

The Carmel Pine Cone

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August 7-13, 2026

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‘No parking’ signs go up at Bixby Bridge

By CHRIS COUNTS

JUST IN time for Car Week — which brings an estimated 100,000 visitors to the Monterey Peninsula each year, many of whom take a spin down the coast to Big Sur — “no parking” signs went up Tuesday along Highway 1 at the landmark Bixby Bridge.



PHOTO/CHP

A yearlong ban on parking near Bixby Bridge went into effect Tuesday as officials struggle to manage the overtourism that plagues Highway 1.

The signs signal the start of a yearlong parking ban the Monterey County Board of Supervisors approved May 19. The change was implemented to give public officials time to find a fix for the dangerous traffic mess that clogs the area around the bridge on busy weekends and holidays.

To get the word out, the California Highway Patrol shared photos of the signs on social media.

At a press conference Wednesday, county public works director Randy Ishii reported that the county had to take a series of administrative steps before enacting the ban, and last week, Caltrans approved a request to post the signs. Ishii noted that they start 900 feet north of the bridge and continue south about 700 feet beyond.

Respect and obey

“Our law enforcement partners, including the California Highway Patrol, have been informed of this, so now their officers can enforce this no-parking zone,” he said. “We want the public to respect and obey the signage.”

County spokesperson Nick Pasculli reported that law enforcement and emergency responders have struggled to get through traffic at the busy site, further justifying the ban.

The idea was raised by 5th District Supervisor Kate Daniels at an April 28 supervisors meeting.

See **BRIDGE** page 20A

Verizon lawsuits finally settled

■ No antenna near La Playa

By MARY SCHLEY

APPEALS filed by Verizon and the City of Carmel that have been languishing for years in the U.S. Court of Appeals for the Ninth Circuit are coming to a close. On Monday, the city council approved a settlement agreement that ends the battles, requires each side to pay its own legal fees, and forbids the telecom company from ever applying again to install a tower near La Playa Hotel.

After the planning commission and city council denied Verizon’s application to mount cellular equipment on a PG&E pole on Carmelo Street between Eighth and Ninth in December 2021, Verizon sued it in U.S. District Court the following month, alleging the city had violated key deadlines in the Telecommunications Act of 1996 and failed to provide adequate written notice of the council’s decision.

Five years of legal struggles end in the city’s favor

Resolution sought

Arguing that the denial occurred at a public open meeting and that all the documents were available to any who asked, the city moved on Feb. 17, 2022, to dismiss the complaint. La Playa and an anti-cell-tower neighborhood group joined the effort as “intervenor,” and in late March of that year, a U.S. District Court judge ruled in favor of the city, finding it had not violated federal law.

Not content with that outcome, Verizon challenged the

See **VERIZON** page 18A

MORE CAR WEEK CAUTIONS: DRONES AND PESTS

By MARY SCHLEY

IN ADDITION to the usual Car Week admonitions to slow down, avoid tailgating, minimize distractions, watch for pedestrians and be patient, local authorities this week announced a ban on drones during major events, and asked everyone to make sure a couple of common East Coast pests don’t hitch rides to the Monterey Peninsula on cars and trailers.

“These are annual reminders,” Monterey County Sheriff’s Cmdr. Andy Rosas said during the County of Monterey’s weekly media briefing Wednesday. “I know they’ll

sound familiar, but they’re really important.”

With more than 100,000 people arriving to participate in events or watch the rolling eye candy on the roads over the 10-day span, Rosas reminded locals that many drivers will be unfamiliar with regional and state rules.

“They’re not used to driving here and the way traffic moves,” he said.

Add to that the crowds of pedestrians and cyclists, and it stands to reason everyone should slow down and pay extra attention.

Hide your stuff

“There will be spontaneous traffic coming from every which way,” he said. “We ask people to be courteous.”

Rosas also reminded motorists to protect their belongings and keep them out of sight when leaving their parked cars.

“Every year, we have to take theft reports,” he said. “Make sure you’re not leaving anything visible in your car, no matter where you are or where you’re going.”

And, of course, if you see something, say something. “Even if it doesn’t look like that big a deal, it doesn’t

See **CAUTIONS** page 22A

TOM LITTLE BEAR NASON DIES

■ Tribal leader for three decades

By CHRIS COUNTS

WEEKS after one local Native American tribe celebrated a major land gift, another tribe lost its leader.

“It is with deeply grounded hearts, reverence and love that we share the passing of our beloved elder and tribal chairman, Tom Little Bear Nason,” the Esselen Tribe of Monterey County announced Monday.

“On the quiet evening of Saturday, Aug. 1, his spirit peacefully departed this physical realm, answering the gentle call to journey to the Spirit World. He took his final breath wrapped safely in the loving arms of his devoted wife, resting directly upon the sacred, ancestral land that

Sculptor, dancers get ready for Burning Man



PHOTO/MICHAEL TROUTMAN, DMT IMAGING

Artist Ashley Bennett-Stoddard with one of the seven Freedom Dancers she’ll be taking to Burning Man this year. See page 36A.

Capitol Access

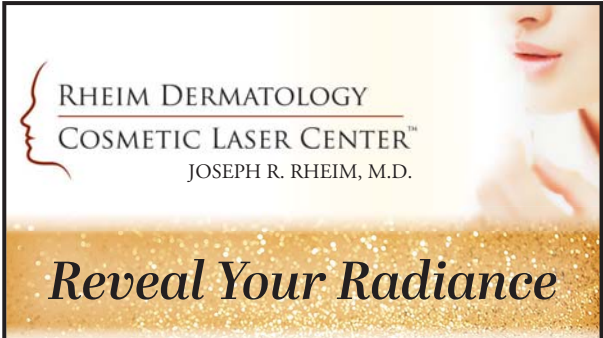
By CAITLIN CONRAD

than a little help from Rep. Maxine Waters. Up until this weekend, Rep. Ro Khanna had been the only member of California’s congressional delegation to support the one-time, 5% tax on California’s roughly 200 billionaires. But over the weekend the 87-year-old Waters showed up in person in San Diego to support Prop 40, rather than voting by proxy.

The union backing the measure on the November ballot, SEIU United Healthcare Workers West, is selling the

See **WEALTH** page 20A

See **LITTLE BEAR** page 24A



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Sandy Claws

By Lisa Crawford Watson

Beach boy

The young couple were enjoying their new life together in San Diego, where he was serving in the Navy. Once he was deployed, they agreed she shouldn't be alone, so they brought home Aspen, a baby golden retriever now nearing 3 years old.

"We have always loved goldens and thought one would be an easy first-time dog," she said. "They are such good family dogs because they bond with their people."

Aspen is a big beach guy, his person said. When they lived in San Diego, they were within walking distance. Now that they've settled in Seaside, they drive into Carmel, where Aspen gallops across the sand and jumps straight into the waves.

"He'll go in headfirst and has gotten thrown around a few times, but that never stops him," his person said. "He also loves meeting new dogs and running around with them. Afterward, we take him straight to the dog bath at The Crossroads shopping center."

When not beachbound, the family enjoys walking around Carmel, delighted to have discovered so many dog-friendly places. They often stop at Mad Dogs & Englishmen bike shop and coffee bar to sip and socialize. Later in the day, they'll head over to De Tierra Vineyards for a glass of wine.



As much as Aspen loves his Carmel adventures, what he seems to love most is hanging out at home, always with his stuffed animal, Lambchop, which he cuddles every night when his people put him to bed — a routine that begins on the floor but typically ends up on their bed.

"We joke that Aspen is like an old man — pretty chill and a little lazy," his person said. "He's so laid-back, people are surprised he's so young."



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PacRep poised to get \$100K break

By MARY SCHLEY

FOLLOWING DECISIONS by the Carmel City Council in 2011 and 2020 to waive permit fees charged to Pacific Repertory Theatre for work on its Golden Bough Playhouse, councilmembers on Monday set the wheels in motion to give it a major break. While prior decisions involved waivers of \$14,000 and \$13,000, respectively, the figure the council approved Aug. 3 came in at \$100,000.

That would more than halve the \$196,649 PacRep owes in fees on the renovation, which was initiated in 2019 and completed early last year. Fees are based on the valuation of a project, and the tab for the Golden Bough was initially estimated at \$51,926 based on a valuation of \$2,670,000. When the work was completed, however, the figure ballooned to \$13,828,775, putting the fees at \$209,649. That total was subsequently reduced by \$13,000 based on the council’s 2020 decision.

In his request, PacRep executive director Stephen Moorer blamed the huge rise in

valuation not on changes in the project, but on “the unprecedented escalation in construction costs,” including “supply-chain disruptions, wage increases, fuel costs, insurance hikes, and five years of inflation across every trade.”

“The theater remains fundamentally the same project as originally approved,” he said.

Scope creep?

Acting city administrator Brandon Swanson disagreed with that characterization.

“Over the course of nearly six years, the project involved numerous planning and building permit applications, multiple revisions, and extensive coordination between city staff, the applicant, design professionals, public agencies and the community,” he said in his report. Permit fees are set to recover the city’s costs as staff and outside consultants handle plan review, permit processing, inspections, meetings, code review, permit administration and building

See FEES page 30A

‘Little Mermaid’ at Forest Theater

A HEARTWARMING story about a young mermaid who dreams of the mysterious world beyond the sea, PacRep’s “The Little Mermaid” plays Thursdays, Fridays, Saturdays and Sundays at the Outdoor Forest Theater through Sept. 20.

“Audiences are invited to embark on a spectacular journey beneath the waves in this dazzling musical adventure filled with unforgettable songs, colorful characters, and a story about courage, discovery and finding your own voice,” PacRep said.

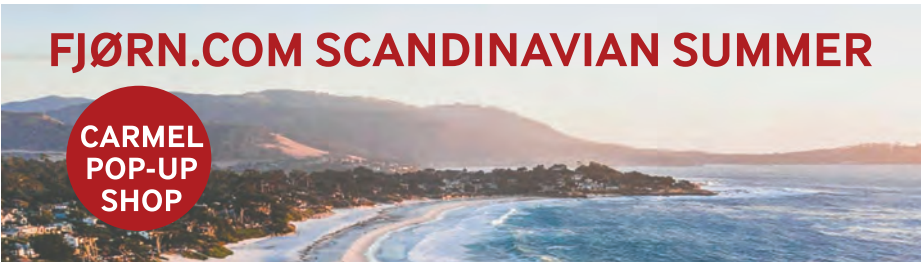
“From the shimmering depths of Ariel’s ocean kingdom to the colorful world above, audiences are immersed in a richly theatrical experience filled with energy,

humor and heart.”

The musical is directed and choreographed by Palmer Davis, with musical direction by Michael Blackburn. Two actresses, Teagan Cox and Anna Halim, will share the lead role of Ariel, while Nick Mandracchia portrays her father, King Triton.

The cast also includes Brian Steen-Larsen, Caitlin Papp, Michael Blackburn and Ty Ortega.

All shows start at 7:30 p.m., except Sunday matinees, which begin at 4 p.m. Two-for-one tickets are available on Thursdays. To purchase, call (831) 622-0100 or visit PacRep.org.



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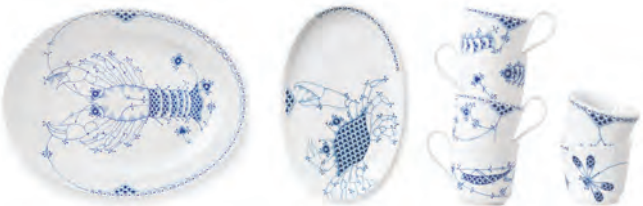


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Police & Sheriff’s Log

Empty stroller, no one to rescue

HERE’S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff’s Office last week. This week’s log was compiled by Mary Schley.

MONDAY, JULY 13

- Carmel-by-the-Sea:** Adult Protective Services report at Junipero and Fourth.

Pacific Grove: Vehicles marked for 72-hour parking on 17th Street and on 19th Street.

Carmel Valley: Drug-related charge on Village Drive.

Big Sur: Deputies responded to the report of a theft on Highway 1.
- Carmel-by-the-Sea:** Civil matter at Junipero and Third regarding cleaning.

Pacific Grove: Found property on Hillcrest Avenue.

Pacific Grove: Officer was dispatched for a phone call request regarding a possible restraining order violation on Sinex Avenue. The violation was unfounded.

Pacific Grove: At approximately 1:05 p.m., officers responded to a medical call on Crest Avenue and determined the person was deceased.

Pacific Grove: Municipal code violation resulting in a citation for dogs prohibited in a public park on Ocean View Boulevard.

Pacific Grove: Municipal code violation for feeding wildlife on Ocean View Boulevard, resulting in a citation.

The Monterey County Sheriff’s Office reported no calls on the Monterey Peninsula.

See **POLICE LOG** page 35A

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The gavel falls

Verdicts, pleas and sentencings announced by Monterey County District Attorney Jeannine Pacioni



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July 28 – A jury found Rafael Martinez Vargas, 45, a resident of Salinas, guilty of forcibly orally copulating John Doe 1, in violation of Penal Code section 287(c)(2)(A), and committing sexual battery upon Doe 1 in violation of Penal Code section 243.4(e)(1). The jury also found true the allegation that the crime involved planning, sophistication or professionalism. The forcible oral copulation offense is a serious and violent felony and is considered a strike under California’s three strikes law.

Judge Mark Hood will sentence Vargas on August 27. The maximum is 8 1/2 years in state prison. Vargas will also be required to register as a sex offender.

Doe 1, an adult, had been a customer at Haircuts in Shape in Salinas for several years, receiving haircutting services from Vargas. During what began as a routine haircut on March 3, 2024, Doe 1 reported that Vargas began by touching Doe 1’s genitals without his consent and then pulled down Doe 1’s pants and began to orally copulate Doe 1. He tried to push Vargas off, but Vargas did not stop the assault. Doe 1 was eventually able to get the assault to end.

During his testimony, Doe 1 addressed what may appear to be a counterintuitive response to the assault, specifically, why he did not strike Vargas or use physical force to stop the attack. Doe 1 explained that he froze during the incident, a common response to trauma and fear.

In addition to Doe 1, two other victims testified during the jury trial. John Doe 2 testified that in 2017, while receiving a haircut at Vargas’ barbershop, Vargas reached

See **GAVEL** page 34A

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MOTORCYCLIST DIES IN TUNNEL CRASH

By MARY SCHLEY

A 21-YEAR-OLD Seaside man died last Thursday afternoon after losing control of his motorcycle and crashing into the median and a light pole while exiting the Lighthouse Avenue tunnel toward Pacific Grove. Monterey Police Assistant Chief Mike Bruno identified the rider as Devin Reyes.

At about 12:45 p.m. July 30, officers were dispatched to the single-vehicle crash, where they found Reyes unconscious in the roadway. Bruno said wreckage was scattered across the opposite traffic lanes.

Monterey Fire Department and ambulance personnel attempted life-saving measures, and Reyes was rushed to the county’s only trauma unit at Natividad Medical Center in Salinas, “where unfortunately he succumbed to his injuries,” police said.

A preliminary investigation indicates that shortly after exiting the tunnel, “Reyes’ motorcycle struck the center median, causing both the rider and the motorcycle to strike and shear a light pole.”

Traffic snarled

The collision and investigation required shutting down both tunnel lanes leading toward Monterey and reduced the Pacific Grove direction to a single lane, causing major traffic jams throughout Monterey and P.G. well into the afternoon and evening.

Officers are still working to determine why Reyes crashed, and Bruno said the department is urging anyone who witnessed the collision

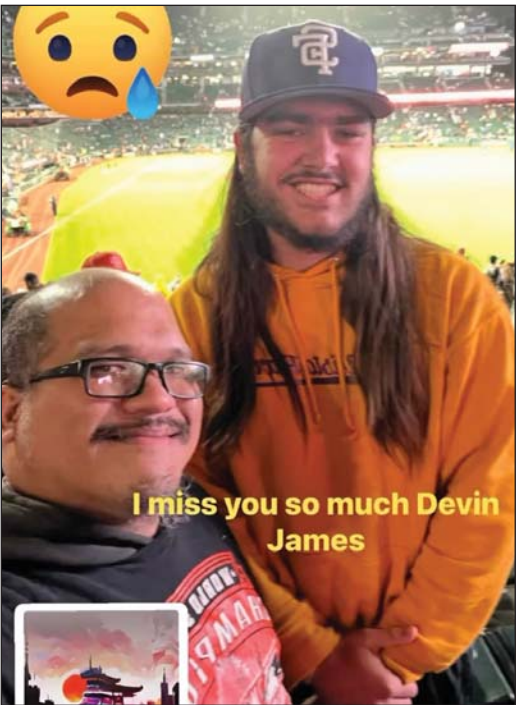
or who might have useful information to call (831) 646-5600, ext. 2053.

“The MPD is still investigating this case,” he said this week. While agencies sometimes enlist the California Highway Patrol’s assistance in investigating fatal crashes, Monterey police did not.

“CHP was not called out since we have advanced traffic collision investigators at the department,” Bruno said.

The toxicology report is pending.

“I haven’t heard of any reason to suspect DUI, but we won’t know until the autopsy report is complete,” he said.



PHOTO/FACEBOOK

In a tribute, James Reyes shares his grief of losing his nephew, Devin Reyes, to a motorcycle accident in Monterey last Thursday.

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Firefighters quickly douse Big Sur blaze

By CHRIS COUNTS

A GRASS fire that broke out on El Sur Ranch in Big Sur early Tuesday morning was quickly extinguished after burning about 2 relatively flat acres. The area burned was east of Highway 1 and about a mile north of the entrance

to Andrew Molera State Park.
“One of our engines responded, as well as two engines from Cal Fire,” Big Sur Fire reported. “The fire was quickly contained at 2 acres. No structures were threatened, and no damage was reported.”
A nearby resident thanked the firefighters. “I’m glad



PHOTO/BIG SUR FIRE

While its cause is being investigated, the fire started near the same site where a blaze ignited due to downed power lines.

humidity was high this morning and winds weren’t too bad,” he said, suggesting the outcome could have been far worse.

Big Sur Fire received word of the incident at 5:20 a.m. Its firefighters were first on scene, with Cal Fire engines soon arriving from Pebble Beach and Aromas.

‘Critically dry’

Favorable weather conditions and a quick response helped prevent the fire from spreading. “It was calm and there was very light wind,” Big Sur Fire Capt. Matt Harris told The Pine Cone. “There was a bit of a marine layer, and the fire was moving slowly.”

Big Sur Fire is working with Cal Fire to determine the cause of the blaze. Harris noted that another fire in the same area several years ago was started by a downed power line.

In all, about two dozen members of Big Sur Fire responded to the incident.

“It went great,” Harris added, reminding residents that fuels along the coast are “critically dry” right now. “Everybody worked well together — there were no injuries to people, property or apparatus.”

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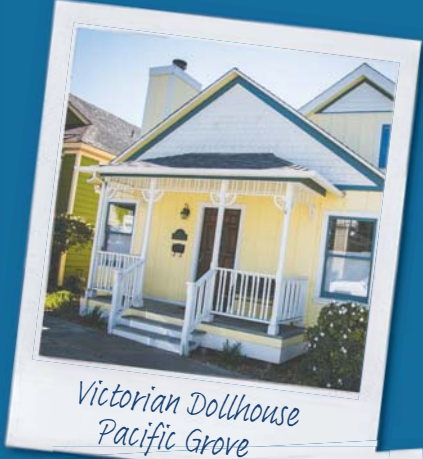


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Angry man tossed teen’s e-bike into ocean, police say

By KELLY NIX

AN UNIDENTIFIED man who was enraged at two kids for riding their e-bikes in Lovers Point Park attacked them, threw one bicycle over the pier and into the ocean, and later fled from officers who tried to stop him, Pacific Grove police said this week.

On July 31, at about 7:15 p.m., a White man in his 50s with short brown hair confronted the kids about riding their e-bikes in the park before he pushed both of them and threw one bike onto the ground and the other into the sea. Both e-bikes, which were later recovered, were damaged. Police did not disclose the identities of the victims.

“The estimated damage to the bikes was approximately \$1,500 and \$1,700,” the police department said. “Neither juvenile reported being injured, though both said they were afraid during the incident.”

Later that night, Pacific Grove police officers saw a man at Forest Avenue and Park Place who generally matched the suspect’s description, “but he fled on a bicycle after officers ordered him to stop. The suspect was not located,” PGPD said.

After reviewing video from nearby

businesses and taking photographs of the damaged e-bikes, officers issued a be-on-the-lookout alert for the man.

“A person initially associated with a prior complaint about the juveniles was later ruled out based on a driver’s license photograph,” PGPD reported, adding that they are seeking additional camera footage in hopes of identifying the perpetrator.

Serious charges

If caught, the suspect could face felony robbery, felony vandalism, child endangerment, obstruction and battery charges. The case remains under investigation.

Though it’s not clear where in Lovers Point the kids were riding their e-bikes, according to the Pacific Grove Municipal Code, “It is unlawful for any person to ride or wheel or otherwise operate a bicycle or electric bicycle in Lovers Point Park, to include any property located seaward of Ocean View Boulevard between the city boundary and 17th Street, except on the paved portion of the recreation trail.”

Even though some e-bikes are allowed on the rec trail, groups of juveniles have frequently endangered pedestrians by speeding and riding recklessly.

SPACE TO PAY TRIBUTE GETS REMODEL

A HISTORIC funeral home in Pacific Grove recently got a “glow up.”

In July, The Paul Mortuary completed a \$1.5 million renovation that included new ceilings, floors, furnishings, and recessed lighting. Also new is a state-of-the-art audio-visual system designed to “better accommodate modern memorial services.”

It was time for a refresh, according to The Paul Mortuary, which has been in its current building at 390 Lighthouse Ave. since the 1940s.

The updated space features a “classy coastal” design aesthetic, abundant natural light, and sweeping views of Monterey Bay, “creating a warm and welcoming environment for families during some of life’s most difficult moments,” the funeral home said.

“The renovation modernized the facility to meet changing expectations while maintaining the personalized service the 300-plus local families who use The Paul Mortuary have come to expect,” it added.

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Lawsuit over man killed by cops

By KELLY NIX

THE MARINA City Council this week rejected claims filed by the family of 31-year-old Ronald Tinsley, who was shot and killed by police during a traffic stop in January. The claims sought more than \$25 million from the city.

Filed by three mothers on behalf of their four children, the July 16 claims sought damages for wrongful death, loss of companionship, emotional distress, future economic support, punitive damages and

other losses. Los Angeles attorney Rodney Diggs is representing the mothers.

On Wednesday, the council voted to send the mothers rejection notices. Administrative claims, which cities usually reject as a matter of procedure, must be made before a civil lawsuit can be filed in court.

The claimants were Cherish dela Victoria, who filed on behalf of her 9-year-old, Ashley Fulton, for her 5-year-old and 9-month-old, and Ivania Melendez, on

See **CLAIMS** page 31A

FAST-FOOD EATERY RISES FROM ASHES

By KELLY NIX

A NEW Carl's Jr. on Lighthouse Avenue at the border of Monterey and Pacific Grove is quickly taking shape. The previous restaurant at the property burned down on April 3, 2025, after a fire that began in the attic caused the building to collapse. Construction crews began foundation repairs in early July and later moved on to framing.

On Thursday, about eight workers in hard hats were involved in various aspects of construction as they worked to get the fast-food burger restaurant — the only one of its kind near Pacific Grove — up and running. The building appears to have the same footprint and architectural design as the structure that burned down.

The two-alarm fire drew engines, aerial ladder trucks and 39 firefighters from departments in Monterey, Pebble Beach, Carmel, Seaside, Marina, the Presidio of Monterey and Monterey County Regional Fire. Crews arrived within five minutes and

found smoke inside the building and fire throughout the attic. They were forced to leave the building after part of it collapsed and fought the fire from the outside. It was largely extinguished by about 8 a.m. The fire was contained to the Carl's Jr. building and did not spread to any other businesses or homes. Investigators were unable to determine the cause.



PHOTO/KELLY NIX

The Carl's Jr. at 902 Lighthouse Ave. is being rapidly rebuilt after a fire last year destroyed the restaurant.

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Post office parking, lobby hours change

By MARY SCHLEY

LIMITING PARKING to 10 minutes on Fifth Avenue in front of the Carmel post office 24/7 doesn't make much sense, since the nearby parking lot is restricted only for part of the day, and the P.O. box lobby isn't open around the clock like it once was.

At a session last month, the Carmel Traffic Safety Committee decided the limit should only apply during the hours the rest of the timed parking in city is subjected to: 8 a.m. to 7 p.m., seven days a week.

The committee, which includes the planning director, the police chief, the public works director and the public works superintendent, was asked to weigh in on "a request to change the enforcement of the 10-minute limit of parking stalls on Fifth Avenue between Dolores Street and San Carlos Street from 24 hours a day to 8 a.m. to 7 p.m."

"So now that the post office is not 24 hours, I would say it makes sense to change that to regular 8 a.m. to 7 p.m. enforcement

to be consistent with the rest of downtown," public works superintendent Rob Culver said.

Police Chief Todd Trayer told the group the person who raised the issue during a Coffee with the Chief session "is a resident who lives right around the corner and just didn't understand why there was a difference in the parking signage for that area."

Police on the job

While the hours for the lobby have been a bit all over the place since the U.S. Postal Service began locking the doors after business hours and on weekends in 2020, Trayer recently resurrected a plan that has police officers who are working the night shift closing it at 9 p.m., so people who work day jobs can access their mail.

The committee briefly discussed setting the Fifth Avenue hours to coincide with the times the lobby is open but ultimately voted unanimously to make that block subject to the same enforcement hours as the rest of the city.

Laird's bill to streamline permit process

By KELLY NIX

LEGISLATION REQUIRING the California Coastal Commission to commit to hard timelines for handling coastal development permits was signed by the governor.

On July 16, Gov. Gavin Newsom signed Senate Bill 963, authored by State Sen. John Laird.

No opposition

While the coastal commission is required by law to determine quickly whether a permit approved by a local government raises a "substantial issue" — the threshold for deciding if commissioners will hear an appeal of a permit — Laird

said there have been no deadlines for the steps that followed.

His bill, which received no opposition, closes that gap by establishing timelines for review and final decisions on appealed projects.

The new law, which takes effect Jan. 1, 2027, requires the coastal commission to give applicants a complete list of any additional information needed within 30 days after determining that an appeal raises a substantial issue.

The commission must then review the information within 30 days and hold a hearing and issue a final decision within 180 days.

See PERMIT page 28A



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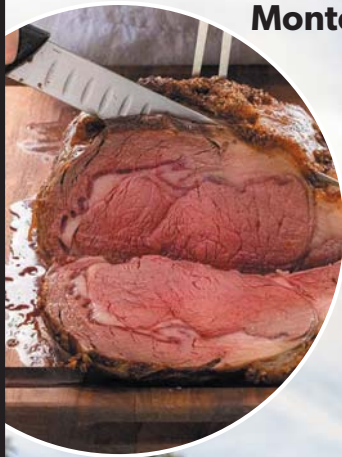
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LAWSUIT CLAIMS HUSBAND OF COUNTY CAO HARASSED HER

By KELLY NIX

A FORMER supervisor in the Monterey County Sheriff’s Office alleges that the husband of the county’s top administrator subjected her to months of severe sexual harassment and intimidation, and that county officials failed to stop the behavior and retaliated against her when she complained.

In a civil complaint filed Aug. 3, a woman using the anonymous identity Jane Doe said that when she worked in the sheriff’s office finance division, Rodrigo De La Rosa, a senior account clerk, harassed her repeatedly while she was his supervisor. De La Rosa is the husband of county administrative officer Sonia De La Rosa, the suit says.

“The conduct included sexually suggestive remarks, flirtation, comments regarding intimacy and affairs, invasive whispering into plaintiff’s ear, staring at plaintiff’s body, intimidation, creepy whistling, groping his genitals and repeated unwanted personal attention,” according to the lawsuit filed by the woman.

‘Used influence’

Doe, who is married, claims that De La Rosa repeatedly invoked his wife’s powerful role with the county and conveyed to her and others that he “possessed unusual influence and protection within Monterey County government.”

As time progressed, Doe alleges, De La Rosa’s conduct became increasingly personal, sexually suggestive, intimidating and threatening.

“Mr. De La Rosa repeatedly discussed affairs and sexual relationships between coworkers and employees,” and insinuated that employees who work together eventually become intimate with each other, Doe said in the 17-page complaint filed for her by San Francisco lawyer Gregory J. Wrenn. The suit names Rodrigo De La Rosa, the county, and the sheriff’s office as defendants.

In August 2024, during a work-related team-building event, Doe said De La Rosa stared at her body and said something to the effect of “Whoa, it’s too early for me to see this and forget my wife,” before repeating the statement in Spanish to a coworker.

“Coworkers described Mr. De La Rosa as creepy, inappropriate, intimidating and sexually suggestive,” the complaint alleges.

In September 2024, a supervisor in the finance division, Julie Lavorato, told Doe she was investigating De La Rosa and wanted to know more about what happened at the August team-building event. Lavorato had sheriff’s office chief deputy Jason Smith join the interview, and Doe reported the events to him.

Smith “reassured her that such behavior would not be tolerated and he would handle the situation,” Doe claims.

‘Nothing done’

Despite the probe, which included an interview with a sergeant in the internal affairs division that same month, Doe claims “nothing was ever done to stop the sexual harassment and hostile environment created by Mr. De La Rosa,” and that officials failed to separate her from him.

De La Rosa, she said, also displayed a

Former sheriff’s office supervisor says subordinate harassed her

See HARASSED page 25A

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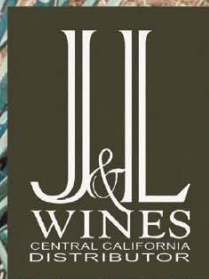
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Spay/neuter law, inspired by CHS students, passed by county supes

By LILY PATTERSON

TAKING POLICY advice from local high school students, the Monterey County Board of Supervisors has approved a mandatory spay/neuter ordinance for all unincorporated communities, where the problem of strays — frequently the product of accidental and “backyard” breeding — is most apparent.

The ordinance, which takes effect Aug. 7, requires the surgical sterilization of cats over 5 months and dogs over 6 months of age, with exemptions for licensed breeding operations, law enforcement, and pets with certain medical conditions or those temporarily visiting or traveling through the county. First-time offenders receive a 60-day correction notice, and second violations can result in fines of up to \$500. The ordinance has a two-strike policy within

a 24-month period.

According to District 1 Supervisor Luis Alejo, the policy change was spearheaded by a group of Carmel High School students, all members of their school’s animal welfare club, who last year participated in Alejo’s Junior Supervisors Program.

Over the past year, Eli David, Matthew David and Giulia Chelotti conducted research, spoke at several public meetings, and recruited fellow students to advance the proposed ordinance, which passed unanimously on July 7.

“This would not only serve as a humane solution to our local animal overpopulation crisis — it serves our county to be a paradigm, paving the path toward a model of how a local government can impact animal welfare, just as Seaside has done,” Eli David informed supervisors in June.

The city of Seaside — long the center of unlicensed

breeding operations in the county, followed by the broader Salinas area — enacted a similar spay/neuter ordinance in 2024 with aims to regulate animal breeding, prevent unnecessary euthanizations due to shelter overcrowding, and ease taxpayer burden. At the time, the Seaside Police Department was reportedly spending \$5,000 to \$7,000 monthly on collecting and surrendering unwanted animals to shelters.

“Seaside, after 18 months of their ordinance, has seen annual shelter intake decrease by more than 70 percent,” Eli’s brother, Matthew, said at the June meeting.

Part of the solution

In 2025, SPCA Monterey County took in approximately 1,280 stray cats and dogs without IDs. The county-run shelter, Hitchcock Road Animal Services in Salinas, reportedly euthanized 1,041 animals in the 2024-2025 year. Though the majority were put down due to medical or behavioral issues, two were euthanized due to lack of space, according to a spokesperson for the county facility.

“One concern I often hear about a required spay-and-neuter ordinance is that it feels punitive. I would like us to look at this ordinance not as a punishment, but a tool similar to seat belts, vaccinations and driver’s licenses,” Chelotti told supervisors.

“This is a proactive solution that helps reduce the number of animals abandoned or surrendered, saves public resources, and prevents suffering before it begins. Combined with affordable spay/neuter services, it helps people access a responsible solution that they may otherwise have postponed in their own household,” Chelotti said, referring to the numerous free and low-cost services available locally, including the nonprofit mobile clinic SNIP and the SPCA Monterey County Veterinary Clinic.

Alejo, whose district encompasses most of the city of Salinas, expressed his support for the new policy and commended the proactive alums of his Junior Supervisors Program.

“They didn’t just identify a problem — they became part of the solution. I believe this is the first time in recent county history that high school students have successfully proposed a county policy change, and they deserve tremendous recognition,” Alejo said on July 7.

“It’s only one of several strategies that we should continue to use,” along with community education and improving access to spay/neuter services, Alejo said of the ordinance, which also earned the backing of SPCA Monterey County.



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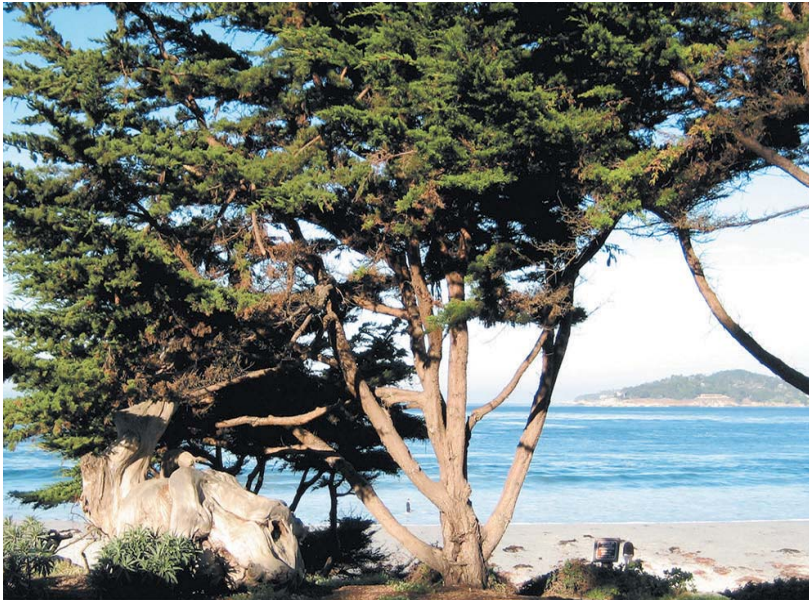
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VERIZON

From page 1A

ruling in the Ninth Circuit Court of Appeals. After the same magistrate denied a motion by Carmel to recover \$77,583 in legal fees, the city also filed an appeal.

Mediation followed, and in 2023, the court set everything aside to give the parties more time to work things out.

The appeals remained in stasis until Verizon's attorneys recently approached the city's special counsel, Gail Karish of the Riverside firm Best Best & Krieger, "regarding the possibility of a mutual agreement" to finally end the costly fight, city attorney Brian Pierik said Monday.

The result is a settlement that includes mutual releases and commits the city, Verizon and La Playa to paying their own costs and expenses, including attorneys' fees.

"One notable provision in the attached settlement agreement is that Verizon is prohibited from submitting a new application for a wireless facility in this same location," Pierik said. "The settlement agreement will result in the dismissal of the complaint and the appeals and avoid additional costs of defense."

The council approved the settlement 4-0. Because she was involved in the fight before she was elected, councilwoman Alissandra Dramov recused herself.

This year, Verizon saw a similar application to install equipment on a power pole two blocks farther south on Carmelo meet the same fate, with the planning commission denying it in February and the city council upholding that decision in March.

No lawsuits have followed this time, according to Pierik, who told The Pine Cone Thursday that the company has not taken any action since the council rendered its decision.

Verizon has not been inactive in the city, however. Late last month, the company applied to upgrade its antenna on top of the Doud Arcade at Ocean and San Carlos.

"The new antenna structure raydome will be 4 feet taller and 13 inches wider than the existing antenna structure raydome, with an overall height of 15 feet 9 inches above the roof and 39 feet 6 inches above ground level," according to the project description. "On the new taller antenna structure, Verizon is proposing to add three new antennas."

The application is not subject to a public hearing, according to the planning department.

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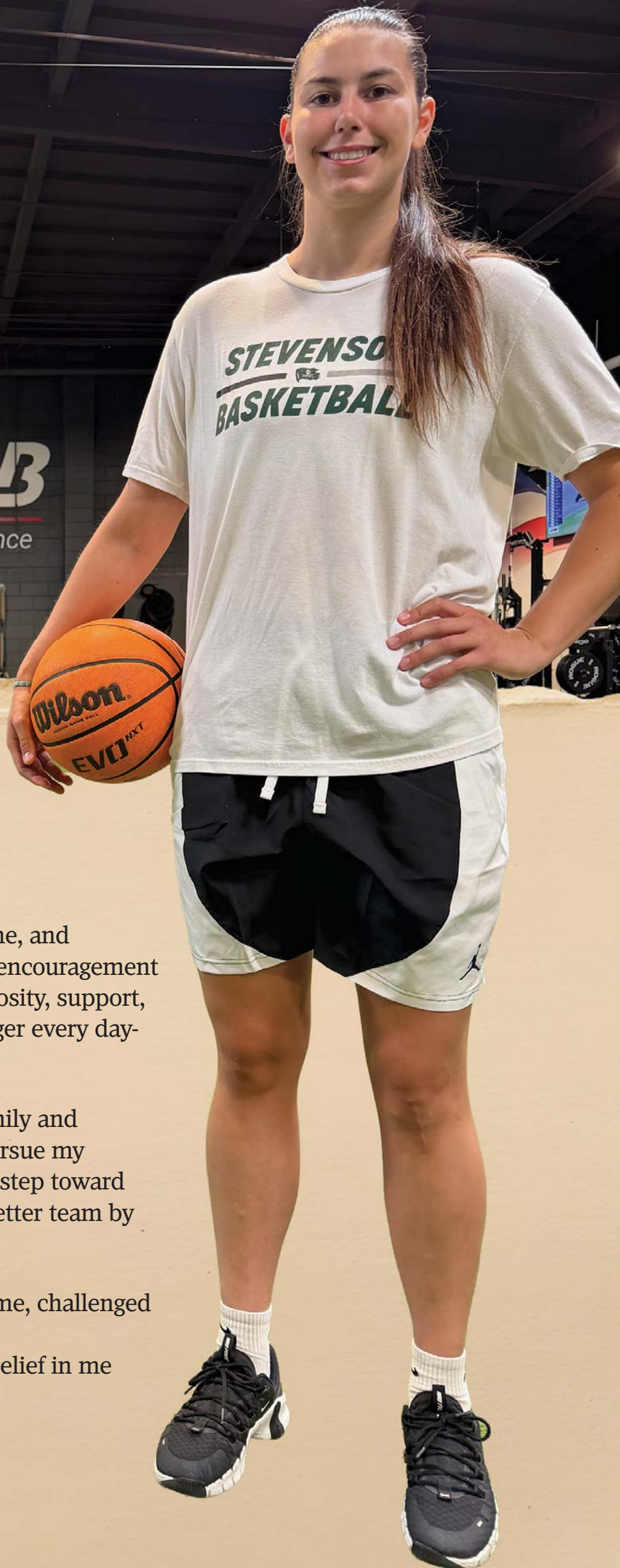
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Thank You

A special thank you to **Rob Skinner** and the entire team at **The Lab**.

Thank you for opening your doors, believing in me, and investing so much of your time, knowledge, and encouragement throughout my recovery and training. Your generosity, support, and commitment have helped me become stronger every day—both as an athlete and as a person.

I am incredibly grateful to be part of **The Lab** family and appreciate everything you've done to help me pursue my dreams. Thank you for helping me take the next step toward achieving my goals. I couldn't have asked for a better team by my side.

Special thanks to my trainers who have pushed me, challenged me, and supported me every step of the way: **Nino, Therese, and Angie**. Your dedication and belief in me have made all the difference.

Best swishes,

Peyton Sanchez

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WEALTH

From page 1A

party backing as evidence the tax has support from the Democratic base.

“This endorsement puts to rest the idea that California Democrats are not united by the billionaire tax — they are,” said SEIU-UHW President Dave Regan.

Capital flight

While the win is significant, the idea that Democrats are united behind the tax couldn’t be further from the truth. In addition to California’s outgoing governor, the person most likely to be elected as its next leader, Xavier Becerra, also opposes the millionaire tax. The Democratic front-runner for governor has been quiet since his primary win but called the proposition “sketchy policy” in a statement to Politico earlier this year.

The vote — which came down from party activists who scale toward uber-progressive — is also at odds with some of the state’s most stalwart Democratic supporters. Long-time allies including the California Teachers Association, the California Building and Construction Trades Council, and Planned Parenthood Affiliates of California all oppose the measure, in part because of its potential impact on income tax revenue, but mostly because they won’t get a big enough piece of the wealth-tax pie if it passes.

Under Prop 40, the one-time tax revenue collected, which proponents say will be around \$100 billion, would nearly all go to backfill federal cuts to healthcare, with around 10 percent reserved for education and food assistance. The teachers union doesn’t like being left out or the fact that the proposition could cost them votes for their own ballot initiative dubbed the “millionaire tax.” That tax, which is a surcharge on the incomes of the wealthiest Californians, was first approved in 2012, and the teachers union is seeking to make the massive source of school funding permanent this year with Prop 3, which will also be on the ballot in November.

The opposing argument coming from leaders like Newsom is that, if you tax them, they will leave. Several California billionaires have already relocated out of the state.

Prop 40 is retroactive to Jan. 1, 2026, and prior to the cut-off, Peter Thiel, Larry Page, Sergey Brin, Don Hankey and Travis Kalanick all changed residency. In February, Mark Zuckerberg reportedly moved to Florida, which goes to show even if the billionaires only have to pay once, they may still choose to uproot.

The Golden State has one of the nation’s highest personal income taxes on top earners, with more than one-sixth of personal income tax revenue in 2023 coming from the state’s top 0.1 percent of earners. In its analysis of the measure, the state’s legislative analyst’s office estimated California would collect tens of billions of dollars — not necessarily \$100 billion — in one-time funding from taxing the assets of billionaires. However, it also forecasts it would lose hundreds of millions of dollars in ongoing annual revenue in perpetuity as rich people move themselves and their incomes elsewhere.

The conservative-leaning Hoover Institution estimates the tax itself will generate a sum far short of the touted \$100 billion, pegging the one-time funding at closer to \$50 billion. In the March study, the institute also conducted 100,000 simulations of outcomes based on the tax passing and found it would produce a net-negative impact on state tax revenue 71% of the time.

Newsom’s straddling

Since Democrats failed to keep the White House in 2024, the governor has been showing off his political dance moves — two-stepping on issues in an effort to find a winning identity leading up to the 2028 presidential election. His straddling on the wealth tax issue is an example of just such moves.

Way back in January, Newsom came out swinging against the billionaire tax, calling it a “badly drafted effort,” and telling the New York Times he would “do what I have to do to protect the state,” with the comments painting him as a business-friendly moderate.

Fast-forward to June, and Newsom was taking a more progressive tone after he failed to keep Prop 40 off the ballot. He still opposed the state initiative but embraced a series of federal tax reforms he called the “national billionaire’s tax,” the idea being it’s harder to leave the country than it is to leave the state.

The workaround came a few weeks after the governor

tested out his new populist persona at a Center for American Progress event in May, where he suggested Democrats pursue ideas like “universal basic capital” — the idea being to share the wealth by giving all Americans shares in artificial intelligence companies.

Reversal

It’s quite the role reversal for Newsom, who for years avoided all-out socialist ideas and instead relied heavily on wealthy tech tycoons for donations and relationships

Taxing the rich has been gaining steam nationally among progressives, and polling from the Public Policy Institute of California shows the idea is popular here with Democrats, too. In May, the institute found 54 percent of Californians were in favor of the billionaire wealth tax, with 76% of Democrats supporting the initiative, which at the time had yet to qualify for the ballot.

The SEIU-UHW’s big win on Sunday likely has Newsom questioning whether he picked the right side in the billionaire tax debate to begin with, and his desire to have it both ways on the issue may have played just as big a role as his lame-duck status in bringing about the narrow vote to secure the California Democratic Party’s endorsement.

BRIDGE

From page 1A

After the area descended into chaos during spring break earlier this year, Daniels told her colleagues something needed to be done to make it safer.

