

The Carmel Pine Cone

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February 14-20, 2025

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City’s strict rules conflict with wildfire plan

By MARY SCHLEY

WHILE PUBLIC safety representatives lined up at last Monday’s Carmel City Council meeting to describe how well the community is protected from wildfires like those that devastated large areas of Southern California, one document at the heart of their assurances contains



PINE CONE FILE

Better forest management to help prevent trees from falling onto power lines is part of a wildfire protection plan adopted by Peninsula cities.

numerous directives that contradict the city’s tree-protection rules and its refusal to allow some metal roofs.

“When I sat through the presentation on the community wildfire protection plan and read through that whole document, one of the things that really jumps out at you is we have not as a city reconciled that document with any of our design guidelines and forestry documents,” councilman Hans Buder observed last week.

His comments came after the Feb. 3 presentation by Police Chief Paul Tomasi, Monterey Fire Chief Andrew Miller and representatives from the city’s forestry, planning and public works divisions, who covered everything from how emergency responders work together during a disaster and the forest and public spaces are maintained, to inspections for defensible space and maintenance of fire hydrants.

What the plan says

The community wildfire protection plan, a joint effort of the cities of Carmel, Pacific Grove and Monterey developed with the help of a consultant and adopted last year, says “hardening” home exteriors and creating vegetation-free defensible space around houses are critical in reducing the spread of wildfires. City administrator Chip Rerig said the existence of

See **WILDFIRE** page 9A

No charges in Monte Verde police shooting

By MARY SCHLEY

THE OFFICERS involved in the fatal shooting of Monte Verde Street resident James Marshall in October 2024 did not violate any laws and were justified in their actions, according to the Monterey County District Attorney’s Office investigation provided to Carmel P.D. last Thursday.

“Officers are forced to make split-second judgments — in circumstances that are tense, uncertain, and rapidly evolving — about the amount of force that is necessary



SCREENSHOT/CARMEL P.D. BODYCAM

Bodycam footage shows the final moments during which James Marshall was shot by a police officer during a confrontation.

in a particular situation,” the Feb. 6 report addressed to Carmel Police Chief Paul Tomasi reads.

“When a person has a genuine belief that using force in self-defense, or defense of others, is immediately necessary, a person is not guilty of a homicide unless that belief was unreasonable at the time.”

The district attorney’s office, which investigates all officer-involved shootings in the county, “determined

See **SHOOTING** page 12A

VISTRA FIRE LAWSUIT CITES ‘CATASTROPHIC EFFECTS’

State releases soil test results

By KELLY NIX

THE FIRST lawsuit over the Jan. 16 fire at a Moss Landing battery storage plant has been filed by several people who say their health was damaged by the accident.

Los Angeles law firm Singleton & Schreiber announced late last week that it had filed a complaint on behalf of four plaintiffs against Vistra Corp., the owner of the Vistra Moss Landing Battery Energy Storage System facility, and LG Energy Solution, the Korean company that provided the batteries, and numerous other defendants.

“The Vistra fire released significant amounts of smoke,

particulate matter, toxic gases, including hydrogen fluoride, carbon monoxide, and other hazardous compounds associated with lithium-ion battery combustion,” the lawsuit says. “The fire and the associated toxic chemical plume had a catastrophic effect on communities surrounding the facility, disrupting life and business.”

Not just physical

The plaintiffs, Mary-Eliza Schmidt, Austin Walker, Sheryl Renee Davidson and Bruce F. Thomas, say the fire “caused and continues to cause them and others health issues, including nose and eye irritation, difficulty breathing, headaches, nosebleeds, fatigue, congestion, burning lungs, dizziness,” and other problems, such as “unexplained discharges of blood.”

They allege the fire did not solely affect their physical health.

“Plaintiffs’ mental health has been adversely impacted by the injury to the peaceful enjoyment of the property

See **VISTRA** page 19A

Longtime restaurateur Pierre Bain dies at 83

By MARY SCHLEY

PIERRE BAIN, a man who personified graciousness and hospitality as he presided over his famed restaurant in Pacific Grove, died Jan. 31. He was 83.

Dressed in a coat and tie as he worked the floor of Fandango, which he owned with wife Marietta, Bain was known to be warm and engaging, greeting guests in his hallmark French accent and ensuring everything about their visit was perfect.

“He had a gift for making people feel special and welcome, treating everyone with the same kindness and respect,” the family’s obituary succinctly states, and he shared that gift first as maitre d’ and general manager at the Pebble Beach Lodge’s former high-end restaurant, Club XIX, for 20 years, followed by another nearly four decades at Fandango.

‘Couldn’t wait’

“I don’t think he ever had a cup of coffee at home in the morning, because he couldn’t wait to go to the restaurant and have his coffee there,” Marietta Bain told The Pine Cone Thursday from their home in Monterey. “I’ve never met anybody like him who was so dedicated. And it didn’t

See **BAIN** page 10A

Hit movie recreates 1963 folk scene at fairgrounds

By CHRIS COUNTS

FOUR YEARS before the Monterey Pop Festival introduced the world to Jimi Hendrix and Janis Joplin,



PHOTO/GR8IMAGES

Monica Barbaro and Timothee Chalamet recreate a 1963 performance by Joan Baez and Bob Dylan at the Monterey Folk Festival.

the Monterey Folk Festival quietly brought a relatively unknown folksinger named Bob Dylan to California for the first time.

Dylan’s debut in Monterey was just a footnote in his rise to becoming one of the world’s most famous songwriters, but the recent success of the Dylan biopic, “A Complete Unknown,” has put the festival back in the spotlight.

Played four songs

The musical gathering kicked off May 17, 1963, at the Monterey Fairgrounds and wrapped up two days later. Besides featuring headliners like Peter, Paul and Mary and folksinger Joan Baez — who enjoyed considerable commercial success in the early 1960s — the festival showcased Dylan, along with two other virtually unknown talents: Joplin, and singer and multi-instrumentalist Jerry Garcia, who later co-founded the Grateful Dead.

Marking perhaps the last time he faced an audience that didn’t know him, Dylan took the stage in the fairgrounds’ Pattee Arena May 18, 1963, performing “Talkin’ John Birch Paranoid Blues,” “A Hard Rain’s A-Gonna Fall” and “Masters of War.” Baez joined him when he played an

See **FOLK** page 16A



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Sandy Claws

By Lisa Crawford Watson

Dog dad

Figaro, a big, beautiful black cat, was part of the package, so his person's new husband couldn't say much about him. After Figaro went to the Rainbow Bridge, she began campaigning for the dog she'd always wanted, also black, also beautiful. Her husband didn't want a dog.

You know how this is going to turn out. "Finally, he agreed to get a dog," she said, "but it was through gritted teeth. I knew this was my one chance to find a dog beautiful and sweet enough that he would fall in love."

She spent a year wandering through rescue sites, waiting for a beautiful black toy poodle to show up. Ultimately, she learned of a breeder who had a 10-month-old female — yes, black, yes, a poodle — she had intended to show, but the pup had turned out to be an inch too tall.

"It took my husband about 45 minutes before he was holding Chanel," her person said. "And while he was firm she would never sleep on the bed, she does."



Chanel's person is an artist, and Chanel is her studio assistant. Every day, her husband leaves their home near the south end of Carmel Beach and comes by the studio at lunchtime to collect the pup. Together they pick up lunch, run errands and greet people in town. Then, he returns to the studio, eats lunch and heads home. Alone.

"The man who didn't want a dog is completely obsessed," her person said. "When I'm brushing her, he'll say, 'I think you're brushing her a little too roughly. I don't think she likes it.' His devotion to her makes me so happy."

Chanel loves the beach, as long as she doesn't have to get wet. She'd much rather run along the shore, leaping across the sand like a bunny, chasing seagulls.



Rain Gauge

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Newsom goes low key with Trump

By CAITLIN CONRAD

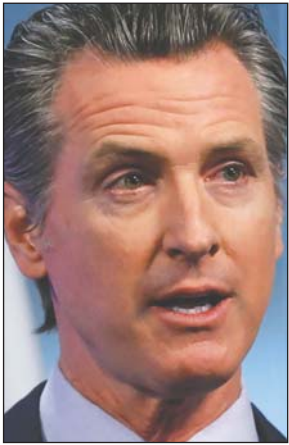
ON FRIDAY, with little fanfare, Gov. Gavin Newsom signed legislation providing millions of taxpayer dollars for legal fights against the administration of President Donald Trump. It was not the big moment Democrats may have expected back in November, when, two days after the election, Newsom called for a special session to Trump-proof the state.

The post-election battle stance set California on a path to become the leader of the left wing resistance to Trump’s policies on issues like immigration and federal spending, but in recent months, the governor has elected to take a more low-key approach. The change comes as Newsom finds himself in need of federal assistance to help California recover from devastating wildfires in Los Angeles County.

Brief statement

On Friday, the governor opted out of a public signing ceremony and instead issued a brief press release late in the afternoon. The two bills signed into law authorize spending \$25 million for the California Department of Justice to fund legal battles with the Trump administration \$25 million in grants for nonprofits offering legal services for immigrants.

The latter are specifically for pro bono legal services for immigrants claiming wage theft, domestic violence and mistreatment by landlords. However, Republican lawmakers in Sacramento are worried they could be used to protect convicted felons who are in the country illegally. In his signing message, the governor seemed to agree.



Gov. Gavin Newsom

“None of the funding in this bill is intended to be used for immigration-related legal services for noncitizens convicted of serious or violent felonies,” wrote Newsom.

In his signing letter, the governor asked lawmakers to pass additional legislation to set restrictions on the spending and prevent it from potentially aiding violent criminals.

Newsom waivers

Keeping the bill-signing out of the spotlight shows the tenuous position the governor finds himself in. Last week, Newsom flew to Washington D.C. to ask for disaster aid in the wake of the L.A. fires. Following the meeting, the governor told the Los Angeles Times he and the president discussed water policy and the state’s anti-Trump legislation during their sit-down.

The president and Republican lawmakers have publicly threatened to withhold disaster funding until California changes its water policy and voter-identification laws.

“I want to see two things in Los Angeles — voter ID so that the people have the chance to vote. And I want to see the water be released and come down into Los Angeles and throughout the state. Those are the two

things, after that I will be the greatest president that California has ever seen,” said Trump.

The president made the comments to reporters on the tarmac in North Carolina before boarding Air Force One and heading to Los Angeles to tour fire damage last month.

Following Newsom’s trip last week

See **NEWSOM** page 22A



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Police & Sheriff's Log

The true meaning of Mulligan's

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

SUNDAY, JANUARY 26

- Carmel-by-the-Sea:** Vandalism of a vehicle at San Carlos and Eighth.
- Carmel-by-the-Sea:** Non-consensual photographs taken of a person on San Carlos north of Ocean.
- Pacific Grove:** Criminal threats reported at Country Club Gate.
- Pacific Grove:** Vehicle at Seaview and Prescott was marked for 72-hour parking.
- Pacific Grove:** Report of a dog bite resulting in injury.

MONDAY, JANUARY 27

- Carmel-by-the-Sea:** Found ring at San Carlos and Sixth.
- Carmel-by-the-Sea:** Adult male arrested at Randall and Fourth for outstanding warrants, drug violations and driving on a suspended license. Transported to county jail.
- Carmel-by-the-Sea:** Burglary to a residence at Dolores and First. Jewelry, clothing, heirlooms and guns taken from home. No suspect information.
- Carmel-by-the-Sea:** Burglary at Lobos and Second reported by neighbors. Subject was contacted and had been hired by a rental company to uninstall lock boxes.
- Carmel-by-the-Sea:** Found phone, ID

TUESDAY, JANUARY 28

- Carmel-by-the-Sea:** Report of a suspicious person causing customers and employees of the coffee shop on Ocean west of Lincoln to feel uncomfortable. The business did not want the subject warned about trespassing at the time of the call, but called later in the day stating they now wanted the subject warned. The subject was no longer seen in Carmel city limits and was unable to be contacted at this time.
- Pacific Grove:** Theft from a home on Sinex.

See **POLICE LOG** page 8RE
in the Real Estate Section



The gavel falls

Verdicts, pleas and sentencings announced by
Monterey County District Attorney Jeannine Pacioni

Jan. 10 — Keith Gaines, 40, was sentenced to eight years in prison after pleading no contest to felony charges of inflicting corporal injury on a dating partner and attempting to dissuade a witness from prosecuting an offense.

On May 20, 2024, Jane Doe reported that Gaines, the father of her children, physically abused her and strangled her at a motel near the Monterey Fairgrounds. Doe had visible injuries to her face and body and alleged that at one point that Gaines had strangled her during an argument. Gaines was later arrested and charged with various domestic violence-related charges. While the case was pending, Gaines repeatedly had various friends attempt to convince Doe not to cooperate with law enforcement, all in violation of a criminal protective order.

Gaines was sentenced by Monterey Superior Courty Judge Pamela Butler. He received a sentence of eight years because he had previously been convicted of a "strike" offense relating to domestic violence against Doe, within the meaning of the California three strikes law.

Jan. 10 — Daniel Hall, 25, was sentenced to four years and four months in state prison after pleading no contest to felony charges of false imprisonment by violence and admitting he violated felony probation on a prior kidnapping charge.

On July 30, 2024, Jane Doe reported that Hall, her boyfriend, physically abused her at her home in Pacific Grove. When Doe separated herself from Hall, he went into her bedroom and threatened her.

See **GAVEL** page 22A



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‘Students’ threaten to vandalize Teslas

By KELLY NIX

SEASIDE POLICE are providing round-the-clock security at the Tesla dealership in the city after a group of “students” who don’t like founder Elon Musk threatened to vandalize his brand of electric cars.

Humboldt County news outlet Lost Coast Outpost reported Monday that it received a letter stating that a group of 10 students in Seaside and Arcata had “delivered written warnings to 13 Tesla owners,” saying they would start vandalizing the vehicle brand on Feb. 12. The outlet posted a photo of a flyer purportedly from the group.

“No Nazis in America,” the printed flyer said. “Tesla owners trade or sell before Feb. 12. After that it is open season.”

The threat letter said the group would start vandalizing Tesla cars in Seaside, Arcata, Rohnert Park and Hayward. The note also called Musk “an overt Nazi with a history of fascist, racist, misogynist and criminal behavior.”

No reports

While the group did not threaten Tesla dealerships specifically, and there have been no recent reports to Seaside Police of Teslas having been vandalized, Police Chief Nick Borges said Tuesday that his department has ramped up efforts at the Tesla dealer on Del Monte Avenue.

“We have alerted the local dealership and have set up a 24/7 security operation that includes extra patrols and surveillance,” Borges told The Pine Cone. “We do not know who the students are at this point. I can say that vandalism to anyone’s property will not be tolerated in Seaside.”

Several Arcata residents reported to the city’s police department that they received the notes, including a Jewish Tesla owner

who found one wrapped around a brick and on top of their Tesla.

“We are not the enemy, and neither are our Teslas,” the Tesla owner wrote to the Outpost.

Against Nazis

The students’ note had no return address and was signed by SANE, an acronym for Students Against Nazi Extremism. The goal of these actions, according to the document, is to “create enough shame to make it onerous for anyone to buy or operate a Tesla-branded vehicle,” the news outlet reported.

The four areas where the group claimed it would vandalize vehicles have state uni-



PHOTO/LOST COAST OUTPOST

This note, published by a news site in Humboldt County, was placed on a Tesla in Arcata by a group threatening to vandalize Tesla cars in Seaside, too.

versities, including Cal State Monterey Bay.

Musk has recently been vilified by some for his involvement in the Department of Government Efficiency, which was established by President Donald Trump to cut government waste and save taxpayer dollars.



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New fake turf ban on the way?

By MARY SCHLEY

THE EFFORT to ban artificial grass throughout Carmel took another step forward Tuesday, when the planning commission voted unanimously to recommend the city council adopt a policy doing just that.

The new rule would reverse 8-year-old standards allowing property owners to obtain permits, at no cost, for fake lawns. Prior to that, city codes had long prohibited fake grass — along with lawns in general — but in 2016, in response to a prolonged drought, state legislators adopted an emergency measure requiring local governments to approve drought-tolerant landscaping, including synthetic grass, on residential properties. Since 2017, 40 applications have been approved, according to associate planner Katherine Wallace.

In 2023, however, Gov. Gavin Newsom signed Senate Bill 676 to restore local authorities’ powers to limit, further regulate or prohibit the installation of fake grass. The primary drivers for that change were public health and environmental issues, Wallace said, and at the Feb. 11

meeting, she asked commissioners to consider a new policy outlawing artificial turf citywide.

‘Plastic petroleum product’

Fake grass is “a plastic petroleum product that may cause adverse effects on public health, stormwater management, pollutant discharge and neighborhood character,” she explained, and should therefore be considered inappropriate in all zoning districts.

“While additional scientific study is warranted and is underway, completed studies illuminate potential health impacts from exposure to carcinogens, neurotoxins, mutagens and endocrine disruptors in artificial turf,” Wallace continued. “Carmel residents — especially children who play on

artificial turf — may be vulnerable to exposure risks.”

In addition, fake grass drains poorly despite being perforated, kills everything in the soil underneath it by cutting off water and air, and is made of micro- and nano-plastics, nylon and “crumb rubber”

See **TURF** page 18A

Public health, environmental issues cited

ROUNABOUT OPPONENT GETS AWARD

By CHRIS COUNTS

RECOGNIZING THE good work of a resident who pushed back against its plan to install roundabouts at nine intersections along Highway 68, the Transportation Agency for Monterey County gave Dwight Stump its 2024 Transportation Excellence Award.

“Dwight has been a leader behind the public campaign to install adaptive signal

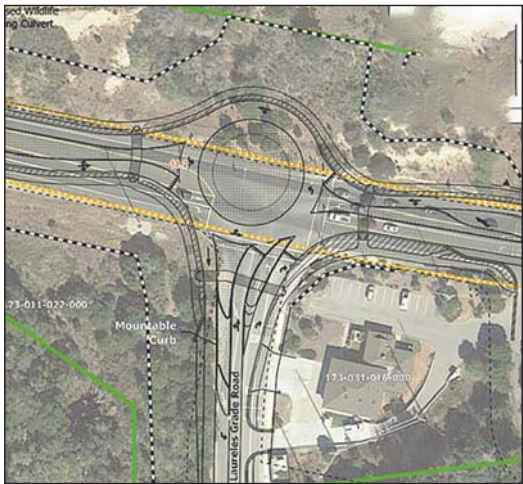
controls along 8 miles of the Highway 68 corridor,” a certificate reads. “He has erected signs at his own expense, established a website to inform the public about the benefits of adaptive signal controls, sent letters to the TAMC board and Caltrans with information on the subject, posted information at nextdoor.com, and spent extensive time interacting with TAMC staff on the subject.”

According to the agency, Stump’s “persistence” led the its board to vote unanimously to use \$500,000 of Measure X funds to install adaptive signal controls at all nine intersections on Highway 68. “The results may improve conditions along the heavily congested Highway 68 corridor in advance of the ultimate roundabout project.”

Still not sold on them

While Stump, who lives near Highway 68, told The Pine Cone he appreciates receiving the award, he urged officials to give the technology an opportunity to prove it can make traffic flow more efficiently. He’s convinced the new signals will result in shorter commute times

See **HIGHWAY** page 18A



RENDERING/TAMC

This illustration shows what a roundabout might look like at Highway 68 and Laureles Grade.

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Flock cameras: useful or invasive?

■ Council cuts contract

By MARY SCHLEY

WHILE LAW enforcement officials and some community members extol Flock's license-plate-reading cameras as valuable tools that have helped nab criminals and locate stolen cars, others decry the company as skirting the law and being vulnerable to privacy rights violations.

At the end of a lengthy meeting last Tuesday night, the Carmel City Council voted to use the devices only on the city's perimeter and look for an alternate vendor.

In 2019, the city installed a different brand of license-plate-reading cameras in

an alert if it hits on a number that's been entered into the system by law enforcement, such as when a car has been reported stolen or involved in a crime.

'A prime target'

But some residents objected, citing aesthetics and privacy concerns, among other issues, and the rollout was halted while they and a couple of council members did further research. Only the six Flock devices that replaced the older cameras on Carpenter Street, Ocean Avenue, Rio Road Dolores Street and Camino del Monte have been online, according to police.

At the Feb. 4 meeting, Police Chief Paul Tomasi explained that Flock cameras make the city safer.

"Although our crime rates aren't as high as some cities, we still have a history of significant crimes taking place, and we remain a prime target for criminals who are looking to victimize both our residents and businesses," he said. "Our village contains high-end retail shops and vacant residences, both of which make us a desirable location for criminal activity."

The cameras deter criminals and allow Carmel P.D. to quickly share critical information with other cities using Flock, including Seaside and Pacific Grove, according to Tomasi.

"Being a part of this regional camera system has helped us multiple times in 2024," he said.

Further, the company has developed safeguards, including a transparency portal posted on the CPD website that "requires that any data retrieved from the Flock cameras be associated with an existing case." This week, the portal indicated that cameras picked up 111,919 cars over a 30-day period, with 139 "hotlist hits" on plates entered by law enforcement, and 31 of

See **FLOCK** page 20A



Carmel will have fewer license-plate-reading cameras like this one, the city council decided.

a half-dozen locations near major access points, including some in the county area. But that technology aged quickly, and in April 2023, the council approved a two-year, \$146,900 contract with Flock Safety to lease 30 new cameras installed in and around the city.

In addition to providing better imaging, the technology automatically reads plate numbers and records other vehicle information, including make and model, color and distinguishing factors, and sends



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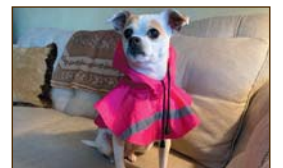
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WILDFIRE

From page 1A

the plan — which identifies all of Carmel as a fire hazard zone of some level of severity — can bolster homeowners’ efforts to retain and maintain insurance coverage.

While it doesn’t paint a heartening picture of the city in terms of fire risks, it does list measures homeowners can take to better protect themselves.

The city contains a large number of homes that “are at increased risk of ignition due to structure vulnerabilities,” such as wood shake roofs and siding, open eaves, unscreened crawlspace, and attic vents, the document points out. Wood houses with large vents and single-pane windows are at a far higher risk of burning than those built with ignition-resistant materials called for in the California Building Code.

“House-to-house fire spread is more likely in areas with high density,” it says. “In these areas, flames, radiant heat and embers facilitate fire moving from one structure to the next.”

‘Hardened’

City building official Jermel Laurie said new homes built in the highest fire hazard severity zone are required to be hardened against fire and that many builders are already implementing those standards in their projects.

Steps the owner of an older home can take include “a combination of vegetation management and maintenance, management of combustible materials on the property, and installation and maintenance of fire- and ember-resistant construction materials,” according to the plan.

Elements homeowners should focus on are roofs, vents, eaves and soffits, windows, walls, decks, rain gutters, patio covers, chimneys, garages, fences, driveway and access roads, address signage and water supply, the wildfire protection plan says.

But in Carmel, metal roofs, which are

a key fireproofing measure, are “inappropriate in any neighborhood,” according to longstanding design rules that also favor wood and other natural construction materials.

Most of the houses in the city also don’t have standard street addresses.

Urban forest

Landscape maintenance and defensible space are critical, too, according to the plan, especially in a city that places heavy emphasis on the importance of protecting its “urban forest” — a phrase that, all by itself, bespeaks fire danger. Numerous Carmel neighborhoods, and even some of its main streets, are so thick with trees and shrubs that people can’t see through them.

