

Shark survivor was eye to eye with great white

■ Man recounts attack, details injuries

By KELLY NIX

T WAS a gorgeous day. The sun was shining, it was warm and Steve Bruemmer set out for an easy morning



PHOTO/NATIVIDAD MEDICAL CENTER

Steve Bruemmer, 62, who was bitten by a great white shark June 22, leaves Natividad Medical Center's rehab unit Wednesday with his wife, Dr. Brita Bruemmer, and one of his daughters (blue T-shirt)

swim off Pacific Grove --- something he'd done countless times. He soaked in the beauty of the starfish, kelp and other marine life in the crystal-clear water. Then came the great white — a shark Bruemmer would soon meet eye to eye. A fit 62-year-old, Bruemmer was on his way back to

shore and nearing the concrete pier at Lovers Point beach when the shark attacked. It bit him across his stomach, legs and left arm and pulled him under for what he believes was 12 seconds.

From his bed in a rehab unit at Natividad Medical Center in Salinas, Bruemmer said he didn't see the shark before it attacked. But when it did, "It was the most violent 'bam, pow," he said. "The most powerful thing grabbed me and just propelled me under with so much power and so fast. I'd never experienced anything like that."

Fights back

Submerged, on his back and at the mercy of the animal, Bruemmer said he had enough air and, somehow, didn't panic. He said he was "completely calm," even when he came face to face with the great white.

"It was to my right, an arm's length away," said Bruemmer, who was wearing goggles. "His big, triangular head was right there, with his intensely black eye and huge shoulders"

He also got an up-close view of the shark's

See SURVIVOR page 20A

Investigation: Teachers didn't groom students

■ Mother files suit over 'UBU' club

By KELLY NIX

WHILE TWO Spreckels teachers "inaccurately represented" the activities of a gay, lesbian and transgender club they hosted for middle schoolers — and their comments about the club were deemed "harmful and disruptive" --- the educators did not coach kids on changing their gender identities, according to the results of an investigation commissioned by the school district.

Buena Vista Middle School teachers Kelly Baraki and Lori Caldeira drew the ire of some parents in the Spreckels Union School District for remarks they made during a Oct. 30, 2021, teachers' conference in Palm Springs about

Wild pig acts like one



hosting gay clubs for students in "conservative communities." At the conference, Baraki and Caldeira boasted that they "stalked" what their students were searching for online in an effort to identify potential members for the club, which was called "You be you," or "UBU."

"When we were doing our virtual learning — we totally stalked what [students] were doing on Google when they weren't doing school work," Baraki said at the conference, according to an audio recording of the workshop posted on Substack."One of them was Googling 'trans day of visibility.' And we're like, 'check.' We're going to invite that kid when we get back on campus."

See SPRECKELS page 19A

School district drowning in PRA requests

Stadium lights opponents want it all

By MARY SCHLEY

CALIFORNIA PUBLIC Records Act requests - including one that called for more than 6,000 documents, many old enough to be only available on paper and stored offsite — are inundating the Carmel Unified School District's administration and costing taxpayers tens of thousands of dollars, officials told The Pine Cone this week.

"My belief is that we have a couple of individuals in the community who are truly just trying to bog us down — that they are trying to make this so hard and so time consuming that we just give up," said superintendent Ted Knight.

For one, opponents of the proposal to install four LED stadium lights on the football field are digging into old records regarding the construction of the pool and the subsequent installation of lights there, as well as the performing arts center built more than a decade



Ted Knight

ago. Finding documents for that request took several days. "We had to bring in extra staff, because those are all hard copy files from years past," he said. "I really feel like

it's a strategy, which is why I'm a little frustrated." Knight said he doesn't think the drafters of public records laws and other "sunshine" laws "believed they would be used this way."

Lots and lots of docs

During the 2021-2022 school year, the district received 44 PRA requests, and another came in 12 days into this school year, according to district spokeswoman Jessica Hull. Many responses are provided in multiple batches

See **RECORDS** page 23A

Errant homeowner told to redo roof — again

By MARY SCHLEY

A WOMAN who was fined \$50,000 for illegally removing trees on her Santa Rita building site in January 2020 was castigated again by the city council Wednesday for making changes to her house without permits and will now have to rip out the unapproved work.

Connie Mei and contractor Jason Mehringer had hoped

June 8," principal planner Marnie Waffle told the council July 13. "So, the applicant has appealed that decision" and

See ERRANT page 17A



PHOTO/MONTEREY COUNTY

A wild pig that got stuck inside a bathroom at Lake San Antonio last week left it in shambles - and fared even worse himself. See the story on page 10A.

to convince the council to side with them after a frustrated planning commission rejected their request for approval of several after-the-fact modifications and a few other modifications last month. The modifications Mei and Mehringer made without permission included changing the roof from aluminum panels to asphalt shingles and replacing a sliding glass door with two windows.

They also replaced an opaque glass railing with solid wood, and while the change to wood was erroneously approved by the planning department over the counter when it should have gone to the planning commission, the design Mei and Mehringer used was not approved at all.

Roof troubles

In addition, they asked the commission to OK their use of redwood decking instead of permeable pavers and to add a mechanical room for an already approved elevator. (The mechanical room had been left out of the plans altogether.)

"We took these amendments to the planning commission, and the planning commission denied all of them on

PHOTO/CITY OF CARMEL

The owner of this house has run afoul of city rules more than once and was told this week she'll have to rip out all unpermitted work.

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Chick magnet

HERE SHE was, at Animal Friends Rescue Project in Pacific Grove, sitting pretty, looking hopeful, seeming sad. She was an incredible little creature, her person says, kind of like a Jack Russell, except sporting a soft brown mane and a sweet little beard. Small strands of fur curled out from her wiry coat. Her floppy ears wouldn't work at Westminster, but they captured her person's heart.

They called her Cookie.

"I've had a lot of pit bulls," her person said. "The problem with pits is usually their owners, not the dogs. But this time, I was so attracted to the adorable little dog in the window."

Turns out Cookie is a Portuguese Podengo Pequeño, a small, quick, athletic dog, bred to hunt rabbits.

"If I'd had this dog when I was 26, she would have been a total chick magnet for me," her person said. "I can't walk down the Rec Trail without receiving at least a couple of compliments. It does us both good."

Cookie and her person have been undergoing obedience training at California Canine Dog Training on Central Avenue, but it's hard to say who's learning more. One of them keeps forgetting the lesson and the other



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Publication Dates: August 12 & 19, 2022

By Lisa Crawford Watson



just isn't listening.

"I haven't really let Cookie off leash yet," her person said. "She's so interested in everything. I used to take the pit bulls up to Grove Market and could tether them outside without worrying if anyone would take them. I'm not so sure about Cookie. She's that cute."

Cookie has ventured out from her Pacific Grove home to visit Carmel, but she hasn't been to the beach. She did attend Whalefest on Fishermans Wharf.

"I thought all the pretty girls on the Wharf wanted to talk to me," her person said, "but they mostly were interested in Cookie."

Carlton

Carlton came to us as an urgent medical intake after being attacked by another dog. Now that Carlton is recovering he LOVES humans. He adores being snuggled



or carried. At this point, he's still a little fearful of other dogs. Carlton is an 9-year-old, 13-pound, Neutered Male, Pomeranian, Terrier Mix.

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3A

DALLAS FINED BY FPPC OVER GIFTS

■ Failed to report them while mayor

By MARY SCHLEY

THE STATE commission that ensures government officials follow ethics rules is set to fine former Mayor Steve Dallas \$9,500 for violating the Political Reform Act by accepting gifts over the legal limit, failing to disclose all of them and voting on a matter when he had a conflict of interest. Commissioners are scheduled July 21 to consider a deal struck by Dallas and the commission's attorney and

enforcement chief. To prevent the appear-

ance of conflicts of interest, politicians and candidates are required to file forms declaring their financial interests and investments, as well as any gifts they received that exceeded \$50.

Dallas, who was a planning commissioner before being elected to the city council in 2014 and becoming mayor in 2016, filed his "statement of economic interest," known as a Form 700, on time in 2017 but then filed amend-

ments to disclose more gifts and failed to report one, the most expensive, altogether.

"On Aug. 27, 2018, 147 days after the disclosure was due, Dallas filed an amended SEI to disclose additional gifts," senior commission counsel Theresa Gilbertson wrote in the stipulated complaint against Dallas.

Tickets to events

The first was eight tickets to the Monterey County Vintners & Growers Association's Winemakers Celebration in May 2017. Worth \$1,000, the tickets exceeded the 2017 gift limit of \$470. The second was two tickets to the McCall's Motorworks event during Car Week that were worth \$790, and the third was a \$495 ticket from the Carmel International Film Festival in October 2017.

"The enforcement division's investigation also determined that Dallas failed to report an additional gift," Gilbertson said in the complaint. "Based on evidence provided by the source of the gift, Dallas received two free tickets to The Quail, a motorsports event held at the Quail Lodge. The source was the Quail Lodge, Inc." The

tickets were worth \$1,300, and the lodge confirmed and provided proof they were used.

Skin in the game

Because he'd accepted the tickets to the Winemakers Celebration, Dallas should have stepped down when it came to voting on the vintners and growers' permit for the event the following year, according to the state's investigation.

Therefore, his vote alongside other city council members on Feb. 6, 2018, to approve the permit constituted a conflict of interest.

"Per city policy, city council approval was required to close downtown streets and to exempt events from a general prohibition on the consumption of alcohol in public," the commission's attorney wrote. "The staff report noted that previously, the council had awarded an 80 percent credit of total fees to the Monterey County Vintners & Growers Association for the event. By approving the consumption of alco-

hol and the closure of city streets, it was

See FINES page 30A



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The Carmel Pine Cone

July 15, 2022



Marriage is off to a bumpy start

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

WEDNESDAY, JUNE 29

Carmel-by-the-Sea: Vehicle towed from Ocean west of Junipero for expired registration over six months parked on public roadway.

Carmel-by-the-Sea: Possible theft of a watch at Mission and Fourth.

Carmel-by-the-Sea: Report taken for a wallet lost or stolen near Sunset Center.

Carmel-by-the-Sea: Non-injury accident with a parked vehicle on Dolores.

Carmel-by-the-Sea: Subject on Santa Fe north of Fourth placed on a mental health hold.

Carmel-by-the-Sea: Follow-up on a dog loose and jumping on a person in the area of Perry Newberry and Escolle Way. The person was reported as almost knocked over by the dog. Due to information withheld by the person who reported the incident, no further information could be obtained.

Carmel-by-the-Sea: Lost diving fins at

Scenic and Ocean.

Pacific Grove: Bicycle found on Lighthouse is being held for safekeeping.

Pacific Grove: Property damage collision on Forest. Information exchanged.

Pacific Grove: Car towed from Arkwright Court for having expired registration more than six months. A bag of psilocybin mushrooms was found during the vehicle inventory. A 23-year-old male was cited.

Pacific Grove: Petty theft/burglary reported on Forest. A 32-year-old male and a 42-year-old female were cited.

Carmel-by-the-Sea: Possible theft from a vehicle on Mountain View.

Pacific Grove: Subject on Grove Acre reported possible identity theft.

Pacific Grove: Citizen on Lighthouse had her purse stolen, and the suspect used her credit cards.

Carmel area: Report of harassment at the Crossroads.

Carmel Valley: Report of elder abuse on Val Verde Drive.

Carmel Valley: Female found deceased at Del Mesa Carmel.

See **POLICE LOG** page 12RE in the Real Estate Section



The gavel falls

Verdicts, pleas and sentencings announced by Monterey County District Attorney Jeannine Pacioni

June 27 — Gerardo Bautista Hernandez, 25, of Greenfield, was sentenced to eight years in state prison after pleading no contest to felony driving under the influence and causing injury. He also admitted that he caused great bodily injury to four victims, that he has a prior DUI conviction, and his blood alcohol content was 0.15 percent or higher.

On Jan. 23, at approximately 6:14 p.m., CHP officers responded to a head-on collision between a Toyota and a Saturn on northbound US 101 near Walnut Avenue. Upon arrival, officers contacted a mother and her three juvenile children in the Toyota — all victims were injured. The mother had several displaced rib fractures, a sternal fracture, and an ankle fracture. The 15-year-old victim had significant internal injuries. The 9-year-old twin victims were airlifted to Valley Medical Center. The son had a fractured wrist and the daughter had a fractured elbow.

The driver of the Saturn, later identified as Gerardo Bautista Hernandez, was found trapped in his vehicle. A subsequent chemical test revealed his blood alcohol content was .15 percent.

June 28 — The Hon. Rafael Vazquez sentenced 50-year-old Seaside resident Anthony Martezz Randall to 50 years to life in prison plus nine additional years. On May 23, a jury convicted Randall of the first-degree murder of Lloyd Perkins, Jr. and found true that he personally used a firearm. On Sept. 21, 1995, 22-year-old Perkins, known as "LJ," was found shot to death on Amador Avenue. Perkins had a child with a woman that Randall used to date and who had recently ended her relationship with Randall. One week before the murder, Randall forcibly entered the woman's house, beat her, and tried to rob Perkins at gunpoint. Evidence presented at trial showed that on the night of the murder, Randall argued on the phone with the woman, traveled to the apartment where Perkins and the woman were visiting friends, disabled the vehicle they had driven there, and waited in the darkness before ambushing, killing and robbing Perkins.

In 2021, Seaside PD reopened the investigation into Perkins' murder, yielding new witnesses who provided additional information implicating Randall in the crime. Three witnesses testified at trial that they heard Randall admit to the murder.

After an 11-day jury trial, Randall was convicted of first-degree murder. The jury also found true an enhancement that he personally used a firearm in the commission of the crime. In a bifurcated proceeding, Judge Vazquez also found true that Randall had a prior serious and violent felony conviction for assault with a firearm from 1990, within the meaning of California's three strikes law.

The case was investigated by Seaside Police detectives Joshua Parker and Gabriel Suarez, Seaside Police acting Commander Matthew Doza, and district attorney investigators Rachel Maldonado, Peter Austen, and Alicia Cox. This was the first case filed and prosecuted by the Monterey County District Attorney's Office Cold Case Task Force, which was established in 2020 to investigate, solve and prosecute cold-case homicides in Monterey County. Seaside Police Department has worked extensively with the task force to re-examine unsolved cases.



Meet Beanie! Beanie is a 2 year old kitty with the biggest heart. She loves to cuddle and talk! She came to us as an owner surrender with her four kittens. Learn more about her at the SPCA! Miss Kimchi is an absolute doll! She came to us as an owner surrender with her seven kittens. Kimchi can be slow to warm up to new people so she would do best in a home with no kids under 14. She is available at the SPCA!

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- Jim Nantz, Voice of CBS Sports | Member since 2017

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Elaborate Craigslist rental ruse nearly costs couple \$16,000

July 15, 2022

By MARY SCHLEY

A PAIR of potential residents who did more than the usual due diligence when they checked out a rental on Mission Street uncovered a scammer trying to steal thousands of dollars from them via wire transfer, according to homeowner John Comer. The fraudster stole images and information about the house from a website for Carmel Realty — which manages the property during the summer — and set up a fake Craigslist listing.

"We would love to get the word out," said Ashley Alpers, who was looking for a home to rent with her husband, Richard, a Salinas attorney. "We responded to a Craigslist post for a rental in Carmel. They sent us the address and we drove by to confirm it. A quick chat with the current tenant confirmed they were moving out at the end of the month."

When they said they were interested in the house, the unknown scammer, who was presenting himself as Comer, sent a lease for the couple to sign, which they did.

According to their emails with the alleged property owner before they became suspicious, they had been willing to pay \$8,000 per month for the home, which would have had them sending \$16,000 at the outset.

In researching the property further, Alpers used a title search program to confirm the owner's name was the same as what appeared on the contract, and while it was, his wife's name and phone number were wrong.

Not a good feeling

"So, I called and spoke to the scammer and did not get a good feeling," she said. "At first, he agreed to accept a cashier's check at his 'office' in San Jose, then later texted saying it had to be a wire. At this point, we pulled the plug."

She then reached out to the real Comer to advise him someone was fraudulently listing his house for rent on Craigslist, which subsequently removed the ad.

"We were sad about the house — it is beautiful and in an amazing location — but we ended up making a friend," she said. "We are going to try to meet up for a coffee when they come out and laugh about all this."

Looking to buy

Now, Alpers and her husband are in negotiations to buy a home here, instead.

Comer remarked on the extent of the ruse and was grateful Alpers reached out to him. "The lease agreement is very believable, right down until the part where they ask for a wire transfer," he said. "I checked with my bank, and they indicated that the routing number was, in fact, a Bank of America routing number."

His banker did not have access to the account number, but Bank of America's fraud department is working on it, according to Comer.

He also notified Carmel P.D., which opened an investigation July 5.

"Luckily, no one is out any money, and Craigslist immediately took down the fraudulent post. Typically, the perpetrators of these types of crimes are from out of state or overseas and leave little to no trace of their true identities," Carmel Police Sgt. Mike Bruno said. "These crimes typically involve wire transfers or cryptocurrency as methods of payment because they are more difficult to track down."

When local police are unable to track down a suspect, "we forward the information to our federal partners, and they will investigate," he said.



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Monterey County SPCA makes plans for spending \$22M donation

By KELLY NIX

THANKS TO the generosity of longtime SPCA Monterey County supporter Claire Jacobson, who died in December 2020, the animal welfare organization will break ground this fall on a major campus expansion project and establish an endowment in her name.

Jacobson left \$22 million to the SPCA with the condition that the money must fund capital improvements and/or an endowment, the organization said. To carry out Jacobson's wishes, the nonprofit will renovate its education center, build two new structures at its Salinas campus across the street from Laguna Seca on Highway 68, and set up an endowment.

"It is an incredible gift," SPCA Monterey County president and CEO Scott Delucchi told The Pine Cone. "It is going to allow us to touch on all of the things that are important in the community — all the services that people depend on the SPCA for," including disaster response, wild animal care, investigating animal cruelty cases and caring for and finding homes for stray animals.

The SPCA began planning for the campus improvements more than two years ago, before it got word of Jacobson's generous donation.

"The remodel and new buildings are addressing significant needs identified long ago," Delucchi said.

The funds will help the SPCA build a new training center, which will double the capacity for dog training classes and consultations and provide permanent space for its free pet food bank. It will also allow the nonprofit to add space for the organization's cruelty investigations team and build a new center to care for the most vulnerable animals.

The TLC building, as it's called, will allow specialized staff to house and rehabilitate dogs with behavioral challenges, the SPCA said.

The renovated education center will be renamed the Claire R. Jacobson Learning Center

Blankets and towels

"There is nothing Claire would have cherished more than to see children in our county having the opportunity to experience SPCA education programs, including our highly popular and impactful summer animal camp," Delucchi explained. "Our capital project will restore this campus jewel and allow us to reach and inspire even more children."

The Claire R. Jacobson Endowment will support annual SPCA operations, with a specific focus on critical animal care and rehabilitation, youth education, and low- or no-cost spay/neuter, the SPCA said. Delucchi said the organization would likely draw 4 to 5 percent annually from the endowment.

Besides giving SPCA Monterey County the largest monetary donation it's ever received, Jacobson didn't just write checks to the nonprofit. She often visited the facility to donate things.

"She was a good-hearted, regular person who would bring blankets and towels in for our shelter animals," Delucchi said.

Construction, once it commences, is expected to take 12 to 16 months.

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Apartment complex could get easy route to permit approval

■ Eligible for 'streamlined' process, no CEQA?

By KELLY NIX

A SOUTHERN California developer has proposed a three-story, 10-unit apartment complex across the street from the Pacific Grove Police Department — a project that could sail through the permit process and bypass CEQA review, thanks to a 2018 law designed to increase California's supply of affordable housing, according to documents submitted to city hall.

With the entire Monterey Peninsula suffering from a dire shortage of housing for working families, Santa Clarita-based AMG & Associates has proposed two three-story buildings, each of which would have five apartments. One building would be along Grand Avenue and the other would face Forest Avenue. Nine five-bedroom units would be rented at market rate while one four-bedroom apartment would be designated as affordable housing. Nine covered parking spaces and one 450-squarefoot commercial space at the northwest corner of the property are included in the proposal. Each unit is designed to have a separate entrance from the street.

"The buildings are inspired by the historic homes of the coastal community and incorporate a mix of materials in a form familiar to the neighborhood," according to AMG in a June 27 document submitted to city planner Joe Sidor. "Traditional architectural elements like gable roofs, bay windows, white trimming and exterior siding are implemented to mirror the residential character of existing homes south of the project site."

With what water?

