

The Carmel Pine Cone

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April 12-18, 2024

TRUSTED BY LOCALS AND LOVED BY VISITORS SINCE 1915

Man is rescued, arrested after driving off wharf

By KELLY NIX

A FRESNO man fleeing from the police early Sunday drove his pickup truck off Municipal Wharf 2 in Monterey and into the Pacific Ocean before emergency responders rescued three passengers and the driver, who was arrested on suspicion of drunken driving and other charges and taken to the hospital for treatment of his injuries.

On April 7 at about 1:25 a.m., Monterey Police officers on foot spotted Martin Urroz, 21, in a Chevrolet Silverado truck turning right from Alvarado onto Del Monte, which

is one-way at that point, and driving the wrong direction. Shortly thereafter, an officer in a patrol vehicle spotted Urroz on Del Monte in the left-turn lane to the wharf and tried pulling him over.

“The driver pulled to the right of the wharf and stopped,” Monterey Police said. “As the police officer approached the vehicle on foot, the truck fled northbound toward the end of the wharf at a high rate of speed.”

After requesting backup, the officer called others for

See WHARF page 17A

Council approves state-mandated housing plan

■ Sunset parking lots, Vista Lobos designated for low-income

By MARY SCHLEY

THE CITY of Carmel on Monday became the first city on the Monterey Peninsula and the third in a 16-city region to approve its affordable housing program in time to send it to the California Department of Housing and Community Development for certification by the April 15 deadline. The plan, known as the “housing element” gives the city some control over new housing in the city while complying with state mandates for 349 new residences by the end of 2031.

At special meetings April 8, the planning commission and the city council — neither with unanimity — approved the plan.

Work on the updated housing element, which is part of the general plan, has been underway for the past year-and-a-half, with more than a dozen meetings, an ad hoc committee of council members Bobby Richards and Karen Ferlito, and consultants. After several revisions, on Friday, the city received a letter from the state declaring the document “in substantial compliance” with state law — a major milestone.

What was once unthinkable becomes the city’s new reality

Petition signed by 275

But the plan’s inclusion of three large city-owned properties — the north and south parking lots at Sunset Center and the lot at Vista Lobos — as potential housing sites drew objections from several residents. Michael Noakes called in to say a petition objecting to the plan had been signed by 275 people, though many of them live outside city limits, according to their reported zip codes. He asked the planning commission and city council to remove the lots from the housing plan.

But those properties are critical for meeting the numbers required by the state, according to planners. The three sites could accommodate 149 affordable units — 65 percent of the 231 required — but there’s no requirement or guarantee that any of those properties will be developed.

“They’re just identified in the plan as having potential,

See HOUSING page 20A

Convoys continue, viaduct planned at Highway 1 slide

■ Road could be open during repairs

By CHRIS COUNTS

NEARLY TWO weeks after a rock slide undermined a critical section of Highway 1 just south of the Rocky Creek Bridge, a strategy is taking shape to stabilize the road and install a one-way traffic signal at the site while a contractor builds a viaduct.

Only locals and essential workers are permitted to join convoys past a roadblock where Highway 1 meets Palo Colorado Road. But if Caltrans is successful with installing the signal and stabilizing the road, officials are hopeful

that tourists will be able to visit Big Sur while the aqueduct is under construction.

“Once the roadway’s edge is stabilized and we install a signal, we can open Highway 1 to one-way traffic,” Kevin Drabinski of Caltrans reported.

In the coming days, Caltrans plans to provide an estimate of how long it will take to complete the work along the edge.

Locals and workers can join convoys daily at 7 a.m. and 5 p.m., although Caltrans reported that Saturday’s convoys will be canceled due to a forecast of rain.

To make the convoys safer, the northbound lane has been widened, and a concrete barrier has been placed along the road’s centerline.

\$25 million cost

Speaking for Caltrans, Zeke Dellamas reported that construction could put a temporary pause on convoys at some point.

See HIGHWAY page 11A

WHEREFORE ART THOU, STREET VENDORS?

By MARY SCHLEY

WHEN IT comes to much ado about nothing, it’s hard to beat the brief panic of the local citizenry following the state’s passage of a law in 2018 requiring cities to allow street vending. The Carmel City Council moved swiftly to pass a wide range of rules restricting the carts and capped the number of permits at 10 for the street and three in Devendorf Park. But other than an artist who briefly sold her wares from a cart downtown, no street vendors have darkened the city’s sidewalks since the council passed its ordinance in early 2019, and today, only one of those 13 permits is active, according to associate planner Evan Kort.

Sally Larsen, doing business as Bowdee’s Shave Ice, holds a vending permit that expires March 22, 2025.

Of 13 original permits, only one is still active

Health and safety

The law signed in 2018 by then-Gov. Jerry Brown, Senate Bill 946, imposes limits on how local authorities, including cities, may control sidewalk vending. But the law allows cities to regulate them based on health, safety and welfare, so the city council adopted a temporary law in early 2019 and passed a permanent ordinance in 2021

See VENDORS page 15A

Commission, public embrace plans for new hotel

By MARY SCHLEY

FOLLOWING A hearing in which all but one of 19 speakers supported innkeeper Carrie Theis’ proposal to demolish her family’s Hofsas House on San Carlos Street and replace it with a new hotel designed by architect Eric Miller, the Carmel Planning Commission on Wednesday unanimously approved the project.

Theis, a former member of the city council, and her family have owned the hotel since its opening some 77 years ago, and she and architect Eric Miller initially explored the idea of remodeling but concluded the only feasible option is demolition and new construction. The buildings, one of which is four stories tall, sit on a steeply sloped property, and they don’t have elevators. The construction materials are outdated, it’s impossible to soundproof the rooms, much of the hotel doesn’t comply with current codes, and the driveway is very steep, among other problems, they have said.

Craftsman-inspired

Miller’s design features lower, more contemporary, craftsman-inspired buildings of stone, wood and glass and holds the number of rooms at 38. The historic house on the Dolores Street will be remodeled into two apartments and will continue to house an onsite manager. An underground parking

garage will contain 68 parking spaces to accommodate hotel guests — who will be required to valet park — and employees. A restaurant, bakery/café, spa, fitness center, pool and lounge will serve only hotel guests due to the residential-commercial zoning on the property.

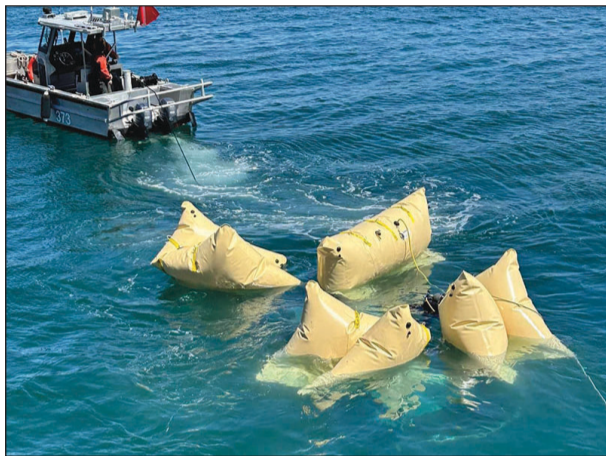
Theis and Miller held several community meetings

See HOFASAS page 14A



RENDERING/ERIC MILLER ARCHITECTS

In response to comments from the planning commission and the public, the architect reduced the height of the lobby of the proposed hotel by 3 feet.



Flotation devices are used to help bring a Chevy truck to the surface after a drunk man drove it off the wharf. A diver (right) inspects the wreckage after it was hauled from the ocean.



PHOTO/BILLY SNOOK

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Sandy Claws

By Lisa Crawford Watson

Finding home

Valentine is a soft, amber-colored standard Poodle with an equally soft, calm demeanor. But she wasn't always that way. Born in China and rescued from the streets by a woman gathering up all strays destined for someone's dinner table, she was skittish and couldn't be left alone. Even after her Carmel couple adopted the 1-year-old pup, she remained wary. She'd tear up the car if left inside and bark with a sense of abandonment when left behind at home.

Until Henna showed up. An equally soft, sweet, amber-colored standard, Henna belonged to a loving couple, one of whom fell ill, so they offered Henna as a companion to Valentine. This transfer of households seemed to soothe everyone. Particularly Valentine.

She never tore up the car again.

Henna, 6, and Valentine, 7, are inseparable. Together, they head down to Carmel Beach from their home at the north end of town every morning and every evening with their person, who works from home. They've come to expect the trek.

"Valentine is very intelligent and picks up on everything," her person said. "She knows exactly what's happening in the household. When I put on a pair of



shoes, she knows it's time for a walk. Henna's a little different."

Although she's also affectionate, approaching her people with licks and kisses, Henna's also wily.

"Henna has one flaw," her person said. "She's an escape artist. Even though I've put up a triple-layer fence, she finds a way to crawl under and out. She never goes far — I think she just likes to wander around. Because of this, the neighborhood knows her, and someone always brings her back."

Since Henna's previous people live nearby, there's a good chance she might be trying to find them, her person said. She seems to remember the love in that household, as well.

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**Peninsula
BUSINESSES**

MAY 24, 2024

Besides its history, culture, scenery and great weather, one of the things that makes the Monterey Peninsula so wonderful is its outstanding business community. But who are the hard-working people behind all those amazing shops, restaurants and service providers?

We will answer that question in our May 24 edition —

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Cal Poly student dies in Big Sur

By CHRIS COUNTS

A STUDENT at Cal Poly San Luis Obispo, Kenneth Taylor died in an accident in Big Sur Saturday. The Monterey County Sheriff's Office reported that his body was found at the base of a waterfall along Salmon Creek.

The waterfall is located just east of Highway 1 near the San Luis Obispo County line and can be seen by passing motorists.

A network of trails begins at the highway, and one path leads to the top of the waterfall. With access to Big Sur currently blocked by slides, the Salmon Creek area is a popular destination for hikers.

Studied engineering

A third-year mechanical engineering student from Richland, Wash., Taylor was a founding member of Cal Poly's Alpine Club and a trip leader for the school's Poly Escapes program. He was also an avid photographer.

"It is with heavy hearts that we share the news of Cal Poly student Kenneth Taylor's passing this past weekend," the school announced this week. "The university is in touch with Kenneth's family and is extending its full support to them and his friends. Our thoughts are with them as they

grieve their loss."

The school described him as "a person of incredible technical skill and even more incredible kindness, unmatched wittiness and a passion for adventure that could inspire anyone."

See ACCIDENT page 20A



Kenneth Taylor was hiking on south Big Sur coast near a waterfall when he suffered a fatal accident.

CHS ROCKIN' BOTS ON WORLD STAGE

PINE CONE STAFF REPORT

THEY WERE a wild card after collaborating with two top robotics teams to win the Monterey Bay Regionals at Seaside High School, and with just a few weeks' notice, members of Carmel High School's Robotics Team, The Rockin' Bots, learned they would be competing in the FIRST Robotics World Championship in Houston, Texas, April 17-20.

The team's two dozen students and their supporters, including parents and school organizations, are rushing to raise the estimated \$50,000 they need to cover flights, five-night hotel stays, the entry fee, transportation and food. Last year, the world championship reportedly drew 974 teams from 56 countries and nearly 50,000 attendees.

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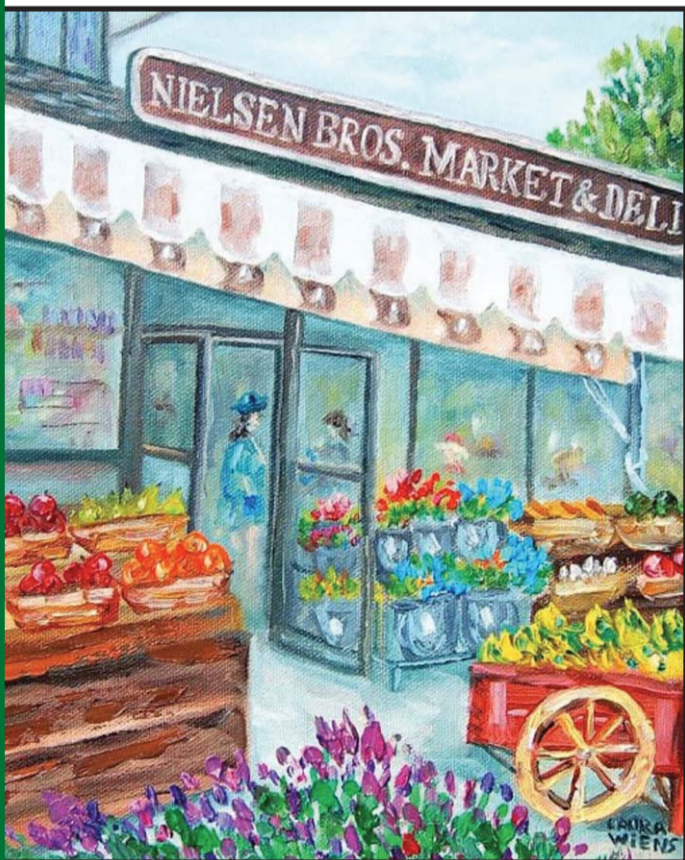
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Police & Sheriff's Log

A backpack full of alcohol bottles

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

THURSDAY, MARCH 21

Carmel area: Unknown subjects attempted to pry open the rear door of a business on Carmel Rancho Boulevard.

Carmel Valley: Country Club Drive resident found a drone on his property.

Carmel area: A 45-year-old male was arrested on Rio Road for vandalism, attempted battery on a peace officer and failure to register as a sex offender.

Carmel area: A 51-year-old male was suspected of committing assault with a deadly weapon against a 30-year-old female and a 31-year-old male on Highway 1.

FRIDAY, MARCH 22

Carmel-by-the-Sea: Adult male annoying a juvenile female at Dolores and Second. A 52-year-old male sent a 17-year-old female a message on Next Door asking her for her phone number. The male did not appear to

know the female was a juvenile until she told him. The juvenile blocked the male, and no contact had been made since the initial interaction. Still investigating to determine if a crime was committed.

Carmel-by-the-Sea: Investigated a phishing scam at Eighth and San Carlos.

Pacific Grove: Grocery store on Forest Avenue called police regarding possible ongoing fraud.

Pacific Grove: Homeowner on Gibson surrendered items for destruction.

Carmel Valley: Adult Protective Services referral alleging neglect at an East Carmel Valley Road residence.

SATURDAY, MARCH 23

Carmel-by-the-Sea: Report of sexual assault at San Carlos and 11th.

Carmel area: Deputies responded to a report of several vandalisms on Palo Colorado Road.

Pacific Grove: Informational report of a civil issue on Devisadero Street.

See **POLICE LOG** page 8RE in the Real Estate Section

RUGS & PILLOWS

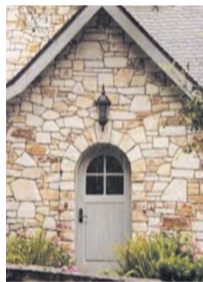
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The gavel falls



Verdicts, pleas and sentencings announced by Monterey County District Attorney Jeannine Pacioni

March 20 — A Monterey County jury found Jaime Bojorquez, 30, a resident of Salinas, guilty of numerous domestic violence felonies and of violating a criminal protective order. The jury found the defendant personally used a knife during one of the acts of domestic violence. In a subsequent hearing, Judge Andrew Liu found that Bojorquez has previously been convicted of a prior strike offense for stabbing someone with a knife and has previously been convicted of a felony domestic violence offense.

From 2019 to 2021, Bojorquez regularly and severely abused Jane Doe, his domestic partner. As a result, he was convicted for acts of domestic violence and violating a criminal protective order prohibiting contact with Doe. One of those instances resulted in Doe sustaining massive bruises on her face, neck and arms. In 2022, Bojorquez was sentenced to prison but served only half of his sentence because his criminal conviction for acts of domestic violence is considered non-violent under California law.

From prison, Bojorquez repeatedly called the victim in violation of the criminal protective order and was released from prison two

months later. Once he was released, he contacted Doe and promised her that he would be better, get clean and not engage in violence anymore. She believed him and took him back, as is common in relationships with domestic violence. Within days of being released, Bojorquez relapsed and began using drugs and physically abusing Doe again.

The current convictions arose from Bojorquez's conduct over the course of six months. He repeatedly became violent with Doe. Some of those incidents resulted in Doe sustaining visible injuries to her face and body. Many went unreported. Doe explained that sometimes she didn't report these acts to law enforcement due to her frustration with the criminal justice system which repeatedly allowed him to be immediately released from jail after most of his arrests. She also expressed frustration at California's lax sentencing laws which gave Bojorquez "half-time" credits as a "non-violent" offender allowing him to have early releases, even though he was violent. For example, Bojorquez pointed a kitchen knife at Doe and

See **GAVEL** page 15A

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Charges for DUI school track driver

By KELLY NIX

THE MONTEREY man police said was drunk when he drove his SUV onto the Pacific Grove Middle School track last month had at least two-and-a-half-times the amount of alcohol in his blood than allowed by law, a criminal complaint alleges.

According to the Pacific Grove Police Department and Pacific Grove Unified officials, on March 14 before 1 p.m. Michael Wood, 36, drove his Ford Expedition half-way around the middle school track before departing. Nobody was injured, although kids were on the field at the time. Police said that after officers stopped Wood in his vehicle a short time later on Hillcrest Avenue, he experienced a "medical emergency" and was transported to the hospital.

A criminal complaint filed against Wood in Monterey County Superior Court charges him with driving under the influence of alcohol, driving with a blood alcohol level of .08 or higher and an enhancement that the alcohol level was .2 percent or more.

"It is further alleged as to the above charged with driving under the influence counts that Michael David Wood's concentration of blood alcohol was 0.20 percent

by weight or more," said the criminal complaint filed by Monterey County Deputy District Attorney Matthew L'Heureux on March 22.

Wood was issued a notice to appear in a Salinas courtroom May 1 for his arraignment and was warned that authorities would issue a warrant for his arrest if he didn't show.

More security

Interestingly, Wood was not charged with trespassing onto school grounds. Asked about the omission, L'Heureux said that the agency that filed the case — Pacific Grove Police Department — did not recommend the charge.