The creation of “defensible space,” when the city will allow it, “works to achieve four objectives: reduce the risk of direct flame contact with a structure, reduce the overall fire intensity and rate of spread near a structure, remove ember sources and provide a space for embers to fall to the ground before reaching the structure, and provide an area for fire-fighters to safely engage with the fire and provide access to structures,” the wildfire document says.

It breaks defensible space into zones, with the “immediate zone” of 0 to 5 feet including the home’s exterior, plants, decks and outdoor furniture. “Ideally, there should be zero combustibles in this zone,” it says. “This area is the most vulnerable and should be more aggressively maintained to be fire resistant.”

But that’s difficult to accomplish while complying with the city’s codes and side setbacks, according to Buder. “We are a city that literally has people notching their roof to have a tree going through it,” he said. Rules forbid removal of trees without a permit and even restrict pruning.

Carmel is also full of trees with crowns that touch and that have branches extending over people’s houses.

“It’s like we adopted this document, but it’s totally at war with other city rules and regulations,” Buder observed.

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BAIN

From page 1A

matter where he was working, for him, giving 100 percent was just the minimum.”

Born in Comps-sur-Artuby, France, in the Grand Hotel Bain on Nov. 30, 1941, Bain was set to inherit the family business which, incidentally, is listed in the Guinness Book of World Records for having been passed from father to son without exception since its opening in 1737. With that legacy in mind, he attended Ecole Hotelier in Nice and then left for Bermuda to learn English — a one-year endeavor that turned into six.

Planning in 1964 to return to France to take over the hotel, Bain decided first to spend a year exploring the United States. He took advantage of a Greyhound Bus Lines offer of 19 days of unlimited travel for \$19, and after stops in Florida, New Orleans and the Grand Canyon, he landed in San Francisco, where he ended up taking a short-term job waiting tables at the elegant L'Etoile restaurant in the Huntington Hotel on Nob Hill.

The best view

Fate intervened when Aime Michaud, then-president of Del Monte Properties Co. (now Pebble Beach Co.) dined there and subsequently invited Bain to visit him at the Lodge, where he was planning to open a new restaurant, Club XIX.

“One look did it — he fell in love with the area, the people and the view,” one of Bain’s bios says. “The view from Club XIX was as magnificent as anything he had seen before in Europe or the United States.”

He agreed to stay for six months to help launch the restaurant, but half a year became 20 after he met Marietta, a Peninsula native who went to work weekends there in 1975 while holding down three other jobs and studying to become a freelance court reporter. He soon offered her a full-time job, which she couldn’t resist,

and they married in 1976. (One of Bain’s brothers, meanwhile, agreed to take the reins at Grand Hotel Bain, preserving its spot in the record books.)

When 20th Century Fox bought the Pebble Beach Co. in 1979, however, the couple could no longer work together, and Bain became determined to open his own restaurant. After serving as general manager and maître d’ at Club XIX, Bain left to take over Fandango, which the Bains bought in partnership with the late Seagate founder Alan Shugart and his wife, Rita.

There, according to the family’s obituary, “he became a true legend, embodying the highest standards of hospitality through his dedication to both patrons and staff.”

Indeed, his contributions to the industry and to the community over his decades as a Monterey Peninsula resident and businessman garnered much praise. In 2018, the Monterey County Hospitality Association bestowed Bain with its highest honor, a Lifetime Achievement Award.

The award was presented at the association’s annual awards gala by then-Monterey Plaza Hotel GM John Narigi, who at that time had known Bain for 24 years and called him “a humble man with great integrity, a work ethic that can be matched by no one, a legend, and most important, one who loves and understands the profession that we call ‘hospitality.’”

Although he is gone, the employees at Fandango are carrying on his legacy, according to Marietta Bain. She said the Covid pandemic served to make them all closer, which has positively affected how the restaurant operates.

“The staff bonded and service became much better and more cohesive, because they realized they had to lean on each other,” she said. “And when something runs like that, you can hold on and keep operating and hope it stays like that.

“It’s also a way for the employees to give back to Pierre and Fandango, because even if he wasn’t there, it’s like his eyes were there and his spirit was there,” she continued. “And hopefully they can continue to feel his spirit there.”



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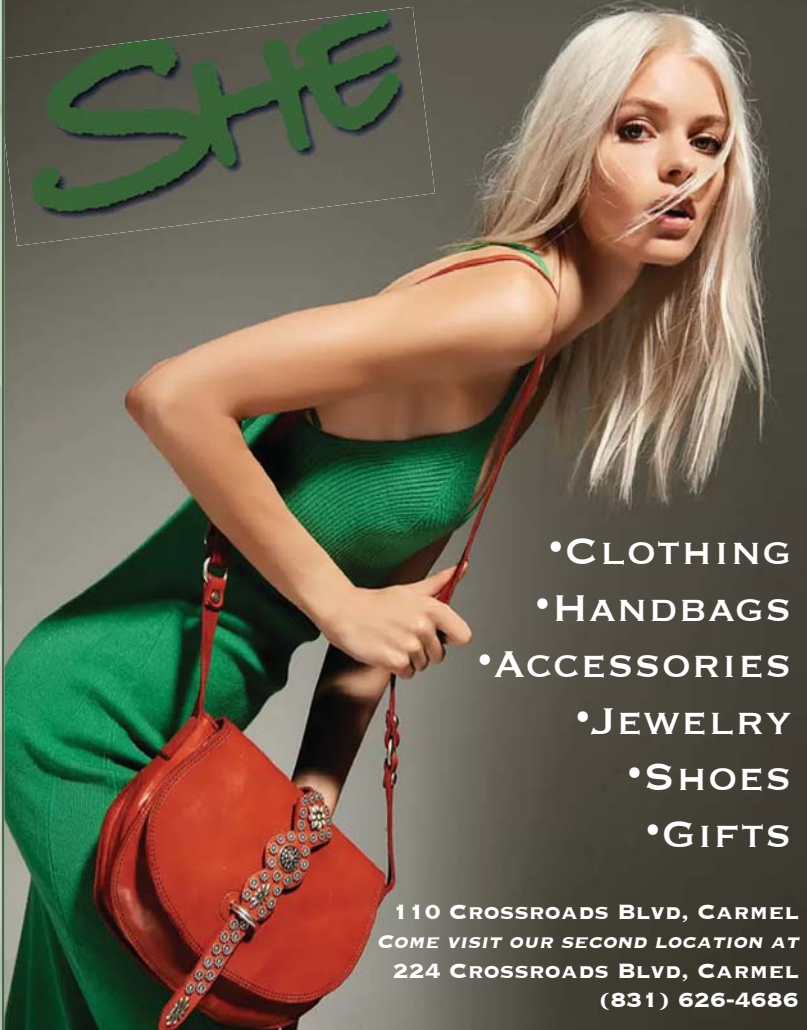
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SHOOTING

From page 1A

the evidence does not show beyond a reasonable doubt the officers in question committed any crime,” the report says. Specifically, there’s no evidence that either officer involved in the incident — Sgt. Gerald Maldonado and officer Rene Guevara — “lacked a reasonable belief that James Marshall posed an imminent danger of great bodily injury to an officer.”

Suicide by cop

The shooting occurred the morning of Oct. 25, 2024, after neighbors called 911 at 8:40 a.m. to report Marshall, 27, pointed an assault-style rifle at them and demanded they remove a security camera he believed was spying on him, according to the DA’s recounting of events.

The victims “provided photographs of Mr. Marshall from their balcony, where he was wearing a tactical helmet, a ballistic vest, a backpack and gloves,” the report says. “He was holding a black rifle and had a yellow crowbar next to him.”

Carmel Police officers staged at Dolores and Eighth and requested the Monterey County Sheriff’s crisis negotiation team but were told it was unavailable at that time, according to the report. Shortly before 9 a.m., Marshall’s mother, identified in the report only as “E.B.,” called the department’s non-emergency line to report her son was having a mental breakdown and was suffering from bipolar disorder. She said didn’t know if he’d been taking his meds.

A few minutes later, she called again “and said her son wanted to die and had a BB gun on him,” the DA’s report says. She told police he was wearing a tactical vest and armed with pepper spray, a knife, a BB gun that looked like a black assault rifle and a yellow crowbar. “E.B. said Mr. Marshall was trying to look as menacing as he could so the police would shoot him.”

At around 9 a.m., a neighbor called

911 to report Marshall was on his roof with a rifle, and 20 minutes later, an officer’s bodycam audio recorded him yelling, “Jesus wants me dead, not alive, because the price of freedom is blood!”

Officers observed he was carrying a black AK-style long gun and a crowbar, and after confronting workers at the nearby Golden Bough Playhouse and telling them not to film him, he was seen walking down Monte Verde with the rifle pointed in the air and dragging a plastic street barricade behind him.

Marshall then talked to a passerby who later told police that “the man with an assault-type rifle told him, ‘There’s gonna be blood in the streets. Blood is gonna be spilled,’” the report says.

“As the witness walked past Mr. Marshall in his front yard, Mr. Marshall told him, ‘I’m gonna shoot you. I’m gonna shoot you in the head,’” the DA’s report recounts.

After Marshall went onto the grounds of the Golden Bough, Maldonado tried to set up a perimeter to confine him, but he made his way out again and was heading down Monte Verde south of Eighth when Police Chief Paul Tomasi told him to stop and drop his weapon. Marshall dropped the gun but then picked it up again and jumped the fence into his yard.

Beanbag had no effect

He’s then heard on camera telling police to shoot him, and while he was distracted by Tomasi, Maldonado ran up and fired a beanbag round at Marshall through the driveway gate, but the impact had no effect, other than to cause him to again drop the gun, which subsequent examination revealed to be a CO2-powered BB gun.

Officers ran up the driveway and found him in the backyard using the crowbar to break a glass door in the guesthouse. “The moment the officers entered the backyard, Mr. Marshall positioned himself behind a door and corrugated metal sheets that were

Continues next page

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From previous page

propped against a wooden railing,” according to the DA’s report. Tomasi, Guevara and Maldonado spread out and ordered Marshall to get on the ground, but he ignored them, used the crowbar to knock down the door he was holding and continued to advance, despite being hit with three more beanbag rounds.

‘Like a spear’

“After the third shot, Mr. Marshall held the crowbar in both hands and positioned it like a spear at chest level, with the straight end pointed toward Sgt. Maldonado. Mr. Marshall screamed and lunged forward toward Sgt. Maldonado,” prompting Guevara to fire six shots.

Marshall stopped moving but continued to ignore officers’ commands to get on the ground and drop the crowbar and then resumed walking toward them. After more beanbag rounds and a taser had no effect, “Guevara ran up to Mr. Marshall and drove him into the wall of the house with his shoulder,” after which he was taken to the ground and handcuffed.

“Body camera footage shows that at 10:09:24 a.m., while Mr. Marshall was being handcuffed, he said, ‘I’m sorry, dude. I don’t know what I did,’” the report says. The officers provided first aid until medics arrived and transported Marshall to Natividad Medical Center, where he was pronounced dead. An autopsy revealed the bullet had entered through his right abdomen, penetrated his right lung, and lodged in his back.

A drug screen completed by Central Valley Toxicology showed Marshall had THC, the psychoactive chemical found in marijuana, and GHB, a drug similar to ecstasy, in his system.

In an interview with DA investigators,

Guevara said he fired his weapon because Marshall was lunging at Maldonado, who could have been hurt or killed.

In its legal analysis, the DA’s office states that the sole purpose of its review was to determine if either officer committed any crime.

The California Penal Code states that police are “justified in using deadly force upon another person only when the officer reasonably believes, based on the totality of circumstances, that such force is necessary to defend against an imminent threat of death or serious bodily injury to the officer or to another person,” and allows the use of deadly force to stop a fleeing suspect “if the officer reasonably believes that the person will cause death or serious bodily injury to another unless immediately apprehended.”

“The danger does not need to exist as long as the person reasonably believes the danger exists,” the report continues. “Further, a person acting in self-defense or defense of others is not required to retreat.”

‘High stress encounter’

Even if hindsight suggests options for avoiding the use of deadly force existed, “the situation must be viewed from the perspective of a reasonable officer at the scene,” according to the DA’s office.

Therefore, in reviewing all the physical evidence, camera footage, recordings, 911 dispatches, and reports, and after interviewing the officers and witnesses, the district attorney’s investigation concluded that neither officer used unreasonable force.

“The district attorney’s role in deciding whether to charge officers with a crime requires judging their conduct and actions from the perspective of a reasonable officer on the scene at the time of the incident with the information available in a rapidly evolving, high-stress encounter,” the report concludes.

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COMPASS

Man who injured boy charged with hit-and-run

By KELLY NIX

THE MARINA man accused of striking a Pacific Grove boy with his vehicle and then fleeing the scene last

month has been charged with hit and run, according to a complaint filed in Monterey County Superior Court.

On Jan. 25, witnesses said that Icaro Araujo Fernandes, 36, was driving a Toyota Prius on Lighthouse Avenue when he struck the 14-year-old boy, who was out for a 4-mile run. Fernandes briefly stopped his vehicle before fleeing the scene. The teenager had a bloody wrist and complained of leg pain.

“On Jan. 25, the crime of hit-and-run resulting in injury was committed by Icaro Araujo Fernandes,” according to

a three-page criminal complaint against Fernandes filed Feb. 5 by the Monterey County District Attorney’s Office.

Prosecutors also said he failed to “render reasonable assistance” to the injured boy.

While hit-and-run resulting in injury or death is often charged as a felony, Fernandes was charged with a misdemeanor under California Vehicle Code VC20001(a).

Declined treatment

The Monterey Fire Department treated the teenager, who declined to be taken to the hospital, though his parents took him there for treatment later that night, police said.

Fernandes was caught largely because of the actions of an alert citizen. A woman who read about the hit-and-run on social media was driving in Pacific Grove the next day when she saw a Toyota Prius that seemed to fit the description of the suspect’s vehicle. She turned around, got the license plate number and called police, who later arrested Fernandes. He was booked into Monterey County Jail but posted bond. He’s set to be arraigned in a Salinas courtroom Feb. 14.

Suicide in P.G. park

PINE CONE STAFF REPORT

AN ELDERLY woman from Monterey shot herself to death Tuesday in a Pacific Grove park, according to authorities.

Pacific Grove Police said that a passerby found the body of the 77-year-old woman, whose name has not been released, in Higgins Park at Forest and David avenues at about 7:40 a.m. Police responded after getting a report of an “unconscious subject lying on the ground.”

“When officers and firefighters arrived, they found a female subject suffering from a gunshot wound and unresponsive,” police said. “Paramedics declared the female subject deceased at the scene, and officers held the scene until the coroner arrived.”

There was no evidence to suggest foul play and “it appears the subject committed suicide,” police added. A firearm was recovered; however, police said the investigation would continue until the results of the coroner’s report are released.

The Pine Cone Thursday reached out to the Monterey County Sheriff’s Office for the woman’s identity but did not hear back.

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‘Sound fence’ at pickleball courts

By KELLY NIX

SOME RESIDENTS who live near the Morris Dill Tennis Courts on Junipero Avenue in Pacific Grove have for years complained about the noise from pickleball, an activity the city allows to be played on the same courts. But the city is hopeful that a newly installed device will not only minimize the sound, but also the number of complaints.

It recently installed “sound fencing” on a portion of the courts’ chain link fence. The material is purported to attenuate the loud “whack” when players’ paddles strike the hard plastic ball. Many say the activity’s repetitive sound is more noticeable — and more irritating — than tennis.

Four to one

The sound fencing, manufactured by company Acoustiblok, and other work to the courts were estimated at \$47,000 at the time the P.G. City Council approved the taxpayer funds in September 2024.

Morris Dill has five tennis courts, but Pacific Grove Public Works Superintendent Daniel Gho said the city will dedicate

one tennis court for pickleball and will stripe it so four games can be played on one court.

“Once the striping is completed, there will be four tennis courts and four pickleball courts,” Gho told The Pine Cone.

The city also intends to resurface the courts, which have cracked and deteriorated since they were last resurfaced in 2018.

“This is a heavily used community recreational facility and should be maintained in good order,” a list of city projects says. “This is also the only publicly available set of courts in Pacific Grove.”

The money allocated for the sound fencing will also be used for “a project to resurface all the courts, making them more enjoyable to play on,” Gho explained.

The city is hoping to do the resurfacing work in late March or April, depending on weather.

In 2019, after resident complaints about noise, the city council limited the number of days pickleball could be played. While tennis can be played every day at Morris Dill, pickleball is allowed only on Tuesdays, Thursdays and Saturdays.

WILDFIRE MEETING IN PACIFIC GROVE

By KELLY NIX

A MEETING in Pacific Grove next week will focus on fire prevention.

The Pacific Grove City Council on Feb. 19 will hold a discussion at city hall on “current wildfire protection plans and efforts.”

The meeting will discuss “near future efforts to lessen the threats from wildfires in our wildland interface areas,” according to a Feb. 7 email from the office of city manager Matt Mogensen.

“Also discussed will be the biological findings of a year-long study in George

Washington Park,” the city said. “These findings will be part of the consideration for future wildfire prevention maintenance efforts.”

Prevent catastrophe

The meeting comes after concerns from residents about the amount of dead brush, trees and other fuel they say could help a wildfire move quickly through the roughly 20-acre George Washington Park and spread to nearby homes. At the Jan. 16 P.G. City Council meeting, resident Kevin

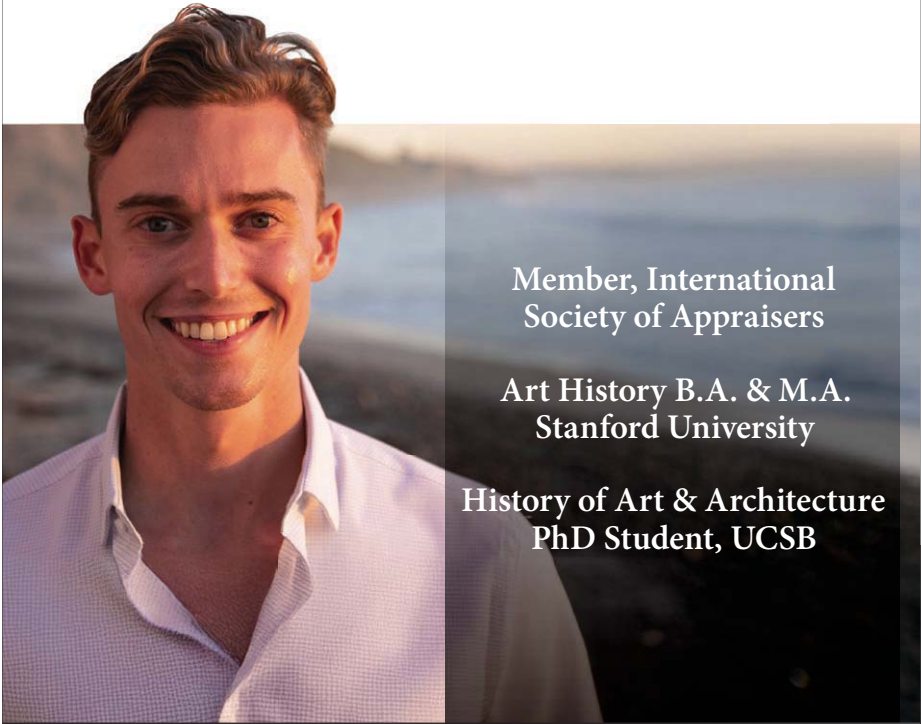
See **PREP** page 31A

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FOLK

From page 1A

encore, “With God on Our Side.”

In the film — which has earned nearly \$100 million since its Christmas Day release — Dylan, played by Timothee Chalamet, informs his girlfriend that he’s going to Monterey to play in a folk festival and that Baez had invited him. It would be the first time he played west of the Mississippi River.

It’s likely that many festival attendees had never heard of Dylan. As the film shows, the singer liked to embellish his past, suggesting he was some sort of rail-riding hobo who had run off to join the carnival when he was an early teen — instead of a relatively normal middle-class kid.

The folks who published the program for the festival seem to have accepted Dylan’s story. “When you tour with the carnival at age 14 playing piano and guitar, you’re

bound to learn a lot of life, land and of music,” reads a line in the program.

Lukewarm response

Before his performance in Monterey, the on-screen Dylan visits Baez, portrayed by Monica Barbaro, at her home in what looks like Carmel Highlands. A few frames later, he’s onstage in Monterey singing and playing his guitar. While both scenes were filmed in New Jersey, the set resembles what the fairground’s arena looked like in 1963.

According to one firsthand account, Baez introduced Dylan before he played, describing him as “a young man you’re going to hear more of.” But several reports suggested he wasn’t warmly received by the crowd. San Francisco Chronicle music writer Ralph Gleason saw the performance and panned it. But less than two weeks later, Dylan’s landmark “Freewheelin’ Bob Dylan” album was released, catapulting him to fame on the heels of songs like “Blowin’ in the Wind” and “Don’t Think Twice It’s



PHOTO/KELLEY HART

Here’s what the stage at the Monterey Fairgrounds looked like in 1963 when it hosted the folk festival.

Alright.”

The Pine Cone reached out to several musicians who played at the 1963 Monterey Folk Festival, including singer and multi-instrumentalist David Nelson, who didn’t see Dylan’s set but shared the stage with Garcia and watched Baez and Joplin perform.

A couple years earlier, Nelson had watched Baez play at his high school in Belmont. The experience drew him deep into folk music. “It was one of her first concerts ever,”

Continues next page



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From previous page

recalled the musician, who would later be a co-founder of the New Riders of the Purple Sage. “It was my first entry into folk music — I was hooked forever.”

According to Nelson, he had met Garcia at a bookstore near Stanford University earlier the same year.

“He had his shirt open, and there was hair from his head to his belt buckle,” he said. “He was strumming a 12-string guitar.”

A short time later, after the two started playing music together, Garcia took Nelson to a place in Palo Alto called the Tangent, where they watched Joplin sing with future Jefferson Airplane guitarist Jorma Kaukonen.

“Oh my God,” remembered Nelson, who is featured as an instrumentalist on the Grateful Dead’s iconic “American Beauty” album. “She had just come out from Texas — I was amazed.”

When Nelson performed with Garcia at the festival in Monterey, the two were joined by mandolinist Robert Hunter, who would go on to become the Grateful Dead’s chief lyricist.

Nelson said the trio only played a few instrumentals — they performed as the Wildwood Boys — but they were well received. He recalled Micheal Seeger, the

half-brother of folk music legend Pete Seeger, clapping when it was announced that the trio was named the festival’s Best Amateur Band.

Festival lost money

While Dylan’s star would continue to rise, folk music would soon take a back seat to rock ’n’ roll — and the turnout at the Monterey Folk Festival reflected that. According to one account, “attendance was disappointing and the festival lost money.”

By early 1964, Beatlemania was underway, and the British Invasion came quickly upon its heels. Dylan was driving through Colorado when he first heard the Beatles’ harmonies crackle on his car radio.

“I kept it to myself that I really dug them,” Dylan told

an interviewer more than a half-century later. “Everybody else thought they were for the teenyboppers, that they were gonna pass right away. But I knew they were pointing the direction of where music had to go.”

Packing theaters and winning over critics, “A Complete Unknown,” which has been playing at the Cinemark theaters at Del Monte Center, tells Dylan’s story from the moment he arrives in Greenwich Village in 1961 as an aspiring folksinger, to 1965, when he faces the wrath of folk music purists over his decision to embrace electric rock ’n’ roll.

Along the way, the movie tells the story of how folk music infused popular music with greater meaning and purpose and how, for one fleeting moment, the crowd at Monterey Fairgrounds caught a glimpse of that transformation.



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TURF
From page 6A

that deteriorate over time and leach into the air, water and soil. And when it's worn out after about a decade, fake grass that's ripped out must be thrown in the landfill, since it's not recyclable.