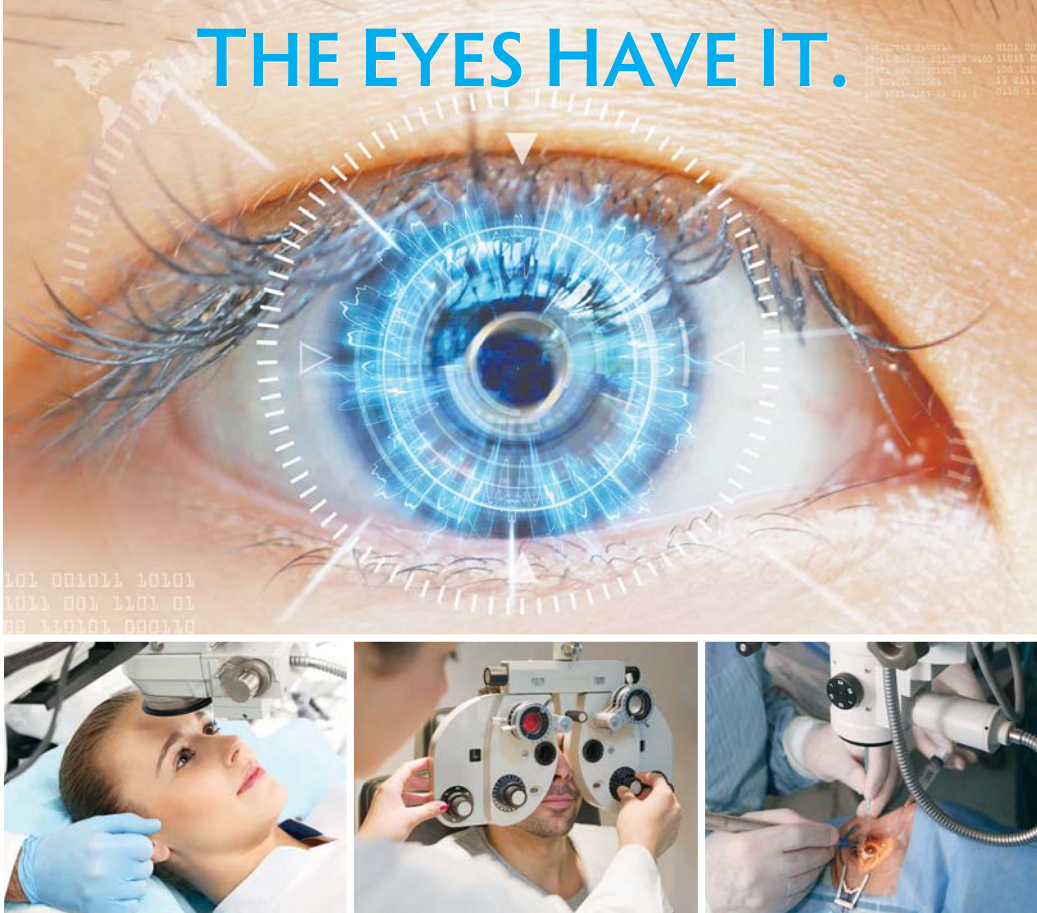
Long-term solution

“What we saw over spring break was beyond the pale — we simply could not manage the level of visitation,” she said.

Daniels said the moratorium will give all parties time to “put our heads together and plan a long-term solution.”

When supervisors approved the ban, some wondered how the public-access-minded California Coastal Commission would respond, but commission spokesperson Joshua Smith told The Pine Cone his agency “understands why” supervisors passed it and said the agency “stands ready to collaborate on long-term solutions that can work for both nearby residents and the general public.”

The coastal watchdog agency has also shared ideas for better managing visitation at the site, including parking and access improvements along Highway 1 on the north end of the bridge, along Old Coast Road and at nearby Brazil Ranch. Crosswalks and traffic lights have also been discussed.



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The Carmel Foundation Celebrates 76 Years of Community



This article is part of The Carmel Foundation's monthly column in the Carmel Pine Cone, sharing stories and insights to support healthy aging.

You Don't Have to Live in Carmel to Belong

Founded 76 years ago by neighbors who cared, The Carmel Foundation continues to help people live healthier, more connected lives by extending healthspan - not just lifespan - through lifelong learning, social connection, fitness, nutritious meals, and support services. For older adults who need it most, we also offer 50 affordable senior apartments in Carmel-by-the-Sea.

Many people are surprised to learn that you don't have to live in Carmel - or even live here full-time - to become a member. Whether you're a local, spend part of the year on the Monterey Peninsula, or are visiting for a week, anyone age 55+ is welcome to join our community.

For just \$60 per year, membership provides access to more than 65 programs and activities each week, including lifelong learning, arts, technology classes, social events, excursions, and our new Wellness Center featuring cardio and strength equipment, along with fitness and movement classes. Schedule a tour by calling 831-624-1588.

We also invite everyone to experience The Carmel Foundation at our **Second Annual Open House on Saturday, August 29, from 10 a.m. to 2 p.m.** Explore our campus and Wellness Center, get a taste of our programs and classes, and stay for complimentary tacos.

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COMPASS

CAUTIONS

From page 1A

hurt to report what you’re seeing,” he said.

The sheriff’s office is responsible for security at the Peninsula’s three marquee Car Week events — The Quail in Carmel Valley on Aug. 14, the main Rolex Monterey Motorsports Reunion race day on Aug. 15 and the Pebble Beach Concours d’Elegance on Aug. 16 — and Rosas said the agency is working with local, state and federal organizations to keep the sky above these events clear of drones.

“Federal temporary flight restrictions will be in place during the main events,” he said, prohibiting all drone use

within a 2-mile radius between 7 a.m. and 4 p.m.

“These are put in place for the safety of the general public,” he explained. Drones could endanger spectators and pilots during The Quail’s jet flyover, the racetrack’s helicopter traffic and at the Concours.

“In Pebble Beach, we’ve had incidents in the past. It’s a high concentration of people and very expensive cars in the area,” he said. “I can’t stress it enough. Do not fly your drones in these areas.”

Anyone caught ignoring the rules faces a federal citation and a stiff fine, he warned.

Bug off

With so many people flocking to the Peninsula in cars, trucks and trailers, Monterey County Assistant Agricultural

Commissioner Rich Ordonez said the risk is high that one of them might bring along an insect that could devastate local crops. He asked that people keep an eye out for two particularly loathsome invaders that are already a major problem on the East Coast: the colorful spotted lanternfly and the spongy moth, formerly known as the gypsy moth.

“It takes only one invasive pest to destroy a landscape,” he said. Native to southeastern Asia, the spotted lanternfly has caused millions of dollars in damage, especially in vineyards, while the moth defoliates, weakens and kills trees.

“They’re very good at hitchhiking,” Ordonez said.

In 2023, the county’s ag team trapped a single spongy moth in Carmel Valley Village, according to Ordonez, and spent the next two years setting traps to see if a colony had been established.

“Fortunately, no more were found,” he said.

Visitors can help by inspecting and cleaning their vehicles to remove insects and egg masses before traveling, and by not bringing firewood or plants from outside the area. Egg masses should be scraped into a plastic bag and neutralized with alcohol, soap and water or hand sanitizer.

Anyone who spots one of these tiny pests should immediately report it to the county at (831) 759-7325.

“Community awareness, including residents and visitors, is one of the strongest ways to ensure protection,” he said.

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PHOTO/ENTOMOLOGICAL SOCIETY OF AMERICA

This spongy moth is not your friend. A ravager of landscapes, it’s cute but should not be a passenger on your Car Week sojourn.

CITY OF CARMEL-BY-THE-SEA

NOTICE OF VACANCY

BUILDING CODE BOARD OF APPEALS

NOTICE TO THE PUBLIC:

In accordance with Government Code 54974, the following vacancy notice was posted at Carmel-by-the Sea City Hall located at Monte Verde between Ocean and 7th Avenue, Harrison Memorial Library, located on the NE corner of Ocean Avenue and Lincoln Street, the Carmel-by-the-Sea Post Office, 5th Avenue between Dolores and San Carlos Street.

The City of Carmel-by-the-Sea is accepting applications to fill two vacancies on the Building Code Board of Appeals:

• One Core Member

• One Disabled Access Member

Eligibility Requirements

• All applicants must reside within the City of Carmel-by-the-Sea or the City’s Sphere of Influence.

• Sphere of Influence Map: https://ci.carmel.ca.us/sites/main/files/file-attachments/sphere_of_influence_map.pdf

• Applicants for the Core Member position must be a licensed general contractor.

More information about the Building Code Board of Appeals is available on the City’s website:

<https://ci.carmel.ca.us/building-code-board-appeals>

HOW TO APPLY:

Applications are available on the City’s website:

<https://ci.carmel.ca.us/boards-and-commissions>

Paper applications may be picked up at City Hall, located on the East Side of Monte Verde Street between Ocean and 7th Avenues.

If you have questions, please contact:

Nova Romero, City Clerk

Email: cityclerk@ci.carmel.ca.us Phone: 831-620-2000

The deadline to apply is:

5:00 p.m. on Friday, August 21, 2026.

Applications may be emailed to the City Clerk or dropped off at City Hall by the deadline.

SELECTION PROCESS:

Applicants will be interviewed by the Mayor and Mayor Pro Tem in late August (date to be determined), before a recommendation for appointment is made to Council.

AFFIDAVIT OF POSTING

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COUNTY OF MONTEREY } ss
CITY OF CARMEL-BY-THE-SEA }

Nova Romero, being first duly sworn, deposes and says: she is the duly appointed and qualified City Clerk for the City of Carmel-by-the-Sea, and that on August 6, she caused the above Vacancy Notice to be posted in accordance with California State Government Code § 54974.

NOVA ROMERO, City Clerk

City of Carmel-by-the-Sea

Publication Dates: Aug. 7, 14, 2026 (PC 826)

County says homelessness dropped

By CHRIS COUNTS

WHILE MORE than 2,000 people in Monterey County are living without a permanent roof over their heads due to economic circumstances, mental illness or personal choice, the county’s latest survey of the homeless population suggests those numbers are trending downward.

According to the survey — which is done by the Seaside-based Coalition of Homeless Services Providers — the 2,073 homeless people counted this year represent a 15% drop from two years ago. Officials called the poll results a “significant milestone in the county’s ongoing efforts to address homelessness through collaboration, strategic investments and evidence-based solutions.”

Other positive numbers include a 43%

decrease in homelessness among veterans, a 30% decrease among families, and a 37% decrease among “unaccompanied children and transition-age youth.”

‘Compassionate, effective’

First District Supervisor Luis Alejo celebrated the news, saying it “demonstrates that our investments, partnerships and commitment to compassionate, effective solutions are producing measurable results.” But Alejo said there’s more work to do. “While we celebrate this progress, we remain committed to continuing this important work until everyone has access to safe, stable housing,” he added.

The survey breaks down where the homeless are sleeping — 69% say they are living outdoors, either on the streets, in parks or in encampment areas, while 15%

report they are staying in a vehicle. Another 10% say they are residing in shelters.

The results of the poll are broken down by age, race and gender — and show how diverse the homeless population is.

As for age, those between 18 and 24 make up 5% of the homeless population, while people between 25 and 34 represent

See **HOMELESS** page 31A



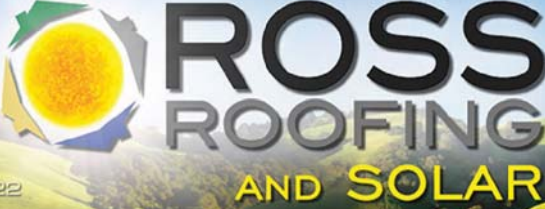


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LITTLE BEAR

From page 1A

nourished his roots and shaped his life.”

According to several online sources, he was 66.

Nason was “a beacon of wisdom, strength and dignity who carried the ways of our people with grace, serving as a pillar for our family and community,” the tribe said. “While our hearts feel the weight of his physical absence, we draw immense comfort knowing that his spirit is now at peace, welcomed home by the warm embrace of the Ancestors who walked before him.”

Nason had been chairman of the Esselen Tribe since 1993, according to the California Native American Heritage Commission. He also attended Carmel High School and long worked as a wilderness outfitter and guide, according to his Facebook page. The tribe was contacted for more information but did not respond.

Remembered by many

Tributes poured in as news spread that the beloved leader had passed away.

Former State Sen. Bill Monning credited Nason with being a co-architect of the successful removal of the San Clemente Dam in 2013-15 to benefit Carmel River habitat. “May his spirit rest in peace,” Monning said.

Monterey County 1st District Supervisor Luis Alejo honored Nason for a “lifetime of leadership on behalf of Indigenous peoples,” while 3rd District Supervisor Chris Lopez wrote on Facebook, “Rest in Power, Little Bear. Your work here is done but will never be forgotten or taken for granted.”

Pine Cone photographer Michael Troutman called Nason’s death an “enormous” loss “for his family, the Esselen Tribe and indeed our entire community.”

“He touched so many lives, and his efforts to return the native lands here to tribal stewardship will be an enduring legacy,” Troutman said. “I am eternally grateful, humbled and changed for the better by Little Bear’s presence in my life.”

The Big Sur Food and Wine Festival paid tribute to the late tribal leader, calling him “a teacher to all of us” who “lovingly reminded us about the responsibilities we

have to care for this land and never forget the original peoples of our area.”

A force of nature

A 2023 article by Michele Bigley for Save the Redwoods League described Nason as a “hulking man who exudes power,” but is “gentle and playful like a cub.”

“He walks with a tall staff topped with a carved, wooden wolf,” Bigley wrote. “In boots and a cowboy hat, with rabbit-skin and turtle-shell pouches slung across his shoulders, it’s easy to see why many in the Big Sur and Carmel Valley community consider him a force of nature.”

Nason had an enduring connection with Esalen Institute in Big Sur, which adopted a misspelling of the tribe’s name when it was founded in the early 1960s. He had visited the site with his family as a child. Listed as a faculty member for the famous workshop center and hot springs resort, he “led a lifetime of retreats” at Esalen centered around “initiation, ritual and ceremony between humans and their relationship between each other, land and Spirit.”

Perhaps Nason’s greatest legacy will be the role he played in the tribe’s acquisition in 2020 of 1,119 acres along the Little Sur River in Big Sur. Taxpayers contributed \$4.5 million to the effort, which gave the tribe a portion of its traditional homeland for the first time in centuries. Another 327 acres nearby were added in early 2025. The Big Sur Land Trust helped facilitate both deals — and its officials mourned Nason’s passing.

‘Who we are’

“His dedication to preserving Esselen culture and protecting ancestral lands leaves a legacy that will endure for generations,” the land conservation group said. “We honor your life, your wisdom and your lasting impact.”

Also in 2025, taxpayers helped the tribe acquire 1,720 acres “of culturally and ecologically significant lands” along Tularcitos Creek in the upper Carmel Valley.

After the last deal closed, Nason spoke out about the importance of the tribe having property to call its own.

“This land is part of who we are,” Nason said. “Returning it to Esselen stewardship is an act of healing — for our people, for the land itself and for the broader community.”

The longtime leader of the Esselen Tribe of Monterey County, Tom Nason passed away Aug. 1. Admired by many, Nason played a big role in the tribe’s recent acquisition of land that was once part of its homeland.

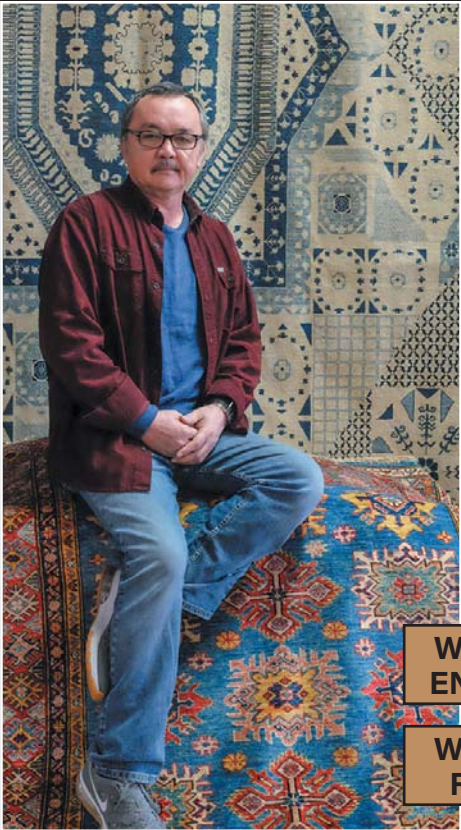
PHOTO/MICHAEL TROUTMAN





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Disabled kitties get new place to lay their heads

PINE CONE STAFF REPORT

TWO BLIND cats that SPCA Monterey County officials were hoping would be adopted as a pair have a new home.

Last month, SPCA spokeswoman Beth Brookhouser told The Pine Cone that the bonded pair — one of which had both eyes removed — needed to be placed in the same home. A man named Bradley heard about Steven and Gordon’s story and decided to adopt them.

“Bradley says they are adjusting very well and are an absolute blessing,” Brookhouser told The Pine Cone last week. “He calls them Virgil and Cyclops.”

The kittens, which cannot go outside given their vision problems, had to have eyes removed because of phthisis bulbi, a painful condition that causes them to shrink from trauma, infection or chronic inflammation.



JAMES FREDERICK ‘JIM’ HEMPHILL

James Frederick “Jim” Hemphill passed away peacefully on July 29, 2026, at the age of 84.

Born on April 3, 1942, Jim grew up in Berkeley, California, where he developed a lifelong love of history, sports and people. He later settled in Santa Clara, where he began his career as a history teacher and baseball coach at Homestead High School. He had a gift for teaching and mentoring young people, and many of his students and players carried his lessons with them long after they left his classroom and the baseball field.

After several years in education, Jim transitioned into real estate, where his integrity, work ethic and genuine care for others helped him build a successful career. He eventually founded his own brokerage, Southwood Properties, before later moving to Pebble Beach to be closer to his mother. There, he continued serving clients with Alain Pinel Realtors until his retirement.

In retirement, Jim courageously battled chronic back and nerve issues for much of the past decade. Despite those challenges, he remained devoted to his family and found immense joy in watching his grandchildren grow and supporting them in their activities whenever he could.

Jim will be remembered most for his quick wit, infectious sense of humor and the nicknames he seemed to have for nearly everyone he knew. He was a devoted husband, loving father, proud grandfather and loyal friend whose kindness and encouragement touched countless lives. Whether on the baseball field, in the classroom, in the real estate office or gathered with family, he had a remarkable ability to make people feel welcome, valued and loved.

Jim is survived by his beloved wife, Judi; his daughter, Shelley, and son-in-law, Mark; his son, Bret, and daughter-in-law, Stephanie; his cherished grandchildren, Megan, Julia, Tyler and Ashlyn; and his stepchildren, Dan, and Kim and her husband, Matt, along with their children, Poppy and Phoebe.

Jim’s legacy lives on through the family he loved so deeply, the many students and athletes he mentored, the clients he served with honesty and integrity, and the countless friends whose lives were enriched by his generosity, humor and unwavering support. He will be deeply missed, lovingly remembered and forever held in the hearts of all who knew him.

HARASSED

From page 14A

“disturbing pattern of whistling that had come to terrify her,” and he repeatedly touched his genitals in front of her.

“Defendants failed and refused to adequately discipline or remove Mr. De La Rosa because of his relationship to his spouse, the county’s chief administrative officer, and disregarded complaints and evidence in order to cover up his wrongdoing and protect his position because of his connection” to his wife, the complaint alleges.

Doe said she was diagnosed with post-traumatic stress disorder because of the workplace harassment. She could

not return to work and was placed on a leave of absence. Earlier this year, after undergoing treatment, Doe said she was ready to return to work, but officials refused to accommodate her request to be separated from De La Rosa. County officials then fired her.

“She has suffered and continues to suffer lost earnings, emotional distress, humiliation, anxiety, reputational harm and other damages,” according to the complaint, which seeks an undisclosed amount in damages exceeding \$35,000.

Asked for comment on the lawsuit, county counsel Susan Blitch told The Pine Cone Thursday that her office has not yet been served with the document.

The case is set for a December hearing in a Monterey courtroom.

JOHN ‘JACK’ ALLEN HAMMERLAND

John (“Jack”) Allen Hammerland passed away in his sleep June 1, 2026, in Monterey, California, at age 94.

Jack was born in Petoskey, Michigan, in 1932 to Harry and Marie Hammerland. He had one sister, Mary Jane, who was born in 1924. Jack’s father worked for J.C. Penney Co. in regional store management, which took the family to Montana and Southern California. After another move, Jack spent his elementary and high school years in Oakland before attending the University of California, Berkeley, and the California Maritime Academy, where he graduated with a degree in marine steam, diesel and electrical engineering.

After being drafted into the Army near the end of the Korean War, Jack completed basic training at Fort Ord. He was then stationed at Fort Eustis, Virginia, where he taught engineering courses related to landing craft and small-vehicle transport. It was in Virginia that Jack met and married the love of his life, Mary Jane diZerega. They shared 70 years of marriage.

After completing his Army service, Jack joined King Knight Co., a San Francisco engineering firm, where he honed his design and drafting skills. Piedmont, California, became home for the next 30 years.

Jack later established his own company, Far West Engineering Sales, in San Leandro. He designed and fabricated air-moving, vacuum, pumping and filtration systems for a wide range of applications. Combining his engineering expertise with natural salesmanship, he became a sales representative for equipment and parts manufacturers throughout the Midwest and East Coast.

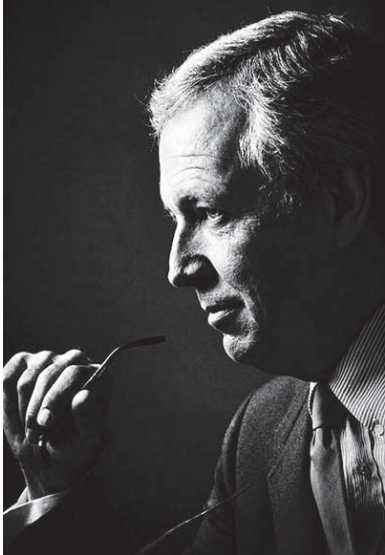
Jack enjoyed designing and building, including additions and renovations to the family’s home in Piedmont and later to their home in Carmel, where he and Mary Jane moved in 1990. He had a keen eye for color and design and expressed those talents through interior design and landscaping.

In Carmel, Jack volunteered his time and engineering expertise to the Carmel River Watershed Conservancy. He also served as a California State Parks volunteer at Point Sur State Historic Park, where he gave tours for more than 20 years. Jack loved cars and automotive events, including the Pebble Beach Concours d’Elegance. He also delighted in dancing, from the classic waltz to the Charleston. Jack and Mary Jane were active members of a Pebble Beach dance group for many years.

Jack enjoyed traveling, exploring historic sites, and visiting maritime and art museums with family and friends. He attended Community Church of the Monterey Peninsula and also participated in Baha’i meetings in Carmel. He was a member of the Society of Naval Architects and Marine Engineers and served for one year as president of the California Maritime Academy Alumni Association.

Jack is survived by his wife, Mary Jane; his son, John, and daughter-in-law, Nancy; his daughter, Susan, and son-in-law, David; four grandsons; and two great-grandsons.

A private family gathering and remembrance will be held. In accordance with his wishes, Jack’s remains have been donated to the UCSF Willd Body Program at the University of California, San Francisco, to support medical education and research.



MARILYN RICHARDSON COLE

Aug. 15, 1936-April 11, 2026

Marilyn Cole, a loving mother and avid golfer, died April 11, 2026, surrounded by her family.

Marilyn, 89, lived in Monterey for nearly 50 years. She was well known in the golfing community on the Monterey Peninsula and, until recently, played regularly as a member of the Women’s Golf Club at Bayonet & Black Horse Golf Course.



She lived the life of an Army wife as an adult and an Army brat while growing up. She was born Marilyn Kuulei Richardson at Tripler Army Medical Center in Honolulu in 1936 to Maryland Ford Richardson and James Lowell Richardson. She was the second of their two daughters. She spent her childhood traveling throughout the United States and overseas, including the Philippines and Germany. Her father ended his career as commanding general of the Sixth United States Army at the Presidio of San Francisco.

Marilyn attended Washington-Lee High School (now Washington-Liberty High School) in Arlington, Virginia, graduating in 1954. She served as homeroom secretary and was a member of the Fashions and Modeling Club and Tri-Y Delta.

After high school, she moved to Germany, where she met her future husband, Raymond Franklin Cole, at church. They married in 1955 at Cooke Barracks in Göppingen, Germany. She raised three children — Debbie, Brenda and Jim — while continuing the Army family’s travels, including another assignment in Germany and several years in South Korea. While her husband served in Vietnam, she lived in Seaside and volunteered with the American Red Cross.

She settled in Monterey in 1979 and became an active member of the retired military and golfing communities.

She is survived by her children, Brenda Cole Seymour of San Francisco and Jim Cole of Duncans Mills; and her grandsons, Nathan Cole of Alameda and Raymond Cole-Machuca of Bend, Oregon. She was preceded in death by her daughter, Debbie Cole Derr of Denver, and her husband, Col. Raymond Franklin Cole, who is buried at Golden Gate National Cemetery.

Marilyn was cared for during her final days by the staff at Community Hospital of the Monterey Peninsula. Her family is deeply grateful for their compassionate care.

Her family plans a private memorial later this summer at Golden Gate National Cemetery.

Editorial

You’ll be on foot

LASTWEEK’S fatal motorcycle crash near Monterey’s Lighthouse tunnel offered a stark, real-time demonstration of how fragile the Monterey Peninsula’s road network is.

On July 30, a solo crash that claimed the life of 21-year-old Devin Reyes of Seaside partially closed portions of the tunnel, reduced Pacific Grove-bound traffic to a single lane, and diverted cars headed to Monterey onto Pacific Street.

The result was a traffic nightmare that lasted for hours. Cars backed up on Lighthouse Avenue and side streets more than a mile into Pacific Grove, and the situation on Highway 68 was even worse. Drivers reported interminable delays on routes that normally take minutes. And this was not a wildfire, not a multivehicle pileup, not even a full road closure — it was one motorcycle and one light pole. Yet the system seized up.

That incident carries a blunt lesson for anyone living on the Monterey Peninsula: In a true emergency such as a fast-moving wildfire, evacuation by car will be effectively impossible. When you build your personal plan to rescue yourself and your family, you should assume you will have to leave on foot.

Geography makes the point inescapable. Pacific Grove sits at the end of a narrow peninsula with only a handful of practical ways out — primarily Lighthouse Avenue through the tunnel corridor and up Highway 68. Carmel is in an equally precarious situation, and so are Pebble Beach and Carmel Valley.

Meanwhile, experience shows that evacuation routes are a critical factor in determining your odds of surviving a major fire. A June 2026 study from UC Santa Barbara, published in the Proceedings of the National Academy of Sciences, quantifies exactly why it matters. Researchers examined 342 civilian wildfire fatalities across the United States from 2008 to 2024 and mapped them against road networks. They found that fatalities drop sharply as communities gain more outward exits — but only up to about six. Beyond that threshold, additional roads add little further protection. Critically, when the number of escape routes is fewer than six, communities become highly vulnerable to congestion, blockage or simultaneous fire fronts cutting off multiple routes.

Road redundancy saves lives, says the study, and it’s a pattern that holds across geographies and community sizes. Nationally, the study said, 17.7 million people live in communities below the six-exit threshold, including 2.5 million in high wildfire hazard zones. The Monterey Peninsula’s key towns sit squarely in that danger category.

Recent history confirms the model with tragic clarity. In the 2018 Camp Fire, 66 of the 86 fatalities occurred in Paradise — a town with six outward roads that offered limited functional redundancy once fire and gridlock converged. Many died in or near their vehicles. The 2023 Lahaina fire on Maui killed more than 100 people in a community with only four exit routes. As people fled, traffic stalled and fire overran escape paths. The 1991 Oakland Hills Tunnel Fire killed 25 people partly because narrow, winding roads became death traps under sudden evacuation pressure.

Consider what would happen here during a major fire with high winds. With embers jumping roads and smoke reducing visibility, one or two key corridors — including the Lighthouse tunnel, Highway 1 through Carmel and the approaches to Pebble Beach — would become impassable, and the remaining routes will immediately exceed capacity. What took hours after a single motorcycle crash would become impenetrable gridlock within minutes. Cars abandoned mid-road would block the very paths needed by those still trying to leave. Officials might issue orders, but the physical network wouldn’t deliver the population to safety in time.

Therefore, the only realistic personal plan starts with the assumption that you will walk. Keep sturdy shoes by the door. Know the available paths, beach access points and open spaces nearest your home. Move toward the ocean. Wide beaches like Asilomar, the rocky points of Pacific Grove, and the shorelines of Carmel and Big Sur offer open ground with far less continuous fuel than the inland canyons and neighborhoods. The sea itself provides a natural barrier and, in extreme need, a last refuge of cooler air and open space.

The motorcycle crash at the Lighthouse tunnel was a tragedy, but it was also a brief, localized incident that ended with the reopening of lanes and the resumption of ordinary life. A wildfire will not be so forgiving. The Santa Barbara study, the geography of the Peninsula’s towns, and the historical record of places that looked much like ours all point to the same conclusion: When evacuation becomes a matter of life or death, you’ll almost certainly be walking.

BEST of BATES



Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author’s name and home town. We reserve the right to determine which letters are suitable for publication and to edit for length and clarity.

The Pine Cone only accepts letters to the editor by email. Please submit your letters to mail@carmelpinecone.com

Pescadero fire danger

Dear Editor,

I have a proposal that will mitigate or eliminate the substantial risk of a disastrous wildfire in Pescadero Canyon. The costs of this plan can be covered by the considerable combined resources of the City of Carmel, the Del Monte Forest Conservancy and the County of Monterey. All three of these entities have a direct and urgent interest in preventing what would be a catastrophic wildfire originating in Pescadero Canyon and spreading into Carmel, Pebble Beach, and up to and even across Highway 1. Given the overwhelming costs in property, infrastructure and even lives in the event of such a fire, there likely would be state and even federal monies available as well.

The plan itself has the advantage of being simple: Almost all of the trees on the floor and walls of the canyon would be removed, along with the understory

— aka kindling — of shrubs and grasses. In their place would be a park/parkland consisting of three design elements: walking paths; Japanese dry gardens composed variously of rocks, stones, gravel and sand; and swaths of the new synthetic grass that looks just like real grass. All three of these elements possess the great virtues of being fireproof/fire-resistant, requiring little or no maintenance, and being attractive. The seasonal watercourses in the canyon would be improved and serve as dramatic occasional water features. The many experienced landscaping services in our area guarantee excellent design, construction and maintenance.

The project is, it is true, in conflict with the responsibility of the Forest Conservancy to protect this particular riparian habitat and wildlife corridor. But the danger posed by wildfire to both animals and humans in and beyond Pescadero Canyon is, in my opinion, so great as to justify such a change to this one small part of Del Monte Forest so closely — and dangerously — shared with other communities.

Geoffrey Cocks,
Carmel

Remedy for citizens

Dear Editor,

Now that Builder’s Remedy is underway in our community, maybe it’s time for a citizens’ remedy — in court. The rapid expansion of large subdivisions in the Carmel Valley corridor has created a dangerous situation with respect to traffic ingress and egress. The next big wildland

See **LETTERS** page 28A

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■ Ad Design & Obituaries	Anne Papineau (274-8654)
■ Office Assistant	Alex Nicholson (274-8593)
■ Circulation Manager	Scott MacDonald (261-6110)
■ For complete contact info: https://carmelpinecone.com/contact.html	

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Address: 734 Lighthouse Ave.,
Pacific Grove CA 93950

Telephone: (831) 274-8593

Email: mail@carmelpinecone.com
or firstname@carmelpinecone.com

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Finding a calling between the covers of Road & Track

CHIEF CLASS judge for the Pebble Beach Concours d’Elegance for 36 years and a member of its automobile selection committee for 20 years, Ken Gross was 13 when, in 1954, he first opened an issue of Road & Track magazine. By the time he’d reached the back cover, his interest in automobiles and automotive journalism had taken hold.

A year later, he was introduced to “The Kings of the Road,” automotive journalist Ken W. Purdy’s book on extraordinary classic cars, their makers and the remarkable drivers who made them famous.

It was then that the teen began collecting car magazines and books, studying every aspect he could about automobiles and wondering what it would be like to pursue a career in cool cars.

“I never met Ken W. Purdy, but he was my idol as a writer and I still reread his books,” said Gross.

Taking a leap

Although his educational path yielded a bachelor’s degree in English literature from St. Lawrence University followed by a Master of Science in marketing from the University of Illinois, his fascination with

he said. “Along the way, due to a chance interview, I spent five years serving as director of the legendary Petersen Automotive Museum in Los Angeles.”



PHOTO/COURTESY KEN GROSS

Ken Gross is a longtime Pebble Beach Concours d’Elegance judge and selection committee member, as well as a respected author.

And still, he kept writing. “After I left the Petersen Automotive Museum, I was asked to help with an exhibit called ‘Curves of Steel,’ at the Phoenix Art Museum,” he said. “A few years later, Michael Shapiro of the High Museum of Art in Atlanta asked me to curate ‘The Allure of the Automobile,’ which I also curated for the Portland Art Museum.”

After the success of these exhibitions, Gross said, the calls kept coming. He’s working on three new art museum exhibitions for the 2028-2029 season.

So many roads

Ken Gross’ interest in and knowledge of classic cars took his career in several directions. For a number of years, he was the automotive editor for Playboy Magazine, through which he got to road test a lot of new cars.

“I had freelanced for the men’s fashion and style magazine, GQ, for several years,

See **LIVES** page 29A

From the mayor’s desk — The anatomy of a good decision

By DALE BYRNE

ONE QUESTION I get asked is, “How do important city council decisions actually get made?” Our recent decision to select a recruiting firm for Carmel’s next city administrator offers a good example. Many people understandably judge a council meeting by the final vote. But the vote is really just the last step in what can be a long and thoughtful decision-making journey.

Following a public meeting to start the process — and before the council held a special Thursday meeting — staff had already done an enormous amount of work. They issued a request for proposals to recruiting firms, and 16 responded. Then, their qualifications were reviewed,

interviews took place, references were checked and the field was narrowed to three highly qualified finalists. Council members received detailed proposals and supporting materials.

Instead of sorting through 16 alternatives, staff’s work allowed the council to focus on the differences among three strong firms, rather than questioning whether they were qualified.

■ Deliberation matters

Each of the three finalists received 15 minutes to present their approach and answer questions from every council member. Those questions revealed something

See **MAYOR** page 29A

TWO CELL PHONES, SOME EVIL HACKERS AND A WORRIED DOCTOR

TRANQUILITY USED to be an elusive butterfly for Lacey Haines, whose career on the frontlines of corporate public relations frequently involved dousing five-alarm fires, parrying with aggressive journalists and navigating the paranoia of millionaire and billionaire bosses whose brains were aflame over falling stock prices.

But the soul-soothing serenity she patiently kneads into the seascapes and

observation, and encourage an intimate viewing experience,” she wrote in an artist’s statement. “I’m asking the audience to slow down and engage with the subtle complexities of each scene.”

“Slow down and engage” are life hacks she learned by necessity during an appointment with a cardiologist who, in the middle of the exam, asked Haines to put down both of her cell phones.

“I can’t do that,” she told him.

“Your blood pressure is 190 over 120,” the doctor argued. “I can’t prescribe anything until we’ve given you an echocardiogram.”

“I don’t have time for this right now,” Haines said.

European hackers had just cracked the computer system of her employer, Electronic Arts, where she was in charge of corporate communications and crisis management.

On one phone was corporate headquarters. On the other, she was coordinating with a journalist who was talking to the data thieves.

“I was trying to find out what he knew because our team wanted to know how they got into our servers,” she recounted. “The journalist told me that the bad actors were selling our data on the dark web for \$2.5 million.

“And then, because of the amount of publicly traded money that was involved, I was coordinating with the FBI and Interpol.”

Finding joy

It was a wild incident, but not necessarily an atypical day for Haines, who frequently took refuge in the art on her easel to calm her nerves, with evolving awareness that “the stress of the corporate world was physically hurting me,” she said. “A lot of things were just too much, so I was turning to painting to find joy.”

She grew up in Morgan Hill, where her grandfather, Irv Perlitch — a former city mayor — owned The Flying Lady, a well-known and ginormous restaurant and tourist attraction decorated like an aircraft museum. Her grandmother, pilot Janice Perlitch, inspired the place’s name.

Haines’ parents, Julie and Patrick Belanger, are aerial photographers who own and operate The 111th Aerial Photography Squadron in San Martin. Her younger sister, Niki Britton, is also a pilot and a former aerial photographer who still flies her grandmother’s 1969 Cessna 182.

See **ARTIST** page 38A

Carmel’s Artists

By DENNIS TAYLOR

landscapes she creates today is the calm that came after the storm.

In 2023, Haines scaled back her full-time profession after moving from Silicon Valley into her Carmel dream home. She began painting 25 to 30 hours a week in a sunlit studio that opens onto a courtyard with a crabapple tree that blossoms every spring into a stunning pink muse.

Dialing down the noise

“There’s construction going on outside right now, but I sink into my zone while I’m painting and I don’t hear any of it. I don’t hear the banging, or the drills, or the yelling. I could never have that kind of focus with PR,” said Haines, who began showing her intensely colorful gouache paintings a month ago at Reflections Elegant Fine Art Gallery in Monterey.

She’s also the incoming vice president of the Central Coast Art Association.

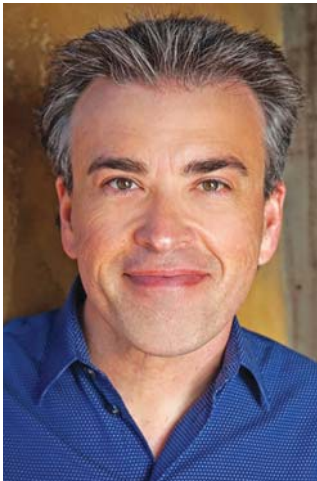
“I’m still a consultant for a robotics company, but I spend the majority of my time painting, and it’s a beautiful thing to have that kind of peace in my life,” she said.

Haines deliberately creates small-scale paintings (3-by-5 inches to 9-by-12) — intensely detailed — “to reward close



PHOTO/DENNIS TAYLOR

Carmel artist Lacey Haines downsized a high-pressure PR career to focus more time on fine art gouache and acrylic paintings.



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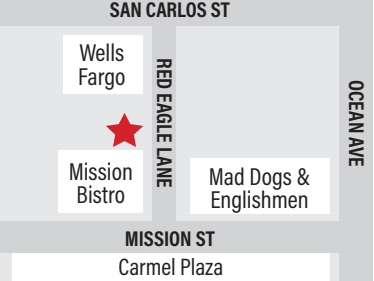


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LETTERS

From page 26A

fire may show us the horror of gridlock along Carmel Valley Road and Highway 1. Let’s never forget the Paradise catastrophe.

Bill Goodan, Carmel

‘28 years is a long time’

Dear Editor,

It was surprising to read in The Pine Cone that Carmel has not raised its hotel room tax, or TOT, in 28 years. In that time, the needs of our village have grown, tourism has increased, and the cost of maintaining the public spaces that make Carmel special has only risen.

This November, we should vote to raise the hotel tax by 2%. The money is not for luxuries. It is for the basics of caring for Carmel: strengthening beach stairways and embankments, repairing streets and sidewalks, maintaining storm drains, caring for our trees, and repairing aging city buildings.

The additional 2% hotel tax is expected to generate about \$1.8 million annually. For a visitor paying \$400 per night for a hotel room, the increase would be \$8. A second ballot measure would raise the local sales tax from 1.5% to 1.875%. A 0.375% increase would add 9 cents to a \$25 purchase. The sales tax increase is expected to generate about \$1.8 million annually.

Together, the two measures will provide about \$3.6 million annually. Some argue that raising the hotel tax unfairly asks a few to pay for benefits enjoyed by many, or that visitors won’t come because of the added expense. But these increases are not prohibitive. The fairer questions are: Who places demands on Carmel’s public resources, and who benefits from them? Carmel’s spending supports the very things that make this city a vacation or day-trip destination. Tourism is enhanced by safe sidewalks, accessible beaches, healthy trees, and well-maintained public buildings. Visitors expect these things when visiting Carmel. Our hotels, restaurants and retailers depend on Carmel remaining beautiful, safe and welcoming.

These modest increases are very reasonable and consistent with how our city is used. This is about stewardship for all. We inherited a special village, and we have a responsibility to maintain it and pass it on in good shape to the next generation. These measures also support a strong economic environment for our local businesses.

Carolyn White, Carmel

Tax activists

Dear Editor,

The pro-tax crowd often uses obfuscating terms like “contribute” (instead of “pay”), “a little bit more” (instead of “an increase of 20%”) and “investment” (instead of “expense”) when justifying new taxes. Why isn’t the first question always “Where can we make cuts to fund critical budget items?” rather than “What can we begin to tax or tax at a higher rate?” Answer: Because the latter is easy and the former is hard.

The letter last week advocating for an increase in the TOT was filled with relativity and opinion but little in the way of fact-based argument. Justifying a tax increase because “it’s been 28 years since the last increase” suggests there’s a calendar-based right time to boost tax rates, and that raising tax rates (on top of the dual revenue impacts of inflation and room demand) is somehow preordained. Further, stating as fact that “28 years is too long” is more arbitrary opinion, as is, “I know we are long past due.” And selling a tax increase because it only applies to “them” (tourists) is the “how” without the “why” or “what.”

Finally, arguing for an increase because the current tax rate is low relative to neighboring communities neglects to first ask if the level of the tax is reasonable on its face (instead, the argument is “well, look what they charge; why aren’t we charging at the same level?” as if all communities are in comparable fiscal and budgetary situations and hence a “one size fits all” tax level is the answer).

And all of this ignores the 25% proposed increase in the sales tax in Carmel, which will impact both tourists and residents.

I acknowledge it may make sense to increase the TOT and/or sales tax to fund critical infrastructure improvements, but last week’s letter failed to make a compelling fact-based argument. Let’s choose fiscal responsibility and put together cogent arguments over emotional pleas to take the easy way out.

Chuck McKenzie, Carmel

A person’s reputation

Dear Editor,

A civil complaint is the beginning of a legal process, not its conclusion. That distinction is fundamental to both justice and responsible journalism.

Your July 31 front-page article concerning allegations against the principal of Pacific Grove Middle School raises an important question — not about whether the lawsuit should have been reported, but about the responsibility of a newspaper in how it reports allegations that have yet to

be tested in court.

The article’s front-page prominence, coupled with its graphic, detailed and unnecessary presentation of unproven allegations, risks leaving readers with an impression that may never be undone, regardless of what evidence ultimately emerges. Readers did not need explicit descriptions of alleged sexual acts to understand that a serious lawsuit had been filed. Those editorial choices invited readers to form vivid mental images that no denial, acquittal or favorable verdict could ever fully erase. While the article acknowledged that the accused denies the allegations and reminded readers that a lawsuit is not evidence of criminal wrongdoing, those important statements were overshadowed by the story’s overall presentation.

Our legal system recognizes that accusations must be proved. Journalism serves the public best when it reflects that same discipline through restraint, proportionality and sound editorial judgment. There is a profound difference between informing a community and creating the conditions for a public verdict before the legal process has run its course.

Local newspapers write about neighbors, teachers, families and friends. Reputations built over decades can be shattered in a single news cycle. The damage extends beyond the accused to spouses, children, students, colleagues, and an entire community that must live with the consequences long after the headlines fade.

A newspaper should never become the place where a person’s reputation is sentenced before a court has even heard the evidence.

Ran Stovall, Pacific Grove

Osio’s fate

Dear Editor,

For more than 18 months, I worked to reopen the Osio Theater as a nonprofit center for film, education and the arts. In the fall of 2025, I brought together a group of volunteers to form the initial board of the Osio Arts Foundation. We later received federal 501(c)(3) nonprofit status, raised more than \$40,000 from over 145 donors, and I personally committed an additional \$200,000 toward the project.

The Osio Theater building is owned by Green Valley Corporation under a long-term ground lease with the City of Monterey, which owns the land beneath it. To reopen the theater, the foundation spent more than six months negotiating a lease with Green Valley.

Throughout the negotiations, the foundation responded promptly, revised its proposals whenever requested, and increased its financial commitments in an effort to reach an agreement. Meanwhile, hundreds of contemporaneous text messages exchanged with Green Valley’s representative document repeated delays in providing revised lease drafts, repeated changes to negotiated terms, shifting timelines, and ongoing requests for additional concessions.

