

‘Innovation center’ proposed for NPS

By CHRIS COUNTS

TO BE better prepared for the myriad threats it will face in the future, the U.S. Navy is exploring the possibility of building a 289,916-square-foot Naval Innovation Center at the Naval Postgraduate School in Monterey — and is seeking public comments about the plan by March 25.

The center will be the first of its kind and will support efforts by “industry partners, faculty, staff and graduate students to find technological solutions to the challenges the Navy anticipates in the near and distant future.

Secretary of the Navy Carlos Del Toro noted that the school is located “right in the heart of our nation’s leading technology corridor” and “close to Silicon Valley.” As a result, its laboratories will enable researchers to “curate, ideate, prototype, experiment and transition cutting-edge processes and technologies.”

“This will serve as a premier military education facility tailored to innovation and experimentation, serving as a technology resource for Navy and Marine Corps war-fighting development commands — as well as a go-to partner of the defense industrial base, the technology sector and academia,” Del Toro said.

Three stories

Shaped like a giant “C” and featuring a strikingly modern look, the center would be three stories — about 62 feet — with a footprint of 96,000 square feet.

The building’s precise location hasn’t been determined. Six sites have been narrowed down to two top choices, with the leading candidate being what is called the Boiler Plant site. It’s located close to Del Monte and Sloat avenues at the southwest corner of the NPS complex.

See NPS page 18A



PHOTO/U.S. NAVY

Shaped like a giant “C,” the proposed Naval Innovation Center would be located near Del Monte and Sloat in Monterey.

Caltrans works on three Big Sur slides at once

■ Highway 1 closed more than a year

By CHRIS COUNTS

CREWS CONTINUE to work seven days a week to reopen Highway 1 in Big Sur, where, according to Caltrans, “three major slide locations” are preventing travel between Carmel and Cambria.

For now, slightly more than 12 miles of the scenic route is closed, but motorists traveling south from Monterey can access Big Sur businesses as far south as Esalen Institute. “The vast majority of Highway 1 remains open for travelers,” Caltrans reported this week.

The highway from Big Sur to Cambria in San Luis Obispo County has been closed since Jan. 4, 2023.

The northernmost challenge facing the state roads agency is the Dolan Point Slide, which is about 3 miles south of Esalen.

No access from 3 miles south of Esalen to the county line

Far-reaching housing plan on verge of being OK’d

■ Affordable units on Sunset parking?

By MARY SCHLEY

THE HOUSING plan that could drastically change the look and feel of Carmel-by-the-Sea raised a new alarm last week when language was added that appeared to commit the city to offloading its public lands for low-income housing.

The housing element, a state-required plan that outlines how the city will accommodate 349 new residences by the end of 2031, was subsequently tweaked by the Carmel City Council last week, is undergoing environmental review, and should receive further feedback from officials at the California Department of Housing and Community Development before the end of the month, principal planner Marnie Waffle said at the March 5 meeting.

‘Warehousing people’

The 476-page document has been in development for more than a year and was supposed to be approved by the council and certified by the state by Dec. 15, 2023, though a 120-day grace period pushed the deadline out to April 15. The city submitted its first draft last August, and it has undergone several rounds of revisions, with the state demanding “more robust follow-up actions on various programs,” as well as the addition of a half-dozen new ones.

The change that provoked the loudest outcry was the addition of target dates for leasing city-owned parking lots on

the north and south sides of Sunset Center and the Vista Lobos property on Torres between Third and Fourth. The document indicates 149 units could be built across the three sites, with 124 of them affordable and 25 designed for those with moderate incomes.

While those properties have been on the list of developable sites since last May, the target dates — including seeking development proposals by this fall, signing an agreement with a developer by fall 2025 and giving final approval in 2026 — rang alarm bells for many.

“The specifics have dramatically increased without

See HOUSING page 14A



AERIAL PHOTOGRAPHY/MIKE BUFFO, HOUSE OF 8 MEDIA

The state-mandated housing plan identifies the north and south parking lots at Sunset Center as potential sites for affordable housing developments.

C.V. flood project to get \$3M from U.S. taxpayers

By CHRIS COUNTS

FLOOD CONTROL efforts at the mouth of Carmel Valley received a big boost Thursday when Congressman Jimmy Panetta announced that he has secured \$3 million in federal taxpayer funding for the Carmel River Floodplain Restoration and Environmental Enhancement Project — which is also known as the Carmel River FREE project.

“Finding the balance is necessary when it comes to safeguarding our community from flooding and protecting our natural environment,” Panetta said. “Through innovative projects and partnerships like Carmel River FREE, I’m ensuring the federal government is investing in local infrastructure initiatives that will not only better protect us against extreme weather events, but also enhance the natural beauty of our home. I was proud to fight for federal support for this project and look forward to continuing to work alongside local community leaders to ensure California’s

19th Congressional District remains a leader in sustainable infrastructure and conservation.”

One step closer

Rachel Saunders of the Big Sur Land Trust told The Pine Cone that the money from the feds brings the project a step closer to reality.

“The project cost is currently \$52 million,” Saunders

See RIVER page 12A

SoCal businessman sues, claims he was victim

By MARY SCHLEY

THE SOUTHERN California real estate developer accused of beating up a downtown Carmel restaurant owner after taking his scooter on a joyride has countersued his accuser in Monterey County Superior Court, alleging that he, in fact, was the victim in the September 2022 altercation.

The defendant, Michael Tutelian, also late last year asked the court to set aside the criminal case against him for mental health reasons — a motion to which the restaurant owner, Giuseppe Panzuto, objected, and which Tutelian dropped in court Tuesday.

Tutelian, who was celebrating his 38th birthday at the time of the incident, was the only suspect police identified after an allegedly unprovoked attack on Panzuto and one of this employees, Jose Garcia, near the intersection of Monte Verde and Ocean the night of Sept. 1, 2022. Tutelian had allegedly taken Panzuto’s scooter,



Michael Tutelian

See SLIDES page 18A

See TUTELIAN page 16A

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Sandy Claws

By Lisa Crawford Watson

Auspicious Aussie

Harper doesn't live on the Monterey Peninsula, but the blue merle Australian shepherd spends so much time romping on Carmel Beach and hanging out by the babbling Big Sur River — where her person's parents had a first date in 1940 and her person has been hanging out since the late sixties — she just might consider the Peninsula her home away from home.

Although Harper is anchored in Aromas, where her person has lived for 30 years, she actually has an international passport.

Born to Heatherhill Australian Shepherds, a breeder that reports an auspicious roster of clients — think Oprah Winfrey, Regis Philbin, Blake Shelton, Darius Rucker, Jenny Jones, Ricki Lake, Whoopi Goldberg, Tyra Banks, Star Jones, Demi Lovato, and Katy Perry, to name a few — Harper was acquired to become a show dog in Israel. Until her person couldn't keep her.

Two years ago, Harper, then 8, was returned to Heatherhill.

"My Aussie, also from Heatherhill, died," her current person said. "My wife wanted another one because she loves Aussies so much. I talked to a breeder working with Heatherhill who had another kennel, Stone Pine, from which she was going to give me a puppy, an

unruly little black tri-color. I was all prepared."

Until Heatherhill called with an 8-year-old rescue dog, a blue merle, whose people had needed to give her up.

"Harper, now 10, is a wonderful dog," her person said. "On the beach, she loves to run across the sand and wander along the shoreline on a flexi-line. You never know what you're going to encounter on the beach, so we keep her tethered. But, we live on 2.5 acres, so she does have the run of her home."

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Saturday farmers market contemplated

By MARY SCHLEY

DOWNTOWN CARMEL could get a seasonal farmers market on Saturdays to accommodate residents who can’t make it to the regular midweek market due to work or other factors, Ashlee Wright told the community activities commission Tuesday morning, when she asked for feedback on the concept.

Wright, the city’s library and community activities director, said the organizers of the weekly market, which is held next to Devendorf Park on Thursdays from 10 a.m. to 2 p.m., told her they’ve been getting requests for a weekend offering.

“If you happen to work in town on Thursday and can get a break and come,

me some more data before I take it to the city council for consideration,” she told commissioners at the March 12 meeting.

Any conflicts?

Commissioners asked whether a Saturday market would compete with others on the Monterey Peninsula, but most of the weekend markets are held on Sundays, including in Marina, in mid-valley and seasonally at Del Monte Center in Monterey. Others occur in Pacific Grove on Mondays, downtown Monterey and seasonally at the Barnyard shopping center near Carmel on Tuesdays, in Seaside across from city hall on Thursdays, and at Del Monte Center on Fridays.

“I was curious what it looks like for the state of California,” Wright added. “There are 699 registered markets. Just over 40 percent are on Saturdays or Sundays, and the others are mixed. A small percentage do have two days — a weekend and a weekday.”

“I love the idea of a Saturday market,” chair John Micek said, adding that he used to shop at a weekend farmers market in San Francisco to get produce to prepare for dinner that evening.

“It was great,” he said. “And working full time, it’s hard to get here on Thursdays.”

Wright said the Saturday market would be half the size of the regular one and likely held on the block of Mission between Ocean and Sixth to have the least impact on traffic and parking.

“We all know Saturdays during the high season can get very busy in town,” she said, but a weekend market, similar to getting the library open on Saturdays

See MARKET page 26A



PHOTO/PINE CONE FILE

The Thursday farmers market is popular, but not everyone can get there during the week, so a Saturday market may be offered.

or if you’re available in town,” Wright said, it’s easy to get to the midweek market, which offers produce, eggs, bread and other items, as well as some prepared foods. But many who would like to shop there can’t make it midweek, according to the market’s manager, Good Roots Inc., and a seasonal Saturday market held from 8 a.m. to noon March through October could accommodate them.

“They started some formal surveying a few weeks ago and are looking at bringing

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Police & Sheriff's Log

Prius to be charged with battery?

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

WEDNESDAY, FEBRUARY 21

Carmel-by-the-Sea: Trespass warning at Junipero and Mountain View.

Carmel-by-the-Sea: Fall on city property on San Carlos Street.

Pacific Grove: Suspicious circumstances involving a Pacific Grove High School student.

Pacific Grove: Courtesy report regarding a damaged vehicle on Ocean View Boulevard.

Pacific Grove: Vehicle on Buena Vista was marked for 72-hour parking.

Carmel Valley: Online report of identity theft on West Carmel Valley Road.

THURSDAY, FEBRUARY 22

Carmel-by-the-Sea: Traffic stop led to a warrant arrest at Junipero and Third. A 26-year-old male was released with a promise to appear.

Carmel-by-the-Sea: Outside-jurisdiction assist with a found tortoise at Pescadero and First. Contact was made with a resident, who confirmed he was the owner of the tortoise. Their fencing was checked due to storm damage and the reptile was returned.

Carmel-by-the-Sea: The owner of an SUV reported the front of a Toyota Prius parked touching the rear of their vehicle on Mission south of Ocean. Pictures of the vehicles in contact of each other were provided by the owner. Both parties conducted an information exchange at the scene.

Carmel-by-the-Sea: A resident made a barking-dog complaint in the area of Camino del Monte and Second. A follow-up contact with the dog owner was made the next day. Information was obtained and possible solutions were discussed. No violation was observed.

Pacific Grove: A 51-year-old female was arrested at Miles and Sinex for driving under the influence of alcohol.

Pacific Grove: Found bicycles on Light-house Avenue.

See **POLICE LOG** page 8RE
in the Real Estate Section



The gavel falls

Verdicts, pleas and sentencings announced by
Monterey County District Attorney Jeannine Pacioni

Feb. 22 — Jimmy Torres Rodriguez, 52, of Visalia, was sentenced to 50 years to life in prison for the 1999 cold-case murder of Elias Diaz. In December 2023, a jury convicted Rodriguez of first-degree murder and found true a special allegation that Rodriguez personally and intentionally discharged a firearm resulting in the victim's death.

Diaz was 39, the father of seven children and owner of a Salinas car dealership at the time of his murder. On Nov. 19, 1999, Diaz was shot and killed by a person pretending to be a customer interested in purchasing a vehicle. The shooter fled the scene and abandoned the murder weapon and the distinctive clothing he was wearing in a trash can a few blocks away. Recent DNA testing on the clothing items, along with corroborating witness testimony, linked Rodriguez, age 27 at the time of the murder, to the killing.

Hon. Rafael Vazquez, who presided over the 11-day jury trial, sentenced Rodriguez to the maximum punishment available by law.

The case was investigated by Salinas Police Department Sgt. Ruben Sanchez and district attorney investigator Kris Hunsaker, with the valuable assistance of many current and retired Salinas Police Department

officers and the California Department of Justice, and the Bureau of Forensic Services Crime Laboratories in Watsonville and Richmond. The victim's family was supported by victim assistance advocate Susana Reyes.

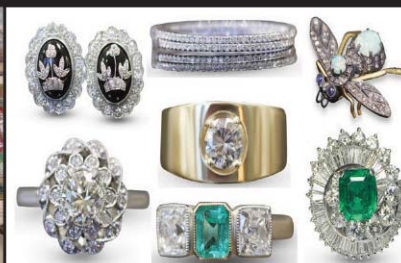
In 2020, District Attorney Jeannine M. Pacioni established the Monterey County District Attorney's Office Cold Case Task Force, which was designed to investigate, solve and prosecute cold case homicides in Monterey County.

The Salinas Police Department has been an integral part of this effort to obtain justice for victims and their families. Multiple other agencies within the county are also partnering with the task force on unsolved homicide cases. For more information, please visit co.monterey.ca.us/government/departments-a-h/district-attorney/cold-case-task-force.

Since the establishment of the Cold Case Task Force, four defendants have been convicted of cold case murders at jury trial. One homicide suspect was identified but died before the confirmation of a DNA match. In addition, four individuals are pending trial for cold case murders and two more are pending trial for cold case sexual assaults.

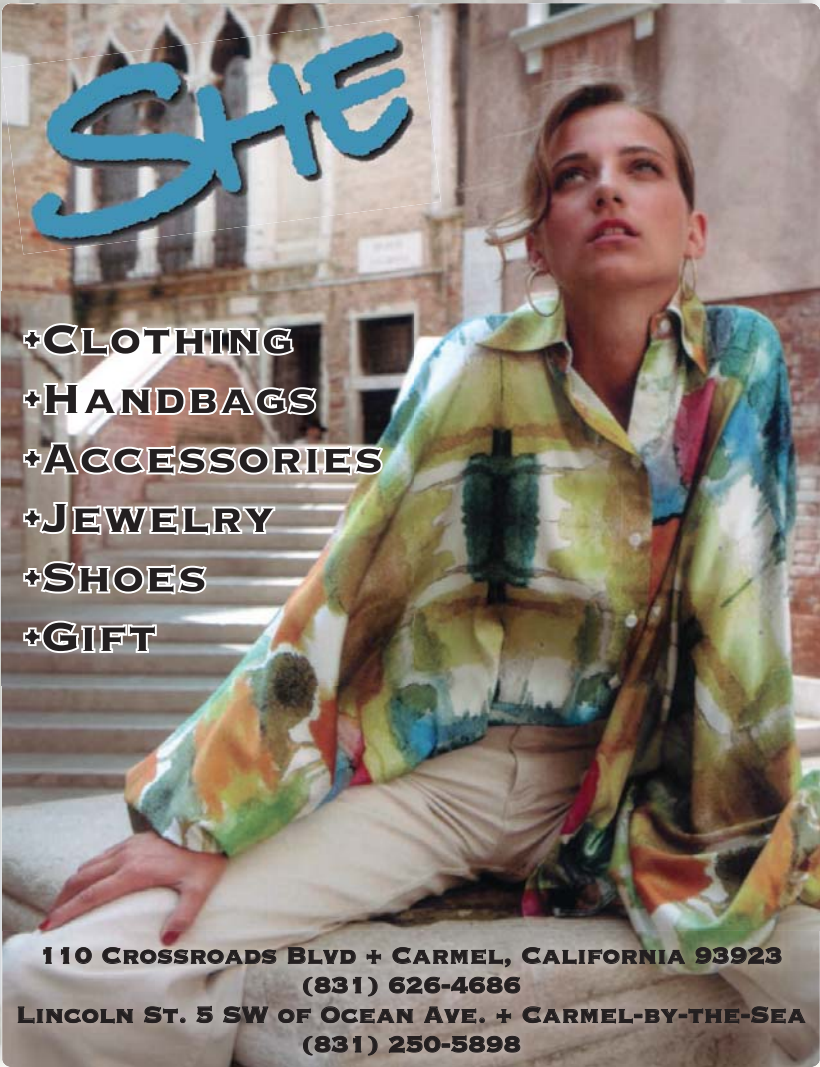
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Lion to face trial on multiple felonies for assaults at his home, on highway

By MARY SCHLEY

DESPITE HIS defense attorney’s efforts to mar the credibility of an alleged victim, Bruce Lion will face trial for assault with a deadly weapon and making threats during an altercation at his Carmel Highlands home last November, Monterey County Superior Court Judge Jennifer O’Keefe decided following a preliminary hearing in the case last month.

He will also be tried for a September 2023 incident in which Lion, 62, allegedly attacked three workers at his home and blocked Highway 1 to prevent them from leaving, O’Keefe ruled.

Massage gone wrong

In the Nov. 21, 2023, incident at Lion’s Highway 1 home, medical massage therapist Heather Benkosky, who has known Lion and his family for years, said Lion assaulted her after he hired her to give him a massage but was running late.

“I told him, ‘If you don’t get on the table in the next five minutes, I’m leaving,’” she said, and when she started packing up her stuff to leave, Lion got angry.

“He started yelling at me. I don’t remember what he said, but I said, ‘Is that any way to talk to a friend?’ and he said, ‘You are not my friend, you f’ing whore,’ and he got very angry, and that’s when all the chaos transpired,” she said in court.

Benkosky, 48, alleged Lion punched her in the face and that when his 91-year-old father came to see what was happening, Lion pointed a sword at him. She said she was hit with its point when she stepped in front to protect the older man.

“He told me he was going to kill me, threatened to harm my family and threatened to harm his father,” she said.

During testimony from witnesses for the defense, Lion’s 24-year-old girlfriend said

Benkosky had been drunk and aggressive during the altercation, which Lion’s attorney said calls into doubt her credibility.

O’Keefe also heard testimony on the Sept. 21, 2023, incident that marked Lion’s debut in the local court system.

Monterey County Sheriff’s Deputy Daniel Lopez said he was familiar with Lion from earlier complaints of trespassing when he was sent to the highlands on reports that Lion was blocking Highway 1 and had assaulted construction workers and thrown a rock at two cars.

“And there was a secondary call from his wife saying he was having a psychotic episode,” he added, according to the transcript of the hearing.

Deputies found Lion in the driveway of another residence and a white work truck with a broken windshield. It transpired that three construction workers at Lion’s home were on their lunch break when he confronted them, asked for one man’s phone and threw it to the ground, breaking it. When their boss, Jorge Gutierrez, tried to intervene, Lion picked up the rotisserie chicken they were eating and threw it at him, and then proceeded to shove a wooden dolly and a portable steel barbecue at the three men.

Choking


“They had to jump out of the way to avoid being struck,” the deputy said, and Gutierrez “ordered his employees to collect their tools so they could leave the property as soon as possible.”

While that was taking place, Lion approached Gutierrez and grabbed hold of his sweater, “wrapped the laces from the hood around his neck and started choking him,” Lopez said the alleged victim told him. “With one hand, he was pulling on the

See ASSAULT page 18A

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Owners of historic home get tax break

By MARY SCHLEY

THE CARMEL City Council last Tuesday OK'd a Mills Act contract for a Mid-Century Modern Henry Hill home on Lopez Avenue. The decision preceded the approval of a similar agreement with the new owner of the Frank Lloyd Wright house on Scenic Road giving him a significant discount in property taxes in exchange for his commitment to the long-term rehabilitation and preservation of the historic home.

Owned by Pierre LeComte and Vittoria Bergeron, the Lopez residence is one of three side-by-side "weekend houses" designed by Hill and his partner, John Kruse, and constructed in 1961 by contractor Grove Bishop. Its distinctive design features soaring wood walls and a steeply pitched roof "which folds down over the walls like the wings of a paper airplane," principal planner Marnie Waffle said in her presentation to the city council March 5.

The residence was added to the city's inventory of historic buildings in 2004 but removed on appeal by the previous owner two years later. In 2021, it was put back on the list after Bergeron and LeComte — who bought it in January 2021 for \$2,925,000, according to Monterey

County records — applied for a remodel of the ground floor and new windows. Their project, which did not change the footprint of the home, was approved.

\$90K in work planned

Last May, the couple applied for a Mills Act contract that would bind them to just shy of \$90,000 worth of work during the coming decade in exchange for a break in property taxes. Holders of Mills Act contracts are not allowed to enlarge or otherwise significantly change their historic resources, and if the city finds an owner out of compliance with the terms, the contract could be canceled and the homeowner forced to pay a penalty equal to 12.5 percent of the assessed value of the property.

The 2021 project included replacing knob and tube wiring and installing additional footings and a new sewer main, along with improvements to the living space, but much work remains, including contending with significant rot in the wooden post that supports the second-floor balcony, deck and the roof, according to architect KC Cullen.

"This will require engineering and creative installation," she said. Other

See **HILL** page 20A



The owners of this home on Lopez will get a break in their property taxes in exchange for restoring and preserving it. Replacing the rotten post running from the ground up to the roof is a critical part of the planned work.