Lawns in general also clash with neighborhood character, according to Wallace, who cited code sections calling for plants and trees "arranged in a relaxed, informal pattern consistent with the character of the Carmel forest" when visible from the public right of way.

"Due to its synthetic nature and existing language in the municipal code and design guidelines regarding natural landscaping and the general inappropriateness of lawns, the use of artificial turf conflicts with the city's forest character," she concluded.

'More limited'

While the policy would give decision-makers the authority to deny applications for fake grass, it would not require residents who have it to remove it, according to Wallace, though once it's worn out and taken away, it can't be replaced. Some other jurisdictions have given residents 10 years to get rid of their fake lawns.

Architect Adam Jeselnick said he agrees artificial turf has adverse environmental and aesthetic impacts. "We all value the natural appearance of a village in a forest, and we can see how artificial turf stands in stark opposition to that," he said.

But he asked the commission to consider revising its landscaping rules to take defensive space and fire prevention into account.

"With the elimination of this as a possible use for site coverage, we are becoming more and more limited in our choices for landscaping around homes," he said, adding that the city's rules encourage the use of wood chips, for instance, but they are now discouraged near buildings due to fire risk and could end up being prohibited.

Commissioner Erin Allen said she is fully supportive of a turf ban, considering that fake grass breaks down into micro-plastics that end up contaminating soil, rivers and oceans far from their origins.

"This is the right step," she said. "This is a completely unnecessary plastic product."

'Poison'

Allen also pointed to the numerous toxic chemicals in artificial grass and their far-reaching negative impacts.

Commissioner Stefan Karapetkov said it's bad for pets, too, since animals can inhale the toxins and microparticles while sniffing around but can't get rid of them. "This is poison," he said.

New commissioner Mel Ahlborn and commissioner Stephanie Locke, who was filling in for Michael LePage as chair, agreed with the others' comments and Wallace's recommendations, and the commission unanimously voted to recommend the city council adopt the new policy.

HIGHWAY
From page 6A

than the roundabouts will lead to — and at just a fraction of the cost. "There are actual studies in real-life situations that show percentage-wise the reduction in peak commute times is significant" when adaptive signal controls are installed, he said.

While Stump conceded the adaptive signal technology won't eliminate Highway 68's traffic woes, he said it will make a difference.

"It's not going to solve it," he added. "There are too many cars going at a peak time. But it will improve it."

Caltrans and TAMC have considered several measures to reduce traffic along Highway 68, including a plan to install nine roundabouts between Monterey and Salinas, which could cost as much as \$200 million, including about \$40 million for land acquisition.

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VISTRA

From page 1A

they occupied, and plaintiffs have suffered fear, severe emotional distress, anxiety, and mental anguish.”

Environmental advocate Erin Brockovich is collaborating with the law firm representing the residents in the lawsuit, which was filed in Alameda County Superior Court.

‘Significant concern’

The Vistra fire affected 50,000 to 100,000 people, led to the declaration of a local state of emergency and required the evacuation of about 1,500 residents, school closures, road closures, and “significant disruptions to daily life, commerce and agricultural operations,” the lawsuit says.

“A plume of toxic smoke and particulate matter emanating from the fire spread across Monterey County and beyond, depositing ash, soot and other substances containing heavy metals on the surrounding communities, farms and public and natural spaces,” the suit says. “Subsequent sampling revealed unusually high levels of toxic metals in soils a mile from the fire at levels 100 to 1,000 times higher than normal.”

An “independent” test of Schmidt’s boat in Moss Landing Harbor, where she and her family live, showed elevated levels aluminum, cobalt, copper, lead, lithium, manganese and nickel. The suit says the cobalt samples, collected 12 days after the fire, are “of significant concern.”

Similarly, testing of Davidson’s property on Holly Drive in Salinas, more than 7 miles from the fire site, showed elevated levels of the same metals, the complaint says.

More test results

The lawsuit contends the company used “outdated and dangerous” lithium manganese cobalt oxide batteries which are “more prone to thermal instability than newer alternatives.”

The plaintiffs also say that Vistra’s building housed “too many” batteries in one enclosed space and suggested it should have used modular battery containers like the nearby open-air PG&E storage facility, which uses batteries manufactured by Tesla.

When a fire broke out at the PG&E plant in September 2022, it was “quickly extinguished,” the complaint notes.

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Vistra did not return a Pine Cone message seeking comment.

Meanwhile, the state’s Department of Toxic Substances Control reported Wednesday that data from samples tested by the agency show there are “not elevated metals associated with the fire in soil.”

The agency “obtained soil samples directly north from the location of the fire and up to 4 miles away, including at residences, schools, and community parks,” it said. “While

initial surface screenings of ash and debris detected elevated levels of metals, subsequent soil samples did not.”

However, the department said that “out of an abundance of caution,” it recommends additional sampling directly north of Vistra to “further evaluate some elevated concentrations of polycyclic aromatic hydrocarbons, which may or may not be fire-related, and evaluation of background soil cobalt concentrations, which will allow for deeper understanding of the potentially impacted land.”



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FLOCK

From page 8A

those subjected to deeper data searches.

“Random checks of license plates are not allowed and violate our city and department use policy, which is also located on our city webpage along with Flock’s policies,” Tomasi said. “People’s personal information is far more secure with the transparency portal than other operating systems.”

Tomasi recommended retaining the six operational cameras and adding six to 10 more on the perimeter and in the commercial district — but not in the residential area — renegotiating the contract to include more privacy protections and acknowledgment the system wouldn’t be expanded without permission from the council, and providing an annual report on its use and results.

‘Big Brother’ fears

But councilwoman Alissandra Dramov, who was a member of the recently disbanded Flock ad hoc committee with former councilman Bobby Richards, said the 8-year-old, \$4 billion startup has run afoul of the law in several instances and has been sued for violating Fourth Amendment protections against unwarranted government searches.

Flock has cameras in more than 4,000 cities across 42

states, and Dramov condemned its “hard-sell tactics” and refusal to allow third-party reviews of its technology and security.

She said former police chief Alan Ward and a Flock salesman considered circumventing council discussion and public process by signing a contract and then seeking the funds for it during the midyear budget review.

“The contract doesn’t look out for Carmel, it looks out for Flock,” she added.

Dramov questioned the need for the camera network, considering the city’s low crime rate, the fact that police departments already have networks to help them catch criminals, and some people with ill intent have figured out how to outsmart the system by obscuring license plates or driving stolen cars.

“The community expressed deep concerns about privacy and protecting civil liberties,” she continued, especially if facial-recognition and other technology, including sound recording, come online. “We do not want to become a police state or a surveillance state.”

She argued for finding an alternative vendor.

Carmel Residents Association board member Nancy Twomey generally agreed with Tomasi’s recommendations, but she worried about allegations of Flock mishandling data and questioned whether the city’s staff has time to research alternatives.

Former planning commissioner Ian Martin acknowledged the technology is a powerful crimefighting tool but said Flock is not a trustworthy company.

“Forbes magazine did a big article on this last year suggesting that in its rush to install cameras in the absence of clear regulation, Flock repeatedly broke the law in at least five states,” he said, and the company has been banned by some agencies.

Open to abuse

The American Civil Liberties Union has urged communities to reject tech like Flock’s because it’s been abused by officers who extorted or stalked their victims, and hackers can tap into the system, according to resident Christy Hollenbeck, who said the company has also installed cameras illegally.

“Technology can be used to catch criminals, but it can also be used to plot crime,” she said.

License plate cameras are helpful, especially when the city is busy during times like Car Week, councilman Bob Delves said, but he shares “the concerns raised about the company.”

“We’re trying to back into the justification for keeping what was done wrong,” he said, regarding the contract approval and installation. “It’s tempting to throw the whole thing out and just start over, but I don’t want to take away the tool.”

Delves recommended keeping the six perimeter cameras, with the possibility of adding a couple more also on the outskirts of the city, extending the contract — which will be less expensive due to having fewer cameras — for another two years, and using that time to research other vendors.

The rest of the council agreed, except councilman Jeff Baron, who likened looking for an alternative to trying to find one for Instagram or Facebook, considering its hold on the market. “Everybody already uses Flock,” he said.

As a result, his was the sole dissenting vote against Delves’ motion, which was seconded by Dramov and passed 4-1.

AUGUSTINE GEORGE GARCIA

Augustine (“Tinnie” to his family and friends), passed away on February 5th, 2025, at the age of 92, with his family by his side at Community Hospital of the Monterey Peninsula.

Tinnie was born on February 28th, 1932, to Toribio Garcia and Teresita Torres at Torres Ranch in Rayo, New Mexico. Growing up in Mountainair, New Mexico, Tinnie held a variety of jobs, including working as a theater projectionist.

After graduating high school, Tinnie enlisted in the Navy where he served on the USS Missouri. He spent two years in the Navy. In 1953, he married Teles, his wife of 71 years.



In 1958, Tinnie and his family relocated to Monterey, California. In 1964, they settled in Seaside, California, where they resided until his passing.

Tinnie worked as an auto mechanic at Roller Chevrolet (later Singleton Chevrolet) for many years before becoming self-employed, establishing Garcia’s Auto Service for the next 30 years.

Tinnie had a great sense of humor and an easy-going nature. He was a lifelong fan of the San Francisco Giants and 49ers, and took pride in attending all of his grandchildren’s sporting events. Family was the cornerstone of Tinnie’s life, and he will be dearly missed.

Tinnie is survived by his wife, Teles; his daughters, Elizabeth and Lorraine (Christopher); his grandchildren, Jacob, Rachel, Gabriel and Joaquin; his great-grandson, Lucas; and many nieces and nephews. He is predeceased by his five siblings. His family would like to thank the VNA for all of their support during this time.



Funeral Mass will be celebrated at 11 a.m. Tuesday, Feb. 18, at St. Francis Xavier Catholic Church, 1475 La Salle Ave., Seaside, CA, followed by burial at Mission Mortuary and Memorial Park, 1915 Ord Grove Ave., Seaside, CA.

REI YOSHINOBU

1933-2025

Rei Yoshinobu, an innately decent and upstanding man and resident of the Monterey Peninsula since 1946, passed on peacefully on January 31.



Rei was born in 1933 in Torrance, CA, and raised on a strawberry ranch until April, 1942, at which time the family was placed in a Japanese Internment Camp in Arkansas until 1945. When released, the family relocated to Chicago for 1 ½ years, afterwards moving to the Monterey Peninsula. His father had served in the U.S. Army during this time and became a Japanese instructor at the DLI in 1946.

The family remained on the Monterey Peninsula where the children attended schools in MPUSD. Rei graduated from Monterey High School in 1951. He attended Monterey Peninsula College, then graduated from UC Santa Barbara. He had served in the U.S. Army for two years. He played football in high school, college and while in the Army.

Rei began his teaching career in Pacific Grove, teaching at both the middle and high school for four years, then was hired at his alma mater to teach and coach for 27 years. He taught special education, PE, photography, social studies and driver training. He coached football, wrestling and started the girls’ volleyball program at Monterey High.

After retiring from teaching, Rei enjoyed driving for Hertz and had many friends there.

He was preceded in death by his parents, James and Toshi; a sister, Tomiko Omoto; a brother, Seiji; a stepson, Klay Fraser; and his ex-wife, Cynthia Saxon. Rei is survived by his wife, Bonnie, and their son, Kenji; two children from his previous marriage, Lauren (Paul Buskirk) and Aaron (Celeste); and his grandchildren, Sierra, Skylar, Nick, Weston, Miles and Galen. He is also survived by two sisters, Etchi and Sumi; and a brother, Gary.

Rei had been a devoted and loved member of the Monterey Christian Science Church for many years.

At his request, there will be no services. In lieu of flowers, please donate to the Sierra Club or Monterey High School. Funeral arrangements are being made by Paul Mortuary where memories and photographs may be freely shared on their website.



CAROLYN JOYCE BERRY

Sept. 2, 1951 – Jan. 25, 2025

The portrait of Carolyn depicts a person that lived life with a glass, at least half-full, filled with love, kindness and faith. Born in San Mateo, CA, Carolyn graduated from Crestmoor High School in 1969 and earned an A.A. degree from the College of San Mateo. She married her husband, Michael C. Berry on April 7th, 1984, in Napa, CA.

Carolyn worked in medical offices in Napa and Monterey, engaged in medical coding and insurance billing. Carolyn was a joy to travel with and enjoyed genealogical research, sewing and playing guitar with her Psalm 150 church band.

She is survived by her husband, Michael Berry of Marina, CA; daughters, Sarah MacGillivray of Sammamish, WA and Rebecca Henkle Berry of Portland, OR; son, Jacob Berry of Carson City, NV; the “Magnificent Seven” grandchildren as well as her brother, Don Lindsay; and sister, MaryAnn Mundy.

Carolyn, aged 73, died peacefully at home among close family on January 25th.

A memorial service to honor the life of Carolyn and to entrust our loved one into the hands of God will begin at 11 a.m. Saturday, March 1 at St. Philip’s Lutheran Church, 8065 Carmel Valley Road, Carmel.

Considering Carolyn’s love of children, they are welcome and encouraged to attend. In lieu of flowers please provide donations to the Monterey Interfaith Homeless Emergency Lodging Program at www.ihelpmontereybay.org an organization that Carolyn had participated in for almost 30 years.

PHILIP CHARLES MONROE

1947 ♦ 2024



The Monterey Peninsula lost a truly outstanding renaissance man with the passing of Philip Charles Monroe on December 31, 2024. (Dictionary.com – renaissance man, a present-day man who is knowledgeable, educated and proficient in a wide range of fields.) In addition to being The Hurdy Gurdy Man at Fisherman's Wharf for 34 years, Philip had a challenging yet very full life. He lived in Monterey County for 55 years.

Philip was born in Rochester, Minnesota on October 15, 1947, to Suzanne and Irving Monroe. He grew up in a family that loved the sea. Philip's early childhood was spent in Newport Beach and Eureka, California.

During the turbulent '60s, Philip developed the wanderlust to travel California after a stint in junior college. Philip ended up in Pacific Grove, California where he began his unique career in the entertainment industry as The Hurdy Gurdy Man ("Hurdy Gurdy Man" by Donovan – "Hurdy Gurdy Man ... he's singing songs of love ..."). One monkey turned into five and Philip had a run for 34 years. His show became Jack Tar and the Sea-going Monkey for 10 years when he became a concessionaire at Fisherman's Wharf in 1990.

Even with his full-time job at the Wharf, Philip spent his free time sport fishing, surfing and scuba diving. Another passion of his was catching butterflies with friends. Philip's favorite haunts included Santa Cruz, Big Sur and Baja, Mexico.

Philip went back to school and received a bachelor of arts in literature from University of California, Santa Cruz in 2002. A published writer, Philip wrote several articles that appeared in fishing magazines. In 1997 his original screenplay "13 – A Rock 'n' Roll Parable," was one of the finalists for the Monterey County Film Commission.

After retirement in 2006, Philip traveled extensively to Costa Rica, Europe, Australia and throughout the United States, including attendance at the Groundhog Day celebration in Punxsutawney, Pennsylvania! As if that wasn't enough, Philip served as vice president of the Fisherman's Alliance and hunted aliens in Roswell, New Mexico.

Philip was preceded in death by his parents, Suzanne and Irving Monroe of Pacific Grove.

Philip is survived by cousins Leigh Becker Monroe of Santa Cruz, Theresa Monroe of Long Beach and second cousin Laurie Monroe Otto of Santa Cruz.

Donations to honor Philip may be made to the Disabled American Veterans. (DAV) (<https://www.dav.org/ways-to-give/>)

No services are planned.



NEWSOM

From page 3A

and his meeting with Trump, the governor returned to California without commitments from the feds to help Los Angeles County.

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“Thank you, President Trump, for coming to our communities to see this firsthand and meeting with me today to continue our joint efforts to support people impacted,” said the governor via a press release.

Bonta leads the charge

While the governor may be distancing himself from the Trump-proofing crusade, California Attorney General Rob Bonta has continued to bring down the hatchet on Trump. Bonta has sued the Trump Administration four times since Inauguration Day. In all four cases, California has joined other states in filing the lawsuits. A judge has issued an injunction in each case blocking the federal government from moving forward until the courts can make a final ruling.

Lawsuits over citizenship, federal spending and access to data

On Tuesday, Bonta met with five other Democratic state attorneys general in Los Angeles. His counterparts from Arizona, Delaware, Illinois, Massachusetts and New Jersey were in town for the Democratic Attorneys General Association’s quarterly policy conference but spoke with reporters during a separate roundtable.

In an interview with a Los Angeles TV station following the roundtable, Bonta told KTTV reporter Elex Michaelson he and his fellow Democratic attorneys general are meeting daily on Zoom. The lawyers and their teams use

The cases include lawsuits to block Trump’s executive orders on birthright citizenship for children of illegal immigrants, freezing federal spending on some programs, data access for the Department of Government Efficiency and funding cuts to the National Institutes of Health.

the calls to discuss ongoing litigation against the Trump administration and prepare for future lawsuits.

“Pace is fast, we’re busy, but we’re not tapped out and we are ready for more if more is to come,” Bonta told Michaelson during the sit-down interview.

Bonta said his office began preparing arguments and filing legal briefs months ago using Project 2025 — a policy agenda put forth by the conservative Heritage Foundation — as a roadmap for what actions Trump might take once in office.


Four lawsuits may seem like more than enough for the average person to contend with, but the single digit is low when compared to the 63 executive orders Trump has signed to date. California sued 120 times during the first Trump Administration, winning two-thirds of those cases.

GAVEL

From page 4A

room, took her phone away, and proceeded to hold her down and strangle her for approximately one minute. Doe was able to break free and run into a room with her three juvenile children before ultimately calling 911. Doe had visible injuries on her neck. At the time of the offense, Hall was on formal probation for kidnapping Jane Doe 2, a former girlfriend, in 2023. That offense constitutes a “strike” offense under California’s three strikes law.

The Hon. Pamela L. Butler sentenced Hall to four years and four months in custody for both cases. Hall’s grant of probation was terminated, and he was sentenced to three years in custody for the prior kidnapping, plus an additional one year and four months for false imprisonment by violence on Doe.



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From football to rugby and volleyball to golf, Peninsula alums can do it all

AT LEAST 40 alumni from Carmel, Stevenson and Santa Catalina are actively participating in collegiate sports, sat out as redshirt athletes, or are listed on rosters for the upcoming spring season. Here’s a summary of those athletes and where they’re playing:

Football

Evan Johnson (Stevenson ’21) played 12 games at cornerback last fall as a sophomore at BYU, making 16 tackles — 13 unassisted — and intercepting two passes, including one against Colorado in the Alamo Bowl.

J.T. Byrne (Carmel ’21) is listed third on the depth chart as a tight end at Georgia Tech, where he’s cashing in his final year of NCAA eligibility as a graduate student after previous stops at Oregon State and UC Berkeley, where he was a blocking specialist at the position.

Jackson Lloyd (Carmel ’25) is the No. 3 left tackle as he begins spring football practices as a freshman at Alabama after helping the Padres to a 15-0 season, including league, section, NorCal and Division 5-AA state championships this past fall.

Ashton Rees (Carmel ’25), a running back and defensive back on that state title team, signed Feb. 5 with the University of San Diego, where he’s expected to play safety.

Others on college football rosters in 2024 or ’25: **Tyler**

Olson (Stevenson ’21) was a senior running back at Chapman University, **Amani Wilson** (Stevenson ’24) was a freshman tackle last fall at University of Redlands, **Rider McCormick** (Stevenson ’23) was a sophomore defensive

Peninsula Sports

By DENNIS TAYLOR

back at Carleton College and **Charles Du** (Stevenson ’22) is a senior cornerback on the 2025 roster at Notre Dame.

Volleyball

Anna Ye (Santa Catalina ’23) was a sophomore setter and defensive specialist at Bowdoin College, where she recorded 65 assists (season-high: 15 in the finale against Middlebury College) and 214 digs in 75 sets played.

Carolyn Byrne (Carmel ’24), played 87 sets a freshman outside hitter at Middlebury, recording seven kills and 149 digs.

Water polo

Jasper Dale (Stevenson ’22) and his brother, **Wyley**

(Stevenson ’23), are teammates at UC Irvine, where both played in all 27 games for the Anteaters.

Jasper, a 6-6 junior utility player, was credited with 11 goals, nine assists, and three steals.

Wyley, a 6-8 sophomore center, tallied 16 goals, one assist, and six steals.

Patrick Powers (Stevenson ’21) was an attacker last fall at Loyola Marymount, where he’s completing his NCAA eligibility as a graduate student.

Sofia Bozzo (Stevenson ’23), is a sophomore utility player at UC Davis, where she appeared in six games in 2024.

Basketball

Audon Forgus (Stevenson ’23), a freshman forward, has appeared in 21 games with 10 starts at Santa Rosa Junior College, where he’s averaging 4.7 rebounds and 5.9 points per game.

Forgus has hit 43.5 percent of his field goal attempts, helping the Bears to an 18-4 overall record.

Swimming

Matthew Choi (Stevenson ’23) competes primarily

See SPORTS next page



PHOTOS/(LEFT) OREGON STATE ATHLETIC DEPARTMENT, (MIDDLE) BYU ATHLETIC DEPARTMENT, (RIGHT) UC DAVIS ATHLETIC DEPARTMENT

Many big-league scouts believe Oregon State junior Jabin Trosky (left), a Carmel alum, will emerge as the best fielding shortstop in America this season. Stevenson graduate Evan Johnson (middle) played cornerback at BYU in 12 games last fall and intercepted a pass against Colorado in the Alamo Bowl. Senior midfielder Rhea Cosand (right) has scored 51 goals in three lacrosse seasons at UC Davis. She was a three-sport athlete at Stevenson School.

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SPORTS

From previous page

in the freestyle, backstroke, and butterfly events as a sophomore at Babson College, where he recorded three top-five finishes during the 2023-2024 season.

Augie Meier (Stevenson '23) is a sprinter in his sophomore year at Willamette University. Meier specializes in the 50-, 100-, and 200-yard freestyle and backstroke events. He ranks sixth on the team in the 50 butterfly, his best event.

Bella Hare Leiva (Stevenson '22) is a freestyler at Hobart and William Smith College, where she's in her junior year.

Baseball

Jabin Trosky (Carmel '21), a redshirt junior at Oregon State, is regarded by major-league scouts as the NCAA's best fielding shortstop.

Trosky ranked sixth on the team with a .287 batting average last spring, when he played in 40 games for the nationally ranked Beavers. Trosky had a .362 on-base percentage and a .357 slugging percentage. He committed just three errors in 94 chances (.968) while playing three different positions.

Trent Toole (Stevenson '23) started all 41 games at shortstop in 2024, his freshman season at Villanova University, where he batted .240 with a .370 on-base percentage, drove in 10 runs and stole four bases.

Marcos DiGirolamo (Carmel '23) is a right-handed pitcher at UC Riverside, where he's in his junior year after playing his first two college seasons at Monterey Peninsula College.

DiGirolamo compiled a 2.70 ERA and 1.0 WHIP (hits plus walks divided by innings pitched) in 52 innings in 2024 at MPC, and went 3-0 with a 1.08 WHIP for the Lobos in 2023.

Josh Peyton (Stevenson '21), a junior at the University of Chicago, batted .218 in 78 at-bats, scored 20 runs and drove in 14. He appeared in 25 games, starting 24 as an infielder.

Alex Glasscock (Stevenson '23) is a sophomore infielder at Swarthmore College, where appeared in four games as a freshman, started three, and went hitless in

11 plate appearances. Defensively, he committed one error in 12 chances at second base.

Sean Ishii (Stevenson '24) is an infielder at Cal Lutheran, where he's in his freshman season.