"The district attorney's office did not receive a request from the agency to file any trespassing charges relating to this incident.

Pacific Grove Police were asked why trespassing wasn't among the recommended charges for Wood. A commander told The Pine Cone that "the incident you are referring to did not meet the elements for the crime of trespassing."

School district officials plan on installing a permanent barrier at the entrance to the track and performing other measures to restrict vehicle access.

Security guard hits kid on bicycle

PINE CONE STAFF REPORT

AN OFF-DUTY security guard intentionally hit a kid riding a bicycle in the parking lot at Del Monte Center on Feb. 9 and then fled, according to Monterey Police Lt. Gabe Kaster, because he was frustrated the youth and others were refusing to leave. MPD released the information Thursday after completing its investigation.

At the scene of the accident, witnesses identified the suspect as Stephen Hermida, 28, of Salinas and described his vehicle.

"MPD officers determined that the suspect worked as a security guard at the Del Monte Shopping Center but was not on duty at the time of the incident," Kaster said. "The investigation revealed that the suspect intentionally hit the juvenile victim with his vehicle because the victim and his friends refused to leave the Del Monte Shopping Center parking lot."

As a result, the boy "suffered a serious but non-life-threatening injury," according to police. Hermida was arrested Feb. 13 and booked into county jail.

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Council sides with homeowners

By MARY SCHLEY

THE FOUNDATIONS and walls can stay.

That was the happy verdict from the city council last week for Carmelo Street homeowners who were told in January they had to rip out new foundations and walls because they had been built in violation of setbacks. Rather than backing the planning commission's decision to enforce a rule prohibiting the demolition and reconstruction of parts of the house that don't conform with the code, council members agreed with the owners and their architect, who argued the work was more akin to repairs and should be allowed.

Jim and Marion Melani's proposed remodel was considered simple and was approved by the planning department in October 2021. They were warned that walls that didn't comply with existing law because they were too close to the property line "must remain in place," and that if those nonconforming sections were demolished, they would have to be rebuilt to meet the current rules.

Red-tagged

During months of construction, however, many of the walls were torn down and rebuilt where they were, in part because of damage from dry rot, water intrusion and termites, according to the architect and contractor. After the building inspector discovered that construction had far exceeded what was approved in the building plans, he issued a stop-work order last October.

The planning commission decided the work constituted a demolition because

more than 50 percent of the house had been torn down, and ordered the Melanis and their team to rip out the new construction and submit revised plans.

The couple last Tuesday asked the city council to overturn that decision, but assistant city administrator Brandon Swanson



PHOTO/COURTESY KRISTA OSTOICH

During renovation of a neglected house, dry rot, water intrusion and termite damage were uncovered that required reconstruction, which the city council agreed did not constitute demolition.

recommended the council back the commission, which is typical in such hearings. Had the architect and contractor told the planning department about the rot and other issues they discovered, they might have been able to come to a resolution on what to do about it, rather than just proceeding with rebuilding, he said.

'Personally devastating'

"Obviously, the nonconformity was not increased," attorney Krista Ostoich argued at the April 2 meeting, adding that the city has not applied such a strict interpretation to other projects. "The result will be that we'll have more complete demolitions all the way to the ground and redesigned,

See WALLS page 21A

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Question for steelhead group: How important is Cachagua Creek?

By CHRIS COUNTS

TURNING 50 this year, the Carmel River Steelhead Association is stepping up its efforts to save young steelhead in one of Carmel River's most important tributaries, Cachagua Creek.

According to the group's conservation chair, Brian LeNeve, Cachagua Creek has the potential to help boost steelhead runs in Carmel River because it's the river's longest viable tributary.

"It has at least 12 miles of good steelhead spawning and rearing habitat," LeNeve explained.

But how important the river is to the fish's survival is an open question.

"We're trying to prove two things,"

monitor the number of steelhead that make it all the way up Cachagua Creek to spawn.

In recent years, staff from the National Marine Fisheries Service and the Monterey Peninsula Water Management District, along with volunteers from the group, have been tagging steelhead very much the same way a pet is chipped. And in late February, a tag reader was set up along lower Cachagua Creek. As the fish swim beneath the antenna, the reader records the information on their tags.

Just like chipping a pet

Within 36 hours of the tag reader's installation, it captured its first reading.

Because the date of the reading was Feb. 29 — 2024 is a Leap Year — and the Latin root of "salmon" translates into "to leap," the fish was named "Leaper" and made an unofficial mascot of the group.

Leaper, it turns out, is no rookie at spawning and rearing. In fact, according to CRSA vice president Frank Emerson, she has survived three ocean journeys, making her a "rare fish."

"This fish was tagged at the counting weir in the lower Carmel River in 2022 and was a 24-inch female presumably on her first migration back from the ocean," Emerson said.

For many years, the group has rescued young steelhead during the summer from drying tributaries like Cachagua Creek.

Because Cachagua Creek has at least a

See **STEELHEAD** page 21A



PHOTO/CARMELO RIVER STEELHEAD ASSOCIATION

A device that was set up along Cachagua Creek will give researchers and advocates valuable information about local steelhead migrations.

LeNeve explained. "How valuable is Cachagua Creek to the overall fishery, and do fish rescues work?"

To answer those questions, the CRSA is using state-of-the-art technology to

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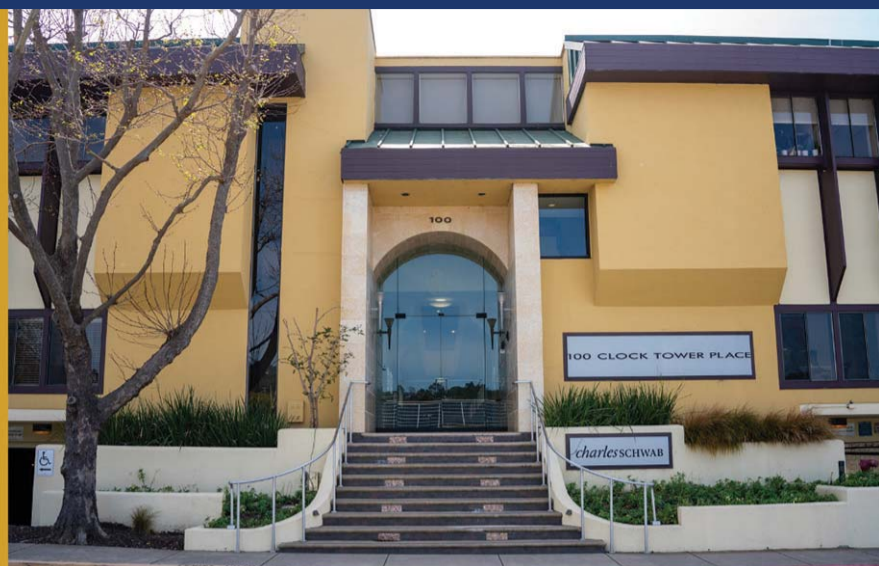
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Restaurant also doesn't have biz license

By KELLY NIX

THE OWNER of a Pacific Grove restaurant who hasn't paid her sales taxes also doesn't have a business license for the establishment, according to city records.

Liz Jacobs, owner of Wild Fish on Lighthouse Avenue, leads the city-sanctioned Downtown Business Improvement District board, or BID, which holds marketing events to draw more people to P.G.

But Jacobs, the chair of the board, has not remitted business license tax for the restaurant at 545 Lighthouse for two fiscal years — even though the group she heads pays for its programs with the same tax dollars.

"There were no business licenses issued to Wild Fish restaurant in fiscal year 2022-2023 and fiscal year 2023-2024," P.G. finance manager Lori Frati told The Pine Cone.

The BID's programs are funded via a 35 percent assessment of annual business license taxes. Licenses range from \$15 to \$3,000 and are based on a portion of gross sales. The tax is due July 31.

Must pay

The city's municipal code is clear that the tax must be paid, stating, "It is unlawful for any person to transact and carry on any business in the city without first having procured a license from the city and paying the prescribed tax."

Jacobs obtained licenses in 2018, the year Wild Fish opened in Pacific Grove, through June 30, 2022, Frati said. Jacobs joined the BID board in August 2020.

While Jacobs' position on the BID board is seemingly troublesome because of the two-year tax delinquency, it's unclear if she'll face any consequences. Her term expires June 2026, according to the city.

Jacobs is also vice chair of the city's economic development commission.

The seven-member BID board is elected by "members located in the downtown district," and is approved and appointed by the city council.

There are 360 member-businesses licensed to do business downtown.

'Complaint basis'

There are penalties for not paying. The municipal code states that "the collector shall add a penalty of 25 percent of said license tax on the first day of each month after the month in which due, providing that the amount of such penalty to be added shall in no event exceed 50 percent of the amount of the license tax due."

Jacobs did not respond to questions from The Pine Cone, including why she did not pay the tax, and if she planned to remain on the two city boards.

Community development director Karen Vaughn told The Pine Cone that the city investigates those who don't pay on a "complaint basis," and that

the goal is to gain compliance, not to shut businesses down.

"If we receive a complaint about a particular business and find out they do not have a current business license, we contact the owner and advise them that they need to obtain a license," Vaughn explained. "More times than not, they comply and no other action is required."

The license issue is the latest challenge for the owners of Wild Fish, who in February lost the fight to retain a dining parklet in front of their restaurant, and, as of two weeks ago, owed nearly \$127,000 in taxes, including sales tax — money they collected from customers but did not remit to the state's tax authority.



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Sisters launch solar power fundraiser

By CHRIS COUNTS

A LANDMARK along Highway 1 just north of Point Lobos since 1931, the Carmelite Monastery of Our Lady and Saint Therese has announced plans to install a \$400,000 solar energy system.

“We’re looking toward the future,” the monastery’s Mother Teresita Flynn told The Pine Cone. “God gave us the sun and gave man the wisdom how to use the energy. We have a perfect place for it in a ravine next to the monastery that faces south and gets sun all day. It seems to me that solar energy is a good way to go forward.”

Flynn called the installation an investment in the monastery’s future, and she’s hopeful the new electrical system will lead to lower utility costs.

“Our electrical bills are astronomical,” she reported.

So far, about \$100,000 has been raised to pay for the new system — to come up with the balance, the monastery has launched a fundraising campaign. To make a donation, visit carmelitesistersbythesea.org.

The project to install the solar system just began and is expected to be completed

in September when PG&E delivers a new transformer.

The monastery opened six years after the monastic order arrived on the Monterey Peninsula in 1925. The sisters lived at a temporary site at Carmel Point while they waited for construction on the monastery to be completed. Today, it is a popular destination for locals and visitors.

“People come here all the time to pray and experience the beauty of the chapel. Flynn explained. “People come here to feel peace and solace — it’s really an asset to the community.”

A concert, too

Besides upgrading and modernizing the electrical system, the sisters are getting ready to welcome a concert by a boys choir from Lyon, France, Les Petits Chanteurs de Saint-Marc (The Little Singers of Saint Marc). The concert is set for Thursday at 11 a.m. While the event is free, donations are encouraged.

The sisters are also making preparations to celebrate the monastery’s 100th birthday next year.

“We hope to start our second 100 years with solar energy,” Flynn added. “It looks like it’s going to be possible.”

The Carmelite Monastery, which overlooks its namesake beach, needs solar panels, the sisters who live there say, because of “astronomical electric bills.”

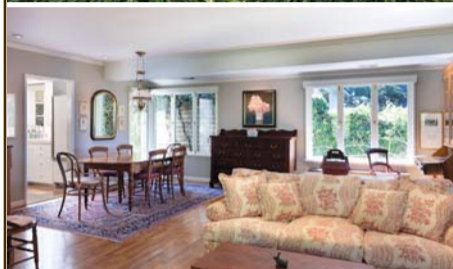


PHOTO/PINE CONE FILE

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Changes in leadership at Carmel Foundation, chamber

By MARY SCHLEY

HOLLY ZOLLER, president and CEO of the nonprofit Carmel Foundation, will be succeeded by Kim Stemler, who has overseen the Monterey County Vintners & Growers Association for the past 11 years.

Also this week, the Carmel Chamber of Commerce announced Kati Enea has been appointed as its new executive director, replacing short-timer Lance Wills, who served less than a year before leaving the chamber last December.

"It is very bittersweet, because I love the wine industry," Stemler said, but her experiences working on other endeavors during the Covid pandemic exposed

her to the satisfaction of helping not just businesses and an industry, but individuals in need.

"When I did all of that community work — first I was helping the wine industry and then helped a broader community get vaccinated and tested, whatever group needed it — I felt so fulfilled in my heart, even though I was exhausted," she explained. "And I want to be of service."

'Shared passion'

While many have protested her decision to leave, they've also acknowledged the importance of the organization she'll be heading as of May 1.

While she's still working for vintners and growers group and will help it find the right person to replace her, Stemler will be spending the next couple of weeks alongside Zoller at the foundation before taking

her new post.

"The first thing is to just get settled in and get to know the staff and the board, and recognize I am the low person on the totem pole coming in," she said. Stemler



Kati Enea



Kim Stemler

also acknowledged Zoller's investments of time and emotion in the foundation over the past several years.

She said she'll miss the wine industry and the many special people who are part of it. "Working alongside each of you in our shared passion for the wine industry has been an incredible honor and privilege," she said in her announcement of her impending career change. "The warmth, camaraderie and unwavering support that I have experienced from this community have made my time here truly unforgettable."

Zoller, who joined the foundation in late 2017, said she and her husband — the longtime general manager at Tehama — plan to retire to a home they own on the north coast of Oregon.

See **LEADERSHIP** page 21A



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Jerit Davis, DDS

HIGHWAY

From page 1A

“We’ll be trying to minimize any impacts to the community,” Dellamas said. “But at some point we may need to do closures — the viaduct will require rather large supporting elements and larger drilling equipment. I would expect some modest impacts in the future when that gets going.”

The viaduct across the slide area will cost an estimated \$26.7 million to complete. Caltrans says just stabilizing the existing road will cost about \$8 million.

Locals only for now

The effort to stabilize the edge of the southbound lane involves drilling holes for “rock dowels,” which are like rebar. Currently, workers are installing the dowels vertically. Once that task is done, a crane and a crew will start what Drabinski called “the longer phase of work,” which involves installing dowels horizontally into the hillside. That phase will require a crew and its drilling equipment to hang off the edge of the road in a basket.



PHOTO/CALIFORNIA HIGHWAY PATROL

Work crews are using heavy equipment along Highway 1 in Big Sur to stabilize the road where it’s been undermined.

When the horizontal dowels are installed, shotcrete will be sprayed on the vertical face of the site to add more stability.

Jessica Madueno of the California Highway Patrol reported that 500-600 vehicles are taking convoys past the slide every day.

“Officers are screening each vehicle,” Madueno said. “About 50 a day are visitors heading south that we turn around.”

Chief Matt Harris of Big Sur Fire noted that calls for help have increased since the road closure, and that his agency has shuttled several medical patients through the slide site by gurney.

While the shuttles continue, the Monterey County Sheriff’s Office Wednesday lifted the evacuation

See CONVOY page 23A



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Total eclipse leaves locals in the dark

By MICHAEL TROUTMAN

IN A pilgrimage to experience what many feel is the greatest show on earth, Monterey Peninsula locals along with millions of others from around the country gathered along the relatively narrow path of totality through Texas, Arkansas, Missouri, Indiana, Pennsylvania, New York and New England Monday for the total solar eclipse.

Laurie Severs lucked out with a front-row seat at her new home in Ohio after living on the Peninsula for 30 years. "The only word I have for my total eclipse experience is 'profound,'" said Severs.

"It was exciting to see the moon slowly aligning in front of the sun as the temperature dropped and light began dimming. When totality occurred, we were plunged into a thrilling darkness that almost defied description, for almost four minutes."

Detour

Karen Letendre of Carmel detoured to Dallas on the way home from a trip to South America after being wowed by totality in Oregon in 2017.

"We gathered at the Ross Perot Museum in downtown Dallas where we joined about a thousand other people," she said. "It was

a wonderful way to experience the eclipse with live music, expert commentary and the opportunity to see one of nature's most amazing events. When totality occurred, there were gasps and cheers, and the sense of us joining together was unforgettable."

All alone

Another local who traveled to Texas for the eclipse was Pine Cone publisher Paul Miller, who was in the hinterlands between San Antonio and Dallas when the big moment came on Monday just after 1:30 p.m.

"I was driving north for two hours to try to stay ahead of the clouds, but when totality hit, the show was amazing," Miller said.

"And just like the eclipse in Tennessee seven years ago, I managed to see it with almost nobody else around."

Tammy FireFly, based in Las Vegas, is an aerialist and fire performer who has worked with Cirque Du Soleil and been seen on TV shows here and in Europe. Her eclipse journey brought her to the Earth Stage at the Texas Eclipse Festival to perform for an audience of thousands.

"Creating innovative art and sharing my passion during such a powerful solar alignment was a highlight of the festival," she said. As far as totality itself, like everyone

else, FireFly was floored and somewhat at a loss for words and so simply said, "stunning and mind-blowing!"

Johnny Valdez was the manager of the Earth Stage where FireFly performed and has worked stages at similar, but much smaller, festivals locally, such as Big

Surreal and The Top, as well as providing sound and lighting services for events like the Big Sur Fashion Show and Big Sur Food & Wine.

"The eclipse festival was a grand

See **ECLIPSE** page 21A



PHOTOS/MICHAEL TROUTMAN, DMT IMAGING

Numerous Peninsula residents were in various parts of the country for Monday's solar eclipse, including at the Texas Eclipse Festival (left and above) where the clouds parted just long enough for the sun to put on quite a show, including not only the corona but several huge solar flares. (above left).

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HOFASAS

From page 1A

and received feedback from those, as well as from the planning commission at a preliminary review last December. Responding to comments from planning commissioners, they reduced the height of the lobby building by 3 feet, submitted a parking and traffic study, and added a driveway on Third Avenue to accommodate a Dolores Street resident who was concerned about traffic impacts on his street.