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Mom claims doc performed wrong birth control surgery

By KELLY NIX

A WOMAN who went to a Salinas hospital to have a tubal ligation — a birth control procedure that can sometimes be reversed if a woman decides she wants to get pregnant — claims in a new lawsuit that a physician instead performed a permanent and irreversible surgery that means she won't be able to conceive a child without medical intervention.

Monique Snell said after finding out she was pregnant in 2022, she and her partner, Stephen Snell, consulted with physician Dr. William Khieu at OB-GYN Associates of the Central Coast about the possibility of having tubal ligation, or “having her tubes tied,” during the same time she was to give birth through cesarean section. Monique told the doctor that she wanted the option of reversing the tubal ligation, in case she decided later to have more children.

The Snells researched “her birth control options and found that for a woman of Ms. Snell’s age, which the lawsuit does not disclose, there was about a 75 percent chance of successfully reversing the tubal ligation in the future, rendering her capable of having more children through natural conception,” the couple’s lawsuit says.

‘Irreversible’

It was that reason that the Snells decided against an alternative birth control procedure called a bilateral salpingectomy, which involves removing the fallopian tubes and prevents pregnancy through intercourse.

In March 2022, when Snell said she went to Salinas Valley Health to deliver her

baby through C-section, she signed a surgical consent form indicating she wanted her tubes tied, “not an irreversible bilateral salpingectomy,” according to the lawsuit, which alleges a nurse also signed the document. The C-section was performed successfully by Dr. Katherine R. Noel, and the Snells’ son was born.

‘Ensures permanence’

However, it wasn’t until December 2022 — about nine months after the birth of her son and following the decision to have another child — that Noel informed Snell that she’d performed the irreversible birth control procedure,

which included removing about 5 centimeters of Snell’s fallopian tubes, Snell claims.

“This meant that Ms. Snell could no longer conceive children naturally,” her complaint says.

Nine months after that, in September 2023, Snell said she asked Noel “how the incorrect surgery had taken

place.”

“Dr. Noel stated that whether a person consents to a bilateral tubal ligation, or a bilateral salpingectomy, it doesn’t matter, as she will always perform a bilateral salpingectomy to ensure permanence,” according to the civil complaint.

Because of the irreversible procedure, Snell said she “is now unable to bear children without the assistance of medically invasive procedures,” and, as a result, “will suffer inconvenience, mental anguish and suffering” and medical expenses.

“As a direct and proximate result of the negligence of the defendants, Monique Snell has suffered physical and emotional

See BIRTH page 25A

She wanted a reversible ligation and says she didn’t get it

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P.B. Co. buys Monterey apartments

By KELLY NIX

THE PEBBLE Beach Company last week purchased a two-story apartment building nestled between Naval Postgraduate School and Lake El Estero that it says will be used to house employees.

On March 8, the company paid \$3,556,500 for the 8,364-square-foot building at 1172 1st Street, according to the county assessor’s office. The multiunit complex has 20 bedrooms and 11 bathrooms. It was built in 1975 and is near the Sloat Avenue gate to NPS. The sellers were Eric Rogge, Carol Spillman, Andrea Eisinger and Lorenz Bohn.

‘Well maintained’

In a statement early Thursday, the Pebble Beach Company said “future plans are to use the complex for employee housing,” a spokesman told The Pine Cone.

“Opportunity knocks,” according to the real estate listing for the property. “Great location, just two blocks from the ocean and three blocks to NPS. Units in nice condition and rarely vacant.”

The building has designated carports with lockable storage rooms, and there is a laundry room with two commercial coin-operated washers and two dryers, the listing says. The apartments have individual gas water heaters and gas forced air furnaces.

“No deferred maintenance and well-maintained property make this a great investment opportunity with mostly long-term tenants in a prime location,” the listing said.

In January 2019, the Pebble Beach Company opened the Morse Place Townhomes — 24 units in Del Monte Forest — for its workers.

Eight of the Morse Place units have three bedrooms and two bathrooms, while 16 units have two bedrooms and one bathroom.

Many of the tenants who moved into the Pebble Beach townhomes had lived in the Salinas Valley or cities in North or South Monterey County, areas where housing is typically less expensive. The townhomes have allowed company employees to live much closer to work.

OFFICERS PATROL SCHOOLS AFTER THREAT

By KELLY NIX

WHILE AUTHORITIES say a statement by a Pacific Grove Middle School student last week to “shoot up” a school was “not credible,” police had extra patrols at campuses Monday and pupils were given a pass for not attending class that day.

Pacific Grove Unified School District superintendent Linda Adamson told parents on March 10 that a kid two days earlier made the threat. The district opted to hold classes Monday.

“Yesterday I wrote to the entire community to inform you of a social media post that was made Friday evening by a middle school student threatening to shoot up a school,” Adamson said. “The Pacific Grove Police Department continues to actively investigate the situation but there

continues to be no evidence of a credible threat against students or staff of PGUSD at this time.”

Adamson Tuesday told The Pine Cone that the child did not mention a specific campus.

“According to what was shared with us by PGPD, there was no threat against a specific school,” Adamson said. “The post mentioned ‘the school.’”

Despite the police department’s assessment that there was no credible threat, there were extra patrols at schools Monday, including the presence of school resource officer Andrea Hill at the middle school. The district also allowed parents to keep their kids home from school without any penalty. Patrol vehicles were parked

See **THREAT** page 13A



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Group says school contract was illegal

By KELLY NIX

A CONSTRUCTION watchdog group claims that a \$6 million, no-bid contract that the Pacific Grove Unified School District board of trustees greenlighted in February violates state law and should be rescinded.

On Feb. 8, the school board voted 3-2 to approve a \$5,666,485 “energy services” construction agreement with New York-based ABM Building Solutions to upgrade the district’s campuses. The work is part of Measure D, a \$30 million bond measure taxpayers approved in March 2020.

However, two school board members and several parents at the meeting expressed multiple concerns, including that other construction companies were not given a chance to bid on the project.

‘Unlawful’

Their concerns may be valid. Watchdog group Construction Industry Force Account Council — a “nonprofit coalition of construction industry associations, contractors and labor unions that monitors state and local agencies’ compliance with competitive bidding laws” — claimed in a March 1 letter to PGUSD’s superintendent that its process of selecting ABM without seeking estimates from other companies was unlawful.

The council’s “main concern is that the district has violated the law by entering into a no-bid contract with ABM Building Solutions,” according to the four-page note to school superintendent Linda Adamson from construction industry council attorney Andrea Matsuoka. The council “accordingly requests that the district rescind its no-bid contract and instead competitively bid the project pursuant to the public contract.”

The coalition also submitted a public records request for copies of all documents pertaining to the ABM construction

project and the “district’s past reliance” on a state legal code which PGUSD insisted exempted it from having to seek other construction estimates. While the district maintained it did not have to do that because of the type of project it’s undertaking, the council disagreed. The council also argued that the project exceeds a \$200,000 formal bidding threshold.

“Among other things, a formal competitive bidding process means that the agency must publish a notice inviting formal bids in a newspaper of general circulation at least 14 calendar days before the date of opening the bids and award the project to the lowest responsible bidder,” the group explained in the letter.

Local company

A representative for a Monterey construction firm told the school board in February that his company could likely do the work for at least \$500,000 less than ABM, and he urged members to allow him to bid.

The project calls for ABM to replace, upgrade or install HVAC, air filtration and electrical systems, lighting, faucets, low-flow toilets, weatherstripping and other features aimed at making schools more comfortable for students and faculty while also producing significant savings on its annual energy costs.

The three trustees who OK’d the contract noted ABM’s proven track record in working with other school districts in California and the urgency of fixing PGUSD schools, some of which have problematic heating systems.

Several parents and the two trustees who dissented, Jennifer McNary and Carolyn Swanson, were also concerned about the lack of breakdown in cost estimates, construction oversight and the scope of work in the contract.

The council requested that PGUSD respond to its letter by March 11, though it’s not clear if the district did that.

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Panetta advances to general election

By KELLY NIX

AS EXPECTED, Democratic representatives Jimmy Panetta and Zoe Lofgren — both of whom represent portions of Monterey County — triumphed in the Democratic March primary election, according to the state’s uncertified results. Both will face Republican challengers in the general election in November.

In the four counties Panetta represents as part of the 19th Congressional District, the Carmel Valley resident garnered 66.8

percent of the electorate, while his Republican challenger, Jason Michael Anderson, got 26.8 percent, the results from the Secretary of State Shirley N. Weber said. Green Party candidate Sean Dougherty received 6.4 percent.

In the more coastal part of Monterey County Panetta represents, 70 percent of voters cast their ballots for him, while 75.4 percent of voters in liberal Santa Cruz county chose him. In the southern part of

See PANETTA next page

RIVER

From page 1A

reported. “We are very grateful to Congressman Panetta for his advocacy to secure another \$3 million for the project — with that, the project will be nearly fully funded. We still have another \$1 million or so that we’ll need, but are optimistic about securing that.”

Spearheaded by the Big Sur Land Trust and Monterey County with the backing of an array of state and federal agencies — along with many residents — the project would remove a portion of the levee on the south bank of Carmel River, grade the floodplain, build a 360-foot long causeway under Highway 1 so floodwaters can flow into the south arm of the Carmel Lagoon, and raise 23 acres out of the floodplain for future use as an agricultural preserve.

It would also remove about 1,470 feet of earthen levees on the south side of the Carmel River channel on property owned by Big Sur Land Trust, place pipelines belonging to the nearby Carmel Area

Wastewater District facility underground, construct hiking trails, and restore riparian habitat, which would benefit sensitive plant and animal species.

Could protect 300 homes

Once the work is completed, a left-turn lane will be established along Highway 1 to provide access to a parking lot at Palo Corona Regional Park.

Advocates contend the project would significantly reduce the threat of flooding for more than 300 homes and businesses in low-lying areas near Carmel River.

Other benefits include improving the quality of water entering the lagoon and “creating conditions that would allow for adaptation to sea level rise and other climate change impacts.”

The plan, which has been in the works since the 1990s, came out of talks that began after severe flooding damaged many homes in the area in 1995 and again in 1998.

The Monterey County Board of Supervisors certified the project’s EIR in 2020 and unanimously approved the project in June 2021.



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PANETTA

From previous page

Santa Clara County the congressman represents, he attracted 61.16 percent of the vote to Anderson’s 30.8 percent.

However, in more conservative San Luis Obispo County — which is also part of the congressman’s newly-drawn district — Anderson defeated Panetta by a small margin, getting 49.9 percent to Panetta’s 47.1 percent.

In California, all candidates for voter-nominated offices are listed on one ballot and only the top two vote-getters in the primary election — regardless of party affiliation — move on to the general election.

Meanwhile, voters in the 18th

Congressional District, which includes San Benito County and portions of Monterey, Santa Clara and Santa Cruz counties, voted to reelect Rep. Zoe Lofgren, who got 51.3 percent of the votes districtwide over Republican candidate Peter D. Hernandez, who received 32.8 percent. Three other Democrats ran against Lofgren, getting a total of nearly 16 percent of the electorate.

Lofgren was least popular in San Benito County, where 44.1 percent of voters cast their ballots for her, compared to 43.2 percent for Hernandez.

In Monterey County, she got 45.5 percent of the vote to Hernandez’s 37 percent. Fifty-five percent of her constituents in Santa Clara County voted for her, while that narrowed a bit to 53.2 percent in Santa Cruz County.

The Secretary of State’s election results will be certified April 12.

THREAT

From page 10A

outside the middle school at various points Monday.

“All officers and police staff working on the road will continue to do extra patrols around the schools,” PGPD Chief Cathy Madalone told The Pine Cone Tuesday. “If workload permits, officers can do walk-throughs of the schools on any given day, including today,”

Adamson urged parents to talk to their kids about the threat and directed them to school principals or counseling staff if they need additional support.

Police and district officials would not say where on social media the student made the post, or give their gender, age or grade. Police — upon direction from Pacific Grove attorney Brian Pierik — also would not say if the child’s parents have a firearm in the home. It’s not clear if the child has access to other weapons

Though it couldn’t be verified with

officials, a source told a Pine Cone reporter that the student made the post after being upset with the school, but had no intention of inflicting violence.

While the kid will face disciplinary action, Adamson said Wednesday that details of punishment would be kept confidential.

Safety priority

“The safety of our students and staff is the highest priority at PGUSD,” she told parents. “We condemn threatening behavior of any kind, whether it is credible or not, and the student responsible will be held accountable for their actions.”

Of PGUSD’s 2,000 enrollment, about 100 students stayed home Monday, Adamson said. Some parents are still on edge after a man with a long criminal record , including for violent crimes, trespassed onto the middle and high school campuses last November and threatened to kill P.G. High’s principal.

The man was recently found mentally incompetent to stand trial and was committed to a state hospital for treatment.

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HOUSING

From page 1A

public discussion,” Nancy Twomey, a Carmel Residents Association board member, said. “Once finalized, it will be difficult, if not impossible, to prevent development.”

Resident Vinz Koller said having such large complexes would disserve the residents and the city. “Concentrating affordable housing equates to warehousing people,” he said.

Other additions to the draft include triggers for various programs. For instance, religious institutions could, without much input from the city, develop housing on their properties, and the city will solicit proposals starting in December 2025. If no one applies to convert rooms in older hotels to housing and transfer those rooms to other sites in the commercial district by June 2027, “the city commits to partnering with a nonprofit to identify eligible properties for purchase.”

Also, if no hotel owner applies to add onsite affordable housing for an employee by June 2027, “the city commits to amending the municipal code to require an onsite deed-restricted affordable housing unit.”

New programs included in the latest draft would commit to the city to working with the nonprofit Carmel Foundation to provide 21 more senior housing units on its existing sites, but if building permits aren’t issued by June 2027, the city would commit to “absorbing the 21 lower-income units” on public property.

All these new policies and programs represent a 180-degree change from what the state required from the mid-1970s until two years ago and will undo much of what the city painstakingly added to its zoning code over a period of many decades in the name of protecting its “community character.”

Lax tree rules

The housing element also calls for reevaluating permit requirements for tree removals “to ensure they are not a constraint to the development of multifamily housing.”

“Oftentimes, the rules can be vague and very subjective, which could lengthen review processes, so the state is asking us to look at conditions for tree removal and remove any ambiguity that might be constraining housing development,” planning director Brandon Swanson said.

Affordable-housing opportunities would be expanded in lower-density areas — in other words, single-family

Continues next page

Habitat Monterey Bay is seeking a new CEO

Habitat for Humanity Monterey Bay is seeking a new Chief Executive Officer with a proven track record of organizational leadership and community engagement, preferably in both Monterey and Santa Cruz counties. They will lead the organization to accomplish its recently approved strategic plan initiatives, continuing the success of affordable home-building, volunteer engagement, and expansion of the organization’s impact into Monterey County. With a new thirteen home project in the permitting stage, additional funding to assist twenty families with mortgage assistance, and an expansion of the footprint into Monterey County, there is much to accomplish.

Candidates should submit a resume and cover letter to CEOsearch@habitatmontereybay.org by March 29, 2024.



From previous page

neighborhoods — by encouraging the construction of ADUs, developing home-sharing programs, adopting a universal design ordinance and rezoning parcels for up to 10 units per acre.

“Multi-family housing designs for multi-generational households,” along with incentives for building larger units that could accommodate families of four people or more, were included, too, as well as an effort to “educate the public on resources available to agricultural workers.”

And the state wants the city to eliminate the requirement that those proposing new construction and remodels install netting and staking to illustrate potential impacts on surrounding properties, since that task might be onerous for some developers.

Must play along

Some jurisdictions that have refused to follow the state’s marching orders have been punished by being stripped of their control over development rights and granting permits, and several people acknowledged the city has no choice but to play along by getting a new housing element approved, even though they’re far from happy about it.

“I think you should say we’re turning this in under duress,” resident Christy Hollenbeck commented. “We would never agree to this if not under pressure by the state. We are jumping through all these hoops just to retain a shred of local control.”

Resident and historic resources board member Karyl Hall suggested the council sidestep the requirement by declaring the entire city historic.

Waffle, who developed the draft with EMC Planning Group alongside the ad hoc committee of council members

Bobby Richards and Karen Ferlito, pointed out that much of the housing is focused on public properties because the group committed to not rezoning single-family-residential land to increase density.

“Because we own property, we’re subject to the Surplus Land Act, so that means if we declare property surplus and we plan to sell or lease it, we are required to give a right of first refusal to another public agency or nonprofit housing developer for public benefit,” she explained further. “Our intent was not to dispose of these properties, but rather to identify them as potential housing sites and work with potential affordable housing developers to see if we could form a partnership to develop them without sacrificing the existing use,” — principally, parking.

“Our city-owned sites give us the ability to capture those affordable units,” Swanson added. “We wouldn’t meet the affordability mix — that’s why they’ve been in there since the very beginning.”

The plan must show the city will make an effort, but it does not force anyone to build anything, he reminded the council and the audience.

Ferlito said designating the entire city historic is a non-starter. “It has been tried and is very much frowned upon,” she said. “You can’t make a whole city a historic district — that has been looked at in a very dim light.”

Councilman Jeff Baron provided some additional context for the housing plan and its priorities.

“The committee had a bunch of goals, and one of them was to not densify the single-family-residential district,” he said. “A lot of the people who are sitting in here did not want to allow duplexes by right on R-1 zoning, and that would have helped us.”

The community also decided third stories shouldn’t be allowed downtown, where apartments could otherwise be built above retail and office spaces, he said.

“How do we get affordable housing built? How do we make all these things work and come out with our numbers?” he asked. “This seems like a really complicated puzzle with a lot of constraints, and it’s a difficult process. The solution is not perfect, but I don’t know if any solution would be perfect.”

‘Find another way’

Councilwoman Alissandra Dramov, who opposes the housing plan and wanted the city to fight it, objected to the timelines for development on public property. “Fall 2024 is just crazy,” she said, and building affordable-housing on public property “does not fit our community at all.”

“We have to find other ways of doing it,” she said.

Afterward, Swanson revised the draft to reflect some of the concerns, including pushing the timeline out for potential development on public property and making it clear the Surplus Land Act and all other state laws would be followed if projects on public land proceed — but only if the city and the residents decide to go that route.

He also amended the language regarding the 21 units The Carmel Foundation is expected to add to its properties to say that if the city absorbs them, they will be disbursed.

And story poles and flagging won’t be eliminated from the code. Instead, “we said we would explore other options that will allow for the same level of analysis,” regarding a project’s potential impacts on views and privacy, he said.

Swanson said he hopes to get word from the state that the plan is “in substantial compliance” and can be adopted by the city council at its April 2 meeting. If that happens, the document will then undergo review by the California Coastal Commission for final approval as part of the city’s Local Coastal Plan.

The total consultant fees for the project are \$371,931, according to Waffle.

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The Honorable Leon E. Panetta

former United States Secretary of Defense

Thursday, March 28th, 2024

Monterey Conference Center

Steinbeck Ballroom

One Portola Plaza, Monterey

11:15 a.m.: Registration

11:45 a.m.: Luncheon

12:45 p.m.: Speaker Presentation

Registrations are due

by Sunday, March 24, 2024

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“Abroad there is Putin’s war against Ukraine, turmoil in the Middle East, and looming threats in Asia. Put succinctly, the fate of the West is being decided by what happens in the East. At home, American democracy is withering from misinformation, tribalism, domestic terrorism, political intolerance, the dysfunction of Congress, assaults on the press, crippling polarization, the undermining of elections, racial intolerance, inequality and more. We are a superpower at a pivotal crossroads. Will the America of the 21st century make up its mind and act to provide the necessary world leadership to protect democracy in Ukraine, Israel, Taiwan and elsewhere? Will it preserve the American dream of giving our children a better life?”

— Secretary Leon Panetta

Join us when Secretary Panetta, co-chairman of the Panetta Institute for Public Policy, discusses some of the most important issues of our day.

Leon Panetta is the former U.S. Secretary of Defense, director of the CIA, White House Chief of Staff, director of the Office of Management and Budget and U.S. Representative from our 17th Congressional District. He was born and raised in Carmel Valley, California.

Space is limited for this event — please register early.
We regret that we cannot accommodate auditors for this event.

TUTELIAN

From page 1A

despite the owner’s objections, for a short ride before returning to the area, when the fight broke out. Following an extensive investigation that included surveillance footage and help from the victims and witnesses, Carmel Police obtained an arrest warrant for Tutelian, who turned himself in to Monterey P.D. nearly two weeks later and posted \$30,000 bail.

Since then, the criminal proceedings have progressed slowly, with multiple hearing delays and Tutelian’s motion seeking a mental health diversion. Several court dates were set and then rescheduled on that matter, with the latest scheduled for March 12 before Monterey County Superior Court Judge Mark Hood.

At that hearing, Tutelian reportedly withdrew his request for psychological evaluation, and the judge planned to bring the case back March 14 to schedule the preliminary hearing.

Seeking damages

Last November, Panzuto sued Tutelian in Monterey County Superior Court for assault, battery, trespass, civil rights violations and intentional infliction of emotional distress. According to the complaint filed by Monterey attorney Daniel Hollingsworth, as Panzuto went to get on his scooter at Monte Verde and Ocean after closing his nearby restaurant, Tutelian and his three friends approached and asked to take it for a ride.

Panzuto repeatedly refused, but Tutelian — who, along with his friends, appeared to be drunk, according to the complaint — ignored him, pushed him out of the way, “and proceeded to get on and start the Vespa.” Although Panzuto was extremely upset, the complaint says, he was concerned about Tutelian’s safety and offered him his helmet.