Golf

Robert You (Stevenson '20) competed in nine events in 2023-24 as a senior at Yale, where he earned first-team All-Ivy League honors. You took fourth at the 2024 Ivy Championships and posted top-15 finishes in three other events. He tied for 23rd place in the All-American Intercollegiate.

Cole Kroeker (Carmel '24) is a sophomore at Sonoma State this season averaging 73.1 strokes in seven tournaments in 2024. He shot under par in three of those events.

Curtis Da Silva (Stevenson '23) is a sophomore at UC Davis, where he has a 73.1 scoring average through 12 rounds. Da Silva started his college golf career at Pepperdine.

Sydney Craven (Stevenson '22) is



PHOTO/YALE ATHLETIC DEPARTMENT

Santa Catalina product Juliette Kosmont is the fastest female in the history of Yale University track and field. Last year, as a freshman, she set school records in the 60- and 100-meter dashes.

a new addition to the Northern Colorado golf squad as a junior after spending her first two years of eligibility at Bryant College. Craven had a scoring average of 82.4 strokes in 21 rounds as a sophomore.

Adam Rohizam (Stevenson '24), a sophomore at Missouri Science and Technology, placed eighth in October at the Asia-Pacific Amateur Championships in Japan. Rohizam, a native of Malaysia, had a four-round total of 276.

See **MORE SPORTS** page 30A



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Editorial

When it rains, it pours cliches

FIRST IT was “drought is the new normal” — a phrase repeated so often by political leaders and pundits during a dry spell in the early 2000s, we all felt like we had to get ready for an era of very little rain.

Then, as the skies opened up in more recent years, it became “climate change is making storms much worse” — an assessment you heard every time a hurricane, tornado or heavy rainfall caused widespread damage.

Combine the two, and you get the latest alarmist terminology, “weather whiplash,” which is starting to appear whenever the weather gods are misbehaving in either direction.

In a recent Substack article headlined, “Our Whipsaw Weather,” environmental reporter Stephen Leahy claimed that “America and most of the world are increasingly lurching from record flooding to devastating drought and wildfire” and offered up the Los Angeles wildfires as an example.

“Southern California had record-breaking rains in 2022 and 2023 that spurred shrub and vegetation growth. That was followed by eight months of severe drought, creating a tinderbox stuffed with fuel,” Leahy said. “Add in high winds, and you have the perfect conditions for firestorms.”

A couple of years before Pacific Palisades burned down, Vox environmental correspondent Benji Jones was equally dramatic, observing that “from extreme drought, the focus in California has quickly pivoted to extreme floods.” Seeking to make sense of the worrying phenomenon, he called the development “weather whiplash,” which he said “generally describes a quick shift from one weather extreme to another.”

California is far from the only region to experience the effect, Jones added. “Places like Dallas and Michigan, as well as parts of Europe and Asia, have all experienced their share of whiplash, which often produces catastrophic results.”

“These sudden shifts are highly disruptive to all sorts of human activities and wildlife, and our study indicates they’ll occur more frequently as we continue to burn fossil fuels and clear-cut forests,” agreed Jennifer Francis, the lead author of the 2022 study and senior scientist at the Woodwell Climate Research Center.

Seeking to put a more technical spin on the topic, a researcher at UCLA says things are even worse than you imagine.

“Hydroclimate whiplash is speeding up globally,” reported Alison Hewitt. “Rapid swings between intensely wet and dangerously dry weather have already increased globally due to climate change, with further large increases expected as warming continues.”

The recent fires in Southern California “are just the most recent example of the kind of hydroclimate whiplash that is increasing worldwide,” opined a paper published in Nature Reviews.

And, citing wild temperature swings in Minnesota and Houston, Jennifer Francis, writing in the Bulletin of Atomic Scientists, agreed that the future looks bad.

“If we continue to expel greenhouse gases into the atmosphere and cut down forests as we have been doing, we should also expect to see weather whiplash events happen more often, along with the often devastating impacts they cause,” Francis said.

There’s no question that human activity is warming the Earth. The problem is figuring out how much warming will take place and what we should do about it.

To the rest of us, it seems like predicting changes in the global climate has got to be more difficult than predicting tomorrow’s weather in our very own neighborhoods. Yet, somehow, a great many people — from scientists to people on social media — claim to be able to forecast the global weather decades, and even centuries, into the future, and they keep urging that we spend colossal sums of money to protect mankind from the doomsday they are certain is on the way.

Climate change can do anything, it turns out. Drought, heavy rainfall or both. Take your pick. As long as it’s bad, climate change is the cause.

BEST of BATES



“No, not Stinker Toys ... THINKER TOYS ... THINKER TOYS.”

Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author’s name and home town. We reserve the right to determine which letters are suitable for publication and to edit for length and clarity.

The Pine Cone only accepts letters to the editor by email. Please submit your letters to mail@carmelpinecone.com

Protect Mission Trail from Flanders

Dear Editor,

Our group, “Preserve the Preserve,” includes residents from the 93923 and 93921. We love the Mission Trail Nature Preserve and advocate for the best path to protecting it. Besides a few tiny parks, we have only one substantial green space for everyone to enjoy. An essential component of “residential character” is maintaining the nature that defines it. The beach and forest are sacred spaces that enrich and inspire us. We need quiet, local places where residents can escape the bustle and reconnect with the power of nature that heals us all.

The Flanders house/mansion is not nature. It has been the source of much controversy and consumed so much of the community’s money and precious time. It was the will of the people and voted

on by residents to sell Flanders for these reasons. Why, then, are there proposals to encourage the commercial use of Flanders yet again? Why must Carmel accept any “control” of Flanders for 99 years by any “nonprofit,” which could increase impacts, costs and liabilities for everybody? How would a local resident hear waves crashing, birds singing, or one’s own quiet contemplation, with an event in the heart of the park?

Carmel has considerable impacts coming with mandatory additional housing. It has many venues, hotels and restaurants for events. We have exactly one preserve that must be protected for the health and character of the community.

We oppose any added impact to Mission Trail Nature Preserve through the “commercial use” of Flanders. This would include nonprofits that could need to trade “use” for ongoing funding. Impact could foreseeably expand over time and forever violate the essence of the preserve. We support the sale or long-term lease of Flanders as R1 residential use only, with unfettered access for all through the preserve, including all areas immediately surrounding Flanders. This would protect the preserve for all the community to enjoy.

Please join us to “Preserve the Preserve” at ptpcarmel@gmail.com

Robert Knight, Carmel

Divert high-speed rail money

Dear Editor,

The recurring California wildfires are

See LETTERS page 29A

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Letters, words and a ton of pressure

IF A picture’s worth 1,000 words, you’d need a gallery to cover Heidi Mozingo’s career. The president of the Carmel Woman’s Club since 2023 and a former city clerk and assistant city administrator

Great Lives

By ELAINE HESSER

for Carmel-by-the-Sea has written grants, marketing materials, computer code and much more. Even her hobby involves putting words on paper with a 2,000-plus-pound, 105-year-old printing press.

Mozingo worked for the city from 2005 to 2013, ultimately becoming assistant city administrator before leaving in protest over “extreme discomfort with current management practices” emanating from city hall, according to her letter of resignation back then.

‘Great experience’

While she’s willing to talk frankly about her departure during a trying period for the city, Mozingo, who radiates positive energy, said she’d rather focus on her contributions to the community. Her memories of the period are laced with gratitude. “It was a great experience. I learned so much,” she said.

Mozingo said her most significant accomplishments included “maintaining the city’s tradition of April elections while reducing costs and automating the counting process to give us results within minutes, rather than weeks,” and securing \$2.5 million in

grants for stormwater runoff monitoring and mitigation.

She managed a staff of 100 full- and part-time employees and worked with local groups like restaurateurs and innkeepers to improve Carmel’s Conde Nast rating among the world’s top travel destinations, moving it from No. 10 to No. 6 in one year, enjoying the kind of collaborative environment she seems to

relish.

She also married attorney Glenn Mozingo, and the couple live on the north end of town, a world away from Heidi’s Southern California roots.

Surfing, hiking

Born in Santa Monica in 1967, she said her San Fernando Valley upbringing was fun. Her mother worked in administrative jobs, and her father was employed by the phone company.

“There were so many things to do. We stayed outside until the streetlights came on,” she recalled. Her younger brother surfed, and she hiked — something she still enjoys — and went skiing.

She attended Pinecrest, a private school where Neil Diamond’s nieces and nephews were also students. “He’d show up in a limousine to pick them up sometimes,” she recalled. She was also on a swim team with Joan Rivers’ daughter, Melissa.



Heidi Mozingo

See LIVES next page

From the mayor’s desk — The more things change ...

By DALE BYRNE

MORNING WALKS in Carmel are truly remarkable. On Scenic, residents and visitors walk the pathway, dogs play on the beach, people of all ages show off their surfing skills, Pebble Beach golf course are in the distance, and the ocean stretches endlessly.

On Ocean Avenue, spirited conversations echo decades past. Discussions range from growth and development, to parking and street addresses. But at the heart of every conversation, from lifelong residents to newcomers, lies a deep love for this community, a love that has existed since Carmel’s birth, shaped by artists, poets, and dreamers. Our small-town spirit, our commitment to preserving our natural beauty, and our fierce independence define us. They are the heart of who we are.

■ Changing world, unchanging values

Carmel has always been a place where people care — about their homes, their neighbors, and the character of our square-mile village. Yet, while we cherish our idyllic setting, the world around us changes rapidly. Artificial intelligence, the political landscape and our economy shift

at breathtaking speeds. Cities grapple with evolving priorities and natural disasters. Even in Carmel, where time seems to slow, change is inevitable. We face crucial decisions on many civic issues. And yet, my research into Carmel’s history reveals we continue to revisit the same issues without resolution. This is no longer sustainable.

■ Guarding past, navigating future

One of a mayor’s challenges is balancing tradition with progress. We cherish our beaches, trees, cottages, and lack of traffic lights, but we are being forced to adapt. Our forest is aging, state housing and parking mandates are forced on us, a home insurance crisis looms, and local businesses face increasing economic pressures. The question isn’t *if* we change, but *how*. How do we modernize without losing our soul? How do we stay relevant when many feel we have already become just another tourist town?

The answer lies in thoughtful stewardship — decisions mindful of history and future generations. My focus, and I hope that of our entire council, will be on policies that honor our legacy while ensuring

See MAYOR page 29A

Racing aficionados love details

PENINSULA ARTIST Dany Galgani started dreaming about becoming a world-class racing driver in his early teens, when he was already painting the sleek lines of the gleaming race cars he saw in magazines.

A wild fantasy came to life in 1966, three months before Galgani’s 17th birthday, when a classmate scored two tickets to the 24 Hours of Le Mans, the oldest and most prestigious auto endurance race in the world.

Two-man teams share the all-day/all-night driving duties in each of about 60 cars that literally race through the streets of Le Mans, France. In 1966, the average speed was 125 mph and exceeded 220 on the course’s famous Mulsanne Straight, a 6-km stretch where the throttles are wide open.

“My friend’s father was working in the timing tower, so he got us free tickets that also gave us access to the paddock,

Carmel’s Artists

By DENNIS TAYLOR

right behind the pits. And that was amazing,” remembered Galgani, who grew up just outside Paris, two-plus hours from Le Mans.

The event starts each year at 4 p.m., and, said Galgani, “I actually got to sit in Hall of Famer Dan Gurney’s Ford GT40, which led that race into the morning hours, until its radiator was punctured by a stone thrown by another car.”

Ending Ferrari’s dominance

When Gurney’s car was knocked out of the competition, Galgani was saddened. A Ferrari had won Le Mans in each of the previous six years, but Fords had emerged as a threat in 1964. Then, in the 1965 race, Fords were dominating before their engines succumbed to the rigorous endurance challenge.

“That year — 1966 — was supposed to be Ford’s year, and it was,” despite Gurney’s failed effort, Galgani said. With Galgani gawking trackside, Ford GT40s finished first, second and third.

Other memories remain vivid for Galgani, who turned 75 in September 2024.

“The sights, the smells, the sounds, the crowd were a revelation for me,” said Galgani, who stayed up all night, while his buddy chose to snooze for a few hours. “Cars with the bigger engines would vibrate your body as they passed.”

Another revelation shattered his youthful fantasy of becoming the next Dan Gurney. “I watched several cars race through a fairly long turn beyond the starting line at about 130 or 140 mph, side by side, 6 inches apart,” he recalled. “And I remember thinking, ‘Wow. That’s not for me. I’ll never be a race driver.’”

Galgani made racing art through his teen years, selling his first two paintings off the wall of a slot-car racing joint for a total of \$20. Then he walked away from his easel until 1984, when he made just two

more.

Instead, he studied accounting, economics, and law at Lycee Technique, a technical college in France, then joined his older sister in San Francisco, where he became a graphic designer for Sun Microsystems and Oracle.

“I got to work from home during the last 10 years of my career. When I retired in 2017, I had to figure out what to do,” he said. “It took me four years, but in 2021, I finally started painting again.”

Impressing fans

Galgani, who moved to the Peninsula in 2018, is a self-taught oil painter whose shimmering car paintings are uber realistic, sometimes with surrealistic backgrounds.

He works from photographs and sometimes from the model cars he’s been building since he was a kid. They help him replicate a 3D appearance, as well as the intricate and intimate details that racing aficionados love to see. “Most of the time, it’s important to be very accurate if you want really knowledgeable racing fans to appreciate your work, so that’s what I try to do,” Galgani said.

“But the environment of the painting — that’s where artistic license can come in. I recently painted those Fords in first, second and third place in that famous race,” he said. “The cars in that painting are very realistic, but the background is totally out of my imagination.”

After showing his work for 13 months at a Salinas gallery, he relocated to Reflections Elegante in Monterey, a move that coincided with Car Week on the Monterey Peninsula.

His paintings of Porsche 917 race cars were among the first out the door when the crowds arrived. His newest — two Ferraris speeding through the famous Corkscrew at WeatherTech Raceway Laguna Seca — is



PHOTO/DENNIS TAYLOR

Dany Galgani, who grew up near Paris, specializes in auto-racing art he shows at Reflections Elegante in Monterey.

near completion in the studio of his East Garrison home near Marina.

Galgani’s wife of 27 years, Kristina, is a ceramic artist. Their son, Santa Clara University graduate Olivier, is owner and president of Knapp Mill & Cabinets on Foam Street in Monterey.

Eight of Galgani’s pictures, including a glistening nocturne of Monterey’s Alvarado Street on a rainy evening, are on display at Reflections Elegante. Images of his paintings and prints can also be viewed at galgani.com.



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LIVES

From previous page

However, for her, the best stargazing was outdoors, and, for a while, “I thought I’d be an astronomer,” she said.

Instead, after earning a bachelor’s degree in English and writing at Cal State Northridge, Mozingo completed her master’s in communication there in 1992.

She considered law school and, as a grad student, tried working at a law firm nights and weekends. However, she soon realized that “all those associates who had been there all day were there with me, still working.”

Southern stars

In 1993, through a series of connections from Northridge, she was hired at a tech startup that made database software for businesses. She put her college degrees to work as company spokesperson, and, in eight years, rose to become vice president of the multimillion-dollar enterprise.

At one point, the owner got too busy to keep pace with software updates and offered an all-expenses-paid trip anywhere to any employee who’d learn to program and write code. Mozingo said she has always loved traveling, so she took him up on it and got to hike and enjoy spectacular stargazing in Australia.

As rewarding as the job was, she was ready for something different. While earning a second master’s at Northridge, this time in public administration, she managed human resources for the renowned Geffen Playhouse, a nonprofit with more than 100 employees. She said that working with charitable and community organizations has been very fulfilling.

As she worked on her degree, her economic development professor invited her to collaborate on projects with cities and nonprofits. When the instructor came to Carmel for a job, she heard the city was looking for a clerk and contacted Mozingo, whose response was, “What does a city clerk do?”

She found a primer — a thick binder from the City Clerks Association of



Carmel Woman’s Club president Heidi Mozingo is shown with a float from the city’s centennial parade in 2015. After moving here to take a job as city clerk, Mozingo stayed on and has since taken up art. In her case, that requires a 2,000-pound

PHOTO/COURTESY HEIDI MOZINGO

California — but the hiring process took so long that she thought, “I’m never going to get this job.” She was consulting with the Century City Chamber of Commerce and accepted an offer to be its interim executive officer.

But the application process she had begun in October 2004 was moving along. Despite her fears, she finally received an offer and started work in August 2005. When her time there was winding down, she applied for jobs elsewhere, but that ended partly because some things about Southern California never change.

Back to nonprofits

“I interviewed with the City of Santa Monica, but as I was sitting in traffic at a dead stop, I thought, ‘What am I doing?’” She decided to leave Carmel government, but not the village she’d grown to love.

She had joined the Carmel Woman’s Club in 2014 and was on its board for six years. In the last two years, since she became president, the group has grown from about 260 members to more than 400. Mozingo is proud of its scholarship program, which she said has distributed more than \$90,000. The awards often go to women who left school or were unable to go because of obstacles and responsibilities, sometimes as caregivers or moms. Scholarships can be used for nearly any kind of education, from university, to vocational school.

She said they are celebrating the club’s centennial throughout 2025, but the “highlight will be our big event on Sept. 20,” with “live music, food and wine, activities for the family and displays about the history of the club and our contributions throughout the years.”

Now, about that other passion. Mozingo

said she became interested in letterpress printing while ordering her wedding invitations. It took a long time for her to find a teacher. “Most printers are passing away, and it’s considered an ‘endangered craft’ in the United Kingdom,” she explained.

A press wasn’t easy to locate, either. Or move. She eventually found one in Watsonville. “It came from somebody who had been manager of Hatch Printing in Tennessee. They used to do posters for the Grand Old Opry.”

Carmel Towing sent a truck and two men to pick it up. It took three to unload the behemoth and four to maneuver it over the small threshold into her studio.

Print at Oxford

While visiting London, she saw Oxford University’s letterpress studio, and Alexandra Franklin, project coordinator for the university’s Centre for the Study of the Book in its Bodleian Library, offered a private tour. After some discussion, Franklin invited Mozingo to submit a print for the center’s next exhibition.

“I immediately said yes — I was so excited and honored. Then I said, ‘What is the project?’”

It was a “historical perspective of the black square.” A bit stymied, Mozingo was still considering that when she attended a Monterey County Symphony concert. Inspiration struck. The conductor’s stand was a black square, and some of the rests on the score are square-ish. She added a blue conductor’s wand to her composition, along with a quote from Wolfgang Mozart, “The music is not in the notes, but in the silence in between.” It’s in Oxford’s permanent collection. Her works have also been shown in Colorado and Massachusetts and, later this year, in St. Louis.

DIANNE LEE (TAYLOR) MUELLER, R.N.

Dianne Lee Taylor Mueller, R.N., passed away peacefully on February 9, 2025, at the age of 85. Born on February 26, 1939, she was the beloved daughter of Isabelle and Stanley Taylor. Dianne was predeceased by her devoted husband, Dr. Richard A. Mueller.

Dianne’s life was defined by a deep love for family, a passion for learning, and a remarkable array of skills and talents. She is survived by her three children: Gretchen Mueller Burke (Justin Burke) of Carmel, California; Richard Andrew Mueller (Ellen McCarthy Mueller) of Antigua, Guatemala; and Ingrid Mueller Angier (Kent Angier) of Park City, Utah. Dianne’s legacy lives on through her nine cherished grandchildren: Isabelle, Oliver, and Maximilian Burke; Ryan, Andrew, and Caroline Mueller; and Bridgette, Annaliese, and Catherine Angier — all of whom affectionately called her Moma. She is also survived by her sisters, Shirley Taylor Miller and Carol Taylor Manchester, and many nieces and nephews.



Dianne was born and raised in Brea, California, and never grew tired of telling everyone she was a proud native of the state. A graduate of Brea Olinda High School, she thrived in being part of her school community. She excelled in all social and leadership roles and particularly enjoyed being a song leader. She was always at the heart of school events.

Aspiring to educate herself further, she graduated from Fullerton Junior College and Orange County General Hospital School of Nursing. Her profession brought her fulfillment and pride, and she would often reflect upon her work with psychiatric patients and the experiences she had during her career.

Dianne was an avid reader with a passion for books that filled her home’s extensive library. She was also an expert in a variety of needlework techniques, from needlepoint and petit point to knitting and sewing. Her artistry in these interests was matched only by her love of cooking and entertaining. Dianne was a wonderful chef, known for hosting beautiful parties and creating warm, welcoming gatherings for her loved ones. She had an adventurous spirit, traveling to exotic places in Africa, Asia, and South America at a time when few ventured so far. She also traveled many times to Europe. Her home was filled with wonderful treasures from around the world, and her house and gardens became her sanctuary.

The most important thing in life to Dianne was her children, and she was driven to provide her family with more than she had as a child. She made countless sacrifices to ensure her children had solid educations and were given varied opportunities to enhance their learning. She was instrumental in strengthening the bonds that extended to relatives, organizing visits that formed lasting memories and deep connections among extended family members.

In her later years, she was passionate about the issues of the day and was never one to shy away from expressing her opinion. She dedicated much time to causes she held dear, like iHelp and Wounded Warriors, making soups and serving the homeless while enjoying the company of the patrons she served with compassion.

Dianne’s love for her family and her many talents have left a lasting mark on all who knew her. She will be deeply missed, but her spirit will live on in the hearts of her children, grandchildren, and all those fortunate enough to have known her.

A Mass of Christian Burial will begin at 10 a.m. Friday, February 14, at the Carmel Mission Basilica, 3080 Rio Road, Carmel-by-the-Sea, California. Committal will be private.

Memorial gifts in honor of Dianne L. Mueller may be made to the Carmel Mission.

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LETTERS

From page 26A

tragedies that create huge financial loss not only through direct loss of property and infrastructure burned, and even some lives, but also through increased insurance rates and lingering construction-cost increases that affect everyone.

The state, sharing some blame for the destructiveness of the wildfires resulting from past fuel reduction policies of various state agencies, should help alleviate those losses and reduce the likelihood of more by making financial assistance available to homeowners.

With the imminent huge budget shortfall, that is difficult to do. My vote is for redirecting the tens or hundreds of billions of dollars destined for the unrealistic high-speed rail project to more down-to-earth and immediate fire-resiliency programs. That would serve a lot more people much more beneficially in a lot shorter time frame. Our political leaders should step up to this and focus on Californians’ more basic needs to be safer from wildfire.

Rick Verbanec, Pebble Beach

Let the owner decide

Dear Editor,
I’m disappointed that members of Carmel’s planning commission have to think long and hard before allowing people to have metal roofs. Metal roofs make destruction by fire less likely. For

reasonable people, aesthetics should come second to safety from fire. The people who own their houses, not the city government, should be able to decide what kinds of roofs they want. A century ago, almost everyone understood the importance of property rights. Too bad that so many people in Carmel’s city government do not.

David R. Henderson,
Pacific Grove

Mayor’s LAFCO vote

Dear Editor,
Last week the mayor’s city select committee met to appoint a new LAFCO representative. The choice was between Soledad Mayor Anna Velazquez and Salinas Mayor Dennis Donahue. Velazquez has been an alternate on LAFCO for four years. While she did not have a vote as an alternate, she was against the infamous LAFCO decision denying the approval of the water management district’s latent powers. Her appointment to LAFCO would have shifted the vote to allow approval of MPWMD’s latent powers. That approval would have saved a great deal of time and money in the eminent domain case on the Cal Am buyout.

Unfortunately, Donahue stands with Cal Am. It’s easy for Donahue to support Cal Am. It doesn’t cost him or his voters anything. Cal Am does not control his water. He does not get a Cal Am bill and would not have to pay for the half-billion-dollar-plus desal plant Cal Am is still trying to force on the Peninsula.