The project ultimately ended because of the condition of the building and responsibility for its major systems. During our due diligence, independent inspections identified electrical, plumbing, ADA, mold and pest issues. We were later informed that all nine HVAC units serving the theater and café required replacement at an estimated cost of \$250,000, and we were asked to assume a substantial portion of that expense.

Based on my review of the ground lease, those capital maintenance responsibilities appear to belong to Green Valley. It is also my understanding that allowing the property to remain vacant for an extended period without good-faith efforts to lease it may violate the ground lease. The theater has now been closed since 2020.

On July 21, 2026, the Osio Arts Foundation voted to dissolve. I respectfully urge the City of Monterey to determine whether the ground lease is being fully enforced so this important community asset can one day reopen.

Brant Wilkinson, Monterey

PERMIT

From page 12A

“This law creates a clearer, more predictable appeals process that will benefit local governments, applicants and communities,” Laird said. “It preserves the coastal commission’s authority and the protections of the Coastal Act while making the process easier to understand and navigate for everyone involved.”

Coastal commission legislative director Sarah Christie told The Pine Cone in May that the agency had not taken a position on the legislation, but had “no concerns.”

Environmental organizations, pro-housing groups and some local governments supported the legislation.

Chione Lucina Muñoz Flegal, executive director of Housing California, a nonprofit advocacy group, said the bill’s passage “reduces permitting uncertainty for housing in coastal communities, where rents are among the least affordable in California.

“By setting clear timelines for coastal commission appeal review, the bill gives affordable housing providers more predictability to move approved projects toward construction while maintaining Coastal Act protections,” Flegal said.

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LIVES

From page 27A

during which I’d met Playboy’s brilliant ‘Modern Living’ editor, the late David Stevens,” Gross said. “When his auto editor resigned to go to work for General Motors, David hired me. I wrote for Playboy for 16 years.”

Thanks to Popular Mechanics editor Joe Oldham, Gross landed a years-long gig as ghostwriter for Jay Leno’s column.

“Jay and I have been friends for decades,” Gross said. “My uncle, Lennie Sogoloff, gave Jay his first paying gig as a comedian at his jazz nightclub, Lennie’s on the Turnpike, in Danvers, Mass., north of Boston.”

Gross has also curated classic-car exhibitions in art museums, 16 to date, all over the country. This, he realizes, is a natural extension of his investment as a member of the automobile selection committee and as chief class judge at the Pebble Beach Concours d’Elegance.

“On the selection committee, we work hard to ensure each year is better than the last,” he said, noting that two classes this year are based on the historic Del Monte Forest road races that were the origin of the Concours

d’Elegance. “The classes are extremely significant, so I look forward to judging them,” Gross said.

One year, he put together a historic automobile class of 1932 Ford hot rods that featured his own Ford roadster.

“My daily driver is actually a 15-year-old Dodge ‘slicktop’ unmarked police car with a Hemi V-8 motor, but I’m a hot rodder at heart,” he said. “Over the years, I’ve owned two Ferraris, a Lamborghini and four Morgans, but my roots are in working on and driving cars like I had in high school.”

Engineering and elegance

The elegant and artistic styling, the imaginative engineering and the profound beauty of many old cars, particularly those from the 1930s through the 1950s, continue to fascinate Gross.

“In that era, designers and engineers weren’t concerned with safety, aerodynamics or fuel mileage,” he said. “They just made beautiful cars. To quote the late architectural historian, author and museum curator Arthur Drexler, they created, ‘rolling sculpture.’ I believe people who drive today’s cars, especially hybrids and electrics, are fascinated to see what cars were like many decades ago.”

When not selecting or judging vehicles for the Pebble Beach Concours, Gross said, he’s at his desk in Hamilton,

Va., writing. Sometimes, he’s driving old cars or traveling with his wife, Trish Serratore.

“By the way,” he said, “I couldn’t pursue my classic car career without an understanding and supportive wife. Trish retired last year from ASE, the National Institute for Automotive Service Excellence, as senior vice president and chief operations officer.”

Both spouses have been inducted into the Automotive Hall of Fame in Michigan, Serratore as a “young leader” in 1994 and Gross, who received the hall’s distinguished service citation, in 2014.

He has been writing for more than 50 years, a career that has yielded 25 books. Among them are “The Art of the Hot Rod,” “The Allure of the Automobile,” “Bellissima!: The Italian Automotive Renaissance, 1945 to 1975,” and “Hot Rod Milestones.”

A member of the International Chief Judge Advisory Group, Gross judges several automotive events worldwide. He has received the International Motor Press Association’s Ken W. Purdy Award, the Motor Press Guild’s Dean Bachelor Award, the Lorin Tryon Award and the Lee Iacocca Award.

“I have to say, when I began reading, ‘The Kings of The Road’ as a young teen,” said Gross, “I could never have imagined my career.”

MAYOR

From page 27A

important: Council members weren’t simply asking, “Which firm do I like?” They were asking, “Which firm gives Carmel the greatest chance of recruiting an exceptional city administrator?”

Experience mattered, but so did methodology: how candidates would be identified, how passive candidates would be recruited, how community input would be gathered and how the recruiter would market Carmel to top candidates.

The timeline also became important. With elections approaching, at least two council members leaving office, and previously scheduled vacations, the council wanted confidence that the recruitment could move quickly without sacrificing quality. Plus, would a smaller boutique firm provide more personalized service? Would a somewhat larger team offer greater flexibility and depth?

Careful listening

Perhaps the most encouraging part of the meeting was that each council member and staffer contributed something important while genuinely listening to one another. Each viewed the decision through a different lens: timeline, methodology, community fit, organizational structure, execution or prior experience.

Together, those perspectives created a stronger evaluation than any one council member could have produced. Members listened carefully, asked follow-up questions, requested additional information and tested their assumptions against what others had learned. Hearing that the favored firm’s founder would lead the effort became important.

After more than two hours, consensus emerged, but not because everyone agreed from the beginning. It emerged because concerns were discussed openly, additional information was considered and the council gradually gained confidence in a common direction.

■ Implementation matters

Recognizing upcoming vacation schedules and the importance of maintaining momentum, staff and the council worked together to keep the process moving. The next day, staff negotiated the agreement with WBCP and, just a few days later, the council held closed sessions to establish the recruitment process and salary ranges and to begin understanding requirements. The public will be involved in several ways. Good governance doesn’t end with a vote; it continues through effective implementation.

As citizens, we should care about outcomes. But we should also pay attention to the quality of the process that produces them. That process includes thorough staff preparation, qualified alternatives, clear decision criteria, council members who bring different experiences and perspectives, respectful debate, and a willingness to reconsider positions as new information emerges.

Residents won’t always agree with every decision their elected officials make. Nor should they. But they should expect decisions to be thoughtful, transparent, well prepared and based on evidence rather than assumptions.

Whenever that happens, even people who would have chosen differently can have confidence that their local government is working reasonably, openly and in good faith.

To hear a podcast generated from this column, go to [cli.re/gooddecisions](#).

Dale Byrne is Mayor of Carmel-by-the-Sea. His email is [dbyrne@cbts.us](#).

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FEES

From page 3A

safety services.

“As projects become larger or require additional review, staff time and associated costs generally increase,” Swanson said.

Moorer also blamed the long timeline and resulting increases on city staffing shortages.

“During these periods, the project was effectively stalled while construction loans, contracts and overhead continued, resulting in hundreds of thousands of dollars in carrying costs,” Moorer said. “We absorbed these costs without complaint, understanding the pressures involved.”

Swanson said his review of the timeline indicated the increasing complexity of the revisions required “extensive coordination” among staff, PacRep and other

parties, extending some of the processing time, but he found no evidence “that city review timelines alone account for all of the duration described in the applicant’s request.”

‘Equitable treatment’

PacRep owns the Golden Bough outright, while the two other theater venues in Carmel are public property and are therefore not subject to such fees. Moorer described that as an imbalance.

“We are simply asking for equitable treatment for a nonprofit institution that provides the same public cultural benefit as city-owned venues,” he said.

In November 2020, when the renovation was valued at around \$3 million, Moorer asked the council to have taxpayers fund an estimated \$46,669 in fees. With roughly half that amount resulting from state levies and outside consultants, then-city administrator Chip Rerig recommended waiving

half. Amidst the uncertainty of the pandemic and the widespread cost-cutting the city was undertaking, the council voted in line with Rerig’s recommendation 4-1, with then-councilman Bobby Richards dissenting because he wanted to give more.

Nine years earlier, Moorer requested a \$14,252 fee waiver in relation to an interior remodel of the theater. At the time, retired building official Tim Meroney noted the council had to decide “whether waiving required permit fees should be borne by the entire community since it is the community that demands the fees to offset city services,” and cautioned that doing so would set “a serious precedent that would then seem to apply to all nonprofit organizations throughout the city.”

Deciding the theater benefits the community and the economy, the council, which was then led by Mayor Sue McCloud, OK’d the ask.

councilmembers, Bob Delves said he was “struggling to get to ‘Yes’ on this,” especially since all other projects underway during the same period encountered similar cost hikes.

“If I give you relief, why shouldn’t they come back and ask for relief?” he asked.

Councilman Jeff Baron felt similarly. “I would take issue with \$2.4 million becoming \$14 million being driven entirely by inflation,” he said.

Councilwoman Alisandra Dramov suggested offering a 25% discount and establishing a payment plan for the balance, and councilman Hans

None, some or all? Members of the city council disagree

Buder said he was torn.

It’s a much larger amount than the previous requests, he noted, but taxpayers do fund Sunset Center to the tune of \$750,000 annually, and PacRep runs the Forest Theater, “and we don’t give them anything.”

“I would feel like we haven’t done justice to this if we don’t give at least 50% back, really,” Mayor Dale Byrne chimed in, especially since the council in 2011 took the entire bill off PacRep’s hands.

Considering the amount is so much larger, Baron said he could get to 20% or 25%, but no higher, and the council voted 4-1 to ask Swanson to return with a resolution authorizing the fee discount.

Not asking

“We’re not asking the city to subsidize the project,” Moorer said at the Aug. 3 meeting, and several people supported his request, including resident Karyl Hall.

“This is not a request for preferential treatment, it’s a request for equitable treatment,” said board member Bill Doolittle.

Kicking off the discussion among



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2Q2026 MARKET UPDATE

Hatton Fields

We are honored to have represented the only sale in Hatton Fields this quarter, 26123 Mesa Drive, which was listed at \$3.975M and sold for \$3.825M after just 16 days on market. By comparison, Hatton Fields recorded 6 sales in 2Q2025, representing an 83.3% decrease in year-over-year sales activity, though this quarter did show improvement from no sales in the previous quarter. There were no new listings during the quarter, which kept the available inventory limited. However, the start of the third quarter brought two new listings to the market, offering buyers fresh opportunities in the neighborhood.

As we move into the summer selling season, we are beginning to see more listing activity in Hatton Fields, which should help bring renewed energy to the market. With buyers continuing to value the neighborhood's convenient location, school district, and walkability, increased inventory may create more opportunities for movement after a relatively quiet quarter.

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The Carmel Pine Cone

Section 2

His beat is profiling the stars of the links — even the reluctant ones

ONE OF the world’s better-known golf journalists, Carmel resident Alan Shipnuck felt optimistic that PGA superstar Rory McIlroy — an athlete he knew fairly well — would participate in the storytelling of his own biography. That notion quickly evaporated when Shipnuck wandered over to the driving range at the 2025 U.S. Open, where McIlroy was warming up before his tee time.

The writer looked up from his notebook and was startled to see one of the most celebrated golfers of any generation staring him down, scowling.

Peninsula Sports

By DENNIS TAYLOR

“F--- off!” shouted McIlroy, who took two steps toward Shipnuck, pointed his driver, and added, “Seriously, f--- off!”

As a former senior writer at Sports Illustrated and then Golf Magazine, Shipnuck had maintained an amiable professional relationship through the years with the legend from Northern Ireland, all the way back to McIlroy’s up-and-comer days on the European Tour.

In January 2013, he flew with McIlroy and his family on a private plane to Abu Dhabi, where the golfer signed a landmark sponsorship deal (reportedly 10 years, \$250 million) with Nike.

‘Great for the book’

“I definitely was surprised that Rory reacted that way toward me at the U.S. Open, with thousands of people in the bleachers and NBC cameras everywhere,” Shipnuck said. “But even as it was happening, I was thinking, ‘Wow, this will be great for the book.’”

As Shipnuck researched “Rory: The Heartache and Triumph of Golf’s Most Human Superstar,” McIlroy declined to sit for one-on-one interviews with the author of nine previous golf books, including “Phil: The Rip-Roaring

(and Unauthorized) Biography of Golf’s Most Colorful Superstar” (Simon & Schuster, 2023), which pulled back the curtain on a long history of misconduct by Phil Mickelson.

It turns out, the Mickelson exposé was a reason McIlroy (famously candid and outspoken) refused to be interviewed.

It was a disappointment, but not a dealbreaker.

“As a biographer, my mandate is to tell the story truthfully and completely,” said the journalist. “Rory has done thousands of interviews, tons of press conferences — those transcripts are available, and I read every one. I’ve written countless articles about him through the years. And he’s talked to a lot of podcasters, and there’s gold in those interviews. I wasn’t lacking for source material.”

He also interviewed countless sources close to McIlroy.

“My philosophy is that if you treat people fairly and tell both sides of the story, there’s nothing to be upset about. Rory is clever enough to understand that I’m not a publicist,” Shipnuck explained, who also understood that Mickelson and McIlroy were very different subjects.

“Mickelson had a lot of demons, a lot of messiness,” said the author. “There’s very little darkness in Rory’s life.”

Three majors by 2014

Some of those “heartaches” implied in the book’s subtitle stem from McIlroy’s meteoric rise to fame, and the intense psychological pressures that weighed heavily as he chased his early success.

■ McIlroy has won 45 tournaments as a pro — the first in 2008, at 19. Two years later, he beat Mickelson by four strokes at the Quail Hollow Championship, his first PGA



PHOTO/KERRY BELSER

Carmel resident Alan Shipnuck, a former senior writer for Sports Illustrated and Golf Magazine, has authored 10 books, including his 2026 biography of Northern Ireland superstar Rory McIlroy. Shipnuck (above) recently stepped down as head coach of Carmel High’s girls varsity basketball team to spend time with his newborn grandson and work on his next book.

Tour victory.

■ In 2011, he won his first major, the U.S. Open, besting Jason Day by eight strokes.

■ Fourteen months later, he picked up his second major championship, the PGA, eight strokes better than runner-up David Lynn.

■ In July 2014, he bested Sergio Garcia and Rickie Fowler by two strokes at the British Open — his third major — leaving only the Masters as the final trinket in golf’s coveted Grand Slam (a feat previously accomplished by Gene Sarazen, Ben Hogan, Gary Player, Jack Nicklaus and Tiger Woods).

But the Masters was a “white whale” for McIlroy. In 2011, he took a four-stroke lead into the last round,

See **SPORTS** next page



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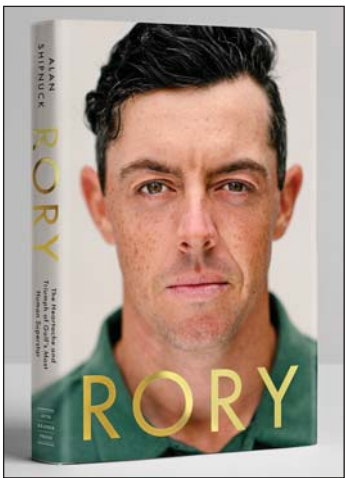
SPORTS

From previous page

then shot eight over par. In 2012, he was a stroke behind after two rounds, then shot 77 on Saturday and 76 on Sunday, finishing 40th. In 2016, he played with the final group on Day Four, shot two over and settled for fifth. In 2023, he missed the cut.

The Sisyphus-like struggle finally ended with gut-wrenching human drama at the 2025 Masters. McIlroy took a two-stroke edge into the final day, but Justin Rose birdied six of the final eight holes to force a sudden-death playoff. With the golf world on edge, and another sadistic disappointment looming, McIlroy birdied the first hole of the playoff to win his first Green Jacket — and achieve the Grand Slam.

“The Masters was my Everest,” said McIlroy, who played inconsistently — often poorly — in subsequent months, a funk he attributed to deteriorating motivation. Five months after McIlroy’s Masters triumph, Shipnuck met his editor’s October deadline for the book. The following February — just in time for the AT&T tournament at Pebble Beach — he received the galleys (the publisher’s printed proofs for final copyediting). “I had breakfast with Sean O’Flaherty, Rory’s manager, gave him the galleys, and watched him flip through the pages for more than an hour, asking me questions the whole time. “That same afternoon, Rory walked into the press room at Pebble Beach, shook my hand and said, ‘Thanks for the book. I’m looking forward to reading it,’” Shipnuck said. “I think you’re going to like it,” responded Shipnuck, too stunned to think of anything more profound. “I’ll let you know if I do,” the golfer said.



Despite their long, amiable, professional relationship, golf superstar Rory McIlroy declined to be interviewed for a biography by Shipnuck.

‘A dark and stormy night’

Saturday night, after the third round of the tournament, Shipnuck finished writing in the press room, stepped outside into the darkness, and began walking to his car. “I’m walking through the mist, and I can see two guys walking toward me, illuminated by car headlights,” he remembered. “One was Rory—I knew it from the way he moved — the other was his caddie, Harry Diamond.” Shipnuck tried to defuse the awkward moment with an ironic joke: “Of all the people to run into on a dark and stormy night at Pebble Beach...” he quipped. McIlroy laughed. “I started reading the book,” he said. “I like it. It made me laugh!” McIlroy’s review left Shipnuck pleased and relieved. “I don’t want bad mojo with anybody — definitely not with Rory,” he said. “At the same time, I didn’t write the book for Rory. I wrote it for golf fans.” Three months later, with the book on sale at the 2026 Masters, McIlroy pulled off a staggering feat, winning the tournament for the second straight year. Simon & Schuster immediately ordered another chapter to be added to the next printing of the hardback. “Rory: The Heartache and Triumph of Golf’s Most Human Superstar” was well received in Ireland, where it rose to No. 1 on the bestseller list. “They sell it in the pro shop at Royal County Down,

where Rory’s a member,” the author said. “The reception over there has been great.” Shipnuck, meanwhile, has moved forward to his next project, the story of “the smartest, most learned, most interesting person I’ve ever met in my life.” After two seasons as head coach of Carmel High’s girls varsity basketball team, he recently stepped down, so he also has more time these days to write (and spend time with his newborn grandson).

GAVEL

From page 4A

into Doe 2’s pants without his consent to touch his groin. Doe 2 similarly described freezing during the assault and being unable to physically fight Vargas off. Doe 3 also testified that he was a customer at Vargas’ barbershop in November 2019 when Vargas groped Doe 3’s genitals over the clothes numerous times without Doe 3’s consent. Like the other victims, Doe 3 explained that he did not physically resist because he froze in response to the shock and trauma of the assault. This case was investigated by Salinas Police Department Officer Cassandra Schmidt. District Attorney Investigator Joe Hernandez assisted with the trial process. John Does 1, 2, and 3 were assisted by the district attorney’s office victim advocate Mayra Sandoval.

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POLICE LOG

From page 4A

WEDNESDAY, JULY 15

Carmel-by-the-Sea: Fall on city property at Mission Street and Sixth Avenue.

Carmel-by-the-Sea: Earring found at Junipero Street and Sixth Avenue.

Pacific Grove: A bicycle stop on an e-bike on Forest Avenue resulted in a citation for multiple infractions, including inadequate lighting.

Pacific Grove: At approximately 10 p.m., a 38-year-old female in the 1100 block of Forest Avenue was cited and released for a confirmed warrant and driving without a valid driver's license.

Pacific Grove: Violation of a restraining order on Sunset Drive.

Pacific Grove: Dog at large on Bayview Avenue resulted in a municipal citation.

Pacific Grove: Deer bones found on David Avenue. Information only.

Pacific Grove: Municipal code violation

for feeding wildlife at Mermaid Avenue and Ocean View Boulevard,.

Pacific Grove: Violation of a court order on Eighth Street.

Pacific Grove: A report of fraudulent withdrawals from a bank account was made by a victim on Egan Avenue.

Carmel area: Business on Carmel Rancho Lane reported a disturbance.

Carmel area: Social services call on Meadows Road.

Marina: At about 11:04 p.m., an officer initiated a traffic stop on a Toyota SUV for vehicle code violations on Reservation Road. The driver failed to yield and fled from the officer at a high rate of speed through a residential neighborhood. During the pursuit, the suspect lost control of the vehicle and collided with a cinder block wall before continuing toward the dead end of Seaside Circle. Due to the suspect's continued attempts to flee and the danger posed to the public, the officer used the front push bumper of the patrol vehicle to make contact with the driver's side of the suspect vehicle. The suspect continued to accelerate, causing the vehicle to strike a PG&E utility pole and a parked

vehicle. Once the vehicle was immobilized, the driver climbed into the front passenger seat and attempted to flee on foot. Officers quickly apprehended the 40-year-old male without further incident. He was booked into Monterey County Jail.

THURSDAY, JULY 16

Carmel-by-the-Sea: Fall on city property at Ocean Avenue and Mission Street.

Carmel-by-the-Sea: Hit-and-run at Dolores Street and Seventh Avenue.

Carmel-by-the-Sea: Found headphones at Scenic Road and Del Mar Avenue.

Pacific Grove: Vehicles marked for 72-hour parking on Gibson Avenue, Ocean View Boulevard and Jewell Avenue.

Carmel Valley: Property report at Hacienda Carmel.

Carmel Valley: Vehicle theft on Carmel Valley Road.

Carmel area: Structure fire on Highlands Drive.

Marina: Marina police arrested two adult drivers for driving under the influence in two separate crashes. A female from Santa Cruz

collided with a parked vehicle near Sunset Avenue and Carmel Avenue. A female from Marina collided with a traffic sign and the center median near Imjin Parkway and Second Avenue.

Carmel Valley: Report of identity theft on Dorris Drive involving a 59-year-old female victim and a 54-year-old female suspect.

FRIDAY, JULY 17

Carmel-by-the-Sea: Online credit card fraud at Carmelo Street and 11th Avenue.

Carmel-by-the-Sea: Dog-vs.-dog bite on Rio Road.

Carmel-by-the-Sea: A 50-year-old male was arrested at San Carlos Street and Fifth Avenue for DUI. He was booked into Monterey County Jail for DUI, driving on a license suspended for DUI, and violation of probation, and was held on \$20,000 bail.

Carmel area: Misconduct reported at the Crossroads.

See **SHERIFF** page 4RE in the Real Estate section



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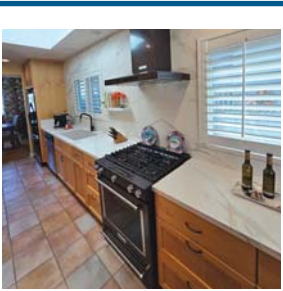
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Carmel artist bringing tree ladies to Burning Man

By MICHAEL TROUTMAN

THANKS TO an honorarium art grant and a driving passion, local artist Ashley Bennett and her team are creating seven 15-foot-tall Freedom Dancers that will be prominently featured the week before Labor Day in Nevada’s Black Rock Desert for nearly 80,000 revelers at Burning Man. These giant “tree ladies,” with branching arms and roots, each represent stages of grief that become transformed through awareness, movement and compassion in an emotional arc. Currently being constructed with paper-

mache to create bark-like “skin” over metal armatures at her Seaside studio, the Freedom Dancers embody an emotional journey from shock and denial to acceptance and ultimately healing.

Raised in a foundry and with more than 30 years as a working artist, Bennett has owned galleries in Carmel, Placerville and Utah. A veteran of collaborative art builds with prior festival experience, her first time at Burning Man in 2024 was a dramatic and inspiring new experience for both her and her husband, Cameron Stoddard.

“The Freedom Dancers have been in my life for a long time, originally as my first painting in the ’90s, and I became obsessed with them,” said Bennett. “When I saw the theme of this year’s Burning Man, I realized that I needed to actually bring them to life!”

Dealing with grief

Creating this large-scale installation has been a way of dealing with grief. “Like all of us, I have experienced many different forms of grief throughout my lifetime. Not just from losing my dad 23 years ago and more recently having an empty nest as a woman, but also from the transition of closing the gallery in Carmel at the end of 2023, which was part of our family’s art legacy that started in the late sixties, Bennett said. Choosing to do something different and coming into my own has been a way of not only finding compassion for myself, but also humanity.”

She realized that grief isn’t linear — it’s fluid. “We move through it in different ways and often revisit those emotions as life unfolds,” she says. “That continual cycle is really what inspired the circular arrangement of the Freedom Dancers.”



PHOTO/MICHAEL TROUTMAN, DMT IMAGING

A tree lady greeted guests in downtown Carmel during the Boho Bites & Beats street fair event in June. After all seven sculptures go to Burning Man, artist Ashley Bennett-Stoddard (at right) will be seeking permanent installation locations for them, perhaps in local public parks.

The build crew for the installation at the event is about 18 people, including others from the Monterey Peninsula and some from as far away as Utah. April Montgomery, owner of the Links Club in Carmel, is making the pilgrimage to Burning Man for the first time with the team.

“Obviously it’s on my bucket list, and multiple friends have gone. I work so hard that I’m looking forward to just going into a different reality, unplugging and feeling like a child again,” Montgomery said.

“I’m trying not to have expectations and be open-minded,” Montgomery continued. “The elements of that desert land can intimidate me if I think about them, but I think I’m going to be having so much fun that I won’t even notice the elements. Hopefully I’ll survive it,” she said, laughing.

Craig Riddell lives in Oregon currently but was a

See **DANCERS** next page





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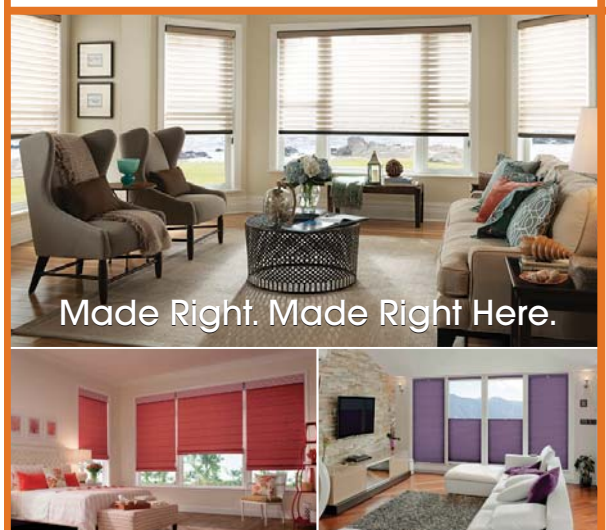


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Exhibit honors early car culture

By MARY SCHLEY

THE MONTEREY History and Art Association is jumping on the Car Week freight train with an exhibit of early Monterey Bay motoring culture Aug. 7-17 in its Stanton Center in Custom House Plaza. Staged in collaboration with History San Jose, the immersive show looks back well beyond the inaugural Pebble Beach Concours d’Elegance and Pebble Beach Road Races in 1950 to the late 19th century.

“Racing to Del Monte & Pebble Beach: A Landmark Celebration of Early Monterey Bay Motoring Culture” will explore “the birth of Monterey Bay automotive culture at the dawn of the horseless carriage age and the pioneering racing spirit that shaped California’s early motoring history.”

Artifacts and memorabilia

The exhibit will include an extensive vintage photo gallery, along with rare early racing vehicles and original artifacts and memorabilia loaned by History San Jose, including an 1899 Osen & Hunt — the first vehicle built in San Jose — a 1907 Mitchell touring car and a 1903 Haynes-Apperson, plus rare motorcycles, bicycles and more.

Unique photos from the early days of racing include the inaugural run from San Jose to Del Monte Forest in 1903 and the one-off 1.625-mile Carmel Hill hill climb in 1904, which had a gradient of 7 to 10 degrees.

While the photo gallery will be up through until Oct. 1, presentations on historic racing and film screenings will be offered in the Stanton Center theater during Car Week Aug. 7-17.

“This unique exhibit reveals the chal-

lenges of early motoring — primitive roads, limited services, mechanical ingenuity and the breathtaking landscapes that continue to define the Monterey Peninsula today,” the MHAA said.

Admission costs \$15 for adults and \$12 for seniors and members of the military, while youth under 18 get in for free, as do MHAA members. Find more information, including speaker and film schedules, at montereyhistory.org/event/racing-to-del-monte-pebble-beach.



The history and roots of auto racing are being celebrated in a special exhibit at the Stanton Center on Custom House Plaza in Monterey.

DANCERS

From previous page

Monterey Peninsula resident for years and brings festival experience to the Freedom Dancers’ team.

“I go to a lot of music festivals, and Burning Man has always been on the bucket list. I have this amazing opportunity to be with Ashley and Cameron for this incredible project, and I figured that is the way to go.” Riddell said. “My theory on festivals, and indeed life now, is to just be in the moment and experience what’s there. It’s about community. And the transformation of grief into something you can use and move forward with in your life, that’s special to me, too.”

‘Papercrete’

Adam Zawadzki of Aromas is a concrete worker and has been deeply involved in creating and applying the “papercrete” skin — a blend of shredded paper documents, glue and concrete — to the seven tree-lady metal armatures. “Ashley offered me an opportunity to join her camp as a fellow artist and I thought that was perfect. She’d have me there in case of issues with the pieces or if we needed to do emergency work on them. This is my first time going to Burning Man, and I just keep saying the word yes.”

Much of the shredded paper used in the papercrete was donated by people who chose to shred personal stories, letters, journals and even legal documents con-

nected to their own experiences of grief. Those stories have literally become part of the sculptures’ bodies. “I love the symbolism that every figure carries pieces of so many lives, echoing the humanity we all share and reminding us that we are all connected,” Bennett noted.

Her husband, a local contractor and musician, is excited to be returning to Burning Man with his wife, along with Kai, one of their three sons, who is going for the first time.

“I think it’s going to be cool. I can’t wait to see these seven girls on the playa, and I’m looking forward to the team effort along with the challenge of just existing out there and having fun together,” he explained.

Bennett has received tremendous support and encouragement for this project from friends in the community, including those who got a sneak preview of three of the partially completed “gals” on the streets of Carmel this June at the Boho, Beats and Bites event. “Humanity inspires me. How can we all be more compassionate and loving toward one another?” is the question she is asking through her creations.

“It’s a big blank canvas out there, and I want to witness people experiencing my art. That is the most beautiful thing about art — it is an unspoken language between the viewer and the artist. The Freedom Dancers represent everything that’s good in the world that makes us human.”

In just a few short weeks, Freedom Dancers will speak of transformation through grief to tens of thousands on a dusty desert playa.

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ARTIST

From page 27A

“When I was 5 years old, my mom was walking me down a street in Carmel, and apparently I was covered in food,” Haines reminisced. “Lynn Lupetti (a celebrated Carmel artist) saw me, came out of her gallery, and asked if she could paint me.”

Haines wound up in four Lupetti paintings, “all really cute — super-realistic, like looking into a mirror — with fantasy elements, like little fairies, and a teeny-tiny bear crawling around my feet,” she said.

As a child and teen, she visited Lupetti at her gallery and studio on multiple occasions.

“Any boyfriend had to come with me to Carmel to visit the galleries,” Haines said. “If he wasn’t interested, he wasn’t my boyfriend.”

PUBLIC NOTICES

FICTITIOUS BUSINESS
NAME STATEMENT

File No. 20261549

Filing type: ORIGINAL FILING

The following person(s) is (are) doing business as:

RAISING IRON COMPANY, 1221 Elm Ave., Seaside, CA 93955.

County of Principal Place of Business: MONTEREY

Registered Owner(s):

AUL OELFKE, 1093 Broadway Ave. #567, Seaside, CA 93955.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

S/ Paul Oelfke

Date signed: August 4, 2026

This statement was filed with the County Clerk of Monterey County on August 4, 2026.

Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 816)

FICTITIOUS BUSINESS
NAME STATEMENT

File No. 20261558

Filing type: ORIGINAL FILING

The following person(s) is (are) doing business as:

CARDINALI ELECTRIC, 652 San Mateo Place, Salinas, CA 93901

County of Principal Place of Business: MONTEREY

Registered Owner(s):

John Diego Cardinalli

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Registrant commenced to transact business under the fictitious business name or names listed above on August 4, 2026.

S/ John Diego Cardinalli

Date signed: August 4, 2026

This statement was filed with the County Clerk of Monterey County on August 4, 2026.

Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 822)

FICTITIOUS BUSINESS
NAME STATEMENT

File No. 20261544

Filing type: ORIGINAL FILING

The following person(s) is (are) doing business as:

HOLDFAST MAGAZINE, 976 Lighthouse Ave. #E, Pacific Grove, CA 93950.

County of Principal Place of Business: MONTEREY

Registered Owner(s):

Dayna Brown, 976 Lighthouse Ave. #E, Pacific Grove, CA 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 31, 2026.

S/ Dayna Brown

Date signed: July 31, 2026

This statement was filed with the County Clerk of Monterey County on August 4, 2026.

Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 819)

FICTITIOUS BUSINESS
NAME STATEMENT

File No. 20261561

Filing type: ORIGINAL FILING

The following person(s) is (are) doing business as:

MBS BUSINESS SYSTEMS
MONTEREY BAY SYSTEMS
325 Victor St., Suite A, Salinas CA, 93907.

County of Principal Place of Business: MONTEREY

Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.

Monterey Bay Office Products Inc., CA

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/2/2010.

S/ Armando Gonzalez, President

Date signed: August 5, 2026

This statement was filed with the County Clerk of Monterey County on August 5, 2026.

Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 823)

FICTITIOUS BUSINESS
NAME STATEMENT

File No. 20261544

Filing type: ORIGINAL FILING

The following person(s) is (are) doing business as:

CARMEL STAGING, 3771 Rio Road #109, Carmel, CA 93923.

County of Principal Place of Business: MONTEREY

Registered Owner(s):

UDY TOLLNER, P.O. Box 5477, Carmel, CA 93921.

FICTITIOUS BUSINESS
NAME STATEMENT

File No. 20261561

Filing type: ORIGINAL FILING

The following person(s) is (are) doing business as:

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MONTEREY BAY SYSTEMS
325 Victor St., Suite A, Salinas CA, 93907.

County of Principal Place of Business: MONTEREY

Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.

Monterey Bay Office Products Inc., CA

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/2/2010.

S/ Armando Gonzalez, President

Date signed: August 5, 2026

This statement was filed with the County Clerk of Monterey County on August 5, 2026.

Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 823)

As Lacey Green, Haines graduated in 2002 from Live Oak High, then set her sights on higher education in the capital of Massachusetts.

“I first saw Boston when I was in the eighth grade and fell in love with it because it was a city that felt like a small town — you can walk everywhere,” she said. “I really wanted to go to Boston University after high school — it was all I talked about — and I knew every grade I got would be scrutinized by their admission people, so I made sure I did well on every test.”

Boston University didn’t offer her a scholarship, but Boston-based Northeastern University did. It also had an appealing co-op program that allowed students to attend classes for six months and do internships for six months, with no summer breaks. (Fun fact: She spent 11 months as a press office intern for Massachusetts Gov. Mitt Romney in 2005.)

In 2004, she met Northeastern classmate Scott Haines, a Massachusetts native bound for a career as a software architect and software engineer. She married him in 2007, the same year she graduated with Bachelor of Arts degrees in journalism and public relations, a minor in psychology and \$160,000 in student loan debt.

The Carmel dream

When they started dating, the 21-year-old told Scott that her plan was to live someday in Carmel-by-the-Sea. He immediately investigated the price of real estate.

“Honey, I don’t think we’re ever going to be able to do that,” he said.

“I’m hearing a lot of negativity,” she responded. “I would much rather hear, ‘Oh, what a beautiful goal!’”

In 2020, after lucrative high-octane careers, they bought a 2,700-square-foot, four-bedroom home in Carmel Hills. After three years of renovation, they relocated from San Jose.

“Living here, for me, is overwhelming,” she said. “I love where we are, love being able to walk into town, love being surrounded by so many talented people.”

Haines’ wildly colorful portfolio of works in gouache and acrylic can be viewed at laceyhaines.com, @laceyhaines on Instagram, and reflectionselegantegallery.com.

See her art at Reflections Elegante (271 Alvarado St.) on Monday, as well as Wednesday through Saturday, from 11 a.m. to 6 p.m., or Sunday, noon to 4 p.m. The gallery is closed on Tuesday.

Dennis Taylor is a professional freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

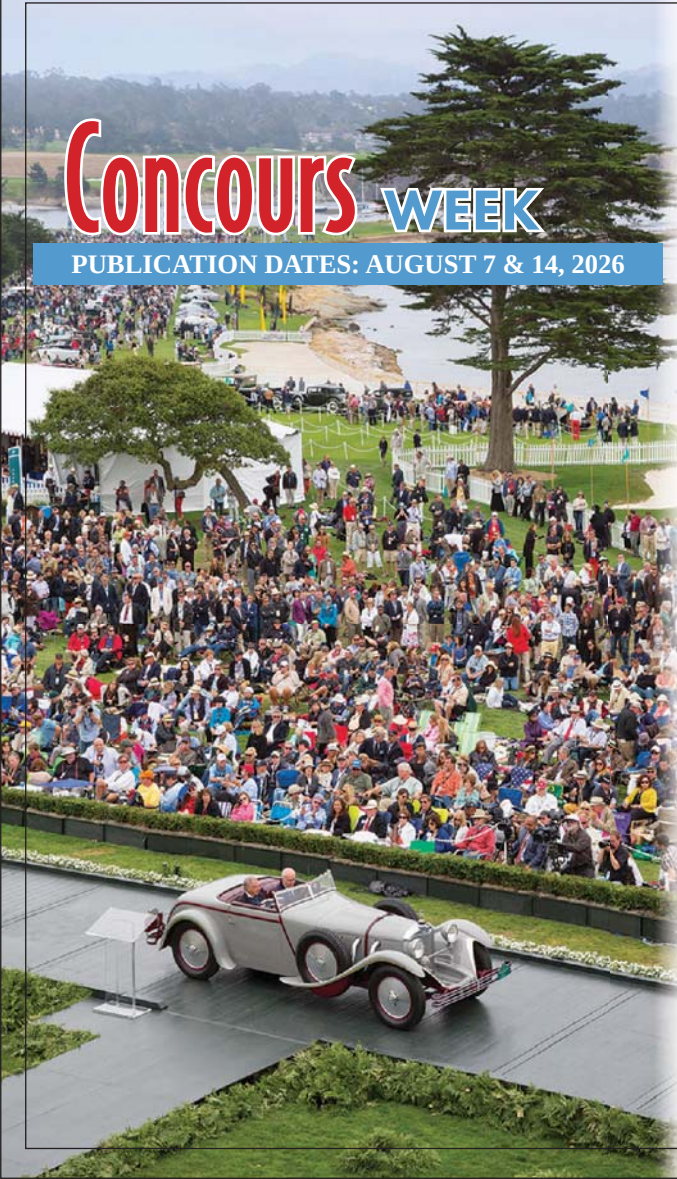
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— unsolicited reader comment

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Los Lobos, Los Lonely Boys play Golden State, singer lights up stage in P.G.

TWO BANDS with deep Mexican roots and No. 1 pop hits, **Los Lobos** and **Los Lonely Boys** team up Saturday, 7 p.m., at Golden State Theatre in Monterey.

Best known for their remake of Ritchie Valens’ “La Bamba” — which shot to No. 1 on the pop charts in 1987 after it was featured in a hit film of the same name — Los Lobos has earned four Grammy Awards. Equally adept at playing bluesy electrified rock or traditional Mexican folk music, the band from East L.A. was inducted into the Rock ’n’ Roll Hall of Fame in 2015.

Natives of the small Texas town of San Angelo, brothers **Henry**, **Jojo** and **Ringo Garza** formed Los Lonely Boys nearly three decades ago. Success came in 2004 when their irresistible single, “Heaven,” climbed to the top of the Adult Contemporary Charts — and earned a Grammy Award for Best Pop Performance.

Tickets start at \$65. The theater is located at 417 Alvarado St. For tickets, call (831) 649-1070 or visit goldenstatetheatre.com.

■ Dynamic and engaging

Singer **Ricky Byars** — whose uplifting original music explores spirituality — takes the stage Saturday, 4 p.m., at the Center for Spiritual Awakening in Pacific Grove.

The choir director at the Agape International Spiritual Center in Culver City for more than 30 years, Byars has released nine solo albums and produced seven choral music albums, three songbooks and

two volumes of choral music arrangements.

The center’s **Sandra Leader** called Byars “a dynamic and engaging performer with an international following who can light up a stage.”

Tickets start at \$55. The center is located at 522 Central Ave. For tickets, visit centerforspiritualawakening.org.

■ They write the songs

Showcasing local songwriters, the latest Monterey County Composers’ Forum is set for Sunday, 3 p.m., at Hidden Valley Music Seminars in Carmel Valley.

The featured composers include **Steve Ettinger**, **Paula Kaiser**, **Rolando Mejia**, **Ed Moncrief**, **Douglas Ovens**, **Julie Roseman** and **Dale Victorine**. The forum puts on three concerts each year highlighting local composers.

Tickets are \$20. Hidden Valley is located at 104 W. Carmel Valley Road.

Live music, August 7-13

■ Big Sur

Big Sur River Inn — singer and guitarist **Rick Chelew** (Saturday at noon), flut-



Los Lobos, featuring singer and guitarist Cesar Rosas (left), is touring with Los Lonely Boys, whose lineup includes singer and guitarist Henry Garza (above). The two bands play Saturday in Monterey.

ist **Kenny Stahl** (jazz, Sunday at noon), singer and guitarist **Victor Veysey** (Thursday at 6 p.m.), 46800 Highway 1.

Fernwood Resort — singer and multi-instrumentalist **Mia Wilson** (Saturday at 10 p.m.), 47200 Highway 1.

■ Carmel

Carmel Mission Inn — **Open Mic Night** (Wednesday at 5 p.m.) in **Shearwater Tavern**, 3665 Rio Road.

Hyatt Carmel Highlands — singer and pianist **T.J. Kuenster** (jazz, Friday at 6 p.m.), singer **Dino Vera** (jazz, R&B and dance, Saturday and Thursday at 6 p.m.), 120 Highlands Drive.

La Playa Hotel — **The David Morwood Trio** (jazz, Sunday and Tuesday at 5 p.m.) in **Bud’s Bar**, Camino Real and Eighth Avenue.

Cypress Inn — singer **Dino Vera** (jazz, R&B and dance, Friday at 6:30 p.m.), pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Saturday at 6:30 p.m.), **The Andrea Carter Trio** (jazz and pop, Sunday at 11 a.m.), **The David Morwood Jazz Band** (Thursday at 6 p.m.), Lincoln and Seventh.

Links Club — **Painguin** (rock, Saturday at 6 p.m.), in **Carmel Plaza**, Mission and Ocean.

See MUSIC page 43A

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Sometimes life is like one long road trip — and you’re gonna need snacks

WELL, IT was inevitable. Here we are again at Car Week, that magnificent assemblage of automobiles and the people who love them.

This is a good time to remind you that we not only have some darned fine restaurants, but that many of them also offer takeout so you don’t have to wait for a table.

It’s probably smart to pick it up yourself — out-of-town rideshare and delivery drivers are known to swoop in during big events, and they can struggle to find their

Soup to Nuts

way around.

One driver told a passenger that he took a while to pick her up from a Bach Festival concert because he couldn’t find Sunset Center.

If they can’t locate something that big, the odds of picking up your mu shu pork from Tommy’s Wok while it’s hot are pretty slim. House numbers are starting to change all that, but meanwhile, be prepared.

And for now, just put it in park and read on.



In addition to regular menu items — including this pork chop served with mustard seeds, sweet corn puree and chutney — Esteban in Casa Munras hotel has special weeknight deals to tempt diners.

■ Porsche Pit Stop

After being hosted by the former Vin wine bar at the Crossroads shopping center for a couple of years, the Monterey Bay Region of the Porsche Club of America has moved its annual Car Week Pit Stop to Taste Morgan, a longtime fixture in the Monterey County wine scene.

During “a relaxed afternoon of wine, food and horsepower at the Crossroads Carmel,” 60 Porsches will be parked along the shopping village’s main drag and throughout the center during the Aug. 12 event, which runs from 4 to 7 p.m., offering drivers, their guests and the public a chance to admire their beauty.