Principal planner Marnie Waffle recommended the planning commission approve Theis' plans.

Legacy

Theis told commissioners and the public at the April 10 meeting that she's grateful her family has been part of Carmel for the past 75 years and that the new hotel "will let us continue that legacy."

"We've put a lot of thought into this project," she said,

and asked those who oppose it to put themselves in her shoes and acknowledge the shortcomings of her aging hotel.

"I've done a great job with my grandmother's vision," she said. "But now it's time for a change."

Theis also noted that Carmel hasn't seen a new hotel built since the mid-1960s.

Residents, hoteliers, restaurateurs and other business owners came out to show their support. Former city councilwoman Carolyn Hardy observed that "there are many things to like about this project," including the low-scale buildings that step down along the sloped property and an architectural style influenced by the craftsman style and colors.

"There isn't a thing I would change about this design," she said.

Resident and community activities commissioner Donna Jett urged commissioners to consider the benefits of having a new hotel on one of the town's main arteries, and several neighbors praised Theis and her proposal, too.

Neighbor Eric Lamison said he was "literally thrilled" that Theis and the architectural team heard his concerns about traffic on Dolores and invited him to discuss potential solutions.

"I think they've done a great job engaging the community," he said. "Obviously, we're going to be pretty impacted by the construction, and that's life."

"I think what Carrie and her family are going to do will

enhance what we all love," commented resident David Gomez, and Bettylou Kullas, who lives on Monte Verde Street, said it would be "an absolutely exquisite addition."

Don't want progress

Stationary Restaurant owner Anthony Carnazzo praised Theis. "I feel like Carrie could teach a master class on citizenry, what it means to be a good citizen, what it means to be a good neighbor and what it means to be a hospitality professional," he said.

And Pam Sheppard, owner of the nearby Horizon Inn and the Ocean View Lodge, commented that the town is fortunate that Theis and her family didn't simply opt to sell their hotel and land to an outside developer. "This is someone we know and love who has contributed her time and energy over and over again," she said.

Resident Cindy Lloyd expressed similar sentiments.

Only Neal Kruse, founder of the Carmel Preservation Foundation with historic resources board member Karyl Hall, condemned the design. "We do not want progress," he said. "We do not want the most modern-looking hotels." While he was alone in his views at the meeting, residents Mike Cate and Carolyn White objected in writing, while several others sent letters of support.

Commissioners found nothing to quarrel with in the design.

"I fully support the project," commissioner Erin Allen said. "It meets all of our guidelines and all of our requirements." She described the proposal as "thoughtful."

Commissioner Robert Delves said its architectural style is "rooted in the past with a sense of moving forward," and chair Michael LePage said it's reminiscent of the Frank Lloyd Wright house on Scenic Road.

"One of the beautiful things about this project was there was incredible support here for this project on so many levels," he said. "There were so many great comments."

Without much additional discussion, the planning commission unanimously approved the plans for the new hotel. Commissioner Stephanie Locke had to recuse herself because she lives nearby.

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VENDORS

From page 1A

that includes a number of restrictions.

At the time, the Carmel Residents Association and others pleaded with the city council and the mayor to push back against the state law in Sacramento.

So many rules

Vendors can't sell on sidewalks narrower than 10 feet, on any public property that doesn't meet the definition of a sidewalk, or on Carmel Beach, the Del Mar parking lot, the Scenic Pathway or Mission Trail park. They can't be within 100 feet of the police and fire stations or within 50 feet of the farmers market or any special event, the monuments in Devendorf Park or another vendor. They also can't set up within 5 feet of business entrances or display windows, fire hydrants, intersections, certain parking zones, driveways or alleys, trashcans, bike racks, benches, bus stops or restrooms. Their signs must be fairly small and simple, their carts can't exceed specific dimensions, and they can't use any electricity or water they don't own. They must provide their own trash receptacles. Selling "formula food" — aka fast food — and souvenirs is prohibited, and vendors must hold business licenses and liability insurance.



PHOTO/PINE CONE FILE

Artist Alyson de Guigne set up her cart on Ocean Avenue a few times, but her permit for sidewalk vending has since lapsed.

Those who snapped up the licenses as soon as they were offered in 2019 included Carmel Bakery owner Rich Pepe, Surf N Sand and Bruno's owner Ryan Sanchez, La Bicyclette Restaurant owner Gaston Georis (who has since died), son Gabe Georis, artist Alyson de Guigne, restaurateur Faisal Nimri, Pacific Grove business owner Faris Nemri, Carmel resident Loie Al Nimri, restaurateur Bashar Al Sneeh, and former Carmel Mayor Steve Dallas. Most said they planned to sell food.

"Most of the original permit holders did not actively pursue renewing their permits when the original permit expired" in March 2021, Kort said. "Ultimately, only two of the original permit holders, including Sally, renewed." The other to renew her permit was de Guigne.

De Guigne was also the only seller who tried to peddle her artwork downtown, and at the time, she reported being harassed by the owners of brick-and-mortar stores who resented her presence. Her vending permit lapsed on March 18, 2022.

One newcomer has since obtained a license — Connie Glass — but it expired Jan. 27, and "a renewal has not been received to date," Kort said.

GAVEL

From page 4A

threatened to stab her if she didn't stop screaming after he physically abused her. She reported this incident later that day.

Bojorquez eluded capture by law enforcement for months as he would often run from the police when found. On Sept. 5, 2023, he was finally arrested by Salinas Police officers when they found him hiding under a pile of boxes and garbage in a dirty motel room after they chased him to that location.

Liu will preside over the sentencing on June 7. Due to his prior criminal history, which includes stabbing another person with a knife repeatedly, Bojorquez's maximum possible sentence is 17 years, eight months in prison. However, even though he stands convicted of felony domestic violence and violating a criminal protective order with violence while personally using a knife, these offenses are deemed "non-violent" under California law. As a result, even if he is sentenced to the maximum possible term, Bojorquez will be eligible for "non-violent" parole in a matter of a few years and, if he is not paroled, likely will only serve half or less than half of his prison sentence because under California law these crimes are considered "non-violent." This result, created by Prop 57, was a reason Doe cited for not reporting some of the crimes Bojorquez perpetrated upon her. She did not feel the system would adequately protect her.

The case was primarily investigated by DA Investigator Alicia Cox.

Photographer celebrates bay with shows, talk

By CHRIS COUNTS

NATURE PHOTOGRAPHER Frans Lanting makes his home in Santa Cruz, but he's been busy lately on the south side of Monterey Bay.

Not only is an exhibit of Lanting's photographs currently on display at CSUMB, but another show opens May 2 at the Monterey Museum of Art — and Lanting and his wife, Chris Eckstrom, present a talk at Sunset Center May 7.

All three events are centered around a book by Lanting and Eckstrom, "Bay of Life: From Wind to Whales," that was published two years ago. Through words and images, it explores "the wonders of one of Earth's natural crown jewels, Monterey Bay."

"We know of no other place in the world where land and sea connect in such an extraordinary way," the authors wrote.

At Sunset May 7

Lanting called the book a "story of hope." In it, he and his wife observe "human occupation and environmental impacts."

The display of Lanting's photographs at CSUMB is in the College of Arts, Humanities and Social Sciences art gallery and continues through July.

The show at the Monterey Museum of Art, 559 Pacific St., "is a call to action, inspiring stewardship of our natural world," according to the museum. The photographs will



PHOTO/FRANS LANTING

Frans Lanting, who captured this striking photo, has a show at CSUMB and another coming soon to the Monterey Museum of Art.

be on display through Aug. 18.

The May 7 talk at Sunset Center in Carmel starts at 7 p.m. Lanting and his wife will be introduced by former Congressman Sam Farr. Tickets start at \$46 for adults, \$19 for seniors, active military and kids 7-17, and \$14 for those under 6. A limited number of free tickets are available for CSUMB students — call (831) 620-2048 for details.

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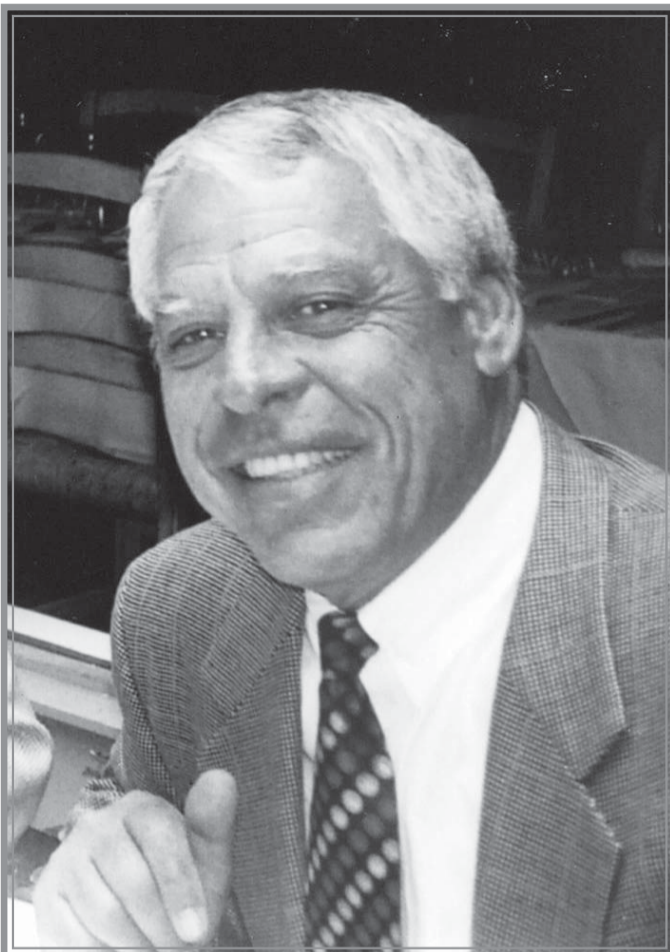
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WILLIAM (BILL) AUGUST FREEMAN

William August Freeman (Bill) passed away with peace and gratitude at his home in Carmel, California, early Easter morning, March 31st, 2024. He was surrounded by love and care from his children, son-in-law and wife, Cathleen.

He was born in San Francisco on July 15th, 1932, at the start of the Great Depression. He was taken home to Fairfax, California by ferry, as the Golden Gate Bridge did not yet exist. An empty dresser drawer served as his makeshift crib. His first true home was a one-room cabin with no running water or heat. As younger brothers Ron, Dennis, and Tom arrived into his life, his family made their way to a home on an orchard in Santa Clara. As a child, Bill worked the orchards before the sun came up, walked to school after morning labor and returned after school to work the fields until sundown.

At the age of 17 he moved with his parents and brothers to Smith Valley, Nevada. He graduated, along with his nine other classmates in 1950. He enlisted in the United States Air Force and became a high speed radio operator, sending and receiving Morse code. His nickname, "THE FOX," was picked up during his time in the Korean War, as his Radio Code Identity was "F-'O'-'X.'" The name stuck.



Following his time served in Korea, he worked in Nevada at the Anaconda Copper Mine. He later worked as a Cowboy for a cattle ranch until he decided to attend San Jose State University. He completed a degree in entomology and chemistry, the first in his family to attend and complete college.

He was hired by FMC corporation as an entomologist. Seven years later he was the director of marketing for all 23 of FMC's companies that included 63,000 employees. It was on a business flight from Atlanta to New York City that he met a flight attendant, Cathleen Collins. She quickly became the love of his life. They were married within five months of meeting and remained so for 55 years, 11 months and four days.

On the day Bill married Cathleen, he accepted a new job for a farm machinery company in the San Joaquin Valley. He flew the company Cessna 206 around California to make sales calls, sometimes with Cathleen along for the ride.

In 1971 Bill took a chance on a dream of becoming his own boss. He moved Cathleen and their 1-year-old son, Billy, to Mariposa, California. He opened a real estate office in the small mountain town, outside the gates of Yosemite National Park. He was an original co-founder of Yosemite Bank and remained director and chairman of the board for 22 years. On July 15th of 1982, his 50th birthday, he gave his corporation to his employees and retired. He took up the hobbies of golf, crafting oak furniture, and began to travel the world with his wife and many friends.

After years of owning a vacation home in Carmel, Bill and Cathleen made the move to become permanent residents of the Monterey Peninsula. Their children, William (Billy) and Anne are both graduates of Robert Louis Stevenson School.

Bill had two previous children, prior to his marriage to Cathleen, Ken and Elizabeth. Both passed away, three years apart, each at the age of 49. In the face of the unimaginable, Bill continued to bravely love, live, bring joy, value life and be grateful for each day.

With all of Bill's accomplishments, the word most often used to describe him is "funny." He was knockdown, drag out, hilarious, with a sharp wit that he was still using on his dying day. At the age of 86 he earned \$1,500 as the headline comic for a Dental convention in San Francisco. He managed to do a 45-minute set and had everyone in stitches from beginning to end.

At the age of 91 he continued to inspire us. He remained fiercely sharp, finishing the NY Times Crossword puzzles, beating us all at Jeopardy, adopting the latest technology, using ChatGPT to write poems for his loved ones, and much to the amusement of his grandchildren, showing them the latest apps and cool things to see on TikTok.

He was filled with charm, charisma, humor, talent, intelligence, generosity and kindness. Above all of those admirable qualities, he was the most rock solid, dependable person you could ever have in your corner. His lifelong motto could be seen in a sign he had made that hung above his desk for 50 years. It said "Let's do what we say we'll do." When asked by his daughter if there was anything he would like the world to know about him, when the day came that she would have to write his obituary, he responded "Make sure people know my motto and that the world would be a better place if people would do just that."

Bill's legacy will continue to be lived by his wife, Cathleen; son, William T. Freeman and life-partner Elizabeth Rahn; daughter, Anne Freeman and son-in-law Dave Ransone; grandchildren, Kira and husband Chris Kashow, Evalyn and husband Chris Duke, Olivia Dickerson, Karina Marchione and fiancé Mike Hires, Grace Johnston, Fox Freeman, Caroline Freeman and great-granddaughters, Kenley and Colbie Kashow.

A Celebration of Bill's wonderful life will begin at 1 p.m. May 5th, at the Del Mesa Library, followed by a reception at Woody's at Del Mesa, 200 Del Mesa Drive, Carmel, 93923.

Joan E. Bizzozero

Joan E. Bizzozero of Carmel was born February 1938 and died on November 26, 2023. She was preceded in death by her husband of many decades, Ernest. Joan and Ernie first came to Carmel in 1967 when Ernie was given command of the Coast Guard cutter 'Lamar'. She followed Ernie on his many assignments with the Coast Guard throughout the United States. Upon Ernie's retirement, they returned to Carmel to enjoy the fruits of their years of hard work. Golfing was a mutual passion and the Monterey Peninsula did not disappoint. Along with their other interests, they devoted a lot of time to their church and to their political affiliations. Joan was particularly active in supporting our military troops, often organizing shipments of "care packages" to soldiers stationed in combat zones.

A memorial of her life will be held at the California Central Coast Veterans Cemetery on April 25 at 3 p.m. She will be interred alongside Ernest.



DOREY BECK

July 21, 1942 - March 9, 2024

It is with great sadness that we announce the passing of Dorey at his home in Seaside, California on March 9th after a long illness. He was 81.

He was born in Rapid City, South Dakota and moved to Monterey around the age of 7, residing at 509 David for most of his childhood. Dorey was the oldest and is survived by sisters Linda Tomasello, MaryJo Franco and Carrol Miley.

Dorey worked as a journeyman roofer for most of his adulthood and retired from Scudder Roofing.

Dorey loved all things outdoors, especially going to his cabin down the Big Sur Coast near Willow Creek. This was in the mountains and was "off the grid." It was a second home and he had been there since he was a teenager. He enjoyed hunting, salmon fishing and everything 49ers and the San Francisco Giants.

He was preceded in death by his father, Gale Beck; his stepfather, LeRoy Miley; his mother, Dorothy Miley; and sister, Judi Padilla.

Dorey is survived by his wife, Julie; his children, Michael (Lucille) Beck, Ronda (Steve) Ball, Lori (Kenneth) Jones and his stepson, Ryan (Gen) Millington. He is also survived by 10 grandchildren and four great-grandchildren.

We would like to thank the care he received at Forest Hill Manor Health Center as well as CCVNA Hospice for helping us at a very difficult time.

In lieu of flowers, donations are suggested to the Alzheimer's Association, or the Parkinson's Association.

A celebration of life will be held at a later date.

WHARF

From page 1A

help. Knowing Urroz had nowhere to go, he drove to the end of the wharf but did not see Urroz's truck. Meanwhile, officers blocked any exit routes.

"The officers then started to walk toward the end of the wharf to check the back of the building when they heard someone yelling for help from the ocean," police said. "Officers observed four people in the water and assumed they had jumped into the water to escape."

Truck removed

The officers, who called fire rescue to help, tossed flotation devices to Urroz and his three passengers. The four were rescued with the help from officers, Monterey Fire Department and the U.S. Coast Guard.

"It was not until the officers could not find the truck that they realized the truck had driven off of the wharf into the ocean," the police said.

Officers determined that Urroz — who was injured in the incident and transported to Natividad Medical Center

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CHARLES PATTERSON 'PATT' GAUGHF

August 14, 1950-March 20, 2024

Patterson Gaughf, age 73, passed away on March 20, 2024, after a brief but aggressive recurrence of cancer. Originally from Macon, Georgia, Patt spent most of his adult life in Monterey with his family and close friends. Proudly boasting that he held 39 jobs over the course of his life, he was a successful contractor for many years before eventually turning to the mortgage industry in the early '90s. Through the ups and downs of the industry, he never lost his love for it.

Patt was an avid golfer, amateur musician, lover of all things cars and airplanes, and the ultimate "fix-it man." Known for his mastery of carpentry, he kept designing and building long after his days as a contractor were up. One of his last projects was transforming his backyard for his daughter's wedding and enjoying his handiwork, spending many a night under the pergola with his favorite whiskey.