Donahue’s appointment to LAFCO will

all very important. Our commissioners and council people are asking for your assistance. We will finally be taking action and doing so while remaining true to Carmel.

■ The constant in a changing world

While change is inevitable, let’s remember what never changes: our love for Carmel, our respect for its history and each of our opinions, and our shared responsibility to ensure future generations experience its magic.

For us, the saying “the more things change, the more some things stay the same” is exactly as it should be.

Dale Byrne is Mayor of Carmel-by-the-Sea. His email is dbyrne@cbts.us.

MAYOR

From page 27A

Carmel’s long-term success.
Every one of our city meetings presents important decisions, and it’s critical that all of us stay engaged and help us move forward.
We will likely be discussing the impact of insurance and roofing materials, housing element revisions, business models for public/private partnerships, restoring our civic buildings, protecting our natural resources, building resiliency into our IT and other city infrastructures, and maintaining financial stability. It’s a lot, and it’s

Byrne to speak at chamber breakfast

PINE CONE STAFF REPORT

AFTER A few years of including a State of the City presentation at its annual membership luncheon at Spanish Bay — which commands a fairly pricey ticket — the Carmel Chamber of Commerce is returning to the practice this year of hosting a separate event featuring city leaders. The State of the City Breakfast will be held Feb. 25 from 8:30 to 10:30 a.m. at the Carmel Woman’s Club on Ninth and San

Carlos.
Mayor Dale Byrne and other city officials will discuss recent accomplishments, upcoming projects “and the vision for Carmel’s future,” according to the chamber, and guests will enjoy a continental breakfast while mingling with fellow community members, business leaders and local dignitaries.
Tickets are \$40 for members and \$50 for nonmembers and can be purchased at carmelchamber.org.

delay the decision on the Cal Am buyout and cost every individual who pays a Cal Am water bill much more over the coming years.

The vote for Donahue was 7-5. The two votes that put Donahue on LAFCO were from new Carmel Mayor Dale Byrne and Del Rey Oaks Mayor Scott Donaldson. They had both voted for Velazquez in the first round of voting in January but surprised everyone by voting for Donahue instead.

If I had voted for Byrne, I would certainly be asking him to explain why he put Salinas Valley interests over his Carmel residents who voted 61.5 percent for Measure J?

Every time you pay your Cal Am bill you can thank your mayor for prolonging the agony.

Melodie Chrislock, Monterey

Natural gas needed

Dear Editor,
Our community is still in the early stages of its green energy transition, but it is clear that the rush to total electrification is causing not only local hazards but skyrocketing electricity rates. The latest California green energy mandates are primarily causing an increase in our electric rates by nearly 50 percent from 2019 to 2023. Now, include the replacement costs for new furnaces, hot water heaters, dryers, and stoves.

The politicians we elected need to recognize that the high cost is more than a

financial burden. We need a balance with safer, affordable and reliable natural gas in our homes and businesses.

Vince Tuminello, Pacific Grove

Save Los Padres Dam

Dear Editor,
I have lived on the Monterey Peninsula for more than 40 years. In the 1990s there was a bond on our ballots asking voters to approve a substantial amount to restore Los Padres Dam.

Voters rejected the bond because we all thought the dollar amount was too high, and that there was no open bid to refurbish the dam.

The voters were tricked into voting against the large dollar amount at that time. Many who voted against refurbishing the dam are sorry, in retrospect, that the majority voted against restoring the dam, which today is a small dollar amount.

Hans Haselbach’s letter in The Pine Cone last week brought back memories of how wonderful a dam would have been for citizens, had Los Padres Dam been restored in the 1990s and filled with abundant, beautiful water.

A possibility would be interesting, if the vote to restore the dam could be on the ballot once again before the dam is destroyed and removed.

We badly need water storage on the Monterey Peninsula, and Los Padre Dam is the best place to do it.

Char Carter, Monterey

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MORE SPORTS

From page 25A

Katrina Wu (Stevenson ’22) is a junior on an eight-player roster at Vassar College.

Lacrosse

Rhea Cosand (Stevenson ’22) started in all 17 games last fall as a junior midfielder at UC Davis, recording 26 goals and six assists for the Aggies. She compiled a shots-on-goal percentage of .762, picked up 10 ground balls, and achieved 14 draw controls. Cosand has scored 51 goals and 18 assists in her career.

Gabby Torres (Stevenson ’22) is a junior midfielder at UC Davis, in her first year after transferring from Colorado College. Torres played 13 games as a freshman at CC, where she scored 23 goals, dealt nine assists, picked

up 17 ground balls, and caused five turnovers.

Brody Biggs and **Justin Diniz** (both Stevenson ’24) are on the 2025 roster at John Carroll University. Both are first-year players for the Blue Streaks.

Win Metcalf (Stevenson ’22) is a junior midfielder on the 2025 roster at Vassar. He appeared in one game last season, and five during his sophomore year.

Rugby

Santa Catalina alums **Caroline Maguire** (’22) and **Tarne Reilly** (’23) are Ivy League rivals in women’s rugby. Maguire plays for Princeton, and Reilly is at Brown.

Sailing

Carmen Berg (Stevenson ’22) competed in seven events in the fall, and 13 in the spring, at Yale, where she is beginning her junior year. She earned first-team All-Ivy and was an Intercollegiate Sailing Association

All-America honorable mention as a sophomore.

Lilah Parker (Stevenson ’22) is beginning her junior year as a sailor at Tufts University, where she competed in six regattas last year.

Stevie Thomsen (Stevenson ’23) is a sophomore who competed in numerous races last fall at Connecticut College.

Tennis

Tomi Main (Stevenson ’21) is playing her senior year at Texas Christian University, the third stop of her NCAA career. Main spent her freshman season at Texas Tech, then transferred to University of the Pacific, where she compiled a No. 2 singles record of 10-6 a year ago, and was 13-9 at No. 2 doubles.

Track and field

Juliette Kosmont (Santa Catalina ’23) is the fastest female sprinter in the history of Yale University, where she set the indoor school record in the 60-meter dash (7.55 seconds) and established a new standard in the outdoor 100 (11.8) last May. Kosmont also ran the anchor leg for Yale’s sixth-place 400-meter relay team at the Ivy League Championships.

Chiara Sisterman (Stevenson ’22) is a sophomore pole vaulter at Virginia Tech, where her 2024 accomplishments included a first place (with a career-best vault of 14 feet, 2 1/2 inches) at the Atlantic Coast Conference Indoor Championships and third at the ACC Outdoor Championships. Sisterman, a native of Germany, also won the under-20 national crown in 2023.

Kai Kobrak (Stevenson ’23) is a freshman pole vaulter at Denison College, where he set a personal record last March with a vault of 11-11 3/4.

Harrison Fung (Stevenson ’23) is a sophomore at Lewis & Clark, where he earned All-Northwest Conference plaudits in 2023-2024 with a second-place finish in the 400-meter hurdles. His time — 55.72 seconds — ranks 13th in school history.

Dennis Taylor is a professional freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

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PREP

From page 15A

Hanley told the council that fuel at the park should be thinned to prevent a “catastrophic fire.”

Cal Fire, the state’s department of forestry and fire protection, Monterey Peninsula Regional Park District and numerous other fire departments and agencies say that thinning forests is a sound practice to help prevent wildfires from spreading rapidly.

However, not everyone agrees, including monarch butterfly buff Dominick Sinicropi, who told The Pine Cone last month that “instead of blaming natural areas for devastating fires,” including the recent fires in Southern California that destroyed thousands of structures, P.G. should be prioritizing measures to reduce causes from people, including from “outdoor barbecues” and “overhead power lines.”

In December 2023, a large pine tree in George Washington Park fell across Alder Street and landed on a PG&E line, knocking out power to hundreds of residents in the city.

Wildfires addressed

The Pacific Grove City Council in January OK’d a \$99,515 contract with local consultant Blue Strike Environmental to develop a climate action and adaptation plan for the city.

The plan, to be finished in August, aims among other

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20250233

The following person(s) is(are) doing business as:
SPACELABS FLEX PAY, 300 CANAL ST KING CITY, CA 93930, County of MONTEREY

Registered Owner(s):
FIRST AMERICAN EQUIPMENT FINANCE, 211 HIGH POINT DRIVE VICTOR, NY 14564, IL

This business is conducted by A CORPORATION

Registrant commenced to transact business under the fictitious business name listed above on NOT APPLICABLE S/ EMMA BAMBURY, VICE PRESIDENT

This statement was filed with the County Clerk of Monterey County on 01/31/2025
2/14, 2/21, 2/28, 3/7/25
CNS-3894010#
CARMEL PINE CONE
Publication Dates: Feb. 14, 21, 28, March 7, 2025. (PC 218)

Date signed: Feb. 6, 2025
This statement was filed with the County Clerk of Monterey County on Feb. 6, 2025.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication Dates: Feb. 14, 21, 28, March 7, 2025 (PC 221)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20250232

The following person(s) is(are) doing business as:
ENERSYS FINANCIAL SOLUTIONS, 49 KATHERINE ST GONZALES, CA 93926, County of MONTEREY

Registered Owner(s):
FIRST AMERICAN EQUIPMENT FINANCE, 211 HIGH POINT DRIVE VICTOR, NY 14564, IL

This business is conducted by A CORPORATION

Registrant commenced to transact business under the fictitious business name listed above on NOT APPLICABLE S/ EMMA BAMBURY, VICE PRESIDENT

This statement was filed with the County Clerk of Monterey County on 01/31/2025
2/14, 2/21, 2/28, 3/7/25
CNS-3894009#
CARMEL PINE CONE
Publication Dates: Feb. 14, 21, 28, March 7, 2025. (PC 220)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20250230

Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: **ROBERTSON FLETCHER/ARCHITECTS, 769 Pacific Street, Monterey, CA 93940**.
County of Principal Place of Business: MONTEREY.
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: DANIEL FLETCHER/ARCHITECTS PC.
State of Inc./Org./Reg.: CA
This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). *I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).*
S/ Daniel Fletcher, Secretary
Date: Jan. 31, 2025
This statement was filed with the County Clerk of Monterey County on Jan. 31, 2025.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication Dates: Feb. 14, 21, 28, March 7, 2025. (PC 226)


FICTITIOUS BUSINESS NAME STATEMENT
File No. 20250270

Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: **L & B FIREARM SOLUTIONS, 301 Ocean Ave., Monterey, CA 93940**.
County of Principal Place of Business: MONTEREY

Registered Owner(s):
REBECCA SUMNERS.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 2025.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/REBECCA SUMNERS



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Notice is hereby given that sealed proposals will be received by the District Board, Carmel Area Wastewater District, at the District office, 3945 Rio Road, Carmel, CA. 93923, until

10:00 A.M., Thursday, March 20, 2025

at which time they will be publicly opened and read for performing the work as follows:

The results of the bidding will be reported to the District Board within sixty (60) days of the date of the bid opening at which time if bids are found to be acceptable by the District Board, written notice of award will be given to the lowest responsive and responsible Bidder. However, said District Board reserves its right to reject any or all bids, to waive irregularities of any bids or to re-advertise for all or any part of the work contemplated.

No bidder shall withdraw his bid for a period of thirty (30) calendar days after the date set by the Board for the opening thereof.

Specifications and proposal forms may be secured at no charge by emailing the District’s Principal Engineer at bandy@cawd.org and requesting the documents.

Publication dates: Feb. 14 & 21, 2025 (PC225)

things to “review greenhouse gas inventories for city operations and community activities.” Company founder Kristin Cushman told The Pine Cone that the plan will also address fire danger in Pacific Grove.

“The city recognizes the importance of reducing fuel load in Washington Park and the portion of Rip Van Winkle Open Space owned by the city,” Cushman said. “The

city is working on a forest management plan as part of this. In the climate action and adaptation plan, there will be a focus on making residential properties ‘fire ready.’”

Similarly, Mogensen said Tuesday that the document will “include strategies to build resiliency to the consequences of climate change, including increased fire danger.”

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WEDDINGS

AND SPECIAL OCCASIONS

Managing something old, something new, dogs and transportation, too

By ELAINE HESSER

IT’S TIME. Everyone has gathered and the fog has burned off, revealing a glorious summer day. The stunning bride takes her dad’s arm. Her intended waits impatiently through a procession of bridesmaids, and a little girl toddles along, dropping rose petals. Then comes the grand entrance. The ceremony flies by, and everybody’s off to the reception.

What could possibly go wrong? You wouldn’t believe how much. It’s up to local wedding planner Heidi Sebok not just to create and choreograph fantastic wedding weekends, but to make sure they’re memorable only for good reasons. She conceded there might still be things she hasn’t anticipated, but she’s seen enough that some of her backup plans probably have backup plans. The owner of Coastside Couture, Sebok has spent 30 years in the industry, including the last 15 with her business.

More than one day

Almost none of the 10 couples she works with each year live here, she said. Many come from Houston and Dallas, some from New York and others from San Francisco and Los Angeles. To hire her, their budget must be at least \$1,000 per guest, including food, entertainment, decorations and other costs, and planning fees. The average, Sebok said, is around \$2,500 a head.

Most of these destination weddings have a welcome party or rehearsal dinner Friday evening, with the ceremony and reception on Saturday. Sometimes there’s a Sunday brunch, and about half the newlyweds choose a



PHOTO/MARGOT LANDEN

A great deal of planning and behind-the-scenes work brings the bride to her big entrance and prepares for everything that leads up to it and comes afterward.

PLANNER *cont. page 37A*



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WEDDINGS & SPECIAL OCCASIONS

Once-in-a-lifetime events — or perhaps random Tuesdays — call for epic venues

By SALLY BAHO

WHETHER YOU'RE hosting your dad's 90th birthday, your daughter-in-law's gender-reveal party, or finally getting around to honoring dedicated employees, there are several venues in the Peninsula that can make any celebration memorable.

The Pine Cone checked out three of them — Grasing's, the Sardine Factory in Monterey and Fandango in Pacific Grove. They're local institutions and unique in their own ways, but all promise stellar service and excellent food. They have dedicated event planners who can customize table settings and décor, and each will also work with you to develop the perfect menu for your occasion and guests.

Grasing's is classic Carmel. Located on the northwest corner of Mission Street and Sixth Avenue, it's been beloved for more than 25 years. There's great food — the place is known for steak — and an extensive wine list. The indoor rooftop is excellent for private events and can accommodate 40 people for a seated, plated meal, or 50 people for a standing reception. "We regularly have birthdays, rehearsal dinners, anniversaries, showers of all types, elopements and corporate events, especially from a lot of local businesses," said Nicole Cabantac, Grasing's director of events.

Hand-painted chocolates

The rooftop feels like you're outside, but better, Cabantac said, thanks to sliding windows around the perimeter, several heating units, heated floors and a lovely view of the peaked rooftops of Carmel-by-the-Sea. "We have linens and napkins, house flowers, Riedel crystal stemware, and custom menus for each setting," she said. If your guest of honor is a wine lover, Grasing's might be for you, as it won Wine Spectator's Grand Award in 2024 — one of 96 restaurants worldwide to receive the magazine's highest honor. The wine list exceeds 80 pages, and the restaurant's wine director and sommelier are ready to offer help navigating it. The pastry chef can also work with you to customize house-made desserts and even hand-painted chocolates. And if you or any of your guests have difficulty with stairs, the west wing — which accommodates as many as 30 people — is on the ground level.



The Sardine Factory's wine cellar is dramatic, especially with a 25-foot banquet table made from a single piece of Big Sur redwood.

If classic with a dramatic flair is what you're going for, then the Sardine Factory is the venue for you. Located at 701 Wave St., it opened its doors in 1968, is chock-full of local history, and has the cachet and ambiance you might expect. Clint Eastwood put it in "Play Misty for Me" in 1971, and "that really put us on the map," explained Erik Uppman, vice president of marketing for the Cannery Row Co., the restaurant's parent organization. An upstairs wine room seats 12, while the wine cellar holds 28. You can fit 100 in the conservatory, 45 in the Captain's Room and 18 in the Steinbeck Room.

"The setting blends historic charm with modern sophistication, making every event truly unforgettable," said Uppman. That downstairs wine cellar is an experience in and of itself, carved into arched brick catacombs with wrought-iron-gated wine vaults surrounding a 25-foot banquet table made from a single piece of Big Sur redwood. Food can be selected from an extensive and award-winning menu. For example, you could ask for the abalone bisque — the one served at Ronald Reagan's inauguration

PARTIES *cont. page 42A*

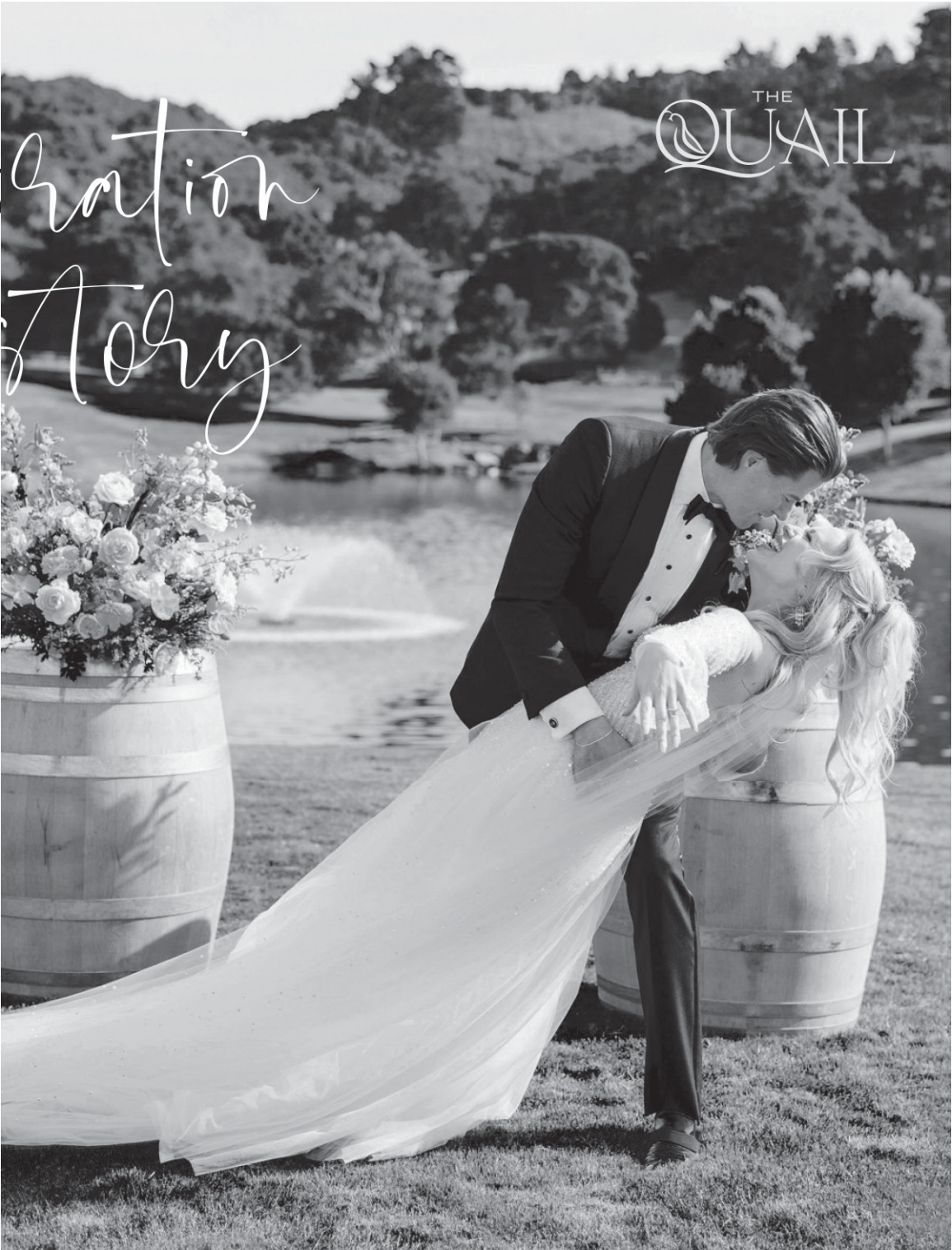
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Photo by Heidi Borgia

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WEDDINGS & SPECIAL OCCASIONS

Small is great, planned is better — but never underestimate a confident groom

By LISA LAPIN

ONE HUSBAND-TO-BE wanted to propose in a romantic Carmel location in the morning and have the wedding ceremony and family celebration by sunset that very evening. Another couple called while driving up the coast: Would it be possible to get married somewhere near Carmel later that day? Yet another couple seeks different private outdoor locations around the Monterey Peninsula to renew their wedding vows — every single year.

Erin and Adam Hepworth of Los Angeles wanted an intimate Carmel wedding for many reasons, including a central meeting point for family from Northern and Southern California, a single boutique hotel venue for all events and accommodations, and a budget-friendly way to go all-out for their 21 guests.

This area has numerous havens — from the Peninsula south to Big Sur and inland to Carmel Valley — for what wedding and event professionals describe as a new trend toward smaller, more intimate, and in many cases, much less costly, nuptials.

Ever since the pandemic, planners say, demand has been soaring for elopements, small ceremonies, anniversary celebrations and marriage proposals.

“We started to offer our elopement packages for our outdoor deck during the pandemic, when so many couples still wanted to continue with their plans under health restrictions that didn’t allow more than 20 people to gather,” said Emily Plascencia, the sales and events manager for the Highlands Inn, a Hyatt property. “We kept offering it, and it seems to be just as popular an option post-Covid. We’ve seen a shift of people downsizing, not wanting to do the big weddings anymore.”

“Every month, to this day, we still have several elopements,” Plascencia said. “They are more spontaneous and last-minute. Couples can book within 90 days of their planned wedding day, right up until the day-of, if the space is available.”

Husband-and-wife wedding planners Brian and Heidi Borgia, owners of Weddings in Monterey, have been offering all-inclusive wedding packages throughout Monterey County for 15 years, and they report they have never been busier. They offer a host of one-stop options for couples seeking festivities on a smaller scale, from just the bride and groom, to weddings with as many as 65 people.

“Destination weddings are very, very popular. And while wedding trends come and go, we see that people are electing to have smaller weddings and smaller numbers of people” in their parties. “They want to simplify things to have an easy wedding day that they can enjoy and that’s as stress-free as possible,” Heidi said.

Brian serves as the officiant, Heidi is the photographer, and together they help couples determine the style of wedding that suits their budget. The Borgias then help find the perfect venue, handle any necessary permitting, coordinate logistics and setup, develop a customized ceremony, and offer options for flowers and other décor in a single package.

More than 100 venues

Sought-after locations for small events include the Highlands Inn deck and La Playa Hotel’s garden courtyard, Folktale Winery, and Mission Ranch. The Events by Classic Group operates three popular venues — The Barns at the Cooper-Molera



PHOTO/HEIDI BORGIA PHOTOGRAPHY

The views from the deck at the Highlands Inn can turn small weddings into big events.

Adobe and the historic 1860s Perry House, both in downtown Monterey, and Monterey Beach Station on Del Monte Beach near Figueroa Street. Many places include multiple wedding spots for couples to choose from.

And, of course, people love to get married anywhere that takes advantage of the coast’s dramatic scenery.

“Garapata State Park, where there are many cliff spots, and Carmel River Beach are really popular for smaller elopements,” Heidi said. She also mentioned Lovers

Point in Pacific Grove and Roberts Beach — the section of Monterey State Beach near the intersection of Canyon Del Rey and Highway 1. She added, “There are spots down in Big Sur, too — Andrew Molera and Julia Pfeiffer Burns state parks — but there you are usually sharing your wedding venue with lots of other visitors.”