Each \$40 ticket (\$50 the day of) includes a glass of wine and a charcuterie box to enjoy while taking in the cars, with additional Morgan wines available for purchase by the glass or bottle.

Afterward, everyone is encouraged to visit one of the nearby restaurants, including Crossroads BBQ, Island Taco, RG Burgers, Sea Harvest Fish Market and Restaurant, Rio Grill, CU Sushi and China Delight.

Drivers’ guests and the public can purchase their tickets at morganwinery.com/product/guest-ticket.

■ Pistons and pizza

On Tuesday only, you can get lunch at Little Napoli on the corner of Dolores and Seventh from 11:30 a.m. to 3 p.m. During those special midday hours, chosen especially with Concours for a Cause in mind, the Pèpe family suggests that you stop in, sit down and have a little gnocchi or maybe a nice strawberry and gorgonzola salad, some pizza or a panini. Then you can walk back outside and pick up where you left off browsing. Or, order to go by calling (831) 626-6335. Please note that Little Napoli is a cash-free business.

■ High octane

On a related note, you may not be able to walk away



This year, the Porsche Club of America has moved its annual Car Week Pit Stop to Taste Morgan in the Crossroads shopping center. Fans of the German marque are invited to attend “a relaxed afternoon of wine, food and horsepower” featuring sips and charcuterie. Tickets are \$40 in advance, \$50 the day of.

from an auction with the keys to a Rolls-Royce, but enjoying a bit of the high life doesn’t mean you have to drain your savings account.

Vin by the Sea on Dolores Street between Fifth and Sixth avenues will be offering a special reserve-by-the-glass list from Friday, Aug. 7, through Sunday, Aug. 16, including pours from bottles of Cristal, Kongsgaard, Saxum, Favia, The Mascot, Cirq and Tignanello — limited-production “cult” wines sought after by collectors, with starting prices well over the \$100 mark.

No reservations are required, and Car Week hours will be Monday through Thursday from noon to 9 p.m., Friday noon to 10 p.m., Saturday 10 a.m. to 10 p.m., and Sunday, 10 a.m. to 9 p.m. Visit vinbythesea.com.

■ Full luxury package

If you are feeling really splurgy, there’s a new upscale party in town. Thursday, Aug. 13, An Eve on the Green,

See **FOOD** next page



Car Week meets modern cafe vibes, craft coffee, local eats and dessert in Sand City!





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FOOD & WINE

FOOD

From previous page

“an inaugural luxury motoring gala” will be presented by The Peninsula Hotels, which owns The Quail hotel and its name-sake motorsports gathering.

Limited to 500 guests, the event “blends world-class hospitality, exceptional culinary experiences and automotive storytelling.” Admission is part of a two-day package including admission to The Quail on Aug. 14.

The theme of the gala is a centennial celebration of Route 66 — nicknamed “The Mother Road,” by our own John Steinbeck — and the evening starts with



Cafe Fina’s prawn dish with pistachio pesto is part of a weeklong celebration of one of California’s most popular crops. Find more pistachio-themed dishes at other nearby restaurants.

signature cocktails and hors d’oeuvres. Displays, automobiles, stories and more will set the stage for “The Route 66 Experience,” described by organizers as an “immersive experience” covering all eight

states the iconic route passes through. A multicourse outdoor dinner will be prepared under the leadership of chef David Bizet of L’Oiseau Blanc at The Peninsula Paris, the hotel’s two-Michelin-starred restaurant, and the evening concludes with a performance by multi-platinum country singer Russell Dickerson. The package is priced at \$4,500 per person, and a portion of the proceeds will benefit The Quail by The Peninsula’s charitable partners. For more information and tickets, visit tinyurl.com/ycy7swf5 and use the code “QUAIL.”

■ Refueling, Spanish-style

The folks at Casa Munras Garden Hotel (700 Munras Ave., Monterey) want to remind everyone that if their tanks are running a little low, Estéban restaurant — with its delightful patio — has specials all week. Monday night is a West Coast Shellfish Boil with peel-and-eat prawns, clams, mussels, corn, Spanish chorizo, fingerling potatoes and the chef’s secret Cajun spice, served tableside in paella pans for \$30 per pan. Tuesday’s Date Night — in case Monday’s peel-and-eat prawns are too messy for a new relationship — offers a four-course dinner for two. Start with pintxos (small bites) and add Caesar salad, a choice of paella, and dessert churros, paired with two glasses of Estéban signature sangria, all for \$79. Wednesday’s Burgers & Brews deal includes a signature hamburger and a glass of Spanish house wine or beer for \$18, while Thursday evening features half-price bottles of wine. And although it’s hardly midweek, Friday brings a classic 12-ounce prime rib dinner with horseradish sauce, asparagus and

See WINE next page



Where do pistachios come from? About 99% of the U.S. crop grows in California. Next week, the little green nut’s growers association and local restaurateurs are celebrating its flavor and versatility with special menu items.

PHOTO/ERICK NIELSEN ENTERPRISES

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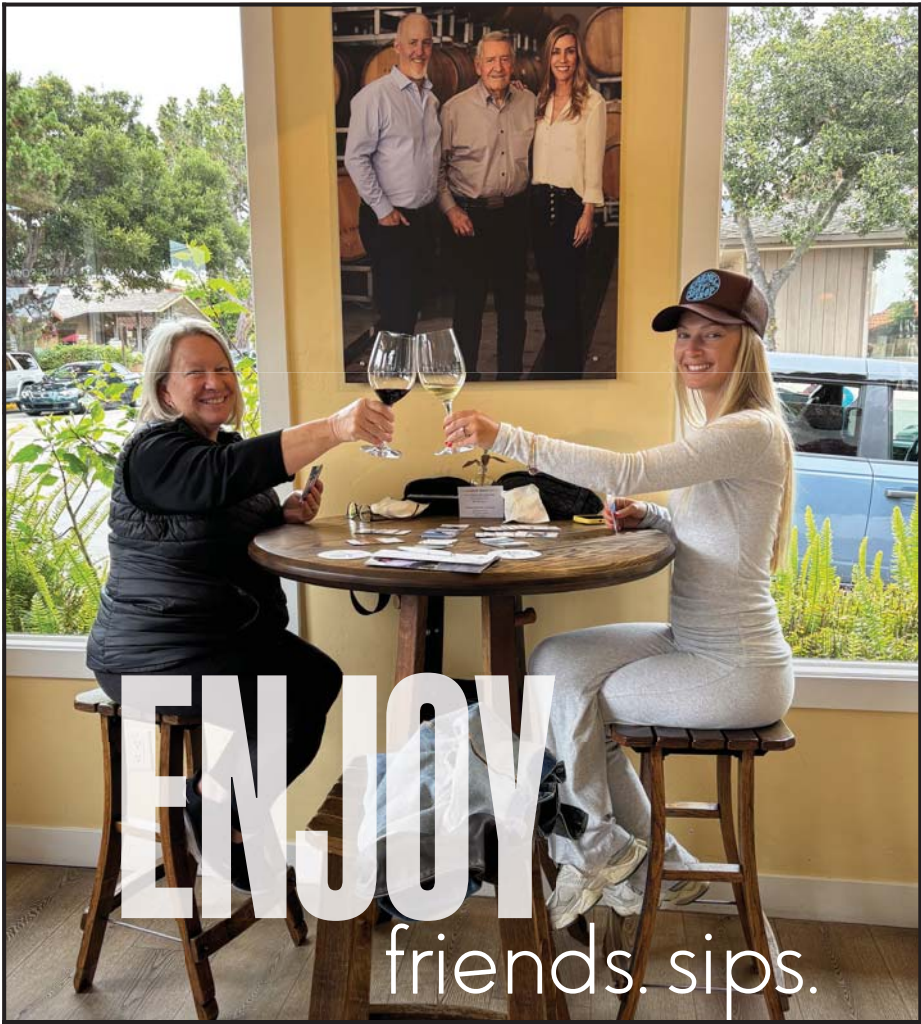


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FOOD & WINE

WINE

From previous page

mashed potatoes for \$49. Visit estebanrestaurant.com for more information, and to check out a menu complete with special summer offerings.

Nuts, no bolts

Starting Monday, Pistachio Week — organized by the American Pistachio Growers — is returning for its fifth year. Restaurants, cafes, and ice cream and coffee shops statewide will offer limited-time dishes showcasing one of the state’s signature crops. According to the growers group, 99% of the pistachios grown in the United States come from California, and the United States produces roughly 24% of the world’s supply.

A few local restaurants are participating, including Cafe Fina — a founding sponsor of the event — and Old Fisherman’s Grotto on the wharf as well as Nora’s on San Carlos Street between Ocean and Seventh avenues.

Cafe Fina’s numerous pistachio dishes got the growers’ attention, according to owner Dominic Mercurio, who’s adding pistachio cheesecake to a list of regular menu items.

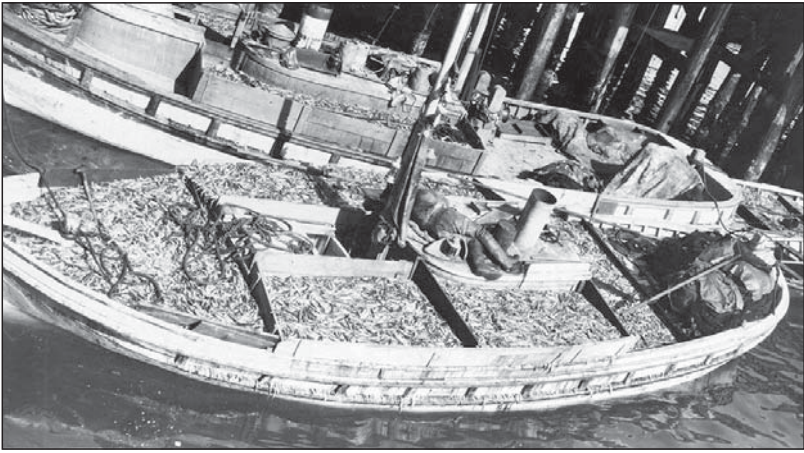
Those include pistachio pesto prawns over penne pasta, pizza Mia with prosciutto, sun-dried tomato, crushed pistachio, fresh basil and mozzarella, and cannoli with pistachio-covered filling. The Grotto will be serving a pistachio-crusted cod, pistachio cake and a chocolate pistachio martini. Nora’s in Carmel plans on cake featuring Dubai chocolate — that trendy cocoa-and-nut combo from the United Arab Emirates that’s still riding high — available in vegan and gluten-free options, and possibly one or two other dishes. Want to know more about this agricultural powerhouse? Visit americanpistachios.org.

Tour de squid

Old Fisherman’s Wharf is hosting Cars, Cocktails & Calamari from Aug. 7 to Aug. 16. Take a break to enjoy one of the Peninsula’s favorite treats, calamari from Monterey Bay, in the restaurants by the harbor.

Try some squid Napolitana style over linguine at Abalonetti’s, marinated at Dock Side Fish Market, with peas in marinara sauce over fusilli at Cafe Fina, in a sandwich made by Crab House, with fries from Crab Louie’s, or coated with lightly seasoned flour and deep fried at Crabby Jim’s.

Domenico’s will have pan-seared calamari steak with garlic butter, while Old Fisherman’s Grotto’s got fried



The humble squid has been harvested from Monterey Bay since the mid-1860s. Old Fisherman’s Wharf in Monterey is combining its affinity for the deep-fried cephalopod with two other local favorites in a weeklong party dubbed Cars, Cocktails and Calamari.

strips and tentacles. Paluca Trattoria will have fried calamari with lemon aioli, and Rock Fish is serving it with the house dipping sauce.

The Grotto also has car-themed cocktails on offer, including the Rolls-Royce Phantom Martini, a Red Ferrari Spritz made with Veuve Cliquot and Aperol, and the Little Red Corvette with Tito’s vodka and black raspberry.

There’s quite a bit of shopping there, too, and if you really want to get off the road for a bit, you can also take a fishing or whale-watching trip.

To learn more, visit montereywharf.com. Elaine Hesser, Mary Schley and Sally Baho contributed to this week’s column.

CALENDAR

Fridays – Dino Vera, 6:30 to 9:30 p.m., at Terry’s Restaurant + Lounge, inside Cypress Inn, Lincoln and Seventh, Carmel-by-the-Sea. For more information, please contact Cypress Inn, (831) 624-3871.

Saturdays – Soulful blues with Debbie Davis and Gennady, 6:30 to 9:30 p.m., at Terry’s Restaurant + Lounge, inside Cypress Inn, Lincoln and Seventh, Carmel-by-the-Sea. For more information, please contact Cypress Inn, (831) 624-3871.

Sundays – Live music 5 to 7 p.m. at Woody’s at Del Mesa. Musical guests **Brice and Nina** deliver an eclectic mix of jazz, rock and reggae, 500 Del Mesa Carmel. (831) 624-1854

Aug. 9 – The Monterey County Composers’ Forum presents “Summer Song,” at 3 p.m., a concert of local composers and songwriters. Composers presenting are **Steve Ettinger, Paula Kaiser, Rolando Mejia, Ed Moncrief, Douglas Owens, Julie Roseman** and **Dale Victorine**. Hidden Valley Music, 104 West Carmel Valley Road. Admission \$20. Info: macy@macalester.edu

Aug. 16 – The Monterey Elks Lodge, located at 150 Mar Vista Drive, invites classic, custom, and muscle car owners to attend our **Open to the Public Car Show and BBQ** between noon and 3 p.m. Barbecue is \$15 adults / \$10 kids 12 and under. **Car entry is FREE** and awards will be given for Best in Show, Best Restoration, People’s Choice. Contact Molly at mollyx313@aol.com to enter the contest.

Aug. 25 – The World Affairs Council of the Monterey Bay Area (WACMB) will present a luncheon lecture at the Hilton Garden Inn, 1000 Aguajito Road, Monterey. **Dr. Richard Kezirian**, professor emeritus, MPC and professor, The Panetta Institute, will present **“The U.S. Constitution and Foreign Policy.”** Visit www.wacmb.org for event registration and information.

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MUSIC

From page 39A

Mission Ranch — singer and pianist **Maddaline Edstrom** (jazz, Friday through Sunday at 5 p.m.), pianist **Gennady Loktionov** (jazz, Monday through Thursday at



Singer and guitarist RJ DeMarco plays Friday, 4 p.m., at Folktale Winery in Carmel Valley.

5 p.m.), 26270 Dolores St.
Taste Morgan — singer and guitarist **Peter Barnes Martin** (Saturday at 3 p.m.), 204 Crossroads Blvd.

■ Carmel Valley

Baja Cantina — **Scarlet** (pop and rock, Thursday at 6 p.m.), 7166 Carmel Valley Road.

Bernardus Lodge — **Andrea's Fault** (jazz and pop, Saturday at noon), guitarist **John Sherry** (rock and blues, Sunday at noon), 415 W. Carmel Valley Road.

Edgar's — mandolinist **Dave Holodiloff** (jazz, Friday at 5:30 p.m.), at **Quail Lodge**, 8205 Valley Greens Drive.

Folktale Winery — singer and guitarist **RJ DeMarco** (Friday at 4 p.m.), singer and multi-instrumentalist **Casey Wickstrom** (rock and blues, Saturday at 4 p.m.), **Monterey Jazz Regional All-Star Combos** (Sunday at 4 p.m.), **The Al James Duo** (rock and r&b, Monday at 4 p.m.), **Two Rivers** (pop and rock, Tuesday at 4 p.m.), 8940 Carmel Valley Road.

McIntyre Vineyards tasting room — singer and multi-instrumentalist **Tamus Marius** (jazz, Sunday at 1 p.m.), 24 W. Carmel Valley Road.

Trailside Cafe — **The Mighty Maple** (rock, Saturday at 6 p.m.). 3 Del Fino Place.

■ Monterey

Albatross Ridge Winery — singer and guitarist **Holysea** (Friday at 6 p.m.), singer and guitarist **Kito Rayburn** (Saturday at 6 p.m.), 316 Alvarado St.

Golden State Theatre — singer **Sammy Johnson** (soul, jazz, and island reggae, Friday at 7 p.m.), 417 Alvarado St., (831) 649-1070.

Hyatt Regency Monterey — singer and guitarist **Scott Slaughter** (Friday at 7 p.m.), singer and multi-instrumentalist **Reija Massey** (Saturday at 7 p.m.), 1 Old Golf Course Road.

InterContinental Hotel — guitarist **John Sherry** (rock and blues, Friday and Saturday at 7 p.m.), guitarist **Terrence**

Farrell (Spanish, Sunday at 9 a.m.), guitarist **Glenn Bell** (jazz, Thursday at 6 p.m.), 750 Cannery Row.

Midici Pizza — singer **Lauri Hofer Romero**, saxophonist **Ben Herod** and keyboardist **Bill Spencer** (jazz, Sunday at 5 p.m.), singer **Lee Durley** and keyboardist **Bill Spencer** (jazz, Thursday at 6 p.m.), 467 Alvarado St.

Monterey Plaza Hotel — pianist **Joe Indence** (jazz, Friday and Sunday at 6 p.m.), singer and pianist **Scott Brown** (jazz and pop, Saturday at 6 p.m.), pianist **Gary Meek** (jazz, Sunday at 6 p.m.), singer and guitarist **Adrea Castiano** (Monday and Tuesday at 6 p.m.), singer and guitarist **Sabelle** (Wednesday at 6 p.m.), guitarist **John Sherry** (rock and blues, Thursday at 6 p.m.), 400 Cannery Row.

Pearl Hour — **The Zach Westfall**

See **LIVE** next page

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ALL SAINTS’ CHURCH TURNS 75, CELEBRATES WITH TRIBUTE TO CALLA LILLIES

TO MARK the 75th anniversary of All Saints’ Episcopal Church, artist Elizabeth Barlow recently completed a large and colorful painting of calla lilies, which was installed in the nave above the sanctuary door. It was unveiled with fanfare July 26.

The 8-by-5-foot painting celebrates the trumpet-shaped perennial, which famously blooms every spring along Big Sur’s Dowd Creek, in numerous yards around the Peninsula, and in the church’s garden, where you can also find wisteria, which Barlow included in her painting.

A still-life specialist, Barlow began painting flowers after moving to Carmel a decade ago.

“She sees flowers as symbols of life force, of strength within fragility, and of the power of re-emergence that lies within all living things,” according to the church. “With

the support of her daily meditation practice, she believes that painting flowers is a transformative practice that allows her to slow down, look deeply and develop a deep reverence for all living things.”

Barlow calls the painting Transfiguration and depicts flowers “as enduring symbols of hope and resilience, while also reflecting the natural beauty that surrounds the church,” All Saints’ said.

The artist, who lives near Carmel Point, told The Pine Cone she worked on the piece for a year. She observed

that calla lilies “are ephemeral flowers that are only here for a short time,” symbolizing “not only brevity, but hope for rebirth.”

“It was such a privilege to paint them,” she said.

The church is located at Dolores Street and Ninth Avenue in Carmel.



Artist Elizabeth Barlow dedicated a year to creating a large-scale painting that was recently installed at All Saints Episcopal Church.

Art Roundup

By CHRIS COUNTS

■ Evidence of experience

Gallery MAR welcomes a solo show by painter Wendy Chidester with a free public reception Saturday from 5 to 7 p.m.

In her latest work, Chidester finds inspiration in objects that outlive their usefulness, including old typewriters, vintage pedal cars and golf clubs.

“This exhibition is a collection of paintings of objects that have endured,” according to the artist.

As age takes its toll on one object or another, Chidester makes that part of her creative process.

“Time leaves its mark in worn paint, polished edges, stretched cords, scratches, dents and faded surfaces,” she explained. “These signs of use are not imperfections but rather evidence of experience.”

Owner and gallery director Thomas Cushman is thrilled to share Chidester’s creations. “Wendy’s meticulous mixing of colors, to create an exact hue of rust or faded lettering — on a tricycle or a typewriter, for example — is simply astonishing,” he said.

The gallery is located on Dolores Street between Ocean Avenue and Seventh Avenue in Carmel. Visit gallerymar-carmel.com.

■ Imperfection and beauty

Rene Romero Schuler will sign copies of her fourth book, “100 Paintings,” Wednesday from 5 to 7 p.m. at Westbrook Modern. The event is free and open to the public.

A painter, sculptor and mixed-media artist, Schuler focuses her creativity on abstracted female figures, which she infuses with both resilience and vulnerability. “In every work I create, I strive to show the imperfection, stress and underlying beauty of the being I portray,” she said.

The gallery is located on Dolores Street between Ocean Avenue and Seventh Avenue. westbrookmodern.com

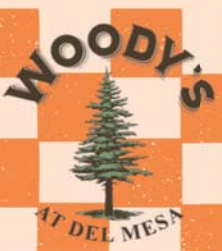
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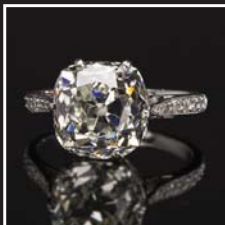
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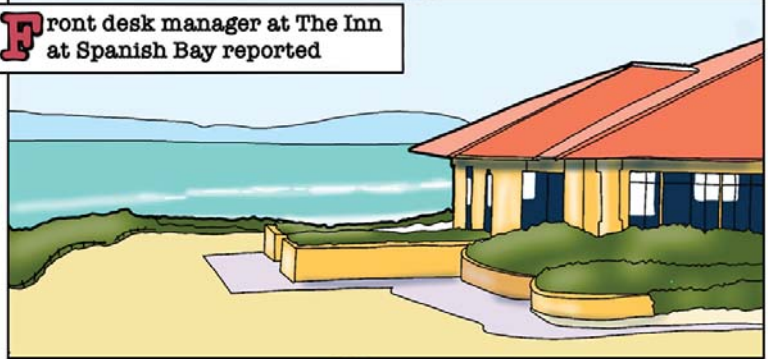
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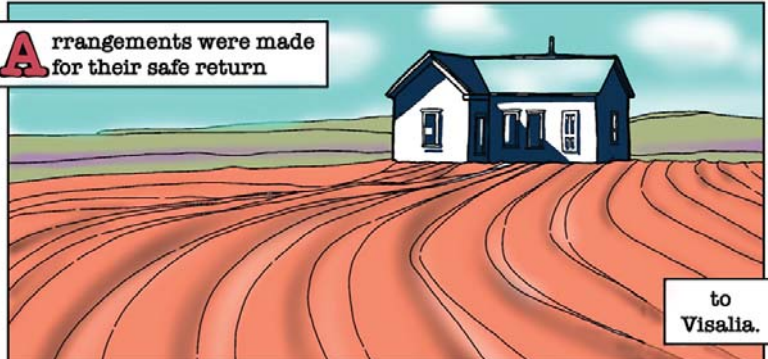
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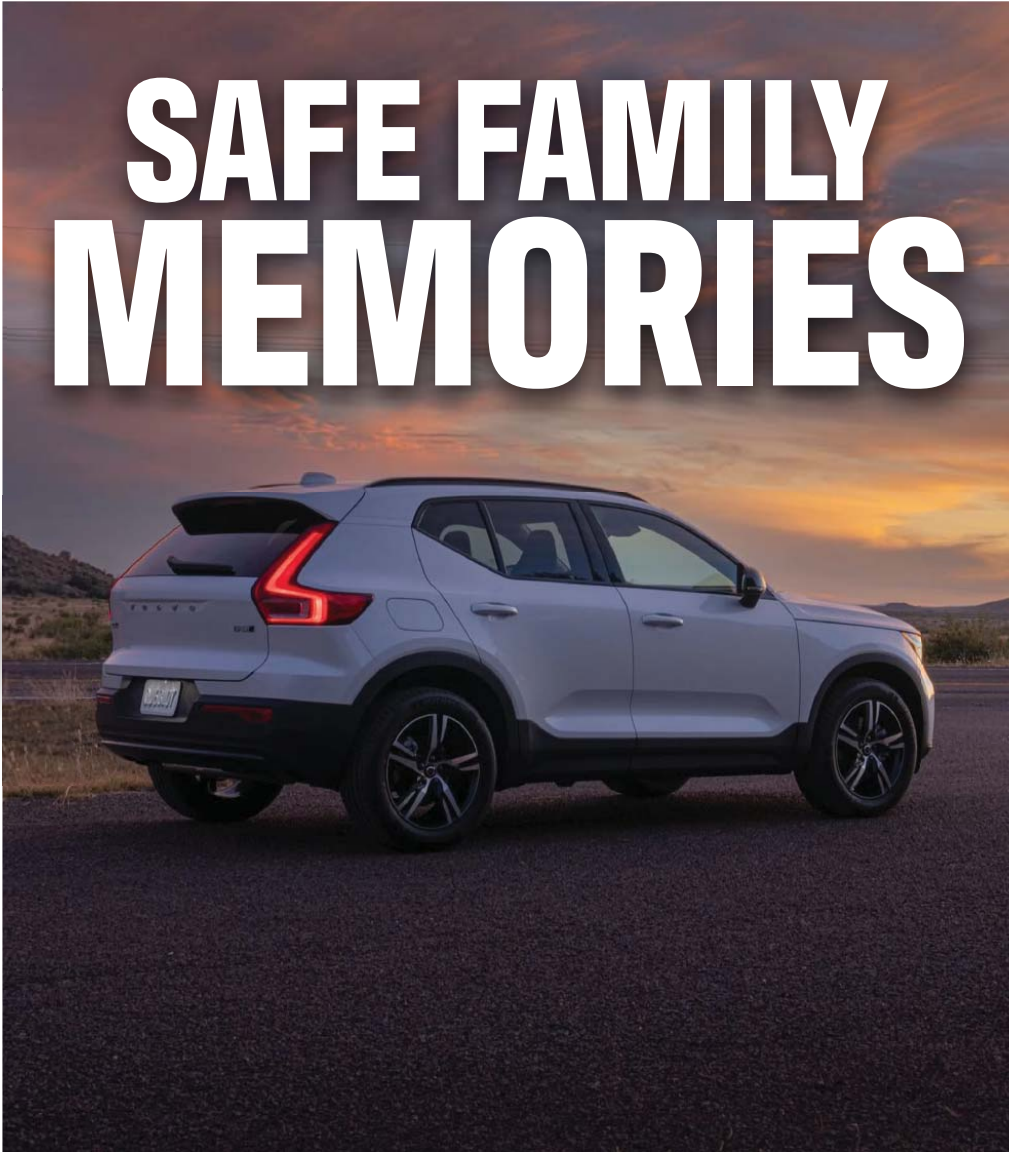


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SECTION RE ■ August 7-13, 2026

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■ This week's cover property, located in Carmel,
is presented by Tim Allen of Coldwell Banker
Global Luxury. (See Page 2 RE)

TA

Real Estate

August 7-13, 2026



38 Tehama, Carmel
4 bedrooms | 5.5 bathrooms
6,204 SqFt | 10.05 Acre lot | \$32,000,000

Perched atop Tehama’s most distinctive crest sits 38 Tehama, the original parcel personally selected by Clint Eastwood for its unmatched natural splendor. This architectural masterpiece spans 6,204 sq ft on over 10 acres, capturing breathtaking ocean and mountain views. The 3-bedroom, 3.5-bath main residence features a stunning custom kitchen, multiple offices and lounges, and a grand living room opening to a covered patio with a fire pit. A detached 1-bedroom, 1-bath guest house offers private accommodations for visitors. A purpose-built aquatic fitness pool features integrated steps and varying depths for low-impact exercise, resistance work, and more. A yoga room, sauna, steam room, cold plunge, and gym complete the exceptional wellness program. Close to Carmel yet surrounded by sunshine and tranquility, the property also enjoys Tehama’s security, dining, golf, tennis, and exclusive amenities.

TehamaLiving.com
TIMALLENPROPERTIES.COM



Tim Allen

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Real Estate Sales
July 26 - August 1

Escrows closed: 39
Total value: \$102,921,000

Carmel

175 Monterey Street — \$1,500,000
Merrick Miller to Ana and Tudor Antoniu
APN: 010-011-007

766 Dolores Street — \$2,418,000
LGM Associates to 403 Vera Ave LLC
APN: 010-145-010

3017 Lasuen Drive — \$2,739,000

See HOME SALES page 6RE

SWEEPING VIEWS IN THE SUNBELT
13101 CORTE DE ENCANTO, CORRAL DE TIERRA



4 Beds, 3+ Baths ♦ \$2,695,000 ♦ 13101CortedeEncanto.com
Co-listed with Michele Annereau | Monterey Coast Realty DRE#02151615



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CARMEL & CARMEL VALLEY

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Carmel-by-the-Sea ■ 4 beds, 3 baths ■ \$6,750,000 ■ www.Ikeniwa.com

Carmel-by-the-Sea ■ 4 beds, 3 baths ■ \$4,790,000 ■ www.PacificTidesCarmel.com



Carmel ■ 3 beds, 2.5 baths ■ \$2,995,000 ■ www.26346RiverParkPlace.com

Carmel-by-the-Sea ■ 2 beds, 2 baths ■ \$2,949,000 ■ www.CarmelPiedATerre.com



Carmel ■ 3 beds, 3 baths ■ \$2,550,000 ■ www.28094BarnWay.com

Carmel Valley ■ 4 beds, 3 baths ■ \$2,495,000 ■ www.62ACarmelValleyRoad.com



Carmel Valley ■ 4 beds, 3.5 baths ■ \$2,395,000 ■ www.216VistaVerde.com

Carmel Valley ■ 3 beds, 2 baths ■ \$1,195,000 ■ www.11675McCarthyRd.com



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MONTEREY PENINSULA

LUXURY PROPERTIES



Pebble Beach ■ 7 beds, 6 baths ■ \$11,500,000 ■ www.VillaChe.com



Pebble Beach ■ 4 beds, 5+ baths ■ \$10,000,000 ■ www.1237SombriaLn.com



Pebble Beach ■ 4 beds, 4.5 baths ■ \$6,780,000 ■ www.3937RondaRoad.com



Big Sur ■ 3 beds, 2 baths ■ \$6,750,000 ■ www.40990Hwy1.com



Pebble Beach ■ 3 beds, 3.5 baths ■ \$3,495,000 ■ www.3100FlavinLane.com



Corral de Tierra ■ 3 beds, 2 baths ■ \$3,475,000 ■ www.28000UnderwoodRoad.com



Pebble Beach ■ 3 beds, 2.5 baths ■ \$2,898,000 ■ www.3029ForestWay.com



Pacific Grove ■ 3 beds, 2.5 baths ■ \$2,250,000 ■ www.441PineAvenue.com



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HOME SALES

From page 2RE

Carmel (con't.)

Shannon Hughes and Peter Krause to
Dana and Richard Thomas
APN: 009-371-011

707 Third Avenue — \$3,225,000
Phillip and Lori Hobson to Christopher and Janice Gennone
APN: 010-025-021

450 Casanova Street — \$3,650,000
Lionel and Natasha Liniger to Redwood Skies LLC
APN: 010-214-026

1332 Dolores Street — \$5,195,000
Randy and Mary Draper to Joseph and Barbara Renton
APN: 010-165-024



3338 17 Mile Drive, Pebble Beach — \$24,000,000

1286 Carmelo Street — \$15,500,000
Melvin and Beth Shultz to David and Barbara Goeckeler
APN: 010-285-025

Carmel Highlands

100 Cypress Way — \$3,800,000
Donald and Marion Yan to Michael Bruennert,
Julianove ta Nianna and Vanjolavie Trust
APN: 241-021-012

104 Yankee Point Drive — \$9,900,000
Thomas and Millicent Campbell to
KKM Real Estate Holdings LLC
APN: 243-161-006

Carmel Valley

De Amaral Road — \$200,000
Daniel Marlowe and Paul Rauch to Dylan and Sarah Tescher
APN: 187-021-033

9500 Center Street unit 40 — \$600,000

See **ESCROWS** page 8RE



DEBBY BECK

BROKER ASSOCIATE

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COMPASS

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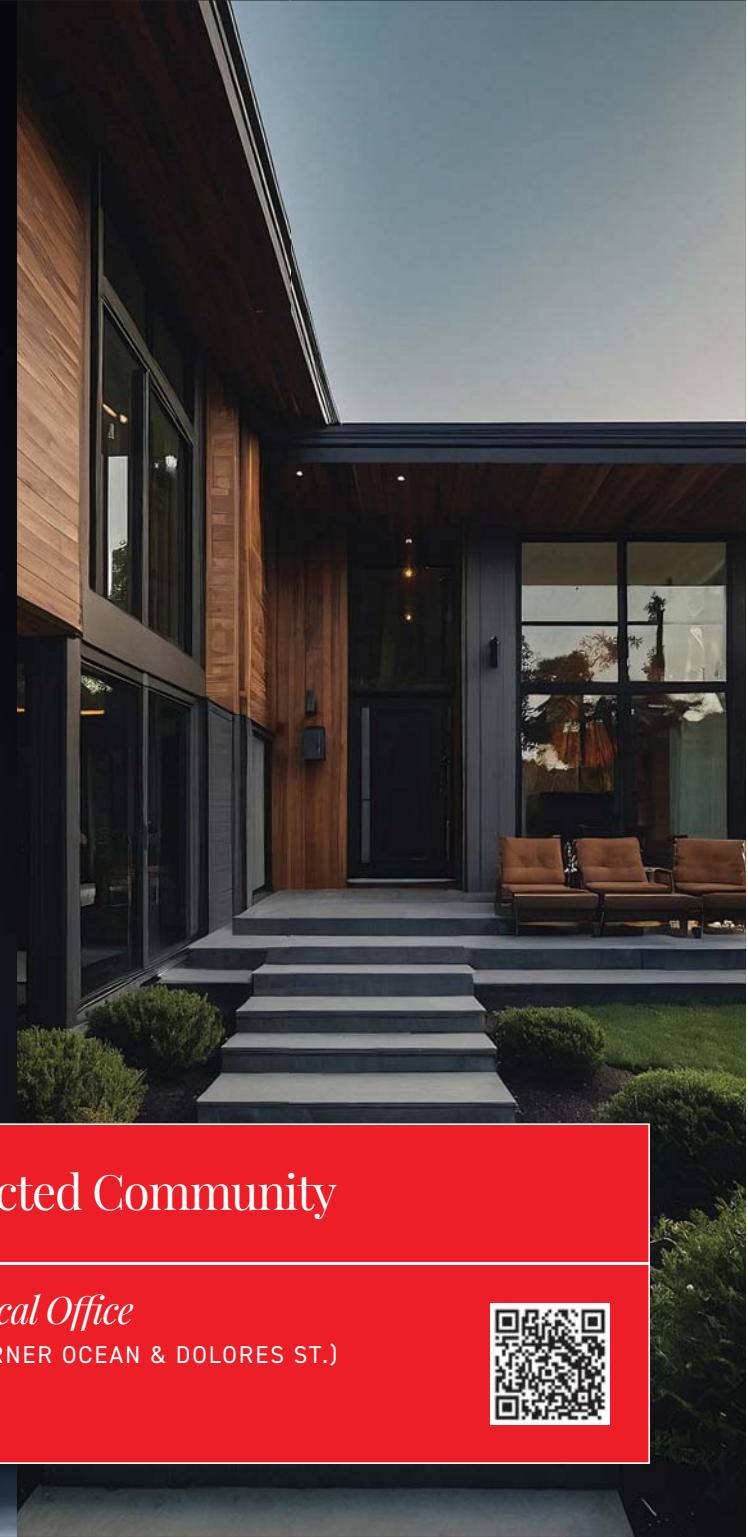


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53 Riley Ranch Road, Carmel, CA

Main House | 2 Guest Houses | 10-Stall Barn | 8.5 Acres | Offered at \$12,500,000 | 53RileyRanchRoad.com



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COMPASS

ESCROWS

From page 6RE

Carmel Valley (con't.)

Patricia Flanders to William Lathrop and
Jennifer Breitenwischer
APN: 169-237-040

31745 Nason Road — \$600,000

Steven and Gerladine Bennett to Paulino Jimenez and
Juanita Perea
APN: 418-261-034

26135 Laureles Grade Road — \$1,550,000

David Cooper to Firuzakhon Khaytenova
APN: 416-051-016

4355 Canada Court — \$1,559,000

Chiharu and David Maloney to Max Caccese
APN: 015-522-044



104 Yankee Point Drive, Carmel Highlands — \$9,900,000

Del Rey Oaks

870 Portola Drive — \$749,000

George Jaksha to Thomas Scherff
APN: 012-473-002



416 Sinex Avenue, Pacific Grove — \$1,150,000

Highway 68

90 Harper Canyon Road — \$1,050,000

Patricia Gibeau to Adarian and Methodia Lawson
APN: 416-251-012

See **MORE SALES** page 16RE

BREATHTAKING OCEAN VIEWS OF STILLWATER COVE AND PEBBLE BEACH GOLF LINKS



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Carmel-by-the-Sea

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chris.mitchell@esperanzacarmel.com
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3 bed, 2.5 bath duplex | 1,895 square feet | \$8,200 per month

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The right singer can find the key that makes a song touch the heart

EARLY ON, the tunes I listened to came from brittle shellac records spinning at 78 revolutions per minute. They had to be handled carefully — drop one and you had shards. Vinyl 45s made playing Gisele MacKenzie, Johnny Ray and Rosemary

Clooney more enjoyable because I didn’t have to worry about breaking them. The first LP I bought was Benny Goodman’s 1938 jazz concert from Carnegie Hall, released as a double-disc set in 1950. I almost wore it out.

RPMs don’t seem to be a factor in today’s music devices. All I know is that I have hundreds of songs on my computer that play on my iPhone and then are transmitted to my car radio by something with blue teeth.

My modest teenage record collection included the aforementioned singers, along with Frank Sinatra, Sarah Vaughan, Lena Horne, Perry Como and Bing Crosby. At high school dances, we chastely held cashmere-sweatered co-eds, maintaining a keep-me-out-of-the-confessional distance while shuffling to Tony Bennett singing “Blue Velvet.”

High schoolers listened to the same disc jockeys on the radio. You could call in and dedicate a song to a special girl in her fluffy sweater, or to everyone you knew who was going steady.

Carrots, onions

I have a theory about singers from my era of song stylists that has no empirical evidence attached to it. I believe singers like Sinatra, Como and Bennett were great because they were not songwriters. They sang everyone’s songs, and it was their ability to inject some special quality of their personalities into the lyrics that drove those songs to the top of the charts. T

Today, Diana Krall stands out as a song stylist who can spin anyone’s lyrics into gold — never mind that she also writes some of her own; call her the exception that proves the rule.

Sinatra didn’t write lyrics, yet he owned “My Way” so thoroughly that Paul Anka, who wrote it, is probably still introduced at parties as “the guy who wrote that Sinatra song.” Hand Frank a set of words, any words, and he’d squint at them, loosen his tie, and turn them into a personal confession.

He did it with “Fly Me to the Moon,” written by a fellow named Bart Howard,

who I doubt one person in a hundred could name. Frank could sing the ingredients off a soup can label and make it sound like he’d loved and lost over them.

Perry Como was so relaxed he made Sinatra look like he was late for a dentist appointment. Como sang “Catch a Falling Star” like he was reading you a bedtime story, and somehow it sold a million

Scenic Views

By JERRY GERVASE

copies. He didn’t write it. He didn’t need to. His whole gift was showing up, being pleasant and letting the song lean on him like a tired friend at a bus stop. Somebody else’s pen wrote it, and his voice made it true.

Tony Bennett left his heart in San Francisco, a city he did not build, a song he did not compose — written by two guys who left their hearts in the publisher’s office collecting royalty checks.

But try singing that song today without hearing Bennett’s voice catch, ever so slightly, on “San Francisco.” You can’t do it. He got there first and he got there best, and the others who recorded it since are filed somewhere under “also tried.”

All I ask

Enough about the greats. My own music collection ebbed and flowed as the years went by. Life happened and priorities changed. If it was between buying the latest hit album or more diapers, Pampers won out. My tastes changed, too, as classical music worked its way into my repertoire.

Opera reminded me that the fundamental themes and struggles of the human condition are constant. Life is hard, and then

See GERVASE next page

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 LUXURY
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Carmel-by-the-Sea

Real Estate Activity This Week:

Status	Address	List Price	Sale Price	DOM
New Listing	Santa Rita 4 NE of 6th	\$2,499,000	---	2
New Listing	Lincoln 4 NE of 3rd	\$4,150,000	---	2
Pending	NW Corner 1st and San Carlos	\$3,495,000	---	31
Sold	Dolores 4 SE of 13th	\$5,195,000	\$5,195,000	57

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From page 4RE

Carmel-by-the-Sea: Purse was lost at Carmel Beach but then found by owner.

Carmel-by-the-Sea: Found purse at Dolores Street and Fifth Avenue was mailed to the owner.

Pacific Grove: Found property at Ocean View Boulevard and Sea Palm Avenue was turned in to the police department and is being held for safekeeping.

Carmel area: An incident regarding extortion of a 15-year-old male on San Mateo Avenue was documented.

MONDAY, JULY 20

Carmel-by-the-Sea: Information report at San Carlos Street and Fifth Avenue. Suspicious circumstances from outside agency.

Pacific Grove: Found property at Ocean View Boulevard and Sea Palm Avenue was turned in to the police department for safekeeping.

Pacific Grove: A 48-year-old female was arrested on Congress Avenue for violating a restraining order. She was booked into Monterey County Jail.

Carmel area: Juvenile issue on Upper Trail.

TUESDAY, JULY 21

Carmel-by-the-Sea: Hit-and-run reported at Dolores and Santa Lucia.

Carmel-by-the-Sea: Cat-vs.-person bite at Torres and Ninth.

Carmel-by-the-Sea: Dog-vs.-person bite on San Antonio Avenue.

Carmel-by-the-Sea: Vehicle towed for a traffic violation at Ocean and Carmelo.

Pacific Grove: Municipal code violation for feeding wildlife on Ocean View Boulevard. Citation issued.

Pacific Grove: Vehicle marked for 72-hour parking on Forest Avenue.

Pacific Grove: Municipal code violation for dogs prohibited in a public park on Ocean View Boulevard resulted in a citation.

Pacific Grove: The reporting party’s husband, who has dementia, walked away from a vacation rental on 14th Street. He was located and returned to his family.

The Monterey County Sheriff’s Office reported no calls on the Monterey Peninsula.

WEDNESDAY, JULY 22

Carmel-by-the-Sea: A traffic stop at

Mission and Sixth resulted in the arrest of a 49-year-old Pacific Grove man on outstanding warrants. He was booked into Monterey County Jail on charges of driving under the influence, driving with a blood-alcohol content of 0.08% or greater, and driving on a suspended license.

Carmel-by-the-Sea: Found earring at Scenic and Santa Lucia.

Carmel-by-the-Sea: Found phone at

Scenic and Del Mar.

Carmel-by-the-Sea: Found wallet at San Carlos and Fifth.

Pacific Grove: Vehicle theft reported at 23rd Street and Central Avenue.

Pacific Grove: Officers responded to a report of threats on Arkwright Court. A relative of the reporting party wished to have a former acquaintance warned about trespassing at the property.

GERVASE

From previous page

you die. Just ask Mimi and Rodolfo.

Among my songs are ones I play over and over without tiring of them. I’m not sure what emotions these oldies evoke when I hear them — nostalgia, certainly, or just the fading memories of a kinder, gentler time.

I could keep a shrink employed for years trying to figure it out.

In 1958, the composer Gordon Jenkins released a song, “This Is All I Ask,” that, in my 20s, I had no idea would be a fitting anthem for anyone long past retirement

age. I liked the song well enough to buy Tony Bennett’s recording in 1960. Then I pretty much forgot about it until I heard Scottish tenor John McDermott sing it. I downloaded it to my computer.

It is about the sentimental wishes of an old man. He wants beautiful girls to walk a little slowly when they walk by him. He asks children to invite him into that strange, enchanted land grown-ups seldom understand. He would like rainbows to leave a little color for his heart to own. Then he wishes that the music play as long as there’s a song to sing, and he will stay younger than spring.

So don’t stop the music. Keep it going. Live with a song in your heart.

Contact Jerry at jerrygervase@yahoo.