More than anything, Patt loved his family. He and his wife of 40 years, Judy, spent most of their time together both at home and traveling. They loved to travel the country but their favorite place was being at home together. His two children, Shannon and Tanner, thought the world of him and were convinced there was no problem too big for him to solve. He was often their first phone call with good news or bad, gave the best unsolicited advice, and shared his love of music with them. Carrying on the music tradition from his own father, both of his children pursued careers in the performing arts. One of his final gifts was an autoharp for his daughter Shannon so that his soon-to-be grandson would always have live music at home.

Patt is survived by his wife, Judy; his children, Shannon Dillon (Ross) and Tanner Gaughf; his stepmother, Gloria Gaughf; his half-sisters, Jo Macy Duke and Claudia Gaughf; his sister-in-law, Stephanie Jones; brother-in-law, Sam Parsons; numerous nieces and nephews; and his grandson arriving in May. The family would like to thank his friends Alan Telfer, Jim Noack, Gene Brown, and Ernie Vandegrift for their friendship with Patt over the years, as well as his doctors at Pacific Cancer Care and CHOMP for their care of him. A celebration of life will take place in August.

In lieu of flowers, the family requests donations be made to Chartwell School.

in Salinas — was the driver. The passengers were treated for minor injuries and released. Besides DUI, Urroz was arrested on suspicion of driving with an alcohol level over .08 percent and obstructing and resisting a peace officer.

Professional Monterey diver Billy Snook posted photos on social media of Urroz's 1997 green Silverado being pulled from the water. Large flotation devices were used to help bring it to the surface so it could be towed from

the scene.

"I spent six hours in the water to get the truck out after this individual chose to do 80 miles per hour off the commercial wharf in Monterey," Snook said.

The Monterey County Jail has no record of Urroz being in custody, which could mean he's still being treated for his injuries. County prosecutors have not yet charged him with a crime.

JUDITH WALLNER CHANDLER

Sept. 16, 1943 – March 31, 2023

Judith Wallner Chandler, 80, passed away peacefully after a brief illness, in San Francisco surrounded by her children. A resident of Pacific Grove and Carmel for decades, Judi was a humanitarian, loving mother and grandmother, artist, and world traveler. A lover of interior design and collecting, Judi took great pride in her Carmel home and hosted many gatherings with dear friends and neighbors. She was an avid reader and loved creating art. She also enjoyed horse back riding, travel (particularly to her second home in France), attending art events and performances, studying French, supporting progressive and environmental causes, her Norwich Terrier dog Pippa and hosting her large circle of beloved friends. She graduated from UCLA and loved to cheer on her Bruins. She spent many of her happiest years reunited with her high school sweetheart, Larry Chandler (whom she married in 2002 and who passed away in 2018). She lived a very beautiful and full life and will be greatly missed by many.

She is survived by her son, Eric; and her daughter, Christen; her son-in-law, James; and her grandson, Lincoln.

In lieu of flowers, contributions can be made to the Judi Wallner Chandler Memorial Fund at the Big Sur Land Trust:

<https://bigsurlandtrust.donorsupport.co/page/WallnerChandler>



LEONARD PATRICK O'NEILL

1951 - 2024

Leonard O'Neill, 72, of Pacific Grove, California, passed peacefully on April 1, 2024, with his loving family by his side.

Leonard was a lover of laughter, father of fearlessness, doer of dreams, limitless in his thinking, fierce family man, adventurous, spiritual, maker of memories, model of a man.



Len was born November 3, 1951, to Thomas and Bridget (McGrath) O'Neill in Hartford, Connecticut. He is survived by his devoted wife of 40 years, Melanie; and his cherished children, Erin, Conor and Kate. In addition, he leaves his brother, Thomas "Brian" O'Neill and Nancy Walts; sister-in-law, Lise O'Neill; brother-in-law, Bill DuPaul and wife, Jaye; sister-in-law, Pam DuPaul and David Jenkins; numerous nieces and nephews, friends and neighbors. He was predeceased by his parents, his sister, Joan Berube, and his brother, Desmond O'Neill.

For more than 30 years, Leonard served as the secretary-treasurer of UNITE HERE Local 483, where he tirelessly championed social justice and equality for culinary workers and their families. His commitment extended beyond local boundaries, as he also contributed his expertise to the International Pension Fund. An adept organizer, Leonard possessed an innate understanding of what was right and worked tirelessly to make it a reality. His impact reached far and wide, leaving a lasting mark on the lives of those he encountered.

Leonard was a beloved storyteller and a children's author. He had a passion for theater and music.

He acted in community performances and worked as an extra in several big screen productions. He was also an avid gardener and an amazing prankster. Many Pacific Grove children will remember "Coach Len" and the nurturing and fun team environment that he created. Snacks were important — winning was secondary.

Len was compassionate and caring for those in need. He could talk with ease and had a way of making people feel seen, understood and validated. What others felt as their weakness, Len saw as their potential. He gave his time and wisdom freely and had the remarkable ability to bring out the best in people. He could connect with all types of people — from the unhoused to U.S. presidents.

Len was known to say, "I am a rich man. I have faith and a wonderful family. I live in the place of my dreams. I'm part of a community and a career that matters."

Some might think that the Luck of the Irish ran out for Len on April 1, 2024, BUT not true. The memory of Leonard O'Neill will live on in the hearts of his family and friends, and in those who unknowingly benefited from his time on earth.

Once again, Leonard Patrick O'Neill did life on his own terms and exited with an Irish Goodbye.

Donations can be made to the ALS Network, P.O. Box 7082, Woodland Hills, CA 91365 — Leonard O'Neill of Pacific Grove, CA should be noted.

A celebration of life will be held at a later date.

Editorial

Drastic action

THE WORDS about what can happen in cities that don't adopt a housing plan acceptable to the state sound alarming — and they are.

"Santa Monica failed to adopt a housing element and received 16 builder's remedy applications, including a 15-story, 2,000-unit project near a rail station," principal planner Marnie Waffle told the city council Monday. But that's not even the half of it.

"For the last two years, the 'builder's remedy' has been the unruly teenager of California housing laws," the Times of San Diego explained this week. "Running roughshod over zoning regulations while sowing angst among local elected officials, the law lets developers build as much as they like, wherever they like, in cities and counties that have blown past deadlines to get their development blueprints certified by state regulators."

In Santa Monica, it got really bad. Representing the 2,000-unit development referred to by Waffle, an attorney last year warned the city it had no choice but to approve the massive, 15-story project called Nebraska Studios, or face a judicial order not only granting permits, but imposing fines on the city of \$10,000 per unit.

Similarly bizarre incidents are happening all over.

"Beverly Hills in crisis as judge mandates new affordable housing" reads a headline in the Hollywood Reporter this week. In the famously exclusive city, the story says, a judge really turned the screws to require officials to start approving affordable housing projects.

"In a move to pressure the city to zone for more affordable housing, in December a Superior Court judge put a moratorium on Beverly Hills' right to approve any new home additions or project proposals by residents," the newspaper said.

Get that? Not only does Beverly Hills face the same possibility of the unlimited building and/or major fines that are present in Santa Monica, it can't process anybody else's building plans in the meantime. And the alternative is seen as miserable.

"Beverly Hills' ongoing failure to deliver a viable Housing Element blueprint has given hawkish real estate developers looking to build there a rare opportunity to propose at least 14 tall residential buildings — structures widely loathed," the Reporter said.

"If Beverly Hills is going to grow, it has to grow vertically," one housing advocate said. "It's just the new reality of things."

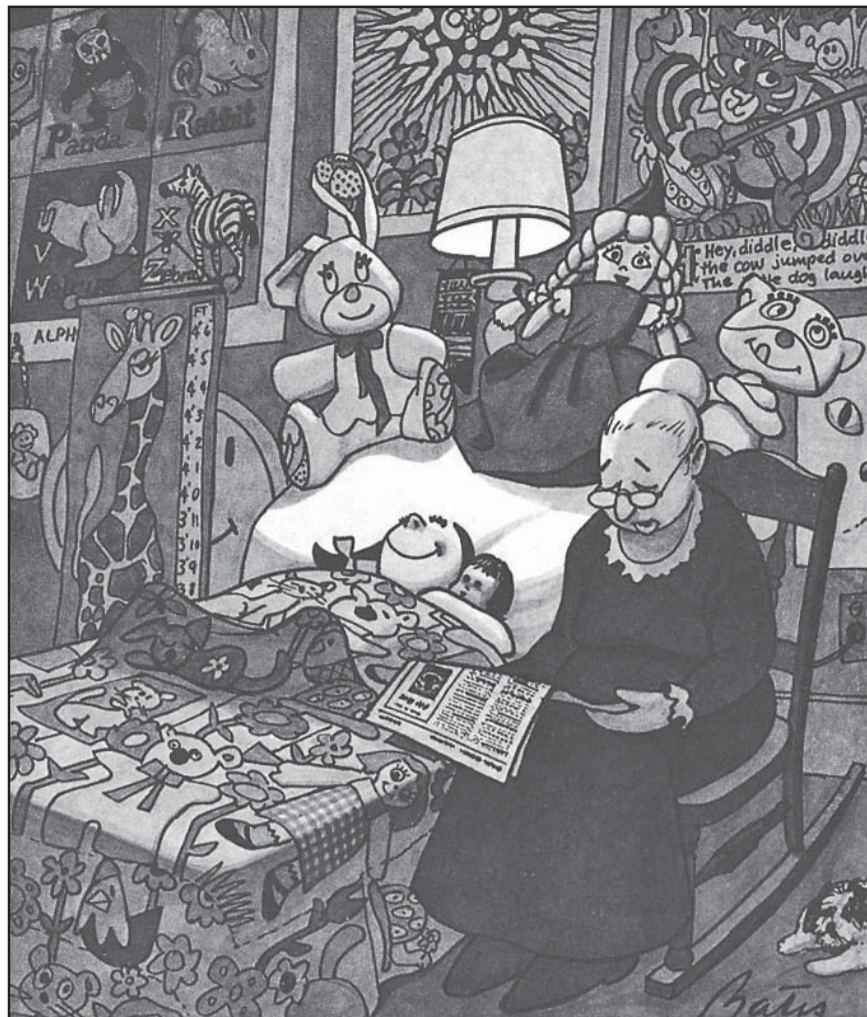
And then there's La Cañada Flintridge, an upscale part of the San Fernando Valley, where yet another judge ruled March 4 that the city illegally denied a builder's remedy housing project by trying to backdate the certification of its housing plan. It was ordered to approve an 80-unit housing project known as 600 Foothill — on a site presently occupied by "two vacant church buildings and a surface parking lot," according to the judge's decision.

La Cañada Flintridge made a host of legal arguments that the project didn't qualify for the builder's remedy — and lost because the city hadn't completed its state-mandated housing plan in time.

A quick internet search produces dozens of similar examples, which means the Carmel City Council made the right decision this week when it approved a housing plan it believes complies with state law. Doing that at least gives the city a say in what is eventually built at Sunset Center, Vista Lobos and other locations in town. It was either that, or head down the path of Santa Monica, Beverly Hills and other cities that haven't acted with the requisite alacrity.

After spending 50 years blocking development in every way possible, the Legislature made the housing shortage in California so bad, it decided only drastic action would alleviate it. And drastic is what they've done.

BEST of BATES



"Surf and sunlight and moonlight on the water and cormorants and gulls and whales and otters floating on their backs in the turquoise waters of private little coves with the fabulous flowers and succulents of the Carmel coast ... a front seat on the sea forever ... call Lois Renk, Real Estate By The Sea, 624"

Letters to the Editor

The Pine Cone only accepts letters to the editor by email. Please submit your letters to mail@carmelpinecone.com

Homeowners' rights

Dear Editor,

I am writing to express my concern regarding the recent decision by the Carmel Planning Commission to deny homeowners at Eighth and Scenic the right to install a gate on their property. This decision not only infringes on the basic rights of property owners but also sets a troubling precedent for how the city enforces its regulations.

It is absurd to suggest that allowing homeowners to install a gate on their property would somehow "wall off the community." In fact, many homeowners across our city have gates or barriers for security and privacy reasons. Denying homeowners the ability to protect their property and privacy is a clear violation of their rights.

Furthermore, if the city is truly concerned about maintaining an open and inclusive community, then it should apply the same standards to all forms of privacy screens. Why should homeowners be denied the right to install a gate while others are allowed to have fences, hedges, or other barriers? This selective enforcement of rules is unjust and arbitrary.

It is essential for the city to reconsider its decision and allow homeowners at

Eighth and Scenic Road to install gates on their properties. This will not only uphold the rights of property owners but also ensure a fair and consistent application of regulations across the community.

Steve Anderson, Carmel

'Berating immigrants'

Dear Editor,

According to what I read in the book, "Cesar Chavez at the Beginning Conquering Goliath," by Fred Ross and published by the United Farm Workers, what Chavez was adamantly opposed to was the Bracero Program, a form of legal immigration that began during World War II when growers claimed they needed more workers to keep harvests from spoiling in the fields, and it wasn't ended by Congress until 1964. After the end of that program, the 1965 Delano Grape Strike, which protested wages that had been depressed because of the legal migrants, led to history-making events that put domestic farm workers on a level playing field. Cesar Chavez worked tirelessly to improve the lives of the marginalized. His organizations were from the earliest days offering classes in English and for becoming American citizens.

I very much appreciate your explaining to your readers that when the legend becomes fact, print the legend. Considering the comments made recently by presumed GOP Presidential candidate Donald Trump, that "immigrants are poisoning the blood of our country," it reminded me of the legend that Trump won the election of

See LETTERS page 23A

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Answering the call — in Ukraine

By DENNIS TAYLOR

A DOZEN years have passed since he last pastored a Christian church, but at 77, the Rev. Greg Ogden still answers when he feels called.

The “retired” clergyman, now an elder at Carmel Presbyterian Church, will fly to Poland Saturday, then travel by van to Ukraine for a week of missionary service amid people who endure frequent attacks from Russian missiles and drones. Air raid sirens wail multiple times a week.

Ogden, executive director of the Global Discipleship Initiative, a ministry he co-founded, will volunteer in Ukraine’s capital city, Kyiv, alongside his friend and partner in the ministry, Minnesota-based Lutheran pastor James Johnson.

Emotional support

One primary motivation, he said, is to offer emotional support to people whose everyday lives have been disrupted by the horrors of war, including the organization’s national director in Ukraine, Igor Fedorovych, and his family.

“I think my mere presence there will be an encouragement to them — having somebody who is willing to support them in that circumstance and experience the life they live day in and day out,” Ogden said. “I’m doing this because I want to provide some level of personal comfort.”

A secondary purpose, he said, is to help Fedorovych, a pastor and seminary professor in Kyiv, with training designed to expand discipleship using curriculum authored by Ogden for the discipleship group. The clergymen met in 2018 at a conference in Nashville.

‘Never in a war zone’

“I’ve been in tough ministry circumstances where there was some sense of danger, but I’ve never been in a war zone. This will be a new experience,” Ogden said.

During their stay, he and Johnson will live with the family, including Fedorovych’s wife, Suzanna, their three children, and Suzanna’s mother, whose home was destroyed by a Russian missile.

The family’s house, 15 minutes from downtown Kyiv, has no basement, and the nearest shelter is too far to travel in an emergency.

“I asked, ‘What do you do when the sirens go off?’” Ogden shared. “And Igor said, ‘We huddle together in our bathroom for as long as it takes.’”

28 deaths in Kyiv

Since Feb. 25, 2022, Kyiv has endured nearly three dozen missile, drone, and bomber attacks on the city’s infrastructure, hospitals, schools and shopping areas, resulting in at least

28 deaths and three dozen injuries.

During their weeklong stay, Ogden and Johnson expect to travel with Fedorovych — who has delivered relief supplies to multiple combat zones since the war began — as far north as Kharkiv, a Ukrainian city where military activity has been reported recently.

‘A sense of calm’

“I have not experienced much fear during my preparation for this trip, and I’ve wondered about that,” said Ogden, whose wife of 54 years, Lily, plans to meet him afterward in Croatia, where he’ll be speaking at a conference April 25-27. “I’ve had issues with fear and anxiety in the past, but never under life-threatening circumstances.

“I’ve prayed about it, and I’ve had this sense of calm, a sense of my inner spirit having an open door to this.”

Greg and Lily Ogden have an adult daughter, who is a pediatric rheumatologist, and two teenage grandchildren. Johnson, the married father of nine grown children, also has no delusions about the situation he’s entering.

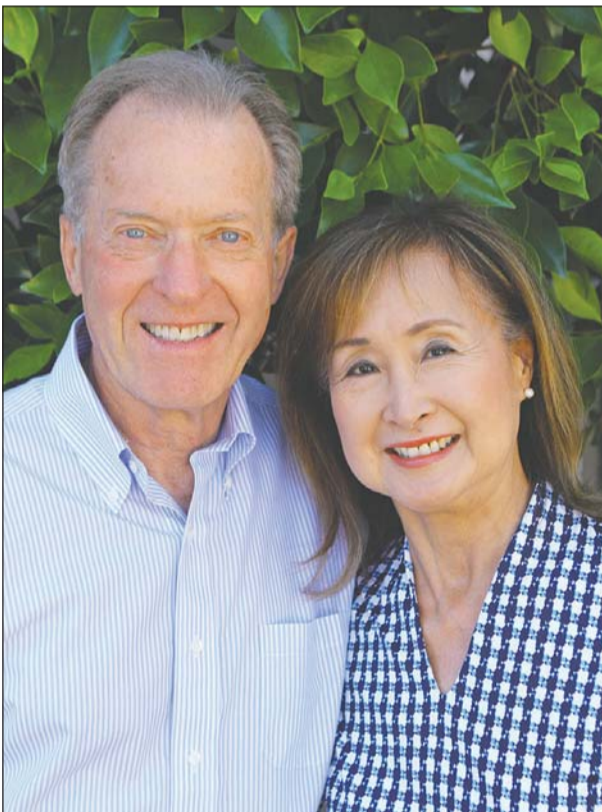
“My sons and daughters are asking, ‘Why is Dad doing this? Why is he going into a war zone? He’s 62 years old,’” said Johnson, a 30-year-pastor whose parish, True Vine Church, is in the small Minnesota town of Mora (population 3,775), an hour north of Minneapolis.