When Tutelian returned, he made comments that Panzuto took as hostile, and

as the restaurateur got on the scooter and started up the street, Tutelian continued to speak. In an effort to diffuse the situation, according to the lawsuit, Panzuto quipped that the man could have at least given him a few bucks for gas.

Tutelian responded with a racial epithet, the suit says, and “began punching Panzuto in the head,” knocking him to the ground and causing the Vespa to fall on top of him, pinning his knee. “Tutelian continued to punch and kick plaintiff while he was helpless on the ground,” with the three unidentified friends joining in.

When Garcia tried to intervene, he was punched in the face, and as Panzuto attempted to get up, Tutelian and the others held him down and continued to beat him, the complaint says. “People on the street witnessing the attack yelled at Tutelian” and the others to stop, at which point they did “and crossed the street as if nothing had happened.”

Panzuto was treated by paramedics at the scene and taken to Community Hospital of the Monterey Peninsula, where he spent the night in the emergency room. He is seeking compensation, punitive damages, a \$25,000 civil penalty, attorney’s fees, the costs of the suit and any other relief.

In a Feb. 28 deposition, Panzuto provided photos of his injuries and said his doctor recommended knee surgery. He also said he is suffering from post-traumatic stress disorder from the incident.

Who’s the victim?

Represented by attorney Brian Whedan, Tutelian filed an answer March 1 denying the allegations and arguing that Panzuto is not entitled to any damages because his injuries were the result of his own fault and negligence, he “failed to avoid loss and to minimize damages,” he has previously existing conditions, he and his agents failed to preserve evidence, and Tutelian’s conduct was justified under the circumstances.

Two weeks ago, Tutelian also countersued Panzuto, giving a completely

Continues next page



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From previous page

different account of the incident that puts him as the victim and Panzuto as the aggressor. According to his complaint, Tutelian struck up a friendly conversation with Panzuto about Naples, Italy — the latter’s home city — after Tutelian saw him and Garcia standing next to the Vespa.

After chatting a bit, Tutelian asked Panzuto if he could take the scooter for a ride. Panzuto initially declined, remarking that they didn’t know each other, but after Tutelian offered to leave his wallet and \$500 cash as collateral, Panzuto agreed, handing over his helmet and the scooter.

Things got ugly after Tutelian rode the Vespa around the block and returned, he claims. When Panzuto quipped about getting money for gas, Tutelian pointed out that he’d only had the scooter a short time. Panzuto got on it, rode across the street to the intersection, and then “turned to Tutelian to taunt him and let him know that he had helped himself to money in Tutelian’s wallet,” and when the man checked, he found he was missing \$200.

“In response, Tutelian yelled at and insulted Panzuto and called him a thief,” which provoked Panzuto to ride the Vespa toward him and then punch him in the face. Delivering the blow tipped Panzuto off balance, Tutelian maintains, and he and the Vespa fell over.

Out of self-defense, Tutelian hit Panzuto back, and when Garcia tried to intervene, Tutelian, “anticipating imminent and unwanted bodily harm,” punched Garcia, who then retreated. Panzuto and Tutelian continued to exchange blows until the fight came to an end.

‘Without remorse’

While Tutelian never pursued criminal charges against Panzuto based on the events he described, his countersuit in civil court alleges assault, battery, taking money from his wallet, and intentional infliction of emotional distress. He’s seeking compensation, punitive damages and reimbursement of legal fees.

The day before Tutelian’s hearing on the mental health diversion, Hollingsworth filed a brief arguing that the counter-complaint should disqualify him from getting it, because while the California Penal Code “does not explicitly state that an admission of guilt is a requirement of qualifying for a mental health diversion, it is implied in that a defendant seeking such relief from the court is affirmatively asserting that the commission of any alleged

crimes was due to a pre-existing mental health disorder.” “Additionally, the court must find ‘the defendant’s mental disorder was a significant factor in the commission of the charged offense,’” he said.

By filing a cross-complaint in the civil case, Tutelian “is again attacking the victim,” and is “not expressing contrition or asserting that his crimes were the result of a mental health disorder,” the brief said. In fact, based on the “malicious legal attack against the victim, including a request for punitive damages,” Tutelian “has made it clear that he is without remorse for committing assault and battery against Mr. Panzuto.”



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A CHIROPRACTIC MESSAGE


from Dr. Steven MacDonald, D.C.

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NPS

From page 1A

SLIDES

From page 1A

An alternate site near Root Hall is being considered but “would require the demolition of at least part of Root Hall and all the cottages associated with the Hotel Del Monte.”

As for environmental impacts, the Navy noted that “no federally listed plant or wildlife species are known to occur” on the site, which they said has been “heavily disturbed.”

But according to a pair of studies done in the last decade, a “high” possibility exists that there are “archaeological deposits” on site, which suggests that construction could impact burial sites or artifacts belonging to the Monterey Peninsula’s early inhabitants.

“Based on this, the Navy proposes to impose archaeological monitoring during all ground disturbing activities to avoid adverse effects,” the report added.

Where to send comments

The Navy hasn’t said how much the center will cost or when construction might begin — and given the politics and changing realities of national defense, it isn’t certain the project will ever come to fruition.

The project’s environmental assessment can be viewed at nicmontereyea.com. More details are available at nps.edu/web/naval-innovation-center/welcome.

You can leave comments online or mail them to Naval Support Activity Monterey, Attn: Public Affairs Officer, 271 Stone Road, Monterey, CA 93943.

“We welcome community feedback,” spokesperson John Hoellwarth told The Pine Cone.

“We recognize the importance of being good neighbors,” he said.

expected that a final repair design will be completed, and once approval from relevant environmental agencies has been issued, an estimate will be provided for the completion of repairs at Regent’s Slide.”

The mother of slides

Paul’s Slide has blocked vehicle access south from Big Sur since early 2023 and dumped over a half-million yards of dirt, rock and debris on the pavement. The site is located a half-mile south of the New Camaldoli Hermitage.

“Crews have continued to make progress working seven days a week at Paul’s Slide, and the estimated date for a full reopening of Highway 1 there continues to be late spring of 2024,” Caltrans said. “Rock scaling crews brought down material from the slopes above the repair site in late February as slide activity has continued to be a feature that has consistently accompanied these repairs.”

Convoys through the work zones are offered daily from 8 a.m. to 4 p.m. for residents who need groceries and other essentials. “Because passage through Paul’s Slide is by way of a dirt roadbed, convoys will continue as long as site conditions and weather make for safe travel,” the report added.

The northern closure is at Lime Creek 32 miles south of Rio Road.



PHOTO/CALTRANS

To make travel safe for motorists, workers bring down loose material at the top of the Dolan Point Slide in Big Sur.

MB

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ASSAULT

From page 6A

laces, and utilizing the other one to choke or grab hold of his neck.”

He said Lion told the man, “No one’s leaving, because you owe me money,” but Gutierrez broke free and all three got into the truck.

Lion “ran toward Highway 1 and barricaded the roadway” with a wooden pillar and electrical cord, and then, as the men were trying to navigate “around the obstacle course,” he jumped in front of the truck, picked up a soccer-ball-sized rock that weighed about 10 pounds, and threw it first at the passenger-side window and then at the windshield, which shattered after a few blows, the deputy testified. Lion then threw the rock at a passing car, which pulled over on the highway after being struck.

Marching orders

While the judge ordered Lion to stand trial on all charges, she also decided he could be released from jail, where he’d been held without bail since Feb. 1. His attorney had argued that he should be released on his own recognizance, while the prosecutor said he should stay in jail.

O’Keefe leaned toward letting him out but pointed to the violence and aggression Lion is accused of, as well as the fact he has been named in seven court cases — including DUI, trespassing, resisting arrest and harassment — since last September.

She outlined several terms, including mandatory anger management classes, mental health treatment, and giving the probation department access to his medical records. Lion must also stay away from his victims and “not annoy, molest, attack, strike, threaten, harass, stalk, sexually assault, batter or disturb the peace” of the construction workers or Benkosky. In addition, Lion must stay 100 yards away from the perimeter of the Lodge at Pebble Beach and the Beach and Tennis Club.

“I don’t want to have to put you back in custody, but I’m absolutely going to do it if there’s any problem,” O’Keefe told Lion, who told her worried he might not be able to get help.

“I want to know that you’ve been trying to contact them,” she responded. “Because my concern is that we need to address whatever issues have led you to be involved in this criminal justice system.”

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Marina water agency gets two awards

PINE CONE STAFF REPORT

MARINA COAST Water District received two “project of the year” awards, including one for an environmental project. The public agency announced Thursday that the Monterey chapter of the American Public Works Association recognized it for the Ord Village pump station and for its recycled water pipelines.

The agency was praised for its relocation of the existing Fort Ord Village sewer pump station from the west side of Highway 1 to the east side of the road.

Marina Coast was also commended for its recycled water pipelines that serve irrigation customers along 5 miles of new distribution mains in Marina, Seaside, and unincorporated Monterey County.

Mary Schenck

9/23/1926 ❖ 3/7/2024

Mary Schenck passed away peacefully on March 7, 2024, after a brief illness. Mary was a joy to be around, always upbeat and always ready to help and support. She was a wonderful wife, mother, grandmother, great-grandmother, aunt and great-aunt.



Mary was born in Pasadena, California and grew up in South Pasadena in a small two-bedroom, one-bath home. Mary went to college in Redlands, California where she met her husband, Will Schenck, just returning from the war. They had three children, James, Kenneth and Margaret. After her mother passed away at an early age, they moved into her childhood home.

Mary desired to work but felt a need to stay home with her children until they were a bit grown. Her first job was in their elementary school to still be close to them. Family was a main priority for Mary. Picnics in the park were a common weekend occurrence, along with going to the beach at Belmont Shores in Long Beach after church on Sunday. Bible Camp at Thousand Pines every summer became a family tradition. She was always there to support her children in their Little League, Boy Scouts and Rainbow Girls endeavors. Mary’s love of family wasn’t restricted to just her immediate family. She was very active and involved with many of her extended families, including her nephew Glenn Sewell’s family, her niece Donna Smith’s family, and her daughter-in-law Charla’s sister’s families.

Mary and Will greatly enjoyed dancing to the live performances of the great bands of their time such as Benny Goodman, the Dorsey Brothers, Lawrence Welk, and many more. They were seen dancing on an episode of the Lawrence Welk TV show. At another event Mary came in first at a dance contest.

In the 1960s the family moved to Davis, California where Mary became the Administrative Assistant of the Physics Department at the University of California, Davis. She essentially ran the department. The Physics Department would appoint a new director every one to two years, who would wisely ask Mary to assist with most important decisions. Mary gained a reputation campus-wide as the go-to person to get things done through the bureaucratic maze. After her retirement from the department after 20 years, she came back to assist in the dean’s office for a time and then in the Physical Education Department.

The International Order of the Rainbow for Girls held a special place in Mary’s heart. She was mother adviser in Davis, grand deputy, area grand deputy, member of the executive board for the State of California and then in 1989 the state mother adviser.

Mary was a 51-year member of the Daughters of the Nile, serving as queen and princess recorder, as well as high priestess with the Ladies Oriental Shrine of North America. She served as a volunteer at the Shriners’ Hospital in Sacramento for many years.

As a quilter, Mary made numerous quilts for family and friends. She even owned and operated, with Will, two quilt shops. She loved quilting, needlepoint, cross stitch and knitting projects.

Mary was preceded in death by her husband, Willard; and her son, James. Mary will be forever missed by her surviving family including her son, Kenneth; her daughter, Margaret; her son-in-law, Sidney Leutholtz; her daughters-in-law, Suzanne and Charla; her grandchildren, Patrick Leutholtz (Rachel), Erick Leutholtz and Sara Schenck; and her great-grandson, Rylan Leutholtz.

Services at California Central Coast Veterans Cemetery in Seaside, CA, are pending. In lieu of flowers, the family is requesting donations to Shriners Children’s Northern California, 2425 Stockton Blvd., Sacramento, CA 95817.

PHYLISS JUNE THOMAS

1935-2024

Entered into the world on Jan. 22, 1935, to James Franklin and Bessie Mae (née Miller) Hastings at home in Berwyn, Illinois. Left to be reunited with her beloved Lord on March 5, 2024, at Jerry’s Place in Seaside, California. She lived in Illinois for the first 40 or so of her years, then almost 40 years in Northwest Arkansas, and spent her last eight years with her daughter, Merry Thomas, and granddaughter, Zoë Byrne, in Pacific Grove, California. She was 89 years old.

Survived by four of her five children, Terry Bacastow, Merry Thomas, Jerry Thomas (Alma) and Sherry Smith (Danny); nine grandchildren, Jerry Thomas, Jr., Jason Thomas (Alyssa), Ryan Bacastow (Karen), Harold Thomas (Beth), Justin Ann LeBlanc (Jonathan), Perry Calvin Thomas, Randall Bacastow (Rubi), Zoë Byrne and Tara Bacastow; 18 (almost 19) great-grandchildren; two of her 13 siblings, John Hastings and David Hastings; numerous in-laws, numerous nieces, nephews, grandnieces, grandnephews, great-grandnieces, great-grandnephews and friends. She was preceded in death by 11 siblings; her husband, Harold Thomas; and her son, Perry Roger Thomas.



Her body was donated to Stanford University as part of the Willd Body Program. A Celebration of Life will begin at 2 p.m. on April 6 the First United Methodist Church in Pacific Grove, California. Donations may be made to the following: The Blind & Visually Impaired Center of Monterey County, Inc., American Heart Association, American Cancer Society and Meals on Wheels of the Monterey Peninsula.



She went through the 10th grade and later completed her GED. She met Harold Richard Thomas through her brother, John Hastings, in January 1953 and they were married two days after she turned 18 on Jan. 24, 1953. After Harold’s stint in the Army briefly took them to Colorado. They returned to Illinois to raise their five kids before retiring in the late 1970s to the Ozarks in Northwest Arkansas. Seven years after Harold’s death in 2009, and while recovering from triple bypass surgery, she moved to Pacific Grove, California to be near her daughter, Merry, and granddaughter, Zoë.

Best remembered as a faithful follower in God, joke telling enthusiast, avid phone caller and diehard Chicago Cubs fan, she will be greatly missed by all who knew and loved her. She was a kind, loving, and friendly woman to everyone she met. She was a devoted member of the First United Methodist Churches in both Bentonville, Arkansas and Pacific Grove, California.

JEAN MCGUIRE BLACK

Jean McGuire Black (93), long-time resident of Monterey, has died. Jean was a kind, funny, and astute observer of the world, treasured by all who knew her.

Jean Willmott McGuire was born in Glendale California on August 28, 1930, to James Balfour McGuire and Dolly Willmott McGuire, natives of Manitoba. In 1933, they moved to Mount Shasta, where James practiced medicine and where Jean grew up. Jean was a bookish girl, a self-described nerd, who loved school and the library, borrowing one book so often the library eventually gave it to her. Her desire for education motivated her to attend boarding school in Marin County, going on to Stanford University in 1949.



Jean remembered Stanford very happily. She majored in biology and met Robert (Bob) L. Black, a teaching assistant in one of her classes. Jean and Bob were married at Stanford in 1953, while Bob attended medical school. As Bob completed his pediatric training and U.S. Air Force service, the couple moved to San Francisco, Brooklyn, Oscoda, Michigan, San Francisco and Palo Alto, before moving their family of five to Monterey in 1962, where Bob set up his practice. Jean and Bob forged a remarkable marriage partnership lasting until Bob’s death in 2019.

In 1964, Jean and Bob purchased a historic Monterey colonial house on Mesa Road in Monterey. One of the original J.C. Anthony homes, with décor thought to be by Frances Elkins, Jean spent 40 years renovating and decorating this house, which her children

remember as a magical place to grow up. Jean became an admired hostess to a wide group of friends and to medical and community events.

After working her way through Julia Child in the 1960s, Jean became a great source for information about food and cooking. A recipe, from Tassajara Hot Springs, initiated a long period where Jean baked nearly all the family’s bread. After-school pick-ups became scented by the pot of rising dough keeping warm in the back seat. Her children continue to enjoy her recipes, and her granddaughter makes her Christmas sweet rolls. Typical of Jean’s mischievous sense of humor: Easter dinner was sometimes rabbit.

Jean was a creative and deeply knowledgeable parent, encouraging projects from raising orphaned birds to paper mâché sculpture. She took her children to the library, to tide pools, to concerts. She loved natural history and would pick up snakes and lizards for them to examine. Her children found their lessons in school often covering things already learned from her.

Jean was accomplished at needlework. Her needlepoint covered chairs throughout the house, and her knitting was nonpareil. Family members each received special sweaters. Strangers would stop to admire a beautiful sweater received by her infant granddaughter. Jean was particularly pleased to answer a call for sweaters for penguins rescued by a Tasmanian reserve. Jean’s needlework led her to “stitch and bitch”, one of several groups of women whose friendship she treasured.

Above all, Jean was a reader. She read everything. Besides the constant New Yorker, her reading chair might have books on conservation policy, a mystery story, a Booker Prize novel, a verse translation of the Odyssey, and three different newspapers. Jean was an astute observer of people and topics of the day. She belonged to the League of Women Voters, the Sierra Club, the California Native Plant Society, and other organizations.

Jean traveled extensively around the western U.S. and Canada with her family, often camping and visiting national parks. In later years, she and Bob took many trips together with friends. She particularly enjoyed Japan, the Galapagos, and trips to the far north.

Jean is survived by her son, Donald Black and daughter-in-law Michele Steinert of Santa Rosa; her son, Douglas Black and daughter-in-law Elizabeth Tracy of Santa Monica; her daughter, Margaret Black of Long Beach; and her granddaughter, Frances Tracy-Black of Santa Cruz. They will all greatly miss her knowledge, warmth, and whimsical humor.

Services will be private. Gifts in Jean’s memory may be made to Planned Parenthood, the California Native Plant Society, the Monterey Public Library, or other organizations.

JUDY BERTCH STAYDUHAR

August 10, 1939 – March 6, 2024

We are sad to announce the passing of Judy Bertch Stayduhar, of Monterey, CA. She was 84 years old. Judy was born August 10th, 1939, in Waterloo, Iowa, the daughter of Robert and Claire Bertch. After graduating from Cedar Falls High School, she attended Drake University in Des Moines, graduating with a bachelor of arts in education in 1961.



Judy taught in elementary schools in the Chicago suburbs until 1967 when she married Wayne Wall and moved to Sheboygan, Wisconsin where they adopted a son, Fred. After a divorce, Judy and Fred moved to Plano, Texas, where she opened and managed The Epicurean, a gourmet cookware boutique that expanded to several cookware shops around Dallas, eventually marrying a long-time friend, Frank Stayduhar.

After Judy sold her businesses in Texas, she and Frank moved to the Monterey Peninsula in California, settling in Pacific Grove. The two loved playing tennis together and with friends, walking their beloved dog, Charlie, and enjoyed traveling to various destinations. After running a successful mail-order business for two years, they became prominent real estate agents in the Monterey area for several years. Judy retired in 2014 after Frank's passing, eventually leaving Pacific Grove for Scottsdale, AZ in 2021 to reside in a senior care community and to be closer to her brother Jack and his family.

Judy was a beautiful and selfless person who spread love and joy wherever she went. She always took great interest in her siblings', niece's and nephew's lives. Those close to Judy will miss her all-around kindness, loyalty, optimism, and friendship.

Judy was predeceased by her parents, Robert and Claire Bertch; her husband of 34 years, Frank Stayduhar; brother, Tom; son, Fred; and sister-in-law, Ann. She is survived by her brother, Jack; sister-in-law, Vicki; niece, Katy; nephew, Christopher; nephew-in-law, Ryan; great-nephew, Jack, and great-niece Juliette, all from Scottsdale, AZ.



JOHN 'GUS' UNDERDOWN

I, John "Gus" Underdown, born September 28, 1948, passed away peacefully on March 6, 2024, in Carmel, CA.
We were married on March 10, 1976.
I always told her for over 47 years, she was my angel from heaven named Princess. She was my hero. She was my everything.

Our Wedding Vows

I want you for myself, to live with you just as you are.

I chose you above all others, to share my life with me.

I want to love you for yourself in the hope you will become all that you can be.

I promise to honor this pledge and to care for you as long as love and faith endure.

They say: Behind every successful business man, there is a very smart spouse.
I could not have made it to first base without the love of my life.
We lived together, worked together, socialized together, and traveled together.
Most people need a break, but we loved and enjoyed being around each other.

Lyrics from a song I would always tell my beautiful wife

The first time I saw your face, I thought the sun rose in your eyes
And the moon and the stars were the gifts you gave
The first time I ever kissed your lips, I felt the Earth move through my hand
And the first time ever I lay with you I felt your heart so close to mine

This is what Joyce wrote down on a piece of paper after our precious little Brooke passed away seven days before her 4th birthday.

Twinkle twinkle little star, how I wonder what you are,
Up above the world so high, like a diamond in the sky
Twinkle twinkle little star, now we know who you are,
Little Brooke in heaven so high, watching over us morn til high
Twinkle twinkle little star our little angel ... that's where you are.

Now I am up there with my two little stars.
I was preceded in death by our precious little Brooke and my beautiful wife, Joyce.
I am survived by two beautiful daughters, Shannon and Trisha; dear son, Mark; seven grandchildren, and "our" loving cousin, Marilynne and Marilynne's dear husband, Duane Temple.
Marilynne was Joyce's cousin but, I always felt like she and her husband Duane were mine too!