The developer, which has completed dozens of apartment projects up and down the state, according to its website, wants to take advantage of SB 35, a state law that allows certain housing projects to be eligible for "streamlined approval." The law allows developers who include affordable housing to bypass some conditions of approval set by cities and to circumvent the California Environmental Quality Act process. AMG contends SB 35 applies to its proposal because Pacific Grove — a city where very little new housing has been built in the last 30 years — has failed to meet state housing-construction requirements.

One obstacle for the new project could be water, which, since a permit moratorium went into effect in the 1990s, has been a major stumbling block for anyone wanting to build anything in the Monterey Peninsula. AMG has submitted a water permit application to the Monterey Peninsula Water Management District indicating the project will need 257 fixtures, including

See APT page 22A



This rendering shows a proposed 10-unit apartment complex in Pacific Grove being proposed by a Southern California developer. This is the building that would face Grand Avenue.

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P.G. council supports \$700K skatepark

By KELLY NIX

THE PACIFIC Grove City Council last week heard a proposal to build a skatepark in the city, a concept that got support from several council members but one which also drew concerns over funding and possible location.

Several parks, including one that's oceanfront, are being considered for the skatepark, which is expected to cost as much as \$700,000.

"It is envisioned that the proposed skatepark will be approximately 10,000 square feet and composed of shaped concrete with portions of the park at grade and portions at varying depths to create bowls," according to the agenda report to council authored by Councilwoman Amy Tomlinson.

A skatepark of that size typically costs between \$50 to \$60 per square foot to design and build, which could mean a total bill of \$600,000 to \$700,000. However, building a skatepark at a location that doesn't have any infrastructure, utilities or amenities "can scale up the overall cost of the project," while ongoing maintenance costs, such as cleaning, graffiti removal and trash service are "typically low," according to the report.

"This may result in a slight increase in costs for the city's public works department operating budget, or a reduction in services elsewhere to compensate for the work," the report said.

Oceanfront skatepark?

"The process is envisioned to have a significant public outreach and public fundraising component," it goes on to say.

However, Councilman Luke Coletti suggested that proponents of the skatepark should first start fundraising for it, which he said would act as a bellwether as to residents' appetite for the idea. Councilman Nick Smith backed the suggestion.

Tasked with evaluating possible

locations for a skatepark, city planning staff is considering George Washington Park, which already has a ball field and playground equipment, Caledonia Park, which has those features plus a basketball court, and the oceanfront Berwick Park, which often is used for picnics and weddings.

Forest Lodge Road near the Country Club Pebble Beach gate and the 3-acre Arnett Park, where there is also a ball field and playground equipment, are also being considered.

Recreation board member Jay Tulley suggested at a previous meeting that the council look at Arnett Park as a possible location.

Amenities suggested

The locations are being scored on a 1-10 system "developed by the skatepark industry," the report said. The system looks at more than two dozen criteria, such as potential development plans of the sites, proximity of public transportation, the number of parking spaces, proximity to residents, and how many groups already use the space for functions. The questionnaire also asks whether a site "provides equitable access to members of the community who may be marginalized," but doesn't provide examples or explain what groups of people it's referring to.

Key criteria for assessing locations, according to the council report, are visibility, accessibility, existing infrastructure and safety.

"Special consideration should be taken when evaluating existing city parks as many already have user amenities such as restrooms, picnic tables, drinking fountains, benches, and other recreational features including athletic facilities and children's play structures" that are of "great benefit" in the design and development of a skatepark, the city said.

See SKATEPARK page 25A

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DOGS FOR ADOPTION SATURDAY



By CHRIS COUNTS

AFTER GETTING trapped inside a public restroom at Lake San Antonio, a large wild pig went on a destructive, and ultimately, costly rampage — for the restroom and the pig.

"Last night a curious 250-pound wild pig was able to push open the bathroom door, which closed behind it," Monterey County officials posted on social media.

"The pig somehow nosed his way in, and the door slammed shut behind him," Monterey County's chief of parks, Bryan Flores, told The Pine Cone.

The pig destroyed three sinks and two toilets. "Either he was really mad, or he

smelled fresh air coming through the windows, and he was jumping up on the sinks and toilets while trying to get out," Flores suggested.

Stuck for hours

It's unknown how long the pig was stuck in the bathroom, but it was likely for many hours. Flores said county workers check the site twice a day.

"The pig wasn't there when they left at 5 p.m.," Flores noted. "They checked the next morning and noticed water coming out. They attempted to go in, but saw the pig, so they shut off the water and called

See PIG page 22A

Rent a pet suite, help a pet: Hyatt teams up with Max's

By CHRIS COUNTS

EVERY TIME a dog stays at the Hyatt Regency Monterey Hotel and Spa, the Max's Helping Paws Foundation gets \$100.

The arrangement began after the resort was renovated in late 2020.

"We added two pet suites," Heidi Bettencourt-Keith of the Hyatt told The Pine Cone. "Every time a guest stays in one of those suites, we donate the pet fee, which is \$100, to Max's."

\$12,000 raised so far

With such a generous arrangement, the money piles up quickly. The program has so far raised \$12,000, with Max's receiving monthly checks. The Hyatt hosted a ceremony Tuesday, and a symbolic check for that amount was presented to Max's. According to Bettencourt, the resort singled out the charity for its good work.

"We wanted a foundation to give back to, and we really thought what Max's does is important," she added. "We're thrilled to be able to do this."

Filling a big need locally, Max's is dedicated to helping people struggling to pay the costs of medical care for their dogs and cats. The group has an office at 26388 Carmel Rancho Lane.

"We help a lot of people keep their pets healthy, happy and at home," said Sarah Davi, Max's executive director. "They deserve to have a home, and they deserve to stay with their families."

Since handing out its first grant in 2017, Max's has given away \$750,000. More than 800 dogs and cats have benefited from

See SUITE page 25A







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Pastor's Pit proposal could be heard by planning commission next month

By MARY SCHLEY

PATRICE PASTOR, who owns The Pit at Dolores and Fifth, hopes his latest plans for the blighted property will be heard by the planning commission next month, according to Chris Mitchell, managing director of Pastor's Esperanza Carmel LLC.

"We're hoping to be on the agenda in August," Mitchell said at the July 13 planning commission meeting. "Ideally, that will be the first of two meetings."

The hearing will be the third on Pastor's proposed development of the 16,000-square-foot corner property, which has languished as a partially constructed parking garage since its former owners ran out of money for their project more than three years ago. Pastor purchased it in March 2020 for \$9 million.

Twice rejected

He and his design teams in Monterey and Monaco subsequently submitted plans for a complex with subterranean parking, retail space on the ground floor, and apartments upstairs. On two occasions, the planning commission rejected those concepts, first panning a Tudor/Mediterranean combination and then turning down a more beach-inspired iteration.

Based on planning commissioners' comments along with feedback solicited directly from the public for the past several months, new plans drawn by Wald, Ruhnke & Dost Architects were filed with the city last week. They show four separate buildings, rather than structures with shared walls, with two apartments on the ground floor adjacent to retail space and nine units on the second floor ranging from 664 square feet to 1,385 square feet. A mezzanine level would have upstairs portions of a few of those living spaces, and each building would be differentiated by architectural style and materials, with brick, cement plaster, wood siding and stone.

Mitchell said he'd like to get as much input as possible before the first planning commission meeting so any needed improvements could be discussed expeditiously. "Our goal is to make sure the next planning meeting we have is as productive as possible for all parties," he said. "We've received some feedback already in the last few days." (Comments can be made by emailing contact@ esperanzacarmel.com or calling (831) 250-7669.)

Anti-modern

Karyl Hall, who started the new anti-modern Carmel Preservation Association with Neal Kruse, said she favors the Tudor design submitted with the first proposal, and after querying residents and visitors, she found the majority agreed.

"I think we can all agree that we can thank them for hanging in there, and we hope to get some resolution to this quickly," she said. "It costs them a lot of money each time they have to come back. We don't want to settle on something, of course, that we're not happy with, but they have shown a lot of cooperation and patience with this,

See **THE PIT** page 22A



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Celebrating over 30 years on the Peninsula

After stint in Big Easy, Ruby the sea otter returns to Monterey aquarium

By CHRIS COUNTS

AFTER STARTING off life rather precariously in Big Sur, a sea otter who has amused visitors at a New Orleans aquarium for the past five years is the latest member of her species to take up residence at the Monterey Bay Aquarium.

"Ruby, a 6-year-old sea otter from the Audubon Aquarium of the Americas, recently joined Rosa, Kit, Ivy and Selka as one of our resident sea otters," the aquarium announced on social media this week.

Stranded in Big Sur in 2015 when she was just a day old, Ruby grew up at the Monterey Bay Aquarium, where she was raised by a surrogate sea otter mom.

After otter experts determined she could not be expected to survive in the wild and needed to spend her

life in captivity, they sent her to the Aquarium of the Americas. An online contest gave her the name, Ruby, and she made her debut at that facility in March 2017. But now the sea otter habitat at that facility is getting an extensive makeover, and as a result, Ruby was recently returned to the Monterey Bay Aquarium.

Those who work at the New Orleans aquarium were sad to see Ruby go. "During Ruby's time with us, she loved relaxing in tubs, eating frozen seafood and treats stuffed into enrichment items, and interacting with guests at the sea otter habitat window," one employee at the New Orleans aquarium said.

Otters can fly

Ruby was flown to Monterey. According to the aquarium's Emerson Brown, the flight followed federal



PHOTO/AQUARIUM OF THE AMERICA

Pictured on the right, Ruby is back at Monterey Bay Aquarium, where she was raised after losing her mother shortly after she was born in Big Sur.

regulations for the "humane handling, care, treatment, and transportation of marine mammals."

"This primarily focuses on making sure the animal has enough space in their holding — usually a large kennel — to rest comfortably with enough air flow, maintain cool temperatures with ice and air cooling, and separation between the animal and their waste," Brown explained. "They are monitored by experienced staff and may also be offered otter-safe toys and food, depending on the length of the trip."

Ruby is busy adjusting to her new home.

"She spent some time behind the scenes acclimating to her home with us and meeting her new otter roommates before going on exhibit today with Rosa," the aquarium reported. "We expect that Ruby will be moving in and out of the exhibit area for a while as she gets used to her new home, so you may not see her all the time."

Local otter experts are optimistic about Ruby's transition to Monterey. She is being considered as a candidate for a surrogate mother.

"Ruby is a very inquisitive sea otter and extremely interactive with all the enrichment items we have been giving her," explained Jessica Wan, a sea otter aquarist. "She learns quickly, is very charismatic, and we look forward to having her on exhibit."

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Lawsuit filed against mortuary over 'lost' body, 'accidental cremation'

By KELLY NIX

THE FAMILY of a Jewish man who died last month is suing a local mortuary for losing his body on the day of his burial and accidentally cremating his remains, contrary to his wishes and his religion's traditions.

Following Lester Tockerman's death June 7, his wife, Debbie Branson-Tockerman, hired Mission Mortuary to handle her husband's burial, according to a July 6 lawsuit. Mission has locations in Seaside and Monterey.

"The agreement specifically required that Mr. Tockerman's remains be prepared and buried in accordance with Jewish tradition," which forbids cremation, says the lawsuit, filed by Branson-Tockerman and Joshua and Nathan Tockerman.

A Jewish burial was of the "utmost importance" to Tockerman and his family, they said. The mortuary held "itself out as knowledgeable of traditional Jewish burial procedures" and dedicates a section of its cemetery in Seaside to Jewish burials, the complaint, filed by Dana Point attorney Aaron Fhima, says.

But when burial services for Tockerman

Books, birds and more at P.G. Museum

ON MONDAY, July 18, the Nature Lover's Book Club of the Pacific Grove Museum of Natural History will have a Zoom meeting from 7 p.m. to 8:30 p.m. to discuss "The Nature Fix" by Florence Williams. To join, email Johnston@pgmuseum.org.

This Saturday, from 10 a.m. to noon, the museum offers its junior naturalists an exclusive chance to learn about baby birds and nest boxes, along with "other ways to help local avian life." The program will be led by Amanda Preece, who is an environmental advocate for the Monterey Audubon Society.

began June 8, officials with Mission Mortuary told Tockerman's family that his

"casket had not arrived" and that they were

"Soon thereafter," Mission Mortu-ary employees told his family "that Mr.

Tockerman's body had been lost and that the remains had been 'accidentally' cre-

mated," according to the lawsuit. The

family was "forced to bury the alleged

handling and cremation" of Tockerman's

remains deprived his family of the ability

to give him a burial in the traditional Jew-

they said, was made verbally and in "vari-

ous documents." His family "has suffered

damages, including serious emotional dis-

tress knowing that Mr. Tockerman will

never receive a proper Jewish burial" as he

and breach of contract on the part of Mis-

sion Mortuary, and seeks monetary dam-

Tockerman's family claims negligence

Mission Mortuary did not return an

The family's agreement with Mission,

The ordeal of discovering the "mis-

ashes" of Tockerman instead of his body.

"still awaiting" its arrival.

ish tradition, the suit says.

wished, the suit contends.

ages exceeding \$25,000.

email message seeking comment.

The Junior Naturalist Club is for kids ages 7 to 12 and includes monthly programs "encouraging curiosity and exploration in its members." Each program runs from one to three hours. Membership in the club is \$55 per year, per child.

The museum is located at 165 Forest Ave. in Pacific Grove. Call (831) 648-5716 for more information.

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ERRANT From page 1A

requested the council OK all of the changes except one, agreeing to get rid of the deck tile on the roof.

The house has already had two roofs installed, neither of which was what the planning commission approved in 2019, according to Waffle. The project originally called for an aluminum roof in a light grey matte, but a similar roof by a different manufacturer was put on instead "and caused glare impacts to the northern neighbor." Consequently, Mei replaced the metal roof with charcoal black asphalt shingles.

The neighbors prefer those shingles over metal because of the glare off the house, which sits low on the west side of Santa Rita south of Fifth Avenue, but Waffle noted the city's design guidelines call for shingles that look similar to wood. "Charcoal black is a stark contrast to the color of the residence and is typically discouraged," she said.

In addition, part of the roof was built flat rather than angled as indicated in the plans, and a gate was installed in the railing, according to a letter to the planning commission last month from neighbors Richard and Kelly Hewitt, indicating Mei planned to use the entire first-floor roof as a deck. The gate was subsequently removed, but they pointed out it could easily be installed again after final inspection.

"Please don't reward atrocious behavior, or you'll only see more of it in the future," they wrote.

'Poor behavior'

Similarly, neighbor Harry Herbst wrote of the flat roof, "Not surprisingly, the approved plans were ignored, and now she is trying to get what she wanted all along by asking for an after-the-fact approval of her intentional violation. To grant her this is to reward consistently poor behavior and is absolutely unacceptable."

"If Ms. Mei gets her proposal approved by the planning commission, then she will have written the playbook for every other owner-builder who wants to get around the directives of the planning commission," said another neighbor, Stephen Baker, also to the planning commission last month.

At the council meeting Wednesday night, Mehringer said he and Mei hoped for a positive result. "We're at a point where we're kind of stuck, and we're trying to comply as best we can, and we're trying to appease all the neighbors as best we can, and we're really just hoping for a resolution here tonight," he said. Mehringer also said they "certainly didn't mean to keep overstepping."

Five neighbors commented during Wednesday's hearing, complaining about the glare of the previous metal roof and advocating for shingles, while asking that all the other changes be denied on principle. "Do you want more chaos, or do you want more compliance?" Richard Hewitt asked. "I trust you'll make the right decision."

Not much sympathy

The council was largely unsympathetic to Mei and Mehringer. Mayor Dave Potter said he would only be open to allowing the roof to remain composition shingles, but in a softer color.

"Other than that, I would move denial," he said.

Councilman Jeff Baron supported the planning commission's decision, which came after considerable discussion, he noted. He also wanted assurance the mechanical room, which is necessary, would not cause the house to exceed its allowed square footage.

"This is a very distressing situation, and it's been distressing since literally 2019," councilwoman Karen Ferlito said. "It started with the trees which were destroyed by people who came in from out of town with heavy equipment and didn't know what they were doing, and it's gone downhill since."

The heavy wood railing adds to the mass and bulk of the house, Ferlito observed, and she suggested that the sloped area of the roof be restored.

She remarked that Mei and Mehringer will have to do a lot of work to tear out the unpermitted work. "What I hope is learned from this is you must ask for permission," she said. "You cannot beg for forgiveness afterward when you break the rules so consistently."

"The builder and the owner have put us in a tough position, and we don't appreciate that," councilwoman Carrie Theis commented. "I think these people have built homes in Carmel before. They should know better."

She recommended the council deny the appeal but send Mei and Mehringer back to the planning commission for approval of a composition shingle roof in an acceptable color. "It's already been tried and tested here in terms of a

metal roof with that house in this location," she said. The council, minus councilman Bobby Richards, who

The council, minus councilman Bobby Richards, who was absent, unanimously voted to deny the changes and ask the planning commission to handle the roof issues.





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The Carmel Pine Cone

SPRECKELS

Monitoring the students' online activity was possible because of a computer program that allows schools to see what students are doing on their computers.

Deceptive conduct?

The comments prompted Spreckels Union to commission an "independent investigation" into the matter. The district asked Sacramento law firm Van Dermyden Makus to determine whether the teachers engaged in any "deceptive conduct" as to the club's function and whether they engaged in any inappropriate activity involving students and the club.

The firm issued six findings, including that Baraki and Caldeira made comments during the October 2021 presentation that "implied they were deceptive about" the club's "purpose or activities."

They "each made comments that were reasonably and understandably interpreted to mean the two were being deceptive regarding" the club's "purpose and activities," the law firm said — comments that were "harmful and disruptive."

But the stalking the teachers bragged about was never actually done, the investigation concluded. "Their comments during the presentation were not reliable evidence of their actual conduct," it said.

They also did not "coach" any kids on changing their gender identities, did not include any "inappropriate" content regarding lesbian, gay and transgender issues in the school's morning announcements, and did not "play any mind tricks" or other tactics on students to avoid complaints from parents, the investigation said.

The law firm said it reviewed more than 1,600 pages of documents and interviewed 21 witnesses for the investigation.

According to a report in the San Francisco Chronicle, the teachers have since quit their jobs at the school, which is in the Las Palmas subdivision on River Road. Jessica Konen, the mother of a former Spreckels seventh grader, alleged in a Jan. 19 claim against the school district that Bakari and Caldeira manipulated her daughter into believing she was transgender and bisexual and told her to keep her new identity and participation in the club secret. The story made national news.

On June 27, Konen filed a lawsuit in Monterey County Superior Court alleging much of what was contained in her January claim. San Francisco attorney Harmeet Dhillon is representing Konen and her daughter.

"Defendants, teachers and administrators" at the Spreckels middle school, "along with the school itself, secretly convinced" Konen's daughter, then 11 years old, "that she was bisexual and, later, that she was transgender" and that "her gender did not correspond with her biological sex," the suit says.

Konen claims that the school district and it teachers and staff "would enable" students to change their gender identities by addressing students by names and pronouns associated with their new gender identities, changing school records to reflect their new names, and "pushing to use the unisex restroom otherwise reserved for teachers."

She also contends that teachers and staff would refer to the girl's birth name in Konen's presence while using her new name and pronouns when her mother was not at the school.

The "defendants have caused Ms. Konen" and her daughter "to suffer severe emotional distress, mental anguish, psychological damage, and damage to their family dynamic of such a substantial or enduring quality," according to the lawsuit.

Won't back down

Dhillon this week commented on Van Dermyden Makus' investigative report, saying the executive summary is "filled with equivocating language and spin," and much of it is left to "interpretation." She said it also doesn't address the role of other school officials in the alleged "grooming Buena Vista Middle School in the Las Palmas area of the Spreckels Union School District.



PHOTO/SPRECKELS SCHOOL DISTRICT

of young students" at the Spreckels middle school.

"Ultimately, this report raises many more questions than it purports to answer, including questions about the quality of the investigation and the biases of the investigators themselves," Dhillon told The Pine Cone.

"It is hardly surprising that the investigation found that the teachers had told others that they used deceptive means to induce students to join the club, Dhillon said. "This conduct is caught on video and hardly needs an expensive taxpayer-funded



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investigation to divine."

Dhillon said Konen and her daughter will proceed with the lawsuit, "regardless of the incomplete and biased results" of the "investigation, which conveniently seeks to shield the school district from liability and also attempts to justify or minimize conduct we believe is not only wrong, but also violates the civil rights of parents and children."

Spreckels Union and an attorney for Van Dermyden Makus did not respond to messages from The Pine Cone.