‘A strange peace’

“But the Lord has given both me and my wife, Linda, a strange peace. My friends say it would be better to retire and quietly back out, but I’m not ready for that.”

Largely through his Global Discipleship

See **UKRAINE** page 22A



PHOTO/COURTESY GREG OGDEN

Greg and Lily Ogden probably never imagined Greg — officially “retired” — would volunteer in a Ukrainian war zone.

Don’t miss “Scenic Views” by Jerry Gervase — every week in the Real Estate Section.

Photographer fled Iran, saying, ‘I could not be that girl’

AFTER A youth spent in darkness, enduring abuse, tyranny, oppression and relentless fear in her native Iran, Mina Afshari is teaching herself to embrace the light.

“Am I a happy person now? Yes, I am ... and I am afraid of that,” she said with a nervous laugh. “I’m always a bit frightened that another tidal wave might be coming in. I’m bracing for that, which makes me afraid to let myself feel happiness — ‘No, no, no, no ... something bad will happen!’”

Joy and relief snuck up on Afshari, who, to her own great surprise, is exploring a life that was unimaginable only a few years ago. She is a fine-art photographer — self-taught, still very much in the learning

remembered.

As a teen, she privately revolted against the oppressive rules and laws governing Iranian women.

“I cut my hair short, dressed like a boy, and rode my bicycle at night, trying to feel freedom of the wind in my hair,” she said.

‘Big guy with a huge gun’

At 18, after withdrawing money from an ATM in broad daylight, she was arrested at gunpoint by members of Iran’s “morality police,” who were offended by her appearance: A lock of hair was protruding from her head cover — visible on her forehead — and the frock she wore over her pants was an inch short of her kneecap, rather than reaching below the knee.

“I turned and saw this big guy pointing a huge gun at me, and a lady completely covered in a black garment — a chador — the way very religious women dress in Iran,” she said. “They forced me into a van full of crying girls, but I decided I wasn’t going to cry, wasn’t going to let them break me. I could not be that girl.”

Her family needed to bring proper clothing before she could be released, her captors told her, but a defiant Afshari responded that she had no family and was wearing the only clothes she owned.

To her surprise, Afshari eventually was let go, wearing the same “inappropriate” clothing. She recalls thrusting an arm skyward as she exited the building.

Coming to America

Two months later, Afshari fled Iran with her mother, who had been diagnosed with terminal cancer and needed medical care.

“We came to Los Angeles, where I expected my mother to live two weeks,” she said. “I came on a six-month student visa, and she lived seven months.”

With almost no money and minimal language skills, the 19-year-old Afshari was alone in America, but terrified of the possibility that she’d be returned to Iran.

“I didn’t think about any of that when my mother was dying, and then it was too late,” she recalled. “I didn’t know what to do ... I didn’t know anything. It was horrifying.

‘Angel after angel’

“And I just met angel after angel — kind people who helped me figure it all out.”

Eventually, she was granted political asylum and moved alone to the Monterey Peninsula in 2020, then enrolled as a freshman at UC Berkeley.

When the pandemic spread, forcing shelter-in-place mandates, Afshari began picking up food for shut-ins at a local farmers market and posting photos of the produce she was offering for curbside

See **ARTIST** page 32A

Carmel’s Artists

By DENNIS TAYLOR

phase — whose work has been showcased at two museums in less than 10 months. From June through October, Afshari’s photographs hung in a solo show at Whatcom Museum in Bellingham, Wash. From November through March, her art was featured by New Museum in Los Gatos.

Most importantly, she’s living in a free country, on the Monterey Peninsula, less than a semester from graduating from UC Berkeley with a bachelor’s degree in behavioral economics.

An unlikely destiny

None of that seemed remotely plausible as she grew up in Iran, where she and her younger brother were subjected to physical and emotional abuse as children. When she was 6, Mina and her brother were kidnapped for four months by members of her extended family.

“They tried to force us to say ‘Death to America!’ but I was very rebellious and yelled ‘Death to Iran!’ instead,” she



PHOTO/MINA AFSHARI

Mina Afshari was 19 when she and her mother fled Iran for America. An act of service led to Afshari’s new career as a fine-art photographer.



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HOUSING

From page 1A

and then there are steps outlined in the plan for how we would find a developer and proceed with development of the site,” principal planner Marnie Waffle said.

The plan also identifies 22 privately owned sites that could accommodate 28 affordable units and 111 market-rate homes, another 31 affordable homes provided by hoteliers for their staff, and 34 granny units, also known as ADUs.

Already in the pipeline are 21 affordable ADUs and 36 market-rate homes, all of which will be counted toward the city’s housing targets.

“I think we’re off to a really good start,” Waffle said.

Of the dozen-and-a-half people who spoke during the planning commission meeting, the majority opposed the plan and the state’s overtaking of local control. Resident Lee Cox said the plan lacks common sense and is not practical, and resident Harvey Billig said the city would be better off joining other communities that are pushing back against the state’s housing mandates.

But Carol McKibben praised “the thought and hard work” that went into the plan and decried the “misrepresentation and hysteria surrounding it.”

“There are details we can disagree on,” she said. “This is not the time to derail the whole plan.”

Different this time

Assistant city administrator Brandon Swanson noted that while the state has required local jurisdictions to update their housing plans every eight years for the past four decades, none has been subject to so much scrutiny as the current effort.

“Not one of those years had this level of scrutiny or involvement with the state,” he said, adding that the state created an entire department solely tasked with reviewing the latest round of housing elements. “That was a signal early on that the state was

really serious about this — it wasn’t just lip service.”

“Bullying” by Sacramento was a common theme at the April 8 meetings. Waffle, who oversaw the effort to update the housing element, described some of the consequences for cities that refused to go along with the state’s rules.

Cities that refused to update their housing elements were sued by the attorney general’s office, and the City of Beverly Hills lost its ability to issue or deny permits last December, when the state rejected its housing element. Its plan was subsequently found to be in compliance in March, but even after it’s approved, Beverly Hills must still process applications submitted under what’s known as the “builder’s remedy.” Such developments don’t need to comply with zoning or the general plan when a city or county can’t enforce those rules because it has not adopted a housing element that complies with state law.

Fifteen stories

“Santa Monica failed to adopt a housing element and received 16 builder’s remedy applications, including a 15-story, 2,000-unit project near a rail station,” Waffle said, adding that other penalties for not getting a plan certified by the deadline could include fines and loss of grant funding.

“If we don’t get it right, it will be a giant mistake that we’re stuck with forever,” planning commissioner Robert Delves said, and commissioner Erin Allen commented that the state maintains “the ability to bully us and weaponize the housing element.”

Commissioner Stefan Karapetkov said he supports the plan, despite its shortcomings, because “it’s a very important way for us to preserve our control of the planning process.”

The planning commission voted 3-2, with Delves and Allen dissenting, to recommend the city council certify the environmental study of the plan and adopt the housing element.

During the city council’s discussion that followed, councilwoman Alissandra

Dramov read a statement objecting to the state’s overreach and the housing plan, and explaining the need to disperse affordable housing throughout downtown rather than concentrate it in the city-owned sites. She made a motion to ask planning staff to reach out to downtown business owners and churches to see if they would be willing to shoulder some of that burden, “so we can get the city sites off the list,” and Mayor Dave Potter agreed.

That motion, interpreted by the city attorney as an item for future council discussion, passed unanimously.

Local control

Councilman Jeff Baron described the housing element as “a homegrown document” that represents the city’s commitment to helping to resolve the state’s housing shortage.

“Every community needs to do its part,” he said. He also speculated the state would work out the longstanding regulatory water shortage that has put a stranglehold on housing developments and other new construction.

The city council voted 4-1, with Dramov dissenting, to approve the environmental study of the housing element.

“All along, I’ve been concerned with loss of local control and the state overreach, one-size-fits-all policies from the state that are wrong for Carmel,” Dramov reiterated, repeating her desire to remove the city-owned lots from the plan.

Potter said he was unhappy that state elected officials didn’t take the city’s pleas to Sacramento objecting to the housing mandates and fighting to retain local control.

“The message to Sacramento that we want to maintain local control — that hasn’t happened,” he said.

Richards observed that each council member approaches the issue from a different point of view.

“I felt I needed to protect the residents of this city,” he said. “Builder’s remedy would be a real game changer.”

He said he appreciates everyone’s

passion on the topic.

Potter noted that approving the plan does not equate to “capriciously approving anything tonight,” and that review of individual projects will take place in the future, and the plan was approved, again on a 4-1 vote, with Dramov dissenting.

ACCIDENT

From page 3A

Taylor’s friend, Kenneth Bevens, posted a tribute to him on Instagram.

“I loved talking to him and hearing his laugh,” Bevens recalled. “He was so incredibly kind, enthusiastic, smart and gave 110 percent of himself to everything he did and everyone he met. Kenneth felt tremendously loved and helped others feel the same.”

Taylor’s passing comes just two weeks after rescue workers found Caroline Meister’s body at the base of a waterfall near the Tassajara Zen Mountain Center, where she lived and worked. It was later determined that she died from injuries associated with a fall.

Correction

MONTEREY COUNTY taxpayers — not the nonprofit Friends of Laguna Seca — paid \$75,000 to attorney Richard Rosenthal as part of the settlement of a lawsuit filed by Corral de Tierra resident Michael Weaver and his Highway 68 Coalition. The settlement had no impact on the county’s contract with Friends of Laguna Seca, the nonprofit set to manage, operate and upgrade the recreation area and its world-famous race track.

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WALLS

From page 6A

because this creates a lot of uncertainty.”

Marion Melani told the council she and her husband bought the property on Carmelo, not far from a smaller home they’d purchased a few years earlier, because it would be large enough to accommodate their family and offered a small view of the ocean.

“But the house was in terrible need of maintenance,” she said. “The previous owners, we were told, had barely used the home in decades.”

They sought highly regarded local talent — architect Adam Jeselnick and general contractor Ryan McNickle — to handle the project. “We worked with Adam to embrace the unique look of our home and try to remodel it,” she said. “We never considered tearing the house down.” Inspections even garnered praise for the quality of their work.

“We were shocked when the stop-work order came in,

and it has been personally devastating,” Melani continued. “I dread coming to Carmel. There is an implication that we are scoundrels trying to get away with something, but we just want the house that we have approved plans for.”

She said the planning commission’s decision “feels punitive,” not to mention wasteful of time, money and materials. Her builder estimated the work would cost \$250,000 and would have negative environmental impacts, too.

“All to increase the setback from the neighbor by less than a foot,” she said. “How is that good for our community?”

Melani said the lesson they’ve learned is they should have never tried to remodel and instead should have bulldozed the house and “started from scratch with a design of our choosing.”

“We thought the city wanted homeowners to preserve the character of older homes in Carmel, but now, after all that we have been through, I do not know why any homeowner would take on the risks with remodeling an older home in this community, and I’m sorry that we did,” she said.

Lots of support

Residents, architects, landscapers and others spoke and sent letters in support of the Melanis. No neighbors complained about the work they have done, especially since it didn’t affect the footprint of the house.

“I would appeal to the council to apply some compassion and some empathy to the Melanis, who have ticked every box that they could and tried to follow every instruction,” said Joe DiNucci. “The neighbors don’t seem

to have a problem with it. I hope as a resident to see the council support this sincere effort by residents to improve a home here.”

Only former forest and beach commissioner Brian Sours said the council should uphold the commission’s vote to avoid setting precedent suggesting that people can break the rules.

Councilman Bobby Richards said he was inclined to cut the Melanis some slack, considering the work really amounted to maintenance and repairs and did not expand the home’s square footage.

“It should have been cleared up sooner, but I would vote to allow this,” he said.

Councilwoman Alissandra Dramov agreed.

“This family has already been punished enough,” she said. “The financial costs of tearing this apart — it just seems very wasteful and punishment that’s been larger than the crime.”

Councilwoman Karen Ferlito, however, said the Melanis should be required to fix the nonconformity. “I’m very troubled that when they found the extent of this, they didn’t immediately say, ‘This could be a problem with the 50 percent that we’re allowed to do,’” she said. “The mistake was not calling the staff right then.”

Mayor Dave Potter said he felt they were a bit cavalier about it but that he was “not at all interested in villainizing the property owners or anyone else.”

Ultimately, concluding that reconstruction due to dry rot and other problems didn’t amount to demolition, the council voted 3-1, with Ferlito dissenting, to let the Melanis keep their home as it is. Councilman Jeff Baron had to recuse himself because he lives nearby.

STEELHEAD

From page 7A

dozen miles of good habitat for steelhead, the CRSA wants to step up its efforts along the tributary to take advantage of the opportunity. And they’ve earned the backing of a federal agency.

“Everybody recognizes the potential of Cachagua Creek,” LeNeve said. “The National Marine Fisheries Service is behind us.”

While the group has rescued thousands of steelhead from Cachagua Creek, LeNeve conceded such rescues aren’t a long-term strategy.

“Rescuing fish is an interim solution,” LeNeve said. “But if we don’t rescue fish, they’re going to die.”

Ultimately, there simply needs to be more water in Cachagua Creek, LeNeve explained. “We have to store water in a reservoir or an aquifer,” he added.

ECLIPSE

From page 12A

experience,” Valdez said. “The stages, the music and the family were all that I needed to make the experience a memorable one.”

Sharen Carey, executive director of the Big Sur Health Center, traveled to Fort Worth to see the celestial show.

“We waited, anxiously wondering if the cloudy skies preceding the storm would cooperate, but Mother Nature did not disappoint,” Carey said. “It was magical as the clouds created beautiful patterns, everything darkened, the streetlights came on, and everyone watched in awe!”

The next opportunity to view a total solar eclipse, for those willing to travel overseas, comes in 2026. Totality won’t traverse the whole country until 2045, but some parts of Montana and North Dakota will have one in 2044. For many, the eclipse this week will be cherished for a lifetime.

LEADERSHIP

From page 10A

After struggling to find someone to take the lead at the Carmel Chamber of Commerce, the board of directors announced this week it has appointed Kati Enea to the post of executive director. Enea follows Lance Wills, who served for less than a year before deciding to move to Australia.

“With a steadfast commitment to advancing the interests of local businesses and fostering robust community relationships, Kati is poised to lead our chamber to new heights,” the board announced.

Enea is overseeing the chamber’s day-to-day operations and will be asked to strategize, manage its programs, and find common ground with businesses and residents.

“With her extensive background in event sales, production management, nonprofit partnerships, and marketing, Kati brings a wealth of experience to the table, along with a proven track record of driving growth and delivering results,” the chamber said.

‘The ideal leader’

Enea served as event sales and production manager for an event planning company and worked for Porsche of Monterey and the Miss California organization before that, as well as the Hotel del Coronado in San Diego. She graduated from San Diego State University in 2004.

“Kati’s strategic approach and passion for excellence make her the ideal leader to guide the Carmel Chamber of Commerce as it continues to support and advocate for local businesses, foster meaningful connections, and contribute to the overall well-being of our community,” the organization announced.



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CREATIVE BATTLES REQUIRE COMPROMISE, SUGGESTS PAINTER WITH NEW SHOW

IN A world fraught with conflict and discord, painter Dee Steiner — whose work is on display at Venture Gallery, 260 Alvarado St., in Monterey — seeks harmony in her life and on her canvas and easel.

Steiner describes her creative process as a “wonderful but challenging battle.”

“It is push and pull,” she explains. “It is recognizing that sometimes even your most beautiful area must go away because it doesn’t serve the rest of the composition. Sometimes the transparent red oxide wins in an area, and other times the Prussian blue is dominant. They are a complementary color scheme, opposites that must find

matters, but the principal theme should be dogs or cats — or both,” the center said. “All artwork styles and mediums are welcome. Photography will not be included in the exhibit.”

The deadline for submissions is July 15, and a \$40 entry fee covers up to three works. The exhibit opens Sept. 6 and continues through Oct. 13.

For more details, call (831) 624-7491 or visit carlcherrycenter.org.

■ ‘Edges and Depths’

In a show titled “Edges and Depths,” textile artist Jessica Bover and ceramicist Vanessa Cowdrey share their latest creations Saturday from 2-4 p.m. at Sylvan Gallery in Sand City.

“‘Edges and Depths’ celebrates the intersection of ceramics and textiles, showcasing the profound ways in which two artists navigate the liminal spaces between craft and fine art, journeying through the nuanced territories of mending, traditional craft, and the innate human connection to tactile mediums,” a description of the show explains.

The gallery is located at 613 Ortiz Ave.

■ Art walk set for Saturday

In tandem with the town’s monthly Art Walk, the Carmel Art Association hosts a reception Saturday for three artists who have shows displayed at its downtown gallery, including Erin Gafill (“California

Atmosphere”) and painter Heidi Hybl and painter and print-maker Noro Partido (“Fukin-sei: The Art of Asymmetry and Irregularity”).

The gallery is located on Dolores between Fifth and Sixth.

Another art walk participant, Patricia Qualls Gallery, recently moved to a new location on Dolores, just across the street from the Carmel Art Association.

“I am happy to announce that our new location is now open,” gallery director Tatiana Cabrera told The Pine Cone. “It has tall walls that are perfect for our large-scale pieces, and lots of natural sunlight, which comes in through two big skylights. The sun dances with the paintings all day long — it is just the most perfect place.”

The art walk, meanwhile, showcases



The Carl Cherry Center is seeking art depicting dogs and cats for a future show — like this piece by Lesley Anne Spowart.

Art Roundup

By CHRIS COUNTS

a way to dissolve their differences in a harmonious way.”

Just as in the real world, art requires making concessions to find common ground. “Whether we are solving world problems, or creating art, we must consider compromise,” she added.

■ Four legs or bust

Celebrating our four-legged friends with an upcoming exhibit, the Carl Cherry Center of the Arts is seeking “original and unique 2D and 3D artworks” of dogs and cats.