HILL

From page 8A

maintenance and rehabilitation outlined in the contract include reroofing, re-staining the exterior siding, new paint on the windows and doors, repainting the beams and ceiling, landscaping, termite inspections and treatment, and maintenance of the sump pump.

Councilwoman Karen Ferlito asked how the items on the list are any different from the routine maintenance she has to undertake on her own home.

"I have to paint my house, I have to put a roof on my house, I have to trim doors — I have to do those things, and then also have to maintain my landscape outside," she said. "They already did so much rehab, except for the pole. It seems like this is mostly routine maintenance that any homeowner would have to do."

Retroactive

Waffle noted that work that seems common for most homes is often more challenging on a historic resource and that the restoration efforts the owners undertook three years ago were significant, "so there is a little bit of retroactive consideration for that work."

LeComte told the council their worklist is conservative and will likely cost more than expected, "especially with the rotten pole."

"That's a huge undertaking for us to do, and the house would collapse if we don't do it," he said. "We are investing a lot of money in this house."

Former historic resources board Kathryn Gualtieri said she was on the board

that approved the 2021 application, and she encouraged the council to support the contract.

"It isn't a typical home that has typical maintenance," she said. "Taking care of a historic building is a big undertaking. It gives us a sense of pride and educating the public as far as the values of these houses."

She urged council members to "get behind what these property owners are doing to preserve these houses," because if they fall into ruin, the town could lose a lot of its draw.

Open for tours

Representing the board of the Carmel Residents Association, Nancy Twomey succinctly stated the organization supported the contract.

Resident Mike McWalters said the council should put a halt to Mills Act contracts, especially in light of the city's money needs, and he observed that the council couldn't rightfully approve the Cosmas House plan and then deny the Mills Act contract for the Frank Lloyd Wright house in the following hearing. The council already imposed a moratorium on new contracts but acknowledged it must process those that are already in the pipeline under the existing program.

Without further discussion, councilman Bobby Richards moved approval, Mayor Dave Potter provided the second, and the board voted 3-1, with Ferlito dissenting, to OK the agreement.

Before casting her affirmative vote, councilwoman Alissandra Dramov, who has been resistant to the contracts as of late, thanked LeComte for his willingness to open the home to the public for tours. Councilman Jeff Baron recused himself because he owns a home nearby.

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U.S. ARMY MAJOR DALE LE CLERC

Major (Ret.) Dale Le Clerc, 88, beloved husband, father, grandfather, friend and long-time Monterey resident, passed away at home in the morning hours of Thursday, Feb. 29, 2024. Dale was known for his straightforwardness, his giving and kind spirit and generous nature. He was a deeply spiritual man who was always helping others. He served as a mentor to many people during his lifetime.

As an officer in the U.S. Army, he was a highly decorated Vietnam veteran who commanded both attack and heavy lift helicopter combat units during his two tours in Vietnam. His men, mostly young warrant officers, loved him. He always put his men first! He led from the front — leading many of the missions himself. He was a "hell for leather" soldier and was featured in the book "About Face" authored by Col. David Hackworth. His various awards included the Distinguished Flying Cross with Oak Leaf Cluster, Bronze Star, the Air Medal with a "V" for valor and the Republic of Vietnam Gallantry Cross with Silver Star.



Dale celebrated 50 years as a broker within the Monterey real estate community as well as an active member of the chamber of commerce. Dale started Seven Cities by the Sea in 1972 with long-time resident and fellow veteran/broker Claude Giles. For many years, they were one of the highest volume real estate brokerages in the peninsula. After selling Seven Cities, he started up Western Pacific Real Estate which he owned for more than 20 years until he retired. Dale simply loved the challenge of real estate and real estate development business. He also continued his passion for flying within his business — owning at one time two small planes and a helicopter.

Dale met his lovely wife, the former Betsy Weiss, in 1976. They met on a plane en route to San Diego — which seems most appropriate, based on his love of flying. After many years of being together, they finally married in 1992, then settled in Monterey. Both Dale and Betsy shared a love for many animals and lots of travel.

He was an active member of Cypress Community Church for more than 50 years. He participated weekly with his dear inner group of brothers in faith who sustained him and their community throughout the years.

Dale is survived by his wife, Betsy; son, Michael; his grandchildren, Marlena and Brendan; his sister, Rosalie Ringstrom; many nieces and nephews; his godson, Chrisian Forbes, and beloved dog, Toby.

Viewing will take place from 1 to 4 p.m. March 20 at Mission Mortuary, 450 Camino El Estero, Monterey. Memorial and honors service will begin at 11 a.m. March 21 at the California Central Coast Veterans Cemetery. Burial follows, open to family and friends. In lieu of flowers the family requests donations be made to Veterans Victory Alliance, veteransvictoryalliance.org and Birchbark Foundation (Saving Pets/Supporting Families) Birchbarkfoundation.org.

"For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life." — John 3:16

Dale Le Clerc believed, and so he will have eternal life in heaven and be in our memories for life.



Jo Ellen Moore

June 16, 1940 – December 20, 2023

With sadness, we announce the passing of Jo Ellen Moore on Dec 20, 2023.

Jo Ellen was born to Francis and Opal Moore on June 16, 1940, and raised in Madera, CA.

After graduating from Madera Union High School in 1958, Jo Ellen followed her dream of becoming an elementary school teacher by receiving her undergraduate degree in education from California State University, Fresno in 1962, before moving on to the classroom. She taught for 20 years at several locations, including a time in Alaska. As a teacher, she created much of her own materials to help children enjoy learning, which was her life's passion.

Along with two partners, Jo Ellen spent the next 30 years building a successful business — Evan-Moor Educational Publishers. There she continued to create teacher and student resources, many of which are used in today's classrooms worldwide.

Jo Ellen was a world traveler and was able to fulfill her life-long dream of visiting all seven continents. She was a volunteer, an avid reader, loved visiting with family and friends, and enjoyed the outdoors, especially through daily walking and gardening.

Jo Ellen is greatly missed by her surviving family: Sister Janice Moore McRoy (Cliff) of North Carolina; nephew Will McRoy (Pat) of Indiana; niece Lara Shields of North Carolina; and four great-nephews and nieces (Jakob, Matthew, Grace, Molly) of North Carolina.

To commemorate her love of tea parties and Beatrix Potter, Evan-Moor Educational Publishers held a Celebration of Life Tea Party at their offices in Monterey, CA. Many lifelong friends and colleagues were in attendance, surrounded by her life's work.

Sheila Gale Kandlbinder

Sheila Gale Kandlbinder, beloved mother, sister, wife and friend, passed away peacefully in her home on January 25th, 2024. Sheila was a bright shining light in the lives of all who knew her, known for her vibrant creativity, infectious laughter, bold spirit and utter fearlessness.

Many people who are into positive thinking, or good vibes cultivation may know of Sheila's career as a radio talk show host (among many other titles she wore). She was very well known and respected within the radio DJ community. During her more than 30-year tenure in broadcasting, she reached success not only as a mainstream radio DJ, but as a spiritual Icon in the online talk show world.

As the youngest of four sisters, Sheila was a source of laughter, encouragement, open mindedness and love.

Sheila was devoted to her husband, Mike. Together they shared two horses, a cat and a beautiful home in Sedona, AZ where Sheila built her beloved labyrinth in their backyard, stone by stone.

Sheila's creativity knew no bounds, whether she was painting, woodworking, doodling, carving rocks, or bringing people together with her imaginative ideas. Sheila always went out of her way to provide a voice to those who needed it. She had a special way of relating to absolutely everyone; she made everybody feel like a "somebody."

Though she may no longer be with us physically, Sheila's legacy and bright spirit will continue to shine through her two children, Zack, 29, and Natasha, 27, whom she loved unconditionally. Her children will miss their compass that was their incredible, vibrant, hilarious mother.

Sheila leaves behind a legacy of love and laughter that will be cherished for generations to come. Rest in peace, dear precious Sheila. You will be deeply missed, our Sistar ... 'til we meet again.

Per Sheila's request, her body was cremated at Greer's Mortuary of Sedona and some of her ashes were spread at her beloved creek at her home in Sedona and some will be spread at her favorite beaches and trails in Monterey County.

Sheila's celebration of life will be held in Monterey on March 23rd, 2024. If you would like to join in celebrating Sheila, please email contact@natashaschneiderfilms.com



DAVID W. FIRTH

David W. Firth passed away peacefully on February 17, 2024. He was 87 years old. He is survived by his three daughters, Tegan, Caitlin and Quincey; five grandsons and a much-adored granddaughter. David had been a resident of Pacific Grove for 48 years and worked in Carmel for more than 35 years.

Born in Medford, Oregon, David grew up in various small towns in Northern California and Oregon as his father, James Firth, took on roles of increasing responsibility at the Standard Oil Company. His mother, Francis Firth, was a life-long lover of history, arts, animals and the outdoors. Refusing to conform to the mid-century housewife norms, Francis ensured her children were equally skilled in a ballroom as they were breaking a horse.

David attended Webb School in Southern California, Stanford University and received an MBA from University of Oregon. His love of sports as an adolescent continued to adulthood and he enthusiastically supported his alma maters, still attending games into his 80s. He spent several years working in Asia as a private contractor and had an incredible collection of memories and stories of living in Vietnam during the Vietnam War. He was, as made famous in the Jimmy Buffet song "Last Mango in Paris," on the last plane out of Saigon before the Tet Offensive.

After living in Asia he moved to San Francisco and fell in love with living along the California coast. It was in San Francisco he met his wife, Jane, and they moved south to Pacific Grove to raise their family. For 38 years David was a financial adviser for Merrill Lynch, building relationships with clients that developed into close friendships. These friends, along with the many other friends the Firths made in the community, were guests at the frequent dinner parties held at their Pacific Grove home.

David was well-known for his entertaining, particularly for his annual abalone party and the smoked turkey he shared with neighbors at the annual Fourth of July potluck.

Active in the local diving community, he spent his free time scuba diving in the bay, taking award-winning underwater photographs and free diving along the Sonoma coast for abalone. His passion and love for being underwater expanded when he joined the Monterey Bay Aquarium as one of the first volunteer divers. He went on to be an active volunteer for more than 18 years and have more than 1,000 hours as a diver feeding fish in the aquarium's famed Kelp Forest exhibit. He particularly relished the opportunity to use this platform to educate aquarium visitors about anti-pollution efforts.

David shared his love of athletics and the outdoors with his daughters and thrilled in watching them compete in various sports during their childhood. Following a well-meaning suggestion for more youth-age-group categories in the newly launched Big Sur Marathon 5K, David joined the BSIM board in 1992 and supported efforts to create and grow the schools program.

The entire family looked forward to time spent in Southern Oregon, where David had spent many years as a child at the family farm. His favorite retirement pastimes were floating the Rogue River in his beloved Willie Boat and enjoying Southern Oregon wines. He was passionate about genealogy and spent recent years cataloging family histories. He was an optimistic and gregarious man with a quick wit and sharp sense of humor.

His family loves him and misses him dearly, including his sister and brother-in-law, two sons-in-law and many nieces and nephews. He was predeceased by his wife, Jane, his parents and one son-in-law. In lieu of flowers please consider a donation to the Monterey Bay Aquarium in his name.





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Editorial

We still love trains, but ...

IN 2013, an editorial in this space noted how much we at The Pine Cone love trains. We love to ride on them, and we love to look at them, and we deeply appreciate their critical role in the history of California and the United States.

At the time, however, we also said our love for trains didn’t make us fans of the state’s high-speed rail project. Sure, we’d love it if the thing could just magically appear for free. Instead, according to figures from the California High Speed Rail authority, the high-speed train they’re working on has become an even bigger boondoggle than it was 10 years ago.

When the project was presented to voters in 2008, the whole thing was predicted to cost \$33 billion — but now we’re being told they can’t even finish the 171-mile “starter segment” in the Central Valley for that much. And don’t forget that, because it’s being built on the area’s famously level ground, the “starter segment” is also the easy segment. The hard parts — the very hard parts — are all going to come at some point in the distant and much more expensive future.

How expensive? According to CalMatters, the full system cost is up to \$128 billion. But high-speed rail CEO Brian Kelly told lawmakers his agency only has \$28 billion available to pay for it — “leaving a total funding gap of more than \$100 billion for politicians to ponder.”

With California facing a major budget deficit, the only possible answer is to get all that money from the great honey pot of free money also known as the U.S. government — and that’s exactly what the high-speed rail authority has in mind.

KCRA reported Wednesday that Kelly said “he’s encouraged by an ongoing discussion with the Biden administration on establishing a railroad trust fund, and recent funds it received through the Bipartisan Infrastructure Act.” Kelly also said the project needs a “strong, long-term federal partner” — an idea not everyone favors.

“In no way, shape, or form should the federal government allocate another dollar to California’s inept high-speed rail,” former House Speaker Kevin McCarthy, whose district included a big portion of the high-speed rail’s proposed route, told CalMatters. “The California High-Speed Rail Authority has missed countless timelines and deceived the public about costs which are exorbitantly higher than originally estimated.”

Self-drive cars haven’t turned out to be quite what we thought they’d be. Some of the features on the latest models are impressive, but they’re still very far from fulfilling the promise of hands-free driving. It’s going to be a long time before people are hopping in their Teslas or Toyotas, saying, “take us to Disneyland,” and being delivered without providing any further input or control. A high-speed train would be a very nice option to have.

Nevertheless, we still believe the high-speed railway between San Francisco and Sacramento and south to Los Angeles and San Diego should never be built, for the simple reason that too few people will use it to justify its sky-high costs.

In fact, the economics of the high-speed railway are so bad, we are certain it cannot, and will not, ever be finished, and that the money being spent on it is being wasted.

BEST of BATES



Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author’s name and home town. We reserve the right to determine which letters are suitable for publication and to edit for length and clarity.

The Pine Cone only accepts letters to the editor by email. Please submit your letters to mail@carmelpinecone.com

Tree policies

Dear Editor,

I am writing to express my concern regarding the city’s current tree planting policies, particularly in light of recent storms that have left many trees damaged or dead. It seems counterintuitive to continue planting trees in areas prone to storm damage, especially when Mother Nature is sending us a clear message about the need for fewer trees for the overall health of our forests.

Listening to the wisdom of Mother Nature is crucial if we are to create and maintain sustainable urban forests. Rather than persisting with the indiscriminate planting of trees, we should carefully consider where and how we plant them to ensure their long-term viability and the health of our environment.

One specific area that warrants immediate attention is the planting of trees below power lines. Not only does this pose a risk

to public safety during storms, but it also contradicts the recommendations of organizations such as PG&E. By allowing trees to grow near power lines, we are putting our infrastructure and communities at risk.

I urge the city to reevaluate its tree planting policies and prioritize sustainability and safety. Let us work together to ensure that our urban forests are not only beautiful but also resilient and safe for generations to come.

Steve Anderson,
Carmel

Time to reform ESA?

Dear Editor,

The Santa Lucia Mountains and Los Padres National Forest, along with Yosemite, Sequoia and Kings Canyon national parks, are jewels of the American wilderness, attracting millions of visitors each year. However, the management of these cherished lands has been mired in a complex web of regulations and legal battles, often driven by well-intentioned but misguided efforts to protect endangered species. It’s time to address this issue by reforming the Endangered Species Act to prevent litigious groups from delaying or canceling vital forest management plans.

The Endangered Species Act, enacted in 1973, was designed to protect and recover species at risk of extinction. While this noble goal is widely supported, the current application of the ESA has led to unintended consequences. As an example, the ESA has become a tool for interest groups

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The road to Hollywood doubled back through Rocky Point

MANY PEOPLE grow up on the Monterey Peninsula and move away, only to discover that doing so is akin to tossing a boomerang. They reach adulthood and head out into the world, perhaps curious about what life in the mountains, another state, or a more urban setting might have to offer. But often, after some time away, the Peninsula calls them home.

Luke Martin was 3 years old when his family moved to Pacific Grove and, two years later, bought a house in Monterey that he still calls home.

But first, he spent 25 years in Hollywood, building a career among stars most of us see only on the silver screen. Picture it. Francis Ford Coppola. Clint Eastwood.

Great Lives

By LISA CRAWFORD WATSON

Christopher Plummer. Jeff Bridges. Jimmy Stewart. Jon Voight.

Martin’s first job took him to Silicon Valley where, for a few years, he worked in computer programming. Yet, after encountering a fellow who had embarked on world travels following his stint in the military, Martin felt inspired to do the same.

Gaining perspective

“I departed from Washington, D.C., with little more than a duffle bag and spent the next three years traveling around the world,” he said. “Along the way, I camped where I could and stayed with people who were willing to put me up. Ultimately, I returned to Monterey with a much broader perspective on life and the clarity that I didn’t want to return to computer programming.”

Martin’s new perspective inspired him to start taking and teaching yoga. He also got involved in local theater — Monterey and Santa Rosa both had summer stock

theaters — and, in 1965, San Francisco had opened the American Conservatory Theater, better known as ACT, through which he studied acting and singing.

“I even took private voice lessons in Monterey and ballet classes in Pacific Grove,” Martin said. “I loved all of it enough to set my sights on Hollywood, which I imagined was just the place for someone with my developing skills and ambition. I mean, how many guys from Monterey have gone off to Hollywood?”

‘The Eiger Sanction’

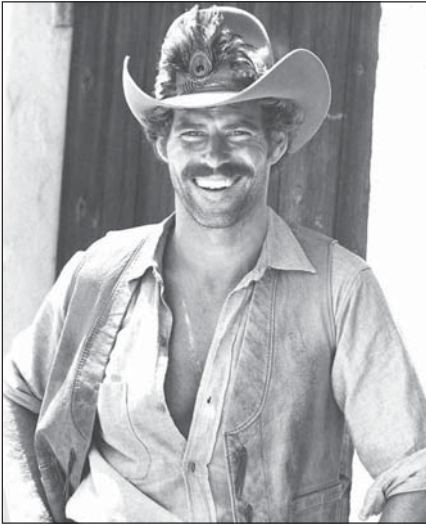
Once he’d reached Tinseltown, Luke Martin went from office to office until he’d landed himself an agent. He found a fair amount of success in commercials and print work, he said, plus live theater in a “99-seat house,” which waived Actors’ Equity (union) rules and paid actors a stipend of \$7

to \$25 per performance. “Then, I started taking acting classes,” he said, “which led to castings in soap operas, sitcoms like ‘The Love Boat,’ and even a few films.” Think “The Eiger Sanction” (1975) with Clint Eastwood and “The Master Gun Fighter” (1975) with Burgess Meredith.

“The intriguing thing was that I’d left the Peninsula and had gone off to Hollywood to act,” said Martin. “Yet for six weeks, we were filming ‘The Master Gun Fighter’ here, at Rocky Point. I rode horses and was double cast as a vaquero and a Native American. We had shooting scenes where I actually had to appear as if I’d been shot and then fall off the horse. It was kinda risky, but fun.”

When he wasn’t acting, Martin said he was singing and dancing, performing with such notables as Debbie Reynolds, Jerry Lewis, Charles Nelson Reilly and Chaka

See LIVES page 27A



PHOTOS/COURTESY LUKE MARTIN

Actor and singer Luke Martin left the Peninsula to find his fortune in Hollywood (above, in his youthful heyday) but returned to this area after a long and successful career. He continues to perform locally (left) and teaches classes in singing and dancing.

Don’t miss “Scenic Views” by Jerry Gervase — every week in the Real Estate Section.

Tradition lives on in her hands

THERE’S A deep, emotional relationship between Anisa Etemadi and the ceramic art she creates — traceable, at least in part, to her lineage and more 9,000 years of human history. The Monterey potter, born to Iranian parents, feels it every day in her hands, her heart, and the pure Persian blood coursing through her veins.

“These are my children, these are my babies, and I’m going to put them into a box of flaming gas?” Etemadi pondered as

settling in Gilroy when she was 6. During her freshman year at Christopher High, she discovered ceramics — an obsession that transcended all other interests. “I went to school for a distraction. From my first ceramics class in high school, I just knew,” she said. “I was 14 then, and I’m 28 now, so I’ve been doing this for half of my life.”

After finishing high school, the 18-year-old left Gilroy and moved in with a high school girlfriend who lived across the street from Monterey Peninsula College, where Etemadi studied psychology and began taking as many ceramics courses as she could.

“We had used electric kilns all through high school, but MPC really is where I was introduced to gas kilns, and I fell in love with them,” said Etemadi, who became enamored with the quirky challenges of monitoring heat levels by observing the melting patterns of pyrometric (heat-measuring) cones, without barometers, oximeters or thermometers.

Failures are lessons learned

“With gas kilns, you never really know what you’re going to get. It’s all dependent on who’s doing the firing, and there are just so many variables,” she said. “I’ve messed up thousands of pots — no exaggeration. When you experience failure, it hurts — but it gets better over time. The more you mess up, the more you come to realize that there’s no such thing as mastering ceramics.”

While her skill level increased at MPC, her self-belief lagged. When she used up the last of her ceramics credits and wasn’t allowed to take any more classes there, she felt lost.

“I didn’t know what to do, so I talked to my brother, Naeem, and my dad, and found out that they were confident in me in ways that I wasn’t confident in myself,” she said. “My brother immediately made me a website — his way of saying ‘You’re doing this!’ — and he told me to start posting my work on Instagram.”