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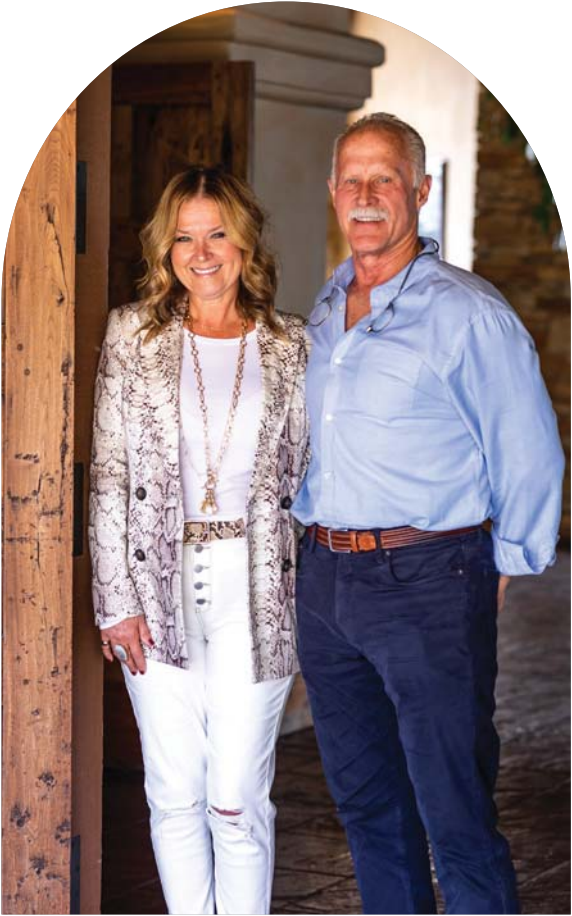
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114 Carmel Ave, Pacific Grove

5 BD | 4 BA | 2,452± SQ. FT. | 2,700± SQ. FT. LOT

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114carmelavenue.com

Joe Gallagher 831.917.1631

License# 01962982



OPEN SAT 1-5 PM



OPEN SUN 1-3 PM

24875 North Carmel Hills Drive, Carmel

2 BD | 3 BA | 1,904± SQ. FT. | 0.69± ACRE LOT

\$2,049,000

24875northcarmelhills.com

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917 Fountain Avenue, Pacific Grove

3 BD | 3.5 BA | 2,282± SQ. FT. | 5,715± SQ. FT. LOT

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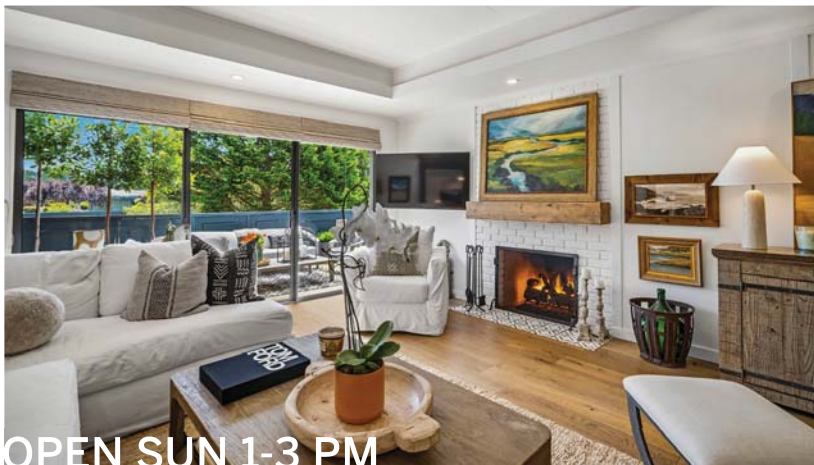
fountainave917.com

J.R. Rouse Properties Group 831.318.3808

License# 01299649 & 01968946



OPEN SAT & SUN 1-3 PM



OPEN SUN 1-3 PM

183 Del Mesa Carmel, Carmel

2 BD | 2 BA | 1,363± SQ. FT.

\$1,050,000

claudiamccotter.com

Claudia McCotter 831.293.3391

License# 01982938

20 Del Mesa Carmel, Carmel

2 BD | 2 BA | 1,347± SQ. FT.

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claudiamccotter.com

Claudia McCotter 831.293.3391

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36miramonte.com
Doug Steiny 831.236.7363
License# 00681652

28951 Falcon Ridge, Markham Ranch
4 BD | 3 BA | 3,600± SQ. FT. | 4.36± ACRE LOT
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28951falconridge.com
Shankle Real Estate Team 831.915.2800
License# 01308343



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25983 High Terrace Lane, Mtry/Salinas Hwy
4 BD | 4.5 BA | 3,754± SQ. FT. | 3.54± ACRE LOT
\$1,679,000
25983highterracelane.com
Susan Cardinale 831.277.7600
License# 02045240



17554 Sugarmill Road, Las Palmas
5 BD | 2.5 BA | 2,111± SQ. FT. | 7,405± SQ. FT. LOT
\$970,000
17554sugarmillroad.com
Terry McGowan 831.236.7251
License# 01126129

1021 Johnson Street, Monterey
4 BD | 2 BA | 1,734± SQ. FT. | 6,400± SQ. FT. LOT
\$899,000
1021johnsonstreet.com
Leslie Johnson 831.238.0464
License# 00976122



65 Hitchcock Canyon, Carmel Valley
2 BD | 1 BA | 952± SQ. FT. | 2.5± ACRE LOT
\$849,000
65hitchcockcanyon.com
Kristin Dotterrer 831.262.2301
License# 02142256



26135 Zdan Rd, Carmel Valley
3± ACRE LOT
\$675,000
26135zdanroad.com
Jeannie Fromm 831.277.3371
License# 01348162

121 Quail Run Court, Del Rey Oaks
1 BD | 1 BA | 696± SQ. FT.
\$548,000
121quailruncourt.com
Joe Gallagher 831.917.1631
License# 01962982



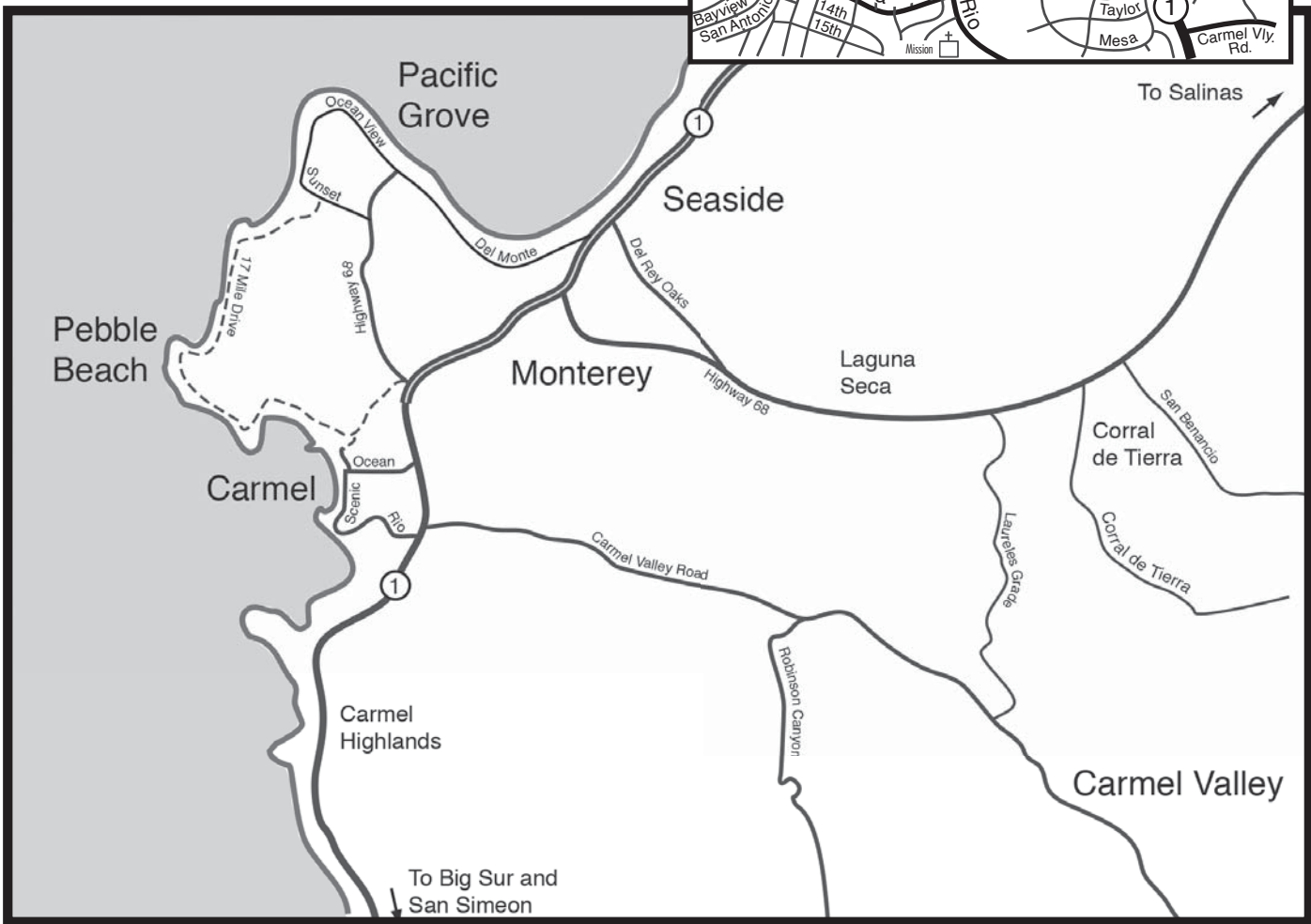
OPEN SUN 11-1 PM



9 Garzas Trail, Carmel
4.93± ACRE LOT
\$449,000
9garzatrail.com
Keck Properties Team 831.238.8730
License# 02070480

\$599,000	1bd 1ba 14 Hacienda Carmel Sotheby's Int'l RE	Su 11-1 Carmel 404-401-8647
\$695,000	2bd 2ba 45 Hacienda Carmel Sotheby's Int'l RE	Sa Su 12-2 Carmel 277-6020
\$899,000	2bd 2ba 20 Del Mesa Carmel Sotheby's Int'l RE	Sa 1-3 Carmel 293-3391
\$925,000	2bd 2ba 24501 Via Mar Monte #77 Compass	Su 2:30-4 Carmel 238-2022
\$949,000	2bd 2ba 24501 Via Mar Monte#58 Coldwell Banker Realty	Sa Su 1-3 Carmel 917-3966/809-0158
\$1,050,000	2bd 2ba 183 Del Mesa Carmel Sotheby's Int'l RE	Su 1-3 Carmel 293-3391
\$1,150,000	3bd 2.5+ba 3850 Rio RD 78 Coldwell Banker Realty	Sa 1-3 Carmel 214-3006
\$1,195,000	2bd 2ba 249 Del Mesa Carmel Sotheby's Int'l RE	Su 12-2 Carmel 601-9038
\$1,525,000	2bd 3ba 9903 Club Place Lane Sotheby's Int'l RE	Sa Su 1-4 Carmel 238-4462
\$1,575,000	1-bd 1ba Carpenter, 3NE of 1st Ave Luxury Coast Realty	Fri Sa Su 1-5 Carmel 601-9131
\$1,590,000	2bd 2ba 9542 Maple Ct Compass	Sa 10-12 Carmel 236-5290
\$1,750,000	3bd 2ba 25636 Morse Dr Compass	Sa Su 1-3 Carmel 238-2022/224-2799
\$1,795,000	3bd 2ba 24315 San Pedro Ln Coldwell Banker Realty	Sa 11-3 Carmel 809-0158
\$1,799,000	2bd 2ba 3rd Ave 2 NE of Mission Carmel Realty	Su 2-4 Carmel 236-5463
\$1,995,000	4bd 4.5ba 10511 Fairway Court Sotheby's Int'l RE	Sa 12-2 Carmel 236-4663
\$1,999,000	3bd 3.5ba 28088 Barn Ct Carmel Realty	Su 2-4 Carmel 595-0676
\$2,049,000	2bd 3ba 24875 N Carmel Hills Drive Sotheby's Int'l RE	Su 1-3 Carmel 318-3808
\$2,195,000	5bd 3ba 25193 Flanders Drive Sotheby's Int'l RE	Su 12-3 Carmel 236-7251
\$2,195,000	3bd 3.5ba 28061 Heron Ct Carmel Realty	Su 2-4 Carmel 915-7415
\$2,195,000	4 bd 4 ba 28069 Heron Ct The Ruiz Group, Keller Williams	Sat & Sun 11-4 Carmel 277-8712
\$2,445,000	3bd 3ba 25195 Stewart Pl Coldwell Banker Realty	Su 12-2 Carmel 206-0129
\$2,695,000	3bd 2ba Lobos 3 NW of 4th Sotheby's Int'l RE	Su 1-3 Carmel 760-5126
\$2,695,000	4bd 3+ba 13101 Corte de Encanto Carmel Realty	Sa 2-4 Carmel 521-4855
\$2,800,000	3bd 3ba 24778 Guadalupe Street Sotheby's Int'l RE	Sa 1-3 Carmel 760-5126
\$2,895,000	3bd 2ba 24785 Santa Rita Street Sotheby's Int'l RE	Sa 1-3 Carmel 224-6891
\$2,995,000	3bd 2ba 26346 River Park Pl Carmel Realty	Sa 1-3 Su 12-2 Carmel 521-4855
\$2,995,000	3bd 2.5+ba 1st Ave 2 NE of Carpenter Coldwell Banker Realty	Sa 12-2 Su 12-2 Carmel 206-0129/277-3914
\$3,479,000	3bd 3ba Crespi 2 NW Flanders Compass	Sa 1-3 Carmel 915-6187
\$3,495,000	2bd 2ba 88A Corona Rd The Ruiz Group, Keller Williams	Sa 1-3 Carmel 877-2057

This is a detailed street map of Carmel-by-the-Sea, California. The map shows a grid of streets including Ocean, Lincoln, Dolores, San Carlos, Mission, Junipero, and Santa Fe. Major roads like Scenic Rd., Highway 1, and Highway 166 are highlighted. Landmarks such as Carmel Beach, City Hall, and various schools are marked. The map also shows the coastline and surrounding areas like San Antonio and San Jose.



\$3,549,000	3 bd 3 ba	Sat 1-3:30
Santa Rita 4 SW of Ocean		Carmel
The Ruiz Group, Keller Williams		620-2243
\$4,150,000	3bd 2ba	Sa 1-4
Lincoln 4 NE of 3rd Ave		Carmel
Coldwell Banker Realty		236-8800
\$4,350,000	4bd 3ba	Su 1-3
26047 Atherton Dr		Carmel
Coldwell Banker Realty		747-5688
\$4,500,000	3bd 3.5ba	Sa 11-2 Su 1-3
534 Agujajito Road		Carmel
Sotbeby's Int'l RE		277-9250
\$4,700,000	4bd 2.5ba	Sa Su 1-3
23 Mentone Road		Carmel
Sotbeby's Int'l RE		238-2101
\$6,950,000	4bd 4.5+ba	Sa 12-2
228 Lower Walden Rd		Carmel
Coldwell Banker Realty		272-2172

\$7,450,000	3bd 3ba	Sa Su 2:30-4:30
2385 Bay View Ave		Carmel
Coldwell Banker Realty		206-0129
\$7,950,000	4bd 4ba	Sa Su 1-3
13th, 2NE San Antonio		Carmel
David Lyng Real Estate		277-1834

\$1,297,000	3bd 2.5+ba	Sa 2-4
134 Laurel Dr		Carmel Valley
Coldwell Banker Realty		747-5688
\$1,380,000	3bd 2ba	Su 1-3
471 Country Club Drive		Carmel Valley
Sotheby's Int'l RE		214-2250

\$1,679,000	4bd 3ba	Sa Su 11-3
39 Lilac Lane Sotheby's Int'l RE		Carmel Valley 238-8029
\$1,795,000	4bd 3ba	Sa 2-4
760 Country Club Dr Compass		Carmel Valley 915-6394
\$1,995,000	2bd 2.5ba	Sa 12-2
9 Story Road Sotheby's Int'l RE		Carmel Valley 236-8571
\$2,395,000	4bd 4ba	Sa 12-2
15286 Via La Gitanas Sotheby's Int'l RE		Carmel Valley 601-4934
\$2,695,000	3bd 2.5ba	Sa Su 11-3
36 Miramonte Road Sotheby's Int'l RE		Carmel Valley 915-0265

See **OPEN HOUSES** page 19RE



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Ashley Ortiz
Realtor®

A photograph of a small, arched stone building, possibly a garden shed or a small house. The building is constructed from light-colored, irregularly shaped stones. It features a grey door with a small window and a black lantern-style light fixture mounted above the door. The building is surrounded by greenery and flowers.

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Mission St. and 8th Ave, Carmel-by-the-Sea

FOR SALE

1964 Jaguar 3.8 MK II

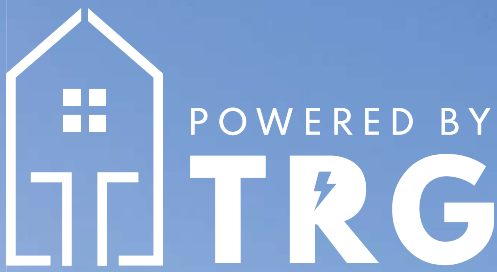
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Keller Williams Realty
29251 Highway 1, Carmel, CA 93923

MORE SALES

From page 8RE

Marina

599 Santa Ynez Way unit A — \$380,000
The Sea Haven LLC to Alek and Jessica Ramirez
APN: 031-295-015

599 Santa Ynez Way unit B — \$380,000
The Sea Haven LLC to Leilani Eiseman
APN: 031-295-016

599 Santa Ynez Way unit E — \$380,000
The Sea Haven LLC to Christian Moreno and Anna Cuevo
APN: 031-295-019

Hodges Court — \$440,500
Swarup and Christine Wood to University Corporation at Monterey Bay
APN: 031-171-006

633 Santa Ynez Way — \$624,000
The Sea Haven LLC to Sonya and Stefan Nguyen
APN: 031-314-018



3035 Sherman Road, Pebble Beach — \$3,400,000

631 Santa Ynez Way — \$644,000
The Sea Haven LLC to Manuel and Audrey Sanchez
APN: 031-314-019

125 10th Street — \$903,500
Shea Homes LP to Douglas and Kathleen Ditullio
APN: 031-296-014

3146 Lake Drive — \$1,008,000
Rachaelle Schultze to Sharon Coover
APN: 033-141-035

133 10th Street — \$1,230,000
Shea Homes LP to Dragoslav and Jelena Grbovic
APN: 031-296-019

2722 Sand Dune Avenue — \$1,271,000
Shea Homes LP to Robert De Ocampo and Kristyn Park
APN: 031-285-006

2317 Sanderling Avenue — \$2,286,500
Shea Homes LP to Fred Khosropour and Maryam Najafi
APN: 031-222-042

2315 Sanderling Avenue — \$2,549,000
Shea Homes LP to Calvin Kuan and Shannon Schwartz
APN: 031-222-043

Monterey

318 Clay Street — \$795,000
Chao Zhu to Vincent, Robin and Sally Chopyk
APN: 001-352-014

5 Harris Court — \$800,000
Harris Court Partners to Andrew and Shelly Nichols
APN: 259-051-015

See **TRANSACTIONS** page 22RE

HOUSE OF THE WEEK

OASIS IN AUGAJITO OAKS
113 LITTLEFIELD RD, MONTEREY

Nestled among stately oaks in Monterey’s exclusive Agujito Oaks, this tranquil single-level home offers the perfect private retreat just minutes from Monterey Bay and downtown Carmel. Inside, a light-filled floor plan features a west wing designed for entertaining—complete with two fireplaces and a bright, central kitchen—and a private east wing housing three peaceful bedrooms. The outdoor spaces are equally impressive, showcasing a sunny patio garden with mature lemon and fig trees, a spacious entertaining deck, and a functional three-car garage. Don’t miss this exceptional home in a highly desirable community.

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Peggy Jones

Broker/Owner

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Pacific Grove, CA 93950

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peppyjo@sbcglobal.net

peggyl@jonesgrouprealestate.com

Modern Coastal Gem at a Fabulous Price!

0 Santa Rita 4 NE of 6th Avenue, Carmel-By-The-Sea

4 BD · 3 BA · 1,554 SF · \$2,499,000

This remodeled Carmel residence is steps away from dining, galleries, and the white sands of Carmel Beach. It features an open-concept layout, oak floors, quartz countertops, a versatile den/office, and a primary suite with a spa-inspired bath. Enjoy partial ocean views, an attached garage, and a low-maintenance yard.

Contact Monika to learn more!

M|C

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Agents Nationwide

by Sales Volume*

REALTRENDS

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*Source: RealTrends Verified based on 2025 Agent Sales Volume. Compass is a real estate broker licensed by the State of California and abides by Equal Housing Opportunity laws. License Number 01370848. All material presented herein is intended for informational purposes only and is compiled from sources deemed reliable, but has not been verified. Changes in price, condition, sale, or withdrawal may be made without notice. No statement is made as to accuracy of any description. All measurements and square footages are approximate.

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For some, paradise at Teháma is an inspiring architectural home perched high above the Carmel Valley with far-reaching views of Monterey Bay. For others, it is a masterfully-crafted residence secluded amid century old oaks and towering pines. For all who call Teháma home, it is living in a last-of-its-kind community — where 85% of its nearly 2,000 acres is preserved as open space, conservation and sustainability are a way of life, world-class amenities seamlessly sync nature and nurture, and the very best of Carmel and Monterey are just moments away.

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PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261319
Filing type: NEW FILING - with CHANGE(S) from the previous filing.
The following person(s) is (are) doing business as:
1. INFOCENTER L.L.C.
2. MONTEREY INFOCENTER
3. SAN FRANCISCO INFOCENTER
4. LAS VEGAS INFOCENTER
62437 S. Starcross Dr., Desert Hot Springs, CA 92240.
County of Principal Place of Business: RIVERSIDE
Name of Corporation or LLC as shown in the

Articles of Inc./Org./Reg.: INFOCENTER L.L.C., 395 Del Monte Center #220, Monterey, CA 93940.
State of Inc./Org./Reg.: NV
This business is conducted by a limited liability company.
Registrant commenced to transact business under the fictitious business name or names listed above on July 12, 2011.
S/John Zirwes, Managing Member
Date: June 16, 2026
This statement was filed with the County Clerk of Monterey County on June 23, 2026.
Publication Dates: July 17, 24, 31, Aug. 7, 2026 (PC 722)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261267
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as:
NANY'S COFFEE, 420 Wilson St., Salinas, CA 93901.
County of Principal Place of Business: MONTEREY
Registered Owner(s): PERLA VILLA.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names

listed above on N/A.
S/PERLA VILLA
Date signed: June 16, 2026
This statement was filed with the County Clerk of Monterey County on June 16, 2026.
Publication Dates: July 17, 24, 31, Aug. 7, 2026 (PC 723)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 26CV003754

TO ALL INTERESTED PERSONS: Petitioner, DONIS AMAN MURRAY, filed a petition with this court for a decree changing names as follows:
A Present name: DONIS AMAN MURREY
Proposed name: AMOND DONIS LUCKY-MURRAY
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:
DATE: Sept. 8, 2026
TIME: 10:02 a.m.
DEPT: 14
The address of the court is 1200 Aguaji-to Road, Monterey, CA 93940.
Date filed: July 9, 2026
(s) Ian A. Rivamonte
Judge of the Superior Court
Publication Dates: July 17, 24, 31, Aug. 7, 2026. (PC 724)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261263
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as:
ZANYARIN CONSULTING, 3495 Fisher Pl., Carmel, CA 93923.
County of Principal Place of Business: MONTEREY
Registered Owner(s): MEGHAN DUNSETH RASMUSSEN.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/Meghan Rasmussen
Date signed: June 11, 2026
This statement was filed with the County Clerk of Monterey County on June 16, 2026.
Publication Dates: July 17, 24, 31, Aug. 7, 2026 (PC 725)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261097
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as:
1. WORDS IMAGES & DESIGN
2. WRITERS ATTIC
1022 Ocean Road, Pebble Beach, CA 93953.
County of Principal Place of Business: MONTEREY
Registered Owner(s): DEBORAH JEANNE PETIT.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/Deborah Jeanne Petit
Date signed: May 20, 2026
This statement was filed with the County Clerk of Monterey County on May 20, 2026.
Publication Dates: July 17, 24, 31, Aug. 7, 2026 (PC 726)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261384
Filing type: NEW FILING - with CHANGE(S) from the previous filing.
The following person(s) is (are) doing business as:
1. TLC PET PARADISE INC
2. TLC MOBILE PET GROOMING
3. CAMP TLC GOLDENS
2234 Leo Place, Aromas, CA 95004.
County of Principal Place of Business: MONTEREY
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: TLC PET PARADISE, INC, 2234 Leo Place, Aromas, CA 95004.
State of Inc./Org./Reg.: CA
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 23, 2013.
S/Robert L. Benson, CEO
Date: July 2, 2026
This statement was filed with the County Clerk of Monterey County on July 2, 2026.
Publication Dates: July 17, 24, 31, Aug. 7, 2026 (PC 728)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261403
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as:
ULMER ANALYTICS CONSULTING AND EDUCATION, 507 12th St., Pacific Grove, CA 93950.
County of Principal Place of Business: MONTEREY
Registered Owner(s): NICHOLAS ANDREW ULMER.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/Nicholas Ulmer
Date signed: July 7, 2026
This statement was filed with the County Clerk of Monterey County on July 7, 2026.
Publication Dates: July 17, 24, 31, Aug. 7, 2026 (PC 729)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261326
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as:
AL CHILE FOODS, 1367 Torona Way, Salinas, CA 93905.
County of Principal Place of Business: MONTEREY
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: CARDALENO LLC, 1367 Torona Way, Salinas, CA 93950.
State of Inc./Org./Reg.: CA
This business is conducted by a limited liability company.
Registrant commenced to transact business under the fictitious business name or names listed above on June 2, 2026.
S/Noel Cardona, CEO
Date: June 23, 2026
This statement was filed with the County Clerk of Monterey County on June 23, 2026.
Publication Dates: July 24, 31, Aug. 7, 14, 2026 (PC 731)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261439
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as:
LA BURRITA CAFE 831, 5 Mandeville Ct., Monterey, CA 93940.
County of Principal Place of Business: MONTEREY
Registered Owner(s): YESENIA JIMENEZ AHEDO, 1114 Cortez St., Unit A, Salinas, CA 93905.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/Yesenia Jimenez Ahedo
Date signed: July 14, 2026
This statement was filed with the County Clerk of Monterey County on July 14, 2026.
Publication Dates: July 24, 31, Aug. 7, 14, 2026 (PC 732)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261460
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as:
4TH & HEART INTEGRATIVE LACTATION, 114 Abbott St., Salinas, CA 93901.
County of Principal Place of Business: MONTEREY
Registered Owner(s): JULIANA GARDNER, P.O. Box 885, Monterey, CA 93942.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on July 16, 2026.
S/Juliana Gardner
Date signed: July 16, 2026
This statement was filed with the County Clerk of Monterey County on July 16, 2026.
Publication Dates: July 24, 31, Aug. 7, 14, 2026 (PC 733)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261420
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as:
KEEZA STARR CREATIONS, 27175 Los Arboles Drive, Unit A, Carmel, CA 93923.
County of Principal Place of Business: MONTEREY
Registered Owner(s): KEZIA DANIELLE ANZINI, 225 The Crossroads Blvd., Box 169, Carmel, CA 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on June 8, 2026.
S/Kezia Danielle Anzini
Date signed: July 10, 2026
This statement was filed with the County Clerk of Monterey County on July 10, 2026.
Publication Dates: July 24, 31, Aug. 7, 14, 2026 (PC 735)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261372
The following person(s) is(are) doing business as:
Ivy Park at Salinas, 1320 Padre Drive Salinas, CA 93901, County of Monterey
Registered Owner(s): WELL Ivy 6 Tenant LLC, 4500 Dorr Street, Toledo, OH 43615, DE
This business is conducted by a limited liability company.
Registrant commenced to transact business under the fictitious business name listed above on 06/28/2021
S/ Sharon Makowsky, Vice President
This statement was filed with the County Clerk of Monterey County on 07/01/2026 7/24, 7/31, 8/7, 8/14/26
CNS-4062297#
CARMEL PINE CONE
Publication Dates: July 24, 31, Aug. 7, 14, 2026. (PC 736)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261407
The following person(s) is (are) doing business as:
KRML, 27200 RANCHO SAN CARLOS ROAD, CARMEL, CA 93923
County of MONTEREY
Registrant(s): KRML RADIO, LLC, 27200 RANCHO SAN CARLOS ROAD, CARMEL, CA 93923
This business is conducted by a limited liability company
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.
KRML RADIO, LLC
S/ Heidi McKay, Member
This statement was filed with the County Clerk of Monterey County on 07/08/2026.
7/24, 7/31, 8/7, 8/14/26
CNS-4062478#
CARMEL PINE CONE
Publication Dates: July 24, 31, Aug. 7, 14, 2026. (PC 738)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261471
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as:
EVA'S CAFE, 35 4th St., Gonzales, CA 93926.
County of Principal Place of Business: MONTEREY
Registered Owner(s): GRISELDA FIGUEROA, 12 Glen Falls Cir., Salinas, CA 93906.
ERFEN BARRERAS, 77 Russell Rd., Salinas, CA 93906.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on July 20, 2026.
S/Griselda Figueroa
Date signed: July 20, 2026
This statement was filed with the County Clerk of Monterey County on July 20, 2026.
Publication Dates: July 24, 31, Aug. 7, 14, 2026 (PC 740)

Obituary Notices

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anne@carmelpinecone.com

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a Public Hearing on Wednesday, August 19, 2026, at 4:00 PM, or as soon thereafter as possible. Immediately prior to the Public Hearing, the Commission will visit some or all the project sites in person as part of a Tour of Inspection. Interested members of the public are invited to attend both the Tour and the Hearing.

This meeting will be held via teleconference and in person in the City Council Chambers at City Hall located on Monte Verde Street between Ocean and Seventh Avenues. **To participate via teleconference, use this link:** <https://ci-carmel-ca-us.zoom.us/j/81962593639?pwd=HiNcCw43OxiSbMkdo7QXh4OKOM7ZXH.1> **To participate via phone, dial +1 (669) 444-9171.** Webinar ID: **819 6259 3639.** Pass-code: **001916.**

All interested people are invited to attend in person or via teleconference at the time and place specified above to give oral or written testimony concerning this matter. Written comments may be submitted to the Community Planning & Building Department at City Hall located on the east side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, 93921, or P.O. Box CC, Carmel-by-the-Sea, California, 93921, or by emailing sgorman@ci.carmel.ca.us prior to the meeting. With respect to written comments, please submit them at least 2 hours before the meeting to ensure they are provided to the legislative body and made part of the record. Comments received after that time and up to the end of the public hearing will be saved as part of the record but may not be provided to the legislative body prior to or during the public hearing.

The staff report and relevant documents will be available at least 72 hours in advance of the meeting on the City's website at <http://www.ci.carmel.ca.us> and found by clicking on "Government" and then "Meetings." The Planning Commission meeting will be broadcast live on the City's website at <https://carmelbytheseaca.portal.civclerk.com/> and the City's YouTube Channel at <https://www.youtube.com/c/CityofCarmelbytheSea> and archived there after the meeting. For more information regarding Planning Commission meetings, please contact the Community Planning & Building Department at (831) 620-2010.

Carmel Municipal Code Amendments , Citywide

Consideration of a Resolution recommending City Council adoption of an Ordinance amending Carmel Municipal Code Chapters 17.08, 17.14, 17.18, 17.38, 17.48, 17.64, 17.68, and 17.70 to implement specific General Plan Housing Element (6th cycle) programs to remove constraints to the development of housing and comply with State housing law.

Proposed CEQA Action: Find the recommendation of an Ordinance exempt from the California Environmental Quality Act (CEQA) under Public Resources Code Section 21080.085 because the rezoning implements the schedule of actions in the City's approved Housing Element and do not allow for the construction of a distribution center or for oil and gas infrastructure and they do not apply within the boundaries of any natural and protected lands. In addition, the proposed Ordinance is exempt from CEQA under CEQA Guidelines Section 15378 because it has no potential to result in a physical change to the environment, directly or indirectly. The proposed Ordinance does not authorize any specific development on any specific piece of property within the City's boundaries.

DS 24046 (Teresi), Bess Wiesema, Architect , Carmelo Street 5 northeast of Ocean Avenue Block: GG Lot: 14 APN: 010-252-016-000
Consideration of a Final Design Study, DS 24046 (Teresi), and Coastal Development Permit for the demolition of an existing 1,818-square-foot, two-story single-family residence inclusive of an attached garage, 414-square-foot accessory dwelling unit, and 61-square-foot shed, and the construction of a 2,798-square-foot, two-story single-family residence inclusive of a 283-square-foot attached garage located on Carmelo Street 5 northeast of Ocean Avenue in the Single-Family Residential (R-1) District. APN: 010-252-016-000. The project additionally includes an attached 800 square-foot accessory dwelling unit.

Proposed CEQA Action: Find the project categorically exempt pursuant to CEQA Guidelines Section 15303 (New Construction or Conversion of Small Structures) and that none of the exceptions to the exemptions contained in Section 15300.2 can be made in this case.

DS 25095 (DCV Enterprise Partners II, LLC) James Newhall Smith, Architect, Camino Real 2 southwest of 7th Avenue Block N, Part Lots 3, 5, 7 APN: 010-265-002-000

Consideration of a Final Design Study and Coastal Development Permit for the demolition of an existing 1,990-square-foot, one-story single-family residence and detached 361-square-foot garage, and the construction of a 2,654-square-foot, two-story single-family residence and 242-square-foot detached garage containing a car lift to satisfy the minimum parking requirement, located at Camino Real 2 southwest of 7th Avenue in the Single-Family Residential (R-1) District. APN: 010-265-002-000. The project additionally includes an attached 797-square-foot accessory dwelling unit.

Proposed CEQA Action: Find the project categorically exempt pursuant to CEQA Guidelines Section 15303 (New Construction) and that none of the exceptions to the exemptions contained in Section 15300.2 can be made in this case.

DS 25272 (Gartner) Carol Brock, Agent, Dolores Street 2 northwest of 10th Avenue Block: 112; Lot: 15 APN: 010-157-005-000

Consideration of a Final Design Study, DS 25272 (Gartner), and Coastal Development Permit for the demolition of an existing 1,718-square-foot, one-story single-family residence, and the construction of a 1,800-square-foot, two-story single-family residence inclusive of a 200-square-foot detached garage within the front setback located on Dolores Street 2 northwest of 10th Avenue in the Single-Family Residential (R-1) District. APN: 010-157-005-000. The project additionally includes an attached 800-square-foot accessory dwelling unit.

Proposed CEQA Action: Find the project categorically exempt pursuant to CEQA Guidelines Section 15303 (New Construction or Conversion of Small Structures) and that none of the exceptions to the exemptions contained in Section 15300.2 can be made in this case.

DS 26059 (Schatz) Samuel Pitnick, Architect, San Antonio Avenue 3 southeast of 11th Avenue, Block: X Lot: 6 APN: 010-279-014-000

Consideration of a Combined Cocept and Final Design Study, DS 26059 (Schatz), and Coastal Development Permit for substantial alterations to a single-family residence at San Antonio Avenue 2 southwest 11th Street located in the Single Family Residential (R-1) District and Beach and Riparian (BR) Overlay. APN: 010-279-014-000

Proposed CEQA Action: Find the project categorically exempt from environmental review pursuant to section 15301 (Existing Facilities) of the CEQA Guidelines and that none of the exceptions to the exemptions contained in section 15300.2 can be made in this case.

DS 26115 (Heron) Greg Miller, Architect 6 Sand and Sea Block SS, Lot 6 APN: 010-321-039-000

Consideration of a combined Concept and Final Detail Design Study, DS 26115 (Heron), and Coastal Development Permit for the remodeling of an existing single-family home including the replacement of the roof, rearrangement of site coverage, installation of new landscaping, construction of a new fence, and new paint located at 6 Sand and Sea in the Single-Family Residential (R-1) District, Archaeological Significance (AS) Overlay District, Beach and Riparian (BR) Overlay District, Very High Fire Hazard Severity Zone (VHFHSZ), and Environmentally Sensitive Habitat Area Buffer. APN: 010-321-039-000

Proposed CEQA Action: Find the project categorically exempt from environmental review pursuant to section 15301 (Existing Facilities) of the CEQA Guidelines and that none of the exceptions to the exemptions contained in section 15300.2 can be made in this case.

DS 26117 (Louth) Franshisca Delgado, Agent, Lincoln Street 3 northeast of 12th Avenue Block: 132 Lot: 10 APN: 010-159-010-000

Consideration of a Final Design Study, DS 26117 (Louth), and Coastal Development Permit for the demolition of an existing single-family residence and attached garage and construction of a new 1,798-square-foot residence inclusive of a 200-square-foot attached garage, located at Lincoln Street 3 northeast of 12th Avenue in the Single-Family Residential (R-1) District. APN: 010-159-010-000

Proposed CEQA Action: Proposed CEQA Action: Find the project categorically exempt pursuant to CEQA Guidelines Section 15303 (New Construction) and that none of the exceptions to the exemptions contained in Section 15300.2 can be made in this case (New Construction) and that none of the exceptions to the exemptions contained in Section 15300.2 can be made in this case .

UP 26129 (Char Steakhouse) Jayson Hansen, Applicant, Dolores Street 3 southwest of Ocean Avenue Block 75, Lot 13 APN: 010-147-003-000

Consideration of Use Permit Amendment, UP 26129 (Char Steakhouse), for expansion of the Char Steakhouse into a separate, adjacent unit on the same parcel, with a proposed increase in total number of allowed seats from 86 interior to 106 interior located at Dolores Street 3 southwest of Ocean Avenue in the Central Commercial (CC) Zoning District. APN: 010-147-003-000

Proposed CEQA Action: Find the project categorically exempt from environmental review pursuant to section 15303 (Conversion of Small Structures) of the CEQA Guidelines and that none of the exceptions to the exemptions contained in section 15300.2 can be made in this case.

CDP 16-316 (North Dunes Habitat Restoration), Citywide

Consideration of a five-year extension of a Coastal Development Permit (CDP 16-316) for invasive species removal and maintenance activities in North Dunes Habitat Restoration area.

Proposed CEQA Action: Find the project categorically exempt pursuant to CEQA Guidelines Sections 15301 (Existing Facilities), 15304 (Minor Alterations to Land), 15307 (Actions by Regulatory Agencies for Protection of Natural Resources) and 15308 (Actions by Regulatory Agencies for Protection of the Environment). None of the exceptions to the exemptions contained in Section 15300.2 can be made in this case.

City of Carmel-by-the-Sea
Brandon Swanson, Interim Director of Community Planning and Building

OPEN HOUSES

From page 14RE

CARMEL VALLEY

\$4,700,0005bd 5ba

7 San Clemente
Compass

Su 2-4
Carmel Valley
236-5290

CORRAL DE TIERRA

\$2,495,0004bd 3ba

28951 Falcon Ridge Road
Sotheby's Int'l RE

Sa 1-4
Corral de Tierra
510-589-6892

\$3,495,0004.5+bd 4.5+ba

75 Robley Rd
Norm Yop Group

Su 12-3
Corral de Tierra
206-6310

DEL REY OAKS

\$548,0001bd 1ba

121 Quail Run Court
Sotheby's Int'l RE

Su 11-1
Del Rey Oaks
917-1631

\$820,0003bd 2ba

61 Work Ave
Coldwell Banker Realty

Sa 11-1
Del Rey Oaks
747-5688

\$1,250,0003bd 2.5ba

29 Los Encinos Dr
Sotheby's Int'l RE

Sa 1-3
Del Rey Oaks
214-2545

LOS GATOS

\$975,0002bd 2ba

21568 Alma Court
Sotheby's Int'l RE

Sa 12-3
Los Gatos
252-0504

MARINA

\$575,0002bd 2ba

3095 Marina Dr #49
Monterey Coast Realty

Su 1-3
Marina
717-7959

\$845,0003bd 2.5ba

5003 3rd Avenue
Sotheby's Int'l RE

Su 2-3:30
Marina
915-0265

\$1,149,0004bd 3ba

16406 East Garrison Dr
Compass

Su 12-2
Marina
238-2022

\$1,325,0003bd 2.5ba

266 Sandy Gulch Dr
Monterey Coast Realty

Su 2-4
Marina
238-0653

\$1,775,0004bd 3ba

597 Matterhorn Ct
Coldwell Banker Realty

Sa 12-2 Su 3-5
Marina
241-1264

\$1,795,0004bd 3ba

585 Santa Lucia Way
Monterey Coast Realty

Su 12-2
Marina
206-9969

MONTEREY

\$549,0001bd 1ba

300 Glenwood Circle, #258
Sotheby's Int'l RE

Su 11-1
Monterey
915-0265

\$749,0002 bd 1 ba

229 Littleness Ave
The Ruiz Group, Keller Williams

Fri 1-3 Sat 11-1 Sun 12-2 & 3-5
Monterey
595-9242

\$970,0003bd 2ba

336 High Street
Sotheby's Int'l RE

Su 1-4 Su 11-1
Monterey
510-589-6892/601-2200

\$1,225,0003bd 2ba

755 Cypress Street
Sotheby's Int'l RE

Sa 12-3
Monterey
277-3026

\$1,399,0004 bd 3 ba

668 Alice St
The Ruiz Group, Keller Williams

Fri 12-3 Sat 12-2 & 4-6
Monterey
224-0020

\$1,499,0004bd 3ba

25 Cielo Vista Dr
Compass

Sa 11:30-3:30 Su 1-3
Monterey
915-9710

\$1,625,0004bd 2.5+ba

1 Crescent Cir
Coldwell Banker Realty

Sa 2-4
Monterey
717-7815

\$1,749,0003bd 3ba

7 Stratford Place
Sotheby's Int'l RE

Sa 12-2 Su 1-3
Monterey
238-7559

\$2,400,0004bd 4.5+ba

11142 Saddle Rd
Coldwell Banker Realty

Sa 1-3
Monterey
277-0622

\$2,795,0004bd 3ba

1474 Deer Flat Rd
Coldwell Banker Realty

Su 2-4
Monterey
521-1105

\$3,895,0004bd 3.5+ba

500 Belavida Road
Sotheby's Int'l RE

Sa 2:30-4:30 Su 1-3
Monterey
601-9038

PACIFIC GROVE

\$1,049,0003bd 2ba

1103 Kenet Pl
Coldwell Banker Realty

Sa 12-2
Pacific Grove
277-3914

\$1,375,0002bd 1ba

315 Cypress Avenue
Sotheby's Int'l RE

Sa 11-4 Su 1-4
Pacific Grove
402-4394

\$1,400,0002bd 1ba

215 Lobos Ave
Coldwell Banker Realty

Sa Su 11-1
Pacific Grove
717-7815

\$1,565,0003bd 3ba

3021 Ransford Ave
Coldwell Banker Realty

Su 12-3
Pacific Grove
620-2117

\$1,595,0004bd 2ba

514 7th Street
Sotheby's Int'l RE

Sa 12-2
Pacific Grove
917-1631

\$1,595,0002bd 2ba

801 Junipero Avenue
Sotheby's Int'l RE

Sa 2-4
Pacific Grove
869-6117

\$1,950,0003bd 3.5ba

917 Fountain Avenue
Sotheby's Int'l RE

Sa Su 1-3
Pacific Grove
402-2017

\$2,195,0005bd 4ba

114 Carmel Avenue
Sotheby's Int'l RE

Sa 1-3 Sa 3-5
Pacific Grove
521-0680/ 917-1631

\$2,250,0003bd 2.5ba

441 Pine Avenue
Carmel Realty

Sa 12-3 Su 12:30-3
Pacific Grove
241-1434

\$2,799,0002bd 2ba

115 1st St
Coldwell Banker Realty

Fri 1-4 Su 11-1
Pacific Grove
238-5793

\$3,129,0003bd 4ba

111 12th St
Sotheby's Int'l RE

Fr 2-5 Sa 12-4 Su 11-3
Pacific Grove
238-8116

\$7,245,0007bd 4ba

888 Del Monte Blvd
Coldwell Banker Realty

Su 1-3
Pacific Grove
220-9817

PEBBLE BEACH

\$849,0002bd 2ba

17 Shepherd's Knl
Carmel Realty

Su 1-3
Pebble Beach
320-6801

\$924,0002bd 2ba

68 Ocean Pines
Sotheby's Int'l RE

Fr 11-1
Pebble Beach
869-6117

\$975,0002bd 2ba

75 Ocean Pines Lane
Monterey Coast Realty

Su 12-2
Pebble Beach
915-7415

\$1,099,0002bd 2ba

4 Ocean Pines Lane
Sotheby's Int'l RE

Fr 1-3
Pebble Beach
869-6117

\$2,398,0004bd 2ba

3113 Sloat Road
Sotheby's Int'l RE

Fr Sa Su 12:30-3
Pebble Beach
915-6391

\$2,898,0003bd 2.5ba

3029 Forest Way
Carmel Realty

Sa 1-3
Pebble Beach
277-5544

\$3,098,0004bd 4ba

2905 Bird Rock Rd
Compass

Fri 4-6 sa 12-3
Pebble Beach
915-0653

\$3,999,9993bd 3ba

2976 Bird Rock Road
Sotheby's Int'l RE

Sa 12-2
Pebble Beach
650-248-5030

\$4,200,0004bd 2.5ba

1633 Sonado Rd
Monterey Coast Realty

Sa Su 1-4
Pebble Beach
460-6864

\$4,745,0004bd 5.5+ba

3198 Del Ciervo Rd
Coldwell Banker Realty

Sa 11:30-1:30
Pebble Beach
356-8123

\$8,920,0004bd 3.5ba

3978 Ronda Road
Compass

Sa Su 11-3
Pebble Beach
236-5290

\$8,995,0005bd 5.5ba

3159 Stevenson Dr
Carmel Realty

Su 2:30-4:30
Pebble Beach
521-4855

\$9,995,0005bd 6.5+ba

21 Poppy Ln
Coldwell Banker Realty

Sa Su 2-4
Pebble Beach
356-8123

\$11,995,0004bd 4ba

1031 The Old Dr
Carmel Realty

Sa 1-3
Pebble Beach
277-5544

SALINAS

\$829,0004 bd 2 ba

69 Geil St
The Ruiz Group, Keller Williams

Fri 4-6 Sat 10-12 Sun 10-12
Salinas
867-1188

\$875,0003 bd 2.5 ba

25658 Wisteria Ct
The Ruiz Group, Keller Williams

Sat & Sun 11-3
Salinas
224-6759

\$915,0003bd 2ba

17755 Riverbend Rd
Sotheby's Int'l RE

Sa Su 12-2
Salinas
915-8989

\$949,0003bd 2ba

118 San Miguel Avenue
Sotheby's Int'l RE

Su 2-4
Salinas
601-5355

\$1,095,0003bd 2ba

8607 Berta Canyon Ct
Sotheby's Int'l RE

Sa 1-3
Salinas
214-2250

\$1,099,0004bd 3ba

243 Wildwood Way
Coldwell Banker Realty

Fri 4-6 Su 12-2
Salinas
601-8424

\$1,495,0004bd 3ba

20382 Franciscan Way
Sotheby's Int'l RE

Su 12-2
Salinas
915-2109

\$2,000,0004bd 4.5ba

9020 Hidden Canyon Rd
Sotheby's Int'l RE

Su 2-5
Salinas
840-5582

SEASIDE

\$569,0001bd 1ba

400 Sonoma Ave
Coldwell Banker Realty

Su 1:30-3:30
Seaside
238-5793

\$799,0003bd 1.5ba

1233 Hilby Avenue
Monterey Coast Realty

Sa Su 1-3
Seaside
277-5256

\$800,0003bd 2ba

1713 Saint Helena St
Coldwell Banker Realty

Sa 1-3 Su 12-2
Seaside
596-6118

\$1,428,3005bd 3.5ba

4890 Peninsula Point Drive
Sotheby's Int'l RE

Sa 1-3
Seaside
318-3808

WATSONVILLE

\$5,199,0004bd 3ba

365 Race Horse Ln
Coldwell Banker Realty

Sa 12-2
Watsonville
234-2612

MARINA STATION

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Just minutes from Carmel and Monterey, our Sales Office and beautifully furnished model homes are open daily. Stop in during Car Week and discover coastal living designed for the way you live.