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SURVIVOR From page 1A

bottom lip and triangular teeth.

"I was eye-to-eye with it," Bruemmer said. "And it was just looking at me like, 'Hey, you're not a seal. You taste wrong.' And its head was kind of just moving left and right a little bit and I thought, 'I hope you don't bite me again.""

Bruemmer, who volunteers at the Monterey Bay Aquarium, said he "instantly recognized" the shark as a great white (a subsequent DNA test of Bruemmer's wetsuit confirmed it). Badly injured but not yet in pain, Bruemmer fought back as best he could.

"I reached over and pushed its lower jaw and sort of kicked at it, and then it swam away," he said.

He'd suffered severe bite wounds, particularly to his left leg, but he managed to paddle his way to the surface and lie on his back.

"Where there should have been wetsuit or skin, it was just all red," he said of the massive amount of blood pouring from his leg. "Then I realized, 'I'm badly, badly hurt."

Knowing there was no way he could make it to shore by himself, Bruemmer yelled for help, and according to onlookers, was slapping seawater to attract more

attention.

"It was not at all clear to me that I was going to live at that point," he said.

A married couple paddleboarding nearby, Paul Bandy and wife Aimee Johns, were the first to reach Bruemmer. Seconds after that, Heath Braddock, who was teaching a class on Lovers Point beach, brought a surfboard for Bruemmer to lie down on. Johns and Braddock got Bruemmer to shore while Bandy called 911. A nurse and doctor and others on the beach also helped before paramedics arrived and rushed him to Natividad Medical Center in Salinas.

Long recovery

During the phone interview with The Pine Cone, Bruemmer detailed his injuries from the shark and talked about his recovery plans and long-term prognosis.

The shark's teeth sunk effortlessly into his stomach below his belly button, and into both legs and an arm.

"There's a U-shaped bite that goes across my abdomen like a big long C-section and loops around and comes back through my left thigh, in the middle, and my right thigh, near the knee," he said.

Though Bruemmer could have died of blood loss had he not gotten help quickly, doctors deemed his injuries "superficial." Fortunately, the shark's teeth didn't damage his peritoneum, the tissue that wraps around abdominal organs, including the stomach, liver, spleen and parts of the intestines.

"My left thigh has really significant damage," he said. "The shark's teeth cut through everything down to the femur and actually scored the femur and broke off some small chips."

Two days after Bruemmer was admitted to Natividad Medical Center, surgeons repaired his left leg by stitching muscle to muscle, a delicate process which requires immobility for a lengthy period.

He also sustained less serious injuries to his right leg, close to the knee. In that case, surgeons were able to sew muscle to tendon, which creates a stronger bond. He has braces on both legs.

"I've been in bed this whole time, I can't do anything," Bruemmer said.

The shark's teeth also got his left arm, which required about 60 stitches, and his left hand, which needed 10. They're healing well.

The state Department of Fish and Wildlife is reviewing measurements of the bite to estimate the size of the shark. A spokesman for the agency expected the information to be released soon.



PHOTO/NATIVIDAD MEDICAL CENTER

Orthopedic surgeon Dr. Kartheek Reddy, talks to shark attack survivor Steve Bruemmer at Natividad Medical Center. Bruemmer's wife, Dr. Brita Bruemmer, is left.

> Bruemmer was scheduled to meet with a surgeon Tuesday afternoon to go over his recovery process, including when he

> > See SHARK next page







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The Carmel Pine Cone

COMPASS

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SHARK From previous page

may be able to get back on his feet again. He believes his prognosis is good, though, and was discharged Wednesday afternoon and is home.

"People are confident that because these wounds qualify as superficial, and they stitched things together, that I will be able to walk again, swim again and ride a bicycle," Bruemmer said, although he said it could be a "year or two" before he fully recovers.

Swimming on hold

Bruemmer feels very grateful for the three rescuers, others on the beach who prevented him from bleeding to death, and the physicians and others at Natividad Medical Center who did their part to save his life.

He pointed to Bandy, Braddock and Johns, who put themselves in harm's way to help.

"These three people paddled toward the bloody water with the shark in it to rescue someone they didn't know,"

KMBY celebrates 87th birthday

PINE CONE STAFF REPORT

 ${
m R}$ ADIO STATION KMBY was launched as KDON in 1935, although the call letters and ownership have changed several times. Wikipedia reports that its call sign was KMBY from 1949 to 1978, and after several years as KNRY and KMZT ("K-Mozart") with multiple formats, it went off the air in April 2020 and returned as KMBY in December of that year.

Now owned by Hanford Youth Services, a nonprofit in Clovis, the station's studio is in the Bear Flag Building at 651 Cannery Row in Monterey, where it will celebrate its anniversary with a day-long open house.

Between 9 a.m. and 6 p.m. on July 23, folks are invited to stop by, meet some past and present on-air personalities, and enjoy some food and "special presentations."

The station primarily plays classic hits of the 1960s, '70s and '80s, and its lineup includes specialty programs such as "Blue Suede Connection" (Elvis) on Saturday mornings and "Sundays with Sinatra" from 6 a.m. to noon.

Bruemmer said.

"Thank goodness they were there and thank goodness they thought more about helping a fellow human being than their own safety," he added.

The day of the attack, Bruemmer said he'd planned to swim at Monterey Peninsula College but opted for Pacific Grove because of the favorable weather. However, his days of open-ocean swimming have come to an end, a decision he said his wife, Dr. Brita Bruemmer, the medical director at the Big Sur Health Center, is perfectly OK with.

"I have no plans to swim in ocean water where there is a possibility of great whites," he said. "Intellectually, I'm aware an attack is extremely rare. I don't blame any shark. But the shark was so powerful and I got so unbelievably lucky that I wasn't killed, that I'm just going to leave that alone for now."

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Brynie Kaplan Dau is a small animal and exotics veterinarian. She grew up in Pacific Grove and is happy to be back in her hometown, serving the community that she loves. Dr. Dau holds a master's degree from Moss Landing Marine Labs and California State University, Monterey Bay in marine science and a Doctor of Veterinary Medicine degree from the University of California, Davis School of Veterinary Medicine. She works with a wide range of exotic pets in addition to cats and dogs. Her main interests include feline medicine, soft tissue surgery, dermatology, behavior, dentistry, and ultrasound. In her spare time, she is busy with her ten-year-old twins Myles and Poppy and her own menagerie - three cats named Elijah, Saga, and Forrest, a pug named Pearl, and two leopard geckos called Coral and Cloud. Dr. Kaplan Dau strives to be part of a team with you to do what's best for your beloved pet. She will always offer the highest quality of care while working with you to manage your pet's health as well as possible. She takes pride in having excellent communication with you to find the best possible treatment plan for you and your pet. Dr. Kaplan Dau also collaborates regularly with specialists in cardiology, surgery, internal medicine, and ophthalmology to ensure the best care for your pet.



PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT File No. 20221315 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business ar

business as: 1. RICHARD DRAKE KASHFI 2. KELLY ANNA KASHFI 416 English Avenue, Monterey, California 93940

Action and the second s

S/Richard Kashfi Date signed: June 24, 2022 This statement was filed with the County Clerk of Monterey County on June 24, 2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictilious Business Name Statement must be filed before the expiration. The filing of this statement does not of Tictilious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication Dates: July 15, 22, 29; Aug. 5, 2022. (PC 733)

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PIG From page 10A

a ranger."

Not surprisingly, the bathroom, which was for women, is closed for thousands of dollars of repairs. It's located near the Harris Creek launch ramp.

The county's social media post also offered some valuable advice for people who are interested in getting a closer look at a wild pig, suggesting that the incident at Lake San Antonio is "a good example of why we recommend people give these animals wide berth."

"They are extremely powerful," the report added.

Meanwhile, the pig that trashed the restroom was captured and put down.

"If we trap a pig, we have to dispatch it," Flores told The Pine Cone. "They're a nonnative species that's caused billions of dollars in damage throughout the state."

Flores observed that another pig caused \$60,000 in damage to the Toro Park sprinkler system a couple years ago.

The pig at Lake San Antonio did, however, become an internet star as a result of his rampage. Flores said a social media post about the incident went viral. In fact, he said the story has attracted more readers than any post in county history. As of Wednesday, there were more than 300 comments on the county's Facebook page, including some who questioned the size of the boar, and suggested he weighed about half of the estimated 250 pounds. The post had been shared more than 1,500 times.

How did they get here?

Wild pigs have been in California since the 1700s, when they were introduced by Spanish and Russian settlers. Some escaped, and later went feral. In the 1920s, George Gordon Moore of Carmel Valley released a dozen European wild boars at his 20,000-acre Rancho San Carlos known today as Santa Lucia Preserve which eventually bred with other wild and domesticated pigs in the area.

According to one report, "nearly three times as many wild pigs are harvested here" than in any other county in California.

Just last month, legislation advanced in the State Senate that would "lift remaining hunting restrictions" on wild pigs, "allowing for better population control and habitat management." It was introduced by Sen. Bill Dodd of Napa.

One last note: Because the photos that captured the trapped pig went viral, and some viewers assumed they came from a remote camera installed in the restroom, which they found disturbing, Flores dispelled that idea. He said the photos were taken through a window.



Eleanor Anne Fremgen

Eleanor was born of Lithuanian immigrant parents on August 24, 1933, in East Chicago, Indiana. She died at Natividad hospital in Salinas on July 5, 2022, after an accidental fall. Her parents and two siblings predeceased her.

Eleanor met her husband, Jim, at Indiana University, where she was studying to become a librarian. They married on May 12 ,1956, and moved to Coos Bay, Oregon, where Jim was stationed in the Coast Guard. They later moved to Monterey, where Jim completed his military duty.

After three years of further graduate work they settled for four years in South Bend, Indiana, where Jim was a professor of accounting at the University of Notre Dame. In 1965, they moved back to Monterey, where Jim taught at the Naval Postgraduate School. With two sons in school, Eleanor worked as a secretary for the Pacific Grove School District for 17 years. She and Jim traveled throughout Europe, especially enjoying Switzerland. At home she enjoyed gardening, embroidery, and especially her cats.

Upon retirement she joined the Auxiliary at Community Hospital of the Monterey Peninsula, where she served for 10,852 hours in several services and was best known as the editor of the Auxiliary



toilets, sinks, showerheads and clothes washers. Where the water will come from to supply those fixtures is unknown.

Not an eyesore

Renderings submitted to the city depict attractive buildings with a vehicle entrance on Pine Avenue and covered parking spots. Seven apartments would be 2,225 square feet, two would be 2,247 square feet and the affordable unit would comprise 1,945 square feet.

Master bedrooms "will have a walk-in closet and bay windows facing the street," according to an AMG project narrative. "Each unit will have new energy-efficient appliances, and the building will be designed to meet the requirements of the Americans with Disabilities Act and all applicable state standards for universal accessibility and adaptability."

Likely to draw a spirited response from local tree activists is the proposal to remove

THE PIT From page 12A

and we do all want to get rid of this dreadful pit."

Kruse said he found that most people didn't like the modern design approved by the city for the previous owners, and resident Graham Norton said he also supported the Tudor design.

"I've lived here three years, and The Pit

all 27 trees from the property, formerly the site of a drive-through bank, including five native and non-native species. The trees, however, are "suffering from deferred maintenance and lack of irrigation and care," according to a consultant's report.

AMG's new proposal is drastically scaled down from a November 2021 proposal to build a five-story building on the site to accommodate 66 apartments, including 23 for low-income tenants. The city's zoning rules addressing density did not allow for the height of the building nor the number of apartments AMG proposed.

That led the city in January to inform AMG that its application for the 66-unit building was incomplete and to cite a host of deficiencies with the project. Sidor told The Pine Cone that the city is still reviewing the developer's latest proposal, which was submitted in June.

Meanwhile, on Monday, July 25, from 6 to 8 p.m. at the Pacific Grove community center, 515 Junipero St., the city is hosting a "housing element workshop" to "discuss the housing we have, the housing we need, and strategies for creating it."

has been a feature of Dolores for as long as I've been here," he said.

"The gentleman from Monaco must have the patience of Job. Most businessmen would I'm sure have walked away by now."

Norton said he'd reached out to Pastor to support the Tudor-style option. "Let's wrap this up once and for all and note the majority of residents wish the Tudor style" to be approved, he said.

Commissioners made no comments, since the item wasn't on their agenda.

PAULA CHRISTIE MOTLEY 1961 - 2022

On Tuesday, June 7, 2022, Paula Motley passed away in her Carmel home while surrounded by her family. Paula was a wonderful mother, wife, and friend who had the gift of making everyone feel important, cared about, and at ease.

Paula was born in 1961 in Ridgewood, New Jersey as the second of four daughters to Robert and Ann Mosch. In her youth, Paula moved to Chatsworth, CA with her family, where she eventually met her husband, Tom Motley, to whom she was married for over 40 years. Tom and Paula raised their two sons, Carter and Chasen, in Carmel, where Paula



helped build their lives – first as a stay at home mother and then an educator across the Monterey Peninsula and beyond.

Paula's professional life was dedicated to the education of students and teachers alike. She was a beloved teacher at Pacific Grove's Forest Grove Elementary and Carmel's River and Tularcitos Elementary Schools. Paula loved the classroom and had a way of making her lessons come alive, doing anything she could to bring out each student's interest for a subject.

Paula's enthusiasm for collaborating with other teachers led her to dedicate the rest of her career to helping new teachers succeed. Starting this work with the beginning teacher organization, BTSA, Paula helped teachers at the local school and district levels, later

moving into county and state positions with broader impacts. When her health forced her to retire from full-time work, Paula continued to support new educators by teaching remote classes at National University. Throughout her career as an educator, administrator, and 'teacher for teachers,' Paula never lost her love for the classroom and the kids that fill it.

Paula's enduring kindness, humor, and strength will be missed by everyone that had the pleasure of knowing her. On most days you could find her enjoying a book on the sunny patio of the beautiful Carmel home that she and Tom created or sharing a glass of wine with family and friends in front of the fireplace. Paula was happiest when the family was together enjoying food and conversation around the dinner table – her family will miss those nights the most.

newsletter, Capsules.

She leaves Jim and their sons James (wife DeeDee) of Petaluma, Calif., and Steve (Colleen) of Salinas; grandchildren Jimmy and Peter (Breyko) of Sacramento, Natalie (Noah) of San Angelo, Texas, and Morgan of Campbell; and a great-grandson, Carson, of San Angelo.

Her grandchildren are left with these memories, in their own words: Our Grandma was an absolutely wonderful woman who cared deeply about us and had a great sense of humor. She was a big animal lover (particularly cats) and Superstar Volunteer at Community Hospital. She loved to travel, amassing over 500 TicTac boxes of sand or soil from all over the world. Grandma had a caring heart that was full of love for our Grandpa and her family. We admire their dedication and commitment to each other, being married for over 66 years. We will miss her spunk and her soft hugs. Most of all, we will miss her.

A funeral Mass will be celebrated at 10 a.m. Tuesday, July 26, at the Carmel Mission Basilica. In lieu of flowers, memorial donations to Animal Friends Rescue Project in Pacific Grove or the SPCA are suggested. Paula was preceded in death by her parents, Robert and Ann; and is survived by her husband, Tom; sons Carter (Jana) and Chasen (Jenna); sisters Allison (Dave), Karla (Brent) and Audrey (Steve), and her cherished extended family. The family wishes to thank the staff of Central Coast VNA & Hospice, Dr. Vagelos (Stanford Health Care), and Dr. Gerber (Central Coast Cardiology). Their special care, effort to exhaust any option, and support throughout Paula's health challenges is appreciated and will not be forgotten.

Paula's memorial will be celebrated by her immediate family, as were her wishes. In lieu of flowers, the family wishes that donations be made to any of the organizations that were close to Paula's heart: American Heart Association, Stanford Medicine, CHOMP

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The Carmel Pine Cone

RECORDS From page 1A

because of the high number of documents. State law requires a response within 10 days unless more time is needed to fulfill the request.

"We have 11 outstanding requests," Hull said.

Some of the inquiries are broad, seeking all kinds of correspondence — emails, texts, letters, reports and the like — covering wide subjects.

"Just last week, our chief operations officer and I spent two full workdays reviewing one part of one request which was 6,000 responsive documents related to the building of the pool and theater at CHS," Hull said.

An April request from "CUSD parents" sought "all records of how the district is responding to the local newspapers," including "all records since July 2021 that are connected with The Carmel Pine Cone, The Sandpiper, Monterey County Weekly and the Monterey Herald." It generated 355 pages of emails and other correspondence.

Among the pending items is a request from resident Fran Dillard for "all public records associated with traffic, traffic studies, traffic impact analysis, parking, pick-up/ drop-off queuing, and any safety issues associated with those words" between 2004 and April 2022. She has also asked for every PRA request submitted to the district since 2008. Of the dozen requests yet to be fulfilled, eight were filed by Dillard and/or her husband, John. Another seven from the Dillards have been completed.

Legal fees

Because people have threatened to sue the district over the stadium lights issue, the CPRA requests are also being filtered through CUSD's lawyers, adding time and expense, according to Knight. "The process is different for each request depending on the location and type of record requested," Hull explained. "Many of the records requested are old and are only in paper form. These have to be located in warehouses, scanned into the system, reviewed by our staff initially and then sent to legal counsel for review and redactions."

The attorneys send them back, staff reviews them again and adds more redactions as needed, and then they are finalized by legal. A list of anyone mentioned is compiled, notices are sent to them that they appear in records that have been released, and the records are shared with the requester and posted on the district's website.

For digital records like emails, the IT department does the search and uploads the results — "usually tens of thousands of results, depending on the topics," Hull said and they undergo the same legal and district reviews.

The legal reviews are frustrating Fran Dillard, too. In an April PRA request for all comments submitted on the first draft of the stadium lights EIR, she commented, "This should be a fast and easy request that can be met in the 10-day legal requirement."

"We hope we don't receive another fancy letter from your attorney continuing to block access to information," she wrote. "Your list of CPRA requests that you are not responding to within 10 days is getting pretty long."

Beyond the work hours spent compiling and reviewing public documents, the legal fees are large, Knight noted. Some of the fees billed to California Environmental Quality Act review overlap with CPRA requests, and numbers provided by the district show \$51,564 spent on requests for records and \$81,191 spent on CEQA between March 1 and June 30.

"I don't feel it's an honest attempt to be collaborative or transparent — I feel it's a strategy to wear us down," Knight said. "It's the kids who are suffering, because it takes money and time away when we should be focused on learning and school safety."

DIANE MAE BOZZO March 10th, 1934 - June 19th, 2022

"A beautiful breeze tumbles off the Pacific and bends moss in the oak trees. We pray her soul will catch a ride on the channels of air and bask in the golden light."

Diane Mae Filice Bozzo, 88, of Carmel-by-the-Sea, California died peacefully on June 19th, 2022, at the Westland House in Monterey California after a courageous battle with cancer.

Born on March 10th, 1934, in Gilroy, California to Marian Filice and Michael John Filice, Diane spent her youth amongst the oaks and the rolling hills of Gilroy, CA. She graduated from Notre Dame of Belmont College Preparatory in 1952 and went on to attend The San Francisco College for Women 1956. After graduation, Diane married Carl Bozzo, an aspiring dentist and Navy Lieutenant. They married at St. Mary's Church in Gilroy and shortly thereafter, Diane accompanied Carl to San Diego. It was in San Diego where Diane gave birth to two of their seven children while Carl served in the Navy.

Returning home to Gilroy, Carl and Diane would go on to make a life together, raising seven children and embarking on many adventures near and far. Carl and Diane would make

their homes in Gilroy, Aptos, Corona del Mar, and then finally settle down in Carmel-by-the-Sea. Diane made fast work of settling into each community, being heavily involved in school functions and being highly active in the Catholic Church always working in a ministry serving those in need.

Diane's faith in God and her love of family were her central focus throughout her life as a daughter, sister, loving wife, wonderful mother, grandmother, and great-grandmother. She blessed her family with warmth, generosity, caring, and understanding, never veering from her kindness and empathy.

Diane was adventurous yet always appreciated the simple things in life; a stunning vista, apple picking, finding a wild blackberry, the crisp of winter air or the scent of pines in the mountains, a surprise bouquet of daffodils. Mom loved long walks and farmer's markets and was a most tremendous cook, taking after her mother Marian, lovingly providing her family with gourmet Italian meals and pastries, and making it seem like a simple task.



Unlike some other states, public agencies in California can't bill requesters for large amounts of information beyond regulated duplication rates, according to Knight.

"In other states, if it's an extraordinary amount of data, you can charge for it," he said. "There's no consequence for asking for all this."