“Works can include other subject

more than a dozen downtown artist-owned galleries that stay open until 7 p.m. on the second Saturday of each month.

UKRAINE

From page 19A

Initiative ministry, Ogden raised \$110,000 in assistance for Ukraine during the early months of the war — money that purchased food, clothing, generators and two vans used to transport relief supplies.

“When something catastrophic happens — like the invasion of a country by a foreign power — it gets everybody’s attention for a period of time. People open their hearts,” he said.

‘People lose attention’

A subsequent appeal letter has had less bountiful results, bringing in about \$10,000 in donations.

“The response this time around has been less than I had hoped for — people lose attention every day — but I don’t think we’re done seeing them step up,” Ogden said of his ongoing fundraising effort at globaldi.org, the ministry’s website.

“I think it’s important to keep the plight of the Ukrainian people in the front of people’s minds,” he said. “This small country of 44 million people already has stood up against great odds, and I’m hoping we can touch the hearts of people here who are

willing to provide some resources for the ongoing relief work.”

Ogden plans to send daily dispatches about his Ukrainian experience to people on his email list. He invites anyone who would like to be included to contact him at greg@globaldi.org.

Dennis Taylor is a professional freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.



PHOTO/COURTESY GREG OGDEN

While in Ukraine, the Rev. Greg Ogden will be hosted by Kyiv-based Pastor Igor Federovych and, from left, wife Suzanna and children Leo, 10, Eva, 14, and Mark, 12. Federovych said his family huddles in the bathroom during air raids.



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LETTERS

From page 18A

2020, and that berating immigrants has become acceptable in some circles where people can't tell fact from fiction.

Tony Amarante, Seaside

Figuring out facts

Dear Editor,

Your editorial last week, "The real Cesar Chavez," inspired a response. Fifty years ago, as a student at UC Davis, I remember boycotting grapes.

During the Covid lockdown, I made time to read an old journal from a farming relative — including the perspective of a citrus producer and his employees about an encounter with Chavez union organizers.

While the workers had housing, a nearby market and opportunities for advancement for their children, union advocates were dissatisfied when employees said they did not want to join the union. Shortly after, one of the housing units was set on fire and ended up killing an employee's elderly father.

In my 50 years reviewing changes in our media, I cannot believe the loss of journalism and trust of the reporting by the legacy media and liberal sources. All Democrats in the editorial unit of NPR and no apparent diversity of opinion. The president saying inflation is better than at the time he took office, but all you have to do is check bureau of labor statistics. Gov. Gavin Newsom in March saying debt is "lower" than the legislative analyst's office is projecting, but, like last year, he has to concede debt is closer to \$70 billion.

In addition, our new (non-partisan) state auditor reports that after five years and \$25 billion spending on homelessness, there was no accountability or measurement of progress. I guess California has to hit bottom before the voters can figure out the facts and vote for hope and change.

K. Papenhausen, Pebble Beach

'Highlight the commonalities'

Dear Editor,

I am so happy that the P.G. Adult School is offering a class based on the book, "Combined Destinies, Whites Sharing Grief About Racism." The book and the class provide a space for White people to look at, talk about and break through many of the harmful misconceptions that we have all been taught about race and inequity. And while shame and guilt may be a few of the stumbling blocks we face along the way, they are distractions that keep us from dealing with the grief of separation, of not seeing our connections to one another. Thankfully, the work that Ann Jealous and Caroline Haskell do goes much deeper. Their focus is on uplifting everyone so that we can truly build a

beloved community where hope and joy reside.

In Isabel Wilkerson's book, "Caste," she points out that our system is much like an old house in need of repair. When the roof is leaky, there is no point on wasting time looking for blame or feeling guilt. Yes, we did not build this house, but we live here now and there is work to be done. Our society is wrought with way too many injustices and inequities. And no matter whether you personally are a "have" or "have not," when our brothers and sisters are hurting, it diminishes us all.

We have been taught to avoid conversations about race, religion, politics or any topic considered too volatile for public discourse — and look where that has gotten us. I applaud Jealous, Haskell and all others who step forward to bridge these gaps, to highlight our commonalities and guide us through these much-needed conversations. We are all better for it.

JT Mason, Carmel

'How much she needs to learn'

Dear Editor,

I am glad that Carol Marquard is enrolled in Ann Jealous' and Caroline Haskell's adult class, "On the Road to Hope and Joy." Her letter clearly shows how much she needs to learn from these two dedicated, brilliant women. Both are committed to ending racism in American life, one

person at a time.

Marquard missed the most important takeaway from the book Ann and Caroline edited and I contributed to, "Combined Destinies," which Marquard argued, without any evidence, is all about imposing guilt on innocent White people of multiethnic descent. The opposite is true.

"Combined Destinies" is a powerful anthology, a collection of narratives that show precisely how racism is practiced in everyday American life and what to do to stop it, to think for oneself rather than conform to what appears to be normative but is deeply damaging to all of us. Racist practices and systems, such as exclusions in neighborhoods and organizations, do not just exist in some vague past version of American life but are clear and present, as we can see for ourselves in the ugly discourse common today surrounding a multitude of current issues from housing to health care.

Multiple examples in "Combined Destinies" show us just how to challenge the various ways we participate in spreading and perpetuating racism, especially unknowingly. The book also teaches us that every act of resistance and kindness matters. By taking this class, I hope Marquard can learn these lessons and exercise the self-awareness lacking in her letter.

Carol McKibben, Carmel

CONVOYS

From page 11A

warning that was issued the previous Wednesday.

Kirk Gafill, the general manager of Nepenthe and president of the Big Sur Chamber of Commerce, said the convoys are being managed "very effectively," but the closures are hurting businesses.

"We are now on Day 12," Gafill said Wednesday. "The economic impacts on employees and businesses are accruing daily."

County spokesperson Maia Carroll urged visitors to avoid Big Sur for now, and she noted that convoys will be "suspended due to storms or changes in site safety."

The slide, which happened March 31, took out a large chunk of the southbound lane, measuring roughly 3 feet by at least 10 feet, and about 30 feet of an old rock wall. The lane now hangs precariously off the edge of a steep cliff that drops off several hundred feet to the surf below.

Marathon revises course

Facing uncertainty due to the rock slide just south of Rocky Creek Bridge, the Big Sur International Marathon announced earlier this week changes to its race day course and schedule on April 28.

"It has been determined that running the point-to-point route from Big Sur to Carmel past the slip-out location is not an option" race officials announced. "The good news is the Big Sur International Marathon and accompanying events will still be held with modifications to some of the race course."

The race will kick off at 6:15 a.m. for those who are participating in the 26- and 21-mile races, along with the relay race. "There will be a modified out-and-back course starting and finishing in Carmel," the schedule indicates. The starting line will be just south of the finish line. The 26-mile race will offer a treat — runners will take a scenic detour through Point Lobos State Reserve before they hit the home stretch.

Next, those competing in the 11-mile race will start running at 6:30 a.m. The starting line is near the intersection of Highway 1 and Palo Colorado Road.

And at 7:05 a.m., those participating in the 5K and 12K races will leave from the finish line — that's not a typo — with the 12K race also taking a detour through Point Lobos.

Despite the late changes in the marathon's race day course and schedule, race director Josh Priester told The Pine Cone he and his colleagues are thrilled to see the event coming to fruition.

"All we can do is adapt," he added. "Everybody is excited to offer this race."

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The Carmel Pine Cone

Section 2

Rain, postpone, rain, repeat — the saga of a soggy tennis season

SOME PEOPLE walk through the rain. Others just get wet.

The Stevenson Pirates and Carmel Padres have endured a soggy and frustrating 2024 tennis season, sprinting neck-and-neck toward their rain-delayed showdown for the Pacific Coast Athletic League's Gabilan Division championship.

The PCAL's two best teams were originally scheduled to collide March 29 at Carmel, a match that washed out and rescheduled for Wednesday.

What originally was intended to be the rematch — April 4 at the Padres' home venue — was moved at the last minute to Stevenson after a cloudburst drowned the Carmel Valley Athletic Club. Two hours later, with the match in progress, the heavens opened over Pebble Beach, forcing suspension of that action.

Pirates alone at the top

On Monday, a sunny day, they reconvened at Stevenson to finish what they had started the previous week. The Pirates prevailed over Carmel in a thriller, 4-3, thanks to come-from-behind victories by their No. 1 and No. 2 doubles teams, both of which rallied from a set down.

On Tuesday, Stevenson beat Monterey, and Carmel prevailed at Salinas, setting up Padres vs. Pirates II (the rescheduled March 29 rainout) on Wednesday at CVAC. Stevenson went into that match atop the Gabilan standings



PHOTOS/KERRY BELSER

Senior Jack Weston (left) emerged as Carmel's No. 2 singles player this season after splitting time a year ago between singles and doubles. Cameron Page, (right) a junior, is Stevenson's No. 1 player this season after alternating a year ago with his older brother Jack, who graduated.

came to CVAC to play Carmel, and Stevenson traveled to Salinas, which began the week tied with York (results unavailable).

PCAL, CCS tourneys ahead

As both teams head toward the final week of the regular season, coaches Matt Rymzo of Stevenson and Brian Cory of Carmel will be fine-tuning strong lineups for possible Central Coast Section playoff action.

"After graduating three of our top players from last year, I was anticipating my first rebuilding season in the years that I've been at Stevenson," Rymzo said. "But we got three good ninth graders, along with a new sophomore who has had an impact, so it actually hasn't felt like that kind of season at all."

Returning to the top of the Pirates' ladder is Cameron Page, a junior who alternated a year ago between No. 1 and No. 2 singles and ranks among the PCAL's best play-

ers again this year.

"He came into the season nursing a nagging injury, which prevented him from playing much tournament tennis during the fall and winter months, so I think Cam is just now starting to return to form," his coach said.

Freshmen at 2, 3 in singles

Freshmen Lyke Yoon and Pedro Slim won the No. 2 and No. 3 singles spots this season, with senior Kevin Wang playing at No. 4 for much of the year.

Yoon, a South Korean from a tennis family, is an experienced tournament player with an aggressive baseline game. Slim, from Mexico, makes up for his small stature with a highly competitive nature, but recently sustained a wrist injury.

Wang is a returning varsity player who shows more

Continues next page

Peninsula Sports

By DENNIS TAYLOR

at 10-0 (11-1 overall), while Carmel (which lost a Gabilan match in its season opener) was 8-2 in the division (10-3 overall). Wednesday's results were unavailable when this edition of The Pine Cone went to press.

Both teams also played Thursday, when last-place York

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In their third collaboration, Heidi Hybl and Noro Partido continue their respective explorations of art making inspired by the Japanese concept of wabi-sabi. The two artist will host an Artist Talk focused on the principle of Fukinsei on Saturday, April 20th from 2-3 PM at the CAA.

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From previous page

consistency and added confidence this season.

Another singles player, Daniyal Alvi, is



PHOTO/KERRY BELSER

Sophomore Riley Kersch, a USTA tournament player, stepped into Carmel's No. 1 singles spot this season thanks to his power game and diverse skill set.

a sophomore from Serbia. Rymzo is hopeful he'll recover from a knee injury for the stretch run.

Varsity vets at No. 1 doubles

Stevenson's No. 1 doubles team, senior Russell Miller, a lefty, and sophomore Vincent Pierra, are varsity veterans who exude great energy as a tandem and communicate well.

Ryan Kosloff, a junior, and Jonas Averdick-Bolwin, a senior, are returning lettermen who team up at No. 2 doubles.

No. 3 doubles tandems have varied, but juniors Diego Doust and Shawn Tse hold that slot.

Another talented freshman, Sam Fang, has seen action at both doubles and singles this season.

Cory has the deepest and most balanced roster he's coached at Carmel

and probably the best overall Padres team since 2018, the last year defeated Stevenson in a head-to-head match.

His lineup is topped by sophomore Riley Kersch, a USTA tournament player currently ranked among the top 70 16-year-olds in Northern California.

"I've been coaching Riley since he was 10 years old, and he's a big power player — big serve, big groundstrokes, with the ability to play the entire court. He comes to the net very efficiently."

No. 2 for Carmel is senior Jack Weston, a fourth-year letterman who played No. 4 singles and No. 2 doubles a year ago. Top-spin ground strokes are his strength.

Another senior, Hudson Silva, rotates at No. 3 singles with sophomore Josh Granat, depending on who is healthy. Both have struggled with illnesses this season.

On the No. 4 position has been held by freshman James Brunicardi, whose grit, spin shots, and unorthodox style can prove challenging to opponents.

The top doubles team is composed of juniors Daniel Hohnloser and Grayson Walton, close friends who communicate well and play aggressively together.

Athletic juniors Marcus Togneri and Warren Blut bring similar attributes to the No. 2 doubles spot after playing together on the football and basketball teams.

The No. 3 team, juniors Brady Barstad and Georges Guerree, are steady, strategic, and know how to keep the ball in play.

13 capable players this year

Freshman Christophe Fort, sophomore Josh Granat and senior Grant Xu give the Padres 13 players capable of stepping into the varsity lineup effectively.

A playoff match between the Mission Division champion and the Gabilan Division runner-up on April 18 will determine which team accompanies the Gabilan champion to the Central Coast Section team tournament.

The PCAL's individual championships are scheduled April 23-25. CCS team playoffs are scheduled May 6-10, with the individual tournament May 14-16.

Alumni watch

Carmel's Tuck is All-America: Carmel High alumnus Sara Tuck, a senior at CSU Fresno, was honored Tuesday as a first-team All-American in flat riding by the National Collegiate Equestrian Association.

Tuck, a 2019 CHS graduate, set a Fresno State school record this season for Most Outstanding Player awards in flat riding, earning that honor four times, while compiling a 9-3-1 record in head-to-head competitions. Her 27 career victories in flat riding rank second all-time in school history.

She also earned All-Big 12 Conference recognition this season, and on Wednesday, Tuck learned that she has been named first-team academic All-America.

Dennis Taylor is a professional freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.



PHOTO/KERRY BELSER

Lyke Yoon, a boarding student from South Korea, is Stevenson's No. 2 player this year, one of multiple strong freshman on the roster.

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Trio led by clarinet legend takes stage Saturday at the Sand Box

FAMOUS FOR both his otherworldly talent on the clarinet and his efforts to breathe new life into traditional Jewish folk music, **David Krakauer** plays Saturday, 7 p.m., at the Sand Box in Sand City.

Accompanied by pianist **Stephen Prutsman** and cellist **Michelle Djokic**, Krakauer presents a program that

Bresler, violist **Ori Kam** and cellist **Kyril Zlotnikov**.

The quartet will present a program that includes Haydn's *Quartet, Op. 76, No. 6*, Brahms' *Quartet No 3 in B(flat)-Major, Op. 67*, and Beethoven's *Quartet in E-Minor, Op. 59, No. 2*.

The concert is the sixth presented by Carmel Music Society in its 2023-24 season.

Tickets start at \$30. Sunset Center is located at San Carlos and Ninth. For more details, call (831) 625-9938 or visit carmelmusic.org.

saxophone, **Dennis Murphy** on bass, **Stu Reynolds** on sax and **Mike Shannon** on drums. "Bob's musical talent, combined with his embrace of this stellar group of journeyman jazz artists, is sure to bring about a memorable and enthralling musical performance," the Cherry Center announced.

Tickets are \$35. The Cherry Center is located at Guadalupe and Fourth. Call (831) 624-7491.

On a High Note

By CHRIS COUNTS

"moves effortlessly" between classical, jazz and world music — and covers "centuries and continents," according to Djokic, who founded the Sand Box.

Krakauer was nominated for a Grammy Award in 2015 for Best Chamber Music Performance.

Djokic met the musician when the two were students at the prestigious Juilliard School of Music and has collaborated with him many times. She said the trio is "poised to deliver an evening of unexpected and revelatory musical experiences."

Tickets start at \$25.

Also at the Sand Box, soprano **Marielle Rose Murphy** joins pianist **Alana Murphy** Thursday at 7 p.m. The sisters, who have local roots, will perform music by Schubert, Rachmaninoff, Strauss and others. Tickets start at \$25.

The Sand Box is located at 440 Ortiz Ave. For more details, visit sandboxsandcity.com.

Israeli quartet plays Sunset

A three-time recipient of the BBC Music Magazine's Chamber Music Awards, **The Jerusalem String Quartet** takes the stage Sunday, 3 p.m., at Sunset Center.

The quartet, which celebrated its 30th anniversary last year, includes violinists **Alexander Pavlovsky** and **Sergei**

Jazz pianist visits Cherry

A familiar face on the local jazz scene for decades, pianist **Bob Phillips** plays Sunday, 2 p.m., at the Carl Cherry Center for Arts.

Phillips, who has performed numerous times at the Monterey Jazz Festival, will be joined by **Paul Contos** on

Choir presents Spring Concert

Celebrating "the power and beauty of women's voices," **Aria Women's Choir** presents its Spring Concert, "She Sings 2024," Saturday, 7 p.m., and Sunday, 3 p.m., at Carmel Presbyterian Church.

According to the choir, the program "will take you on

See MUSIC page 30A



Fiddler Alasdair Fraser (left) and cellist Natalie Haas (right) return Friday to St. Mary's by-the-Sea in Pacific Grove, where they'll play a 7 p.m. concert. Fraser is a member of the Scottish Traditional Music Hall of Fame, while Haas is a gifted instrumentalist with California roots.

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A ball for women, a hydration celebration, and a fifties-style fling

THE 15th annual Women's Ball benefiting Casa de Noche Buena homeless shelter will be held at the Carmel Woman's Club April 13 and will honor winery owner Dawn Galante and two founders of the event, Renee Clemons and Deborah Smith. Galante, the founder and CEO of Dawn's Dream Winery, will receive the inaugural Caring Heart Award. She has a strong track record of supporting women and children by donating her wines, money and time.

Taking place from 7 to 10 p.m., the dance party is a fundraiser for Casa de Noche Buena, the Monterey Peninsula's first homeless shelter exclusively for women and families with children. The Seaside home opened in 2021 to provide safe shelter, case management and housing navigation services for homeless women and families with children. Tenants may stay for as long as six months and are provided three meals a day, as well as access to computers and the internet, a family room and backyard, laundry facilities, mail service and other assistance. The shelter heavily relies on support and donations from the public.