Sales Office and Model Homes Open Daily 10am to 6pm
Visit us at 381 Cortney Lane, Marina



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Digital rendering

261 Santa Lucia Lane, Marina

4 beds, 2.5 baths • 2,376 sq. ft. • \$1,250,453



Digital rendering

277 Santa Lucia Lane, Marina

3 beds, 2.5 baths • 1,980 sq. ft. • \$983,728

831.620.6160 • www.LiveMarinaStation.com

The Marina Station Real Estate Team, in partnership with Monterey Coast Realty



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PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261421
The following person(s) is(are) doing business as:
Big Turkey Brand, 65 Carmona Dr King City, CA 93930, County of Monterey
Registered Owner(s):
IRERI'S LLC, 652 Walker Ave King City, CA 93930; CA
This business is conducted by a limited liability company
Registrant commenced to transact business under the fictitious business name listed above on Not Applicable
S/ Vicente Alvarez, Managing Member
This statement was filed with the County Clerk of Monterey County on 07/10/2026 7/31, 8/7, 8/14, 8/21/26
CNS-4063571# CARMEL PINE CONE
Publication Dates: July 31, Aug. 7, 14, 21, 2026. (PC 742)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261453
Filing type: ORIGINAL FILING
The following person(s) is (are) doing business as:
1. HACIENDA HAY AND FEED
2. HACIENDA HAY & FEED
3. HACIENDA MARKETPLACE
4. HACIENDA HAY CLUB
5. HACIENDA PRESENTS
6. HACIENDA
7180 Carmel Valley Road, Carmel, CA 92923.
County of Principal Place of Business: MONTEREY
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.:
HACIENDA CV LLC, 7180 Carmel Valley Rd., Carmel, CA 93923.
State of Inc./Org./Reg.: CA
This business is conducted by a limited liability company.
Registrant commenced to transact business under the fictitious business name or names listed above on July 16, 2026.
S/Nile Jonathan Estep-Salitrero, President
Date: July 16, 2026
This statement was filed with the County Clerk of Monterey County on July 16, 2026.
Publication Dates: July 24, Aug. 7, 14, 21, 2026 (PC 743)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 26CV004006
TO ALL INTERESTED PERSONS: Petitioner, AMRITA LATA SINGH, filed a petition with this court for a decree changing names as follows:
A. Present name:
NIKOLAI RICHARD LOADER
Proposed name:
NIKOLAI AISAKE SINGH LOADER
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the Historic Resources Board of the City of Carmel-by-the-Sea will conduct a Public Hearing on Monday, August 17, 2026, at 4:00 PM, or as soon thereafter as possible. Immediately prior to the Public Hearing, the Board will visit some or all the project sites in person as part of a Tour of Inspection. Interested members of the public are invited to attend both the Tour and the Hearing.

THIS MEETING WILL BE HELD VIA TELECONFERENCE AND IN PERSON AT CITY HALL. The public is welcome to attend the meeting in person or remotely via Zoom; however, the meeting will proceed as normal even if there are technical difficulties accessing Zoom. The City will do its best to resolve any technical issues as quickly as possible.

To attend in person, visit the City Council Chambers at City Hall located on Monte Verde Street between Ocean and Seventh Avenues. **To view or listen to the meeting remotely**, you may access the YouTube Live Stream at: <https://www.youtube.com/@CityofCarmelbytheSea/streams>, or use the following link to view or listen to the meeting via Zoom teleconference: <https://ci-carmel-ca-us.zoom.us/j/88188362744?pwd=9Hl2DI5GuqQ2eCddEodDJusxbLVYLhX.1>. **To listen to the meeting via telephone, dial +1 669-444-9171.** Webinar ID: **881 8836 2744**. Passcode: **001916**.

All interested people are invited to attend via teleconference or in person at the time and place specified above to give oral or written testimony concerning this matter. Written comments may be submitted to the Community Planning & Building Department at City Hall located on the east side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, 93921, or P.O. Box CC, Carmel-by-the-Sea, California, 93921, or by emailing sgorman@ci.carmel.ca.us prior to the meeting. With respect to written comments, please submit them at least 2 hours before the meeting to ensure they are provided to the Historic Resources Board and made part of the record. Comments received after that time and up to the end of the Public Hearing will be saved as part of the record but may not be provided to the Historic Resources Board prior to or during the Public Hearing.

The staff report and relevant documents will be available at least 72 hours in advance of the meeting on the City’s website at <http://www.ci.carmel.ca.us> and found by clicking on “Government” and then “Meetings.” The Historic Resources Board meeting will be broadcast live on the City’s website at <https://carmelbytheseaca.portal.civicclerk.com/> and archived there after the meeting. For more information regarding Historic Resources Board meetings, please contact the Community Planning & Building Department at (831) 620-2010.

DS 26242 (Moon)
Shirley Moon, Property Owner
Carpenter Street 4 southwest of 3rd Avenue Block 41, Lot 9
APN: 010-023-004-000

Consideration of a Determination of Consistency with the Secretary of the Interior’s Standards for a Track 1 Design Review, DS 26242 (Moon), for the removal of a wood roof and installation of a clay tile roof at the historic “L.L. Spillers Guest Cottage” located on Carpenter Street 4 southwest of 3rd Avenue, APN: 010-023-004-000

DS 26263 (McCarthy)
Kelly Moriarty, Contractor
San Antonio 3 southwest of 2nd Avenue Block SD, Lot 3 APN: 010-321-045-000

Consideration of a Determination of Consistency with the Secretary of the Interior’s Standards for a Track 1 Design Review, DS 26263 (McCarthy), for the removal of a wood roof and installation of a simulated Cedar roof at the historic “Murphy Barn/ Powers Studio” located at San Antonio 3 southwest of 2nd Avenue, APN: 010-321-045-000

DS 26284 (White-Cox)
Thomas Bateman Hood, AIA, Architect Northwest corner of Santa Fe Street and 6th Avenue Block 60, Lots 17, 19
APN: 010-092-007-000

Consideration of a Determination of Consistency with the Secretary of the Interior’s Standards for a Track 1 Design Review, DS 26284 (White-Cox), for the removal of a straight-edge wood roof and installation of a storybook-style wood roof at the historic “Comstock Studio” located at the northwest corner of Santa Fe Street and 6th Avenue, APN: 010-092-007-000

City of Carmel-by-the-Sea
Brandon Swanson, Interim Director of Community Planning and Building

Publication Dates: Aug. 7, 2026 (PC 817)

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on July 24, 2026.
S/Kevin Hernandez
Date signed: July 24, 2026
This statement was filed with the County Clerk of Monterey County on July 24, 2026.
Publication Dates: July 31, Aug. 7, 14, 21, 2026 (PC 749)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 26CV003828
TO ALL INTERESTED PERSONS: Petitioner, JENNIFER YVETTE BLEIER, filed a petition with this court for a decree changing names as follows:
A Present name:
JENNIFER YVETTE BLEIER
Proposed name:
HANNAH YVETTE BLEIER
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:
DATE: Sept. 8, 2026
TIME: 10:01 a.m.
DEPT: 15
The address of the court is 1200 Aguajito Road, Monterey, CA 93940.
Date filed: July 14, 2026
(s) Ian A. Rivamonte
Judge of the Superior Court
Publication Dates: July 31, Aug. 7, 14, 21, 2026. (PC 751)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261510
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as:
THE MANIFESTED CLOSET, 17821 Pesante Road, Salinas, CA 93907.
County of Principal Place of Business: MONTEREY
Registered Owner(s):
VANESA DEE CANO, 17821 Pesante Road, Salinas, CA 93907.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on June 26, 2026.
S/Vanesa Cano
Date signed: July 27, 2026
This statement was filed with the County Clerk of Monterey County on July 27, 2026.
Publication Dates: July 31, Aug. 7, 14, 21, 2026 (PC 752)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261513
Filing type: ABANDONMENT:
County of Filing: Monterey
Date of Original Filing: Sept. 10, 2024
File No.: 20241706
The following person(s) is (are) doing business as:
EDUARDO INFANTE HANDYMAN, 3148 Lynscoot Dr, Marina, CA 93933.
County of Principal Place of Business: MONTEREY
Registered Owner(s):
EDUARDO SANCHEZ INFANTE, 200 Walker Valley Road, Castroville, CA 95012.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/Eduardo Infante
Date signed: July 28, 2026
This statement was filed with the County Clerk of Monterey County on July 28, 2026.
Publication Dates: July 31, Aug. 7, 14, 21, 2026 (PC 753)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261514
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as:
SKILLED AND SAVVY HANDYMAN SERVICES, 200 Walker Valley Road, Castroville, CA 95012.
County of Principal Place of Business: MONTEREY
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.:
EI HANDYMAN SERVICES LLC, 200 Walker Valley Road, Castroville, CA 95012.
State of Inc./Org./Reg.: CA
This business is conducted by a limited liability company.
Registrant commenced to transact business under the fictitious business name or names listed above on June 29, 2026.
S/Eduardo Infante, Managing Member
Date: July 28, 2026
This statement was filed with the County Clerk of Monterey County on July 28, 2026.
Publication Dates: July 31, Aug. 7, 14, 21, 2026 (PC 754)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261502
Filing type: ORIGINAL FILING
The following person(s) is (are) doing business as:
ELIZABETH’S HOUSE CLEANING, 509 Green St., Apt. B, Salinas, CA 93905.
County of Principal Place of Business: MONTEREY
Registered Owner(s):
MAGDALENA ELIZABETH GERONIMO MATEO.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/Magdalena Elizabeth Geronimo Mateo
Date signed: July 24, 2026
This statement was filed with the County Clerk of Monterey County on July. 24, 2026.
Publication Dates: Aug. 7, 14, 21, 2026 (PC 801)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261522
Filing type: ORIGINAL FILING
The following person(s) is (are) doing business as:
DON OLE, 219 3rd St., Greenfield, CA 93927.
County of Principal Place of Business: MONTEREY
Registered Owner(s):
OLEGARIO LOPEZ MERINO, P.O. Box 2329, Greenfield, California 93927.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on July 29, 2026.
S/Olegario Lopez Merino
Date signed: July 29, 2026
This statement was filed with the County Clerk of Monterey County on July 29, 2026.
Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 802)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261524
Filing type: ABANDONMENT:
County of Filing: Monterey
Date of Original Filing: Aug. 22, 2025
File No.: 20251542
The following person(s) is (are) doing business as:
PRONTO INCOME TAX SERVICES, 600 E. Market St., Ste. #100, Salinas, CA 93905.
County of Principal Place of Business: MONTEREY
Registered Owner(s):
ROSAURA MEDINA FRIAS.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/Rosaura Medina Frias
Date signed: June 30, 2026
This statement was filed with the County Clerk of Monterey County on July 29, 2026.
Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 803)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261523
Filing type: ORIGINAL FILING
The following person(s) is (are) doing business as:
PRONTO INCOME TAX SERVICES, 600 E. Market St., Ste. #100, Salinas, CA 93905.
County of Principal Place of Business: MONTEREY
Registered Owner(s):
FERNANDO ANTONIO SAMAYOA MEDINA.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on July 29, 2026.
S/Fernando Antonio Samayoa Medina
Date signed: July 29, 2026
This statement was filed with the County Clerk of Monterey County on July 29, 2026.
Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 804)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261530
Filing type: ORIGINAL FILING
The following person(s) is (are) doing business as:
TD ELECTRIC, 23026 Espada Dr., Salinas, CA 93908.
County of Principal Place of Business: MONTEREY
Registered Owner(s):
ANTONIO KASANO DIGIROLAMO, 23026 Espada Dr., Salinas, CA 93908.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/Antonio K. Digirolamo
Date signed: July 30, 2026
This statement was filed with the County Clerk of Monterey County on July 30, 2026.
Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 805)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261533
Filing type: ORIGINAL FILING
The following person(s) is (are) doing business as:
ANTHONY LUNAR HAIR CHART, 24520 Outlook Dr., #17, Carmel, CA. 93923.
County of Principal Place of Business: MONTEREY
Registered Owner(s):
ANTHONY RAYMOND MORROCCO, P.O. Box 221367, Carmel, CA 93922.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 7/15/2026.
S/Anthony R. Morrocco
Date signed: July 30, 2026
This statement was filed with the County Clerk of Monterey County on July 30, 2026.
Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 807)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261531
Filing type: ORIGINAL FILING
The following person(s) is (are) doing business as:
VALLEY AG MANAGEMENT, 635 S. Sanborn Pl Suite #2, Salinas, CA 93902.
County of Principal Place of Business: MONTEREY
Registered Owner(s):
CHRIS B. BURNETT, P.O. Box 443, Salinas, CA 93902.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on NA.
S/Chris Burnett
Date signed: July 30, 2026
This statement was filed with the County Clerk of Monterey County on July 30, 2026.
Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 808)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261496
The following person(s) is(are) doing business as:
TRESANA, 1491 CYPRESS DR UNIT 827, PEBBLE BEACH, CA 93953, County of MONTEREY
Registered Owner(s):
COFFEE SHOP LABS LLC, 3102 BIRD ROCK RD., PEBBLE BEACH, CA
This business is conducted by A LIMITED LIABILITY COMPANY
Registrant commenced to transact business under the fictitious business name listed above on NOT APPLICABLE
S/ TREVOR HAWKINS, MANAGING MEMBER
This statement was filed with the County Clerk of Monterey County on 07/23/2026 8/7, 8/14, 8/21, 8/28/26
CNS-4066713# CARMEL PINE CONE
Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 809)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261521
Filing type: ORIGINAL FILING
The following person(s) is (are) doing business as:
SHARK CRETE CONSTRUCTION, 1014 El Camino Real N, Salinas, CA 93907.
County of Principal Place of Business: MONTEREY
Registered Owner(s):
JOVANNY LUIS MAGANA
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 5/18/2026.
S/Jovanny Luis Magana
Date signed: July 30, 2026
This statement was filed with the County Clerk of Monterey County on July 29, 2026.
Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 810)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261538
Filing type: NEW FILING with changes from previous filing.
The following person(s) is (are) doing business as:
FOXY COUTURE CARMEL FOX COUTURE
San Carlos St 2 SW 5th Avenue, Carmel, CA 93921.
County of Principal Place of Business: MONTEREY
Name of Corporation or LLC as show in the Articles of Inc./Org./Reg.
FOXY COUTURE CARMEL LLC, 25496 Carmel Knolls Drive, Carmel, CA 93923.
This business is conducted by a limited liability company.
Registrant commenced to transact business under the fictitious business name or names listed above on 4/7/2026.
S/Elsa Susan Galvin, CEO
Date signed: July 31, 2026
This statement was filed with the County Clerk of Monterey County on July 29, 2026.
Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 811)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261491
Filing type: ORIGINAL FILING
The following person(s) is (are) doing business as:
THE YOLK MARKETPLACE, 1757 Soto Street, Seaside, CA 93955.
County of Principal Place of Business: MONTEREY
Registered Owner(s):
JENNIFER PAIGE, 1757 Soto Street, Seaside, CA 93955.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 7/01/2026.
S/Jennifer Paige
Date signed: July 23, 2026
This statement was filed with the County Clerk of Monterey County on July 23, 2026.
Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 812)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261459
The following person(s) is(are) doing business as:
CARLOS PLUMBING AND ROOTER, 10603 AXTELL ST K158 CASTROVILLE, CA 95012, County of MONTEREY
Registered Owner(s):
CARLOS OCHOA GARCIA
This business is conducted by AN INDIVIDUAL
Registrant commenced to transact business under the fictitious business name listed above on 08/02/2025
S/ CARLOS OCHOA GARCIA
This statement was filed with the County Clerk of Monterey County on 07/16/2026 8/7, 8/14, 8/21, 8/28/26
CNS-4065242# CARMEL PINE CONE
Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 813)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261548
Filing type: ORIGINAL FILING
The following person(s) is (are) doing business as:
MIG’S AUTOMOTIVE SERVICES, 775 Fairfax Dr., Salinas, CA 93901
County of Principal Place of Business: MONTEREY
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.
J&M Ramirez Enterprises LLC, Fairfax Drive, Salinas, CA 93901.
This business is conducted by a limited liability company.
Registrant commenced to transact business under the fictitious business name or names listed above on 8/3/2026.
S/Miguel Angel Rameriz, Vice President
Date signed: July 23, 2026
This statement was filed with the County Clerk of Monterey County on August 3, 2026.
Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 814)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20261499
Filing type: ORIGINAL FILING
The following person(s) is (are) doing business as:
ARTISANCAP, 13766 Center Street Suite 210, Carmel Valley, CA 93924.
County of Principal Place of Business: MONTEREY
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.
NWF Advisory Group LLC, 11835 W. Olympic Blvd. #1155E, Los Angeles CA 90064.
This business is conducted by a limited liability company.
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/Heather Scully, Vice President
Date signed: July 23, 2026
This statement was filed with the County Clerk of Monterey County on July 15, 2026.
Publication Dates: Aug. 7, 14, 21, 28, 2026 (PC 815)

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The Marina Station Real Estate Team, in partnership with Monterey Coast Realty



TRANSACTIONS

From page 16RE

Pacific Grove

1203 Lincoln Avenue — \$712,500
Steven Ibrahim to Andrew and Mandi Ackerman
APN: 007-574-010

910 Siren Street — \$800,000
John Calkins to Rami and Karen Shihadeh
APN: 006-061-010

215 6th Street — \$800,000
Paul Seidel to Keely Laughlin and Cade Wesolowsky
APN: 006-253-013

416 Sinex Avenue — \$1,150,000
Maria Turner to Jessicas Mendez
APN: 006-535-012

Pebble Beach

3035 Sherman Road — \$3,400,000
Brent Ryan to Brad and Dana Krouskup
APN: 007-472-010



3017 Lasuen Drive, Carmel — \$2,739,000

3338 17 Mile Drive — \$24,000,000
Ryan Bracher to Charles and Bonnie Stevenson
APN: 008-423-010

Seaside

740 Amador Avenue — \$416,000
George Brandt and Heather Parker to Jose Mendieta and Maria Suarez
APN: 011-325-005



26135 Laureles Grade Road, Carmel Valley — \$1,550,000

1140 Kimberly Court — \$904,000
Linda Forsythe to Alex and Camille Henson
APN: 012-415-021

2640 Bay View Drive — \$2,812,000
Shea Homes LP to Peter Pinsky and Tatiana Bukina
APN: 031-055-009

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to 10 days of legendary
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COVER PHOTO BY KERRY BELSER



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Listed by Alessia Ucelli DRE#01896783 & Michele Annereau DRE#02151615



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C O N C O U R S W E E K

An international event that grows in importance and fame every year

By MARY SCHLEY

IF IT’S special and has wheels, it’s at Monterey Car Week, which is why the annual homage to all things automotive lands at the top of many fans’ and aficionados’ bucket lists.

Since 1950, automobile racing and showing have been part of this area’s impressive cultural landscape. It all started with road races through Del Monte Forest accompanied by an intimate show of the latest and greatest cars at the nearby Lodge at Pebble Beach. Five years after its inception, the Pebble Beach Concours d’Elegance switched from a display of contemporary autos to a judged contest of collector cars, and it went on to inspire similar events all over the world — though none can match it.

In the late 1950s, Laguna Seca was built to accommodate the racing that had begun in Pebble Beach, and the first vintage races — now known as the Rolex Monterey Motorsports Reunion — debuted there in 1974, led by pioneer Steve Earle, another stage-setter.

Since those early years, so many associated events have blossomed that Car Week runs 10 days and stretches from Seaside to Carmel Valley to Big Sur. This year sees a few new events, proving that the draw to get in on the action persists.

Keeping pace with that ongoing evolution is The Pine Cone’s coverage and its must-read special sections this week and next that anyone who cares about anything Car Week-related should rush to pick up or download. A highlight of those editions is our comprehensive calendar of the area’s numerous amazing events.

Take your time to examine this look at everything the week has to offer. Visitors on a budget can take advantage of numerous free shows, events and rallies. Collectors have their pick of a multitude of sales. Those

looking for high-end, exclusive gatherings will find them here, as will fans searching for automotive artifacts and experts in the field.

The fun begins with a show of a few dozen race cars that make the drive from Laguna Seca to downtown Monterey and back Aug. 7 and ends with the world-famous Pebble Beach Concours d’Elegance Aug. 16. Spanning those are celebrations of all aspects of vehicular genius: compelling and lively sales of old cars, new cars, rare cars, motorcycles, memorabilia (and everything else), rallies and tours, seminars and discussions, a decadent day of wining and dining among notable racing and collector cars, an homage to all things Italian, an impressive show of the prowess of the supercar community, several days of top-shelf racing, parties, and a beloved concours of automotive unmentionables, so there is truly an event (and hopefully more than one) for everyone.

■ **Monterey Classic Car Week Kick-Off Car Show**
Alvarado and Franklin streets, Monterey
Friday, Aug. 7, 5 to 7 p.m.

While many events early in the week claim to be the official kickoff of Monterey Car Week, there really is only one, and it happens on Day 1 of our annual 10-day



PHOTO/KERRY BELSER

This 1965 Mustang Shelby GT 350 Roadster, owned by original Shelby American team member James Marietta, was a real head-turner at The Quail last year in Carmel Valley.

automotive feast. Thirty to 40 vintage race cars cruise from WeatherTech Raceway Laguna Seca to Alvarado Street in the heart of Monterey to mark the start during the annual Monterey Classic Car Week Kick-Off Car Show. The free event was launched in 2010 to share significant and historic race cars with locals and has been heralded as a huge success.

Participating vehicles, which are competing in the Monterey Pre-Reunion Aug. 8-9 and/or the Rolex Monterey Motorsports Reunion Aug. 12-15, stage at the track at 4 p.m. and leave — with a California Highway Patrol escort to help them get through traffic — at

See **CALENDAR** page 18Cd'E

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Vignale had no background in design, but he knew how to work hard

By LISA CRAWFORD WATSON

TWENTY-FOUR CARS by Carrozzeria Alfredo Vignale will roll onto the show field at the 75th Pebble Beach Concours d'Elegance. While each bears its own provenance, none is quite as dramatic as the tale of their storied coachbuilder.

Vignale knew cars. He wasn't born into the industry the way some youth are, as second- or even third-generation coachbuilders or drivers. But his father, Francesco Vignale, had survived the Great War and returned to his wife and seven sons — scraping by in their modest apartment in Turin — and provided for them by brush-painting car bodies.

From there, the senior Vignale went to work for Stabilimenti Farina, which provided inspiration and opportunity for members of his family, including Alfredo. In 1924, a year shy of the legal working age, the 12-year-old boy landed an apprenticeship as a panel beater, one who restored damaged vehicle bodies to factory shape.

Emergency room

In 1930, at age 17, Vignale had become so skilled at his trade that the newly established Pininfarina hired the youth to shape metal, a finesse he took five years later to Stabilimenti Farina, where his father still worked. In 1945, at 32, he decided he was ready to establish his own carrozzeria, or body shop. A year later, on Oct. 28, 1946, he opened Carrozzeria Alfredo Vignale & Co. Within the year, he had manufactured his first complete auto body, a Berlinetta with enclosed fenders mounted on a road-wearied, factory-bodied Fiat 500 Topolino chassis donated by a friend.

Twenty-two years later, Alfredo Vignale was dead. No one will ever know why a man seemingly as skilled

at driving his cars as he was at building them missed a sharp turn just before daylight. He survived for 30 minutes before succumbing to his injuries in the emergency room.

Vignale had achieved so much by then, particularly after collaborating with a former Stabilimenti colleague, Giovanni Michelotti, whose eye for design, paired with Vignale's ability to hammer it into existence, created a prolific coachbuilding partnership.

Family effort

"A very important angle of the story is that Vignale was not really a designer," said author and automotive historian Peter Larsen, likely the world's foremost expert on European classic-era coachbuilders. He has served as a member of the selection committee and as a judge at Pebble Beach. "Vignale was an artisan who could look at a design drawing and translate it into metal with his bare hands."

Meanwhile, said Larsen, Michelotti was a prolific designer who could knock out concepts and drawings very quickly. There was a period where he worked almost exclusively for Vignale.

Larsen said, "While the company basically started in Vignale's family, in the end, it had become a factory that employed hundreds of people and manufactured cars that went down market from high-end cars to special bodies."

Vignale was selected as the featured coachbuilder for this year's Concours d'Elegance because his work pairs well with the featured marque of Ferrari. Vignale actually bodied many Ferraris and is, perhaps, most closely associated with that marque.



PHOTOS/KIMBALL STUDIOS, PEBBLE BEACH CONCOURS D'ELEGANCE

It's not difficult to understand the popularity of coach builder Alfredo Vignale's auto bodies. He learned to translate the hard labor of metalwork into creating moving works of art.

Among the cars from Carrozzeria Alfredo Vignale is what may be the highlight of the class, a pair of Nardi

See **VIGNALE** page 22Cd'E

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A friendly German invasion skips the beaches, goes straight to the links

By LILY PATTERSON

HOW GERMAN cars conquered the luxury market, a single noun can illustrate: Autobahn. How could a nation famous for its high-speed highways fail to turn out some seriously prestigious wheels? And don't forget Carl Benz, the industrious Deutscher widely credited with inventing the gasoline-powered automobile in 1886.

We only mention it first because you might miss that funky contraption in the forest of high-performance steel and carbon fiber on display Aug. 13 at the Pacific Grove Golf Links. Indeed, a replica of the Benz Patent-Motorwagen — which boasts three wheels, one cylinder, 0.75 horsepower, and a top speed of 10 mph

— will grace the 16th annual Legends of the Autobahn, the largest gathering of German luxury cars in North America.

Free, except parking

“I go to so many car shows, the question becomes ‘Did I see something I’ve never seen before?’” mused John Farrall, the national concours chairman for the BMW Car Club of America. He plans to linger near the 40th anniversary showcase of the M3, the most winning touring car in motorsport history. To qualify for Europe’s answer to NASCAR, the race car had to be reverse engineered into a daily driver that has since become one of BMW’s most coveted consumer models.

After long stints at Rancho Cañada and Pasadera,

Legends wasn’t easy to track down as it bounced from Carmel Valley to Monterey to Seaside, and finally landed in P.G.

In 2009, when the show came together in Carmel Valley, it was Beemers only. Later, the other Teutons tagged along, and while the Audis and Benzes lingered, Porsche split off, and Legends of the Autobahn — jointly hosted by the BMW Car Club of America and its counterparts at Mercedes-Benz and Audi — settled in at Pasadera until the pandemic.

Organizers say the City of Pacific Grove has embraced the event as its own. Despite a brief detour to the Bayonet & Black Horse golf courses in Seaside last

See AUTOBAHN page 28Cd'E



PHOTOS/LEGENDS OF THE AUTOBAHN

A proper Bavarian feast at the Pacific Grove Golf Links on Thursday features all-German classics, new models, and the rare, historically significant, and hand-somely modified. The spectacle is free, with paid parking available in designated lots.



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Learning perseverance from a Ford that's survived untold hard times

By ELAINE HESSER

ASSEMBLING IKEA furniture is for rookies. Imagine getting an almost century-old car that's in pieces and being asked to make it not only drivable, but worthy of exhibition as part of one of the automotive world's most prestigious events — the Pebble Beach Concours d'Elegance.

That challenge was accepted by an intrepid instructor and his students at Rancho Cielo, a high school and vocational training facility on the outskirts of Salinas.

Founded by then-Monterey County Superior Judge John Phillips in 2000, the nonprofit educational facility expanded from a way to keep youth out of the juvenile justice system to become what its website calls “a comprehensive learning and social services center for the region's underserved youth,” educating hundreds of young people each year.

They're there to earn high school diplomas and/or choose from a wide variety of vocational skills — including auto repair. That program was established in 2021. Two years later, it expanded to include restoration.

Wrong parts

Enter the 1929 Model A Ford (with rumble seat), some assembly required.

“It came in a box,” said Marcus Evans, the classic car restoration instructor. Despite decades of experience teaching at the high school and college level, the job was a challenge. He was told “all the parts were there,” but it turned out not all of them belonged to that car. And that wasn't all.

“A lot of the parts were not in great shape,” said recent Rancho Cielo high school grad Max Perez-Fernandez, who has been working on the

Ford for more than a year. He attended last year's Concours, where the car was exhibited “in progress” at the event's village in Pebble Beach.

Not only were the parts a problem, but there aren't a lot of YouTube tutorials on building a 1929 Model A from scratch.

“I think we took it apart maybe 20 times,” said Perez-Fernandez. That estimate increased to 30 when it came to removing wheels for another bit of work.

Aaron Correa, a classmate who also worked on the vehicle, said, “The brakes — they're weird. It took me two days to get it right.”

There was a lot of trial and error, despite the one-time popularity of the roadsters, most of which sold for around \$500 to \$550 — about \$9,900 to \$11,000 in

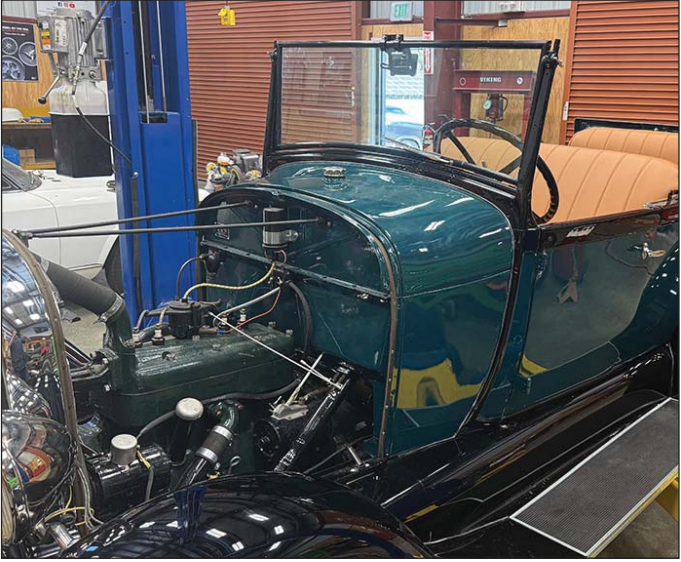
today's dollars. Ford made nearly 5 million Model A's worldwide from 1927 through early 1932, and images aren't hard to come by. But they weren't quite enough.

Good example

“Pictures don't tell the whole story,” said Evans. Fortunately, the school was able to borrow a running Model A from a benefactor in Carmel Valley. “Having a model right next to ours,” for reference made a big difference, Evans said.

The finished product will be back in Concours Village at Forest Lake Road and Stevenson Drive — a free public hub for the Concours d'Elegance. The Model

See **RESTORED** page 22Cd'E



PHOTOS/RANCHO CIELO

Aaron Correa and Max Perez (left) recently graduated from Rancho Cielo just outside Salinas. The school offers high school diploma and vocational training programs, including one in auto repair and restoration. Correa, Perez and several other students have been working with their instructor to restore a 1929 Model A Ford that arrived on campus in pieces.

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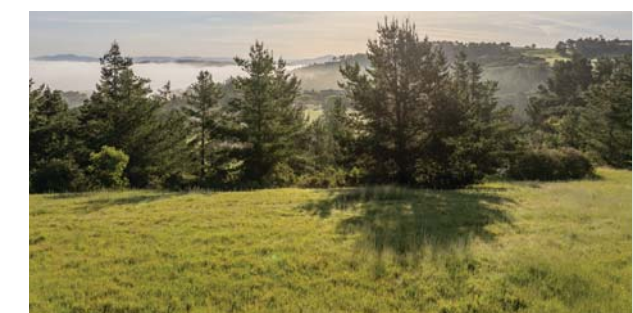
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P.G.'s Little Cars magically pack phenomenal charm into itty bitty chassis

By DENNIS TAYLOR

PACIFIC GROVE’S wildly popular Little Car Show blows out 15 candles this year, all grown up into a 150-vehicle showcase of mostly itty-bitty bits of nostalgia from days of yore. The 2026 event will close several blocks of Lighthouse Avenue between Fountain Avenue and 19th Street on Wednesday, Aug. 12, from noon to 5 p.m., culminating with the traditional Ocean View Boulevard cruise.

“People who come to this show tend to gravitate toward cars they knew during their childhood or their high school years, or something their neighbor or a relative had way back when,” said John Moulton, who founded the event in 2010, when internal combustion was unabashedly king of the road.

“They’re attracted to cars that stir some kind of memory,” he said. “They love seeing that car again, and they’ll end up standing there, reminiscing with the owner — whoever owns it now. That’s a lot of fun for the owner, too.”

“Cute” and “charming” are the buzzwords as visitors get intimate access to mostly petite cars that qualify because their engines have a maximum displacement of 1,800 cubic centimeters in all cylinders, a measurement of size and power potential.

One adult, one shopping bag

Some are much more diminutive.

The smallest “was a little, red, Peel P50 Bubbletop car that somebody brought down from the Santa Cruz area,” Moulton remembered of a three-wheeler that was manufactured from 1962 to 1965 on the Isle of Man.

“A 50 cc engine is like lawnmower size,” Moulton said.

The Peel was designed as a city car but easily fit

through doorways and could enter buildings. Peel Engineering’s first marketing campaign hyped it as “capable of seating one adult and one shopping bag.”

The only door was on its left side, and it had a single windshield wiper and no reverse gear — not a big deal, since it weighed 130 pounds.

At full throttle, it topped out at 38 mph.

An award winner from last year’s show was a 1958 BMW 600 Isetta (582 cc), burgundy red with a cream top and trunk lid, and a front door that swings up and opens between the headlights, bringing the steering wheel along with it.

The car measures 116 inches front to back, 55 inches wide and 54 inches high.

Other eye candy from the 2025 show included:

■ A yellow 1960 ACMA Vespa 400 (393 cc), owned by Mandi Browning of Palo Alto, produced in France with a three-speed manual transmission, a two-door cabrio coach and a top speed of 51.8 mph — zero to 40 mph in 23 seconds.

■ A white 1970 Fiat 500L (499 cc), owned by Palmdale’s Andrea Pingitore, voted “sexiest car” by Top Gear magazine in 2006.

■ A red 1992 Daihatsu Hijet flatbed truck with a three-cylinder 660 cc engine, owned by Alejandro Mata of Monterey, commonly used for light commercial purposes due to its compact size.

■ A 1960 NSU Prinz owned by Mark Van Bergen of Soquel, with a 583 cc engine, 30 horsepower, and zero to 60 mph in 23.8 seconds.

■ A blue 1974 Citroen 2CV with an air-cooled, 602 cc engine, owned by Tim Clark of Capitola.



PHOTOS/PACIFIC GROVE LITTLE CAR SHOW

Whether it’s a 1959 Nash Metropolitan from Roseville (top), a 1971 Fiat from Foster City or one of many other small wonders, Pacific Grove’s Little Car Show is filled with inherent whimsy.

“We’ll also get cars that are not practical or street legal. Every year, we’ll get one or two that are really off the wall,” Moulton said. “A couple of years ago, we had one

See **LITTLE** page 32Cd'E



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Trio of posters captures the action and mood of the Concours d'Elegance

By CHRIS COUNTS

FAST CARS meet fine art in a trio of commemorative posters artist Tim Layzell designed for the 75th annual Pebble Beach Concours d'Elegance, which is set for Aug. 16.

Layzell — who won the British Racing Drivers' Club's prestigious Young Motoring Artist Award when he was just 13 — designed the posters for this year's gathering, including one for the Concours d'Elegance, another for the Tour d'Elegance — scheduled for Aug. 13 — and the final one celebrating the event's historic road races.

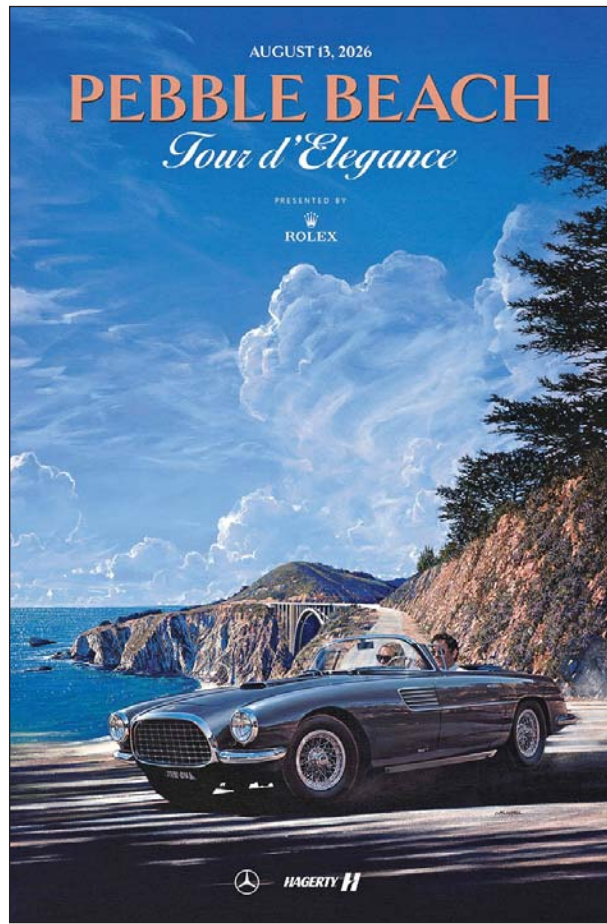
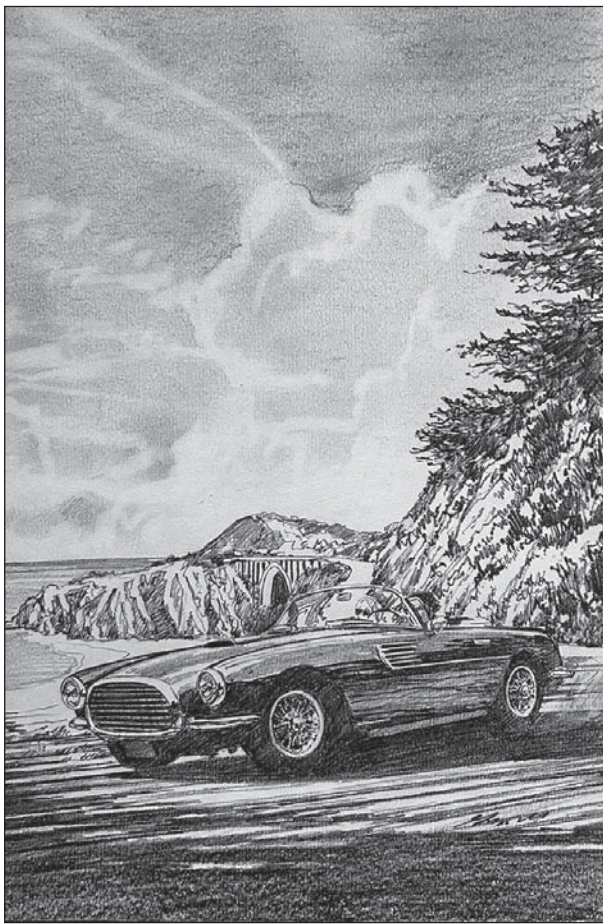
The Concours d'Elegance poster shows three legendary Alfa Romeos approaching the awards ramp in Pebble Beach. All three are “depicted in striking detail, highlighting both their sculptural beauty and the legacy they continue to inspire,” Concours representatives said.

The art of Alfas

Alfa Romeo's "visionary" 1900 Berlina Aerodinamica Tecnica [BAT] series represented in the poster, "pushed the boundaries of automotive design in the early 1950s — studying the effects of drag to achieve the lowest possible aerodynamic resistance."

"This year the BATs return to Pebble Beach, once again united in a historic gathering that underscores Pebble Beach's role in bringing together extraordinary cars and reminds us that some of the most extraordinary automotive creations are born when imagination is allowed to run free," the Concours said.

A stylish Ferrari 375 America with a “reimagined” version of Bixby Bridge in the background adorns the Tour d’Elegance poster. Its open-body design was “distinguished by its dramatic proportions, wraparound windscreen, and five-gill vents flowing into the rear



PHOTOS/PEBBLE BEACH CONCOURS D'ELEGANCE

In a tribute to the Tour d'Elegance, a Ferrari 375 America is captured cruising along a re-imagined Highway 1 in Big Sur. Tim Layzell's sketch (left) shows the poster in its early stages.

fenders." "Rounding a bend on California's Highway 1, this is the only cabriolet among the 12 Ferrari 375 America examples ever built," the Concours noted. It was loaded with horsepower, too. "It is also one of only three Ferrari cabriolets of the 1950s fitted with a 4.5-liter or larger engine."