He also said it's ultimately all for naught.

"When you look at the tens of thousands of dollars that we're spending, there's no smoking gun," he said. "There's nothing you're going to find."



PETER BURWASH 19 February 1945 - 7 July 2022

Peter Burwash, a major figure in the tennis industry, an author, motivational speaker, philanthropist, and local resident for nearly 25 years, passed away Thursday, July 7, at the age of 77. He is survived by his wife, Lynn; daughters Kimberly and Skyler; and grandson, Christopher. Born in Canada and an exceptional athlete at the University of Toronto, his first love was hockey. He was drafted to play professionally, but he realized tennis was safer, and off to the tennis tour he went.

After Peter's extensive playing career from 1968 to 1974, he founded Peter Burwash International, a tennis management company which would eventually provide staff and programming to hundreds of resorts and clubs around the world, and whose influence upon thousands of pros and millions of students cannot be overstated.

Since moving to Carmel Valley in 2000, Peter's company has directed the tennis activities at Carmel Valley Ranch, where he could be found on court with his energetic, innovative, and humorous teaching style. He did clinics and lessons with members and guests of every age and ability. Everyone loved to watch Peter teach, and he truly loved to teach.

A USPTA Master Professional, television commentator, instruction editor for Tennis Magazine, and member of numerous athletic halls of fame, including our own Northern California USTA's, Peter displayed unending dedication to education and professional performance. PBI's philosophy of exceptional customer service was reinforced at the company's annual meetings, where pros trained and reviewed teaching techniques, held seminars in leadership and business relations, or kept up to date on current issues in the tennis world.

Peter loved the Monterey Peninsula, his family

She loved the sound of the ocean and lived most of her life by the sea making frequent visits to Santa Cruz with her family as a little girl and at the end of her life settling in Carmel.

Diane was known throughout as one of the kindest, forgiving, and loving people one could meet — always showing God's love, mercy, and empathy to those that might not seem deserving of such kindness. She had a way of seeing the best in every person and brought out the best in her family.

She is survived by her loving children: Michele (Lono Mahi), Daniel (Elizabeth), Lisa (Joseph Orlandini), Suzanne, Augustine (Cathy), Christine, and Andrew (Molly). She is also survived by twenty grandchildren; four great-grandchildren; her brothers, Michael and Timothy Filice, and their spouses Leslie and Janice. Additionally, she is survived by her sister-in-law Mary Filice, and her brother-in-law Sam Bozzo and his wife Judy, and many nieces and nephews from both sides of the family.

Diane is preceded in death by her mother, Marian; her father, Michael John; her husband, Carl; her brother, Paul (10-28-21); her in-laws, Carmen and Pauline Bozzo; her sister-in-law, Carmel; and her husband. Floyd Sanelli; and grandchild, John Paul.

A funeral mass will be celebrated at 10 a.m. Thursday, August 4th, at the Carmel Mission Basilica with a reception after held at the mission. Interment service will be private.

In lieu of flowers, donations can be made in Diane's memory to: The Stevenson School, 3152 Forest Lake Road, Pebble Beach, CA 93953. To share a memory or condolence with Diane's family, please visit The Mission Mortuary in Monterey, CA.

vacations in Fiji, his deceased yellow lab Jaya, Carmel High football. and local vegetarian restaurants. He could tell never-ending stories about players and tournaments; teaching prison inmates, business executives, and celebrities; the development of wheelchair tennis or the current state of the pro tour; or the rewarding experiences from going with his daughters to feed the poor in Vrindavan, India, He held dear memories of the early days when PBI was getting started, and the hard work and long hours that everyone had to contribute to make PBI succeed. His modesty, honesty, integrity, and friendship brought him deep respect and affection, and he will be greatly missed by those who knew and worked with him. PBI succeeded and so did Peter in more ways than ever could have been imagined.

Donations in honor of Peter's memory may be sent to Monterey Sober Living for Women (MSLW), P.O. Box 22152, Carmel, CA 93923.

Future doctor understands the advantages of training body and mind

GO AHEAD, raise the bar on Laurel Wong. Soaring to new heights is what her life is all about, and she likes the view from way up there.

The Santa Catalina graduate (Class of 2019) just completed her junior year at Stanford University — a school where every student's brain is scabbed from overuse with a 3.9 grade-point average in human biology.

That would feel humbling enough for most of us, but consider that Wong also balanced her academics at Stanford as an NCAA Division I track and field athlete, competing against some of the best pole vaulters in the nation.

No time for leisure

Season's over. School's out. Time to relax and recuperate? Hardly.

Wong, whose path at Stanford is pre-med, spends seven hours of every weekday studying for her Medical College Admission Test — the MCAT. And, then, on Saturdays and Sundays, she takes seven-hour practice exams.

That routine will swallow up her entire summer, because her performance on the Sept. 2 test will be a major factor, one way or the other, when medical schools consider her for admission.

"It's very tiring, but, honestly, I thought it would feel a little more overwhelming, considering the amount of content that's on the MCAT," said Wong, whose father, Dr. Willard Wong, is an orthopedic surgeon in Salinas. "My

Peninsula Sports

By DENNIS TAYLOR

classes at Stanford covered a lot of it, so I think the information is in there, but it's exhausting to have to continuously use your brain to critically analyze passages, and keep bringing the concepts to the front of your mind."

Wong recovers and rejuvenates by keeping her body in shape — lifting weights, running, doing drills for three hours every Monday, Wednesday and Friday — in anticipation of her senior track season. And on Tuesdays and Thursdays, she works three hours on research projects at the Goodman Laboratory, part of Stanford's School of Medicine. "I'm usually done for the night at around 10 o'clock, which gives me some time to relax and hang out with my friends before I do it all again the next day," said Wong, who is spending her summer in a Stanford dorm, but doing most of her studying at the university library.

Wong's work ethic was a part of the legend she built first in her early teens as a gymnast. She moved on to Santa Catalina's track and field team, where in 2018 — her junior year — she became the only athlete school history to win a California state championship, pole vaulting 12 feet, 6 inches. (A month earlier, at a meet in Sacramento, Wong established Catalina's school record, 13-2, which still stands).

That same year, she was also the Mission Trail Athletic League's Most Valuable Player in field hockey.

Her pole-vaulting prowess and 4.0 gradepoint average at Catalina earned Wong a double-pronged scholarship (athletic and academic) to Stanford, where she embraced new challenges.

'I wouldn't change anything'

"Balancing academics with athletics has probably been hardest part of college, but I love it. I wouldn't change my choice to be a student-athlete at Stanford," she said. "I love my team, which gives me a built-in support system, and my teammates have helped me establish a lot of values, like leadership, determination and willpower."

At the same time, the scheduling constraints involved with being a Division I student-athlete can be daunting.

"I'll come back after five hours of practice, tired and hungry, and see other pre-med students who have been using that time to study while I've been away," she said. "But track practice helps me shake my mind loose from the classroom."

She manages her time by making lists, she said, writing down everything she needs to accomplish each day.

As an athlete, her progress was stunted by the coronavirus pandemic, which deprived Wong of the outdoor season during her freshman year and her indoor season as a sophomore.

And she struggled through the spring of her sophomore year with strained quadriceps muscles in both



PHOTO/COURTESY STANFORD UNIVERSITY

Balancing athletics and academics has been the greatest challenge for Laurel Wong at Stanford University, where she carries a 3.9 GPA as a pre-med student.

> thighs, injuries that required her to tape both legs, top to bottom, and medicate with Advil before each practice and competition.

Finally, a full season

"I essentially missed out on a full year of my college athletic career, then got injured, so it was great this past year to finally have a full year of training," she said. "It really helped my confidence and my abilities, and manifested into a personal record this season, which made me very happy"

Wong accomplished her all-time best — 4.15 meters (13 feet, 7.4 inches) in back-to-back meets, winning the Stanford Invitational on April 1, then placing second two weeks later at the Mt. SAC Relays (a track and field festival held at Mt. San Antonio College near Los Angeles).

"The goal for all track-and-field athletes is to be continuously PRing (setting personal records), and that's what I'll be hoping to do as a senior," she said. "Everything you produce on the track is a product of your own hard work,

See **SPORTS** next page







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July 15, 2022

The Carmel Pine Cone

SPORTS From previous page

so I try to feel proud in the moment if I've performed well,

and I try to calm myself if I don't do as well as I wanted. "I've dedicated so much of my life to this sport, and my main objective is to enjoy my last year of pole vaulting."

A fun senior year

Academically, she expects the upcoming school year to be more relaxing than previous years at Stanford.

"I front-loaded a lot of my academics — my pre-med requirements are done, other than one last physics class and two labs," she said. "That will give me the rest of the year to take fun classes."

SUITE From page 10A

the gifts in the past five years.

Davi said she's elated over the help her group has received from the Hyatt.

"We're very grateful," said Davi, a longtime volunteer who took the helm of Max's in February. "Their support is monumental for us to thrive as a small organization."

Fee good for six nights

According to the Hyatt — which is located at 1 Old Golf Course Road — each pet suite is available to one dog weighing less than 50 pounds, or two dogs weighing less than 75 pounds total. Service dogs are exempt. The \$100 fee is good for six nights. Only service dogs are allowed in restaurants or pool areas. Also, leashes are required on the Hyatt grounds.

Last week, Max's also received a check for \$9,000 from a group called the Grey Muzzle Organization, which is dedicated to creating "a world where no old dog dies alone and afraid." "Many senior dogs in Monterey County are enjoying their golden years in loving homes thanks to the wonderful work of Max's Helping Paws," said Lisa Lunghofer, who runs the Grey Muzzle group.

SKATEPARK From page 9A

The report also notes that because of the broad range of skateboarders, "security and visibility issues are of high concern." The document, however, does not address the cost of insurance and possible liability concerns. Monterey, Seaside and Marina have skateparks.

In April 2020, after the Covid-19 pandemic began, Seaside covered its skatepark with mulch to prevent kids from using the outdoor facility. "We don't want [people] congregating together," Seaside Mayor Ian Oglesby, who threatened kids would be fined for using the park if they got caught a second time, told KION-TV at the time.

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Wong earned her emergency medical technician license last summer, and worked as a volunteer EMT at concerts, football and soccer games, and other campus events, and plans to do more of those things as a senior. She also hopes to shadow doctors and observe how they perform their jobs.

And she expects to devote a significant amount of time to applying to medical schools.

"I don't have a specific school in mind," she said. "I'd love to stay in California, because I grew up here, and because in-state tuition might be a little better, but I also wouldn't mind traveling, if that's how it turns out. I'm just really looking forward to my next big adventure."

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.



PHOTO/COURTESY STANFORD UNIVERSITY

The pandemic deprived Wong, a Santa Catalina alum, of the equivalent of one season of competition in college, but she cleared 13 feet, 7.4 inches, a personal best, as a junior at Stanford University.





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Editorial

Paperwork hell

LAST WEEK we used this space to urge the planning commission and city council to side with the applicants for development permits whenever there's a close call, and to spend more time listening to the public and less time kowtowing to activists.

Journalism 101, we noted, is that you can get a better idea of public opinion by calling the first 20 names in the phone book than you can by writing down what's said during the public comment period. And then we observed (if we can be permitted to quote ourselves), "the less someone seeks to be involved in the political process, the more likely their opinion is to be representative of what the public actually wants."

Implementing this advice isn't easy, though, and not only for journalists. Everybody can fall into the trap of mistaking enthusiasm for expertise, and it's universally true that listening to someone who's trying to get your attention takes a lot less effort than seeking out the opinion of someone who isn't.

Meanwhile, local officials have the added difficulty of wrestling with a web of state laws that give activists far more power than local elected officials. Over the last 30 years, quite a few things that were heavily favored by Carmel residents — such as the sale of Flanders Mansion — have been thwarted by lone individuals empowered by well intentioned but totally misguided state laws. So effective have things like CEQA and the Coastal Act been at working against the public interest, the state Legislature has been working overtime lately to create exemptions so that badly needed housing, for example, can get built.

On our front page this week, we add another state law, the Public Records Act, to the list of laws which purport to benefit the public but can easily be misused for narrow, private interests. According to officials with the Carmel Unified School District, they're being buried by legally enforceable demands for boxfuls of old records, not to mention thousands of newer electronic ones, all based on the remote hope of finding something that can be exploited to prevent lights from being installed at the Carmel High School football stadium.

This is a blatant abuse of the Public Records Act process — and it's not the only one we've seen. Not long ago, one resident was papering Carmel City Hall with demands for broad categories of official paperwork. And, like the current requests pouring into the school district, we've seen several instances when one activist or another asked for every communication between anybody at city hall and The Pine Cone.

We agree with the school superintendent, who suggested that requests for large numbers of documents should be billable to the people asking for

BEST of BATES



"What do you mean stop at a stop sign? I'm a resident."



The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author's name and home town. We reserve the right to determine which letters are suitable for publication and to edit for length and clarity.

The Pine Cone only accepts letters to the editor by email. Please submit your letters to mail@carmelpinecone.com

'Real cost of desalination' **Dear Editor**,

The July 8 Pine Cone article on the Pure Water Monterey project performance brought three blaring messages from the Cal Am spokesperson which should be addressed:

■ The retention time issue at Pure Water Monterey does not "highlight" a need for a \$329 million desalination plant, when a redundant well might cost less than \$3 million.

■ ASR well 1 has been out of service on many prior occasions without a peep from Cal Am, but now it is made out to look like a major loss. Cal Am could not answer the question of what it would do if one of its own trucks were to run over the well head and put it out of service. plant in five years. That plant could cost well over \$400 million today with supply chain issues and increases in construction costs. The operating expenses would also be higher if calculated today with increases in chemical, energy and labor costs. I think Cal Am owes its ratepayers an update on the real cost of desalination going forward.

Dave Stoldt, Monterey Peninsula Water Management District

Government at fault **Dear Editor**,

With reference to the Pine Cone's July 8 front-page article, Cal Am cites a significant price increase being forced on them to purchase 3,500 acre-feet of water from Pure Water Monterey each year.

With today's runaway inflation, it is disturbing to see Monterey One and the Monterey Peninsula Water Management District lauding the full first year of supply under their contract with Cal Am.

If my calculations are correct, this will cost Cal Am customers an additional \$3.423 million annually for the 3,500 acre-feet (1.14 billion gallons), based on the 3-cent-per-gallon cost increase, compared to Cal Am's own costs.

The opponents of the recent effort for the Cal Am takeover by these government agencies were concerned with the track record of government agencies in running businesses. In this case they are just a supplier of water to a business (Cal Am), but this action supports this concern and is just the beginning of the government's negative influence with our drinking water

them. Doing that would protect legitimate inquiries while strongly discour-

aging people from going on fishing expeditions for kitchen sinks.

■ Yes, costs have gone up for chemicals and energy, resulting in an increase in the cost of water. Yet Cal Am has not updated the capital cost estimate of its desalination

See LETTERS page 31A

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EYEWITNESS TO HISTORY IS GIVEN ONE FINAL TRIP TO MONTEREY

LAST WEEK'S column discussed the Sloat Landing at Monterey on July 7, 1846, claiming California for the United States. I also introduced John Spencer, a seaman in his mid-20s who was part of that landing party. Spencer was assigned to shore duty and spent most of the next year during the Mexican War stationed at Monterey. He then sailed back to the East Coast and was then discharged at the Brooklyn Navy Yard on Sept. 23, 1847, after two years in the Navy, including eight months in Monterey.

According to an article in the Del Monte Weekly of Aug. 6, 1910, after one winter back East, Spencer longed to return to Monterey, and set off overland. He did make it to California in 1849 and reportedly made a fortune at Mokelumne Hill in

History Beat

By NEAL HOTELLING

and his memory excellent," the story said. "For one so old he is remarkably spry and strong."

The diminutive Spencer — he was 5 feet, 7 inches in his prime — arrived at the beginning of August wearing his faded old uniform. Over several days he shared his memories and reacquainted himself with the town, which had changed significantly since he last saw it 63 years earlier. His two key landmarks were the Customs House, where his party had raised the flag in 1846, and the Larkin House.

Chopping wood

Soon after Sloat's landing, Thomas Larkin, U.S. Consul, was captured near Yerba Buena and imprisoned through most of

the war. Spencer and two other men were "detailed to go down every day and cut the wood, draw the water and attend to the household chores" to assist Larkin's wife.

Calaveras County — "more gold than two mules could pack," he claimed. With that, he unsuccessfully headed for Monterey. He doesn't say how, but he lost his fortune in the San Joaquin Valley and returned to the mines.

A dream fulfilled

His life continued to have its ups and downs as he traveled throughout the west, but never to Monterey. He eventually ended up in Southern California as an old man. In 1887, the United States established a National Home for Disabled Volunteer Soldiers at Sawtelle, near Santa Monica. It was the first on this side of the Rocky Mountains. Spencer was among its first

residents. Still, he never stopped talking about Monterey and his desire to return.

A.D. Shepard was general manager of the Pacific Improvement Co. in 1910 when he heard about Spencer and his story. Shepard managed properties up and down the state for the company including Hotel Del Monte, near which, on June 14, 1910, the Sloat Monument was unveiled after 20-plus years of planning. Shepard, a former Southern Pacific railroad executive, made arrangements with the railroad to bring the 91-year-old veteran to Monterey. Shepard was not only fulfilling Spencer's dream but sought to add "valuable information to what is now known about the early history of this part of the state," according to the 1910 story on his visit. And Spencer did not disappoint. "His mind is clear After gazing with some confusion at the Customs House, Spencer said he believed the flagpole had been moved. "When we ran up Old Glory the flagpole was right in the middle of the building, and not on the corner, where it is now," he said. He also stated the building seemed much larger than when they raised the flag. Then he remembered that they had enlarged it shortly after arriving. Today's markers put a date of 1827 on the historic building. Records indicate that the foundation was laid in 1816 and construction was slow. Work ceased in 1822, when the Spanish governor was deposed. Work resumed in

See **HISTORY** page 29A

She made do with what she had, and art became her religion

WE'RE ALL born with creative urges, believes Zoya Scholis, a professional artist and art instructor whose first "canvas" was the wall of her childhood bedroom — a space she shared with a washer, dryer, all of the dirty laundry, and the family cat, who entered and exited freely through a broken windowpane.

"I drew a big balloon on the wall, with a basket underneath for the people," remembered Scholis, who shows her oil paintings

Carmel's Artists

By DENNIS TAYLOR

at the Nancy Dodds Gallery in Carmel. "That was OK with my mom because we lived in an old house on Pine Street and I don't think that wall was even painted — it was just drywall.

"My mother always encouraged me as an artist, and I feel very fortunate about that."

To further test that unconditional love, the first-grader created yet another masterpiece, gluing all of her mother's spices to a wall.

"She probably was a little bit bent about that one, but didn't make a big deal about it," she said. "She was a single mom, working full time, and we didn't have any money for art supplies. You make do with what you have."

'Dancing all the way'

The following year, young Zoya drew a picture (she doesn't remember of what) that won a second-grade competition at Monterey's Hilltop Elementary.



phui0/kira godbe

Seaside artist Zoya Scholis taught school for 24 years, and now hosts regular workshops for artists. Her career began in childhood and she said it helps her "stay in touch with her spiritual side."

"My prize was a set of oil pastels, and I couldn't have been more excited — I was over the moon," she said. "I remember dancing all the way home that day with that box of paints in my hands. I was so happy."

Find your inner child

Scholis, who spent more than two decades as a public school teacher, offers regular art workshops designed to awaken

> creative urges through techniques she calls, "re-parenting your inner child," "deep listening" and "dreamwork." Though she adds her own teaching style to the lessons, those ideas are not us she said

groundbreaking, she said.

"Fortunately, I have some help from artists dating back to the beginning of time: Artists like Joan Mitchell (1925-1992) have talked extensively about letting their 'inner child' do the painting for them," said Scholis, who learned art theory from Enrique Chagoya, art history from Mark Levy, color theory from Katie Hawkinson and technique from Donald Faesel.

"It almost gets into a quasi-religious aspect of our psyche," she said. "For me, art is my religion — it's how I stay in contact with my spiritual side."

She was a middle child, with two brothers. The kids grew up "mostly free-range," she said, while their father, professional artist John Scholis, painted at home, and their mother, Carmen, worked full-time to support the family.

John and Carmen divorced when Scholis was 4, and her father returned to his native Ecuador. Two years later, as Scholis struggled to learn how to read, a teacher

at Hilltop Elementary sus-

pected a learning disability. "This infuriated my mom, of course, so they gave me an IQ test, which, for me, was really fun," she said. "I remember not having a clue about some of the questions — just making stuff up.