The Borgias have organized weddings at 130 venues countywide. They caution that outdoor, public spaces nevertheless

ELOPE cont. page 40A



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Bio photo courtesy of Loose Tie Photography
Wedding photos courtesy of Laura & Rachel Photography



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WEDDINGS

PLANNER from page 33A

“mini-moon” at a local resort so they can get back to their jobs, saving the honeymoon for later.

Times and trends

When Sebok started, she said, she was a bit of a novelty. “Lots of people didn’t hire planners. There were three in the area. There are hundreds, now.” With the ubiquity of the internet, brides-to-be no longer rely on sumptuously illustrated niche magazines for inspiration, nor do they only document their nuptials with an album of professional portraits.

“It’s more like 500 photos a day,” Sebok said of contemporary weddings, and, “productions are bigger,” presumably driven at least partly by social media. She also noted that most couples who hire her are in their early

TRENDS cont. next page

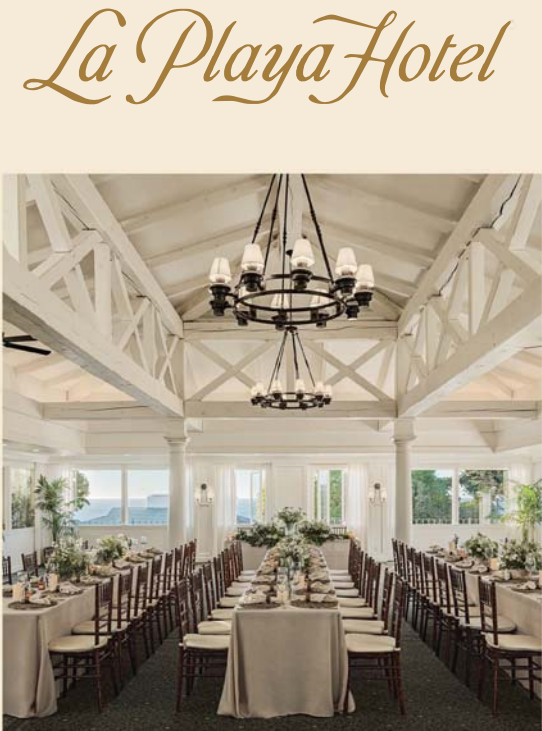


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WEDDINGS & SPECIAL OCCASIONS

TRENDS *from previous page*

30s, with brides often as career-oriented as grooms.

About 30 local vendors work with Sebok to provide services like catering and music. Others offer the unexpected.

How about a giant paint-by-number picture to complete during the cocktail hour? Guests can relive their childhoods, dabbing on some burnt umber or cerulean blue. Or don't leave art to amateurs — hire a painter to create guests' portraits live during the reception.

A bride who wants to wear her mom's gown can opt to have it made into a dress for the rehearsal dinner. Part of Grandma's veil may be incorporated into the bouquet — and she might be the flower "girl". Men

generally go black-tie but can also look spiffy in midnight blue suits. Some Texans prefer cowboy boots with their tuxes.

Sebok steers couples away from waste and toward sustainability, too. Real dishes are nicer than disposable, anyway, and favors are more likely to be edible treats than kitschy doodads that guests dutifully tote home and then throw away later.

Plastic glow-in-the-dark necklaces and bracelets that one couple wanted guests to wear on the dance floor were replaced by a clever installation of black lights that highlighted everyone's white clothing, instead.

Another recent trend, according to Vogue, is organizing "wedding wellness activities," like hikes, pickleball tournaments and tennis matches. Sometimes, "the bride is having her hair and makeup

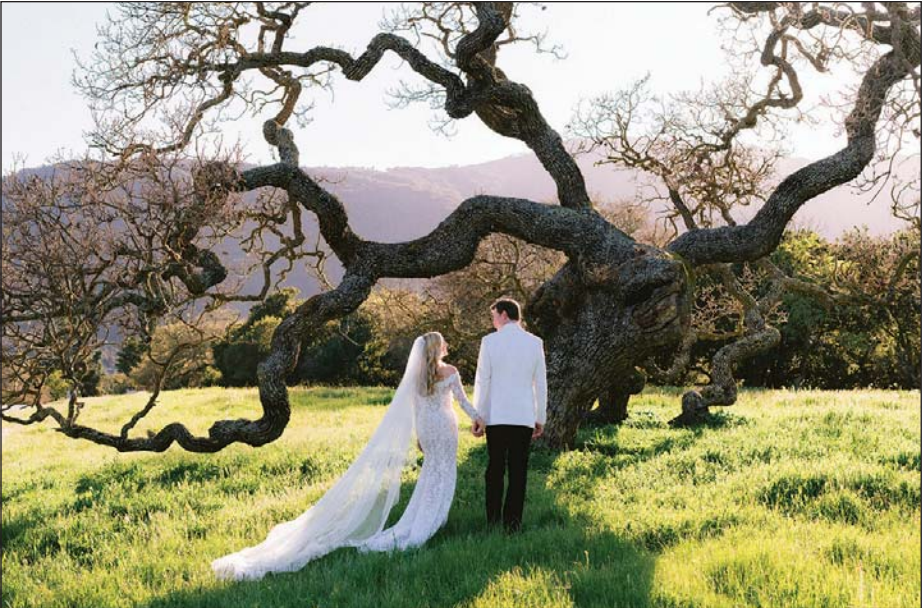
done while the guys are off running," Sebok confirmed.

How many people does it take to pull off these epic experiences? "I have five to eight people on the wedding day," said Sebok. "Six is pretty standard," in addition to the vendors.

One team stays with the couple, steaming wrinkles out of dresses or shirts that were tucked into carry-on bags and meeting with brides and bridesmaids for early morning hair and makeup glam sessions. Men can get pampered, too, said Sebok, with barbers coming in to spruce them up.

Other employees make sure preparations are happening on time, and that there are plenty of blankets for that unexpected

TRADITIONS *cont. next page*



PHOTOS/(TOP) MIKE LARSON, (ABOVE) JOSE VILLA

There are plenty of welcome gifts for out-of-towners at most weddings, but the settings are often one-of-a-kind.

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TRADITIONS *from previous page*

(for out-of-towners) Carmel summer chill. “We’re always wrapping people up,” Sebok said.

In her experience, cakes are becoming less common, replaced by dessert buffets and items like mini ice cream sandwiches and custom-decorated cookies. Although there’s usually a nod to tradition — “Moms always want cake,” said Sebok, and you need that photo of the couple slicing into a frosted tier — “We only see about two big cakes a year.”

Shhh — don’t tell anyone

She said that on the wedding day, “We’re all firemen.” And potential blazes are everywhere. Some are almost routine; some are acts of God. Others seem to arise from sheer hubris.

A bridesmaid who rebuffed attempts to get her to

OOPS *cont. page 42A*



PHOTO/JOSE VILLA

Heidi Sebok of Coastsides Couture (right) takes a quick breather with Darcy from Seascapes Flowers.

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ELOPE *from page 36A*

require permits, and thus, usually a minimum 60-day planning window. They hold permits that allow small ceremonies and photography in some locations and caution against trying weddings in any public park without a permit. “The worst thing you want is a ranger coming up and telling you and your guests to leave,” Brian said. “We’ve seen it happen.”

Some of the most coveted places are simply completely off limits, such as Point Lobos, where protected status as a state natural reserve prohibits such events.

People come from throughout California to get married amid the scenery and temperate climate of the Monterey Peninsula. Although the weather is usually predictable, the Borgias have shifted locations at the last minute, and they’ve changed ceremony and reception times to avoid fog or rain. They estimate that 5 percent of their clients are local. The rest are within driving distance, coming from other parts of the state. “They want a nice area that is easy for their guests to get to,” without the plane tickets, Brian said. “They often stay one night and enjoy a lovely dinner after the ceremony.”

In the middle

The geography was an advantage for the Hepworths, who invited family from both ends of the state to their fall wedding at La Playa Hotel. “We thought Carmel would be a good location, since our families could all drive there, plus it’s just a beautiful town we had both enjoyed visiting before.”

People also come from farther across the country, including a couple who arrived from Massachusetts with 14 family members who stayed for three nights. Another — the confident groom from Chicago — proposed in the morning and had the ceremony at the Highlands Inn that evening. “He did it!” Heidi said. “He even had three



Wedding planners Brian and Heidi Borgia.

dressess and three pairs of shoes for his bride to choose from, and he flew her family out for the wedding as a surprise.”

“We don’t have a typical client,” Brian said. “We’ll do a package at Lodge at Pebble Beach for a couple who has no concern about budget. For others, it’s a stretch to come out here and get married and have 12 people present. We work with anyone who is in love, who wants to be married, in the way that works for them.”

Advance planning is great, but the Borgias have been known to arrange for a wedding license in as little as 30 minutes, with the county clerk if the office is open, or with a local notary, if not.

“You can make it happen the same day. It’s entirely doable,” Brian Borgia said.

Top considerations for a would-be bride and groom are their budget, type and style of wedding and how many guests they

SMALL *cont. next page*





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WEDDINGS

SMALL *from previous page*

want to include. The first thing to nail down is the location, because many places are reserved far in advance. Generally, the larger the celebration, the farther out booking is required — up to two years ahead in some cases.

Erin Hepworth zeroed in on La Playa Hotel many months in advance. “We were blown away by the lush, colorful garden for the ceremony. It’s the kind of place where you don’t need to bring in a lot of extra flowers and decor because it already looks so beautiful and romantic. And it didn’t feel too big with just 20 chairs,” said Hepworth, who had a Monday wedding.

Getting creative

“We used the Pacific Terrace for our reception. It perfectly fit one long table and had a great view overlooking the garden. I got ready in my parents’ room, just steps from the ceremony. We looked at a lot of places, but La Playa offered exceptionally lovely options that felt intimate and well-sized to our small event.”

For couples willing to get married on a weekday, there will be many more options, including more locations for smaller ceremonies on shorter notice. While six months’ planning would be typical for a wedding with 50 or so people, much less is needed for an elopement.

“You can really get creative in a very short time frame with our elopement package. You can do it all in the hour-and-a-half that you have the outdoor deck, the complete wedding with the works,” said Plascencia of the Highlands Inn. “You can do everything in one location and spend the special time with the people most important to you.”

The Highlands Inn elopement package is about \$3,500 and includes a floral allowance, setup, a changing room for hair and make-up, plus options for cake, bubbly, appetizers, and music for a first dance. Combined with services such as those provided by the Borgias, a couple could spend \$5,000 to \$6,000 for “the works,” including a personalized ceremony and photography overlooking the ocean with Point Lobos in the distance.

“We encourage brides and grooms to work with local people who know the area, know the vendors, and who know the weather,” Heidi said. “We know the traffic patterns, and times when holding a wedding is going to be challenging, such as during Concours, for example. We want to make sure everything is the best it can be for the easiest wedding possible. All of us will do what it takes for a couple to fully enjoy their day.”

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WEDDINGS & SPECIAL OCCASIONS

OOPS *from page 39A*

fittings discovered — when she finally donned her dress — that it looked so bad the planners spent a tense 45 minutes tailoring it before the ceremony. They’ve also sewn brides’ mothers into their dresses at the last minute.

Large wedding parties add layers of complexity — one celebration featured 19 women on the bride’s side and 21 grooms-men. That’s a lot of fussing over stray curls and scuffed shoes.

And nothing says “tainted wedding day” like calling 911 over a peanut allergy. “Ten years ago, you’d have maybe three vegetarians and one person with celiac disease (gluten intolerance),” said Sebok. Now, she has a list of at least 16 potential allergens and restrictions and uses color-coding

to make sure everyone gets the right food. Family-style meals are popular, but guests with dietary issues still get individually prepared plates.

Potential shenanigans

Although many couples want little ones in the ceremony, Sebok insists on bringing in childcare if there are more than two. “It’s a long day for children,” she said, noting that they can get into all sorts of mischief, pouncing on a bride’s floor-length veil or photo-bombing the newlyweds’ first dance.

Then there are the animals. Think dogs that — theoretically, at least — trot jauntily down the aisle in formal garb, or couples who want photos with horses. There may even be an on-site pet-sitter for four-legged wedding party members.

Rather than simply hiring a band for the



PHOTO/HEIDI BORGIA PHOTOGRAPHY

After a year of planning, Heidi Sebok (right) said it’s incredibly rewarding to see a happy bride.

entire event, there could be a DJ, too, or strolling electric violins during dinner.

Sebok and her crew manage details using minute-by-minute schedules with built-in buffers. “You don’t want to be building the tent when guests arrive,” she said.

Coastside Couture provides transportation for the wedding party and all the guests. Shuttles eliminate drinking and driving, and professional drivers familiar with local roads have an easier time navigating in the dark while avoiding deer and other wildlife.

Sebok also confided that she has gotten paramedics in and out of celebrations to

aid ailing guests, and “no one knew.”

Sebok said she got married a few years ago and, ironically, wanted to elope, but the people who loved her most wouldn’t have it. Instead, she had a 40-person ceremony with her favorite vendors participating.

Her warmth, joy and sense of humor inspire confidence, and she does little advertising, with most of her clients finding her by word-of-mouth. Sebok talks about “her” couples with deep affection, and many stay in touch after the big day. “I give more than I promise. I want couples to be ‘in the moment’ because we’re taking care of them. I really do care, and when I don’t, it’ll be time to move on.”



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PARTIES *cont. from page 34A*

dinner in 1981 — or make everyone feel fancy with individual lighted ice swans that hold a scoop of sorbet, offered as a palate cleanser between courses. There’s a staff of sommeliers and a cellar master who can help you select wine to accompany the feast. And, of course, you have a range of classic desserts, from New York cheesecake, to flourless chocolate cake and tiramisu.

Last, but certainly not least, is Fandango at 223 17th St., providing guests with a “real European bistro/brasserie” feel in a charming old cottage, said Marietta Bain, who has owned the place with her husband, the late Pierre Bain, for 40 years.

Party rooms are available for eight guests, or 16 in the stone-lined cellar, 30 in a private room and 50 guests in an upstairs banquet hall “with a peek of the ocean and the rooftops of Pacific Grove,” Marietta said.

Fandango is treasured by locals and has happily served generations. “We’ve had everything from baptisms to memorials — and often the memorials have been



CELEBRATE *cont. on page 43A*

Fandango has an elegant-yet-rustic setting.

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WEDDINGS

CELEBRATE *cont. from page 42A*

for people who loved to dine here. We’ve seen children born, and we’ve had their weddings here years later,” Bain said. The nice thing at Fandango is that guests can choose their meals at the table — no need to preselect — which is great for people who select a dish, send in their response cards and then wish they’d ordered something else.

Fandango is known for its osso bucco — recall the European brasserie feel — and has a wide range of other items, from tortellini to duck or escargot.

There’s an extensive wine list, but you



might want to offer your guests a special treat, too — the signature Cappuccino Royale, made with espresso, Tuaca Italian brandy, whipped cream and a little bit of chocolate.

“We’ve been doing that for 60 years,” Bain said, between Fandango and Pierre’s previous restaurant experiences. Desserts are all made in house, with the ice cream-filled profiteroles topping the list as most popular.

One more thought — if you’re inspired to throw a party, don’t wait for a “special” occasion. Invite your favorite people and have some fun ... life is too short not to celebrate with those you love.



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This Week

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Country star plays Golden State, Brahms’ Symphony No. 1 at Sunset

A PAIR of Grammy Award-winning singers — country music star **Randy Travis** and Christian music icon **Amy Grant**

Friday at 8 p.m. Credited with helping to return country music to its roots, he suffered a massive stroke in 2013, seemingly ending his career as a musician. But thanks to a little help from singer James Dupré, he’s back on the road.

across the ages with its message of triumph in the face of adversity,” music director **Jayce Ogren** said.

Yeh will join the symphony when it plays “Eternal Rhythm,” a new piece by composer Avner Dorman. Ogren described the composition as “colorful and grooving.”

Sunset Center is located at San Carlos and Ninth. General admission tickets start at \$45, with discounts for teachers and active military. Call (831) 646-8511 or visit montereysymphony.org.



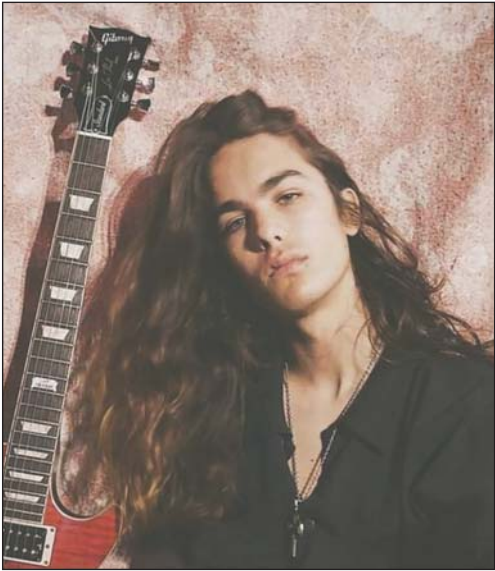
The “Queen of Christian pop,” singer Amy Grant is set to play Saturday, 7:30 p.m., at Golden State Theatre.

On a High Note

By CHRIS COUNTS

— take the stage in separate concerts this week at the Golden State Theatre in Monterey.

Travis, who has earned seven Grammy Awards and scored 16 No. 1 hits, plays



Singer and guitarist Yvan Vucina takes the stage Thursday, 6 p.m., at the Salty Seal Brewpub in Monterey.

Tickets start at \$82. Golden State Theatre is located at 417 Alvarado St. Call (831) 649-1070 or visit goldenstatetheatre.com.

Grant, who has received six Grammys, earned the name, “The Queen of Christian Pop” for her success in the early 1980s.

She expanded her audience in 1986 when she teamed up with Peter Cetera on the No. 1 hit, “The Next Time I Fall.” Tickets start at \$50.

Also at the Golden State this week is **Evil Woman**, which pays tribute to the Electric Light Orchestra Wednesday at 8 p.m. Tickets start at \$35.

■ Symphony at Sunset

This Saturday, 7:30 p.m., and Sunday at 3 p.m. at Sunset Center, **The Monterey Symphony** performs Brahms’ beloved Symphony No. 1 and welcomes **Cynthia Yeh**, the principal percussionist of the Chicago Symphony.

The composition by Brahms “firmly established him as a Romantic master and worthy successor to Beethoven,” according to the symphony. “It has resonated with audiences

■ ‘Songs of love’

Wave Street Studios in Monterey welcomes “Songs of Love” Friday at 7 p.m. The concert showcases a pair of enduring acoustic duos, **Dan Frechette & Laurel Thomsen**, and **Talmon Owens & Kristen Gradwohl**. The latter performs locally as **Magenta Spreen**.

Frechette and Thomsen have been playing together since 2012, and they’ve recorded five albums. “Dan and Laurel flow seamlessly through genres, tempos, stories and moods, keeping music fans on the edge of their seats,” said promoter **Steve Vagnini**, who organized the event.

As for Owens and Gradwohl, Vagnini said the two “captivate audiences with vocal harmonies and rich storytelling.”

Tickets are \$25. The venue is located at 774 Wave St.

Live music Feb. 14-20

■ Big Sur

Big Sur River Inn — singer and guitarist **Rick Chelew** (folk, Saturday at 12:30 p.m.). 46800 Highway 1.

See MUSIC page 47A

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FOOD & WINE

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IT'S THAT time after the holidays (Thanksgiving, Christmas, the Super Bowl) when people start thinking, "Can we please get on with spring?" Days are longer, but not nearly long enough. The power bill is still in low-Earth orbit somewhere near the cost of filling up the gas tank, and you're down to the gnarly part of the woodpile where spiders live. You've also done everything you can with parsnips, carrots, potatoes and most other winter vegetables.

Is culinary ennui inevitable? Not around here, by golly. Restaurants, vintners, farmers markets and nonprofits stand ready to infuse some sparkle into the February doldrums. Read on to learn how.



The Monterey Public Library is holding its 20th Annual Chocolate & Wine fundraiser next weekend. More than a dozen local chefs, vintners and brewers will be on-hand for the event, which was attended by about 300 people last year.

A new kind of teatime

On Feb. 15, Seventh & Dolores Steakhouse in Carmel will launch its "bold, indulgent and slightly mischievous twist" on traditional teatime.

"This is not your grandmother's tea party," spokeswoman Ashleigh Poland said.

For \$75 per person, guests can enjoy teatime at 2 or 3 p.m. that includes "a stunning spread of sweet and savory bites" served alongside a pot of premium tea that can be

The next teatime will be March 22. For more information and reservations, visit 7dsteakhouse.com.

Chocolate, wine and books

That three-item combo that sounds like a cozy evening at home is shaping up to be a terrific night out. At least, that's what Allie Ladio, board president of the nonprofit Monterey Public Library Friends & Foundation, is hoping for the Feb. 22 party at the library's main branch at 625 Pacific St., Monterey. The annual Chocolate & Wine fundraiser is turning 20. Ladio said it all started with "a group of sweet friends gathering for a potluck" to raise money, and, until recent years, volunteers made cookies and other treats and offered them for sale.

When the pandemic shut the in-person event down for a couple years, chef/owner — and, apparently, bookworm — Ben Spungin of nearby Alta Bakery asked if there was anything he could do to help with the annual event. He talked to winemakers and some of his fellow chefs, and it has grown into a strolling soirée that welcomed around 300 people last year.

For \$75 a ticket, from 4 to 7 p.m., you can sample sweets from Alta, Ad Astra, Parker-Lusseau, Lula's, The

C Restaurant at the Intercontinental Clement on Cannery Row, and Grasing's pastry chef Santana Rodriguez's hand-made chocolates from her business, Quougn (pronounced "queen").

Featured wineries and breweries include Scheid, Bernardus, Folktale, Sovino Wine Bar & Merchant, Riboli Family Wines, Flywheel Wines, Alvarado Street Brewery, Other Brother Beer and Peter B's. For the 10th year, savory bites will be prepared by Chris Shake and his team from Old Fisherman's Grotto on Monterey's Old Fisherman's Wharf. Dave Holodiloff and Juneau Rowe will provide live acoustic music.

Respectful guests

Ladio mentioned that some of the money raised may go toward a "memory lab." The library has been digitizing its historical collection to make it more accessible in person and online, and the staff wants to give locals the opportunity to do the same with their families' historical documents, photos, home movies and the like.

Tickets can be purchased by visiting investinmpl.org. And don't worry — the books should be safe from wine

See **FOOD** next page

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FOOD & WINE

FOOD

From previous page

stains and chocolate fingerprints. “People are really respectful,” Ladio noted.

■ Raise a glass

Several local wineries have fun outings on their calendars, too. McIntyre and Boekennoogen Family Wines at 24 W. Carmel Valley Road is pouring “Cupid’s Flight” Friday and Saturday from 11 a.m. to 4 p.m. Calling it a “liquid love match,” the tasting room is breaking out solid wines and sexy adjectives — a “voluptuous” rosé of pinot noir, “decadent” estate pinot, plus a “hearty” merlot, and some award-winning reserve chardonnay. Throw in a “scrumptious” chocolate-covered strawberry, and the whole thing sounds like a bargain at \$15 per person. Call (831) 574-3042 for more information or to reserve a spot, or email taste@mcintyrevineyards.com.

Day trippers and sippers

On Saturday from 1 to 4 p.m., Odonata Vineyards — the winery with the distinctive dragonfly labels — is hosting a Valentine’s Day “Bubbles and Chocolate” cel-

ebration at 645 River Road near Chualar. For \$15, you can enjoy chocolate and “a delightful glass of vino,” as well as “VIP access” to “the dessert bar of your dreams,” organizers say.