Naeem also helped her create her first online sale, coordinating her website with her Instagram followers, with eye-opening results: Etemadi posted 20 pieces — available for purchase at a specific time — and her art sold out within 20 minutes.

“I was stunned. I didn’t have a large following at the time. It was the first time I had put myself out there, and when they all sold, I guess that was when I began to believe I could do this,” she said.

She also received an artistic lifeline from her ceramics instructor at MPC, Peggy Alonas, who recruited her to join Peninsula Potters, an historic artists co-op in Pacific Grove’s Russell Service Center, where she had easy access to potters wheels,

See ARTIST page 25A

Carmel’s Artists

By DENNIS TAYLOR

she entrusted her artistic cups and pottery to the 57-year-old analog oven at Peninsula Potters in Pacific Grove. “I just spent months — hundreds of hours — creating them. They only exist because I exist. It’s a very scary feeling to put everything you’ve done into a 2,400-degree kiln.”

The earliest evidence of Persian pottery dates to the Neolithic Age, approximately 7,000 years before the birth of Christ — three millennia before the invention of the potter’s wheel. References to pottery, clay, vases and mud have been common metaphors throughout Persian poetry ever since.

“It’s so deeply rooted in our culture. I think my parents respect what I do because of our cultural ties to pottery. It was never a fight with them,” she said in a 2020 interview.

Her parents fled Iran

Etemadi’s father, Mahmoud, fled his home country in 1977, one year before the Iranian revolution. Her mother, Gita (“... my shining star, my best friend,” said Etemadi), was just 14 when she escaped Iran two years later on a motorcycle to Pakistan.

“They had to run away because Iran had become an Islamic republic, and my family is Bahá’í, so they were persecuted openly,” she said. They moved on to Bolivia, where Etemadi was born, then came to America,



PHOTO/COURTESY ANISA ETEMADI

Anisa Etemadi’s Persian heritage provides deeply-rooted inspiration, and her own glaze recipes give her artistic pottery a distinctive look.



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Julia Morgan’s trailblazing career can be seen on historic walk in the park

AS WE celebrate Women’s History Month, it is appropriate to remember what one strong woman can accomplish. But when you put two strong women together, they can create a legacy — and they did more than a century ago.

Phoebe Apperson Hearst (1842-1919) was 19 when she married George Hearst (1820-1891), a wealthy miner, and moved from Missouri to San Francisco. Their only child, William Randolph Hearst, was born there in 1863. The elder Hearst continued developing mines, became a multimillionaire and entered politics. He served one term (1865-1867) in the California Assembly and was a U.S. senator from 1887 until his death.

Upon her husband’s death, Phoebe became a wealthy widow at 48. She was a major philanthropist, active in funding education. In 1897, she became the first woman regent of the University of California, Berkeley.

A few years earlier, a remarkable young woman, Julia Morgan (1872-1957), graduated from Cal as the first woman to earn a degree in civil engineering. She wanted to be an architect, but UC did not offer that. However, she did benefit from having architect Bernard Maybeck as an instructor and mentor, and her classmates included Lewis Hobart (designer of San Francisco’s Grace Cathedral) and Arthur Brown, Jr. (San Francisco City Hall and War Memorial Opera House).

The foreign students

After graduating in 1894, Morgan headed to Paris, intent on entering the architectural program at the famous Ecole des Beaux Arts. Hundreds applied annually, and the school accepted only 10 foreign students each year. Adding to her



PHOTOS/(ABOVE) H.K. NOURSE, WWW.LIBRARY.CA.GOV, (LEFT) BAIN NEWS SERVICE, WWW.LOC.GOV/ITEM/2014687432

Phoebe Apperson Hearst (left) was 70 when she arranged for Julia Morgan to design and oversee construction of the buildings and grounds at Asilomar in 1913. An early photo of Asilomar’s social hall (above), the first of the permanent structures designed by Morgan for the YWCA. It was completed for the first YWCA encampment at Asilomar in 1913.

Chaussemiche, stated: “I have no doubt she will succeed very well in her country. I would have no hesitation in confiding to her the erection of a building, as in the science of the profession she is far superior to half of her male comrades. It is true that the objection can be made that a woman cannot well climb scaffolds to oversee the work or come into contact with the laborers and mechanics, but an architect’s functions do not consist exclusively of these disagreeable duties. Her office work, such as preparing plans and sketches, is more important, and for this, women are well suited.”

Upon returning home to Oakland, Morgan was hired by John Gaelen Howard and worked with him to create the outdoor amphitheater at UC Berkeley. The Oakland Tribune of Dec. 26, 1903, reported that “many of the important details of the amphitheater were personally superintended by Miss Julia Morgan and under her direction men worked almost all night on many occasions to get the work finished for the dedication.”

In 1904, Morgan became the first woman licensed in California as an architect and completed her first landmark structure, the 72-foot high bell tower, El Campanil, at Mills College. When it was unscathed by the 1906 earthquake, her few

doubters were silenced, and Mills College retained her as a principal architect. She designed five additional buildings on the campus.

Adequate facilities

It was destined that these two formidable women, Morgan and Hearst, would come together. As a regent, Hearst may have had a say in the university awarding further projects to Morgan. However, it was for her Pleasanton estate, “Hacienda del Pozo de Verona,” that Hearst directly hired Morgan.

When the annual gathering of hundreds of YWCA representatives from throughout the West faced cancellation in 1912 after their original venue burned down, Hearst invited the gathering to her Hacienda and hired Morgan to design adequate facilities for the encampment, including housing for 300 women, a dining room, an auditorium, and sanitary plumbing with toilets and showers. They were completed well and quickly — but a better venue would be needed for future gatherings.

The Pacific Improvement Company had vast holdings on the Monterey Peninsula including the Hotel Del Monte, Del Monte Forest and undeveloped acreage west of the village of Pacific Grove. Hearst implored the company to donate land near Pacific Grove for a YWCA, and in 1913, they agreed to donate 30 acres along the coast for the group.

‘Refuge by the sea’

For the project — initially called Chautauqua Park — Hearst put up money for construction and, on her recommendation, the organization retained Morgan to design the infrastructure, social hall, and tent houses for 800 women before the 1913 gathering in August. The dining room that first year was a large tent, also supplied by Hearst. In a contest, Stanford student Helen Salisbury submitted the winning name, Asilomar — “refuge by the sea.”

Morgan continued to oversee construction at Asilomar, adding buildings over the years. An additional 20 acres was added to Asilomar in 1916, and another 7 acres a few years later.

Asilomar has been a state park since 1956, but it would not exist if it weren’t for the team of Hearst and Morgan.

Based in San Francisco, Morgan also maintained a home on the hill above Old Monterey, where she lived while designing other homes in the area. Her more than 700 structures — created during her 50-year career — include Hearst Castle, built for Phoebe’s son. The American Institute of Architects posthumously awarded its 2014 AIA Gold Medal to Julia Morgan, “whose extensive body of work has served as an inspiration to a generation of female architects.”

On Saturday, March 23, Asilomar will host a Women’s History celebration from 10 a.m. to 4 p.m., featuring a state proclamation at 11 a.m. to honor Morgan. At 2 p.m., Morgan’s biographer, Victoria Kastner, will present “Julia Morgan: Her Personal Story” (reservations required for the talk). Docents will be available to answer questions as you tour the Morgan-designed buildings, and throughout the day, the Salinas chapter of the Horseless Carriage Club of America will offer rides in early 1900s cars. For more information, visit: parks.ca.gov/asilomar



PHOTO/WWW.LIBRARY.CA.GOV

Julia Morgan in her mid-20s in her Paris apartment. A decade later, she had a flourishing career as California’s first licensed woman architect.

History Beat

By NEAL HOTELLING

challenge, the entrance exams were given in French. She fell short on her first attempt but didn’t give up. She continued to study on her own and work on her French. On her third attempt, in 1898, Morgan finished third among the foreign applicants and was accepted into the school as the first woman in the architectural program.

When Morgan graduated in 1901, one of her teachers, François-Benjamin

sonally superintended by Miss Julia Morgan and under her direction men worked almost all night on many occasions to get the work finished for the dedication.”

In 1904, Morgan became the first woman licensed in California as an architect and completed her first landmark structure, the 72-foot high bell tower, El Campanil, at Mills College. When it was unscathed by the 1906 earthquake, her few

Julia Morgan designed a series of large tent houses for the women who attended the first YWCA encampment at Asilomar in 1913.

PHOTO/JULIA MORGAN PAPERS, CALIFORNIA POLYTECHNIC STATE UNIVERSITY



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ARTIST

From page 23A

two old-school gas kilns, storage space, a gallery, and supplies. Her co-op membership gave her immediate access to a culture of knowledge-sharing among a dozen other ceramicists, some of whom had been at it for decades.

Shared knowledge

“I can honestly say that Peninsula Potters is the best thing that ever happened to me,” she said. “I was 20 years old when I joined, and at such a young age, I still didn’t really know what I was doing — I’m still figuring that out. The people here were so kind, generous and patient while I grew into an adult and figured out how to be respectful and how to contribute.”

Two years ago, at age 26, her feelings of validation received a massive boost when she created nearly 400 pieces for a holiday sale, employing the same formula that had been successful in her original online event: She used her website and Instagram page to display images of her work, then announced the date and exact moment that the art would go on sale.

“I nearly wrecked myself between August and December, trying to finish all of my work on time — I was having anxiety attack after anxiety attack,” Etemadi remembered. “My brother actually drove

up from Irvine a few days before the sale because I called him, hyperventilating.

“He helped calm me down, and when the sale began, we sat staring at our laptops, watching the numbers roll in.”

By dinnertime, every piece in her massive inventory was gone. The show was a complete sellout. Anisa and Naeem hugged each other, cried together, then went to Crystal Fish, a sushi restaurant, and gorged themselves.

Two years later, her once-meager Instagram presence has exploded to almost 40,000 followers worldwide, and her challenge is keeping up with a robust demand for her art, which is distinct because of her talent for mixing the unique glazes she relentlessly creates.

A gift and a curse

“Selling most of my work online is both a gift and a curse,” she said. “I’ve developed so many friendships, so many connections with my online customers. We send each other audio and video messages so we can hear each other’s voices and see each other’s faces,” she said.

“But it hurts my little artist soul if a customer doesn’t get to hold the piece in their hands before they buy. I understand the importance of that, and having that connection with the buyer is very important to me.”

Etemadi will be one of a dozen Peninsula Potters participating with other Russell Service Center businesses in a “block

sale” July 13-31 at 2032 Sunset Drive in Pacific Grove. Visit the co-op’s Facebook page for updates.

Images of her ceramics and additional information can be found at madebyanisa.com or instagram.com/madebyanisa.

Visit the Peninsula Potters gallery at 2078 Sunset Drive seven days a week between noon and 4 p.m.

Dennis Taylor is a professional freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

BIRTH

From page 9A

injuries and was caused to suffer general and special damages in an amount to be proven at trial,” her complaint says.

Snell, who is seeking an unspecified amount in damages exceeding \$35,000 for professional negligence and medical battery, names Salinas Valley Health, medical center, Salinas Valley Health Foundation,

Khieu, Noel, OB-GYN Associates of the Central Coast and other doctors and nurses as defendants. Her husband alleges loss of consortium.

“Defendants failed to exercise due care in the care and treatment of Ms. Snell by incorrectly performing a bilateral salpingectomy as opposed to the consented bilateral tubal ligation procedure,” the complaint says.

Salinas Valley Health doesn’t comment on pending litigation and OB-GYN Associates couldn’t be reached for comment.

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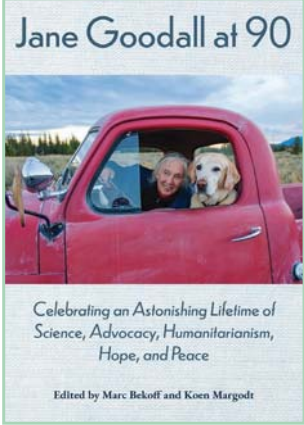
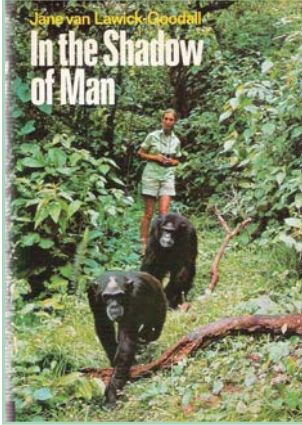
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Jane Goodall Institute



LETTERS

From page 22A

to stymie essential well planned forest management efforts throughout the western United States, threatening not only the health of these ecosystems but also the safety of the surrounding communities.

Forest fires have become a growing concern in recent years, with devastating consequences for both nature and people. Climate change, coupled with prolonged periods of fire suppression and increased fuel loads in forests, has led to larger and more intense wildfires. By reforming the ESA, we can strike a better balance between conservation efforts and responsible forest management.

It is essential to clarify that this reform does not advocate for the wholesale abandonment of environmental safeguards. Rather, it seeks to streamline the process and provide regulatory agencies with the tools needed to make informed decisions that prioritize species protection and the well-being of local communities.

While ecological organizations play a crucial role in protecting endangered species, it is vital that their actions do not inadvertently hinder responsible and sensible forest management. We must act now to strike the right balance.

Ralph Goldbeck,
Pebble Beach

Preserving the past

Dear Editor,

Every time I drive past the Hofsas House on my way in or out of town, I am dismayed that the plan for this landmark in Carmel is to replace it with what appears to be a modern architectural building that bears no resemblance to what is there now.

I don't understand why some people, who clearly haven't lived here long enough to appreciate the color, the decorative figures painted on the "pink elephant" and the design see no problem with its proposed changes.

While what I see as dramatic changes being moved forward with no expectancy to maintain any of the design there now, there is a building on Monte Verde just south-east of Fourth Avenue that city planners won't allow to be taken down or changed, that is falling into the earth as I write this. The roof is gone, the walls are in danger of falling into the house just north of it, and yet there it sits as an example of Carmel's history and needs preservation. Doesn't the design and historical presence that the Hofsas House has in Carmel's past deserve any preservation?

Mike Cate,
Carmel

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P.G. HIGH SOCCER PLAYER JOINS OLYMPIC DEVELOPMENT

By CHRIS COUNTS

OUT OF the tens of thousands of girls who play soccer in the United States each year, Isabella Bertolucci is one of just 20 in her age group who has been named to the Olympic Development Program's national team.

Now 14, Bertolucci is in her first year at Pacific Grove High School, where she is excelling at her studies and plans to compete in track and field events. But it's her talent for soccer that's captured the attention of those who put together Olympic and national teams.

Her father, Mario Bertolucci, told The Pine Cone Isabella has been playing soccer since she was introduced to it at the YMCA in Monterey when she was 7 years old.

By the time she was 9, Bertolucci was playing alongside boys her age — and displaying considerable promise.

"She was just as physical and just as fast as the boys," her dad recalled.

Perhaps more importantly, he saw that she has what he calls "the X factor."

'Izzy is special'

Over the past five years, Bertolucci has been steadily working her way up the ladder of competitive girls soccer, playing for some of the best teams in the region.

She's a member of the MVLA Soccer Club, which is based in Mountain View and considered one of the top youth soccer clubs in the country.

The commitment to playing for the team requires a lengthy commute. Despite



PHOTO/MICHAELA BERTOLUCCI

Pacific Grove soccer player Isabella Bertolucci is pictured here in a blue jersey controlling the ball against an opponent.

MARKET

From page 3A

as planned, would be "more community facing," and having it earlier in the day would enable locals to get there before downtown gets too busy.

Micek also observed that having it end at noon could encourage shoppers to stay downtown for lunch.

Wright said she and the people at Good Roots will get more feedback from the community and nearby businesses before taking the proposal to the city council for approval.

"We haven't cast a wide enough net, yet, but in the short survey we did, one response was from a worker in a shop

who said it feels more vibrant in town with the market, because more people are walking around," Wright said. "A balance has to be struck — we want to be respectful of businesses downtown."

Survey online

Commissioner Ellen Martin also liked the concept and pledged she would shop there, and resident Wanda Vollmer commented likewise.

The survey, a link for which can be found toward the bottom of the Feb. 23 Friday Letter available at ci.carmel.ca.us/post/newsletter-archive, asks takers to indicate their favorite types of vendors, their level of satisfaction with the overall organization and management of the weekly market, whether any specific aspects could be improved, the level of "vendor engagement" and how that might be improved, the effectiveness of communications and promotions, how to "increase local attendance benefiting the hyper local residents of Carmel-by-the-Sea," and whether an additional weekend market should be offered — and if so, at what time. It also includes a spot for general comments at the end.

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Sculptor, abstract painters and garden enthusiast share new shows

SHOWCASING SCULPTOR Richard MacDonald’s talent for depicting the human form — and infusing his subjects with movement and emotion — Dawson Cole Gallery welcomes a show, “Expressions of The Figure,” with an opening reception Saturday at 1 p.m.

“This exhibition offers a wonderful opportunity to engage with the art on a deeper level,” gallery director Michele MacDonald Jayson said. “Take your time to observe each sculpture, allowing yourself to be captivated by the intricate details and the emotions they evoke. Interact with the art and let it transport you to a world of beauty and contemplation.”

The gallery is located at Lincoln and Sixth.

■ The fine art of nature

The second installment in a series, “Nature’s Lessons, Nature’s Blessings” opens Saturday at Patricia Qualls Gallery, which will be the site of a reception from 4-7 p.m.

The exhibit includes pieces by Qualls, who owns the gallery, Tatiana Cabrera, who is the gallery’s director, Emerson Christie and Hilleary Hoskinson. All four are contemporary abstract painters.

“The show will continue to explore the relationship between humans and nature,” Cabrera told the newspaper. “This time it will focus on the teachings of nature.”



Sculptor Richard MacDonald is shown here working in his studio. He has a show opening Saturday at Dawson Cole Gallery.

The gallery is on Mission south of Ocean, next to Tommy’s Wok. The show will be on display through April 5, when the gallery reopens at another location downtown. Stay tuned for details.

■ Color, light and weeds

Like many, painter Christine Crozier finds both peace and creative inspiration

Art Roundup

By CHRIS COUNTS

among the flowers and the weeds. Her latest show, “In the Garden,” opens Saturday at Venture Gallery in Monterey. A painting demonstration is set for 1 p.m.

“When was the last time any of us took the time to breathe, quiet our minds, and be amazed at the smallest thing?” Crozier asks. “Gardens have always given me the space for that quiet and magic, in particular the Japanese Tea Garden in San Francisco. This collection was painted over several years, giving me the opportunity to celebrate the seasons with changing patterns of color and light.”

The gallery is in the Portola Hotel at 260 Alvarado St.

■ Studio tour seeks artists

The Arts Council for Monterey County is taking over the Monterey County Artists Open Studio Tour. Now known simply as the Open Studio Art Tour, the next free self-guided excursion is set for Oct. 12-13 and Oct. 19-20, and showcases artist studios and exhibition spaces in many parts of the county.

“We are excited to work with all of the artists who have been a part of this event every year and welcome all the new artists who will be joining us,” the group announced.

The tour was formerly organized by the group, Arts Habitat. Its executive director, Shirmaine Jones, said she’s proud of what her group accomplished, and she’s looking forward to the event’s next chapter. “We believe that the resources, expertise, and visibility of the arts council will further increase participation in the tour, expand the value that artists receive from their participation, and enhance the experience for the public.”

The cost for individual artists starts at \$250. If you’re interested in signing up for the tour as an artist, visit arts4mc.org/open-studios for more details.

“When I was young,” he said, “I never imagined returning to the Peninsula. But, as I was closing in on retirement age, I realized I’d always known I’d come back. It’s kind of heaven here.”

It’s hard to imagine Martin will ever retire. Before long, he had created The Joy of Singing, a course through the City of Monterey. He later added a dance class, and the program has continued for 18 years, resuming after a pandemic pause.

“In a safe and reassuring atmosphere, I guide students in both solo and group lessons, helping them develop breathing and vocal techniques to improve the quality of their singing,” he explained. “I teach students particular performance skills and show them how to ‘get the gig,’ so they can perform in front of an audience. Most importantly, I encourage students to enjoy singing and have fun.”

Martin also sings at the piano at Mission Ranch and performs a Vegas-style song-and-dance show for audiences living in continuing care or assisted-living communities. What began as “Singspiration for Seniors,” later became “Luke Martin Entertainment,” and ultimately shifted to “Swing Along with Luke,” in which Martin dances and sings popular cover songs.

For more information, visit Luke Martin Entertainment at lukemartinent.com.

LIVES

From page 23A

Khan.

Mostly, he said, he was leading a good life in Hollywood. He kept busy, working on his craft 12 hours a day and remaining flexible enough to work for a variety of studios, doing “the showbiz scene,” primarily through soap operas and commercials. His cigarette ads created the same allure around the now-defunct Arizona brand that Wayne McLaren gave Marlboro and Tom Selleck gave Salem.

“Eventually, I started teaching,” he said. “For 10 years, I taught at Bancroft Cinema, a performing arts magnet school in Hollywood. Coppola donated some equipment, so I set up a studio and taught kids how to make commercials, perform on-camera interviews, and gave kids the opportunity to experience the joys of collaboration and creativity through animation.”

No place like home

By 2002, Luke Martin felt he had done all he had set out to accomplish in Hollywood and decided it was time to come home to Monterey.

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The Carmel Pine Cone

Section 2

Thanks to a roster of veterans, Pirates set sail with buoyant hopes

MATCHING OR exceeding the remarkable accomplishments of last season’s Stevenson’s baseball team — the best in school history — is a stratospheric aspiration for this year’s Pirates. But that doesn’t make it a pipe dream.