"But after they tabulated my score, they put me in the 'gifted and talented' class, where we had all kinds of wonderful activities. I loved it."

Carmen Scholis — who gave up a full scholarship and dropped out of Stanford to marry John — returned to school after her husband left, earned a teaching certificate from the Monterey Institute of International Studies, and became a Spanish and French teacher at Monterey High.

Scholis graduated with Monterey High's Class of 1981, then moved out of the house with no plan,



PHOTO/FROM THE DEL MONTE WEEKLY, AUG. 6, 1910

Rafael Castro (right) was just 10 when he watched the Yankees raise the flag at Monterey, and after walking the town with John Spencer, they received their first car ride, courtesy of Hotel Del Monte.

Don't miss "Scenic Views" by Jerry Gervase — every week in the Real Estate Section.





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The road to real estate can be winding

ROBIN VENUTI was born in Queens, N.Y. Her parents had what was referred to as a "mixed marriage" - her mother was Jewish and her father Catholic, and, "At the time, that was a big deal," she said.

One summer, she and her two older sisters heard their parents planning a trip to California, while the girls would be at sleep-away camp in the Catskill Mountains. They convinced their parents to make a family vacation out of the West Coast trip, and the following year, the family moved to Beverly Hills. "It had the best school district," Venuti noted.

She attended Uni High in Brentwood, where she went from being popular in a small school back East, to completely lost in a school of 3,000. There, she got into volleyball and photography, and learned to enjoy the relative anonymity.

Love of her life

Venuti applied to Humboldt State because she heard it had a good photography program. "It was a big culture shock coming from L.A., but I loved it, made lifelong friends there, and it changed my view of the world," she said. She studied photography and traveled on weekends to play varsity volleyball, but decided that if she was ever going to graduate, she couldn't keep playing and quit after the first year.

Great Lives

By SALLY BAHO

During her junior year, she landed an internship with the International Museum of Photography at the George Eastman House in Rochester, N.Y., and wanted to apply to a master of fine arts program. After seeing her portfolio, her photography teacher suggested that she stick to working in galleries. While devastated, Venuti said, "Really, she did me a favor,'

While attending graduate school in museum studies at JFK University in San Jose, she got a job in the development office at the San Francisco Museum of Modern Art, at a time when the museum's database went from typed index cards to a computer system. She liked it well enough, but felt alone. She often went to the ballet by herself and would come to Carmel for weeklong workshops with the Friends of Photography, a non-profit started by Ansel Adams to promote the medium as a fine art. Through a friend, she heard that their membership coordinator was leaving. The organization had 17,000 members to manage, and with her experience at SFMOMA, it was a perfect fit.

Plus, she thought, moving to Carmel wouldn't be such a bad thing.

It turned out to be even better than she expected. Here, she met the love of her life, the late Joe Rock, an architect in Pacific Grove. "We met at a house party on 18th Street. I still walk by that house all the time," she said.

When Ansel Adams died, the Friends of Photography group relocated to San Francisco and Venuti looked for work locally. Her search led her to become director of development for the Carmel Bach Festival. Among her many projects there, she started the Musical Chairs program, in which donors sponsored a musician, encouraged the artistic director to make the new Virginia Best Adams Master Class competitive, and secured funding for the E. Nakamichi Recital Series.

Over the years she has had jobs with York School, Youth Music Monterey, and Butterfield and Butterfield (now Bonhams), an auction house based in San Francisco. She built a strong portfolio of private clients, estate planning attorneys, and dealers. Purchasing was "the ultimate shopping job," she said. She worked locally as an associate of Sotheby's and traveled to New York to help with their photography sales.

When the National Steinbeck Center opened in Salinas in 1998, she took a part-time job writing grants, but with her museum experience, she ended up wearing many hats, including development, curating, archiving, and working with special events. She co-curated the largest exhibition of realist painter David Ligare's works to date, as well as the Dorothea Lange exhibition, and started the center's first major fundraiser, "The Main Event."

Later, while working at the Monterey Museum of Art, she reinstituted its Legacy Society, developed sponsorships for exhibition and the museum's "Third Thursday" events, and increased grant support.

'Dialing for dollars'

In 2008, she became the executive director of the Monterey Peninsula College Foundation, where she said she saw firsthand the value of a community college. She also learned that she doesn't like managing others. "I can't fire people," she said. Her final development post was as a senior development officer at Montage Health Foundation, where she applied knowledge of planned giving learned during a year-long course she took at CSU Long Beach.

When Covid hit, she was working from home for CHOMP via Zoom and phone - which she said was difficult for a job based on relationship-building.

"I felt like I was dialing for dollars. The thing I love about development is the stories and the people," she explained. More significantly, her husband was diagnosed with cancer, so her adult daughter, Giordana, moved back



Robin Venuti's career has taken many twists and turns - from museums, where she raised money and curated exhibits — to selling real estate.

to the area to be close to the family, bringing her Australian husband, Reece. And Stefan, Venuti's son, lives in San Jose, close enough to visit regularly.

Building relationships

Faced with her dislike of virtual fundraising and the stress of her husband's terminal illness, she left her job at the hospital. In January 2021, Rock died, but within the month Venuti became a grandmother to Oscar. "I found it very hard to be excited about a baby because I was on the other side of the life cycle equation, but he has won my heart," she said.

Despite her grief, Venuti started a new venture - real estate. "Like development, it's all about relationships," she said. Her friend, longtime realtor Gin Weathers, agreed to mentor her. Honored to be given such an opportunity, Venuti passed her test in September 2021 and has been working as a realtor with Compass ever since, building relationships and telling stories.

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HISTORY From page 27A

1824 under Mexican rule. Construction was still going on in 1846. The structure was quickly completed by the American military. Despite being unfinished, customs processing was performed at the site under Spain and Mexico, and continued under the United States until 1869.

Spencer pointed out where there had been small wooden wharves on the coast where they landed, and on the hill to the left, the "cabin of 'English Jack" who sold

ARTIST From page 27A

working as a waitress and bartender sometimes two or three jobs at once - and driving a \$500 car.

"I was such a mess. I ran with a pretty rough crowd, partied a lot, had no thought of going to college and just kind of floun-dered for years," she said. "I always painted, and pretty much always sold my paintings, but there were a lot of years when I just barely got by."

Discovering teaching

In her late 20s, Scholis — living in Oakland by then — enrolled at CSU Hayward, worked her way through college as a bilingual nursery school teacher for the San Francisco Unified School District, and found a passion.

"I loved it. I had been such a wild child, and seeing these 4-year-olds who were so sweet and loving was just great for me," she said. "And that's when I started thinking about making a career out of teaching.'

She graduated with honors in 1993 and returned to the Monterey Peninsula in 1996 to earn a teaching certificate.

In 1997, she married Earl Vickers, an engineer (now retired) and musician, and enrolled at JFK University in Campbell to study clinical psychology.

"I was considering becoming a psychologist at the time, but ultimately decided it wasn't a good fit," said Scholis, who subsequently was hired at Alisal Community School in Salinas, working with many children from low-income families.

rum to the sailors. The cabin is what we know today as "Jack Swan's" or "The First Theater" — state historic landmark No. 136. Continuing on toward the Presidio, Spencer stopped at a gulch and noted the beach below, "where a French schooner landed three barrels of rum which were seized at once by Spencer and his gang on the lookout for the very thing. They took them up to the barracks on the hill," the 1910 story related.

Outhouse to office

Near the Presidio gate, Spencer stopped at the monument to Serra's Landing. He recalled, "There used to be a big oak tree

"That was rough, very difficult - lots of tears," Scholis said. "I felt the tragedy of the difficult lives so many people faced there, saw the innocence of those children, and it was heartbreaking for me.'

After three years in Salinas, she taught at Highland Elementary in Seaside. Her teaching career ultimately spanned 24 years at 12 elementary schools.

In 2007, Scholis retired to become a full-time artist, and most days, paints outdoors on a covered deck behind her Seaside home.

"I did abstract paintings for a long time, but about 10 years ago I began painting figures," said the artist. Her latest series, "Divine Feminine," features moody, emotional, soft-palette renderings of women.

'The female figures in these paintings symbolize the inner life, from puberty through death," Scholis wrote on her website.

Diverse workshops

She also teaches regular workshops five so far in 2022 — at University Art in Redwood City, inspired by legends like Richard Diebenkorn (acrylics), Henri Matisse (inspired interiors), Joan Mitchell (abstract expressionism), and Paul Cezanne (landscape).

In addition to the works at Nancy Dodds Gallery (Seventh Avenue and San Carlos Street), information about her workshops and images of Scholis' art can be found online at zoyart.com. More examples of her work can be seen on Instagram at zoyascholis.

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

here." The tree, under which Serra said the first Mass in Monterey in 1770, died in 1904. Workers cut it down and threw it into the bay, where it floated away. Father Mestres, distressed by the news, asked his parishioners with fishing boats to retrieve it. Spencer was shown where its remains stand — then and now behind the Royal Presidio Chapel.

Spencer also lamented that there was "no trace of the old blockhouse. Surely they ought to have kept that. We cut the logs for it right out of the timber back there. It came down to about 300 yards of this place at the time. I used a pick and shovel for the first time here. We dug a trench 12 feet wide and 6 feet deep all around the square. The dirt made a fort on the inside. Then

we put an upper fence made of logs driven into the earth. The blockhouse was at the far end."

When revisiting the Larkin House, Spencer inspected the cannons that had been set up there as decorations by 1910. (They are still there.) From the markings, he identified them as having come from a ship named the Savannah. He also noted that "The little house which stands back of this, was an outhouse at that time, though afterwards used as headquarters by Generals Sherman and Halleck."

Missing sketches

While many of the adobes he remembered in Monterey were gone by the time of his visit, from the Royal Presidio Chapel he could look across to the Mesa where he recognized some of the adobes including the house where "as fair-looking a family of Spanish girls as one ever saw" had lived in 1846. There were five of the girls very beautiful and very popular. They were

PHOTO/FROM THE DEL MONTE WEEKLY, AUG. 6, 1910 91-year-old Navy veteran John Spencer, stands by one of the can-

nons set up near the Larkin House in Monterey. He identified it as having come from the ship, Savannah.

> courted by every soldier and sailor in the barracks, and were the innocent cause of many fights among the men."

Spencer couldn't remember the family name, but the girls were Lolita, Inez, Rubia, Castine and Perdita. I suspect he was seeing Casa Buelna. While the names don't line up with the daughters, the adobe was used as a girls' school and the girls he remembered might not have been sisters.

Spencer provided many other details of his time at Monterey. On March 17, 1847, he finally sailed back to the East coast.

We can certainly question the memories of a man of his age, but in 1910, Spencer seemed to be believed. The article I read ended with this line: "From his descriptions a number of sketches are being prepared, which will prove of value to the historical information of the state." If so, I have yet to discover what happened to these "sketches," which could be words or images. If anyone knows of them, please let me know.

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Letters to the editor are only accepted by email and should be sent to mail@carmelpinecone.com

FINES From page 3A

reasonably foreseeable that this decision would have a material financial effect on the host."

Since Dallas had received a gift from the MCVGA during the previous 12 months, he was prohibited from voting on the permits, according to Gilbertson.

Penalties

The maximum fine for Dallas' offenses would be \$15,000, but Gilbertson and enforcement chief Angela Brereton proposed a total of \$9,500 based on the penalties imposed in recent similar cases and other factors, including "the extent and gravity of the public harm caused by the specific violation," how experienced the official was with the requirements of the Political Reform Act, whether the person intended to "conceal, deceive or mislead" the public, and whether the violation was "deliberate, negligent or inadvertent." Also taken into consideration were whether the official sought help from the commission to fix any errors and if the violations were part of a pattern.

"An express purpose of the act is to ensure the assets and income of public officials which may be materially affected by their official actions be disclosed, so that conflicts of interest may be avoided," she wrote. "Dallas impermissibly accepted gifts over the limit and failed to report the receipt of the gift. In this case, the public harm is aggravated because Dallas also participated in a vote that concerned this source, causing a conflict of interest."

He also had enough experience to know better, she said, since he'd been a planning commissioner, city councilman and mayor.

"In an interview with the enforcement division, Dallas confirmed that he had received ethics training, training on conflicts of interest, and trainings on the filing of the SEI (Form 700)," she noted.

But he didn't set out with intent to deceive the public or deliberately conceal the information, according to the order. "There was no evidence found during the investigation to establish that the acts were deliberate," Gilbertson wrote. "Dallas contends that the acts were negligent."

The former mayor and the state came to an agreement that he would admit the violations and pay the fines to resolve the case, according to Gilbertson's brief, as long as the commission approves the deal at its July 21 meeting.

If the FPPC doesn't sign off on the stipulated agreement, Dallas could be forced to have a full evidentiary hearing in front of the commission.

Farmers market hosts 'Third Thursday'

By MARY SCHLEY

ORGANIZERS OF the weekly downtown farmers market on Sixth and Mission near Devendorf Park will hold their inaugural Third Thursday from 5 to 8 p.m. July 21, representative Raul Lopez told the community activities commission this week.

"It will be a quick turnaround after the market," he said at the July 12 meeting. "We decided on 5 to 8 p.m. because that's when most people will be leaving work."

Nile Estep and Raul Lopez run the market and have been working with community activities director Ashlee Wright to develop a Third Thursday event that would involve local restaurants and draw an evening crowd. "We're going to have music there to keep things lively," Lopez said, with a live band, and Rich Pepe's Vesuvio restaurant will provide small bites like pizza and gnocchi.

"We're also going to have a bar," he said, adding that he's finalizing the state alcoholic beverage control license. Lopez anticipated Pepe would serve spritzes of some sort.

Another table will offer non-alcoholic farm-to-table drinks, and a few of the regular farmers market vendors will be there.

If the event goes well, Wright said, it could run through October — but with a hiatus next month due to the chaos of downtown during Car Week — because the weather should hold.

City council OK?

Commissioner Judy Refuerzo asked how the market could host a bar without getting permission from the city council, as is required for all other events that include serving alcohol on public property, but Wright said she was working on it and would "take it to the city council for a blanket permit" if the first event is successful.

"The farmers market operates a little bit differently than some of our other events," Wright explained. "We've been working on refining this process with the city council, and we'll continue to do so as we go forward with Third Thursdays in particular and how we structure those in the park and alongside the farmers market."

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31 A

LETTERS From page 26A

after just one year.

Of course people will complain that their water bills will be going up and say nasty things about Cal Am, but the responsible party here is the government."

Jim Ferguson, Carmel

Pillaging of our democracy **Dear Editor**,

We are deeply saddened, frustrated, angered (there aren't enough adjectives) by the Supreme Court's recent decision in Dobbs v. Jackson Women's Health Organization, to overturn the 50-year-old precedent and landmark ruling in Roe v. Wade.

The purposes for which MCWLA was formed include stimulating interest in and encouraging the discussion of legal issues of concern to women and promoting the welfare and common interests of women in the legal profession, the judiciary and the community.

Additionally, our organization is designed to provide a space for collective action and expression in these matters.

Government intrusion into the private healthcare decisions between a woman and her doctor is an intrusion into women's fundamental rights. The responsibilities placed on women are constantly mounting, and the ability of a woman to work with her healthcare professional to decide whether and when to bear children is fundamental to her personhood and an individual decision affecting her freedom. Indeed, no other liberty is more fundamental than that of bodily autonomy.

The court's decision finding that the constitutional right to "life, liberty, and the pursuit of happiness" guaranteed by the

Due Process Clause of the 14th Amendment does not include this right to privacy and bodily autonomy is deeply problematic and, as legal advocates, this concerns our organization.

The Carmel Pine Cone

Against the backdrop of numerous conspicuous attacks on our democracy over the preceding years, it leaves us incredibly concerned about the future of this great nation.

The legal precedent overturned in Dobbs is the same precedent that protects the right of married couples to obtain and use contraceptives; prevents states from enacting laws banning sexual activity by same-sex couples; and acknowledges same-sex couples' legal right to marry. Thus, the Dobbs decision is only the beginning.

We can no longer sit idly by and watch as our democracy is pillaged and as justice is denied. We welcome our members to use our organization as a space for discussion and collective action.

We encourage our members to reach out to the organization as we continue to discuss productive actions our organization could take in an effort to protect women's rights.

> Ashlee Gustafson, President Crystal Gaudette, Secretary, MCWLA Board of Director

'Question authority' **Dear Editor**,

Apparently the masks are coming back, soon to be followed by mandates. No doubt soon to be followed by nationwide mail-in balloting. The definition of insanity is repeating the same behavior and expecting a different result. All we need to do is just say no. Be awake, not woke. Question authority.

> Mark Bayne, Carmel

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Follow the sound of live music from Sunset Center to the Mission

By ELAINE HESSER

VEN IF vou don't know a bass clef from a striped bass, you know that July brings a horde for music lovers to town for the Carmel Bach Festival. The 2020 festival may have been canceled due of Covid, and last year's event was moved to October for the same reason, but this summer's Bach Fest is back in full swing with more than two weeks of outstanding musical programs from July 14 to July 30.

Not only that, but after being limited to Sunset Center last year, the 85th season's performances are once again spread out over multiple locations, including the Carmel Mission, All Saints Episcopal Church, the Church in the Forest and Carmel Presbyterian Church, as well as Sunset Center's main hall and foyer. Tower Brass will return for some free performances and pre-concert talks

will take place outdoors, on the center's upper terrace.

Scott Seward, director of marketing for the Bach festival, said that following the department of Paul Goodwin as musical director, there will be three guest conductors this season. Dinis Sousa, who conducted the opening concert on July 14, is the principal conductor of the Royal Northern Sinfonia in Northern England. He will be followed by Grete Pedersen, music director of the Norwegian Soloists' Choir since 1990, and British-born Nicholas McGegan, whose 60-year career has taken him all over the world and produced a catalog of more than 100 recorded works. Meanwhile, the organization's board continues its search for a permanent conductor to take the baton.

Main concerts continue Saturday night with Sousa conducting Johannes Brahms' "A German Requiem." According to program notes, the concert title, "A Human Requiem," refers to an alternate name for the Brahms piece because, "the composer's empathetic sensibility and generous heart permeate all seven movements." Soloists will be soprano Clara Rottsolk and bass-baritone Dashon Burton.

The performance will also mark the Festival Chorus' first appearance since 2019. "We're excited to have them back and joining the Festival Chorale that night," said Seward, adding that the chorus is performing two free prelude concerts on July 21 and 28 at 6:50 p.m. on Sunset Center's upper terrace.

On July 17 and 24, Andrew Megill, associate conductor and director of the festival chorale and chorus, will conduct Johann Sebastian Bach's "St. John Passion," the oratorio drawn from the Gospel of John. Described in program notes as "relentless, visceral and intense," it focuses

See **BACH** next page



Three guest conductors are leading two programs apiece at this year's Carmel Bach Festival. Nicholas McGegan (left), who has more than 100 recordings, will present "Hayden and Schubert" and Bach's "Easter Oratorio." British conductor Dinis Sousa (center) led the opening concert and offers Brahms' "A Human Requiem," and Grete Pedersen of Norway will conduct Beethoven's Seventh Symphony and a concert titled, "Light of My Life."







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B

BACH From previous page

on the gospel's central message of salvation through Christ's sacrifice. The dramatization of the events leading up to the crucifixion is marked by emotional solo and choral performances. Tenor Thomas Cooley will sing the demanding role of the Evangelist. Mezzo-soprano Meg Bragle, Rottsolk and Burton are also soloists, complemented by the chorale.

Christmas in July

Monday's main concerts will be led by concertmaster Peter Hanson, with double concertos by Bach, Antonio Vivaldi and Arcangelo Corelli. The ever-popular Pachelbel Canon in D will conclude an evening of wide-ranging compositions, with virtuoso solos on the violin, viola, cello, harpsichord and oboe.

"Cathedral Echoes," on Wednesday evenings July 20 and 27, will be conducted by Megill with medieval English Christmas music, along with compositions by William Byrd, Ralph Vaughn Williams, Benjamin Britten and others. The a cappella performance takes advantage of the Carmel Mission's acoustics, and will begin and end with a

candlelight procession, which Seward said was "a festival tradition.'

F

The Friday night main concert spots are occupied by Fire and Grace, with Edward Huizinga on violin and William Coulter on guitar presenting "Pangaea: One World." The duo, which has sold out in past years, will offer a repertoire of American fiddle tunes and songs, dance music "from Argentina and beyond," and other international numbers. A flamenco dancer, an Irish piper and an Irish dancer will help bring the concert to life.