A third honors the legacy of the road races of early Concoors events with a 1955 OSCA MT4-TN Barchetta zipping past a dense grove of Monterey pines during the 1956 Pebble Beach Road Races. The car is

See **POSTERS** page 20Cd'E

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Pictured: Jonathan Spencer with his Porsche, 911 GT3 RS, 2024

C O N C O U R S W E E K

CALENDAR

From page 6Cd'E

4:30 to make their way to downtown Monterey. Visitors are allowed to walk among the cars, take pictures and chat with their owners before everyone departs, again with the CHP leading the way, at 7. Catching the high-speed parade of vintage racers along the route is a bonus.

■ Monterey Pre-Reunion and Corkscrew Hillclimb

Laguna Seca Raceway, Monterey

Saturday-Sunday, Aug. 8-9, gates open at 7 a.m.

The Pre-Reunion vintage races at WeatherTech Raceway Laguna Seca feature more than 300 cars com-

peting prior to the big Rolex Monterey Motorsports Reunion the following week. The paddock is open to all and filled with devotees and their crews preparing their historic cars, many of which are fully restored, while others gracefully bear their age. Racers prepping for the Reunion use this opportunity to test their automobiles and their skills, and Pre-Reunion days offer up-close and personal looks at the cars, as well as chats with the owners and drivers — who are often one and the same.

Race groups featured this year, in no particular order, are 1955-1967 SCCA Large Displacement Production Cars (Ken Miles GT Trophy), 1955-1970 SCCA Small Displacement Production Cars (John Morton Trophy), 1963-1974 Can-Am and USRRC (Bruce McLaren Trophy), 1966-1972 Historic Trans-Am (Parnelli Jones Trophy), 1950-1956 Pebble Beach Road Race Cars (Del Monte Trophy), 1991-2011 IMSA, ALMS, Grand Am and FIA (Scott Pruett Legends of Endurance Cup), 1958-1963 Formula Junior (Peter Revson Trophy), 1981-1991 GTO, GTU and SCCA Trans Am (Tommy Kendall Trophy), 1981-1991 IMSA GTP and FIA Group C (Hurley Haywood Trophy), 1967-1979 Historic B and C Sedan (Bob Sharp Cup), 1961-1975 FIA Manufacturers Championship (Pedro Rodriguez Trophy), 1973-2006 IROC Series (Unser Family Cup) and 1973-1981 IMSA GT, GTX, AAGT, GTU and FIA (Peter Gregg Trophy).

On Saturday, each group practices in the morning and qualifies in the afternoon, starting at 8 a.m. and ending at 5:25 p.m., and

each races twice on Sunday, starting at 8:15 a.m. and ending at 6:15 p.m. (Running order varies each day.) Saturday evening at 6 p.m., the Fifth Annual Corkscrew Hillclimb will have drivers going uphill — reversing the usual direction of race traffic — on the world-famous Corkscrew, one of motorsport’s most iconic turns. The 90-minute spectacle features an exhilarating mix of specials and race cars charging up the steepest section of the track, where part-time Carmel resident Christine Sloss set the speed record of 29.535 seconds last year in her Ferrari SF90 XX Spider — the benchmark for a road-legal production hybrid convertible. Sloss plans to defend her title this year. Single-day tickets run \$82.90 (including fees), while a two-day ticket is \$119.17, and admission includes paddock access and grandstand seating. Kids 15 and under are free, as is parking. For more information, visit weathertechraceway.com or call (831) 242-8200.

■ Drive-In Movie Nights at MTV Monterey Touring Vehicles

Saturday, Aug. 8, Thursday, Aug. 13 and Friday, Aug. 14, 6 p.m.

Monterey Touring Vehicles opens its warehouse for a different kind of drive-in movie experience: an indoor one, and they provide the cars. Showing “F1: The Movie” on Saturday, “Lamborghini: The Man Behind the Legend,” on Thursday and “Ford vs. Ferrari” on Friday, the vintage-car-rental business on Del Monte is opening its doors each evening at 6 p.m., with movies starting around 7:30. “Skip the ordinary movie theater and enjoy the film from the comfort of one of our beautiful classic and vintage cars,” organizers say. “Surrounded by automotive history while watching the story of an automotive icon, this is a movie experience every car enthusiast will

See **EVENTS** page 25Cd'E

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C O N C O U R S W E E K

VIGNALE

From page 8Cd'E

Blue Rays from a series of stunning concept cars, designed by Michelotti and built by Vignale in 1955 and 1958.

The class will also present a 1952 Cunningham C3 Continental, of special interest to Americans in that the car was conceived by Briggs Swift Cunningham II — a pioneer of American sports car racing — yet designed by Michelotti and hand-built by Vignale.

One of five

“Also coming to Pebble Beach is a 1959 Maserati 3500 GT Spyder prototype by Vignale, an exceptionally rare vehicle,” said Larsen, “and one of about five Vignale-bodied prototypes that directly paved the way for the production 3500 GT Spyder.”

In addition to 15 important Vignale-bodied Ferraris, the show field will host a 1953 Siata 208 CS Coupe with Vignale coachwork — an ultra-rare, masterfully crafted Italian gran turismo drawn by Michelotti and built by Carrozzeria Vignale, according to Larsen.

The Vignale-Michelotti cars are considered the quintessential distillation of exquisite metal shaping, the coach-built embodiment of “la dolce vita” of the 1950s — sleek, smart, and breathtaking — not unlike their storied evolution.

RESTORED

From page 11Cd'E

A follows two previous successful Car Week exhibitions of Rancho Cielo’s restored 1952 MG — another “barn find” that came in boxes — at Pebble Beach and The Quail in 2024 and 2025, respectively.

Students are also working with local businessman and Rancho Cielo board member Bill Hayward on his extremely

rare pre-war 1934 Rolls-Royce Phantom II Continental, which the teens plan to help detail, prepare and present to pre-war judges at this year’s Concours.

Looking beyond the big event, Evans noted that the school had recently acquired a 3D printer which could be useful in replicating auto parts, as well as specialized tools used to work on certain makes and models.

Perez-Fernandez and Correa are two of many students who have helped with this year’s restoration projects, and they

plan to continue their training. Correa will be going to the Center for Employment Training, better known as CET, in Salinas, while Perez-Fernandez will take classes at Hartnell College’s advanced automotive program.

While they’ve both heard of famous car guy Jay Leno, they weren’t too sure who Jerry Seinfeld is. That’s OK, though — they already know more about a Model A Ford than most of the adults who’ll show up on Aug. 16 to sip bubbly and browse the beautiful cars.



PHOTOS/RANCHO CIELO

The students and their instructor at Rancho Cielo youth campus in Salinas restored this 1952 MG and showed it in Concours Village at Pebble Beach in 2024. This year, they’re polishing off their work on a Ford Model A that will also be on view in the Village.

The Pine Cone’s email edition: Complete local news without pop-ups, click bait, pay walls or banner ads — and we don’t even harvest your data. Subscribe at carmelpinecone.com/subscribe.html

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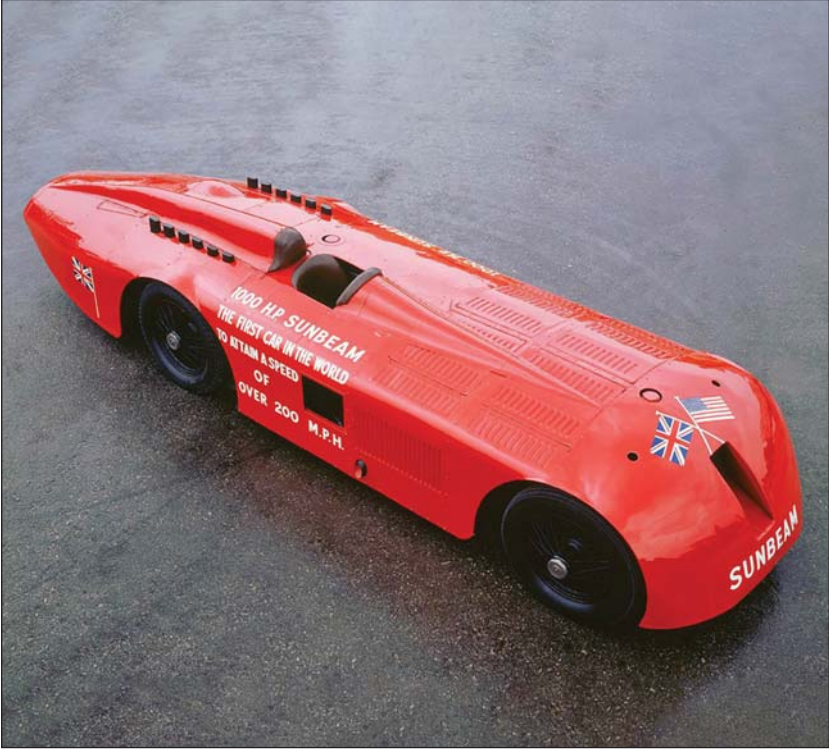
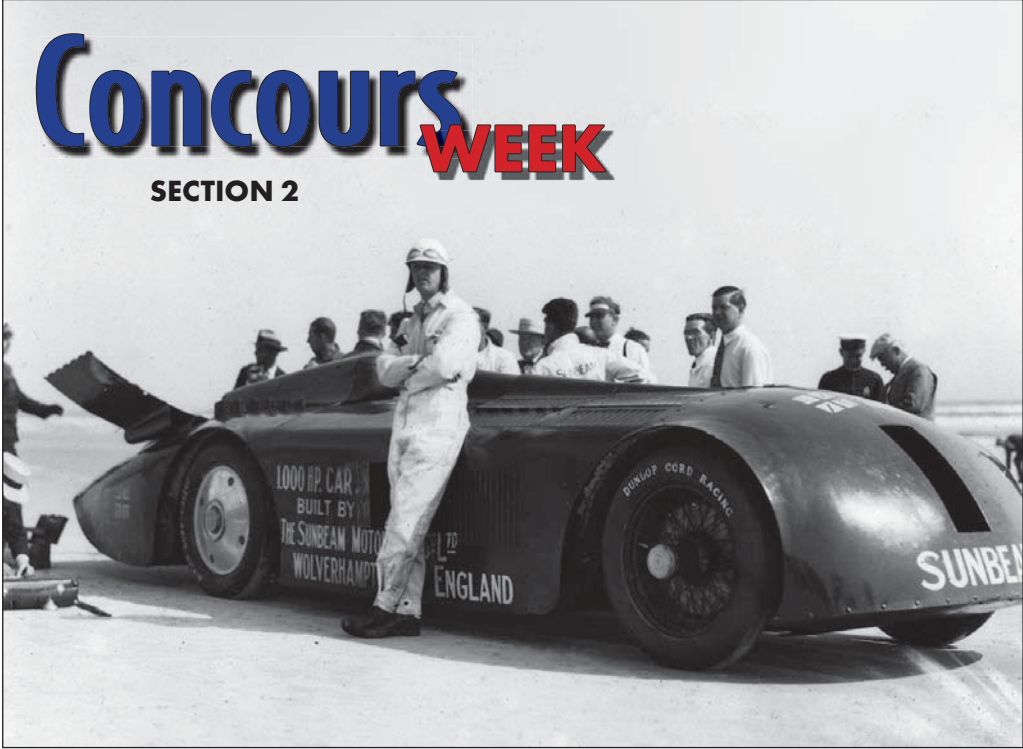
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PHOTO/NATIONAL MOTOR MUSEUM OF UNITED KINGDOM

It’s big and not particularly attractive, but this Sunbeam 1000HP was the first car in the world to exceed 200 mph. The 25-foot-long car set its impressive — though short-lived — record at a race in Daytona March 29, 1927. Rumor has it that those who want to best experience the car need to be present when they start it. Or try to unload it.

They called it ‘The Slug,’ but this baby could really move

By LISA CRAWFORD WATSON

IN THE aftermath of World War I, European countries turned toward the automotive industry, not only as a vehicle to help rebuild economies, but to encourage engineering advances and repair national pride. Racing and luxury cars became symbols of power and preeminence, giving people something to celebrate.

Sunbeam was, perhaps, the most significant automobile manufacturer to emerge in Great Britain following the war, quickly becoming known for performance road cars. In 1926, the company released the Sunbeam 1000HP, named for its sleek body the length of three average vehicles, and its rocket-red paint.

Oddly, it was nicknamed “The Slug” for its appearance — possibly the blunt, downward-sloping curve of its nose. The moniker certainly didn’t apply to its performance. On March 29, 1927, this streamlined 25-foot vehicle with an open cockpit and powered by two aircraft engines became the first car in the world to break the 200 mph barrier.

This was considered a win for Britain and for the United States.

Neglected

Yet, in the ensuing years, the celebrity car wasn’t well looked after by Sunbeam. Neglected, The Slug suffered from frost damage in the front engine block, allowing it to erode into near-certain death.

It was the Montagus of Beaulieu, a prominent British aristocratic family perhaps best known as the hereditary owners and custodians of the 7,000-acre Beaulieu Estate in the New Forest, Hampshire — a mecca for car collectors — who rescued the Sunbeam.

In the 1970s, Lord Edward Montagu, a passionate car collector who founded the National Motor Museum in the United Kingdom, endowed the Montagu Trophy at Pebble Beach for the Best British Car at the Concours d’Elegance. His son, Ralph, the current Lord Montagu, will accompany the Sunbeam there this month.

Jon Murden, Ph.D., the CEO of the National Mo-

See **SUNBEAM** next page

EVENTS

From page 18Cd'E

appreciate.”

Each \$45 ticket includes the show, access to a concession stand for purchases of various movie snacks, and photo ops.

Monterey Touring Vehicles is located at 2228 Del Monte Ave. For information and tickets, go to monte-reytouringvehicles.com/drive-monterey-road-rallies.

Central Coast Poker Rally

The Brass Tap at The Dunes, Marina

Monday, Aug. 10, participant arrival 9 a.m., public showcase 10 a.m. to 3 p.m.

The Central Coast Poker Rally takes a new form this year, hosting a show at The Brass Tap in The Dunes shopping center at 99 Gen. Stillwell Drive in Marina and then taking drivers on a cruise to WeatherTech Raceway Laguna Seca for parade laps and photographs.

Registered drivers receive a commemorative gift, breakfast and lunch, official poker rally cards for prizes, competition entry, an event poster, exclusive access to a “private casino experience,” professionally shot photos in Laguna Seca’s famous Corkscrew, prizes and opportunities to win Best in Class, Best in Show, People’s Choice and other trophies during the show.

The Photographer’s Choice award will be given to the driver who takes the best line through the Corkscrew, with the winner receiving an 18-by-24-inch canvas memorializing the moment.

“This is more than a rally — it’s a curated automotive experience designed to bring together premier vehicles, passionate enthusiasts, competition, entertainment and unforgettable Monterey Car Week memories,” says event director Marsha Taylor.

The day will also include games, live entertainment and other fun. Proceeds benefit Friends of Laguna Seca,

the nonprofit that operates and manages WeatherTech Raceway Laguna Seca.

For more information, go to centralcoastpokerrally.com.

Monterey British 2025

Carmel Valley Village

Monday, Aug. 10, 11 a.m. to 2 p.m.

The grounds of the Carmel Valley Historical Society at 77 W. Carmel Valley Road and adjacent community park will take on a Union Jack flair when the All-British Show returns this year.

Organized by the Jaguar Associate Group — an affiliate of Jaguar Clubs of North America that describes itself as “a fun group of Jaguar enthusiasts” — and characterized as one of the most casual Car Week events, the show will have close to 100 cars on the lawn. Expect to see specimens from the likes of AC, Aston Martin, Austin Cooper, Austin-Healey, Bentley, Caterham Motors and Daimler, Elva, Ford, Jaguar, Jensen Motors, Land Rover, Lotus, McLaren, MG, Mini Cooper, Morgan, Morris, Nash, Riley, Rolls-Royce, Rover, Sunbeam, Triumph and Turner.

Spectators and their dogs are welcome to the free show, and organizers say there is ample on-street parking in the area.

Awards include Best in Show, Best Aston Martin, Best British Performance

(excludes Jaguars), Best British Specialty (excludes Jaguars), Best Jaguar Fixed Head (before 1974), Best Jaguar Drop Head (before 1974), Best Jaguar Fixed Head (after 1974), Best Jaguar Drop Head (after 1974), Best MG Sports, Best MG T Series and Best Race Car.

Find more information at montereybritish.com.

The Porsche Monterey Classic

1781 Del Monte Blvd., Seaside

Monday, Aug. 10, 3 to 7 p.m.

For the ninth year, Porsche of Monterey celebrates its status as a Certified Porsche Classic Partner and the arrival of Car Week with a free block party that shuts

See **HAPPENINGS** page 32Cd'E



PHOTO/KERRY BELSER

Not only is it one of the swankiest events of Car Week, Motorlux is the only one that features cutting-edge technology on four wheels and in the air.

SUNBEAM

From previous page

tor Museum, said, “The Montagu family saved the Sunbeam from being scrapped in the 1950s.

They thought it was vitally important to the story of speed and the story of Daytona as an early important center for motor sports in the United States and around the world. They saved this car in a nonrunning condition until 2021, when we began its restoration.”

Captivated by classics

Murden has been enchanted by cars since he was 11 years old. His father and uncle were plumbers and heating engineers who didn’t always get paid in cash. One debt was settled with a car, with which the young Murden and his pal tinkered until they’d restored it and the obsession had thoroughly taken hold.

“I was an academic before I worked in a museum, an academic historian specializing in motor manufacturing and how trade unions impacted upon productivity,” said Murden.

“Then I moved into museums all over the UK and Europe but never into a motor museum till I came to the National Motor Museum,” he added

The Sunbeam restoration, particularly the damage in the front engine block, proved a major task for chief engineer Ian Stanfield, the driving force and mastermind in rebuilding the car, Murden said.

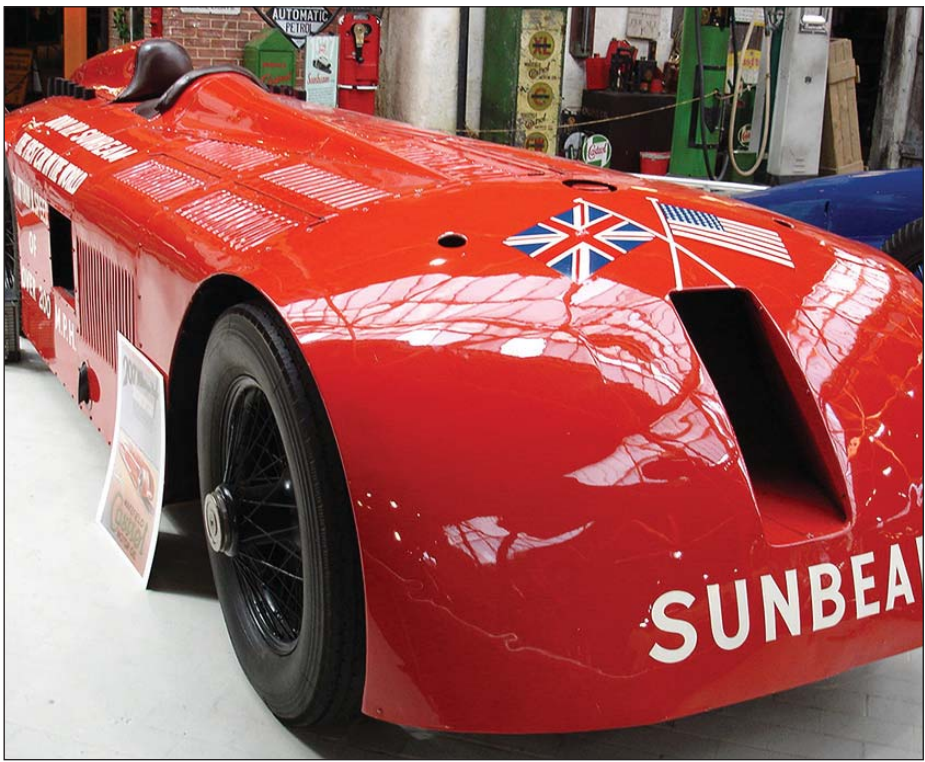
“It’s such an important car in British motor history,” Murden said. “That era, the 1920s, was really significant in terms of Britain’s position in pushing forward land-speed records. We don’t take it for granted. When the Sunbeam achieved its record, it was a moonshot, pushing the boundaries of automobile technology.”

In bringing the car to the Concours d’Elegance, Murden recognizes it is important not only to see the Sunbeam but to experience it and hear it running.

“A monster with two 22.4-liter aircraft engines, this is a real beast,” he said. “We’re excited about having gotten it back into working order. To start it up and hear it come to life is exhilarating. A behemoth of a machine, it makes the ground tremble under your feet. I am thrilled to be coming to Car Week for my first time, to accompany this legendary car.”

After Concours, the Sunbeam 1000HP will head to the renowned Petersen Automotive Museum in Los Angeles, where it will be on loan through the end of the year. Then the car will return to its origins. Driver Henry Segrave set the land-speed record of 203.79 mph during a race at Daytona Beach. It was bested less than a year later, and cars only got faster. The record is a mind-boggling 763.035 mph, set by Andy Green in a jet-powered vehicle on Oct. 15, 1997, at Black Rock Desert, Nev.

But what’s a centennial without sentiment? On March 29, 2027, the restored car will return to try and break its own



PHOTO/WIKIMEDIA

The Sunbeam 1000 on display at the British National Motor Museum. According to oldmachinepress.com, the bulge in front of the cockpit was meant to deflect some airflow away from the driver’s face.

record, 100 years to the day after its legendary accomplishment.

Who gets to drive?

Murden feels almost certain the museum’s chief engineer, Doug Hill, will drive the car. But if anyone wants to make a charitable contribution, he’s open to offers.

“The National Motor Museum was the world’s first national motor museum, so for us, it is so important to raise

the profile of the museum and the work we do as a charity,” he said. “It’s not only restoring important historic vehicles, but training young people to be excited about STEM and promote learning. There is no better opportunity in the world than having a car you just restored debut at Pebble Beach to remind people of who we are and our relevance.”

When Murden was asked whether he will be at Daytona to witness the race redux, he said, “You betcha I’ll be there.”



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C O N C O U R S W E E K

AUTOBAHN

From page 10Cd'E

summer, it’s back to the Peninsula’s best-hidden links next week.

“We’re always considering different venues, but P.G. has been great. It’s a little calmer, centrally located to everything going on during Car Week, and the event is free,” according to David Abarr, head judge for the Mercedes-Benz marque.

Open to the public at 9 a.m., the largest single-day gathering of Audis, Mercedes and BMWs on the continent comprises three fairways, three marques, and more than 400 cars.

Farrall’s pick, the BMW M3 series, revs into its 40th year with a twin-turbo six-cylinder engine, advanced suspension, and next-to-perfect weight distribution for whipping around hairpin turns.

One year after it entered production, Roberto Ravaglia drove his model to win the 1987 World Touring Car Championship, an 11-event odyssey that began on a scrubby track outside of Madrid, peaked with a contest on “the most beautiful racetrack in the world,” the Nürburgring, sped into a hectic street race in Wellington, New Zealand, and concluded with a grueling hour and a half on the Fuji Speedway in Shizuoka, Japan.

Mercedes country

According to the rules of touring races — which are held on any shape of pavement except an oval track — cars can be heavily modified, but the base model must be available to the public — and BMW has promised a high-octane display.

Automobile enthusiasts might be more susceptible to nostalgia than most people, judging by the few who spend hundreds of thousands on cars that can’t be driven, and the countless others who spend their free time

tinkering with the machines they dreamed about as teenagers. Abarr, an enthusiast with deep roots in Carmel, said he’s particularly excited about the expected turnout of vintage 1980s-1990s S- and E-class models from around the state.

“California is very significant in the history of Mercedes,” Abarr said, since more of its cars are sold in the Golden State than anywhere else in the country.

And the 1980s and 1990s were a golden era, when designer Bruno Sacco was at the helm and infusing German engineering with much-needed Italo-sensuality. (Think convertibles, hot colors, Richard Gere in “American Gigolo.”)

When Sacco arrived at the German headquarters in 1975, there were apparently no written guidelines for styling or design.

But he was an ardent believer in “vertical affinity,” or the idea that all designs should possess an eternal beauty, so older models could stand proudly against whatever was young and flashy.

New trophy

It goes to show that those very shapes — square yet suggestive, lean and fast — are huge among a younger

See LEGENDS page 30Cd'E



PHOTO/LEGENDS OF THE AUTOBAHN

Vintage BMWs and other German sports cars adorn the cypress-lined fairways of the Pacific Grove Golf Links during the Legends of the Autobahn.



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C O N C O U R S W E E K

LEGENDS

From page 28Cd'E

generation of auto obsessives, so much so that Legends is introducing a new award this year.

The Legends Award will go to a custom-built, modified, or other car that demonstrates passion over off-the-belt perfection.

“What we’ve seen the last few years is quite the spectacle of modified builds. These really are unique cars, the one and only just like that,” Abarr explained.

Criteria will include personal involvement in the car’s design and use — “The guy might have some incredible story about driving to South America,” explained Larry Whitney with the Audi Club of North America — as well as the history and model of the car.

“It’s owner-driven, not car-driven, and is more subjective among the three head judges. The question is who best exhibits the passion for the car and their hobby,” he said.

“We’re giving it out right before Best in Show — the trophy is even the same size!” he added.

What’s exciting, according to Whitney, is that registration is not yet closed.

“The ringer could still show up,” said the longtime Audi fan, who is planning to display part of his own stable, an 2017 S8 Plus — “a limousine,” meaning a large luxury performance sedan — with 605 horsepower, twin-turbo V8 engines, and a top speed of 190 mph.

A is for Audi

Soon after purchasing an A6 for his family in 1998, Whitney swapped out the sporty little sedan for an even sportier coupe — the TT. He began racing at Laguna Seca and soon got into autocrossing, a timed race requiring drivers to navigate what is essentially an agility course. A gearhead since he began installing spark plugs and head gaskets at his grandfather’s auto parts

shop, Whitney is now a high-performance driving instructor. He’s been involved with Legends since 2013.

Made to cruise

The event will wrap up around 4:30 p.m. That’s a few hours after awards will be handed out, giving spectators a chance to chat up the inaugural Legends awardee and the three Best in Show winners — the finest from each marque.

Get there early, bring a picnic lunch, and don’t for-

get to stop by the sponsor tents. “The motherships,” Abarr called them, will be showcasing notable vehicles, too. Mercedes-Benz North America has promised six era-defining vehicles to celebrate the 70th anniversary of its car club, including a 320 Streamliner “Auto-bahnkurier” sedan — which debuted in 1938 with a top speed of 80 mph to cruise Germany’s new highway system — and an all-electric AMG GT.

Event parking is \$40 day of but can be purchased for \$30 in advance at legendsoftheautobahn.org.



PHOTO/PINE CONE FILE

They may have predated the autobahn, but the classic Mercedes feted at the 2011 Pebble Beach Concours d’Elegance were still renowned for their speed, along with their beauty and elegance.

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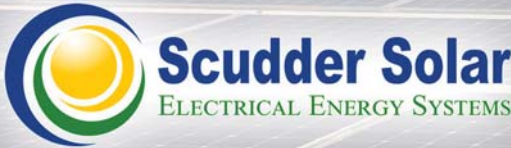
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HAPPENINGS

From page 25Cd'E

down part of Del Monte Boulevard and offers an invitation to clients and other aficionados to bring their favorite Porsches. The event begins and ends an hour earlier than in years past, kicking off at 3 p.m.

“Join us in person for an unforgettable day celebrating everything Porsche! Whether you’re a die-hard fan or just love beautiful cars, this event is packed with classic rides, cool conversations and good vibes all around,” organizers say. “Don’t miss out on the chance to see stunning classics up close and share your passion with fellow enthusiasts.”

The Porsche Monterey team has used the event to unveil a project car entry in the official Porsche Classic Restoration Challenge, now in its sixth year. Porsche says the challenge is “aimed at cars due for expert attention from the best possible hands: Porsche-trained technicians who are, like many owners, passionate enthusiasts, and have a portfolio of 85,000 Porsche Classic genuine parts at their disposal.” Entries may include Porsche 356 and 914 models, six generations of the 911, transaxle models like the 944 and 928, and “modern classics” like the Boxster, Cayman and first-generation Cayenne. The competition focuses solely on street-production vehicles.

Those with Porsches to show can register their vehicles and be escorted into the show area, while all others park on adjacent streets and walk in.

“Join us as we bring together past and present in a beautifully curated space, all while enjoying crafted refreshments, interactive experiences and stunning vehicle displays — all designed to immerse you in the evolution of an icon,” organizers say.

Attendance is free, but registration through eventbrite.com is required. Find more information there and at porschemonterey.com/dealership/porsche-monterey-classic-event.htm.

■ **Piazza Motor Nights**
Courtyard by Marriott Sand City Monterey
Monday, Aug. 10, VIP reception 5:30 p.m., entry 6:30 p.m.

Despite the fact the aforementioned large Porsche gathering will be underway next door, the brand new Courtyard by Marriott next to Costco in Sand City is getting in on the Car Week act with “an elegant evening of automotive culture — cocktails, music and curated experiences under the stars.”

The inaugural party is set to offer “a small, selective presentation of exceptional vehicles — from significant classics to modern exotics,” and drinks and banter in “an elegant social atmosphere with premium cocktails, curated small bites and fireside conversations among peers.”

Live music, performances and “a curated night-life-inspired ambiance,” as well as “unexpected moments, hidden activations and memorable engagements strategically placed throughout the evening” are promised, along with possible encounters with collectors, designers, drivers, brands, media and “tastemakers.”

Tickets are \$275 for general and \$350 for VIP. Visit piazzamotornights.com, call (844) CAR-WEEK or email access@piazzamotornights.com.

■ **Automobilia Collectors Expo**
Embassy Suites, Seaside
Monday-Wednesday, Aug. 10-12, starting at 10 a.m. each day

Ben Horton of Hortons Books and WhatsUpMonterey founder Will Elkadi launched the Automobilia Collectors Expo in 2024 and have continued to tweak its format and offerings. Entertainment, prize drawings, car raffles and other activities will enliven the event — which will feature more than 25 exhibitors and vendors — as well.

“Rev your engines and get ready to find automotive

rarities during Monterey Car Week,” at the expo, which “brings together collectors, enthusiasts and history buffs for a celebration of all things automotive related,” Horton and Elkadi say. “Explore a treasure trove of unique finds, connect with fellow collectors, and fuel your passion for automotive history.”

New this year, a forum will be held Aug. 10, with Donald Osborne at 11 a.m. and Wayne Carini at 1 p.m. speaking during sessions moderated by Nic Waller. The duo plans to share personal stories, career highlights, collecting insights, automotive history and behind-the-

See **RALLIES** page 34Cd'E

LITTLE
From page 14Cd'E

that looked like a jet plane — a Domino’s delivery car that I don’t think they really used for deliveries.”

The ultimate ‘woodie’

“Another year we had a car with a Volkswagen engine that otherwise was entirely made of wood,” he said.

A regular known as “Wild” Bill Hill brings something strange from Roseville every year, said Moulton. One year, Hill showed up with a VW Bus rigged to shoot flames. The fire department came and stopped him from cooking hot dogs with the vehicle.

Another year, he arrived with an “amphicar” — an amphibious car with four wheels, a four-cylinder engine and a propeller.

“It looked like a little boat,” Moulton said.

An informal panel of judges hands out awards in multiple categories at 4 p.m.

“We’ve taken some photos of our galleries over the years, and our crowds have grown exponentially. Our crowds have at least tripled in size since the early years,” said Moulton, who had 45 cars in the debut 2010 show.

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C O N C O U R S W E E K

RALLIES

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scenes experiences.

An automobilia auction set for 4 to 8 p.m. Tuesday will include items like vintage posters, rare literature, unique rally badges, scale models, and “one-of-a-kind pieces you won’t find anywhere else during Monterey Car Week.” Previews are available Monday and Tuesday, and the catalog is available online.

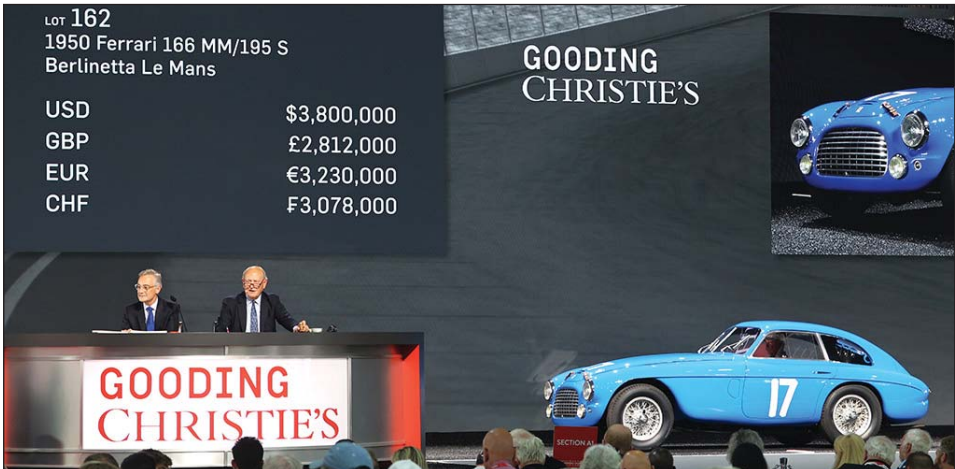
Tickets start at \$30 for a basic one-day pass and run to \$165 for a VIP pass covering all three days and including exclusive access.

Embassy Suites is located at 1441 Canyon del Rey Blvd. in Seaside. Visit automobiliacollectorsexpo.com or call (844) CAR-WEEK.

■ All Roads Lead to Asilomar

Asilomar Conference Grounds, Pacific Grove

Monday-Thursday, Aug. 10-13



The Pebble Beach Auctions by Gooding Christie’s have been a mainstay of Car Week for 22 years, with selling prices often in the millions — no matter which currency you use.

After introducing Woodies in the Woods last year, the Asilomar Conference Center is jumping into Car Week with both feet, hosting four events.

Electric Coast, Aug. 10 from noon to 4 p.m. and Aug. 11 from 10 a.m. to 2 p.m., will offer free Rivian demo drives along the scenic Pacific Grove coastline and information on the latest EV technology.

Aug. 11 from 6 to 9 p.m. offers Night Rider, a showcase of lowriders and classic cars taking place in the center’s underground garage. “Rooted in the spirit of California’s rich car culture, the evening pays tribute to the influence of Chicano style and lowrider traditions, where creativity, pride and self-expression are reflected in every detail. From intricate paintwork and polished chrome, to custom interiors and timeless classics, each vehicle tells its own story,” organizers say. The evening, which costs \$65 for adults and \$33 for children, will include a DJ spinning vintage vinyl, vendors and fresh churros.

The Luau in the Meadow, with dinner, dancing and entertainment, will run from 5 to 8 p.m. Aug. 12

in the Grand Cypress Meadow, featuring an island-style dinner and live entertainment by Ho’omana Band, along with hula and Tahitian dance performances by Halau Hula Hi’ilani ‘O Ke Kai, led by Kumu Hula Marleen Lopez. “A traditional luau is a celebration of community, culture and togetherness — and there’s no better way to begin the Woodies in the Woods weekend,” the folks at Asilo-

mar say. “Join fellow car enthusiasts and guests in the meadow as we raise a toast to another year of beautiful woodies, great company and unforgettable Car Week memories.” Admission is \$70 per person.

All of that leads up to the Aug. 13 Woodies in the Woods, which debuted last year and will again have a collection of the beloved cars displayed in the Grand Cypress Meadow from noon to 5 p.m. The free show taps into the legacy of surf culture and craftsmanship as it features iconic wood-bodied wagons presented in collaboration with the Santa Cruz Woodies Club. The Shawn Yanez Band will perform live during the afternoon.

For more information on the events, as well as tickets, which are being sold through eventbrite.com, visit visitasilomar.com/things-to-do/car-week.

The conference grounds are located at 800 Asilomar Ave.

■ Concours for a Cause

Downtown Carmel

Tuesday, Aug. 11, 10 a.m. to 4 p.m.

Nile Estep and his colleagues at Good Roots are hosting their Concours for a Cause, which last year expanded its footprint to cover 12 downtown blocks with an exhibition of 250 domestic and international vehicles. After its debut in and around Devendorf Park in 2023, Concours for a Cause was staged on Ocean Avenue and side streets from Mission to Dolores in 2024 — an evolution toward replacing Doug and Genie Freedman’s beloved Concours on the Avenue, which ended its run in 2021 after 14 years.

Estep describes the event, which features cars from the 1980s and earlier, as “a thoughtfully curated celebration of classic automobiles, local culture and charitable giving.”

See **SHOWS** page 36Cd'E

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C O N C O U R S W E E K

SHOWS

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“Set along Ocean Avenue in the heart of Carmel-by-the-Sea, the event brings together vintage cars, cultural experiences and local artists during Monterey Car Week — creating a vibrant, walkable experience for collectors, residents and visitors alike,” he says. “Along the way, enjoy local artists, community activations, and the unmistakable charm that makes Carmel so special. More than a showcase of extraordinary vehicles, Concours for a Cause brings people together with a shared purpose — supporting local nonprofits and strengthening our community through an unforgettable day of automotive excellence.”

While the event is free for spectators, participants pay a base \$150 fee for entry and then agree to contribute a minimum of \$200 to their choice from among 19 featured nonprofits. Donation levels climb as high as \$1,350.

“While vehicle selection is ultimately based on curatorial standards, please note that your level of donation may also help in the approval process,” applicants are told.

Live music, culinary options and other fun will be offered all day, and spectators will have a chance to vote for their favorite car in each category, as well as the show’s overall winner.

Visit concoursforacause.com for more information.

■ **The Little Car Show**
Lighthouse Avenue, Pacific Grove
Wednesday, Aug. 12, noon to 5 p.m., followed by a tour/parade along Ocean View Boulevard

The extremely charming (and free!) Little Car Show features 125 diminutive, cute and otherwise captivating vehicles 25 years and older, focusing on multi-marque

mini, micro, steam, electric and arcane vehicles of 1,800 cc displacement or smaller. A “special interest” category offers select limited-production, custom and modified vehicles.

A panel of judges will pick those fortunate entrants who will receive trophies for Mayor’s Choice, Best Vehicle 1,000 cc or Less, Best Vehicle 1,000 cc to 1,800 cc, Best Electric Vehicle — Original or Conversion, Special Interest, Most Smiles Per Mile, Preservation, Most Promising Project, and Most Interesting Display, and, finally, The Coveted Big Award, which goes to “the car, van or truck that is stopping spectators in their tracks, everyone’s favorite to use as a selfie background, and the one that stands out amongst the others in a sea of Little Cars.”

In addition to bragging rights, the winners of the Mayor’s Choice and The Coveted Big Award this year will receive a free coastal photo shoot with professional automotive photographer Apex Motorcar Portraits.

The event is hosted by Marina Motorsports, which was formed in 1995 and was registered as a nonprofit in 1996 by five auto enthusiasts “to provide family-oriented automotive-related activities while benefiting local service clubs, other nonprofit organizations and the City of Marina.”

Admission is free for spectators, while participants’ \$100-per-car (\$125 the day of the show) entry donations benefit charity. Visit thelittlecarshow.com for more information and registration.



PHOTO/KERRY BELSER

There’s always great anticipation — and usually some fog — when the Pebble Beach Tour d’Elegance kicks off Thursday morning of Car Week.

■ **Motorlux**
Monterey Jet Center
Wednesday, Aug. 12, 6 to 10:30 p.m.

Hosted by Hagerty, Motorlux showcases aircraft and collector cars on the tarmac at Monterey Regional Airport and is among the half-dozen car events throughout the country owned by the insurance company and lifestyle brand. The nighttime airport party blends high-end hardware with plentiful food and drink from local purveyors, music and, later in the evening, a nightclub vibe.

Twenty-five of “California’s most celebrated tastemakers” will provide cuisine inspired by this year’s featured car classes, honoring the culinary cultures of

See **AUCTIONS** page 40Cd'E



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AUCTIONS

From page 36Cd'E

France, Italy, England and Japan. Pouring alongside them will be 40 vintners, spirit companies and craft cocktail creators.

Tickets are \$825 — a significant increase from last year — until Aug. 7, when they will rise again and include free entry and bidder access to the Broad Arrow Auctions Aug. 13-14 at The Quail (access to the motorsports gathering itself, however, is not included). Very limited on-tarmac parking is available for \$225. Discounts are available for Hagerty Drivers Club members. In addition, organizers are offering an exclusive VIP option, price undisclosed, that includes fully roped and attended private raised cabanas for up to 10 guests with a full bar, Tsar Nicolai caviar, chocolates, 10 Motorlux VIP tickets, VIP entry lane, 5 p.m. early entry, and five on-tarmac parking passes.

Attendees must be 21 or older. Proceeds benefit the California Highway Patrol's 11-99 Foundation. The jet center is located at 100 Sky Park Way, and parking shuttles will be running to and from general parking at the adjacent Monterey Pines Golf Course. Visit motorlux.com.

■ Ferraris at Pasadera Gala The Club at Pasadera, Monterey Wednesday, Aug. 12, 5 to 10 p.m.

The Ferrari Owners Club of North America hosts a gala at Pasadera, with 50 Ferraris invited to park in front of the clubhouse starting at 4:30 p.m. “Drive your Ferrari masterpiece and display it in the beautiful courtyard,” organizers say. “An enchanting evening with friends, dinner and wine pairings with Scheid Vineyards with fabulous desserts await you.”

The evening will begin with a reception that includes

no-host cocktails and small bites, followed by dinner in the grand ballroom at 6:30, and festivities will wrap up around 10. The dress code is cocktail attire, no jeans or shorts, and no animals are allowed.

Tickets are \$195. Visit focnorcal.org.

■ Pebble Beach Motoring Classic Casa Palmero, Pebble Beach Wednesday, Aug. 12, 4 p.m.

The Pebble Beach Motoring Classic covers approximately 1,500 miles down the West Coast from Seattle to Del Monte Forest and the Pebble Beach Concours d'Elegance. Drivers start their journey more than a week before they arrive, taking their time to enjoy the scenery and events along the way while sharing their automotive masterpieces with anyone who's fortunate enough to glimpse them.

For a sure sighting, head into Pebble Beach, where they're expected to arrive at Casa Palmero at around 4 p.m.

■ Rolex Monterey Motorsports Reunion WeatherTech Raceway Laguna Seca Wednesday-Saturday, Aug. 12-15

The contributions and accomplishments of Japan will headline the 52nd Rolex Monterey Motorsports Reunion races at the storied Laguna Seca Raceway in a “Salute to Japanese Motorsports, A Tradition of Precision & Heritage.” The country's premier vintage racing event began in 1974 as a few days of competition in the run-up to the Pebble Beach Concours d'Elegance and over the decades gained huge significance in its own right. Every year, the races attract big names and very special cars, along with a motorsports legend to serve as grand marshal. This year, that role goes to automotive designer, racer and visionary Peter Brock.

The reunion promises dozens of legendary ma-

chines from Japanese motor racing history, including iconic vehicles from Mazda, Toyota, Yamaha, Honda, Datsun, Nissan, Lexus, Acura, Infiniti, Mitsubishi and others. The celebration will embrace the rich diversity of all forms of motorsport where Japanese brands have excelled, including IndyCAR, NASCAR, Formula 1, Formula E, endurance racing, sportscar racing, off-road, rally, motorcycle, drifting and more.

For the first time in RMMR history, these iconic cars will be joined by a curated display of restored, modified and creatively engineered Japanese automotive builds representing the global influence of JDM culture. Notable personalities, influential builders and iconic vehicles will come together during Car Week.

Another special feature that debuted last year is the return of the IROC (International Race of Champions) class, with its star-studded driver lineup to match, including seven-time NASCAR Cup Series champion Jimmie Johnson, NASCAR champions Kurt Busch and Bobby Labonte, four-time IndyCAR champion and three-time Indianapolis 500 winner Dario Franchitti, CART champion and Indianapolis 500 winner Danny Sullivan, and five-time overall winner of the Rolex 24 at Daytona Scott Pruett.

The four-day Reunion includes a whole lot of racing, with groups practicing Wednesday, qualifying Thursday, and then racing Friday and Saturday, leaving Sunday open for the Pebble Beach Concours d'Elegance.