Farther south, Cru Winery is planning some special experiences at its Santa Lucia Highlands tasting room at 37500 Foothill Road near Soledad. A “Celebration of Monterey County” on Feb. 22 from 1 to 4 p.m. will feature live music by Songbird Meadow, “known for a repertoire of pop, funk and R&B,” and Pancho’s Craft Pizza will have food available for purchase.

Another of Cru’s Wine Down Weekends will be held Feb. 28, and the folks there invite people to gather around their firepit “while enjoying wines by the glass and by the bottle, paired with small bites available for purchase.” Perched on a hillside overlooking an expansive panorama across the Salinas Valley, the tasting room should provide pleasant sunset views, with tickets available for 5 and 6 p.m.

Both Cru events are advertised as “complimentary with wine purchase,” and there’s no charge for reservations on Tock.com.

Taste with a chef

Chef Hollie Jackson of H Jackson Events will be at Holman Ranch’s tasting

room at 18 W. Carmel Valley Road from 5:30 to 7 p.m. on Feb. 27, serving four kinds of small bites complemented by Holman wines. The 2023 Susan’s Saignée Rosé will be paired with ahi poke cones, 2023 estate chardonnay will be served alongside foraged-mushroom toast, Vande Rose Bolognese, a pasta dish, can be enjoyed with 2023 Three Brothers Pinot Noir, and, for a sweet finish, try a blueberry hand pie with the 2022 syrah.

If you love the experience and want to replicate it at home, Jackson will provide recipe cards and helpful tips for preparing the dishes, and Holman Ranch will sell a four-pack set of the wines for \$150 — a 30 percent discount from retail prices. Tickets at Tock.com are \$50 apiece plus fees.

■ ‘Champion’ grant

Everyone’s Harvest, the group that runs six local farmers markets —in Marina on Sundays, P.G. on Mondays and Seaside’s Laguna Grande Park on Thursdays, plus three more in Salinas — recently announced it had received a \$100,000 taxpayer-funded grant from the Central California Alliance for Health, which has provided Monterey County’s health plan for Medi-Cal recipients for many years.

According to Everyone’s Harvest executive director Hester Parker, part of money will be used to fund a “Community Health Champion” who will help teach customers about healthy food. Alex Hernandez, education coordinator for Everyone’s Harvest, and Joana Ortiz-Atlíqueno, the health champion, work together to “educate Medi-Cal members and the general public about healthy, affordable food resources at farmers’ markets and throughout Monterey County,” Parker said.

Atlíqueno, a student in CSUMB’s

collaborative health and human services program, was already interning for the markets. The grant will enable the organization to pay her for her work, which, according to Parker, includes “handing out free healthy food samples, free recipes, and information about nutrition and food resources” and “educating MediCal members about other resources that are avail-



Chef Hollie Jackson will create four kinds of small bites for a wine-and-food pairing at Holman Ranch.

able to them.”

To see what they’re up to, visit the Seaside market Feb. 20 at 4 p.m., when Hernandez will be cooking up “ABC Soup,” made with apples, beets and carrots. The group’s website, everyonesharvest.org, also has a list of healthy recipes, which you can find under the “Programs” tab, by selecting “Edible Education.”

Elaine Hesser and Mary Schley contributed to this column.

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ENTREES

vegetarian Ravioli freshmade ravioli stuffed with butternut squash & mozzarella cheese, topped with tomato-butter sauce	25
Ravioli freshmade ravioli stuffed with brie cheese, porcini, shitaki & oyster mushrooms, topped with herb-butter sauce	25
Grilled Salmon topped with white-wine sauce, served with vegetables & mashed potatoes	31
Cioppino prawns, cod, salmon and mussels, with leek and fennel in saffron-tomato broth	35
Chicken Piccata sautéed in butter & white wine with capers and tomatos, served with vegetables & mashed potatoes	26
Duck our Way confit leg of duck & duck mousse ravioli with orange sauce and mashed potatoes	35
Braised Short Ribs boneless short ribs and red wine sauce with mashed potatoes	35
Rack of Lamb with dijon mustard/red wine sauce, served with mashed potatoes	48
Ribeye Steak 12oz Prime topped with red wine sauce, served with mashed potatoes	50

An 20% gratuity will be automatically added to bill. ♥ Not responsible for lost or stolen articles ♥ Sorry we do not accept checks



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FOOD & WINE

MUSIC

From page 44A

Carmel

Barmel — singer and guitarist **Kyle Kovalik** (Sunday at 6 p.m.), singer and guitarist **Chris Jamez** (Thursday at 6 p.m.). In Carmel Square on San Carlos north of Seventh.

Carmel Mission Inn — **Scarlet** (pop and rock, Friday at 7 p.m.). 3665 Rio Rd.

Cypress Inn — singer and pianist **Dino Vera** (jazz, blues and r&b, Friday at 7 p.m.), pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Saturday at 6:30 p.m.), **The Andrea Carter Trio** (jazz and pop, Sunday at 11 a.m.), guitarist **Richard Devinck** (classical, Sunday at 6 p.m.), singer **Lee Durley** and pianist **Joe Indence** (jazz, Thursday at 6 p.m.). Lincoln and Seventh.

Hyatt Carmel Highlands — singer and pianist **Dino Vera** (jazz, blues and r&b, Saturday and Thursday, both at



Featuring singers and guitarists Talmon Owens and Kristen Gradwohl, Magenta Spreen plays Friday in Monterey.

6 p.m.). 120 Highlands Drive.

La Playa Hotel — guitarist **Glenn Bell** (jazz, Tuesday at 5 p.m.), singer and multi-instrumentalist **Rory Lynch** (Thursday at 5 p.m.). Camino Real and Eighth.

The Links Club — **The Anika Miyata Wa Trio** (jazz, Friday at 7:30 p.m.), **Katherine Lavin Band** (pop and rock, Saturday at 7:30 p.m.), Songwriters Showcase (Tuesday at 7:30 p.m., sign-ups start at 6:30 p.m.). Carmel Plaza, Mission and Ocean.

Mission Ranch — singer and pianist **Maddaline Edstrom** (jazz, Friday through Sunday at 5 p.m.), pianist **Gennady Loktionov** (jazz, Monday through Thursday at 5 p.m.). 26270 Dolores St.

Unitarian Universalist Church of the Monterey Peninsula — singer and multi-instrumentalist **Christiana Brekke** (Saturday at 2 p.m.). 490 Aguajito Road, \$20.





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Village Bistro — mandolinist **Dave Holodiloff** and multi-instrumentalist **Elijah McCullar** (love songs from everywhere, Friday at 8 p.m.). Sixth and Dolores, (831) 624-3588 for reservations.

Continues next page



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From previous page

Carmel Valley

Bernardus Lodge — pianist **Michael Culver** (jazz, Friday at 6 p.m.), singer and multi-instrumentalist **Casey Wickstrom** (rock and blues, Saturday at noon), pianist **Martan Mann** (jazz, Saturday at 6 p.m.), guitarist **John Sherry** (rock and blues, Sunday at 11 a.m.). 415 W. Carmel Valley Road.



Percussionist Cynthia Yeh of the Chicago Symphony joins the Monterey Symphony Saturday and Sunday at Sunset Center.

Folktales Winery — singer and guitarist **Jacob Chase** (Friday at 4 p.m.), singer and guitarist **Kito Rayburn** (Saturday at 2 p.m.), singer **Miranda Perl** and guitarist **Adam Astrup** (jazz, Sunday at 11 a.m.). 8940 Carmel Valley Road.

Massa Tasting Room — singer and guitarist **Rick Chelew** (folk, Sunday at noon). 69 W. Carmel Valley Road.

Trailside Cafe in Carmel Valley — singer and guitarist **Brad Wilson** (rock and blues, Friday at 6 p.m.). 3 Del Fino Place.

Monterey

Albatross Ridge Winery and Kitchen — singer and guitarist **Lindsay Beery** (jazz, Friday at 6 p.m.) singer and guitarist **Dan Cioper** (Saturday at 6 p.m.). 316 Alvarado St.

Bon Ton LeRoy's Smokehouse — Open Mic Night (Thursday at 7 p.m.). 794 Lighthouse Ave.

Bulldog Sports Pub — **Tribe in the Sky** presents a weekly Community Jam (Tuesday at 6:30 p.m.). 611 Lighthouse Ave.

Cibo — **The Dave Holodiloff Duo** (jazz, Sunday at 6 p.m.), singer **Lee Durley** and pianist **Bill Spencer** (jazz, Tuesday at 7 p.m.), singer **Miranda Perl** and guitarist **Adam Astrup** (jazz and swing, Wednesday at 7 p.m.). 301 Alvarado St.

InterContinental Hotel — guitarist **John Sherry** (rock and blues, Friday and Saturday at 7 p.m.), singer and guitarist **Zack Freitas** (Saturday at 9 a.m.), guitarist **Terrence Farrell** (Latin music, Sunday at 9 a.m.). 750 Cannery Row.

Midici Pizza — singer **Lauri Hofer-Romero** and guitarist **Bob Basa** (jazz, Sunday at 5 p.m.), **The David Morwood Trio** (jazz, Thursday at 6 p.m.). 467 Alvarado St.

Monterey Plaza Hotel — singer and pianist **Martan Mann** (jazz, Friday at 6 p.m.), singer and pianist **Scott Brown** (jazz and pop, Saturday at 6 p.m.), singer and pianist **TJ Kuenster** (jazz, Sunday at 6 p.m.), guitarist **Daniel Cortes** (“American roots and traditional Mexican,” Monday at 6 p.m.), singer and multi-instrumentalist **Reija Massey** (pop, rock and country, Tuesday at 6 p.m.), singer and multi-instrumentalist **Tamas Marius** (jazz, Wednesday at 6 p.m.), guitarist **John Sherry** (rock and blues, Thursday at 6 p.m.). 400 Cannery Row.

Pearl Hour — **The Zach Westfall Group** (jazz, Sunday at 8 p.m.), **The Ben Herod Trio** (jazz, Wednesday at 8 p.m.). 214 Lighthouse Ave.

Puma Road at Portola Plaza — singer and guitarist **Peter Barnes Martin** and bassist **Zach Westfall** (jazz, Sunday at 4 p.m.). 281 Alvarado St.

Salty Seal Pub — **Blind Pass** (rock, Friday at 8 p.m.), **Rachel Spung & The Soul Service** (r&b, Saturday at 8 p.m.), **The Chuck Brewer Band** (rock and blues, Sunday at 4 p.m.), singer and guitarist **Yvan Vucina** (Thursday at 7 p.m.). 653 Cannery Row.

The Sardine Factory — singer and guitarist **David Conley** (Friday and Saturday, Tuesday through Thursday at 7:30 p.m.). 701 Wave St.

Sly McFly's — **Everyday People** (“classic Latin rock with an old-school twist,” Friday at 9 p.m.), **The Bridget Marie Band** (r&b and funk, Saturday at 9 p.m.), **The Rod Wilson Band** (classic rock, Monday at 8:30 p.m.), **The Pacific Jack Band** (classic rock, Tuesday at 8:30 p.m.), **Johnny Tsunami** (rock, Wednesday at 8:30 p.m.), **Blue Fire** (classic rock, Thursday at 8:30 p.m.). 700 Cannery Row.

Wendi Kirby Music — singer **Julie Capili** presents “Unforgettable Love Songs” (jazz, Friday at 7 p.m.). 550 Hartnell St., Tickets are \$44. For details, visit wendikirbymusic.com.

Pacific Grove

Asilomar Hotel and Conference Grounds — singer and guitarist **Casey Frazier** (Friday at 4 p.m.), guitarist **Tom Gastineau** (jazz, Thursday at 4 p.m.). In the Phoebe Hearst Social Hall, 800 Asilomar Ave.

Il Vecchio Restaurant — singer and guitarist **Alex Lucero** (Tuesday at 6 p.m.), **The Cena Jazz Trio** (Thursday at 6 p.m.). 110 Central Ave.

Julia's Vegetarian Restaurant — singer and guitarist **Rags Rosenberg** (Friday at 7 p.m.), singer and guitarist **Kevin Smith** (Saturday at 6 p.m.), **Andrea's Fault Duo** (“folky stuff mixed with surprises,” Monday at 6 p.m.), singer and guitarist **Holysea** (Tuesday at 6:30 p.m.), singer and guitarist **Rick Chelew** (Thurs-



Singer and violinist Laurel Thomsen and singer and guitarist Dan Frechette play Friday in Monterey.

day at 6 p.m.). 1180 Forest Ave.
PG's Meetinghouse — singers and multi-instrumentalists **Kimball Hurd**, **Lee Garland** and **Rick Chelew** (Americana and folk, Friday at 6:30 p.m.), **Jesse DeCarlo's Jazz Funk Trio** (Saturday at 6:30 p.m.), guitarist **Bryce Albert** and bassist **Zach Westfall** (jazz, Sunday at 11 a.m.), Open Mic (Tuesday at 6 p.m., sign up by 5 p.m.). 599 Lighthouse Ave.

Seaside

The Bayview Grill — guitarist **Glenn Bell** (jazz, Sunday at 9:30 a.m.). At the Bayonet and Black Horse golf club, 1 McClure Way.

To update these listings, email chris@carmelpinecone.com.

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If you have ever wandered into the most lively musical pub in Dingle, you probably already know Tommy and Sandra, the hospitable proprietors of O'Sullivan's Courthouse Pub. Not only do they have the gift of making everyone feel welcome, they are also marvelous musicians who sing and play traditional songs, both old and new. But how did this Irish lad and Texas lassie make this charming connection? For the whole story, read on at www.celticsociety.org.

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CALENDAR

Il Vecchio hosts live music every Tuesday and Thursday at 6 p.m., featuring Blues Night on Tuesdays and Jazz Night with the Cena Trio on Thursdays. Also showcased are local artists quarterly – Matt Mesero's "Night Vision" black and white photography exhibit continues through February. Visit ilvecchiorestaurant.com for more.

Feb. 17 – "Understanding Alzheimer's and Dementia." Dr. Peter Heublein, board-certified in neurology, will explain the difference between Alzheimer's and dementia. Join us to learn more including current research and resources. 2 p.m. at Carmel Woman's Club, San Carlos Ninth, Carmel-by-the-Sea. Open to the public. \$10 guests/ members free.

Feb. 19 – The Carmel Public Library Foundation presents: A Sense of Place: Finding Our Way. GPS: A Tale of Science and Subterfuge with Dr. Frank van Diggelen. 7 p.m. at Carpenter Hall, Sunset Center & Online. Register required, on our website: www.carmelpubliclibraryfoundation.org. Hosted by the Carmel Public Library Foundation. Cost: free; \$10 suggested

Contribution. Questions? info@carmelpubliclibraryfoundation.org or (831) 624-2811.

Feb. 21 – B4Noon Community Recital, 11:45 a.m. to 12:15 p.m., at Carmel Presbyterian Church, Ocean & Junipero, SE corner, every Thursday through April 24. Free. This week, Feb 21: Patriotic music for President's Day with Eun Ha Chung (organ & piano) & her piano students.

Feb. 22 – Carmel River Steelhead Association 50th Anniversary Celebration event, 6 to 9 p.m., at Carmel Valley Hidden Valley Music Seminars, hosted by the Carmel River Steelhead Association. Join us for dinner, live music, and an awesome silent auction. Tickets are on sale now at www.zeffy.com/en-US/ticketing/50th-anniversary-celebration-2

March 3 – "Waves of Discovery: Celebrating Marine Science at Our Festival." Mary Alice Cerrito Fettis, chairperson of the non-profit Whalefest Monterey, will discuss the importance of the public to be informed and to protect the Monterey Bay National Marine Sanctuary.

To advertise, email anne@carmelpinecone.com \$0.50 per word (\$25 min. charge)

• Add a photo for your event for only \$25 •

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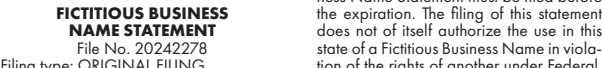
PUBLIC NOTICES



FICTITIOUS BUSINESS NAME STATEMENT
File No. 20250105
Filing type: ORIGINAL FILING
The following person(s) is (are) doing business as: **AT HOME FITNESS/FUNCTIONAL TRAINING, 530 Toyon, Monterey, CA 93940.**
County of Principal Place of Business: MONTEREY.
Registered Owner(s): JANE HALE, P.O. Box 22481, Carmel, CA 93922.
This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 2025.
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/Jane Hale
Date signed: Jan. 13, 2025
This statement was filed with the County Clerk of Monterey County on Jan. 14, 2025.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in vi-

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20250108
Filing type: ORIGINAL FILING
The following person(s) is (are) doing business as: **KING'S THRIFT STORE, 330 Kings St., Salinas, CA 93905.**
County of Principal Place of Business: MONTEREY.
Registered Owner(s): DAVID ROJAS-PEREZ.
This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 10, 2024.
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/David Rojas-Perez
Date signed: Jan. 15, 2025
This statement was filed with the County Clerk of Monterey County on Jan. 15, 2025.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other


than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication Dates: Jan. 24, 31, Feb. 7, 14 2025 (PC 126)



FICTITIOUS BUSINESS NAME STATEMENT
File No. 20242278
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: **INFERNO-ROLL SHUTTERS, 57 Ocean Pines Lane, Pebble Beach, CA 93953.**
County of Principal Place of Business: MONTEREY.
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: INFERNO-ROLL SHUTTERS, INC.
State of Inc./Org./Reg.: NV
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on April 20, 2024.
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). *I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).*
S/David Horobin, C.E.O.
Date: July 20, 2024
This statement was filed with the County

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20250147
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: **PEREGRINE IR, 27300 Highway 1, Carmel, CA 93923.**
County of Principal Place of Business: MONTEREY.
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: PEREGRINE IR LLC
State of Inc./Org./Reg.: CA
This business is conducted by a limited liability company.
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor pun-

ishable by a fine not to exceed one thousand dollars (\$1,000). *I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).*
S/James H. Petray, Managing Member
Date: Jan. 21, 2025
This statement was filed with the County Clerk of Monterey County on Jan. 21, 2025.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication Dates: Jan. 31; Feb. 7, 14, 21, 2025. (PC 131)



SANTA RITA ST AND GUADALUPE ST SEWER MAIN REHABILITATION PROJECT
Notice is hereby given that sealed proposals will be received by the District Board, Carmel Area Wastewater District, at the District office, 3945 Rio Road, Carmel, CA. 93923, until
10:00 A.M., Thursday, March 13, 2025
at which time they will be publicly opened and read for performing the work as follows:

The results of the bidding will be reported to the District Board within thirty (30) days of the date of the bid opening at which time if bids are found to be acceptable by the District Board, written notice of award will be given to the lowest responsive and responsible Bidder. However, said District Board reserves its right to reject any or all bids, to waive irregularities of any bids or to re-advertise for all or any part of the work contemplated.

No bidder shall withdraw his bid for a period of thirty (30) calendar days after the date set by the Board for the opening thereof.

Specifications and proposal forms may be secured at no charge by emailing the District's Principal Engineer at bandy@cawd.org and requesting the documents.

Publication dates: Feb. 14 & 21, 2025 (PC225)

TSG No.: 8794492 TS No.: CA2400290961 APN: 187-611-051-000
Property Address: 126 CHAPARRAL ROAD CARMEL VALLEY, CA 93924
NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 05/03/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 03/04/2025 at 10:00 A.M., First American Title Insurance Company, as duly appointed Trustee under and pursuant to Deed of Trust recorded 05/10/2007, as Instrument No. 2007038043, in book , page , , of Official Records in the office of the County Recorder of MONTEREY County, State of California. Executed by: MEL R. SPEHN, A SINGLE MAN, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK/ CASH EQUIVALENT or other form of payment authorized by 2924h(b), (Payable at time of sale in lawful money of the United States) At the main entrance to the County Administration Building at 168 W. Alisal Street, Salinas, CA 93901 All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: AS MORE FULLY DESCRIBED IN THE ABOVE MENTIONED DEED OF TRUST APN# 187-611-051-000 The street address and other common designation, if any, of the real property described above is purported to be: 126 CHAPARRAL ROAD, CARMEL VALLEY, CA 93924 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$ 1,053,959.24. The beneficiary under said Deed of Trust has deposited all documents evidencing the obligations secured by the Deed of Trust and has declared all sums secured thereby immediately due and payable, and has caused a written Notice of Default and Election to Sell to be executed. The undersigned caused said Notice of Default and Election to Sell to be recorded in the County where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and if applicable, the rescheduled time and date for the sale of this property, you may call (916)939-0772 or visit this internet website <http://search.nationwideposting.com/propertySearchTerms.aspx>, using the file number assigned to this case CA2400290961 Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (916)939-0772, or visit this internet website <http://search.nationwideposting.com/propertySearchTerms.aspx>, using the file number assigned to this case CA2400290961 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. Date: First American Title Insurance Company 4795 Regent Blvd, Mail Code 1011-F Irving, TX 75063 FOR TRUSTEES SALE INFORMATION PLEASE CALL (916)939-0772NPP0469945 To: CARMEL PINE CONE 01/31/2025, 02/07/2025, 02/14/2025
Publication dates: Jan. 31, Feb. 7, 14, 2025 (PC130)



TEMPORARY RESTRAINING ORDER
Parties:
Plaintiff: Sage Scherman
Defendant: Todd Spring
Notice of Hearing: March 20, 2025, 8:30 a.m.
Purpose of hearing: Order to Show Cause re Temporary Restraining Order Request for Civil Harassment Restraining Orders
Location: Marina Courthouse Dept 21, located at 3180 Del Monte Blvd, Marina, CA
Monterey County Superior Court Case No: 24CV004867
For any additional information please contact R.S.C. Law Group at 831-275-1191 or email jonthan@rsclawgroup.com.
Publication dates: Jan. 24, 31, Feb. 7, 14, 2025 (PC129)

NOTICE OF TRUSTEE'S SALE TSG No.: 230463967 TS No.: 24-031684 APN: 007-202-001 Property Address: 2895 OAK KNOLL, PEBBLE BEACH, CA 93953 YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 08/01/2013. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 03/11/2025 at 10:00 A.M., America West Lender Services, LLC, as duly appointed Trustee under and pursuant to Deed of Trust recorded 08/07/2013, as Instrument No. 2013050004, in book , page , , of Official Records in the office of the County Recorder of MONTEREY County, State of California. Executed by: THOMAS A MCGIBBEN AND BAIBA Z MCGIBBEN, HUSBAND AND WIFE, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK/CASH EQUIVALENT or other form of payment authorized by 2924h(b), (Payable at time of sale in lawful money of the United States) At the main entrance to the County Administration Building at 168 W. Alisal Street, Salinas, CA 93901 All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: AS MORE FULLY DESCRIBED IN THE ABOVE MENTIONED DEED OF TRUST APN# 007-202-001 The street address and other common designation, if any, of the real property described above is purported to be: 2895 OAK KNOLL, PEBBLE BEACH, CA 93953 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$403,023.33. The beneficiary under said Deed of Trust has deposited all documents evidencing the obligations secured by the Deed of Trust and has declared all sums secured thereby immediately due and payable, and has caused a written Notice of Default and Election to Sell to be executed. The undersigned caused said Notice of Default and Election to Sell to be recorded in the County where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. All bids are subject to California Civil Code 2924h and are sold "AS-IS". NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and if applicable, the rescheduled time and date for the sale of this property, you may call 844-693-4761 or visit this internet website www.awest.us, using the file number assigned to this case 24-031684 Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Website. The best way to verify postponement information is to attend the scheduled sale. NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 844-693-4761, or visit this internet website www.awest.us, using the file number assigned to this case 24-031684 to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. Date: America West Lender Services, LLC P.O. Box 23028 Tampa, FL 33623 America West Lender Services, LLC MAY BE ACTING AS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED MAY BE USED FOR THAT PURPOSE FOR TRUSTEES SALE INFORMATION PLEASE CALL 844-693-4761 NPP0470421 To: CARMEL PINE CONE 02/14/2025, 02/21/2025, 02/28/2025
Publication dates: Feb. 14, 21, 28, 2025 (PC214)



PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a Public Hearing on Tuesday, February 25, 2025, at 4:00 p.m., or as soon thereafter as possible. Interested members of the public are invited to attend the Public Hearing.