"The goal of the Women's Ball is for everyone to relax,



(Left) Renee Clemons, Deborah Smith and Robin McCrae founded the Women's Ball benefiting the Casa de Noche Buena homeless center in Seaside, where women and families with children — like these young guests (above) can find safe temporary housing. The ball will be held in Carmel on April 13.

Soup to Nuts

dance and have a good time while supporting a great cause," noted Staci Alziebler-Perkins, executive director of Gathering for Women, which runs Casa de Noche Buena with Community Human Services.

The woman's club is located on San Carlos at Ninth across from Sunset Center. Tickets are \$50 and can be purchased at chservices.org. While the event was originally designed as a night out for women of all ages, men and nonbinary folks are also invited. Food will be donated by Stationary, Parker-Lusseau, Paula Beckman Catering and others, with wine from Dawn's Dream Winery and other beverages, and dancing.

Local beverage makes it big

If you make and sell beverages, getting them into Albertsons and Safeway stores is certainly the big time,

and Carmel entrepreneur Michael Baeta is stoked about it. For 11 years, his company has been making a product called Play Mode, with the tagline, "Hydrate while you celebrate."

The formula took two years to perfect. And don't call it an energy drink. Although the comparison isn't terribly sexy, Baeta says it's "like Pedialyte for adults," a beverage designed to provide hydration and minerals. There's no caffeine or artificial colors or flavors, but the beverage contains zinc, potassium, magnesium, sea salt, and antioxidants from real fruit juice, a combination Baeta says promotes "wellness and hydration." He also points out that Play Mode has 2.5 grams of sugar per serving, a fraction of Gatorade's 21 grams.

Taking on giants

Baeta was employed by tech giants Oracle and Siebel before moving to Sara Lee's bread division, where he worked on a distribution system which Costco now uses nationwide. All of that background exposed him to the field of data analytics — using raw information to draw conclusions — and his research convinced Baeta that a hydration drink would be a successful product.

He test-marketed it in Las Vegas, which he described as "a very competitive market for cocktails and nonalcoholic standalone products." He said Play Mode has added versatility as a mixer — there are lines on the sides of the bottles

showing how much alcohol to add to make cocktails.

Then Raley's, Bel Air and Foodland stores picked it up and put it on their shelves. Play Mode is produced and bottled in Watsonville under what Baeta called a "co-bottling" arrangement, where his company supplies all the ingredients, bottles and labels, and it's produced in 7,500-gallon batches. He plans to work with facilities elsewhere in California but said, "We will always keep bottling in Watsonville."

Although Baeta continues to face off with the likes of Coke and Pepsi (which owns Gatorade), he thinks he has an edge. "Younger consumers are reading nutritional labels," he said, and they're willing to pay the \$1 or \$2 more a bottle to buy Play Mode instead of similar products. Keep an eye out for it on your grocer's shelves.

Folktale at Il Fornaio

Folktale Winery in Carmel Valley will team up with the culinary team at Il Fornaio restaurant in The Pine Inn at Ocean and Monte Verde in Carmel for a wine dinner April 18 at 6 p.m. Chef Gabriel Rodriguez has developed a five-course menu to complement the wines.

The lineup is set to include pan-seared lump crab cake with a citrus beurre blanc, lightly battered and fried zuc-

See **FOOD** next page



STRAIGHT FROM THE HEART AN AFTERNOON OF ALL THINGS ARTICHOKE

Thistle be fun! Join Chef Christian as we celebrate the beauty of our local artichokes. Jane Hayes, owner of Monterey Farms, will guide you on raising & cultivating this unique flower as you sip artisan artichoke beer, roasted jalapeno and artichoke bloody marys, artichoke inspired cocktails and Bernardus wine. A grand buffet lunch will conclude the day with warm artichoke bread, fan-favorite fried baby artichoke hearts, herbaceous grilled artichoke salad, artichoke chicken piccata and more. Cheers to this heart of gold!

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FOOD & WINE

FOOD

From previous page

chini blossoms, and prosciutto and melon, paired with sparkling rosé.

Mixed greens with strawberries, almonds and fried goat cheese paired with sauvignon blanc will follow, and spaghetti with prawns in marinara and cream will be served alongside pinot noir.

The main course will feature choices of pan-seared halibut with roasted fingerling potatoes and haricots verts paired with estate chardonnay, or grilled lamb chops topped with shiitake garlic mashed potatoes and grilled asparagus served with Folktale's The Hound red Bordeaux-style blend.

Dessert will be chocolate sponge cake with rum, amarena cherries and pastry cream complemented by vin santo from Castello di Querceto.

The cost is \$150 per person plus tax, tip and surcharge. Call (831) 622-5100 to reserve.

Fundraiser with a twist

Carmel Valley Community Chapel is having a Fifties Fling April 29 at Hidden Valley Music Seminars to benefit the church and Nancy's Project, a nonprofit that delivers food, household goods and clothing to farm workers in the Salinas Valley. The Dance Center will provide entertainment, and guests at the \$50-a-head party (\$15 for kids) will be able to twist, boogie and shimmy to hits from the 1950s. For energy, snack on sliders, sip root beer floats, and hit the ice cream bar.

If you have a poodle skirt, a leather jacket or saddle shoes, don them for the costume contest. There will also be a silent auction. The time warp lasts from 5 to 8 p.m., and you can RSVP and pay via Venmo to Jennifer Garbarino at jen-

gar551@gmail.com or text questions to (831) 236-2516. Hidden Valley Music Seminars is at 104 W. Carmel Valley Road, and Carmel Valley Community Chapel is at Paso Hondo and Village Drive. Learn more at carmelvalleychapel.org.

Roots and olive trees

Twisted Roots wine tasting room will host a happy hour with Quail & Olive on Friday, April 19 from 6 to 9 p.m., with an opportunity "taste some of the finest products from The Quail and Olive alongside the exceptional wines from Twisted Roots Vineyard," according to organizers. Reservations for the \$55-per-person event are required and can be made at EventBrite.com. Twisted Roots is at 12 Del Fino Place in Carmel Valley.

See WINE next page



Play Mode, a beverage owned by Carmel resident Michael Baeta, was recently selected to be on the shelves at Albertsons, Safeway and Vons grocery stores.

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MUSIC

From page 27A

a journey through melodies and harmonies that resonate with the soul,” and includes music by Elaine Hagenberg, Sarah Quartel, Katerina Gimon, Dan Forrest “and many other groundbreaking composers.”

The choir will be led by **Sean Boulware** and accompanied by pianist **Jon Mark Hurley**.

The church is located at Junipero and Mountain View. Visit ariamonterey.org.

■ Celtic duo is back in P.G.

Fiddler **Alasdair Fraser** and cellist **Natalie Haas** are back at St. Mary’s By-the-Sea in the Pacific Grove, where they’ll play Friday at 7 p.m.

“This world-renowned dynamic duo is returning to St. Mary’s for another fabulous show,” Jacqueline Pierce of St. Mary’s announced. “They have toured internationally for more than 20 years, wowing audiences at festivals and concerts worldwide with their unique sound, and have released six critically acclaimed and award winning albums along the way.”

Tickets are \$35. St. Mary’s is located at 146 12th St. Call (831) 224-3819.

■ Live music April 12-18

Albatross Ridge Winery and Kitchen in Monterey — **Magenta Spreen** with singer and guitarist **Talmon Owens** and singer **Kristen Gradwohl** (Friday at 5 p.m.), singer and guitarist **Brianna Colliard** (Saturday at 5 p.m.). 316 Alvarado St.

Barmel — **Jazzville** (jazz, Sunday at 6 p.m.) and singer and guitarist **Chris Jamez** (Thursday at 6 p.m.). In Carmel

See **MORE MUSIC** page 33A

WINE

From previous page

■ Tasting a different terroir

Most winemakers say that great wine is made in the vineyard — in other words, there is potential to make a great bottle of wine if one starts with great grapes. Josh Jensen, founder of Calera Vineyards, was a proponent of this philosophy and searched high and low for a vineyard that had the “sense of place” he was looking for — specifically, limestone — the perfect soil to produce pinot noir. He found it in an old quarry high on the slopes of Mt. Harlan in the Gabilan Mountain range near Hollister. Jensen named the winery Calera — limestone, in Spanish — and put the region on the map for producing beautiful pinot noir. That makes Calera a great “field trip in a bottle” to taste another region’s pinot noir.

Along with soil, selection of grapes is also important — certain clones are believed to produce better wines. As the story goes, Jensen went to Burgundy, the region then considered by wine experts to produce the best pinot noir in the world, and collected cuttings from some of the most famous vineyards. He brought them back in his suitcase, a somewhat common endeavor at the time, and that is the origin of the term “suitcase clone.”

Two to try

Unfortunately, since suitcase clone cuttings were not approved by the University of California at Davis (the grape-governing body at the time), wineries were not and still are not allowed to mention the clones’ heritage on labels. That isn’t to say that wineries using suitcase clones don’t manage to get the information to their customers, as well as to other wineries who want to plant said clones. Suggested wines to try include the 2021 Calera Mt. Harlan Pinot Noir de Villiers Vineyard, with pretty black fruits — blueberry, blackberry, some raspberry — spice and black pepper. Drink now or hold. You could also taste the 2021 Calera Mt. Harlan Pinot Noir Jensen Vineyard: more pretty black fruits and spice ending with a slight white pepper finish.

Mary Schley, Roxanne Langer and Elaine Hesser contributed to this week’s column.



The Jerusalem String Quartet plays music by Haydn, Brahms and others Sunday at Sunset Center. The concert starts at 3 p.m.

■ Orchestra closes season

Ensemble Monterey Chamber Orchestra wraps up its 2023-24 season with a concert Saturday, 7 p.m., at the First Presbyterian Church in Monterey.

The program celebrates the music of composer Aaron Copland, and includes his *Appalachian Spring*, *In the Beginning* and *Suite from The Tender Land*. The performance showcases sopranos **Lori Schulman** and **Diane Syrcle** and tenor **David Hamilton**.

Tickets are \$48 for general admission, \$40 for seniors, \$20 for students and \$10 for kids.

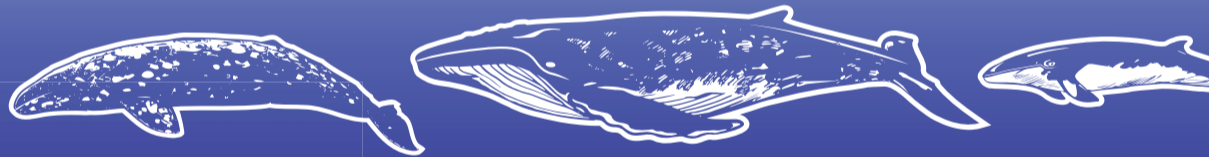
The church is located at 501 El Dorado St. Visit ensemblemonterey.org.

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ARTIST

From page 19A

pickup.

The creative photographs she took with her Canon 5d Mark IV camera morphed serendipitously into an art form she had never previously considered.

A couple of hours of sun

“I had a tiny apartment in Carmel with one small basement-type window, partially blocked by an awning,” she said. “But the window was west-facing, so for a couple of hours toward the end of the day, this brilliant beam of light came streaming through, creating an extremely dramatic effect.”

Her still lifes of fruit, vegetables, and beautiful florals were dark, but strategically highlighted by the intense, natural sunlight.

“It was always very stressful trying to take those photographs because the time was so short — I had no time!” she remembered with a laugh.

The stunning results — which she learned to enhance using photo editing software — were attention-grabbing.

Random act of kindness

Yet another act of selflessness brought additional notice. When a Berkeley classmate became severely ill, Afshari created a charity art exhibit to help pay his medical bills.

“I asked a lot of galleries if they would consider donating some work to help my friend,” said Afshari, who ultimately wound up selling her own photographs instead, raising enough money to cover his bills.

News coverage of that event led to Afshari’s friendship with Carmel gallery owner Chris Winfield, who helped facilitate the solo museum show in Washington, along with the subsequent exhibition in Los Gatos, both of which resulted in sales for Afshari.

“Chris Winfield has become my mentor,” she said. “He always encourages me, gives me feedback, talks me through a lot of things ... he’s become a very positive light in my life.”

The light, after so much darkness, is an ongoing adjustment, said Afshari, who is still learning to trust it.

“I disassociated from my body during my painful childhood — I shut away all of my emotions while I was enduring so much trauma at such a young age,” she said. “I kind of came back into my body through photography, which makes me feel fully in my body — fully present, fully into creating art. And, yes, I am happy.”

Afshari became a U.S. citizen in February 2023.

Images of her fine-art photography can be found on Instagram at @fromourmarket. Contact her via direct message through Instagram, or email her at mina_ashfari@yahoo.com.

Dennis Taylor is a professional freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

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PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
 File No. 20240610
 Filing type: ORIGINAL FILING.
 The following person(s) is (are) doing business as: **MONTEREY GOLF PHOTOGRAPHY, Guadalupe 2 SW 5th, Carmel, CA 93921.**
 Registered Owner(s): IAN MARTIN, P.O. Box 142, Carmel, CA 93921.
 This business is conducted by an individual.
 Registrant commenced to transact business under the fictitious business name or names listed above on N/A.
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
 S/Ian Martin
 Date signed: March 20, 2024
 This statement was filed with the County Clerk of Monterey County on March 20, 2024.
 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT
 File No. 20240495
 Filing type: ORIGINAL FILING.
 The following person(s) is (are) doing business as: **WALLY’S, San Carlos 3 SW of 5th, Unit C, Carmel-by-the-Sea, CA 93921.**
 County of Principal Place of Business: MONTEREY.
 Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: WALLY’S MONTEREY, LLC 519 Pearl Street, Monterey, CA 93940.
 State of Inc./Org./Reg.: CA
 This business is conducted by a limited liability company.
 Registrant commenced to transact business under the fictitious business name or names listed above on N/A.
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).
 S/Andrew Chugg, Managing Member
 Date: March 1, 2024
 This statement was filed with the County Clerk of Monterey County on March 6, 2024.
 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was

filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
 Publication Dates: April 5, 12, 19, 26, 2024. (PC 410)

FICTITIOUS BUSINESS NAME STATEMENT
 File No. 20240642
 Filing type: ORIGINAL FILING.
 The following person(s) is (are) doing business as: **SPITTING IMAGE AUTO GLASS, 45470 Carmel Valley Road #2, Greenfield, CA 93927.**
 Registered Owner(s): PABLO G. MARTINEZ.
 This business is conducted by an individual.
 Registrant commenced to transact business under the fictitious business name or names listed above on March 25, 2024.
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
 S/Pablo Martinez
 Date signed: March 25, 2024
 This statement was filed with the County Clerk of Monterey County on March 25,

2024.
 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
 Publication Dates: April 5, 12, 19, 26, 2024 (PC 411)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
 File No. 20240647
 Filing type: ABANDONMENT:
 County of Filing: Monterey
 Date of Original Filing: Dec. 2, 2020
 File No.: 20202217
 The following person(s) is(are) doing business as: **NIELSEN BROTHERS MARKET, Northeast Corner 7th & San Carlos, Carmel, CA 93924.**
 Name of Corporation of as shown in the Articles of Inc./Org./Reg.: VINZA CORPORATION, P.O. Box H, Carmel, CA 93921.
 County of Principal Place of Business: Monterey
 State of Inc./Org./Reg.: CA
 This business is conducted by a corporation.
 S/Azniv Amirkhanian, President
 March 1, 2024

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).
 This statement was filed with the County Clerk of Monterey County on March 25, 2024.
 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
 Publication Dates: April 12, 19, 26, May 3, 2024. (PC412)

FICTITIOUS BUSINESS NAME STATEMENT
 File No. 20240724
 Filing type: ORIGINAL FILING.
 The following person(s) is (are) doing business as: **PACIFIC WEST PHYSICIAN SERVICES, M-MOSTAFA MD., 7020 Valley Greens Dr., Apt. 16, Carmel,**

CA. 93923.
 Registered Owner(s): RASHA MORAD MD.
 This business is conducted by a corporation.
 Registrant commenced to transact business under the fictitious business name or names listed above on April 7, 2024.
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
 S/Rasha Morad, MD, President
 Date signed: April 8, 2024
 This statement was filed with the County Clerk of Monterey County on April 8, 2024.
 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
 Publication Dates: April 12, 19, 26, May 3, 2024 (PC 414)

MORE MUSIC

From page 30A

Square on San Carlos just north of Seventh.

Bernardus Lodge & Spa in Carmel Valley — pianist **Martan Mann** (jazz, Friday at 6 p.m.), **Andrea's Fault Duo** (pop and jazz, Saturday at noon), pianist **Michael Culver** (jazz, Saturday at 6 p.m.), guitarist **John Sherry** (rock and blues, Sunday at noon). 415 W. Carmel Valley Road.

Big Sur River Inn — singer and guitarist **Rick Chelew** (Saturday at 12:30 p.m.). 46800 Highway 1.

Bon Ton LeRoy's Lighthouse Smokehouse in Monterey — mandolinist **Dave Holodiloff** (jazz, Wednesday at 7 p.m.), Open Mic Night (Thursday at 7 p.m.). 794 Lighthouse Ave.

Bulldog Sports Pub in Monterey — **Tribe in the Sky** presents a weekly Community Jam (Tuesday at 6:30 p.m.). 611 Lighthouse Ave.

Characters Bar at the Monterey Marriott Hotel — **The Latin Jazz Collective** (Saturday at 8 p.m.). 350 Calle Principal.



John Reischman and the Jaybirds play bluegrass Friday, 7 p.m., at Monterey United Methodist Church.

Cibo restaurant in Monterey — **The Dave Holodiloff Duo** (bluegrass and jazz, Sunday at 7 p.m.), singer **Lee Durley** and singer and pianist **Bill Spencer** (jazz, Tuesday at 7 p.m.), singer **Miranda Perl** and guitarist **Adam Astrup** (jazz and swing, Wednesday at 7 p.m.). 301 Alvarado St.