All but three key players return this spring from a 2023 squad that went 20-5 overall (14-2 in the Pacific Coast Athletic League’s tough Mission Division), won Stevenson’s first Central Coast Section crown and reached the semifinal round of the Northern California Championships.

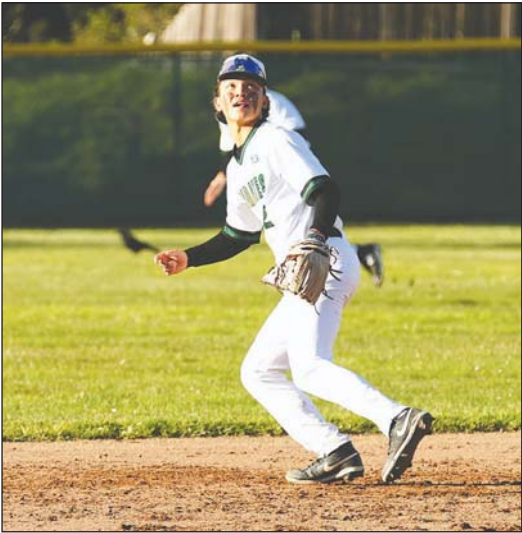
The veteran players who are back are exceptional, battle-tested and ravenously eager to write another chapter in the school’s history.

“These guys are confident, and they know what they have to do to get back where they want to be. It’s exciting to see their mentality and their work ethic,” said Nick Wilcox, Stevenson’s head coach since 2014. “They want to prove last year’s run was no fluke. They want to compete for another CCS championship, and, in a perfect world, play for a NorCal title, too.”

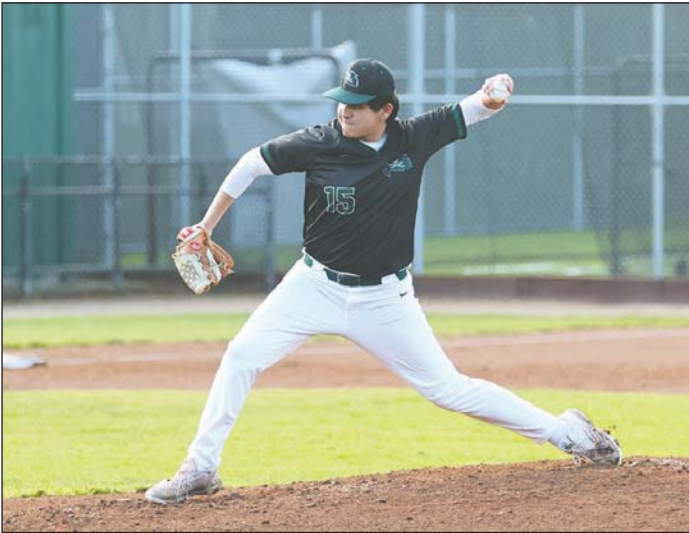
Notable graduation losses

Gone are shortstop/pitcher Trent Toole, shortstop/pitcher Alex Glasscock, and center fielder Rider McCormick — all impact players during that CCS championship march.

Toole — All-Mission and all-county — batted .414, with a team-best 31 RBI, and stole 17 bases in 17 tries. As the ace of the pitching staff, he compiled a 7-1 record



Reggie Bell (left) was a freshman last spring when he ranked No. 2 on the team with a .423 batting average, led the Pirates in extra-base hits, and stole 17 bases. His first hit this year was a home run. Lefty Andrew Airada (right), 8-0 with a 0.67 ERA, returns as Stevenson’s No. 1 pitcher as a senior. He also batted .436 for the Pirates.



PHOTOS/KERRY BELSER

led the team with 12 extra-base hits, swiped 13 bases in as many tries, and had a 2.33 ERA as a reliever for the Pirates. And McCormick, an All-Mission outfielder, batted .406, knocked in 14 runs, and was 14-for-14 on stolen-base attempts.

Playoff-tested returnees

But the good news is great news.

Amani Wilson, all-division and all-county, returns for his senior season as the starter at first base, bringing last year’s .385 batting average that included a team-leading 30 hits, with 30 RBI (second only to Toole), and team highs in doubles (8) and home runs (2). “From his freshman season on, he’s just continued to get bigger and stronger. We’ve seen a complete transformation in his strength and speed,” Wilcox said of Wilson, who plans to play football

and baseball in college. “The ball makes a different sound when Amani hits it, so he’ll be anchoring the middle of our lineup.”

Senior Andrew Airada, another first baseman, led the 2023 Pirates with a .436 batting average and ranked among team leaders in runs, hits and RBI. A lefty, Airada also figures to be the Pirates’ No. 1 pitcher going 8-0, with a 0.67 ERA as a junior. “Andy is just a competitor — he’s always going to give you everything he has in his tank,” Wilcox said. “We didn’t lose a single game he pitched last year.”

Senior Sean Ishii, a four-year starter, is the slick-fielder shortstop and a leadoff hitter who batted .321, scored 30 runs, knocked in 14 runs, and went 21-for-21 in steals,

See **SPORTS** next page

Peninsula Sports

By DENNIS TAYLOR

(including two perfect games), with two saves, and a 1.12 ERA on the mound. He is the starting second baseman as a freshman at Villanova University, an NCAA Division I school. Glasscock, second-team all-division, batted .377,



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\$98** per adult, \$34** per child (ages 5 -12)

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SPORTS
From previous page

best on the team. He also was 3-3 with a 2.39 ERA on the mound, appearing in nine games (second to Toole), six in relief. “We’ve seen improvement every year, and this year he looks even faster and stronger,” his coach said. “Sean also has played in at least 10 playoff games in his three seasons here.”

Sophomore sensations

Reggie Bell, an infielder and outfielder, was a freshman last season when he batted .423 (second to Airada), with a team-best 30 hits (tied with Wilson), eight extra-base hits — including a team-leading three triples — and 17 stolen bases in as many attempts (second to Ishii). His first hit of 2024 was a home run.

“Reggie is a throwback kind of player who puts in the hard work every day,” Wilcox said of Bell, who played travel baseball during the summer and fall. “He has all the tools — good speed, contact, power and defense.”

Another 2023 freshman wunderkind, Phinn Thomas, was the starting catcher a year ago, but figures to be Stevenson’s Swiss army knife this season, playing infield, outfield, catcher and pitcher. “I could see him playing all nine positions in the same game if we needed to do that,” Wilcox said. Thomas’ .347 average included 35 hits, 15 RBI, and 6 doubles.

Speed, physical strength

Sergio Roura, a spectacular defensive outfielder, will play both left and center after batting .333 in 23 plate appearances last season.

Jack Bucich, whose second home is the weight room, opens as Stevenson’s starting catcher after batting .302, with 19 hits, 11 runs, and 10 RBI as a sophomore.

Jack Weber, a senior, plays first and third, and also was emerging as a standout on the mound late last season, when he pitched 7.1 innings in five games.

Talented newcomers

Varsity newcomers include Jacob Hall, a freshman whose talent and abundant baseball experience earned him the starting job at third base, sophomore Tono Borgomini, a second baseman/outfielder who has shown speed and pop at the plate, senior Spencer Stornetta, a soccer standout whose fleet feet and exceptional athleticism make him a capable outfielder, Tate Toole (Trent’s brother), a sophomore who can



PHOTO/KERRY BELSER

Amani Wilson, a senior first baseman, earned all-division and all-county recognition for Stevenson last year with 30 hits, 30 RBI, and a .385 batting average.

play infield, outfield, or pitch, outfielder Zach Robbins, another speedster who transferred from a school in Nevada, sophomore Brady Mugan, a quick JV veteran with an exceptional work ethic and competitiveness, and Flint Dickson, a junior whose pitching motion produces unusual movement — a quality that could turn him into a valuable addition on the mound.

See **BASEBALL** page 34A



SUNDAY, MARCH 31 | 10AM-2PM

Join us on Easter Sunday inside the Portola Hotel & Spa for a spectacular Easter brunch celebration!

Indulge in a lavish buffet featuring holiday favorites like Cinnamon Swirl French Toast Bake, Wild King Salmon, Maple Glazed Pit Ham, Apple Crisp and so much more. Dine in our newly renovated ballroom while enjoying live music with Dave Conley on piano.

Children’s Easter Egg Hunt at 10AM & Noon

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This Week

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Symphony plays Mozart, premieres new music and honors women at Sunset

MONTEREY SYMPHONY’S fourth concert of the season, to be performed Saturday at 8 p.m., and Sunday at 3 p.m. at Sunset Center, celebrates something familiar, something new — and women.

On a High Note

By CHRIS COUNTS

The program opens with Mozart’s *Overture to Don Giovanni*, K. 527, and closes with the same composer’s *Piano Concerto No. 20 in D minor*, K. 466. The music also includes the West Coast premiere of David Robertson’s *Light Forming*, and the late American composer George Walker’s *Lyric for Strings*.

Pianist **Orli Shaham** will accompany the symphony

when it plays the new piece by Robertson and the overture by Mozart. A native of Israel, Shaham is “one of the greatest pianists in America today,” the symphony’s music director **Jayce Ogren** said.

Before the Saturday concert, the symphony will have its 6th annual Women’s Night Out pre-party in Sunset’s Studio 105, which has been turned into a disco for the occasion.

“The party starts at 6 p.m. and features DJ Gwynneth, California Seltzer Company, light bites by the Cheese Fairy, a photo booth and some surprises,” the symphony announced. “All are welcome.”

Tickets start at \$45. Sunset Center is located at San Carlos and Ninth. For tickets or more details, call (831) 645-8511 or visit montereysymphony.org.



Reviving the soft rock ballads of the 1970s and 1980s, Yachtley Crew takes the stage Friday, 8 p.m., at the Golden State Theatre in Monterey.



Jazz singer Le Perez performs Wednesday at Deja Blue in Seaside. The show begins at 6 p.m.

■ Yacht rockers return

Breathing new life into the soft rock ballads of the 1970s and 1980s — which are suddenly hip again — **Yachtley Crew** takes the stage Friday, 8 p.m., at Golden State Theatre in Monterey. The Los Angeles-based tribute band played there last year.

Donning nautical attire on stage, Yachtley Crew plays favorites like “Ride Like the Wind” by Christopher Cross, “Summer Breeze” by Seals and Croft, “The Lido Shuffle” by Boz Scaggs, “Brandy” by Looking Glass, and others.

Tickets start at \$25. The theater is located at 417 Alvarado St. Call (831) 649-1070 or visit goldenstatetheatre.com.

The downtown Monterey theater will be a busy place this week. Two groups that had their heydays in the 1980s — **Oingo Boingo** and **The Untouch-**

ables — perform Saturday at 8 p.m., and tickets start at \$58. Also, **Killer Queen** pays tribute to Freddie Mercury and Co. Wednesday at 8 p.m. (tickets start at \$30), while **Tommy Castro and the Painkillers** play rock and blues Thursday at 8 p.m. (tickets start at \$27.50).

■ Four years in the making

A trio of acoustic musicians come together Friday, 7:30 p.m., at the Center For Spiritual Awakening in Pacific Grove. The performers include **Kimball Hurd**, **Lee Garland** and **Rick Chelew**, and the program is titled “Songs of Hope and Celebration.”

“This is a special project we’ve been working on pri-

See MUSIC page 35A



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FOOD & WINE

March brings Easter brunches, Purim laughter, and takeout food

IF A laptop is an electronic office, the virtual floor of this department is littered with piles of wadded-up, hackneyed puns, like, “Don’t have your Easter reservations? Better hop to it!”

But you don’t want that. You just need to find a great menu for March 31, so let’s get started. (Listed prices do not include tax and tip.)

Mission Ranch’s Easter reservations were snapped

Soup to Nuts

up quicker than a pound of bacon at a diner, but you can take a shot at first-come, first-served seating on the patio, weather permitting. The buffet, from 10 a.m. to 2 p.m., is \$65 per adult and \$28 for kids 5 through 10. Mission Ranch is at 26270 Dolores St.; visit missionranchcarmel.com to learn more.

Pebble Beach offers a variety of options, plus a wonderful Sunday drive. Roy’s at Spanish Bay will have a selection of special plated brunches, including coconut-cream

French toast, Hawaiian-style pork, and lobster Benedict, from 11:30 a.m. to 3 p.m. Among neighboring Pèppoli’s choices are sweet-potato gnocchi with ham, and grilled rack of lamb with gnocchi, asparagus and baby carrots. Pèppoli plans an outdoor petting zoo March 29 - 31 from 10 a.m. to 4 p.m., and the Inn at Spanish Bay has an egg hunt scheduled for Easter Sunday at 3 p.m.

In and around the Lodge, Hay’s Place and the Gallery will serve their usual menus, as will The Bench and The Tap Room, which will add some Easter specials. From 10 a.m. to 2 p.m., Stillwater Bar & Grill will host an indulgent smorgasbord of raw and chilled seafood, an omelet station, and fresh salads built around springtime ingredients like peas and strawberries. Caviar with deviled eggs or tuna tartare is also an option.

Turkey, prime rib, and pork roast will be on the carving station, ready to



Stillwater Bar & Grill at the Lodge at Pebble Beach is offering a wonderful Easter buffet with seafood, caviar, prime rib, breakfast items and delicious desserts.



Estéban restaurant in Monterey’s Casa Munras Hotel is bringing a decidedly Spanish point of view to its Easter menu, with empanadas, fried wild prawns and more.

be paired with sides like bacon-and-sausage potato casserole with cheese, or green beans with garlic and sesame. Follow the meal up with cake, cookies, tiramisu or one of several other sweet finishes. It’s \$155 for adults, \$77 for ages 6 to 12. Tots 5 and younger eat free from a special kids’ menu. Visit pebblebeach.com or call (800) 877-0597 with questions or to make reservations.

The food’s great, too

The Hyatt Highlands Inn will be serving brunch from 10 a.m. to 2 p.m. with a dramatic view of the coast. Menu highlights include herb-crusted prime rib, Dijon-crusted leg of lamb, a broccoli rabe-and-feta frittata, and eggs Benedict, local rockfish with lemon and capers, and house-cured steelhead trout. “Decadent desserts” will round out the meal. Cost is \$85 per adult and \$40 for children under 11. Call (831) 620-1234. The hotel’s sister property, the Hyatt Regency Monterey,

will serve its regular brunch with some holiday surprises.

Valley victuals

There are at least three holiday buffet options along Carmel Valley Road. Quail Lodge at 8205 Valley Greens Drive will be open from 10:30 a.m. to 2 p.m., with starters like oysters with pink peppercorn sorbet, blood orange sauce, or mint-and-basil sorbet. Wander amid other apps, or hit the entrée stations for honey-glazed turkey, maple pork loin, grilled skirt steak, and prawn skewers. Grilled flatbreads include prosciutto and egg, and asparagus with béchamel and arugula. Or, choose from more than a dozen fillings for a custom omelet. There are pancakes and waffles, plus a selection of desserts.

Quail Lodge’s Easter feast is \$98 for adults, \$34 for kids 5 to 12, and youngsters 4 and under eat free. Visit quailodge.com to learn more and to make reservations.

From 11 a.m. to 3 p.m., visit Carmel Valley Ranch’s spread at 1 Old Ranch Road. For \$135 for adults and \$35 for children under 12, indulge in appetizers like crab claws,

See **FOOD** next page

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FOOD & WINE

FOOD

From previous page

shrimp cocktail, and oysters, or gnocchi soup with vegetables in a tomato broth, and caprese salad with tomatoes, basil and mozzarella, and more. Traditional Easter ham shares the spotlight with salmon and leg of lamb rubbed with harissa sauce and served with spiced yogurt. Omelets, crepes, a Benedict bar and an avocado toast bar cater to breakfast fans. Desserts include cookies, lemon bars, assorted macarons and more. See carmelvalleyranch.com to reserve a table.

Just past the Laureles Grade, turn up Bernardus Lodge’s driveway at 415 W. Carmel Valley Road to dine between 11:00 a.m. and 2:30 p.m. Chef Christian Ojeda invites you to “celebrate the arrival of spring with a delicious grand buffet.”



Decadent waffles, with many other brunch items, are on offer at the Hyatt Regency Monterey’s Sea Root restaurant.

and French toast. Top it all off with some carrot cake, mini crème brûlée, strawberry shortcake, cheesecake and more. The Easter Bunny will stop by and egg hunts are scheduled at 11:30 a.m. and 2 p.m. Adults are \$150 each and children 5 to 12 are \$55. See bernarduslodge.com for more information and reservations.

Monterey celebrations

The Sardine Factory at 701 Wave St. plans a four-course prix-fixe menu from noon to 8 p.m. Start with Dungeness crab bisque and a salad with whipped goat cheese, candied walnuts and blueberries. Entrée choices are pan-seared Alaskan halibut with prawns Sambuca (named for the classic anise-flavored liqueur) over risotto, roast beef tenderloin with truffled potatoes au gratin and asparagus, and a pork chop with scalloped potatoes. Does dessert get more exciting than flaming cherries jubilee? For something less dramatic, there’s raspberry and chocolate mousse-filled chocolate cake, and classic carrot cake with cream cheese frosting. It’s \$95 per person, and limited a la carte and children’s menus will be available, too. Sardinefactory.com has the details.

Estéban in the Casa Munras Hotel at 700 Munras Ave. starts its celebration at 9 a.m. and continues until 2 p.m. Chef Ben Hillan’s plated menu stays the Spanish course with items like pork empanadas, flash-fried wild prawns with cilantro crema, wagyu steak with eggs and chimichurri sauce, and many other choices. Hotelcasamunras.com is the place to go for more info, or call (831) 375-2411 to make

reservations.

Portola Hotel at Alvarado Street and Del Monte Avenue has its buffet from 10 a.m. to 2 p.m. In addition to traditional breakfast foods, there will be ahi tuna, peel-and-eat shrimp, king salmon, cheese

tortellini, steak, and maple-glazed ham, all with assorted sides. The dessert forecast includes frosted carrot muffins (sounds like cupcakes to us, but OK), strawberry shortcake, and apple crisp. Live music will be provided by Dave Conley on piano and there are egg hunts at 10 a.m. and noon. Brunch is \$89.95 for adults, \$74.95 for those 65 and older, and \$45.95 for children 12 and under. Reservations are required; call (831) 649-7892 or email BrianHein@portolahotel.com.

The Monterey Marriott (350 Calle Principal) is having a Champagne brunch in the

Ferrante’s Bay View Room from 10 a.m. to 2:30 p.m. In addition to panoramic scenery and a complimentary glass of bubbly, chef Josh Silva-Arias’ buffet comprises a seafood display, assorted salads and omelets, cinnamon French toast, a crab cake station and more than a half-dozen entrée choices. Don’t miss the Easter cross buns with lemon curd, and mini versions of favorite pastries like chocolate croissants and pineapple-carrot cupcakes. Adults are \$89 each, seniors 65 and up are \$79, children 5

See **WINE** next page

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WINE

From previous page

to 12 are \$39 and youngsters 4 and under eat free. Two-hour valet parking is included. Call (831) 647-4018 to reserve your table.

Food and comedy at Congregation Beth Israel

Purim, a Jewish holiday celebrating the triumph of the Israelites and Queen Esther over the evil Haman as recounted in the biblical book named for the courageous and clever woman, is March 24, and Congregation Beth Israel at 5176 Carmel Valley Road is marking the event with dinner and an evening of comedy at 6 p.m. on March 23.

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PRIX-FIXE MENU
Smoked Salmon-Chevre Tartlets

Roasted Asparagus & Herbed Leek Soup
Or
Salad of Spring Greens, Ruby Beets, Chevre & Toasted Walnuts w/Fresh Citrus Vinaigrette

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Choose 1 Entrée w/Side:
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Roasted Artichokes, Yukon Potatoes & Kalamata Olives

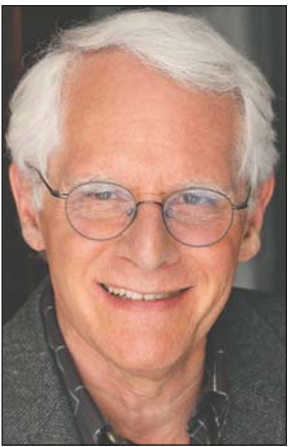
Salmon in Parchment w/Spinach, Herbs & Chickpeas
Crisp Green Beans with Creamy Parmesan Sauce

Dessert:
“Lemon Lush” – Creamy 4 Layer Lemon Torte

PRIX-FIXE: 110.00 for 2 (prix-fixe for 4 & 6 also available)
ORDERS MUST BE PLACED BY MARCH 24TH - CALL 659-0400
Go to www.baumandblume.com to view a la carte menu

Standup comedian Rabbi Bob Alper, who organizers say “is sure to leave the audience in stitches with his hilarious anecdotes and observations,” will perform after “a mouthwatering deli dinner” prepared by synagogue members. There will be kosher-style warm corned beef and pastrami sandwiches with cole slaw and pickles. A veggie option will be available, and dinner concludes with matza toffee, and cheesecake.

Tickets start at \$36, or choose the \$90 VIP experience. That includes a 5 p.m. cocktail reception with hors d’oeuvres and vodka tasting. (Would it be wrong to call that a warm- up act?) To purchase, visit carmelbethisrael.org or call (831) 624-2015.