Race groups featured this year, in no particular order, are 1955-1967 SCCA Large Displacement Production Cars (Ken Miles GT Trophy), 1955-1970 SCCA Small Displacement Production Cars (John Morton Trophy), 1963-1974 Can-Am and USRRC (Bruce McLaren Trophy), 1966-1972 Historic Trans-Am (Parnelli Jones Trophy), 1950-1956 Pebble Beach Road Race Cars (Del Monte Trophy), 1991-2011 IMSA, ALMS, Grand Am and FIA (Scott Pruett Legends of Endur-

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C O N C O U R S W E E K

CELEBRATIONS

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ance Cup), 1958-1963 Formula Junior (Peter Revson Trophy), 1981-1991 GTO, GTU and SCCA Trans Am (Tommy Kendall Trophy), 1981-1991 IMSA GTP and FIA Group C (Hurley Haywood Trophy), 1967-1979 Historic B and C Sedan (Bob Sharp Cup), 1961-1975 FIA Manufacturers Championship (Pedro Rodriguez Trophy), 1973-2006 IROC Series (Unser Family Cup) and 1973-1981 IMSA GT, GTX, AAGT, GTU and FIA (Peter Gregg Trophy).

Each of the cars was cleared for entry by a governing committee that considered its authenticity, race provenance and the historical accuracy of its mechanical preparation and livery.

Single-day tickets start at \$87.92 for Wednesday, while a four-day ticket runs \$289.75, and some higher-end options are available, too. Kids 15 and under are free with a paying adult. For full ticket information — including details on car corrals, camping and premium parking — as well as a complete schedule, visit weathertracraceway.com or call (831) 242-8200.

■ Concours Carmel presented by Ferrari Owners Club

Ocean Avenue and side streets

Thursday, Aug. 13, 9 a.m. to 4 p.m.

The fourth annual Concours Carmel, organized by the Ferrari Owners Club, will feature an even larger display of curated Ferraris on an expanded footprint that covers the core of Ocean Avenue and side streets, replacing the former Prancing Ponies show. The event also has new co-chairs, with Jeff and Melissa Mulcahey replacing Tex Otto.

“It’s more than a typical car show. We’re elevating this and making it something that reflects the spirit and the heart not only of Ferrari, but of the ambiance and

expression of what Carmel is,” said Melissa Mulcahey. “We want to make this a destination event for the day.”

“The art of Ferrari in the heart of Carmel” will feature an anticipated 150 cars and an esteemed panel of judges using standards set by the International Advisory Council for the Preservation of the Ferrari Automobile.

The event will open with the singing of the National Anthem. Concours Carmel is free and open to the public, and will include vendors, entertainment and other bonuses.

Entrants’ fees benefit charity. See focnorcal.org for more information.

■ Pebble Beach Tour d’Elegance

Down the coast and back

Thursday, Aug. 13, 7 a.m. to noon

Perhaps the best way to appreciate the stunning vintage cars invited to enter the renowned Pebble Beach Concours d’Elegance is to see them in motion on scenic Monterey Peninsula roads during the annual “exhibition of elegance in motion” that is the Tour d’Elegance — and it’s free!

The starting line on Portola Road is an ideal place to watch more than 150 entrants setting out to prove they are roadworthy and gain an advantage at Sunday’s Concours as they travel through Pebble Beach and south on Highway 1 to Big Sur and back. They begin lining up at 7 a.m. for a 9:30 a.m. departure — an especially fun time to hang out if hearing those beauties roar to life is your cup of tea — but anywhere along the route will afford good views of the rolling procession and its CHP escorts.

The tour was initiated “to showcase the elegance of the automobile in motion and underscore the early history of picturesque Pebble Beach,” but participation can break a tie when judges pick the best cars during the Pebble Beach Concours d’Elegance Aug. 16.

See pebblebeachconcours.net for the full route and more.

■ Legends of the Autobahn

Pacific Grove Golf Links

Thursday, Aug. 13, 9 a.m. to 3 p.m.

The all-German-marque Legends of the Autobahn is jointly hosted by BMW Car Club of America, West Coast chapters of Audi Club North America, and Mercedes-Benz Club of America, which is celebrating its 70th anniversary. Now in its 17th year, the show has had several homes on the Monterey Peninsula, and for the second year in a row, it’s returning to Pacific Grove. The annual event offers corral and judged areas, awards for the three featured marques, and an open class for all other German-made cars. The show field also features displays from manufacturers, sponsors and vendors. New models, including the latest electric vehicles, will be showcased, too.

The gathering has grown considerably since its 2009 debut as a standalone BMW show and now draws hundreds of cars and thousands of spectators, who “are regularly greeted by rare and historically significant models, as well as factory-prepared specials,” organizers say. “The Legends of the Autobahn concours has become a national sensation among German car enthusiasts with widespread coverage in the automotive media.”

It has also hosted several debuts, including the North American introduction of the BMW M5 Touring model in 2024.

Registration is available for display cars in corrals for \$160 and in the judged concours for \$210, and spectators pay \$30 in advance or \$40 the day of for parking, while attending the show is free. “To maintain our event’s future in Pacific Grove, all attendees must park in designated Legends of the Autobahn lots,” organizers warn. “On-street parking is restricted to residents. Failure to comply may result in ticketing or towing by the Pacific Grove Police Department.”

The course is located at 77 Asilomar Ave. Parking

See **EXCLUSIVE** next page



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can be purchased through eventbrite.com, while registration and other information can be found at legendsofheautobahn.org.

■ **Bonhams Auction**
WeatherTech Raceway Laguna Seca
Thursday, Aug. 13, at 10 a.m. (Public previews Aug. 11 (free) and Aug. 12-13 (ticketed))

Bonhams’ long-running affiliation with The Quail motorsports gathering has come to an end, and the auction house is launching a new chapter at the vaunted Laguna Seca raceway, where its sale will take place amidst the Rolex Monterey Motorsports Reunion. “Our new home at WeatherTech Raceway Laguna Seca extends Bonhams’ 15-year relationship with the legendary track,” the company announced. “The reunion is one of the three most prestigious events of Monterey Car Week, and we look forward to building an exciting new footprint at this iconic venue.” (The other two events are presumably The Quail and the Pebble Beach Concours d’Elegance.)

When the change was announced earlier this year, track officials noted Bonhams’ relocation to Laguna “brings the worlds of collecting and competition closer than ever, giving collectors the rare opportunity to experience, acquire

and even race their historic automotive treasures at the legendary raceway,” and Bonhams car division managing director Whitney Maxwell said the annual Car Week auction “is one of our flagship global sales in the calendar, and the location of the auction is hugely important.”

With the Friends of Laguna Seca taking over operations and management of the raceway and its surrounding recreation area, the venue “has seen significant investment in recent years and gives us almost limitless space to grow and develop our sales as the quality and volume of cars we consign for our Monterey Car Week sale develops,” he said.

The inaugural Laguna Seca auction features 55 lots, including the Vollstedt-Ford 67B IndyCAR famed racer Jim Clark campaigned in the Rex Mays 300 road race at Riverside and the Lola- Ford T70 Mark I sports-racing car in which the late, great American Formula 1, Can-Am and Indy star Dan Gurney scored a one-off win in the 1967 Can-Am Championship round at Bridgehampton, Long Island.

Find more information at cars.bonhams.com/auction/31959/the-laguna-seca-auction.

■ **Hot Chili Nights**
Baja Cantina, Carmel Valley
Thursday, Aug. 13, 6 to 9 p.m.

Baja Cantina has been a go-to spot for car and motorcycle fans for decades, as the place is a veritable museum of ma-

See COVETED next page



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chines and memorabilia, and it draws an especially lively and dedicated crowd during the Peninsula's automotive week. Owners Gina and Pat Phinny are longtime collectors and host Hot Chili Nights from May through October for "enthusiasts with their favorite cars, out for a good time." The evening held during Car Week will feature live music, Cal-Mex food and award-winning margaritas. The restaurant is located at 7166 Carmel Valley Road. Arrive early to find parking, and go to carmelcantina.com to learn more.

■ An Eve on the Green Quail Lodge, Carmel Valley Thursday, Aug. 13

The new "most exclusive event of Monterey Car Week," An Eve on the Green, organized by The Peninsula Hotels in concert with The Quail motor-sports gathering, will offer "an exclusive motoring gala featuring Michelin-starred dining and entertainment from one of country music's most dynamic entertainers." Organizers promise the event will be "a magnetic blend of luxury, culture and automotive excellence that cannot be missed." The inaugural gala will commemorate the 100th anniversary of America's legendary Route 66, while the two-Mi-

chelin-starred culinary team from The Peninsula Paris presents an unparalleled dinner. Tickets are available starting at \$3,000, with a few going for \$4,500 that include premier access to The Quail, which sold out months ago. "This is a rare opportunity to be part of something truly exceptional," organizers say. Email thequail@quailodge.com to inquire.

■ Broad Arrow Auction Quail field, Carmel Valley Thursday, Aug. 13, at 2 p.m. and Friday, Aug. 14, at 11 a.m. (Previews Aug. 12-14, starting at 9 a.m.)

The Broad Arrow auction, which is owned and run by Hagerty, is hosting its inaugural Quail auction, with more than 185 vehicles expected to cross the block over the two-day span, "including iconic pre- and postwar classics, highly desirable modern collectibles and pinnacles of 21st century performance engineering." Among them are iconic pre- and post-war automobiles, motorsport legends and rare supercars, ranging from a 1927 Bugatti Type 37 to a 2026 Land Rover Defender 110 Trophy Edition, and estimates running from \$15,000 to \$3.8 million. The Friday sale will coincide with the 23rd edition of The Quail, "of-

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fering collectors and enthusiasts a truly special experience during the most anticipated week of the automotive calendar.”

When it was announced, Broad Arrow President Kenneth Ahn said the move was driven by the auction’s outgrowing its space at the Monterey Jet Center, where it was held alongside Hagerty’s Motorlux event.

“Broad Arrow has also quickly evolved from a startup in 2021 to one of the top players in the industry, and we very much look forward to seeing how this new partnership will elevate the experience for driving enthusiasts and collectors during the world-renowned Monterey Car Week,” he said, adding that the sale “continues to build a world-class roster of some of the most exclusive and exciting auction venues.”

Broad Arrow’s “experienced team, premium car selections and strategic growth align perfectly with the continued evolution of our events,” according to Kai Lermen, senior vice president of Peninsula Signature Events.

The multi-year agreement further supports The Quail’s “vision of expanding its auction platform and elevating results for consignors and collectors,” while making the overall experience more fun for everyone.

Previews are free, while the auctions are limited to consignors, registered bidders and their guests, and media. In-person bidder registration is \$300

and includes admission for two, a paddle and a catalog. Find more information at broadarrowauctions.com/events. The auction grounds are located at 27050 Rancho San Carlos Road.

■ **RM Sotheby’s Monterey Auction Monterey Conference Center**
Thursday, Aug. 13, 6 p.m. and Friday-Saturday, Aug. 14-15, 5:30 p.m. (Public previews Aug. 12-15, starting at 10 a.m.)

“RM Sotheby’s annual Monterey sale stands at the center of the collector car market, setting the tone for Monterey Car Week and beyond,” the auction house says. “Over nearly three decades, the auction has presented the world’s most significant automobiles and achieved record-setting results, establishing its position as the definitive venue for blue-chip consignments.”

Last year’s auction, which spanned two days instead of three, was headlined by the \$26 million sale of a one-of-one 2025 Tailor Made Ferrari Daytona SP3 and saw a total of more than \$165 million in sales, with bidders from 46 countries and 87% of all lots sold, including 37 surpassing \$1 million and six exceeding \$5 million.

During its 29-year history in Monterey, RM Sotheby’s has facilitated many large transactions, but the record remains the 2018 sale of “the world’s most important, desirable and legendary mo-

See **ELEGANT** next page

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tor car,” the 1962 Ferrari 250 GTO by Scaglietti. It sold for \$48,405,000 — a figure that remains the record sale at RM Sotheby’s Monterey Auction by \$22 million.

This year’s auction features 199 lots headlined by “The Pop Art F1,” the first McLaren F1 GTR built to 1996 specification, one of only two short-tail factory XP prototypes. The car, expected to fetch more than \$35 million, has had one private owner — Pink Floyd drummer Nick Mason, who cared for it for more than 25 years.

Previews are open to the public for \$60, with passes available onsite, while the auctions are for registered bidders, consignors and media only. The Monterey Conference Center is located at the foot of Alvarado Street. Find details at rmsothebys.com.

■ Pebble Beach RetroAuto Concours Village

Thursday, Aug. 13, 8 a.m. to 6 p.m., Friday-Saturday, Aug. 14-15, 9 a.m. to 6 p.m., Concours Sunday, Aug. 16, 8 a.m. to 6 p.m.

Need the perfect hat to complement your outfit for the big day on the 18th Fairway at Pebble Beach? Want an ideal piece of original automotive art for the wall or an authentic vintage sign for the garage? Nearly 30 vendors — a significant uptick from last year — will be at RetroAuto, held in conjunction with the Pebble Beach Concours d’Elegance.

The sale located in Concours Village in Pebble Beach is described “a world of automotive elegance and rare finds” where “passion meets craftsmanship.”

RetroAuto features displays and curated merchandise from premier vendors around the globe, with 29 exhibitors offering collectibles, historic automobilia, accessories, art and literature, jewelry, clothing, hats,

tools and official Pebble Beach Concours d’Elegance merchandise.

Attendance is free. Details, including descriptions of each vendor, are at pebblebeachconcours.net.

■ Pebble Beach Classic Car Forum Concours Village

Thursday-Saturday, Aug. 13-15, times vary

The Pebble Beach Classic Car Forum brings together “key automotive figures to discuss some of the most interesting topics facing the collector car world today,” and the talks promise to be informative and educational, with fans getting the rare opportunity to hear from luminaries as they discuss all things with engines.

The forum seeks to feature people who have “created, or made history with, or spent a lifetime caring for these cars,” and strives to “a place where we can come together as a community, tackle some tough questions facing the car world and draw knowledge from experts — all while encouraging new automotive enthusiasts.”

This year’s lineup includes “AI and authenticity: protecting provenance in the collector car world,” moderated by Terry Karges with Miles Collier, McKeel Hagerty, Dan Kahn, Ralph Gilles and Paul Russell; “Heroes of the forest: revisiting the Pebble Beach Road Races,” moderated by Ken Gross with Rob Manson, Mark Brinker and Simon Taylor; “The Speedster: America’s turn-of-the-century supercar,” moderated by Carrol Jensen with Matthew Goist, Bobby Green, Carl Jensen and Jason Vansickle; “FIVA and the Pebble Beach Concours d’Elegance: Celebrating living history in automobiles,” moderated by FIVA representative Donald Osborne with Jay Leno, Adolfo Orsi, Paul Russell and Wayne Carini (sold out); “Back to the beach: 100 years of the 1,000 hp Sunbeam, moderated by National Motor Museum chief executive Jon Murden with Martin Braybrook and Ian Stanfield; “Women behind the wheel: Concours Chairman Sandra Button in conversation with Supercar Blondie Alex Hirschi;” and

the perennially sold-out “Spike’s Car Radio Live at the Pebble Beach Classic Car Forum,” hosted by Spike Feresten with Paul Zuckerman, Jonny Lieberman and Jerry Seinfeld.

Reservations are required, and ticket prices run from \$25 to \$100. Details can be found at pebblebeachconcours.net.

■ Mecum Monterey Auction Del Monte Golf Course, Monterey

Thursday-Saturday, Aug. 13-15 (Gates open at 8 a.m., hour-long road-art auctions begin at 9, and bidding on cars starts at 10.)

Nobody sells more cars at auction than Mecum, according to organizers, who say the auction house and its team are “more than an entertainment powerhouse and world leader of live auction action and hard-hammering sales.” Last year saw \$45 million in overall sales, with record attendance and multiple vehicles selling for more than \$1 million.

“From entry-level to investment grade, classic to modern, foreign to domestic and wild to mild, Mecum has it all for every budget and every individual taste,” they say.

This year marks Mecum’s 17th Car Week sale, and “The Daytime Auction” is open to buyers and spectators interested its always-eclectic collection of hundreds of vehicles. While most Mecum auctions have around 1,200 lots, the selection offered during Car Week is generally curated to half that number, “because it is Monterey Car Week.”

The 600 vehicles for sale run the gamut, covering American and European makes and models of all vintages and styles, from century-old specimens to modern-day prototypes, along with a selection of motorcycles. Headlining this year’s sale is an extremely rare pair of historic Ducati motorcycles, including a 1972

See **BEST** next page

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Ducati 750 Imola 200 racer that will be offered for public sale for the first time.

Mecum’s auctions are entertaining for buyers and looky-loos alike, and will be broadcast on ESPN+, with streaming also available on YouTube and Prime. General admission is \$30 for one day or \$75 for all three, children 12 and younger get in free, and purchasing tickets online garners a 25% discount. Bidders must register, and the package includes daily admission for the bidder and a guest. The course is located at 1300 Sylvan Road next to the Hyatt Regency Monterey. For tickets, schedules, to consign a vehicle or to register, visit mecum.com or call (262) 275-5050.

■ The Quail by

The Peninsula,

A Motorsports Gathering

Quail Lodge, Carmel Valley

Friday, Aug. 14, 9 a.m. to 4 p.m.

The Quail’s already cumbersome name (it involves a comma, after all) got even more so this year with the addition of “by The Peninsula,” but it stands to reason the high-end hotel chain owned by Sir Michael Kadoorie would be proud of the event that has grown to be one of the most coveted tickets of Car Week. Anyone needing proof need look no further than fortunate ticket-holders’ efforts to sell their extras at significant

markups.

Affectionately known as “The Q,” The Quail celebrates its 23rd year as it seeks to offer “an unparalleled and exclusive experience for motorsports enthusiasts and collectors from around the world” — and everyone involved works hard to achieve that mission. In November 2021, their efforts were recognized when the event was named Concours of the Year at the Historic Motoring Awards at the Rosewood Hotel in London.

Featured themes for 2026 include the 100th Anniversary of Route 66, The Legacy of Japanese GTs, Lamborghini Diablo and the Ferrari F40, while The Quail’s traditional classes — many of which are not seen at other judged events — include Pre-War Sports & Racing, Post-War Sports, Post-War Racing, The Evolution of the Supercar, The Great Ferraris, Custom Coachwork, and Sports and Racing Motorcycles.

And an all-new series will highlight unique collections from renowned collectors and enthusiasts, including Bruce Meyer’s hot rods and classic cars. “Driven by his signature mantra, ‘Never lift,’ Meyer has assembled one of the finest private collections of Le Mans-winning race cars, Bonneville land speed cars, trendsetting hot rods and many other cars and motorcycles of historical significance.”

In addition, The Q is the place for debuting new models, with the world’s most prominent automakers hosting

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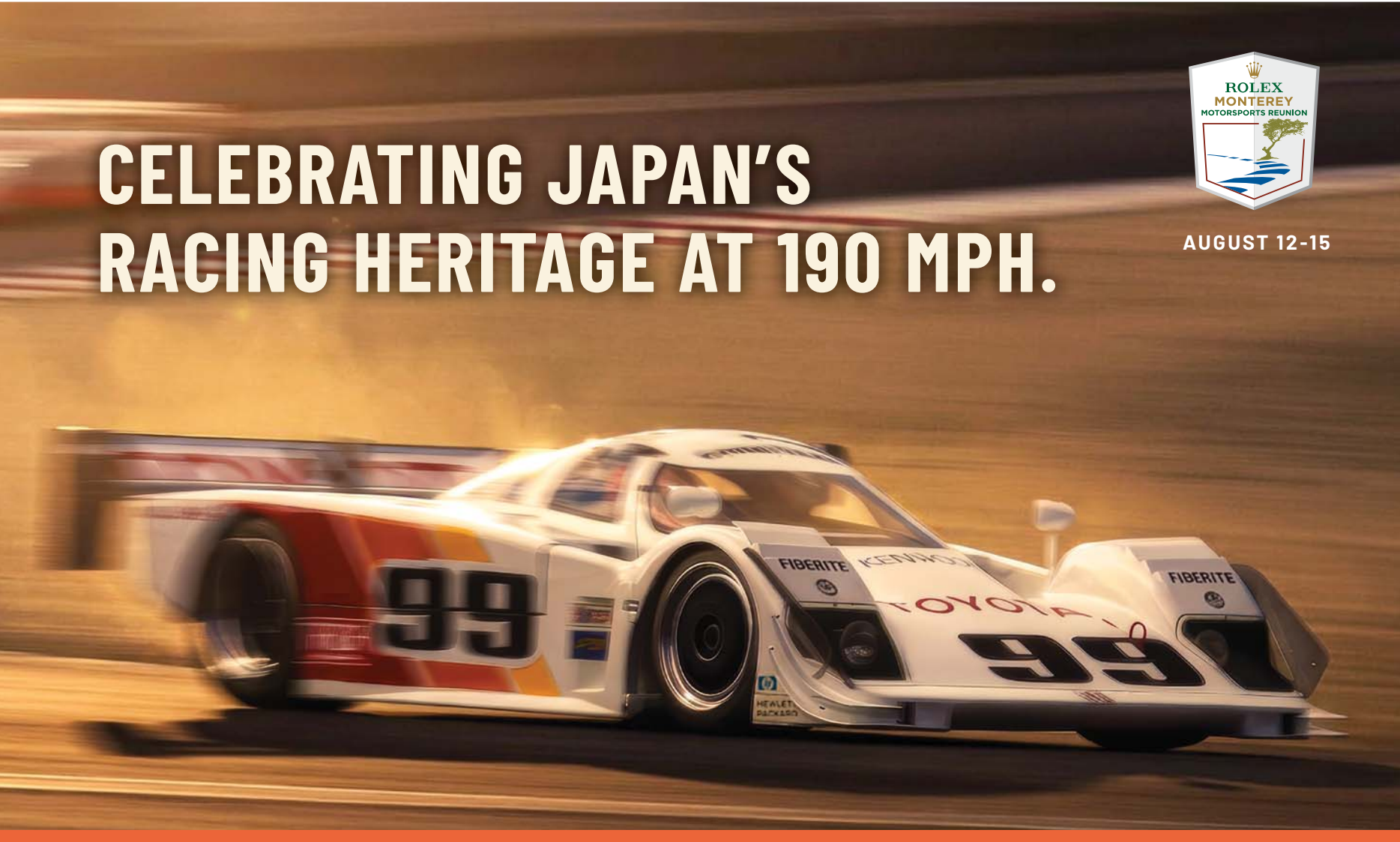
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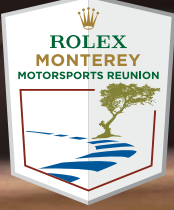
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AUGUST 12-15. Tickets and camping info at WeatherTechRaceway.com



WeatherTechRaceway.com

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unveilings there. Many others will display unique specimens from the past, present and future.

The day also includes automotive luminaries engaging in fireside chats, gourmet food in themed culinary pavilions spread throughout the grounds, award-winning wine, specialty cocktails, Champagne and caviar, and other indulgences.

Proceeds benefit the Naval Postgraduate School Foundation, Rancho Cielo Youth Campus, the California Highway Patrol 11-99 Foundation and North Monterey County High School's marching band and Junior Reserve Officers' Training Corps. Visit peninsula.com/en/signature-events/events/motorsports for information. To join the waitlist, email thequail@quailodge.com.

Werks Reunion Monterey Monterey Pines Golf Course Friday, Aug. 14, 7 a.m. to 4 p.m.

Fans of Porsche have a space all their own at the Werks Reunion, which was created by the Porsche Club of America in 2014 and welcomes all clubs, owners and enthusiasts to participate, and spectators to check out the machinery for free. PCA membership is not required. Owners can display their cars in model-specific Porsche corrals for \$114 or, for \$164, enter the judged field to compete in more than 20 categories, but both are sold out.

This year's event celebrates the 50th Anniversary of the introduction of the 924, as well as the series of transaxle Porsches, which will be the featured cars.

"Today, finding a clean 924 isn't easy — early cars especially," organizers say. "But those who know, know: The OG 924 may be slower and noisier, yet it's simpler, easier to maintain, and a true piece of Porsche history."

The Porsche Classic Restoration Challenge will also kick off the first area judging event of the year, when 22 expertly restored Porsches compete for a spot in the national finals.

The event was created to celebrate the marque and the camaraderie among owners and is therefore "not a contest of who has removed dust from the deepest crevices in their Porsches, but rather a judged show that rewards a Porsche that has been lovingly maintained and presents itself well on the field." Judges don't use score sheets, instead ranking the cars according to certain criteria they discuss before setting out on their task. "This is a casual gathering of Porsche enthusiasts focused on having fun rather than solely competition." Judging will take place midday — and will include a group of youth judges sponsored by Hagerty — with awards presented between 2 and 3 p.m.

Gates open at 7 a.m., bars open at 9, breakfast items are available until 10, and food trucks will offer lunch between 10:30 a.m. and 3 p.m. The show is free and most vendors are cashless, but you'll need the green stuff for parking — \$40 for cars and \$20 for motorcycles. Monterey Pines is located at 1250 Garden Road. Visit werksreunion.com/monterey.cfm.

Pacific Grove Rotary Auto Rally Lighthouse Avenue, Pacific Grove Friday, Aug. 14, 10 a.m. staging, 2 p.m. tour

Launched in 1995 with the help of the late Carroll Shelby, the Pacific Grove Rotary Concours Auto Rally



PHOTO/KERRY BELSER

One of the most exciting moments of Car Week is when each car entered in the Pebble Beach Concours d'Elegance starts up and heads for the judging ramp.

ly was established to raise money for the Pacific Grove Youth Center while presenting a more relaxed and less pricey alternative to the Pebble Beach Concours d'Elegance. The rally is geared for people who own and drive their classic, vintage, sports and luxury cars, and allows owners to show them off along Lighthouse Avenue before heading out for an afternoon drive. It draws more than 200 participants and thousands of spectators who browse the cars while they're parked or line up along the route to watch them pass. This year's event is starting earlier, with cars heading out from Lighthouse Avenue at 2 p.m. — two hours sooner than last year — and the drive follows a route along the scenic Pacific Grove shoreline and 17 Mile Drive through Pebble Beach before returning to P.G. A driver's meeting is held at 1 p.m., with awards presented soon after.

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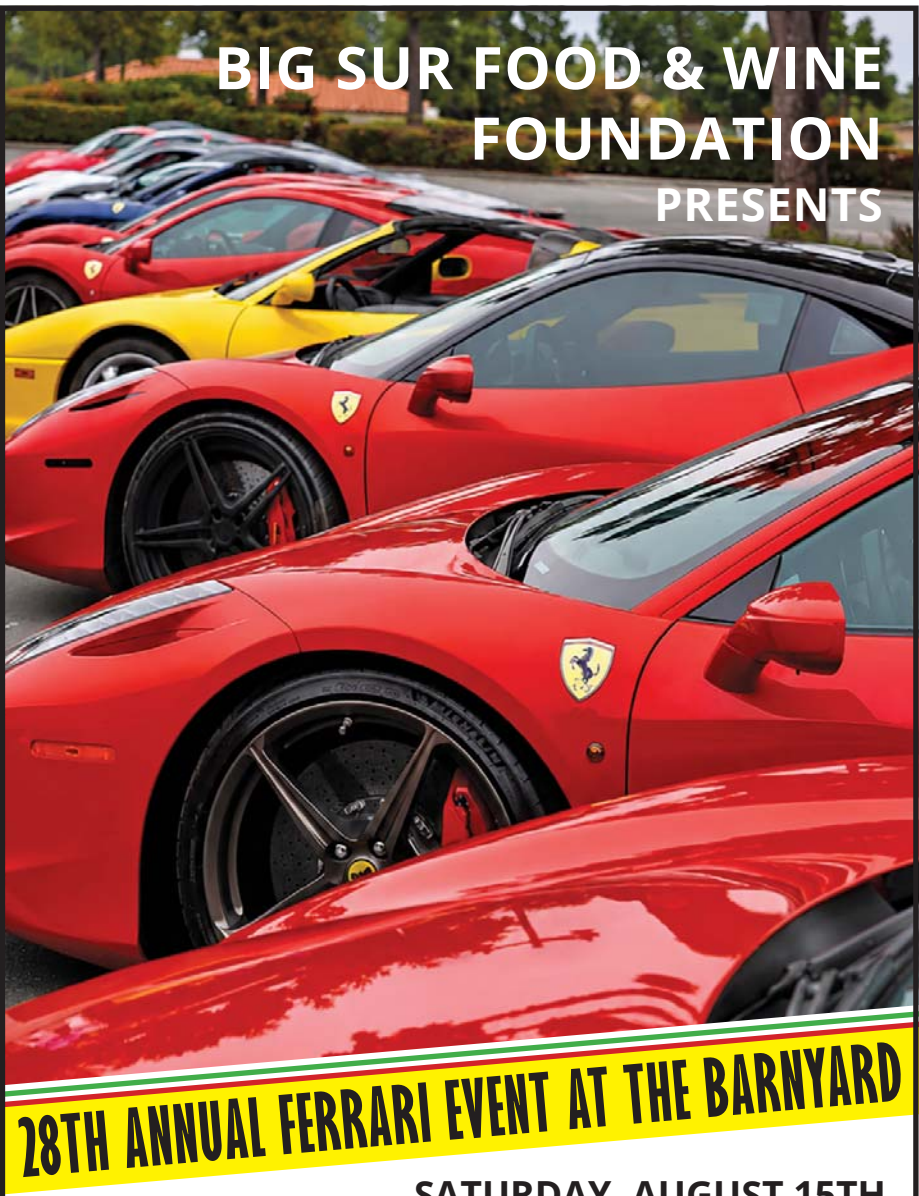
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“The Pacific Grove Rotary Concours Auto Rally is now established as one of the most popular free-to-spectator events of Car Week on the Monterey Peninsula,” according to organizers.

This year’s featured marque is Jaguar, and organizers say their event includes around 85% repeat participants. Vehicle registration costs \$140 and is available through eventbrite.com.

Proceeds support Rotary Club of Pacific Grove projects and local youth programs. For more information, call (831) 372-3861 or visit pgrotary.org/annual-pacific-grove-concours-auto-rally.

■ **The Paddock**
Bayonet Black Horse Golf Course, Seaside
Friday, Aug. 14, 3 to 8 p.m.

A group called International Car Week, the folks behind Concorso Italiano, last year launched The Paddock, and this year’s event seeks to focus on groups that are often underrepresented during Car Week, such as hot rods and muscle cars.

The Paddock “celebrates the diversity of automotive technology, design and culture, offering something for every enthusiast, from future concepts to timeless classics,” in a “fun, laid-back, and family-friendly atmosphere filled with unique cars, engaging entertainment and delicious dining options.”

After all, why sit in traffic and fight to get into local restaurants on Friday night of Car Week when you can hang out with fellow enthusiasts and talk cars for as little as \$100 per person?

Go to internationalcarweek.com/the-paddock for tickets or to register your vehicle — “This event is open to all interesting cars, trucks and motorcycles from any country and any model year,” organizers say — and other information. Attendees are encouraged to donate to this year’s featured charities: All-In Monterey, Mid Coast Fire Brigade and The Piston Foundation.

■ **Pebble Beach Auctions presented by Gooding Christie’s**
Pebble Beach Parc du Concours
Friday, Aug. 14, at 4 p.m., and Saturday, Aug. 15, at 11 a.m. (Previews are various hours Wednesday through Saturday, Aug. 12-15.)

As the auction partner of the Pebble Beach Concours d’Elegance for 22 years and the only auction held within the gates of Del Monte Forest, Gooding & Co. merged with Christie’s — another storied auction house with a strong Car Week legacy — in 2024 and continues its impressive record.

Among this year’s featured collections is one that’s a bit close to home. Several cars belonging to the late Peter Mullin, a longtime Pebble Beach Concours d’Ele-

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Pacific Grove

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GREATEST

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gance and Rolex Monterey Motorsports Reunion participant and expansive car collector who owned property in Big Sur, will be offered with no reserve. Mullin was particularly fond of French marques, and four special Bugattis are the stars in this collection.

Alongside them will be British and European cars from the Robert Cole Collection, while buyers seeking more contemporary offerings will be interested in the Driver's Edit, a collection of no-reserve vehicles dating to the 1990s and early 2000s from Porsche, Ferrari, BMW and others.

But the headliner — expected to sell for more than \$25 million — is the late Carroll Shelby's 1964 Shel-

by Cobra Daytona Coupe, considered to be one of the most important American automobiles ever built. According to Gooding Christie's President David Gooding, the car is the only American-built FIA World GT Champion and is the sole example of the six produced to later be owned by Shelby. "This is a truly generational opportunity to acquire one of the most significant competition cars ever built," he said.

Last year, Gooding Christie's Pebble Beach sales saw more than \$128 million change hands — a 19% increase compared to 2024 — including the \$25+ million 1961 Ferrari 250 GT SWB California Spider Competizione, which set a company record.

Sales take place in the Parc du Concours pavilion located near Stevenson Drive and Portola Road. General admission is \$50 per person for the viewing and auctions. Bidder registration is \$200. See goodingco.com/auction/pebble-beach-auctions-2026 for details.

■ Breakfast Club Rally

Carmel

Saturday, Aug. 15, 7:30 a.m. to noon

Based in Northern California, Breakfast Club Rally boasts unpretentious meet-and-drive events all over the place, so of course the Peninsula should get what organizers call "a tiny indie star in the constellation of automotive events known as Monterey Car Week."

"The way we see it, you've got two choices when it comes to Monterey Car Week: Bemoan what it has become and pine for the olden days, or show up and

enjoy the hell out of the last affordable, independent events it's got to offer. We're not the bemoaning type, so we'll see you on the Monterey Peninsula, y'all. Not just at BCR x MCW, but also at Tour D'Elegance, Little Car Show, Concours de Lemons, and any other event where the chatter of car geeks can still be heard above the clatter of jewelry and Champagne flutes."

The \$50 entry fee gets participants parking passes, rally decals, a PDF with rally info and route directions, a Google map and downloadable file, "and an amazing morning out on Northern California's best back roads with a crew of like-minded drivers." The 100-mile cruise will start with a pre-rally social hour at an undisclosed Carmel location before three groups — Hare, Tortoise and Snail — depart in waves separated by five minutes each.

All applications are subject to review and approval by BCR. Drivers must be at least 18 years old. Registration is per vehicle — not per person — so participants are urged to "share the good times and feel free to bring as many people as your car can safely seat."

The drive wraps up at noon. For more information, visit breakfastclubrally.com.

■ Exotics on Broadway

Broadway Avenue, Seaside

Saturday, Aug. 15, 11 a.m. to 4 p.m.

Calling itself "The People's Show," Exotics on Broadway celebrates its 11th year with a new layout and vibe. What began in 2015 as a small gathering of exotics and supercars has grown over the years to become "largest single-day attended event during Monterey Car Week," drawing an estimated 40,000 spectators.

The Vendor & Hypercar Showcase section formerly staged on Fremont is relocating to Del Monte, where it will be fully enclosed, with a ticket required to enter.

See SUPREME next page



PHOTO/EXOTICS ON BROADWAY

Billed as the "largest single-day event during Car Week," Exotics on Broadway fills the streets of Seaside with "the world's most exclusive hypercars."



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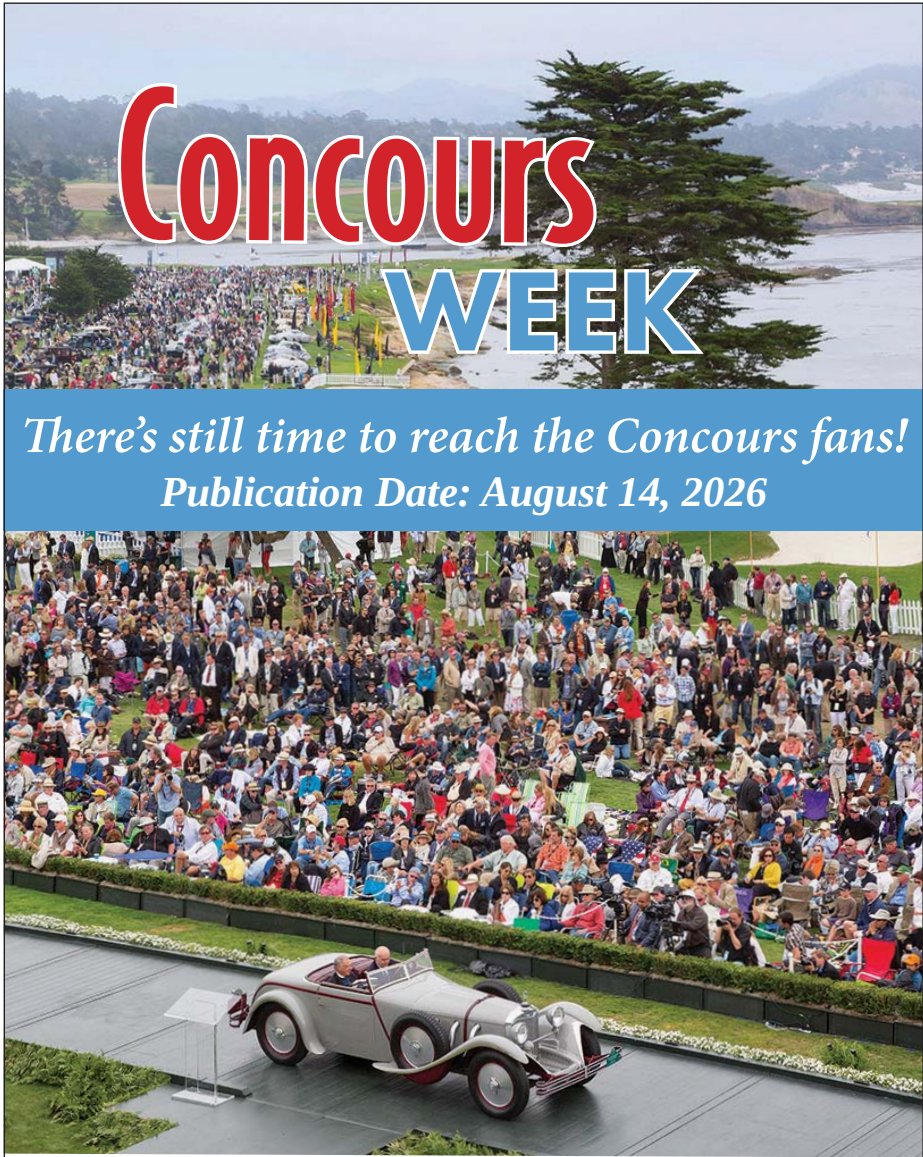
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C O N C O U R S W E E K

SUPREME

From previous page

“This enclosed area will allow for a more comfortable viewing experience” of cars, sponsors, vendors and entertainment, organizers say, with entry starting at \$40, while VIP Lounge Tickets are \$375 and offer extra perks, as does the \$925 “VIP Exclusive Package” for two.

Dozens more exotics and luxury cars will be parked along Broadway between Fremont and Contra Costa for the free area of the show.

EoB caters to enthusiasts who are passionate about modern high-end autos and enjoy modifying them, so exhibitor booths will range from automotive manufacturers, wheel manufacturers and tuners, to dealerships and everything in between.

“Our goal remains to deliver an unforgettable experience worthy of being called “The Most Anticipated Event During Monterey Car Week,” they say.

Free parking and shuttles are located at the corner of Gen. Jim Moore Boulevard and Eucalyptus Road. Shuttles begin running at 9 a.m. and continue until 5 p.m. For more information, visit exoticonbroadway.com.

■ Ferrari Event

at the Barnyard

Barnyard Shopping Village

Saturday, Aug. 15, 4 to 7 p.m.

The Big Sur Food & Wine Foun-

dation curates the Ferrari Event at the Barnyard and is its beneficiary. The gathering is held in collaboration with the Ferrari Owners Club and features new and vintage models. The moving forces behind the annual Big Sur festival ensure there will be plenty of fine wine to complement small bites offered by Barnyard restaurants.

“We anticipate over 50 Ferraris participating in this year’s event,” organizers say, with FOC members and nonmembers welcome to register.

The foundation’s wine director will select wineries to pour tastes, while Lady Somm’s grand tasting room will be a special gathering spot. Guests will also enjoy small bites from some of the Barnyard Carmel restaurants. Local band Ashé Ensemble will provide live entertainment.

Guests are encouraged to make reservations to dine in one of the shopping center’s many restaurants after the party.

The online ticket price is \$80 plus fees, while day-of admission is \$100. Exhibitors get in for free, but passengers must have tickets. Kids 15 and under also get in for free. Order at bsfw.ticket-sauce.com/e/ferrari-event-at-the-barnyard-6/tickets.

The Barnyard is located off Carmel Rancho Boulevard near Highway 1.

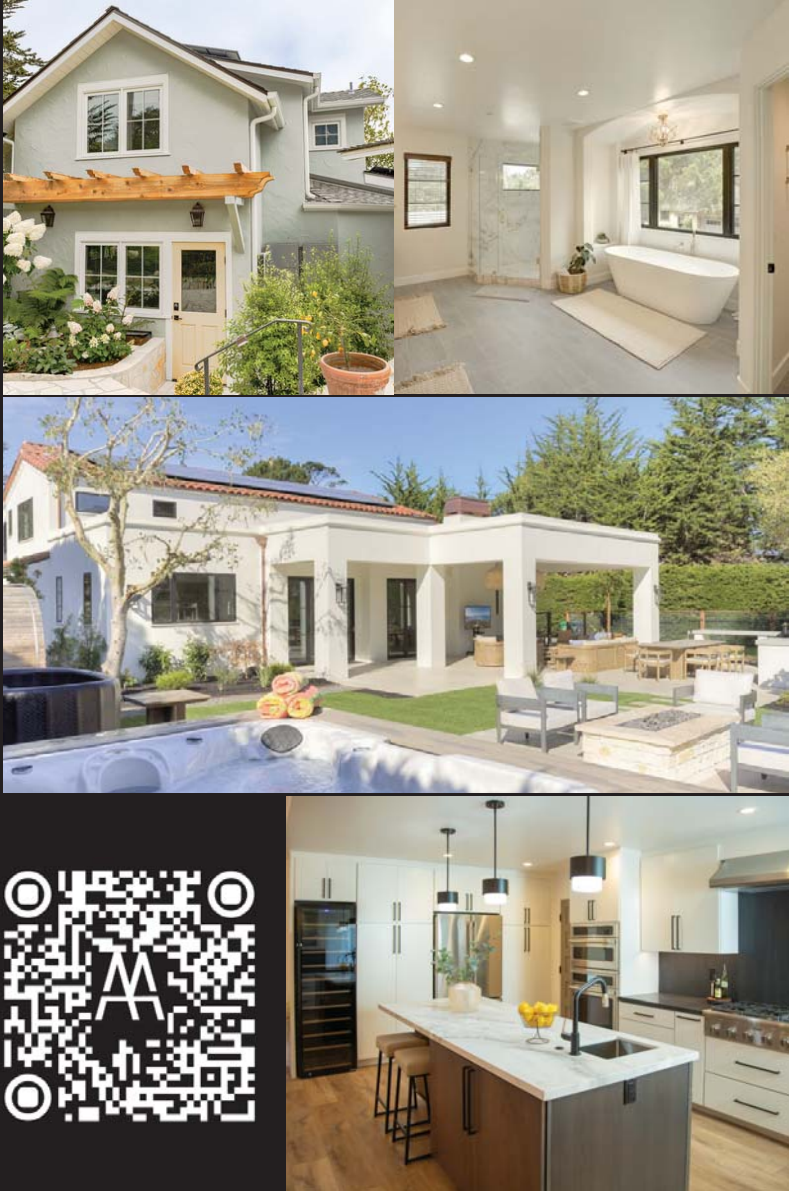
Car Week calendar

continues in next week’s

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On the 14th

Opportunities of this caliber are exceptionally limited. 3364 17 Mile Drive is one of forty-five residences situated directly on the Pebble Beach Golf Links, a setting defined as much by scarcity as by beauty. Positioned along iconic 17 Mile Drive, the property occupies a front-row location where golf, coastline, and ocean converge.

Set on 0.92 acres within Pebble Beach, the residence spans 8,572 square feet of interior living space, thoughtfully arranged across three levels.

PEBBLE BEACH ► 6 BEDS 10 BATHS 8,572 SF \$45,000,000

The home offers six bedrooms, eight full bathrooms, and two half baths, with the primary suite positioned on the main level for privacy and ease. Two guest suites are located on the upper level, while three additional suites occupy the lower level, creating a natural balance between shared living and personal retreat.

Designed to accommodate both everyday living and large-scale entertaining, the layout reflects a modern approach to luxury—generous in scale, yet purposeful in flow and function.

► A six-car garage with views of Stillwater Cove and the 14th Green make tending to the fleet just as enjoyable as entertaining on the rooftop terrace.





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