Pedersen will conduct Beethoven's Seventh Symphony along with pieces by several other composers on Thursday evening, July 21, and will return on Saturday, July 23, for "Light of My Life," a Bach-heavy choral and orchestral concert with a dash of Norwegian folk music. (Organizers note that Pedersen "is known for bringing folk music to new settings.")

Easter Oratorio

Н

McGegan's turns at the podium will be on Thursday, July 28, and for the festival's final concert on Saturday, July 30. On Thursday, he'll lead "Haydn and Schubert,' with performances of Haydn's Symphony No. 103 in E flat major and Schubert's Symphony No. 8 in B minor. Before getting to the concert's title composers, however, the evening opens with Bach's "Ricercar from the Musi-

The Bach Festival Orchestra includes dozens of professional musicians like Kevin Heuhoff (left), a percussionist who has played around the world (Right) Concertmaster Peter Hanson will perform with the orchestra and lead Monday nights' main concerts, "Double Concertos.

cal Offering," orchestrated by Anton Webern. (A ricercar is a type of late Renaissance/early Baroque instrumental composition.)

For the closing concert, McGegan will conduct Bach's uplifting and often soaring Easter Oratorio with orchestra, chorale and soloists Rottsolk, Bragle, Cooley and Burton. The work encompasses the Biblical Easter story as seen through the eyes of two apostles - Peter and John - and Mary Magdalene and Maria Jacobi, referred to in scripture as "the other Mary."

The Carmel Mission welcomes organist Andrew Arthur back to the console on Mondays, July 18 and 25 at 11 a.m. for all-Bach recitals. Arthur, whose annual turns at the keyboard have been a popular feature of the festival, is director of music at Trinity Hall in Cambridge, England.

Among the other chamber performances are four in the Sunset foyer, with Dan Levitan on solo harp or accompanied by violin and cello, and string quartets, at All Saints and the Church in the Forest. "Fresh Traditions," (3 p.m. on July 18 and 25 at All Saints) highlights the music of three 20th-century composers, Rebecca Clarke, Ellen Taaffe Zwilich and Sergei Prokofiev, along with Hermann Goetz's "Quintet in C Minor."

On July 20 and 27 at 3 p.m., "Plagued by Love" will highlight the music of Barbara Strozzi, an Italian composer and singer who lived from 1619 to 1677. Program notes say the concert "revolves around the myriad faces

of love, from poignant and unrequited love to giddy new love to love gone awry."

Developing musicians

The Virginia Best Adams Master Class series continues in its 36th year with participants Morgan Balfour, soprano; Kristen Dubenion-Smith, mezzo-soprano; Jacob Perry, tenor; and Ryne Cherry, baritone. Michael Beattie is the master class director and Megill also leads some of the sessions. The classes are free and open to the public at Carmel Presbyterian Church, and the performance on July 30 is a bargain at \$20.

New this year is the Baroque and Classical Academy, with violinists Majka Demcak and Aniela Eddy, violist Natalie Kress and cellist Cullen O'Neil, under Huizinga's direction. The young musicians "will attend educational workshops with

See **CONCERTS** next page



CARIVIEL BACH FESTIVAL 85th Season July 14-30, 2022

Carmel Bach Festival Presents Three Guest Conductors

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School.



- Music Director, Norwegian Soloists' Choir since 1990. Pioneered in bringing folk music to new settings.
- Awarded the Diapason d'Or for recordings of Berio, Coro, and J.S. Bach Motets.



Nicholas McGegan

- Music Director Laureate and Music Director (34 years), Philharmonia Baroque Orchestra.
- Artistic Director, Göttingen Handel Festival.
- Guest conducted New York, Los Angeles, and Hong Kong Philharmonics; the Chicago, and Toronto



 Founder and Artistic Director, Orquestra XXI – an 	Pedersen and the Norwegian Soloists' Choir		
award-winning orchestra of young Portuguese	received the renowned Spellermann Prize.		
musicians.	• Appointed Knight 1st Class of the Royal Norwegian		
• Awarded the Knight of the Order of Prince Henry	St. Olav's Order and awarded the Lindeman Prize		

- title by the President of the Portuguese Republic. for her contributions to the musical life of Norway.
 - Postgraduate studies in conducting at the • Norwegian State Academy of Music.
 - Taught at the Norwegian State Academy since • 1996.
- Symphonies; the Philadelphia Orchestra; Concertgebouw; and more.
- More than 100 recordings including with Capella Savaria, the Swedish Chamber Orchestra, and Philharmonia Baroque (two Grammy nominees).
- Officer of the Most Excellent Order of the British ٠ Empire for services to music overseas.
- Educated at Cambridge and Oxford. •

Baroque Masters Thurs. 7/14, 7:30 PM	Purcell, Suite from Fairy Queen Handel, Concerto Grosso Op. 6/6 Bach, Orchestral Suite No. 3	Beethoven Seven Thurs. 7/21, 7:30 PM	Berio/Schubert, Rendering Biber, Excerpts from Battalia Ives, The Unanswered Question Beethoven, Symphony No. 7	Haydn and Schubert Thurs. 7/28, 7:30 PM	Bach/Webern, Ricercare No. 2 Haydn, Symphony No. 103 Schubert, Symphony No. 8
A Human Requiem	Brahms, A German Requiem	Light of My Life	Bach Cantatas and Traditional	Easter Oratorio	Rameau, Suite from Dardanus
Sat. 7/16, 7:30 PM		Sat. 7/23, 7:30 PM	Norwegian Folk Songs	Sat. 7/30, 7:30PM	Bach, Easter Oratorio

85th Carmel Bach Festival | July 14-30, 2022

Learn more at bachfestival.org or 831.624.1521

CONCERTS From previous page

В

festival musician mentors, film composers, board members and others to learn skills to help them succeed as professional classical musicians." Mentors include concertmaster Hanson and principal second violinist Cynthia Roberts.

The family concert with lovable adventurers Leonard (played by tenor Adam Skerritt of the chorus) and Rasmus (voiced by tenor David Vanderwal of the chorale) will begin at 11 a.m. on Saturday. Once again, trombonist and Tower Music director Sue Mudge has written a lighthearted drama in which the precocious youngster and his talking toy horse journey to other times and places via music, and everyone learns something in the process. In previous years, they've chatted up a mermaid in Monterey Bay and even traveled to the moon.

This year, Leonard's Auntie Lulu (played by soprano Rebecca Merriman) will take everyone on a cross-country car trip. Along the way, musicians from the Festival Orchestra will play the works of Aaron Copland, Scott Joplin and Woody Guthrie. "I wanted to feature American composers and explore different genres," said Mudge.

She's also included some musical artists whose names may not be as recognizable, like Gabriela Lena Frank, composer-in-residence with the Philadelphia Orchestra. Merriman will sing in a big band arrangement Bobby Troupe's "Route 66," and the audience's vocal cords will also get some exercise on "This Land is Your Land," and other singalongs. The program is suitable for adults as well as children.

On Saturday, July 23, the Young Artists' showcase brings 11 performers ages 18 and younger to Sunset Center, where they'll perform works by composers from Bach and Vivaldi to Wagner, Liszt and Brahms. The return of cellist David Elyousoufi, 15, and his brother, Josef, a 17-year-old pianist, who turned in some of the best performances in last year's event, is eagerly anticipated. The youngest performer, 9-year-old Alessandra Centurion, will make her debut with two selections, one on violin and one on piano — a highly unusual accomplishment.

The program is coordinated by Barbara Priest of Pacific Grove Middle School. The showcase will be judged by Huizinga and a \$500 cash prize, provided by an anonymous donor, will be awarded to the student who turns in the day's "honor performance.'

Covid guidelines

The festival's Covid guidelines require everyone attending concerts to be vaccinated and wear facemasks indoors.

With one exception (the St. John Passion), concerts are also limited to 75 minutes, without intermissions.

Although the shorter concerts were scheduled last year to prevent people from mingling during the breaks, Seward said that audience surveys indicated they preferred the new format.

For the full schedule or to purchase tickets, visit bachfestival.org.

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Who Was Bach?

By DAVID MILLER

J.S. BACH has a reputation for having been a dour, serious person who worked hard all the time and didn't laugh much.

While we will never know how much laughter there was in the Bach household for the simple reason that laughter leaves no record of itself, we do know that certain well-documented events of his childhood would have made any one of us into a humorless person, if not outright depressed.

Think of it: in 1695, young Johann Sebastian lost his mother, then his father remarried within a few months, only to die soon after. Bach was, at the age of 10, left in the care of a stepmother whom he had only just met.

Even for the 17th century — when serious illness routinely carried people off while their families watched helplessly, waiting for antibiotics to be invented and invoking the Will of God — this was serious stuff.



Johann Sebastian Bach

Perhaps inevitably, the

situation with the stepmother didn't work out and the 10-year-old was soon bundled off to live with his brother, Johann Christoph, then 24 and just married.

The music racket

Johann Christoph, like virtually the whole family, was in the music racket, making a living playing, singing and composing in the service of a church, duke or town. This big brother became Bach's harpsichord and composition teacher and, surely in an effort to keep his pupil from outgrowing his instruction too quickly, did not allow the youngster to study a certain manuscript, containing pieces

See BIO page 38A

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37A

How the festival began — the preparations, the reviews and the gossip

Editor's note: Here's a sample of the coverage of the very first festival, reprinted from the Carmel Pine Cone's June 28 to July 26, 1935 editions.

B

■ June 28, 1935: Noted musicians arriving to take part in Bach Festival

With but two weeks remaining for rehearsal, nearly a score of brilliant musicians will begin to arrive here early next week to take their places in the ranks of the community orchestra as assistant artists or to appear as soloists, vocal and instrument, in the Bach Festival of July 18-21.

Gaston Usigli, who will be guest conductor at the concert of Saturday night, July 20, is now in Hollywood and will arrive at the end of the week to rehearse the orchestra in his program. He is former assistant conductor at Le Fenice, in Venice; conductor of the San Francisco Chamber Symphony; choral conductor and guest conductor with the Los Angeles Philharmonic and San Francisco Symphony.

Marie Montana, soprano, Sascha Jaco-

binoff, violinist, and Gunnar Johansen, pianist, have appeared here in recent concerts, all enthusiastically received. Steen Sconhoff, baritone of San Francisco, summering here, has been heard informally. Featured singer in numerous music festivals in the Bay region is Evalina Silva, who will be the contralto soloist. Bass arias will be sung by Carmel's Noel Sullivan.

Included among the soloists are Rita Lorraine, Berkeley's child prodigy violinist, now growing up; and Robert Nagier of Pacific Grove, the community orchestra's concert master.

■ July 5, 1935: Complete program of Bach Festival announced in detail

Complete and detailed programs for the four days of the Bach Festival were announced this week by the Denny-Watrous Gallery, presenting the festival which is sponsored by the Carmel Music Society and Community Orchestra Association. Ernst Bacon will conduct each evening but Saturday, when Gaston Usigli will

PHOTO /PINE CONF FIL

be guest conductor.

Thursday, July 18, at 8:30 at Sunset school auditorium, festival chorus and orchestra will present the chorales, "Nun danket Alle Gott" and "Erhalt uns in der Wahrheit." The Bach-Vivaldi "Concerto Grosso," for two violins, cello and orchestra will be given with Rifka Ivantosch, Robert Nagler and Cesare Claudio as soloists. Orchestra and chorus will present the cantata, "Gott der Herr" with Marie Montana, Robley Lawson and Evalina Shaw as soloists.

Friday, July 19, at the same auditorium and hour, the program will open with Jacobinoff and Marjorie Legge Wurzmann playing the B minor sonata. Three "Geist leider" will be give by Noel Sullivan with orchestral accompaniment. In the concerto in A minor for violin and string orchestra, Winifred Connolly will be the soloist. Gunnar Johansen will play a piano group including Chromatique Fantasy and Fugue; the preludes and fugues; and toccata and fugue.

Saturday evening, Winnifred Howe and Alice Austin, Carmel pianists, will play the concerto in C minor for two pianos with the orchestra, as the opening number. Arias for solo voice, cello and piano accompa-

See **HISTORY** next page





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Carmel Bach Festival founders Dene Denny and Hazel Watrous in the cottage they shared on Dolores Street.



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HISTORY From previous page

niment will be given by Steen Sconhoff, Cesare Claudio and Ernst Bacon. The full orchestra will give the suite in D major, followed by the chaconne played at the piano by Bacon. Violin soloist for the closing concerto in G minor will be announced later.

R

The closing concert, Sunday, will be given at the Carmel Mission at 8:30. It will open with two chorales for chorus and orchestra, one of them from the St. Matthew Passion. Grace Thomas and Mr. Bacon will present a sonata for flute and piano. Concerto in D minor for two violins and orchestra will have Doris Ballard and Rita Lorraine as soloists. With flute obligato by Miss Thomas, Marie Montana will sing arias from the St. Matthew Passion. Doris Ballard will play a violin sonata and the program will close with the cantata, "Weinen, Klagen, Sorgen, Zagen" by chorus and orchestra.

■ July 12, 1935: Bach Festival next week means much to Carmel as music center

In celebration of the 250th anniversary of the death of Johann Sebastian Bach, of whom it has been said that if all other music were lost, modern music could still be recreated from his magnificent and all-comprehensive work, Carmel will hold its first annual festival of music next week, from Thursday to Sunday. Music festivals are an old tradition of certain European cities, and a few communities in the United States have undertaken to develop a similar custom. Success of Carmel's unique venture, as seems indicated by the state and nationwide interest it is arousing, will mean its recognition as a West Coast center of serious musical activity.

Around a nucleus of amateur and professional musicians of Carmel, composing the festival chorus and orchestra, has sprung up an impressive aggregation. Lured by the extensive preparations, more than a score of able musicians have either come here for the entire summer or are expected here for Festival week as members of the orchestra, chorus or as soloists.

The festival will take the form of four evening concerts, devoted entirely to the music of Bach which, under the baton of Ernst Bacon, conductor of three of the four concerts, emerges as fresh, vital, eternally youthful and significant. While of magnificent quality, there is nothing "highbrow," nothing to repel the untrained lover of music, about the music of Bach. The most naive listener will be

See ORIGINS page 43A

WELCOME BACK TO BACH! Leslie Finnegar othy I. Baldwin Heidi A. Ouinr Sharilvn Pavne Daniel I. Little Jacob Weeks William H. Sheare Client Focused. Relationship Driven. A Tradition of Excellence Since 1928. NOLAND Estate Planning • Probate • Trust Administration • Labor & Employment HAMERLY Litigation • Real Estate & Land Use • Business & Taxation • Entity Formation Construction • Creditor's Rights • Agriculture Law **ETIENNE** HOSS 470 Camino El Estero • Monterey, CA 93940 • 831.373.3622 333 Salinas Street • Salinas, CA 93901 • 831.424.1414 Attorneys at Law



BIO From page 36A

by several then-famous composers. Johann Sebastian tried to get around this rule by copying the forbidden pieces by moonlight over several months, surely doing his eyes no good. Of course, his disobedience was punished and the copy destroyed, which must have been heartbreaking, yet another assault on a normal childhood.

By the time J. S. Bach was fifteen his childhood was over. He moved to Lueneburg in the North of Germany to sing in the Matins Choir, first as a boy soprano, then as a tenor. It must have been clear to him even then that his whole life would be music, whatever form it might take: singing, fiddling, playing keyboards, teaching, arranging, composing He was, at 15, a hard-working, professional, underpaid musician, and would remain so for the rest of his life, moving from one North German town to another, following the work.

Wig-throwing

Bach made his music in the service of orthodox Lutheranism, which was rather high-church with elaborate music, as opposed to the then-fashionable Pietism, in which music played a much smaller role. Pietism, a bit like present-day charismatic Christianity, with its emphasis on a personal relationship to God, may not have gone as far as altar calls and speaking in tongues, but it was of that general tendency. Lutheran Orthodoxy — a direct descendant of Martin Luther's break with the Catholic Church in 1521 — was Bach's faith, and it went for solemnity and glory in the service of God, and, above all, more music. Did he adhere to the faith because that's where the work was? On the contrary, Bach evidently was completely sincere, and, lucky man, never seems to have had doubts.

It is well documented that Bach didn't suffer fools gladly. He hated having to teach Latin and music to unruly teenagers, and he regularly refused to do it, to the repeated distress of his employers. He also couldn't bear inferior musicians, and in a story on which all biographers agree, once took off his wig and threw it at an incompetent harpsichordist! He sometimes showed an indifference to the rules, as when he asked for, and got, a month off from Arnstadt to go to Luebeck and hear the Danish composer and organist Buxtehude, and showed up back at work *four months* later, not having written even to let his boss know! We know how important Bach's music is, but in his day, he was unfavorably compared to Telemann and Kuhnau, and many others who are now completely forgotten.

Despite all of this, Bach was not a revolutionary. He accepted his calling and his station. He set himself the task of making his faith audible, and succeeded to an extent that is still not completely known. His music speaks strongly to our secular age, meaning even more than it meant to the devout Lutherans of 1750 Leipzig. Who knows what comfort and inspiration people will draw from him in the future?

uture:



PINE CONE FILE

'Johann Sebastian Bach with his Sons' (1730) by Balthasar Denne.



Celtic games rock fairgrounds, spotlights falls on local singer

AN INSTITUTION for more than half a century, the Monterey Scottish Games & Celtic Festival returns Saturday and Sunday to the Monterey Fairgrounds — along

On a High Note

By CHRIS COUNTS

with an expanded lineup of performers who celebrate the traditional music of Scotland and Ireland.

The lineup includes The Gothard Sisters, The



Guitarist Adam Astrup and singer Miranda Perl play jazz Thursday at Midici restaurant in downtown Monterey

Ploughboys, Tempest, The Bard and the Bird, Seven Nations, singer and guitarist Peter Daldry, and bagpipers Xavier Boderiou and Ross Miller.

And that's not all — bagpipe bands and drum majors from near and far will compete against each other for prizes and bragging rights.

Besides live music, the festival includes athletic contests, sheepdog agility shows, Highland dancing, history reenactments, whiskey tasting, a feast of food and drink, and an array of family-friendly games and activities.

Day passes are \$20 for adults, \$10 for teens, seniors and active military, and free for kids. The site is located at 2004 Fairground Road. For more details, visit montereycelticfest.com.

Plaza serves Red Beans, etc.

Carmel Plaza's Summer Live music series continues Friday when Red Beans and Rice performs on the first floor of the downtown shopping center.

One of the region's most popular live music acts, the band serves up a tasty gumbo of rock and blues with a New Orleans twist.

Besides showcasing the band, the event will feature food by the Links Club and wine from the Blair Estate Tasting Room, and benefit All In Monterey, a local charity that gives away food, clothes and hygiene products.

The music starts at 5 p.m. The music is free, while food and beverage packages are \$25. Carmel Plaza is located at Ocean and Mission. The series continues through the end of the month.

Library brings back hootenanny

A hot spot for out-of-town musical acts in search of an intimate outside concert setting, the Henry Miller Library this Sunday turns the spotlight on eight mostly acoustic local acts when it presents its second Big Sur Hootenanny.



A Celtic-rock band that hails from Oakland, Tempest plays this weekend at the Monterey Scottish Games & Celtic Festival.

The performers include Brianna Mai Colliard, Jake Padorr, Domenick Frank Hemond, Daniel Cortes, Talmon and Kristen, Joe Mann, Jacob Chase and Matt Nice. "Last year, we had the inaugural event, and it was a smash, so, to quote Steely Dan, we're going back, Jack, and doing it again," the library announced.

The music starts at 3 p.m. The library is located on Highway 1 about 28 miles south of Rio Road.

See MUSIC page 44A



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OOD & WINE

Making connections, tasting Morgan online, and helping Rancho Cielo

TO HELP connect investors with local entrepreneurs and owners of fledgling hospitality businesses, Slow Money Monterey Bay will co-host a gathering with the Monterey chapter of the American Culinary Federation at Other Brother Beer Co. in Seaside Monday, July 18, at 5:30 p.m. The free event will begin with a meet-and-greet mixer, followed by an educational presentation from 7 to 8 p.m.

The local Slow Money network includes community members who "seek to seed, nurture and grow a local economy based on principles of collaborative knowledge sharing, mutually reinforcing relationships, community participation, fairness, diversity and sustainability." To accomplish that, they "create the space and opportunity for entrepreneurs to showcase their businesses, create partnerships and tap into resources that will help them build productive, ecologically friendly enterprises."

ACF Monterey Bay's membership

Soup to Nuts

By MARY SCHLEY

includes chefs, purveyors, students, enthusiasts and food aficionados, and focuses on networking, assisting with certification and participating in community service. The American Culinary Federation was founded in 1929 in New York City as an organization for chefs and cooks. Chef Soerke Peters, who owns Mezzaluna restaurant in Pacific Grove with partner Amy Stouffer, is a former two-term president of the local chapter and is now chairman of the board.