Cuz's Sportsman's Club in Seaside — **The New Wave** (rock, Saturday at 8 p.m.), singer and multi-instrumentalist **Tony Miles** (reggae, Sunday at 4 p.m.). 594 Broadway Ave.

Cypress Inn — singer and pianist **Dino Vera** (jazz, blues and r&b, Friday at 7 p.m.), pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Saturday at 6:30 p.m.), **The Andrea Carter Trio** (jazz and blues, Sunday at 11 a.m.), guitarist **Richard Devinck** (classical, Sunday at 6 p.m.), singer **Lee Durley** and pianist **Joe Indence** (jazz, Thursday at 6 p.m.). Lincoln and Seventh, Carmel.

Estéban Restaurant in Monterey — guitarist **Cath-**

erine Broz (Spanish music, Friday and Saturday at 5:30 p.m.). 700 Munras Ave.

Folktale Winery in Carmel Valley — singer and multi-instrumentalist **Meredith McHenry** ("originals, classics and under-the-radar gems in many styles," Friday at 4 p.m.), **Anywhere is Home** with singer and guitarist **Peter Barnes Martin** and percussionist **Aaron Hip-**

schman (jazz and folk, Saturday at 4 p.m.), multi-instrumentalist **Chris Lynch** (Sunday at 2 p.m.). 8940 Carmel Valley Road.

Gusto Pasta and Pizza in Seaside — singer **Chuck Brewer** and guitarist **Ernie Buck** (rock and blues, Tues-

See LIVE page 35A

Worship

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9:30am 11:00am
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www.mtishows.com

Email
Anne@carmelpinecone.com
to be included in this directory

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20240451
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: R T LEGACY PAINTING, 301 9th St., Unit 212, Marina, CA 93933.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20240463
The following person(s) is(are) doing business as: Ivy Park at Carmel, 26245 Carmel Rancho Blvd Carmel, CA 93923.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20240547
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: PLAYBIG DESIGN, 288 Pearl Street, #333, Monterey, CA 93940.

This business is conducted by a limited liability company.
Registration commenced to transact business under the fictitious business name or names listed above on Feb. 1, 2024.

Publication Dates: March 29, April 5, 12, 19, 2024 (PC 339)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20240572
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: TARA FIRMA GARDENING, 941 W. Carmel Valley Rd., Carmel, CA 93924.

Judge of the Superior Court
Date filed: March 25, 2024
Publication Dates: March 29; April 5, 12, 19, 2024. (PC 342)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20240566
Filing type: NEW FILING - with CHANGE(S) from the previous filing.
The following person(s) is (are) doing business as: ORT REPAIR, 585 Gamay Pl., Gonzales, CA 93926.

(a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20240606
The following person(s) is(are) doing business as: Protasio, 923 Paloma Rd. Del Rey Oaks, CA 93940.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20240658
The following person(s) is (are) doing business as: Mission Mortuary & Memorial Park, 450 Camino El Estero, Monterey, CA 93940.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20240654
The following person(s) is(are) doing business as: VIBE SALON, 54 PEARL ST, MONTEREY CA 93940.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20240654
The following person(s) is(are) doing business as: PAWSITIVE PET MOBILE VET, 3722 The Barnyard, Suite G-17, Carmel, CA 93923.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20240613
Filing type: NEW FILING - with CHANGE(S) from the previous filing.
The following person(s) is (are) doing business as: PAWSITIVE PET MOBILE VET, 3722 The Barnyard, Suite G-17, Carmel, CA 93923.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20240552
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: NIELSEN BROS MARKET, 7th Avenue & San Carlos, Carmel by the Sea, CA 93921.

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 24CV01005
TO ALL INTERESTED PERSONS:
Petitioner, BASILIA LUNA ARROYO aka BASILIA LUNA-ARROYO, filed a petition with this court for a decree changing names as follows:

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20240518
Filing type: NEW FILING - with CHANGE(S) from the previous filing.
The following person(s) is (are) doing business as: EL PASEO BUILDING, 25575 Arroyo Trail, Carmel, CA 93923.

NOTICE TO BIDDERS BID NO. 24-02 For the Pavement Improvement Project At Various Locations in The Santa Lucia Preserve

NOTICE IS HEREBY GIVEN that the Board of Directors of the Santa Lucia Community Services District ("District") hereby calls for sealed bid proposals to be received by the Executive Assistant of the District, at the Gate House, One Rancho San Carlos Road, Carmel, California 93923 on or before Thursday, April 11, 2024, at 4:00 pm U.S. Pacific Time Zone, verified at www.time.gov.

Description of Work: These bids shall cover all the furnishing of all labor, material, equipment, mechanical workmanship, transportation and services which are required for construction of pavement improvement on the Santa Lucia Preserve.

Contractor's License Requirement. The bidder and all subcontractors of the bidder shall possess a valid California contractor's license issued by the Contractor's State License Board (www.cslb.ca.gov) for the type(s) of work they are proposing to perform at the time the bid is submitted.

Contractor Registration Requirement. Pursuant to California Labor Code Section 1771.1(a), a contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5.

Bidding Procedures. Bids must be made on a proposal form which is included with the contract specifications and must be signed by the bidder and accompanied by a deposit in the amount shown on the Bidder's Bond which is part of the Proposal and sealed within a bid envelope.

"Sealed Bid - Bid No. 24-02 - Slurry, Santa Lucia Community Services District, Attn: Executive Assistant Aimee Dahle, Gate House, One Rancho San Carlos Road, Carmel, California 93923."

The deposit may be cash, cashier's check made payable to the District, certified check made payable to the District (certified without qualification and drawn on a solvent bank of the State of California or a National Bank doing business in the State of California), or bid bond executed by an admitted surety insurer, made payable to the District, or the bid will not be considered.

At 4:00 pm April 4, 2024, the Bid Proposals will be taken by the Executive Assistant of the District and opened and publicly read by her or her authorized representative. All bids received after this time will be returned unopened.

The successful bidder shall furnish a performance bond and a payment bond.

Questions. Direct any questions to: Executive Assistant Aimee Dahle, Santa Lucia Community Service District, One Rancho San Carlos Road, Carmel, CA 93923, 831-620-6772, csd@santaluciapreserve.com

Obtaining SCHEDULE and CONTRACT SPECIFICATIONS may be obtained by contacting the Director of Operations. Each bidder shall furnish the District with the name, address, and telephone number of the firm requesting specifications.

Addenda. Any addenda issued prior to the bid opening shall constitute part of the Contract Documents. Subject to the limitations of Public Contract Code Section 4104.5, District reserves the right to issue addenda prior to bid time.

The Board reserves the right to reject any and all bids and any or all items of such bids and to waive any informality or irregularity in any bid but if the bids are accepted, the contract for the improvement will be let to the lowest responsible bidder for the Project.

Date of Publication: March 22nd, 29th, and April 5th, 2024

By order of the Board of Directors of the Santa Lucia Community Service District. State of California. Forrest Arthur General Manager. Publication dates: Mar. 22, 29, April 5, 12, 2024 (PC337)

T.S. No.: 9462-6337 TSG Order No.: 230405963 A.P.N.: 012-354-004-000
NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 08/08/2013. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20240599
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: NIELSEN BROTHERS MARKET, 7th Avenue & San Carlos, Carmel by the Sea, CA 93921.

PUBLICATION DATE APRIL 19

Meena | (831) 274-8655 meena@carmelpinecone.com



LIVE

From page 33A

day at 5:30 p.m.). 1901 Fremont Blvd.
Hyatt Carmel Highlands — singer and pianist **Dino Vera** (jazz, blues and r&b, Saturday and Sunday at 8 p.m. and Thursday at 7 p.m.). 120 Highlands Drive.
The Inn at Spanish Bay in Pebble Beach — **The Andy Weis Band** (jazz, Friday, Saturday and Thursday at 7 p.m.). 2700 17 Mile Drive.
Intercontinental Hotel in Monterey — guitarist **John Sherry** (rock and blues, Friday and Saturday at 6 p.m.), singer and guitarist **Zack Freitas** (Saturday at 9 a.m.), guitarist **Terrence Farrell** (Latin music, Sunday at 9 a.m.). 750 Cannery Row.
Juice 'n' and Java in Pacific Grove — singer and multi-instrumentalist **Azi Fedoui** (reggae, Friday at 4:30 p.m.), Open Mic (Friday at 7 p.m., sign up by 5:30 p.m.), **The Zach Westfall Jazz Combo** with flutist **Kenny Stahl**, guitarist **Adam Astrup** and drummer **Patrick Tregenza** (Saturday at 6:30 p.m.), bassist **Zach Westfall** (jazz, Sunday at 11 a.m.), mandolinist **Dave Holodiloff** (jazz, Thursday at 6 p.m.). 599 Lighthouse Ave.
La Playa Hotel — guitarist **Glenn Bell** (jazz, Thursday at 5 p.m.). Bud's Bar, Camino Real and Eighth, Carmel.

The Links Club — Vinyl Revival (rock, Friday at 7 p.m.), Singer-Songwriter Showcase (Tuesday at 7 p.m.). Carmel Plaza, Mission and Ocean.
The Lodge at Pebble Beach — singer and multi-instrumentalist **Casey Wickstrom** (rock and blues, Friday at 6 p.m.), singer and guitarist **Scott Slaughter** (Saturday at 6 p.m.), singer and guitarist **Pete Sibley** (Thursday at 6 p.m.). In the Terrace Lounge at 1700 17 Mile Drive.
Lucy's on Lighthouse in Pacific Grove — **Apricot Court** and others (rock, Sunday at 2 p.m.). 1120 Lighthouse Ave.
Massa Tasting Room in Carmel Valley — singer and guitarist **Rick Chelew** (Sunday at noon). 69 W. Carmel Valley Road.
Melville Tavern in Monterey — **The Wild at Heart Duo** (rock and country, Tuesday at 6 p.m.). 484 Washington St.
Midici Pizza in Monterey — guitarist **Adam Astrup**, bassist **Zach Westfall** and drummer **Steve Robertson** (jazz, Sunday at 5 p.m.), singer and bassist **Dennis Murphy** and guitarist **Paul Magpusao** (jazz, Thursday at 6 p.m.). 467 Alvarado St.
Mission Ranch — singer and pianist **Maddalaine Edstrom** (jazz, Friday through Sunday at 5 p.m.), pianist **Gennady Loktionov** (jazz, Monday through Thursday at 5 p.m.). 26270 Dolores St., Carmel.
Monterey Plaza Hotel & Spa — pianist **Steve Mann** (jazz, Friday and Sunday at 5 p.m.), singer and pianist **Scott Brown**

(jazz and pop, Saturday at 5 p.m.), singer and pianist **Reija Massey** (pop, rock and country, Monday at 5 p.m.), singer and multi-instrumentalist **Meredith McHenry** ("originals, classics and under-the-radar gems in many styles," Tuesday at 5 p.m.), singer and pianist **T.J. Kuenster** (jazz, Wednesday at 5 p.m.), guitarist **John Sherry** (rock and blues, Thursday at 5 p.m.). 400 Cannery Row.
Pacific Grove Public Library — Charged Particles with saxophonist **Tod Dickow** and poet **Marc Zegans** (jazz, Friday at 5:30 p.m.). 550 Central Ave.
Pearl Hour in Monterey — **The Zach Westfall Group** (jazz, Sunday at 8 p.m.), **The Ben Herod Trio** (jazz, Wednesday at 8 p.m.). 214 Lighthouse Ave.
Puma Road at Portola Plaza in Monterey — singer and guitarist **Tim Brady** (Friday at 5 p.m.), singer and guitarist **Adam Behan** (Saturday at 5 p.m.), **The Smoky Vegas Project** ("classic lounge music," Sunday at 5 p.m.). 281 Alvarado St.
Salty Seal Pub in Monterey — **The Rogue Roosters** (rock, Friday at 8 p.m.), **The Edge** (rock, Saturday at 8 p.m.), **Santa Cruda** (reggae and hip-hop, Sunday at 4 p.m.), singer **Chuck Brewer** and guitarist **Ernie Buck** (rock and blues, Thursday at 7 p.m.). 653 Cannery Row.
The Sardine Factory in Monterey — singer and guitarist **David Conley** (pop and rock, Friday-Saturday and Tuesday-Thursday, 7 p.m.). 701 Wave Street.
Sly McFly's in Monterey — **Everyday People** ("classic Latin rock with an old school twist," Friday at 9 p.m.), **Mad About You** (pop hits from the '80s and '90s, Saturday at 9 p.m.). 700 Cannery Row.
Trailside Cafe in Carmel Valley — singer and guitarist **Brad Wilson** (rock and blues, Friday at 6 p.m.), singer and guitarist **Cisco Jim** (country, Saturday at 6 p.m.).

3 Del Fino Place.
Monterey United Methodist Church — John Reischman & the Jaybirds (dinner at 5:30 p.m., bluegrass at 7 p.m.). 1 Soledad Dr. Tickets are \$35, visit otteroprey.org
Wendi Kirby Music in Monterey — **The Balkan String Projekt** with mandolinist **Dave Holidiloff**, violinist **Elijah**



Clarinetist David Krakauer joins pianist Stephen Prutsman and cellist Michelle Djokic Saturday at the Sand Box in Sand City.

McCullar, pianist **Michael Martinez** and bassist **Steve Uccello** ("new rhythms and exotic harmonies," Saturday at 7:15 p.m.). For tickets, visit wendikirbymusic.com.
Wild Fish restaurant in Pacific Grove — **The Lighthouse Jazz Quartet** (Friday and Thursday at 6 p.m.). 545 Lighthouse Ave.
 To update these listings, email chris@carmelpinecone.com.

CALENDAR

April 12 – Alasdair Fraser and Natalie Haas, Scottish fiddle and cello duo, St. Mary's by-the-Sea, 146 12th Street and Central Avenue, Pacific Grove. Concert at 7 p.m.; doors open at 6:30 p.m. Tickets at www.celticsociety.org

April 12 – An Evening of Jazz & Poetry with Charged Particles, saxophonist Tod Dickow and Poet Marc Zegans. A dynamic musical and poetic experience. 5:30 p.m. www.pacificgrovelibrary.org

April 13 – The Monterey Bay Poetry Consortium presents an evening of poetry with Kim Ly Bui and Tony Wallin-Sato at the Pacific Grove Public Library. 5:30-6:30 p.m. Info at: www.pacificgrovelibrary.org

April 13-14 – Don't miss the 14th Annual Whalefest Monterey, 10 a.m. to 5 p.m. at and around Old Fisherman's Wharf. This free, fun and educational event for all ages includes a fascinating one-day symposium, engaging activities, live entertainment and more than three dozen interactive displays by national marine organizations that help protect the Monterey Bay National Marine Sanctuary. www.whalefest.org

April 15 – "The Harmony of Dance" – Lillian Barbeito, renowned choreographer, current leader of Ballare Carmel, Monterey County's first professional dance company, speaks about the influence of modern dance. Includes solo dance performance. 2 p.m. at the Carmel Woman's Club, San Carlos and Ninth. Open to the public. \$10 guests/ members free.

April 18 – "B4Noon Community Recital", 11:45 a.m. to 12:15 p.m., at Carmel Presbyterian Church, Ocean and Junipero, SE corner, featuring **Eun Ha Chung** (organ and piano) and local musicians every Thursday in April. Free.

April 19 – On behalf of Earth Day/John Muir's birthday, the incomparable Barbara Mossberg presents an original tribute to the woman behind the man. A Play Concert, 5:30 p.m. www.pacificgrovelibrary.org

April 23 – The Carmel Public Library Foundation Annual Fundraiser presents: The Human Edition- Essential Observations in the Accelerated Age of Everything with **Douglas Brinkley** and **Dave Eggers**. Join us as they share their insights and perspectives on what it truly

means to be human in the Accelerated Age of Everything! At Sunset Center, Ninth and San Carlos, Carmel. VIP ticket: \$175, general tickets: \$45-\$75; virtual registration: \$45. Purchase tickets at: www.carmelpubliclibraryfoundation.org. Questions? 831-624-2811

April 24 – CRA Hosts a Conversation with Mary Adams – our Monterey County District 9 Supervisor. At 6:30 doors will open at the Carmel Woman's Club, attendance is free and open to the public. Mary will be answering questions on the workings in Monterey County and on the committees and boards that she sits on - these include AMBAG, energy, Water, Transportation and more. Details are available at www.carmelresidents.org.

April 26 – Join Gateway Center for "Brighter Days Ahead," at Embassy Suites. Enjoy dinner, dancing, live music, keynote speaker Michael Pritchard and live / silent auctions.

April 27 – The Center for Spiritual Awakening, 522 Central Ave., Pacific Grove, 9 a.m. to 4 p.m. Open to the public. Tickets \$55. The first 100 people registered receive a free copy of the book "How to be an Adult in Love." Call (831) 375-5441 or www.breakthroughformen.org

April 28 – 75th Anniversary "Hoedown" Party – Join the Carmel Valley Women's Club and Foundation in celebrating our 75th year with this "fun"draiser at Hidden Valley Music Seminars 5:30-8 p.m. Tickets (\$75) include BBQ dinner, Silent Auction, Live Music with *The Country Line*, line dancing plus tutorial. No host bar. Proceeds benefit the CVWC Foundation which makes scholarship grants to CV residents and grants to nonprofits benefiting CV residents. For tickets and details go to www.cvwomensclub.org or email cwcfoundation@gmail.com.

May 3 & 4 – Soapbox Stageworks presents the Spring Fling One Act Series. Performances will be at the newly constructed Enea Sister's Stage at the Lighthouse Cinemas & Event Center. Series will feature five brand new plays that are from playwrights around the world. Tickets are \$35 and are now on sale. 10% of all proceeds go to Gathering for Women, a local nonprofit to help homeless wome. For details or to buy tickets please visit <https://www.soapboxstageworks.org/> or contact the Artistic Director at (831) 664-6587.

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