Rabbi Bob Alper

CBH offers takeout

The restaurant at the recently opened Carmel Beach Hotel on San Antonio near 13th is available only to hotel guests, but for two weekends this month, locals and others can get takeout there for a picnic or to enjoy a taste of executive chef Justin Cogley’s cuisine at home.

The boutique hotel’s restaurant, Secoya, is named for the large redwood tree at the corner of the property, owner David Fink said. “Secoya” is the Spanish word for “redwood.” The former Colonial Terrace Inn was purchased by Patrice Pastor and underwent a major remodel, which was delicate when it came to the property’s historic buildings, under Fink’s guidance. It reopened under its new name and ownership last summer.

The takeout menu is available only March 16-18 and March 23-25 and features the CBH Lobster Roll with Maine lobster and tarragon-lime mayo on a brioche bun (\$30), roasted fennel and carrot salad (\$18), charred avocado with salsa verde and buckwheat crackers (\$18), and a double chocolate brownie (\$14).

Order at mirabel.formstack.com/forms/carmel_beach_hotel_togo or call (831) 293-0388.

BASEBALL

From page 30A

“We have a lot of guys this year who can play multiple positions, and more good, young players all through our varsity and JV programs than I’ve ever had before,” said the coach, who has full varsity and JV rosters. “That creates a lot of hard competition for playing time, which only makes us better.”

The Pirates were second to Monte Vista Christian in last year’s Mission Division standings and expect to compete for the title again in the 10-team league.

“I’m expecting a very competitive, balanced, fun league,” said Wilcox, who sees Alisal, Soledad, Greenfield, North County and Rancho San Juan as formidable. “There won’t be any easy games.”

The Pirates return Wednesday from a two-week spring break with back-to-back Mission Division games against North County. They’re on the road Wednesday, and home



PHOTO/KERRY BELSER

Slick-fielding Sean Ishii, a four-year starter and veteran of 10 CCS playoff games, moves to shortstop this season. Ishii was 21 for 21 in stolen bases as a junior.

on Friday, both with 4 p.m. starting times.

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.



Friday, March 22nd 5:30pm-7:00pm
Dr. Barbara Mossberg Presents: Daring Happiness
A Natural History of Cake, or, Incredible Defiance at All That Brings Us Down. Tales of Daring Do and Other Feats and Feasts of Spirit.
Sponsored by the Friends of Pacific Grove Library with support from the Whitney Latham-Lechich Trust, aka Poet’s Perch.



Friday, April 12th 5:30pm
An Evening of Jazz & Poetry
Charged Particles & Marc Zegans.



Murray Low-Keyboards, Aaron Germain-Basses,
John Krosnick-Drums, with Tod Dickow-Saxophone



Saturday, April 13th 5:30pm
The Monterey Bay Poetry Consortium welcomes you to an evening of poetry featuring Rachelle Escamilla and Student Finalists from Poetry Out Loud.



Friday, April 19th 5:30pm
Dr. Barbara Mossberg: The Glory! The Glory! -
An Unsung story on behalf of Earth Day/John Muir’s Birthday
Hear! Hear! for Earth Day/Birthday Cheer

Saturday, April 20th 10am-2pm
Memoir Writing Workshop with Barbara Mossberg. For questions write barbara.mossberg@gmail.com with subject line “Workshop”.
To sign up, please visit the Reference Desk, call (831) 648-5762 or email referencedesk@cityofpacificgrove.org.



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MUSIC

From page 31A

vately for over four years,” Chelew told The Pine Cone. “It features lots of luscious three-part harmonies, Kimball’s incredible guitar and mandolin playing, Lee’s tasteful funky piano and organ sounds, and me on upright bass and guitar. This has been a huge labor of love for all of us, and we would so love to share it with you this coming Friday.”

A wine and cheese reception at 6 p.m. precedes the concert. Tickets are \$25. The venue is located at 522 Central Ave. centerforspiritualawakening.com

■ ‘St. Mary’s loves a good party’

Another trio of acoustic musicians celebrates St. Patrick’s Day Sunday, 3 p.m., at St. Mary’s by the Sea in Pacific Grove. The lineup includes the father-son fiddling duo of **John** and **Tyler Weed**, and multi-instrumentalist **Stuart Mason**.

“This special St. Patrick’s Day celebration concert will trace the migration of traditional music from the Emerald Isle to the New World, and emphasizes the passing of musical traditions from the older to the younger generation,” St Mary’s **Jacqueline Pierce** said. “St. Mary’s loves a good party, and this one is the best, complete with great music, Irish dancing, food and libations.”

Tickets are \$35. The church is located at 146 12th St.

■ Live music March 15-21

Albatross Ridge Winery and Kitchen in Monterey — singer and guitarist **Lindsay Beery** (Friday at 5 p.m.), guitarist **Peter Martin** (jazz, Saturday at 5 p.m.). 316 Alvarado St.

Bernardus Lodge & Spa in Carmel Valley — pianist **Mathias Morris** (classical, Friday at 6 p.m.), **Andrea’s Fault Duo** (jazz and pop, Saturday at noon), pianist **Michael Culver** (jazz, Saturday at 6 p.m.), guitarist **John Sherry** (rock and blues, Sunday at noon), multi-instrumentalist **Tamas Marius** (jazz, Tuesday at 4 p.m.). 415 W. Carmel Valley Road.

Big Sur River Inn — singer and guitarist **Rick Chelew** (Saturday at 12:30 p.m.). 46800 Highway 1.

Bon Ton LeRoy’s Lighthouse Smokehouse in Monterey — mandolinist **Dave Holodiloff**, fiddler **Elijah McCullar** and pianist **Juneau Rowe** celebrate St. Patrick’s Day (Celtic, Saturday at 7 p.m.), Open Mic Night (Thursday at 7 p.m.). 794 Lighthouse Ave.

Bulldog Sports Pub in Monterey — **Tribe in the Sky** presents a weekly Community Jam (Tuesday at 6:30 p.m.).

611 Lighthouse Ave.

Characters Bar at the Monterey Marriott — **Latin Jazz Collective** (Friday at 8 p.m.). 350 Calle Principal.

Cibo restaurant in Monterey — singer **Lee Durley** and singer and pianist **Bill Spencer** (jazz, Tuesday at 6 p.m.), singer **Miranda Perl** and guitarist **Adam Astrup** (jazz and swing, Wednesday at 6 p.m.). 301 Alvarado St.

Cuz’s Sportsman’s Club in Seaside — **Octane** (rock,



Singer and guitarist Sarah Gillespie presents a concert Saturday, 7:15 p.m., at Wendi Kirby Music in Monterey.

Friday at 8 p.m.). 594 Broadway.

Cypress Inn — singer and pianist **Dino Vera** (jazz, blues and r&b, Friday at 7 p.m.), pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Saturday at 6:30 p.m.), **The Andrea Carter Trio** (jazz and blues, Sunday at 11 a.m.), guitarist **Richard Devinck** (classical, Sunday at 6 p.m.), singer **Lee Durley** and pianist **Joe Indence** (jazz, Thursday at 6 p.m.). Lincoln and Seventh, Carmel.

Deja Blue in Seaside — **Tony Johns and the Street Lucy Project** (blues and r&b, Sunday at 3 p.m.), singer **Le Perez**, bassist **David Daniel**, drummer **Leon Joyce**

See LIVE page 37A



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Bach Festival seeks young artists

PINE CONE STAFF REPORT

IF YOU have ever attended the Carmel Bach Festival’s Young Artists’ Showcase in any of its incarnations over the past couple of decades, you know it’s an opportunity to see some remarkable performers, including diminutive pianists whose legs don’t reach the floor.

This year’s performance at Sunset Center is on July 27. Kids audition virtually to participate, and that process is now open. It begins by filling out an online form and submitting a \$40 entry fee (a few fee waivers are available by request, according to the festival’s website).

To be eligible, musicians must be “pre-college age,” including high school seniors who will graduate this spring. There is no minimum age. Youth must live in or study with a music teacher in Monterey, Santa Cruz, San Benito or San Luis Obispo County. Vocalists, instrumentalists, soloists and ensembles are welcome. Adult accompanists are allowed.

Barbara Priest, who directs the P.G. Pops Orchestra and teaches music at Pacific Grove Middle School, directs the competition. To apply, go to bachfestival.org/young-artists-showcase. The deadline is May 1 for the application and virtual audition video recording.



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Kitties of the Week

Theo 1 year old

I’m Theo! I’m just the cutest little guy with the cutest little nose. I love to cuddle and purr! I am waiting for you at the SPCA!



Gregorio 1 year old

Don’t you love my fancy name? I am the biggest sweetheart. Stretching out in a sunbeam is my favorite thing. I can’t wait to meet you at the SPCA!



SPCA Monterey County Veterinary clinic is taking appointments for low-cost vaccinations!

Go to www.spcamc.org to make an appointment online.

Call us at (831) 373-2631 for more information about adopting Theo & Gregorio.

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LIVE

From page 35A

Jr. and a special guest (jazz, Wednesday at 6 p.m.). 500 Broadway.

Estéban Restaurant in Monterey — guitarist **Catherine Broz** (Spanish music, Friday and Saturday at 5:30 p.m.). 700 Munras Ave.

Fernwood Resort in Big Sur — **Wayward Jerry** (rock, Saturday at 10 p.m. and Sunday at 8 p.m.). 47200 Highway 1.

Folktale Winery in Carmel Valley — singer and



Tommy Castro and the Painkillers serve up rock and blues Thursday at Golden State Theater in Monterey.

multi-instrumentalist **Joe Kaplow** (Friday at 4 p.m.), singer and guitarist **Sabel** (folk and pop, Saturday at 4 p.m.), **Two Rivers** with singer **Richard Bryant** and guitarist **Kyle Kovalik** (pop and rock, Sunday at 2 p.m.). 8940 Carmel Valley Road.

Gusto Pasta and Pizza in Seaside — singer and keyboardist **Carl Oser** and bassist **Antony Bianchini** (jazz, Tuesday at 5:30 p.m.). 1901 Fremont Blvd.

Hyatt Carmel Highlands — singer and pianist **Dino Vera** (jazz, blues and r&b, Saturday and Sunday at 8 p.m. and Thursday at 7 p.m.). 120 Highlands Drive.

Hyatt Regency Monterey Hotel — singer and guitarist **Scott Slaughter** (Friday at 6 p.m.), singer **Rachel Kraft** and singer and guitarist **Bob Wallace** (pop, rock and r&b, Saturday at 6 p.m.), singer and guitarist **Kevin Pfeffer** (Thursday at 6 p.m.). 1 Old Golf Course Road.

The Inn at Spanish Bay in Pebble Beach — **The Andy Weis Band** (jazz, Friday, Saturday and Thursday at

7 p.m.). 2700 17 Mile Drive.

Intercontinental Hotel in Monterey — guitarist **John Sherry** (rock and blues, Friday and Saturday at 6 p.m.), guitarist **Terrence Farrell** (Latin music, Sunday at 9 a.m.), singer and guitarist **Zack Freitas** (Monday at 6 p.m.). 750 Cannery Row.

Juice ‘n’ and Java in Pacific Grove — Open Mic (Friday at 7 p.m., sign up by 5:30 p.m.), singer **Jonathan Valverde** (“Broadway, American Songbook and Mexican traditional,” Saturday at 6:30 p.m.), harpist **Margy Kahn** (Celtic, Sunday at 11 a.m.), mandolinist **Dave Holodiloff** and a special guest (jazz, Thursday at 6 p.m.). 599 Light-house Ave.

Julia’s Vegetarian Restaurant in Pacific Grove — singer and guitarist **Rags Rosenberg** (Friday at 6 p.m.), singer and guitarist **Kevin Smith** (Saturday at 6 p.m.), singer and guitarist **Rick Chelew** (Thursday at 6 p.m.). 1180 Forest Ave.

La Playa Hotel — **The David Morwood Band** (jazz, Friday and Saturday at 6 p.m., Sunday at 4 p.m.), guitarist **Glenn Bell** (jazz, Thursday at 5 p.m.). Bud’s Bar, Camino Real and Eighth, Carmel.

The Links Club — **Meez** (rock, Friday at 7 p.m.), **The Wharf Rats** (rock, Saturday at 7 p.m.), Sing-er-Songwriter Showcase (Tuesday at 7 p.m.). Carmel Plaza, Mission and Ocean.

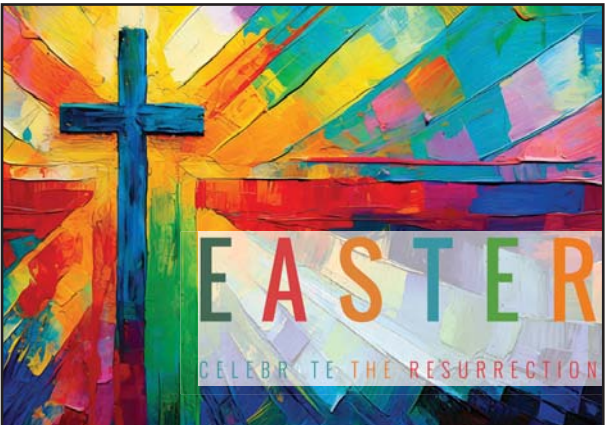
The Lodge at Pebble Beach — singer and pianist **John Harris** (jazz, Friday at 6 p.m.), singer and guitar-ist **Scott Slaughter** (Saturday at 6 p.m.), singer and guitarist **Dan Cortes** (Thursday at 6 p.m.). In the Ter-race Lounge at 1700 17 Mile Drive.

Massa Tasting Room in Carmel Valley — singer and guitarist **Rick Chelew** (Sunday at noon). 69 W. Carmel Valley Road.

Midici Pizza in Monterey — **Heartstrings** (Celtic, Sunday at 5 p.m.), saxophonist **Gary Regina** and key-boardist **Jay Jackson** (jazz, Thursday at 6 p.m.) 467 Alvarado St.

Mission Ranch — singer and pianist **Maddaline Edstrom** (jazz, Friday through Sunday at 5 p.m.), pianist **Gennady Loktionov** (jazz, Monday through Thursday at 5 p.m.). 26270 Dolores St., Carmel.

Monterey Plaza Hotel & Spa — pianist **Peter Cor** (jazz, Friday at 5 p.m.), singer and pianist **Scott Brown** (jazz and pop, Saturday at 5 p.m.), pianist **Steve Mann** (jazz, Sunday at 5 p.m.), guitarist **John Sherry** (rock and blues, Monday at 5 p.m.), singer and multi-in-strumentalist **Rory Lynch** (Tuesday at 5 p.m.), singer and multi-instrumentalist **Casey Wickstrom** (rock and blues, Wednesday at 5 p.m.), singer and guitarist **Dan Cortes**



EASTER WORSHIP GUIDE

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(Thursday at 5 p.m.). 400 Cannery Row.

O’Callaghan’s Pub — **Banish Misfortune** (Celtic, Saturday at 12:30 p.m.). The Barnyard shopping center.

Pearl Hour in Monterey — **The Zach Westfall Group** (jazz, Sunday at 8 p.m.), **The Ben Herod Trio** (jazz, Wednesday at 8 p.m.). 214 Lighthouse Ave.

Peter B’s Brewpub in Monterey — singer and guitar-ist **Adrea Castiano** (Friday at 6 p.m.), mandolinist **Dave Holodiloff** (Sunday at 6 p.m.). 2 Portola Plaza.

Puma Road at Portola Plaza in Monterey — singer and guitarist **Kito Rayburn** (Friday at 5 p.m.), singer and guitarist **Kris Angelis** (Saturday at 5 p.m.), guitarist **Peter Martin** and bassist **Zach Westfall** (jazz, Sunday at 5 p.m.) 281 Alvarado St.

Salty Seal Pub in Monterey — **The Rogue Roosters**

See MORE MUSIC page 39A

CALENDAR

March 17 – The Monterey County Composers’ Forum presents “Emerald Vibes,” a 3 p.m. concert of new music by local composers and songwriters. Hear works by Benjamin Belew, David Canright, Maretha Davel, Paula Kaiser, Carleton Macy, Edward Moncrief, Douglas Ovens, Julie Rossman, Dale Victorine and Rick Yramategui. Special guest artists include Cindy Ovens, piano, and The Youth Music Monterey County Woodwind Quartet. Concert is at Hidden Valley Music Seminars, 104 West Carmel Valley Road; \$15 admission. Covid vaccinations are required and masks are optional. More info: Carleton Macy at Macy@macalester.edu

March 17 – “A Reflection on an Unbridled St. Mary’s Party for Paddy, 3 p.m. at St. Mary’s By The Sea Episcopal Church, Pacific Grove. Music by The Weeds and Stuart Mason, featuring Irish dancer Marissa Gilman. Pre-concert show by The McMonarchs (St. Mary’s teen band), and Banish Misfortune. Food and libations available. Tickets at www.celticsociety.org.

March 18 – “Approach to Life” – Tom O’Neal, celebrated photographer and artist, will be interviewed by Neal Hotelling about his “fascination with all things creative” and the lifelong journey that it has taken him on. 2 p.m. Carmel Woman’s Club, San Carlos and Ninth, Carmel-by-the-Sea. Open to the public; \$10 guests/ members free.

March 20 – Henry Meade Williams Local History Lecture Series – Kipp Stewart: A Life in Painting, Design and Architecture. Join CPLF in collaboration with American Institute of Architects Monterey Bay in honoring the life and legacy of local and renowned painter and designer Kipp Stewart. 7 p.m. at Carmel Woman’s Club, San Carlos and Ninth and online. Register on our website: www.carmelpubliclibraryfoundation.org. Hosted by the Carmel Public Library Foundation. Cost: Free; \$10 suggested Contribution. Questions? afallon@carmelpubliclibraryfoundation.org or (831) 624-2811.

March 22 – Dr. Barbara Mossberg presents “Daring Happiness: A Natural History of Cake, or, Incredible Defiance at All That Brings Us Down,” 5:30 p.m. www.pacificgrovelibrary.org

March 24 – “Tip-Toe Through the Tulips” Baum & Blume’s Laid-Back Easter To-Go! You hide the eggs... we’ll do the rest! Festive take-home Easter dinner is available á la carte or prix-fixe! Order deadline: March 24. View menu @ www.baumandblume.com. Baum & Blume and The Carriage House, 4 El Caminito, Carmel Valley. (831) 659-0400.

March 29 – Cool Cat Jazz Happy Hour – Enjoy a cool-cat, laid-back afternoon at Madonna Gardens as we host the Moon Glow Jazz Band! Sip on refreshments and make friends as we relax the afternoon away, 2:30 to 4 p.m. Call (831) 800-1673 today to RSVP!

April 13-14 – Don’t miss the 14th Annual Whalefest Monterey, 10 a.m. to 5 p.m. at and around Old Fisherman’s Wharf. This free, fun and educational event for all ages includes a fascinating one-day symposium, engaging activities, live entertainment and more than three dozen interactive displays by national marine organizations that help protect the Monterey Bay National Marine Sanctuary. www.whalefest.org

April 23 – Authors Douglas Brinkley and Dave Eggers share their insights on what it means to be human in the “Accelerated Age of Everything!” This Carmel Public Library fundraising event begins 8 p.m. at the Sunset Center Theater, Carmel. VIP admission (\$175) with reception, wines and book sales and signings begins 6:30 p.m. General admission is \$45-\$75 and begins 7 p.m. For details, email info@carmelpubliclibraryfoundation.org or call (831) 624-2811.

April 26 – Join Gateway Center for “Brighter Days Ahead,” at Embassy Suites. Enjoy dinner, dancing, live music, keynote speaker Michael Pritchard and live / silent auctions.