Business owners looking for funding can make pitches to potential investors at

Slow Money events, and the gathering at Other Brother will include an hour-long educational presentation on how the networking group works. It routinely organizes events at which entrepreneurs showcase products and their presentations make about their business concepts that include growth projections and financial needs.

Over beer and smash burgers, participants at Monday's gathering will have the opportunity to connect with business owners and others who

share their values. Other Brother, the event host, was founded in 2015 by three friends

"with a deep passion for sharing high-quality hedonistic experiences," and its space at 877 Broadway in Seaside is also home to Ron Mendoza's Ad Astra Bread Co., which specializes

in long-fermented sourdough and other goodies.

Morgan tasting

Morgan Winery will hold an online tasting — in which people purchase the featured wines and taste them from home while owner and winegrower Dan Morgan Lee and winemaker Sam Smith guide them through a tasting in real time — Thursday, July 21, from 4:30 to 5:30 p.m.

While being offered virtually instead of in person, the tasting will be interactive as Lee and Smith share and discuss three of their favorite wines: 2020 Highland chardonnay, 2019 Twelve Clones pinot noir and 2019 Double L syrah. They plan to chat about their innumerable experiences in the wine industry, favorite food pairings and other topics, including subjects raised by participants.

The tasting is open to club members as well as the general public, with the featured wines sold in a bundle for \$116. Login information will be provided. Visit morganwinery.com for more information and to order, or stop by the tasting room in the Crossroads shopping center at Highway 1 and Rio Road.

Veggie boxes and tri-tip

The Rancho Cielo Youth Campus in Salinas — an organization that helps young people who've been in trouble with the law find their way to a culinary career — will hold its annual fundraising sale of boxes of fresh produce and will host a special tri-tip barbecue on pickup day next month.

Packed with fresh Salinas Valley produce, the boxes go for \$20 apiece. Supporters who don't really need the fruits and veggies and simply want to help others can also donate boxes to local families through the Rancho Cielo website to The Salvation Army, the Food Bank for Monterey County or the Boys & Girls Clubs of Monterey County.

Orders must be placed by Aug. 1 at ranchocieloyc.org, and delivery is available for 25 boxes or more Aug. 9-12, while smaller orders can be picked up at Rancho Cielo, 710 Old Stage Road, on Friday, Aug. 12, between 11:30 a.m. and 2 p.m.

That day, students at Drummond Culinary Academy will also host their annual tri-tip barbecue. Lunch will cost \$15 and include beef, salsa, ranch beans, Caesar salad, rolls and dessert. Guests can take

See FOOD next page







Ventana and its restaurant, the Sur House, have a new executive chef, Zachary Ladwig, who has spent two decades cooking

in high-end resort kitchens and Michelin-starred restaurants.



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OOD & WINE

FOOD From previous page

their lunches to go or stay and eat at the picnic tables on the lawn at the ranch. Orders must be placed by Aug. 5.

■ PG&E helps restaurants

Through the California Restaurant pa



F

Red's Donuts in Seaside received a 33,500 grant from PG&E and the California Restaurant Foundation to help overcome pandemic-related losses.

Foundation, PG&E is donating \$500,000 to 144 restaurants throughout the state, with nine recipients in the utility company's Central Coast Region, which includes Monterey, Santa Cruz and San Benito counties. The contribution to the CRF Restaurants Care Resilience Fund will help cover the costs of equipment upgrades to alleviate deferred maintenance and bolster payroll to help with industry-wide staffing shortages in the aftermath of the Covid pandemic.

PG&E's VP of affairs, corporate Carla Peterman, described restaurants as "the heartbeat of many local communities," and said she is grateful to the restaurant foundation for "helping this important industry rebound and recover so we can all keep making memories together."

The grants were made available to California resident restaurant owners with fewer than three locations and under \$3 million in annual revenue. Minorityand women-owned businesses were given priority, and the foundation's combined \$1 million in charitable contributions in 2021 and 2022 have supported 319 local restaurants.

Recipients in Monterey County included Aquino's Birrieria in Pacific Grove, English Ales brewery in Marina, La Movida and Main Street Bakery and Catering in Salinas, and Red's Donuts and The Oven Pizzeria in Seaside.

Wine and gas

The owners of De Tierra Vineyards are offering to offset the ongoing sting of high fuel prices by giving a \$50 gas card to anyone who buys a case of wine this month.

Customers can go online to detierra.com or visit the tasting room on Mission just south of Fifth Monday through Thursday between 1 and 6 p.m. or Friday to Sunday between 1 and 7 p.m. to pick their favorite wines to mix and match. Gas cards are available for Shell, Chev-



A decadent breakfast sandwich is in the lineup of the Rio Grill's new brunch offerings now available on weekends.

ron and 76, and even with the promotion, wine club members will still receive their discounts.

See MORE FOOD next page





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The Carmel Pine Cone

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&

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New Ventana chef

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Ventana in Big Sur has a new executive chef, Zachary Ladwig, who has spent more than two decades working for high-end hotels and resorts, Michelin-starred restaurants and top-rated eateries. In his new job, he'll "focus on the region's enviable ingredients to cultivate garden-centric cuisine with classical French techniques," according to the resort.

Anthony Duggan, Ventana's vice president and general manager, said Ladwig's arrival marks a new era and boldness for the restaurant, which is exclusively open to hotel guests for breakfast and dinner but is available to the public at lunchtime.

Ladwig most recently worked at two Relais & Châteaux properties, Dunton Hot Springs and Inn at Dos Brisas, "both reputed for thoughtful, innovative and sustainable food and beverage approaches." according to Ventana, and he began his culinary career under "industry elites" like chef David Bouley at his Michelin-rated restaurant in New York. Throughout his career, he "has maintained a passion for knowledge, studying both traditional and contemporary trends and techniques," and is known for "executing highly precise European dishes, curating daily tasting menus, and a signature creativity expressed in new culinary offerings."

Chef series

The high-end coastal resort also hosts guest chefs for culinary weekends once a month, and the next is set for July 22-24. The weekend will feature Andrew Black, the widely traveled cofounder and executive chef for Culinary Edge, a triple-restaurant concept in Oklahoma City, Okla., with three separate eating experiences in one space: La Baguette Deep Deuce, Black Walnut and Grey Sweater.

Next month's "gourmet getaway" will have Lee Hilson from the iconic T. Cook's, the signature restaurant at Royal Palms Resort and Spa in Phoenix, Ariz., in the kitchen Aug. 12-14. A 30-year culinary veteran, Hillson is known for his rustic Mediterranean cuisine inspired by Northern Italy, Greece and Spain.

The weekend of Sept. 16-18 will feature Jojo Ruiz, who runs the kitchens at Lionfish Modern Coastal Cuisine in the Pendry in downtown San Diego as well as Serea at the Hotel del Coronado. Ruiz is "acclaimed for his respect for the ocean, fishing communities and support of sustainable seafood practices from coast to coast, as well as for preparing delicate, fresh seafood in a way that maintains its integrity."

WINE

The Chef's Series runs through the end of the year. For more information on the getaways or to reserve a table at The Sur House restaurant at the resort, go to ventanabigsur.com.

Rio brings back brunch

Rio Grill at the Crossroads shopping center has resurrected its brunch service, which is now available on weekends between 11:30 a.m. and 3 p.m.

Menu items include the Farmer's Market Scramble with market vegetables, avocado, cheese and Cajun country potatoes, various iterations of Benedicts, smoked tritip sweet potato hash, and the Rio Breakfast Sandwich of grilled cheese on brioche with two over-easy eggs, smoked country ham and asiago cheese topped with bechamel and served with field greens salad.

Sweeter dishes include griddled brioche French toast with caramelized bananas and burnt caramel and Meyer lemon-mascarpone pancakes with all the accoutrements, and sides are available too, of course.

Call (831) 625-5436 or visit riogrill. com for more information.

ABC waivers

More than 32,000 restaurants, bars and other businesses that serve alcohol have received fee waivers from the state department of alcoholic beverage control since February 2021, when Gov. Gavin Newsom authorized relief to individuals, families and businesses suffering economic hardship from the pandemic.

As part of that aid package, the ABC was approved to waive fees for two years for approximately 59,000 businesses impacted by the health and safety restrictions imposed by the state to try to stop the spread of Covid-19. Restaurants, bars and other licensees with on-sale privileges are eligible if their licenses have expiration dates between March 1, 2021, and February 28, 2023.

Business owners can find out whether they qualify at abc.ca.gov. So far, waivers have been approved for 32,660 ABC licensees, amounting to more than \$29 million.





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FOOD & ORIGINS

From page 38A

thrilled by the full swelling harmonies, the lyric sweetness, the high spiritual content of this ageless music. It will be a true feat of beauty, for both participants and auditors.

An important part of the festival program will be the morning lecture by Beatrice Colton, at Denny-Watrous Gallery. At 11 o'clock each of the four days of the festival she will discuss various phases of the life and work of Bach, illustrating the latter on piano or violin, being proficient on both. She will also analyze the various compositions to be presented on the evening programs.

■ July 19, 1935: Appreciative Audience Greets Initial Program as Bach Festival Opens

First fruits of many months' intensive preparation for the greatest musical effort in Carmel's history were triumphantly harvested last evening with the first concert of the four-day Bach Festival. From the first strains of the magnificently combined festival orchestra and chorus, crying its inspiring message that God's will is good, "Was Gott thut, das ist wohlgethan"; to the commanding closing chords of the concerto in E major, with Sascha Jacobinoff's violin dominating in the role of soloist, the evening was calculated to rouse to a high pitch enthusiasm for the ensuing programs. Residents of Carmel, summer visitors and many who are chiefly in the village for the purpose of attending the festival, composed a large and deeply appreciative audience.

The opening chorale was from the cantata, "Weinen, Klagen, Sorgen, Zagen," which will be given in its entirety Saturday evening at Carmel Mission. It served to show what can be accomplished by a gifted conductor in the way of inspiring amateur singers to surpassingly fine performances; the work had shading and color; dynamic fervor, sweetness as well as power. The community orchestra, augmented and rounded by more than a dozen assisting artists from the San Francisco bay region, gave the finest performance of its career.

The Carmel Pine Cone

■ July 19, 1935: Music Matters

The busiest place in Carmel, and the most exciting this week, has been the Denny-Watrous Gallery. In fact, it might be called a mad-house, if it were not for the extraordinary and happy self-possession of Dene Denny and Hazel Watrous, who have continued to care for the innumerable details of preparation for the Bach Festival while cordially receiving the flood of incoming musicians for all of whom the gallery is headquarters, making schedules for final rehearsals, and carrying on all this work to the accompaniment of instruments being tuned — which, after all, doesn't sound so much different from some modern music. All-day rehearsals at the gallery have drenched that historic edifice with torrents of heroic music. A new patina has been laid on the walls and ceiling; it should drip like stalactites forever more and bless all future efforts there. Nothing better than mixed metaphors have ever been discovered to convey genuine feeling.

Marie Montana arrived Monday night and is the guest of Mrs. Vera Peck Mills. Tuesday morning she rehearsed the triumphant aria, "Jauchzet Gott in allen Landen," with the orchestra and showed her superb fitness for the music of Bach. Alive and responsive from the crown of her head to the tips of her toes, her voice

See **BEGINNINGS** page 46A



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MUSIC From page 39A

Sand Box welcomes neighbor

A local treasure whose music is a fusion of jazz, gospel and classical, singer and pianist **Tammy L. Hall** plays Friday at the Sand Box in Sand City.

Sand Box founder **Michelle Djokic** told The Pine Cone she's thrilled to welcome Hall — who lives locally but has fans in many places — to the Sand City venue.

Tammy's humility is what is almost as touching as her profound talent and imagination," Djokic said. "When hearing Tammy you know you are hearing something extraordinary in the first three chords. The fact that she is my neighbor is something I intend to capitalize on in future Sand Box projects."

Tickets are \$35. The concert starts at 7 p.m. Tickets are \$35. The Sand Box is located at 440 Ortiz Ave. For ticket info, visit sandboxsandcity.com.

■ Live music July 15-21

Bernardus Lodge & Spa in Carmel Valley — pianist Mathias Morris (classical, Friday at 6 p.m.), guitarist Robert McNamara (classical and jazz, Saturday at noon), pianist Martan Mann (jazz, Saturday at 6 p.m.) guitarist John Sherry (folk, rock and blues, Sunday at noon and Tuesday at 5:30 p.m.) and multi-instrumentalist Gary Regina (jazz, Wednesday at 5:30 p.m.) Lucia Restaurant



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& Bar at 415 W. Carmel Valley Road.

Big Sur River Inn — singer and guitarist **Rick Chelew** (folk, Saturday at 1 p.m.) and **Along Come Betty** (jazz, Sunday at 1:30 p.m.). On Highway 1 24 miles south of Carmel.

Cibo restaurant in Monterey — **The Dave Holodiloff Duo** (bluegrass and jazz, Sunday at 7 p.m.), singer **Lee Durley** and pianist **Bill Spencer** (jazz, Tuesday at 7 p.m.) and **The Ben Herod Trio** (jazz and swing, Wednesday at 7 p.m.). 301 Alvarado St.

Cuz's Sportsman's Club in Seaside — **Drifting Compass** (rock, Friday at 8 p.m.), **The Next Blues Band** (Saturday at 8:30 p.m.) and singer and guitarist **Tony Miles** (Sunday at 4 p.m.). 594 Broadway Ave.

Cypress Inn — singer and pianist **Dino Vera** (jazz, blues and r&b, Friday at 7 p.m.), pianist **Gennady Lok-tionov** and singer **Debbie Davis** (cabaret, Saturday at 7 p.m.), **The Andrea Carter Trio** (jazz and blues, Sunday at 11 a.m.), guitarist **Richard Devinck** (classical, Sunday at 6 p.m.) and singer **Lee Durley** and pianist **Joe Indence** (jazz, Thursday at 6 p.m.). Lincoln and Seventh.

Folktale Winery in Carmel Valley — singer and guitarist **Talmon Owens** (Friday at 4 p.m.), singer and multi-instrumentalist **Rory Lynch** (Saturday at 3 p.m.), singer and guitarist **Amy Helm** (Sunday at 5 p.m.), singer and guitarist **Joe Kaplow** (Monday at 4 p.m.) and singer and guitarist **Asher Stern** (Thursday at 5 p.m.). 8940 Carmel Valley Road.

Gusto Pasta and Pizza in Seaside — singer **Pamela Forman** and guitarist **Bruce Forman** (jazz, Tuesday at 5:30 p.m.). 1901 Fremont Blvd.

Henry Miller Library in Big Sur — the 2nd annual





Singer and guitarist Adrea Castiano has two shows this week, performing Wednesday at Rio Grill and Thursday at the Hyatt Regency Monterey Hotel.

Big Sur Hootenanny (eight musical acts from various genres, Sunday at 3 p.m.). On Highway 1 28 miles south of Carmel.

Hyatt Carmel Highlands — singer and pianist **Dino Vera** (jazz, blues and r&b, Saturday and Thursday at 7 p.m.). 120 Highlands Drive.

Hyatt Regency Monterey Hotel — multi-instrumentalist **Gary Regina** (jazz, Friday at 5 p.m.), singer and guitarist **Zack Freitas** (Saturday at 5 p.m.) and singer and guitarist **Adrea Castiano** (Thursday at 5 p.m.). 1 Old Golf Course Road, (831) 372-1234.

The Inn at Spanish Bay in Pebble Beach — pianist Bill Spencer, bassist Pete Lips and drummer Olaf Schiappacasa (jazz, Friday at 7 p.m.), pianist Gary Meek, bassist Dan Robbins and drummer Olaf Schiappacasa (jazz, Saturday at 7 p.m.) and The Andy Weis Band with pianist Gary Meek and bassist Steve Uccello (jazz, Thursday at 7 p.m.). 2700 17 Mile Drive.

Intercontinental Hotel in Monterey — guitarist **John Sherry** (folk, rock and blues, Friday and Saturday at 6 p.m.), singer and guitarist **Johan Sotelo** (Sunday at 6 p.m.) and singer and guitarist **Kip Allert** (Thursday at 6 p.m.). 750 Cannery Row.

Julia's Vegetarian Restaurant in Pacific Grove mandolinist Dave Holodiloff (bluegrass and jazz, Friday), singer and guitarist Kevin Smith (Saturday), singer and guitarist Brett Freshour (Sunday), singer and guitarist Zack Freitas (Monday), keyboardist Michael Martinez (Tuesday), singer and guitarist Talmon Owens (Wednesday) and singer and guitarist Rick Chelew ('60s music, Thursday). All shows start at 7:45 p.m., 1180 Forest Ave, Suite F.

La Playa Hotel — **The David Morwood Band** (jazz, Saturday at 7 p.m. and Sunday at 4 p.m.). In Bud's Bar, Camino Real.

Laguna Grande Park in Seaside — The Blues in the

See LIVE page 49A





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Downtown Carmel-by-the-Se

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THREE SHOWS are on display this month at the Carmel Art Association, including one that features painter Alicia Meheen's exquisite oils and watercolors.

Titled "Fresh Paint," the display captures local scenes "in subtle tones combined with bright hues and vivid colors."

"It gives me great pleasure to present this collection of paintings inspired by my favorite places," Meheen said.

Also featured at the downtown gallery are exhibits by artists Michie Long and Helen Goldstein ("New Works") and Christine Crozier and Peggy Jelmini ("In the Garden"). In the latter, Long and Goldstein celebrate the colors of spring and summer they find growing in their gardens.

Jelmini said she inherited her love of gardens from her mother and grandmother.

"The garden has always been a special place for me — even more so during the past few years," she explained. "There is lots of storytelling in a garden, and thankfully, the flowers have their own dance."

The gallery, which is open Thursdays through Mondays from 10 a.m. to 5 p.m.,

Sixth. For more details, visit carmelart.org.

Art Roundup

Trio at Gallery Mar

A trio of painters - Michael Azgour, Lane Bennion and Jylian Gustlin — share their latest creations in "People, Plus," a new show which opens Friday at Gallery Mar in downtown Carmel.

Azgour, who teaches art at Stanford University, has created a series of paintings "inspired by the impact of imagery on contemporary culture, referencing moments of transition, the inevitability of change, and the uncertainty of memory."

Bennion seeks out

"overlooked" beauty in "ordinary or mundane" subjects, while Gustlin worked for Apple as a graphic artist before deciding to devote her talents to fine art.

The gallery, which will host the artists at a reception

is located on Dolores between Fifth and Friday at 5 p.m., is located on the west side of Dolores between Ocean and Seventh.



By CHRIS COUNTS





This watercolor of Point Lobos (left) by painter Alicia Meheen is included in a show, "Fresh Paint," at the Carmel Art Association. Also featured at the CAA is a striking floral (right) by painter Helen Goldstein. The downtown gallery, which is located on Dolores between Fifth and Sixth, welcomed three new exhibits in July.



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BEGINNINGS From page 43A

soared thrillingly over the sonorous, full-bodied orchestral accompaniment, bespeaking her love and appreciation for this great music. In florid passages, her notes cascaded like bird-song. This aria, full of religious feeling of a thrillingly joyous character, was an appropriate choice for the opening concert last evening and sets the character of the whole Festival.

Miss Montana was full of the most kindly enthusiasm for the Bach Festival and expressed her belief that it will undoubtedly establish Carmel as an important musical center of the Pacific. It is the biggest thing being done on the coast this year in music, she said.

Just as we finished talking with Miss Montana — who was blonde and lovely in crisp summer things, gracious and apparently unwearied after her strenuous work-out with the orchestra — a murmur ran among the musicians — "Usigli is here!" And sure enough there was Gaston Usigli, the guest conductor for Saturday evening, who that moment arrived in town and bee-lining it for the place where all the music was in the air. Dene Denny, always a smooth and capable manager, gave him a moment for hasty greetings, then showed him into a private office with the reporter, and probably locked the door, for we had a pleasant and undisturbed talk in the midst of all the babble.

He has been in Los Angeles for the past two months, for quiet work on a symphony, away from telephones, friends and pupils. He has it practically finished and will give it first hearing in San Francisco during the winter season. Signor Usigli is a native of Venice, where he studied mathematics and philosophy, and music just as recreation. Victim of war neurosis which brought on a nervous breakdown, he abandoned the severe and exacting scholastic field of his choice and turned to music, which provided a career and healed the psychic wounds of war. His instrument is the piano, though of course he knows others well, and his first conducting was operatic, inevitable in operatic Italy. Eight years ago he came to America, and as is true of so many outstanding musicians during the last decade, came straight to California and has stayed here. Last year, he made his first visit back to Venice.