This meeting will be held via teleconference and in person in the City Council Chambers at City Hall located on Monte Verde Street between Ocean and Seventh Avenues. To participate via teleconference, use this link: <https://ci-carmel-ca-us.zoom.us/j/86111990178?pwd=gUakKkxK1jkf4xhSSmbl7wTPUMbJl.1>. **To participate via phone, dial +1 (669) 444-9171.** Webinar ID: **86111990178**. Passcode: **001916**.

All interested people are invited to attend in person or via teleconference at the time and place specified above to give oral or written testimony concerning this matter. Written comments may be submitted to the Community Planning & Building Department at City Hall located on the east side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, 93921, or P.O. Box CC, Carmel-by-the-Sea, California, 93921, or by emailing agINETte@ci.carmel.ca.us prior to the meeting. With respect to written comments, please submit them at least 2 hours before the meeting to ensure they are provided to the legislative body and made part of the record. Comments received after that time and up to the end of the public hearing will be saved as part of the record but may not be provided to the legislative body prior to or during the public hearing.

The staff report and relevant documents will be available at least 24 hours in advance of the meeting on the City's website at <http://www.ci.carmel.ca.us> and found by clicking on "Government" and then "Meetings." The Planning Commission meeting will be broadcast live on the City's website at <http://carmel.novusagenda.com/agenda/public/meetings/responsive.aspx> and the City's YouTube Channel at <https://www.youtube.com/c/CityofCarmelbytheSea> and archived there after the meeting. For more information regarding Planning Commission meetings, please contact the Community Planning & Building Department at (831) 620-2010.


Housing Element Implementation Workshop
Citywide
The Planning Commission will hold a public workshop to review revisions to the Carmel Municipal Code as part of the 6th cycle Housing Element implementation. Revisions include, but are not limited to, removing regulatory barriers to multi-family housing construction. The Commission will discuss permitting, parking, density, incentives, and housing types.

City of Carmel-by-the-Sea
Anna Ginette, Director of Community Planning & Building

Publication dates: Feb. 14 & 21, 2025 (PC223)



BE PREPARED FOR EMERGENCIES
Register your phone number at
ALERTMONTEREYCOUNTY.ORG



PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the Historic Resources Board of the City of Carmel-by-the-Sea will conduct a Public Hearing on Monday, February 24, 2025, at 4:00 p.m., or as soon thereafter as possible. Immediately prior to the Public Hearing, the Board will visit some or all the project sites in person as part of a Tour of Inspection. Interested members of the public are invited to attend both the Tour and the Hearing.

THIS MEETING WILL BE HELD VIA TELECONFERENCE AND IN PERSON AT CITY HALL. The public is welcome to attend the meeting in person or remotely via Zoom; however, the meeting will proceed as normal even if there are technical difficulties accessing Zoom. The City will do its best to resolve any technical issues as quickly as possible.

To attend in person, visit the City Council Chambers at City Hall located on Monte Verde Street between Ocean and Seventh Avenues. **To view or listen to the meeting remotely,** you may access the YouTube Live Stream at: <https://www.youtube.com/@CityofCarmelbytheSea/streams>, or use the following link to view or listen to the meeting via Zoom teleconference: <https://ci-carmel-ca-us.zoom.us/j/85820552015?pwd=RwcwP1Ur8C4tImJkNjdnNRU1TXZMOPl.1>. **To listen to the meeting via telephone, dial +1 669-444-9171.** Webinar ID: **85820552015**. Passcode: **001916**.

All interested people are invited to attend via teleconference or in person at the time and place specified above to give oral or written testimony concerning this matter. Written comments may be submitted to the Community Planning & Building Department at City Hall located on the east side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, 93921, or P.O. Box CC, Carmel-by-the-Sea, California, 93921, or by emailing mwaffle@cbts.us prior to the meeting. With respect to written comments, please submit them at least 2 hours before the meeting to ensure they are provided to the Historic Resources Board and made part of the record. Comments received after that time and up to the end of the Public Hearing will be saved as part of the record but may not be provided to the Historic Resources Board prior to or during the Public Hearing.

The staff report and relevant documents will be available at least 72 hours in advance of the meeting on the City's website at <http://www.ci.carmel.ca.us> and found by clicking on "Government" and then "Meetings." The Historic Resources Board meeting will be broadcast live on the City's website at <http://carmel.novusagenda.com/agenda/public/meetings/responsive.aspx> and archived there after the meeting. For more information regarding Historic Resources Board meetings, please contact the Community Planning & Building Department at (831) 620-2010.

DS 24343 (Craney)
Carol Brock, Agent
Northeast corner of Camino Real and 12th Avenue
Block L; Lot 12, 14
APN: 010-273-006-000
Consideration of a Determination of Consistency with the Secretary of the Interior's Standards for a 75-square-foot addition and fenestration changes at the historic "Louise P. Murphy House" located at the northwest corner of Camino Real and 12th Avenue in the Single-Family Residential (R-1) District. APN: 010-273-006-000.

DS 24276 (Johnson)
Erik Dyar, Architect
Northwest corner of San Carlos Street and Santa Lucia Avenue
Block 143; Lot 31, 33, 35
APN: 010-165-044-000
Consideration of a Determination of Consistency with the Secretary of the Interior's Standards for a 323-square-foot detached garage and associated site improvements at the historic "Las Abuelas" property located at the northwest corner of San Carlos Street and Santa Lucia Avenue in the Single-Family Residential (R-1) District. APN: 010-165-044-000.

City of Carmel-by-the-Sea
Marnie R. Waffle, AICP, Principal Planner

Publication dates: Feb. 14, 21, 28, 2025 (PC214)



PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the Historic Resources Board of the City of Carmel-by-the-Sea will conduct a Public Hearing on Monday, February 24, 2025, at 4:00 p.m., or as soon thereafter as possible. Immediately prior to the Public Hearing, the Board will visit some or all the project sites in person as part of a Tour of Inspection. Interested members of the public are invited to attend both the Tour and the Hearing.

THIS MEETING WILL BE HELD VIA TELECONFERENCE AND IN PERSON AT CITY HALL. The public is welcome to attend the meeting in person or remotely via Zoom; however, the meeting will proceed as normal even if there are technical difficulties accessing Zoom. The City will do its best to resolve any technical issues as quickly as possible.

To attend in person, visit the City Council Chambers at City Hall located on Monte Verde Street between Ocean and Seventh Avenues. **To view or listen to the meeting remotely,** you may access the YouTube Live Stream at: <https://www.youtube.com/@CityofCarmelbytheSea/streams>, or use the following link to view or listen to the meeting via Zoom teleconference: <https://ci-carmel-ca-us.zoom.us/j/85820552015?pwd=RwcwP1Ur8C4tImJkNjdnNRU1TXZMOPl.1>. **To listen to the meeting via telephone, dial +1 669-444-9171.** Webinar ID: **85820552015**. Passcode: **001916**.

All interested people are invited to attend via teleconference or in person at the time and place specified above to give oral or written testimony concerning this matter. Written comments may be submitted to the Community Planning & Building Department at City Hall located on the east side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, 93921, or P.O. Box CC, Carmel-by-the-Sea, California, 93921, or by emailing mwaffle@cbts.us prior to the meeting. With respect to written comments, please submit them at least 2 hours before the meeting to ensure they are provided to the Historic Resources Board and made part of the record. Comments received after that time and up to the end of the Public Hearing will be saved as part of the record but may not be provided to the Historic Resources Board prior to or during the Public Hearing.

The staff report and relevant documents will be available at least 72 hours in advance of the meeting on the City's website at <http://www.ci.carmel.ca.us> and found by clicking on "Government" and then "Meetings." The Historic Resources Board meeting will be broadcast live on the City's website at <http://carmel.novusagenda.com/agenda/public/meetings/responsive.aspx> and archived there after the meeting. For more information regarding Historic Resources Board meetings, please contact the Community Planning & Building Department at (831) 620-2010.

DS 24300 (Casanova All the Way LLC)
David Solomon, Designer
Northeast corner of Casanova Street and 13th Avenue
Block 134; Lot 24 & 26
APN: 010-175-011-000
Consideration of a Determination of Consistency with the Secretary of the Interior's Standards for a 57-square-foot addition to the rear of the residence and the expansion of the front staircase at the historic "Connolly-Search House" located at the northeast corner of Casanova Street and 13th Avenue in the Single-Family Residential (R-1) District. APN: 010-175-011-000.

DS 24202 (Scherer)
Patrick LeMaster, Architect
Southwest corner of Lincoln Street and 10th Avenue
Block 114; Lot 1
APN: 010-182-014-000
Consideration of a Determination of Consistency with the Secretary of the Interior's Standards for the replacement of one kitchen window and five dining room windows at the historic "Thienes House" located at the southwest corner of Lincoln Street and 10th Avenue in the Single-Family Residential (R-1) District. APN: 010-182-014-000.

City of Carmel-by-the-Sea
Marnie R. Waffle, AICP, Principal Planner

Publication dates: Feb. 14, 2025 (PC217)

Gallery Mar gives artists new home

FIVE ARTISTS who have long displayed their paintings at Gallery North will be featured in an exhibit which opens Friday at Gallery Mar — a show that’s only possible because Gallery North closed its doors at the end of last year. The gallery operated for 20 years and specialized in

Art Roundup

By CHRIS COUNTS

postwar abstract expressionism and contemporary California abstract painting. “It was honestly disheartening when the owner, Barbara Kreitman, called six weeks ago to tell me that they had decided to close Gallery North,” said Thomas Cushman of Gallery Mar. “Its closing is a significant loss to the Carmel art scene.”

Now Gallery Mar will represent Kreitman, along with four others whose work has graced the walls of Gallery North — Sarah Healey, John Maxon, Ross Moore and Gustavo Torres.

Cushman said he’s excited and honored to represent the five artists. “We will begin this relationship right, with a show and a party,” he reported.

Gallery Mar, on Dolores between Ocean and Seventh, hosts a public reception to mark the opening of the exhibit Friday at 5 p.m.

No brush or easel

The Monterey History and Art Museum at Stanton Center welcomes an exhibit by photographer Michelle Robertson, whose striking images of women recall the work of painter John William Water-

house and the Dutch masters. While Robertson doesn’t employ a brush or an easel, her skill at using computers to enhance photos gives each piece the look of a centuries-old painting, along with a dreamlike quality. “Using a camera, a computer and my knowledge of Photoshop, I started creating images that expressed mood and feeling through color and texture,” said Robertson, who has lived for most of her life on the Monterey

Peninsula. “Sometimes my work is moody and thoughtful, or it can be whimsical and playful — either way I am hoping to bring you into my imagination and to tell you a little story.” Robertson is the niece of Nancy Dodds, who has long owned an art gallery on Eighth between San Carlos and Dolores. The Stanton Center is located at 5 Custom House Plaza. The show will be on display through April 27.

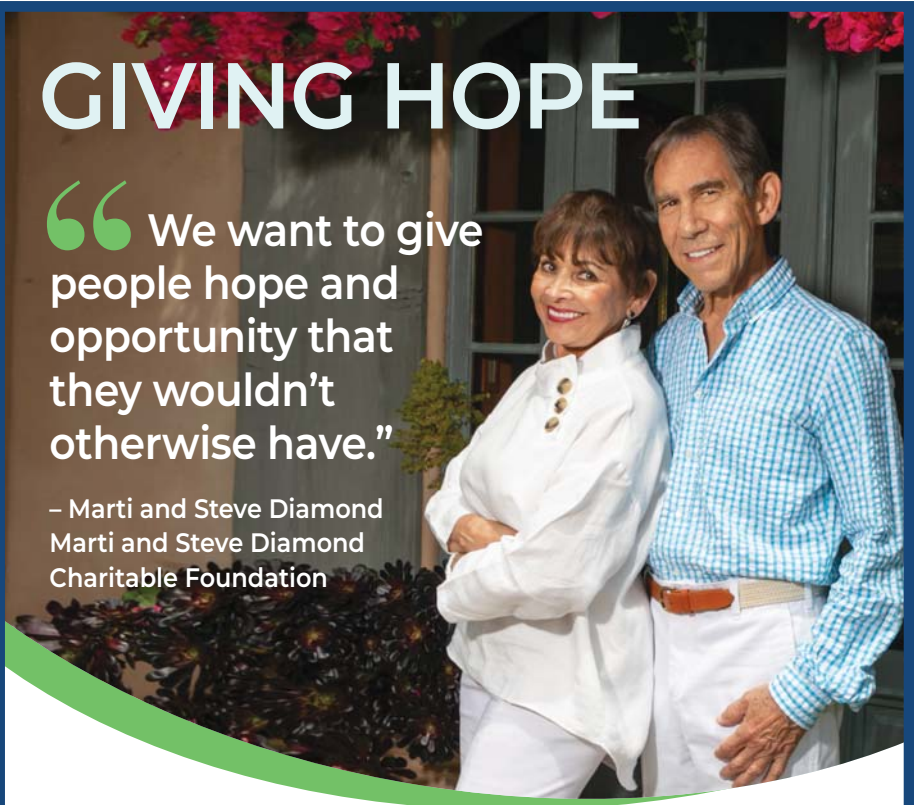


Painter Ross Moore’s “Untitled No. 2” is featured in a new show at Gallery Mar Carmel.

GIVING HOPE

“We want to give people hope and opportunity that they wouldn’t otherwise have.”

– Marti and Steve Diamond
Marti and Steve Diamond
Charitable Foundation



Marti and Steve focus on lifting others up through education and scholarships. They are involving the next generation as they work with the CFMC to plan their legacy of giving. **Read their story: cfmco.org/Diamond**

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PUBLIC NOTICES

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 25CV000542
TO ALL INTERESTED PERSONS: Petitioner, FELIPA MEDINA, filed a petition with this court for a decree changing names as follows:
A. Present name: FELIPA MEDINA
Proposed name: SOCORRO FELIPA QUINONEZ

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
DATE: March 25, 2025
TIME: 11:00 a.m.
DEPT: 13A
The address of the court is 1200 Agujito Road, Monterey, CA 93940.

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: *The Carmel Pine Cone*.

(s) Thomas W. Wills
Judge of the Superior Court
Date filed: Jan. 28, 2025
Publication Dates: Feb. 7, 14, 21, 28, 2025. (PC 204)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20250221
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: **CAMELLIA APARTMENTS, 145 Camellia Way, Modesto, CA 95354.**
County of Principal Place of Business: STANISLAUS.

Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: BYERLY FAMILY TRUST 3101 Hacienda Drive, Pebble Beach, CA 93953.
State of Inc./Org./Reg.: CA
This business is conducted by a trust.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 30, 2025.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). *I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).*
S/Susan Alene Byerly
Date signed: Jan. 28, 2025
This statement was filed with the County Clerk of Monterey County on Jan. 30, 2025.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of

(a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication Dates: Feb. 7, 14, 21, 28, 2025. (PC 206)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20250161
The following person(s) is(are) doing business as: **DMG GROUP, 286 LAS LOMAS DR, WATSONVILLE, CA 95076, County of MONTEREY**
Registered Owner(s): DANIELLE A. SANCHEZ, 286 LAS LOMAS DR, WATSONVILLE, CA 95076
This business is conducted by AN INDIVIDUAL

Registrant commenced to transact business under the fictitious business name listed above on NOT APPLICABLE
S/ DANIELLE A. SANCHEZ
This statement was filed with the County Clerk of Monterey County on 01/22/2025
2/7, 2/14, 2/21, 2/28/25
CNS-3885585#
CARMEL PINE CONE
Publication Dates: Feb. 7, 14, 21, 28, 2025. (PC 207)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20250055
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: **SALINAS VALLEY SEPTIC SERVICES, 16945 El Rancho Way, Salinas, CA 93907.**
County of Principal Place of Business: MONTEREY

Registered Owner(s): FABIAN MARTINEZ RIVERA.
This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on June 22, 2022.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/Fabian Martinez Rivera
Date signed: Jan. 9, 2025
This statement was filed with the County Clerk of Monterey County on Jan. 9, 2025.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of

Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication Dates: Feb. 7, 14, 21, 28, 2025 (PC 208)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20250238
Filing type: NEW FILING - with CHANGE(S) from the previous filing.
The following person(s) is (are) doing business as: **THE JACANA GROUP, 220 Dunecrest Ave. #A, Monterey, CA 93940.**
County of Principal Place of Business: MONTEREY

Registered Owner(s): BEN NURSE, P.O. Box 1267, Monterey, CA 93942.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 2009.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/Ben Nurse
Date signed: Jan. 31, 2025
This statement was filed with the County Clerk of Monterey County on Jan. 31, 2025.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication Dates: Feb. 7, 14, 21, 28, 2025 (PC 209)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20250120
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: **PREMIER JB ROOFING, 1715 Independence Blvd. #203, Salinas, CA 93906.**
County of Principal Place of Business: MONTEREY

Registered Owner(s): JONATHAN HERNANDEZ BOBADILLA, 1715 Independence Blvd. #203, Salinas, CA 93906.
This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/Jonathan Hernandez Bobadilla
Date signed: Jan. 15, 2025
This statement was filed with the County Clerk of Monterey County on Jan. 15, 2025.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of

the Articles of Inc./Org./Reg.: WON LIFE PHYSICAL THERAPY AND WELLNESS.

State of Inc./Org./Reg.: CA
This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 2, 2024.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). *I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).*
S/Michael Romiza, President
Date: Jan. 31, 2025
This statement was filed with the County Clerk of Monterey County on Jan. 31, 2025.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication Dates: Feb. 7, 14, 21, 28, 2025. (PC 210)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20250120
Filing type: ORIGINAL FILING.

The following person(s) is (are) doing business as: **PREMIER JB ROOFING, 1715 Independence Blvd. #203, Salinas, CA 93906.**
County of Principal Place of Business: MONTEREY
Registered Owner(s): JONATHAN HERNANDEZ BOBADILLA, 1715 Independence Blvd. #203, Salinas, CA 93906.
This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/Jonathan Hernandez Bobadilla
Date signed: Jan. 15, 2025
This statement was filed with the County Clerk of Monterey County on Jan. 15, 2025.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication Dates: Feb. 7, 14, 21, 28, 2025 (PC 212)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20250120
Filing type: ORIGINAL FILING.

The following person(s) is (are) doing business as: **PREMIER JB ROOFING, 1715 Independence Blvd. #203, Salinas, CA 93906.**
County of Principal Place of Business: MONTEREY
Registered Owner(s): JONATHAN HERNANDEZ BOBADILLA, 1715 Independence Blvd. #203, Salinas, CA 93906.
This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/Jonathan Hernandez Bobadilla
Date signed: Jan. 15, 2025
This statement was filed with the County Clerk of Monterey County on Jan. 15, 2025.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of

five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication Dates: Feb. 7, 14, 21, 28, 2025 (PC 211)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20250252
Filing type: ORIGINAL FILING.

The following person(s) is (are) doing business as: **ARMADOS CONSTRUCTION, 42 Stone #254, Salinas, CA 93901.**
County of Principal Place of Business: MONTEREY

Registered Owner(s): SERGIO ARMANDO MARQUEZ LOPEZ.

This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/SERGIO ARMANDO MARQUEZ LOPEZ
Date signed: Feb. 4, 2025
This statement was filed with the County Clerk of Monterey County on Feb. 4, 2025.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication Dates: Feb. 7, 14, 21, 28, 2025 (PC 212)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20250120
Filing type: ORIGINAL FILING.

The following person(s) is (are) doing business as: **PREMIER JB ROOFING, 1715 Independence Blvd. #203, Salinas, CA 93906.**
County of Principal Place of Business: MONTEREY
Registered Owner(s): JONATHAN HERNANDEZ BOBADILLA, 1715 Independence Blvd. #203, Salinas, CA 93906.
This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/Jonathan Hernandez Bobadilla
Date signed: Jan. 15, 2025
This statement was filed with the County Clerk of Monterey County on Jan. 15, 2025.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of

Lien Sale Auction Advertisement

Notice is hereby given that Pursuant to the California Self-Service Storage Facility Act, (B&P Code 21700 et. seq.) Auction to be held at 4:00PM on

March 5, 2025 at
www.selfstorageauction.com.

The property is stored at:
**Marina U Store Self Storage
475 Reservation Road
Marina, CA 93933**

Ginger Reeves
Christina Diaz Alvarado
Regina Depadua Redira
Timothy Chorjel

2/14/25
CNS-3894485#
CARMEL PINE CONE
Publication Dates: Feb. 14, 2025 (PC 215)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 25CV000687
TO ALL INTERESTED PERSONS: Petitioner, ANASTASIO GARCIA RODRIGUEZ, filed a petition with this court for a decree changing names as follows:
A. Present name: ANASTASIO GARCIA RODRIGUEZ aka ANASTASIO GARCIA RODRIGUEZ
Proposed name: ANASTASIO GARCIA RODRIGUEZ

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
DATE: March 25, 2025
TIME: 11:00 a.m.
DEPT: 13A
The address of the court is 1200 Agujito Road, Monterey, CA 93940.

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: *The Carmel Pine Cone*.

(s) Thomas W. Wills
Judge of the Superior Court
Date filed: Feb. 5, 2025
Publication Dates: Jan. 14, 21, 28, March 7, 2025. (PC 216)



**The Carmel Pine Cone office will be CLOSED
President’s Day — Monday, February 17**

**Legals must be submitted no later than 3 P.M.
Friday, February 14 (for publication Feb. 21)**



LOVERS KNOW BEST

LOVERS KNOW BEST: THE LIVE GAME SHOW FOR COUPLES!

COMING UP AT SUNSET CENTER...

**THURSDAY
FEBRUARY 20, 2025
8:00PM**

Celebrate Valentine's Day with the original, laugh-out-loud game show that explores the bond between romantic partners. Three couples compete in a variety of challenges to see which pair is most connected. Intriguing, a little provocative, and an absolute ton of fun, it's an entertaining way to see how REAL couples really relate.



KALANI PE'A

KALANI PE'A

**FRIDAY
FEBRUARY 28, 2025
7:30 PM**

Three-time GRAMMY Award Winner Kalani Pe'a is bringing the spirit of Aloha to our stage, featuring original and classic Hawaiian songs alongside bilingual (Hawaiian/English) arrangements of R&B classics.



LEAH BONNEMA

VELOCITY IRISH DANCE

**THURSDAY
MARCH 6, 2025
8:00 PM**

Back by popular demand, Leah Bonnema is a stand-up comedian, actor, and writer you know from *The Late Show with Stephen Colbert*. *The New York Times* said Leah is "one of the city's most consistently excellent young comics," and *The Scotsman* called her "a force of nature."

**MONDAY
MARCH 17, 2025
7:30PM**

Described by *The New York Times* as "a show for all ages, earnestly tracing the evolution of Irish dance while toying with tradition," Velocity Irish Dance is one step you won't want to miss!



VELOCITY IRISH DANCE

T I C K E T S O N S A L E N O W !

For the most up-to-date list of events and free community offerings, visit our website sunsetcenter.org.



CARMEL-BY-THE-SEA | SUNSETCENTER.ORG | BOX OFFICE 831.620.2048