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PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20240368
Filing type: NEW FILING - with CHANGE(S) from the previous filing. The following person(s) is (are) doing business as: **THE MILLENNIAL MATRIARCH, 8710 Carmel Valley Rd., Carmel Valley, CA 93923.**
County of Principal Place of Business: MONTEREY.
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: VINCI DIGITAL MARKETING LLC, 8710 Carmel Valley Rd., Carmel Valley, CA 93923.
State of Inc./Org./Reg.: CA
This business is conducted by a limited liability company.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 2024.
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). *I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).*
S/Gerald D. Vinci, CEO
Date: Feb. 15, 2024
This statement was filed with the County Clerk of Monterey County on Feb. 9, 2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication Dates: March 1, 8, 15, 22, 2024. (PC 306)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20240376
The following person(s) is(are) doing business as: **Triple 777 Grading and Excavating, 37200 Nason Rd Spc 5 Carmel Valley, CA 93924,** County of Monterey
Registered Owner(s): BLATNIK EXCAVATING, INC.
State of Incorporate: CA
This business is conducted by a corporation
Registrant commenced to transact business under the fictitious business name listed above on Not applicable
S/ Jeff Drew, President
This statement was filed with the County Clerk of Monterey County on 02/21/2024
3/8, 3/15, 3/22, 3/29/24
CNS-3781895#
CARMEL PINE CONE
Publication Dates: March 8, 15, 22, 29, 2024. (PC 307)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24CV000785
TO ALL INTERESTED PERSONS: Petitioner, ANE HAATOA, filed a petition with this court for a decree changing names as follows:
A Present name: ANE HAATOA
Proposed name: ANE TANGATAEVAHA
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:
DATE: May 10, 2024
TIME: 8:30 a.m.
DEPT: 14
The address of the court is 1200 Aguajito Road, Monterey, CA 93940.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.
(s) Thomas W. Willis
Judge of the Superior Court
Date filed: Feb. 28, 2024
Publication Dates: March 8, 15, 22, 29, 2024. (PC 308)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20240387
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: **AH ART & DESIGN STUDIO, 16 Yankee Point Drive, Carmel, CA 93923.**
Registered Owner(s): ALMA DELIA MARQUEZ HEFFERNAN, 16 Yankee Point Drive, Carmel, CA 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 21, 2024.
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/Alma Heffernan
Date signed: Feb. 23, 2024
This statement was filed with the County Clerk of Monterey County on Feb. 23, 2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Code).
Publication Dates: Mar. 8, 15, 22, 29, 2024 (PC 309)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20240252
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as:
1. GLOBALLY YOU LSP
2. PINK GLITTER UNICORN SMM
599 Irving Ave., Apt. 3, Monterey, CA 93940.
County of Principal Place of Business: MONTEREY.
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: GLOBALLY YOU LLC.
State of Inc./Org./Reg.: CA
This business is conducted by a limited liability company.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 24, 2018.
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). *I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).*
S/Eréndira Saenz, CEO
Date: Feb. 2, 2024
This statement was filed with the County Clerk of Monterey County on Feb. 2, 2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication Dates: March 8, 15, 22, 29, 2024. (PC 314)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20240468
Filing type: NEW FILING - with CHANGE(S) from the previous filing. The following person(s) is (are) doing business as: **DEXTER COLLISION REPAIR, 218 Boronda Rd. #D3, Salinas, CA 93907.**
Registered Owner(s): CESAR TREVINO ALLAYCO, 1017 Sieber Ave. #2, Salinas, CA 93905.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on March 4, 2024.
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/Cesar Trevino Allegro
Date signed: March 4, 2024
This statement was filed with the County Clerk of Monterey County on March 4, 2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication Dates: March 8, 15, 22, 29, 2024 (PC 316)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20240448
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: **SHESHEDQUEEN, 115**

Paddon Rd., Royal Oaks, CA 95076.
Registered Owner(s): TRISH J. SPARLING, 115 Paddon Rd., Royal Oaks, CA 95076.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 2023.
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
S/Trish J. Sparling
Date signed: Feb. 29, 2024
This statement was filed with the County Clerk of Monterey County on Feb. 29, 2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication Dates: March 8, 15, 22, 29, 2024 (PC 318)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20240427
The following person(s) is(are) doing business as: **Craft Beer Network Distribution, 73 Oak Rd Royal Oaks, CA 95076,** County of Monterey
Registered Owner(s): Hillside Brewing Distribution LLC, 73 Oak Rd Royal Oaks, CA 95076
State of Inc./Org./Reg.: 202359617498
This business is conducted by a limited liability company
Registrant commenced to transact business under the fictitious business name listed above on N/A
S/ Gabriel Fregoso, Manager
This statement was filed with the County Clerk of Monterey County on 02/28/2024
3/15, 3/22, 3/29, 4/5/24
CNS-3770827#
CARMEL PINE CONE
Publication Dates: March 15, 22, 29; April 5, 2024. (PC 319)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20240485
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: **INTERNATIONAL CAFE, 296 Lighthouse Ave., Monterey, CA 93940.**
County of Principal Place of Business: MONTEREY.
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: BGK WOMEN ENTERPRISE LLC.
State of Inc./Org./Reg.: CA
This business is conducted by a limited liability company.
Registrant commenced to transact business under the fictitious business name or names listed above on March 5, 2024.
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). *I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).*
S/Gloria Wilgus, Managing Member
Date: March 5, 2024
This statement was filed with the County Clerk of Monterey County on March 5, 2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section

14411 et seq., Business and Professions Code).
Publication Dates: March 15, 22, 29; April 5, 2024. (PC 320)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 24CV000894
TO ALL INTERESTED PERSONS: Petitioner, LETICIA ELIZABETH RAMOS CRUZ aka LETICIA ELIZABETH VERA, and ANTONIO VERA-ILLEZCAS aka ANTONIO RAMOS, filed a petition with this court for a decree changing names as follows:
A Present name: LETICIA ELIZABETH RAMOS CRUZ aka LETICIA ELIZABETH VERA
Proposed name: LETICIA ELIZABETH RAMOS CRUZ
B Present name: ANTONIO VERA-ILLEZCAS aka ANTONIO RAMOS
Proposed name: ANTONIO VERA-ILLEZCAS
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:
DATE: May 3, 2024
TIME: 8:30 a.m.
DEPT: 15
The address of the court is 1200 Aguajito Road, Monterey, CA 93940.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.
(s) Thomas W. Willis
Judge of the Superior Court
Date filed: March 6, 2024
Publication Dates: March 15, 22, 29; April 5, 2024. (PC 321)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20240456
The following person(s) is(are) doing business as: **Vinnies Locker, 18450 Foxtail Ct, Salinas, CA 93908,** County of Monterey
Registered Owner(s): Paul McIntosh, 18450 Foxtail Ct, Salinas, CA 93908
This business is conducted by an individual
Registrant commenced to transact business under the fictitious business name listed above on January 1, 2024
S/ Paul McIntosh
This statement was filed with the County Clerk of Monterey County on 03/01/2024
3/15, 3/22, 3/29, 4/5/24
CNS-3788864#
CARMEL PINE CONE
Publication Dates: March 15, 22, 29, April 5, 2024. (PC 323)

CARMELPINECONE.COM

NOTICE OF TRUSTEE'S SALE. YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Date of Sale: **04/09/2024 at 9:00 AM.** Place of Sale: **At the main entrance to the County Administration Building at 168 West Alisal Street, Salinas, CA 93901.**
NOTICE is hereby given that First American Title Insurance Company, a Nebraska Corporation, 1 First American Way, Santa Ana, CA in care of: 400 S. Rampart Blvd, #290 Las Vegas, NV 89145 – Phone: **(702) 304-7509**, duly appointed Trustee under Notice of Delinquent Assessment (“NDA”), and pursuant to Notice of Default and Election to Sell (“NOD”), **will sell at public auction** for cash, lawful money of the United States of America, (a cashier’s check payable to said Trustee drawn on a state or national bank, a state or federal credit union, or a state or federal savings and loan association, or savings bank as specified in section 5102 of the Financial Code and authorized to do business in this state) **all right, title and interest now held under said NDA**, to wit: Multiple Timeshare Estates as shown on **Exhibit “A-1”** (as described in the Declaration recorded on **06/21/2002 as Document No. 2002058802** as amended) located at **120 Highlands Drive, Carmel, CA, 93923** with APN shown herein. The Trustee disclaims any liability for any incorrectness of the street address shown herein. All recording references contained herein and on **Schedule “1” attached hereto** are in the County of **Monterey, California**. Said sale will be made, without covenant or warranty, expressed or implied, as to title, possession, or encumbrances, to pay the remaining principal sum due under said NDA, plus accrued interest thereon to the date of sale, estimated fees, charges, as shown in sum due on **Schedule “1”** together with estimated expenses of the Trustee in the amount of **\$475.00**. The claimant, **H.I. Resort Condominium Association, Inc., a nonprofit mutual benefit California corporation**, under NDA delivered to Trustee a Written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located, and more than three months have elapsed since such recordation. **First American Title Insurance Company, a Nebraska Corporation. APN: See Schedule “1”**
Batch ID: **Foreclosure HOA 136281-HVC73-HOA. Schedule “1”: NOD Recording Date and Reference: 12/07/2023; 2023042876;** Contract No., Owner(s), APN, Lien Recording Date and Reference, Sum Due: 800000399, Roger Winton Poyner and Dolores Fawn Powers, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,843.32; 800000542, Debora Zolnoski and Debora Zolnoski and Rudolph Dlugosz, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$2,917.40; 800000548, Colby Blodgett, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,784.76; 800000557, Noboru Takesaka and Kazu Suzuki Takesaka, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$3,035.74; 800000816, Christine Fung, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,588.92; 800001133, Mark A. Bruerton, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,670.18; 800001139, James N. Nelson M.D. and Judith A. Nelson, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$2,992.76; 800001374, Richard Michael Gaan and June Kazuko Gaan, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,716.04; 800001452, Marian Francis Bubela, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$3,751.17; 800001641, Mehrrad Hemmati and Simin Razaviani, Trustees Of The Millennium 2000 Trust, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$4,596.57; 800001718, Donald Edward McK Grath and Kathleen Tanner Spoker, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$3,514.67; 800001909, Cynthia Loreen Vernon, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,661.14; 800002330, Mary Mays Brown and Gerry L. Brown, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,864.60; 800002604, Lawrence Gene Green and Elisabeth Wilhemine Green, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$3,317.77; 800002816, Carol A. Seibert, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,652.48; 800002845, Rosemary Patricia Bourgault and John Charles Bourgault, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,498.29; 800002933, Janice L. Johnson, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,647.47; 800003206, Georgia C. Swann, Trustee Of The Georgia C. Swann 2014 Trust Dated October 13, 2013, 703-011-019-000, 11/17/2022 Inst: 2022048780, \$8,366.94; 800003685, Louis P. Jaarsma and Marcia B. Jaarsma, Or Their Successor(s), As Trustees Of The Jaarsma Family Trust Dated December 2, 1997, As Amended and Restated In 2008, 703-030-043-000, 11/17/2022 Inst: 2022048780, \$8,692.28; 800003896, Barnard Herman McK Cauley, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,643.92; 800003899, Richard O. Reed and Carol L. Reed, Trustees, Or Their Successors In Trust, Under The Reed Family Living Trust, Dated June 4, 2009, and Any Amendments Thereto, 703-081-017-000, 11/17/2022 Inst: 2022048780, \$8,571.73; 800003900, Richard O. Reed and Carol L. Reed, Trustees, Or Their Successors In Trust, Under The Reed Family Living Trust, Dated June 4, 2009, 703-081-018-000, 11/17/2022 Inst: 2022048780, \$8,571.73; 800004009, Gerald A. Sperry and Geraldine R. Sperry, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,708.80; 800004055, Ross Stanton Mackie and Lisa Strambi Mackie, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,282.13; 800004450, Janice L. Johnson, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,835.59; 800004539, James H. Joyner, Iii and Suzanne D. Joyner, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$3,344.00; 800004622, Mirza Jahani and Nazira Jahani, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,963.66; 800005396, Holly Schrum-Mayberry and Rick P. Mayberry, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$3,585.03; 800005521, Barnard Herman McK Cauley, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,819.08; 800005995, Jane Hideko Naito, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$3,430.96; 800006051, Wendy Jeanne Krikorian, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,819.08; 800006099, Sheila June Oblenis, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,767.84; 800006139, Eva Long, Ph.D., Trustee Of The Eva Long, Ph.D. Revocable Living Trust, Dated January 14, 1999, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$3,258.36; 800006297, Ron Paul Pfortmiller, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,858.32; 800006298, Jon Paul Pfortmiller, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,868.09; 800006583, Bruce Glenn Smith and Jan Margaret Smith, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,609.50; 800006609, Patricia Louise Dietrich, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,633.72; 800006814, Truman Glenn Sipes, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,738.50; 800006855, Barbara J. Ferris, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,632.02; 800006991, Dolores A. Anderson and Charles A. Anderson, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$1,728.70; 800006993, Shelby Anne Snider, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$3,289.85; 800007182, Eileen Margaret Parker, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,112.12; 800007210, Alan Barry Snitzer and Dorothea Carol Snitzer, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$8,880.47; 800007371, Michael Joseph Fortunato and Darlyn Ann Walsh-Fortunato, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,673.70; 800007435, Eric Yuanchun Cheng, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$3,480.15; 800007949, Visionary Global Investments, Inc., A Nevada Corporation, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,338.39; 800007950, Visionary Global Investments, Inc., A Nevada Corporation, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,349.79; 800007957, Visionary Global Investments, Inc., A Nevada Corporation, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,259.43; 800007979, Peter Kim and Hana Kim, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$3,110.26; 800008205, Paul Coleman and Krista Coleman, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,605.47; 800008423, Visionary Global Investment, Inc., A Nevada Corporation, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,670.18; 800008424, Visionary Global Investments, Inc., A Nevada Corporation, 241-351-004-000, 07/24/2023 Inst: 2023022301, \$5,682.94. Exhibit “A-1”: Contract No., Undivided Interest, Unit No., Fixed Week No., Frequency: 800000399, 1/51, 08, 18, annual; 800000542, 1/51, 46, 1, annual; 800000548, 1/51, 58, 47, annual; 800000557, 1/51, 07, 27, annual; 800000816, 1/51, 72, 4, annual; 800001133, 1/51, 25, 5, annual; 800001139, 1/51, 75, 15, annual; 800001374, 1/51, 44, 32, annual; 800001452, 1/51, 39, 11, annual; 800001641, 1/51, 61, 50, annual; 800001718, 1/102, 39, 4, odd year; 800001909, 1/51, 41, 3, annual; 800002330, 1/51, 74, 49, annual; 800002604, 1/102, 65, 18, odd year; 800002816, 1/51, 35, 27, annual; 800002845, 1/51, 35, 3, annual; 800002933, 1/51, 21, 10, annual; 800003206, 1/51, 11, 19, annual; 800003685, 1/51, 30, 43, annual; 800003896, 1/51, 03, 5, annual; 800003899, 1/51, 81, 17, annual; 800003900, 1/51, 81, 18, annual; 800004009, 1/51, 56, 15, annual; 800004055, 1/51, 51, 7, annual; 800004450, 1/51, 31, 41, annual; 800004539, 1/102, 06, 52, odd years; 800004622, 1/102, 15, 30, odd year; 800004826, 1/51, 41, 29, annual; 800005026, 1/51, 80, 40, annual; 800005307, 1/51, 40, 42, annual; 800005396, 1/102, 05, 39, odd year; 800005521, 1/51, 48, 43, annual; 800005995, 1/51, 62, 35, annual; 800006051, 1/51, 22, 16, annual; 800006099, 1/51, 05, 15, annual; 800006139, 1/51, 06, 45, annual; 800006297, 1/51, 71, 34, annual; 800006298, 1/51, 38, 52, annual; 800006583, 1/51, 08, 9, annual; 800006609, 1/51, 87, 15, annual; 800006814, 1/51, 64, 33, annual; 800006855, 1/51, 32, 45, annual; 800006991, 1/102, 93, 7, odd year; 800006993, 1/102, 02, 13, odd year; 800007182, 1/51, 50, 30, annual; 800007210, 1/51, 34, 20, annual; 800007371, 1/51, 68, 24, annual; 800007435, 1/102, 87, 45, odd year; 800007949, 1/51, 66, 37, annual; 800007950, 1/51, 20, 39, annual; 800007957, 1/51, 28, 44, annual; 800007979, 1/102, 23, 48, odd year; 800008205, 1/51, 89, 44, annual; 800008423, 1/51, 46, 30, annual; 800008424, 1/51, 22, 12, annual.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20240457
The following person(s) is(are) doing business as: **School of Self, 61 La Rancheria, Carmel Valley, CA 93924,** County of Monterey
Registered Owner(s): Mary Kathryn Bruzzzone, 61 La Rancheria, Carmel Valley, CA 93924
This business is conducted by an individual
Registrant commenced to transact business under the fictitious business name listed above on N/A
S/ Mary Kathryn Bruzzzone
This statement was filed with the County Clerk of Monterey County on 03/01/2024
3/15, 3/22, 3/29, 4/5/24
CNS-3788882#
CARMEL PINE CONE
Publication Dates: March 15, 22, 29, April 5, 2024. (PC 324)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20240458
The following person(s) is(are) doing business as: **Monterey Bay Recovery, 4701 Teller Avenue Suite 150D, Newport Beach, CA 92660,** County of Orange
Registered Owner(s): Monterey Health Services, LLC, 4701 TELLER AVENUE SUITE 150D NEWPORT BEACH, CA 92660; DELAWARE
This business is conducted by a limited liability company
Registrant commenced to transact business under the fictitious business name listed above on N/A
S/ Paul A Alexander, Managing Member
This statement was filed with the County Clerk of Monterey County on 03/01/2024
3/15, 3/22, 3/29, 4/5/24
CNS-3788889#
CARMEL

MORE MUSIC

From page 37A

(classic rock, blues, and Motown, Friday at 8 p.m.), **The John Michael Band** (pop and rock, Saturday at 8 p.m.), **Hovering Breadcat** (folk and country, Sunday at 4 p.m.), **Chuck and Buck** (rock and blues, Thursday at 7 p.m.). 653 Cannery Row.

The Sardine Factory in Monterey — singer and guitarist **David Conley** (pop and rock, Friday and Saturday, Tuesday through Thursday at 7:30 p.m.). 701 Wave St.

Sly McFly’s in Monterey — **The Joint Chiefs** (“funk, acid jazz and classic r&b,” Friday at 9 p.m.), **The Money Band** (pop and rock, Saturday at 9 p.m.), **Bazooka Jones** (classic rock, Sunday at 8:30 p.m.). 700 Cannery Row.

Trailside Cafe in Carmel Valley — **Joel Martin’s**



Acoustic musicians Kimball Hurd, Rick Chelew and Lee Garland (top) play Friday in Pacific Grove, while Tyler and John Weed (above) join Stuart Mason for a Sunday concert, also in P.G.

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20240429
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: **DIGITAL SECURITY US, 3014 Minaret Way, Marina, CA 93933.**
County of Principal Place of Business: MONTEREY.
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: **DIGITAL SECURITY US LLC.**
State of Inc./Org./Reg.: CA
This business is conducted by a limited liability company.
Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 28, 2024.
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). *I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).*
S/Maneeta Maharjan, Manager
Date: Feb. 28, 2024
This statement was filed with the County Clerk of Monterey County on Feb. 28, 2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication Dates: March 15, 22, 29; April 5, 2024. (PC 329)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20240496
Filing type: ORIGINAL FILING.
The following person(s) is (are) doing business as: **BEAUTY MARK SKIN STUDIO-ACNE CLINIC, 700 Cass Street #122, Monterey, CA 93940.**
County of Principal Place of Business: MONTEREY.
Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: **GLOW GIRL AESTHETICS LLC.**
State of Inc./Org./Reg.: CA
This business is conducted by a limited liability company.
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). *I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).*
S/Julia Dominguez, Manager
Date: March 6, 2024
This statement was filed with the County Clerk of Monterey County on March 6, 2024.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication Dates: March 15, 22, 29; April 5, 2024. (PC 330)

Grateful Zone (Grateful Dead tribute, Friday at 6 p.m.), singer and guitarist **Dave “Nomad” Miller** (rock, Saturday at 6 p.m.). 3 Del Fino Place.

Wendi Kirby Music in Monterey — singer and guitarist **Sarah Gillespie** and pianist **Wendi Kirby** (blues, folk and jazz, Saturday at 7:15 p.m.). For tickets, visit wendikirbymusic.com.

Wild Fish restaurant in Pacific Grove — **The Lighthouse Jazz Quartet** (Friday and Thursday at 6 p.m.). 545 Lighthouse Ave.

To update these listings, email chris@carmelpinecone.com.

Worship

CARMEL ~ CARMEL VALLEY ~ MONTEREY

PACIFIC GROVE ~ PEBBLE BEACH ~ SEASIDE

Journey to the heart of Carmel ...
where it all began

CARMEL MISSION BASILICA

SATURDAY VIGIL MASS
5:30 p.m.
SUNDAY MASSES
9 a.m. and 11 a.m.
Ourstreamed Mass is also available.

www.carmelmission.org

You're Invited
to become
a light in the forest

Church in the Forest

on the
Stevenson School Campus
Multi-Denominational
Sundays 9:45 am

Complimentary Pebble Beach Gate Entrance
3152 Forest Lake Road, Pebble Beach
churchintheforest.org

All Saints' Episcopal Church

SUNDAYS 10 A.M.
SW Corner of Dolores & 9th
Carmel-by-the-Sea

Centering Prayer - Thursdays at 5:30 p.m.
(In-Person and Online)

831.624.3883 info@allsaintscarmel.org

Church of the Wayfarer

United Methodist

10 a.m. Sunday Worship

3/24 Palm Sunday, 2:00 pm
UCSB Chamber Choir Concert
3/29 Good Friday all day
Quiet Meditation in Sanctuary
3/31 Easter Sunday
7:00 a.m. Sunrise Service in Garden
10:00 a.m. Traditional Service in Sanctuary

Lincoln Street and 7th Avenue • Carmel-by-the-Sea
churchofthewayfarer.com • 831-624-3550

St. Anselm's Anglican Church

SCRIPTURE-BASED WORSHIP
FELLOWSHIP HOUR

Communion Service —
Every Sunday 9:30 am

Meeting at:
Peninsula Baptist Church
1116 Funston Avenue | Pacific Grove, CA 93950
831-521-4267 | stanselmsanglican.org

FAMILIES CAN BE TOGETHER FOREVER

Chapels & Services:
1 Skyline Forest Drive, Monterey
• 9 am
• 10:30 am (Single adults)

1024 Noche Buena St., Seaside
• 9 am & 12 pm
• 1 pm (Tongan)

QUESTIONS?
(408) 708-8800
ComeUntoChrist.org

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS
MONTEREY STAKE

JOY

ON THE JOURNEY

A STUDY IN THE BOOK OF PHILIPPIANS

Join us for Worship this Sunday!
9:30AM - Traditional • 11AM - Contemporary

Junipero & Mountain View
Carmel-By-The-Sea, CA 93921

Carmel PRESBYTERIAN CHURCH

St. John's Chapel Del Monte

Established 1891

1490 Mark Thomas Drive, Monterey, CA 93940
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