Before we had the time or the temerity to ask how he stands with Mussolini and what he thinks of Il Duce's Abyssinian policy — which he wouldn't have answered anyway — in came Ernst Bacon, to be greeted by his old colleague with a fervid Italian embrace. In the ensuing spate of German, which is the language the Italian and American-Austrian speak together, and it sounded like



PHOTO/PINE CONE FILE

The legendary Sandor Salgo, who served as conductor and music director of the Carmel Bach Festival from 1956 until 1991.

nothing human, we escaped back to the print shop, where some days we don't have more than 50 or 60 visitors.

■ July 26, 1935: Success of Bach Fest Heralds a New Era in Music for Carmel

An experience never to be forgotten was last week's Bach Festival, Carmel's first annual festival of music. It was a beautiful and revolutionary experience, one which has left a deep imprint on all who shared it, whether they were in the ranks of the hundred who made the music or hundreds who listened to it. It was creative and stirring in a way that listening to concerts of the finest professional

Continues next page

CALENDAR

July 15 - 17 – Del Monte Kennel Club All-Breed Dog Shows July 16-17 and Obedience and Rally Trials July 15-17. Pre-entered dogs only. Events set 8 a.m. to 3 p.m. daily at Carmel Middle School, 4380 Carmel Valley Road, Carmel. Parking fee \$10. To learn more, call (831) 333-9032 or visit www.DMKC.org



- July 16 Feast of Our Lady of Mount Carmel and Parish Festival event, 10 a.m. to 4 p.m. at Our Lady of Mount Carmel, 9 El Caminito, Carmel Valley Village. Food & drink, Farmers Market, live music, DJ, children's games, Aztec dancers. Fellowship and fun. All welcomed. For more information, call (831) 659-2224 or visit OurLadyCarmelValley.org.
- July 16 & 17 Don't miss the 53rd Annual Monterey Scottish Games & Celtic Festival, at the beautiful Monterey County Fair & Event Center. Enjoy thrilling pipe bands, Celtic food, music and dance, athletic competitions, kids' games, sheep herding, beer garden and more. www.montereycelticfest.com



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The Carmel Pine Cone

From previous page

artists never can be. The quality of the response to a dose of music two centuries old surprised even the most optimistic. The people who participated — and this includes audiences as well as musicians, because the audiences were actively a part of the whole — were not chasing culture or seeking to improve their minds. They were enjoying wholeheartedly a beautiful and stimulating experience. Seldom have I seen such a convincing demonstration of one of my favorite tenets: That music is and should be an integral part of life, not a holy mystery to which only a few technically proficient initiates have access. This was borne out by the assurance of many people who are not trained in music that they gained more in understanding and appreciation through this saturation in the music of one composer than in many seasons of haphazard concert-going. Hereafter, Bach, to them,



PHOTO/PAUL MILLER

From 2001 to 2003, Sunset Center underwent a massive, \$22 million renovation that transformed it from a former school auditorium into a modern theatrical showplace.

will not be just the classical composer to whom artists pay tribute by opening their concerts with selections from his work. An opportunity to hear much of his work, augmented by the explanatory lectures by Beatrice Coleman, placed him as a vital being whose work expressed convictions about the whole meaning of life, and so is just as significant today as it was two centuries ago when he was writing music for his church.

■ July 26, 1935: Editorial — A new tradition

Last week Carmel experienced one of the greatest events in its history, which was also in a sense the planting of a signboard on the path of its possible future. Without attempting to pass judgment on the musical quality of the Bach Festival, although many whose judgment we trust assure that it was excellent, there can be no question of the effect it had upon its participants and the hundreds of people who attended the four Bach concerts. No one could mingle in the happy throngs in the foyer at Sunset School, or with the rapt and reverent audience at Carmel Mission Sunday evening without sharing the authentic festival mood conjured up by the music. There was a rare sort of excitement in the air, very different from that usually evoked by the gathering together of many people, for it had a distinct spiritual quality.

With mingled dread and curiosity, we

realize that Carmel faces the loss of her traditional isolation. During Bach Festival week we saw a possible saving grace in that situation. If we can so guide our destinies that the people to be drawn here can be just such people as those who came to attend the Bach Festival, we need not fear our future. It was a pleasure and a privilege to mingle with such visitors. Many were distinguished in their own right, and those not famous were obviously of fine high character and cultured background.

Carmel must act, quickly and strongly, to clinch the advantages of this situation. From the impetus of the festival this year, it is evident that an annual summer music festival is feasible. There can be no question of its desirability. Along with the many other fine traditions of Carmel's past, here is another eminently worthy to be established. No such crystallization of musical interest has before been witnessed here. That fine feeling must not be allowed to die away without having ultimate and far-reaching effects.

Music is almost never self-supporting. Usually the protégé of cultured and wealthy people, it is also sometimes given a strong foundation by civic support. We believe that the true music enthusiasts should not, in this case, be required to carry the whole burden. The whole village has, and will in the future, benefit actively by the enterprises of the musical people. If a civic subsidy is necessary, let us plan for it, and demand that it be granted.

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We're lucky to have such devoted readers ...

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■ "The Carmel Pine Cone is an informative, well written newspaper. Lots of hard work goes into this fine publication. Keep moving forward!"

■ "Last year wasn't great for my family, but I have to let you know that when I turn on the computer on Friday morning or the weekend and see the Pine Cone, I smile."

■ "Thank you for your weekly emails. Even though I've lived in France since 2008, I read the Carmel Pine Cone almost every week as I still have many friends and some family in the area."

■ "I love receiving the Carmel Pine Cone through my email. Thanks for the intriguing and interesting information!"

■ "I have been a faithful reader of the Pine Cone (the email version as well as the paper one) ever since we moved to Pebble Beach from Woodside in 2001. You are very informative about whatever happens here. Thank you!"

"You have a wonderful publication. We read the online edition every week."



"It's fun to come to work when people think you're so good"

■ "Tho' I live 300 miles away and visit the Peninsula only once a year (for the last 35 years), I enjoy your newspaper from the first to the last page every week online and I thank you for that."

■ "Keep up the great reporting! I like reading the truth without the spin unlike other local papers."

"As a longtime reader of your paper, I want to thank you for the great job you and your team do in covering the area. And I especially like (agree with) your editorial page."

"When in Tucson, I look forward to Friday mornings with great anticipation so I can download the week's edition of the Pine Cone and read it cover to cover. This helps me feel connected to this very special community. When in our beloved Carmel, each Friday morning I jump in our electric car with our golden retriever, Daisy, by my side and race down to Ocean and Mission to get the newest edition. Daisy insists on carrying it in her mouth the entire way home. We have so much to be proud of in Carmel and the Pine Cone sits near the top of the list."

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The Carmel Pine Cone

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LIVE From page 44A

Park series continues with **MZ Honey & The Jimi James Band**, and blues guitarist **Stu Heydon** (Sunday at 1 p.m.). 1249 Canyon del Rey.

The Links Club — **The Chuck Brewer Band** (rock and blues, Friday at 7:30 p.m.). On the first floor of Carmel Plaza at Mission and Ocean.

The Lodge at Pebble Beach — singer and guitarist Scott Slaughter (Friday at 6 p.m.), and singer and guitarist Dan Cortes (Saturday at 6 p.m.), singer and guitarist Kip Allert (Sunday at 6 p.m.) and guitarist John Sherry (folk, rock and blues, Thursday at 6 p.m.). In the Terrace Lounge at 1700 17 Mile Drive.

Lucy's On Lighthouse in Pacific Grove — The Sub Atomix ("metallic mayhem and funky punk-style," Sunday at 2 p.m.). 1120 Lighthouse Ave., (831) 920-2006.

Massa Tasting Room in Carmel Valley — singer and guitarist Rick Chelew ('60s music, Sunday at 2:30 p.m.). 69 W. Carmel Valley Road.

Midici Pizza in Monterey — Heartstrings (Celtic, Sunday at 5 p.m.) and singer Miranda Perl and guitarist Adam Astrup (jazz, Thursday at 6 p.m.). 467 Alvarado St.

Mission Ranch — singer and pianist **Maddaline Edstrom** (jazz and pop, Friday through Sunday at 5 p.m.) and pianist **Gennady Loktionov** (jazz, Monday through Thursday at 5 p.m.). 26270 Dolores St.

Monterey Plaza Hotel & Spa — multi-instrumentalist Gary Meek (jazz, Friday and Sunday at 6 p.m.), singer and pianist Scott Brown (jazz and pop, Saturday at 6 p.m.), singer and multi-instrumentalist Meredith McHenry (Monday at 6 p.m.), multi-instrumentalist **Gary Regina** (Tuesday and Thursday at 6 p.m.) and singer and guitarist **Daniel Cortes** (Wednesday at 6 p.m.). 400 Cannery Row.

O'Callaghan's Irish Pub — Johnny Tsunami & The Shoulder Hoppers (rock, Friday at 6 p.m.). In The Barnyard shopping center, 3663 The Barnyard.

Puma Road at Portola Plaza in Monterey — singer and guitarist **Kris Angelis** (Friday at 5 p.m.), singer and guitarist **Leche Malo** (Saturday at 6 p.m.) and guitarist **Peter Martin** and bassist **Zach Westfall** (jazz, Sunday at 5 p.m.). 281 Alvarado St.

Rio Grill — singer and guitarist **Adrea Castiano** (Wednesday at 6 p.m.) and singer and guitarist **Haley Jane** (rock, Thursday at 3:30 p.m). In the Crossroads shopping center.

The Salty Seal Pub in Monterey — The Rogue Roosters (rock and blues, Friday at 8 p.m.), The New Wave ('80s rock, Saturday at 8 p.m.), singer and guitarist Dan Frechette (Sunday and Thursday at 7 p.m.). 653 Cannery Row.

The Sardine Factory in Monterey — singer and multi-instrumentalist **David Conley** (pop and rock, Friday and Saturday, Tuesday through Thursday at 7:30 p.m.). 701 Wave St.

Sly McFly's in Monterey — Retreauxspect (rock, Friday at 9 p.m.), The Bridget Marie Band (r&b and funk, Saturday at 9 p.m.), The Stingrays (rock, Sunday at 9 p.m.), The Long Distance Flyers (classic rock, Monday at 8:30 p.m.), Rhythm Tribe West (rock, Tuesday at 8:30 p.m.), 5 Star (rock, Wednesday at 8:30 p.m.) and The DC Trio (funk and r&b, Thursday at 8:30 p.m.). 700 Cannery Row.

Tarpy's in Monterey — singer and multi-instrumentalist **Meredith McHenry** (Friday at 5 p.m.), singer and guitarist **Johan Sotelo** (Saturday at noon) and singer and pianist **John Harris** (jazz, Sunday at noon). 2999 Highway 68.

Trailside Cafe in Carmel Valley — **The Sweet Dreams Duo** (pop and soul, Saturday at 6 p.m.). 3 Del Fino Place.

Urban Lounge at the Red Lion Hotel in Monterey — **BTA** (r&b and funk, Friday at 6 p.m.), **The Deep End** (rock and blues, Saturday at 7 p.m.), **Beatles Jam** (Sunday at 1 p.m.) and the **Tribe in the Sky's** weekly Community Jam (Thursday at 7 p.m.). 1425 Munras Ave.



The daughter of legendary singer and drummer Levon Helm, Amy Helm visits Folktale Winery in Carmel Valley Sunday.

SERVICE DIRECTORY



NOTICE TO READERS: California law requires that contractors taking jobs that total \$500 or more (labor or materials) be licensed by the Contractors State License Board. State law also requires that contractors include their license number on all advertising. You can check the status of your licensed contractor at www2.cslb.ca.gov or 1-800-321-CSLB. Unlicensed contractors taking jobs that total less than \$500 must state in their advertisements that they are not licensed by the Contractors State License Board. The PUBLIC UTILITIES COMMISSION requires household movers to include their PUC license number in their ads. Contact the PUC at licensing@cpc.ca.gov

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20221327 File No. 20221327 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: CARMEL ART FESTIVAL, Dolores Betw. 5th and 6th, Carmel, CA 93921.

Amiling address: P.O. Box 7191, Carmel, CA Mailing address: P.O. Box 7191, Carm-el, CA 93921 County of Principal Place of Business: MONITERY. Name of Corporation or LLC as shown in the Articles of Inc. / Org./Reg.: CARMEL GALLERY ALLIANCE, 61 VIA CIMARRON, MONTEREY, CA 93940. State of Inc. / Org./Reg.: CA This business is conducted by a corpora-tion.

tion. Registrant commenced to transact busi-ness under the fictitious business name or March 1 2008

Registrant commenced to transact busi-ness under the ficilious business name or names listed above on March 1, 2008. BY SIGNING, I DECLARE THAT ALL IN-FORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any materiel matter pur-suant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this state-ment becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). S/Hella Rothwell, President Date: June 27, 2022 NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictifious Name Statement generally expires at the end of five years from the dacts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictifious Busi-ness Name Statement must be filed before the axpariation. The filing of this statement does not of itself authorize the use in this state of a fictifious Busi-ness Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a fictifious Business Name in vi-olation of the rights of another under Fed-eral, State, or common law (See Section 14411 et seq., Business and Professions Code).

Code). Publication Dates: July 8, 15, 22, 29, 2022. (PC 708)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20221348 Filing type: ORIGINAL FILING. The following person(s) in (arch) The following person(s) is (are) doing busi-ness as: CRAB HOUSE SEAFOOD, 60 Fisherman Wharf #1, Monterey, CA 93940

93940. County of Principal Place of Business: CA. Name of Corporation or LLC as shown in the Articles of Inc. /Org./Reg.: THE PALMA/WHARFSIDE LLC, 60 FISH-ERMAN WHARF #1, MONTEREY, CA 29040

93940 State of Inc./Org./Reg.: CA This business is conducted by a limited lia-

This business is conducted by a limited lia-bility company. Registrant commenced to transact busi-ness under the ficitious business name or names listed above on June 29, 2022. BY SIGNING, I DECLARE THAT ALL IN-FORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any materiel matter pur-suant to Section 17913 of the Business and declares as true any materiel matter pur-suant to Section 17913 of the Business on declares as true any materiel matter pur-suant to Section 17913 of the Business on to be false is guilty of a misdemeanor housand dollars (\$1,000). I am also aware that all information on this state-ment becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-627).

62/7). S/Bhupender Singh, Member Date: June 29, 2022 This statement was filed with the County Clerk of Monterey County on June 29, 2022

Clerk of Monterey County on sale 2., 2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days

after any change in the facts set forth in the statement pursuant to Section 17913 other statement pursuant to Section 17913 other than a charge in the residence address of a registered owner. A new Fictitious Busi-ness Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious Business Name in vi-olation of the rights of another under Fed-eral, State, or common law (See Section 1441) et seq., Business and Professions Code). Publication Dates: July 8, 15, 22, 29, 2022. (PC 712)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20221353 Filing type: ABANDONMENT: County of Filing: Monterey Date of Original Filing: Nov. 19, 2018 File No.: 20182272 The following person(s) is (are) doing business as: CARMEL CLEANERS, Junipero at 3rd Ave., Carmel, CA 93921. Mailing address: P.O. 2

Mailing address: P.O. Box 5846, Carmel, CA 93921.

Mailing address: P.O. Box 5846, Carmel, CA 93921, Registered Owner(s): DEOK J. CHEONIG, 24722 Upper Trail, Carmel, CA 93923 This business is conducted by an individual. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/Deok J. Cheong Date signed: June 29, 2022 This statement was filed with the County Clerk of Monterey County on June 29, 2022, NOTICE-In accordance with Subdivision (a) of Section 17920, a Ficitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registred owner. A new Fictifious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize thus use in this state of a Fictifious Business Name in violation of the registres and her under Federal, State, or common law (See Section 1441) et seq., Business and Professions Code). Publication Dates: July 8, 15, 22, 29, 2022. (PC 713)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20221354 File No. 20221354 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: CARMEL CLEANERS, Junipero at 3rd Ave., Carmel, CA 93921

93921. Mailing address: P.O. Box 5846, Carmel, CA 93921. Registered Owner(s): CHO RONG LUI, 1818 San Pablo Ave., Seaside, CA 93955. This business is conducted by an individual.

Section, CA 93953. This business is conducted by an individual. Registrant commenced to transact busi-ness under the fictitious business name or names listed above on June 29, 2022. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/Cho Rong Lui Date signemt was filed with the County Clerk of Moniterey County on June 29, 2007/C Le accordence with Subdivision

Clerk of Monterey County on June 29, 2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913

Section 17920, where it expires 40 days section 17920, where it expires 40 days according to the facts set forth in the statement pursuant to Section 17920. The section 17920 where it expires 40 days are and the statement pursuant to Section 17913 the statement pursuant to Section 17920, where it expires 40 days are statement pursuant to Section 17913 the statement pursuant to Section 17913 the statement pursuant to Section 17920, where it expires 40 days are statement pursuant to Section 17920, where it expires 40 days are statement pursuant to Section 17920, where it expires 40 days are statement pursuant to statement pursuant to the statement pursuant to the statement pursuant to the statement pursuant to the statement pursuant to state Carps, as the duly Appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust recorded on October 31, 2006 as Instrument No. 2006096719, of official records in the Office of the Recorder of Monterey County, California, executed by Section 17944, as Trustor(s), in favor of FINANCIAL FREEDOM SENIOR TUNIOR TRUST AGREEMENT U/A DATED 11-28-1994, as Trustor(s), in favor of FINANCIAL FREEDOM SENIOR Y CILIEM SCORDERATION, A SUBSIDIARY OF INDYMAC BANK, FS.B. as Beneficiary, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER, in lawful money of the funded States, all payable at the time of secribed ab beer statement pursuant to accord and other common designation, if any, other the trust and there are arking and the statement pursuant, expires or implied, regarding title, possession, or encombrances, to pay the remaining principal sum of the Note(s) secured by said Deed of Irust, with interest thereand, as provided in asid Note(s), advances if any, under the terms of the D

other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 1441) et seq., Business and Professions Code). Publication Dates: July 8, 15, 22, 29, 2022. (PC 714)

PUBLIC

NOTICES

(See Section 14411 et seq., Business and Professions Code). Publication Dates: July 8, 15, 22, 29, 2022. (PC 716)

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is (are) doing business as: NUNAS GRILL AND PRIME SEAFOOD, 60 Stephanie Drive E-1, Salinas, CA 93901.

Sainas, CA 93901. Registered Owner(s): CRYSTAL LAVERNE JACKSON, 60 Stephanie Drive E-1, Salinas, CA 93901. This business is conducted by an individual. Registrant commenced to transact busi-ness under the fictilious business name or an online de burgue Mary 2020

Registrant commenced to transact busi-ness under the fictitious business name or names listed above on May 9, 2022. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/Crystal Laverne Jackson Date signed: June 6, 2022 This statement was filed with the County Clerk of Monterey County on June 6, 2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk except, as provided in Subdivision (b) of statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk except, as provided in Subdivision (b) of the statement pursuant to Section 17920, where it expires 40 days after any change in the residence address of a registered owner. A new fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictious Business Name in violation of the rights of another under, Federal, State, or common law Sce Section 14411 et seq., Business and professions Code). Publication Dates: July 1, 8, 15, 22, 2022. (PC 718)

FICTITIOUS BUSINESS NAME STATEMENT

NAME STATEMENT File No. 2022/1385 Filing type: NEW FILING - with CHANGE(S) from the previous filing. The following person(s) is (are) doing busi-ness as: GARDNER AND ASSOCIATES INC, 26037 Atherton Dr., Carmel, CA 93923

County of Principal Place of Business: MONTEREY, MONTEREY, Carbon Corporation or LLC as shown in the Articles of Inc. / Org./Reg.: GARDNER AND ASSOCIATES INC., 26037 Atherton, Carmel, CA 93923. State of Inc./Org./Reg.: CA This business is conducted by a corpora-tion.

fion. Registrant commenced to transact busi-ness under the fictitious bysiness name or

Augment commenced to transact busi-ness under the fictitious business name or names listed above on N/A. BY SIGNING, I DECLARE THAT ALL IN-FORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any materiel matter pur-suant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this state-ment becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

Act (Government Code Sections 6250-6277). S/Julie Gardner, President Date: July 1, 2022 This statement was filed with the Coun-ty Clerk of Monterey County on July 1, 2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Busi-ness Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in vi-olation of the rights of another under Fed-eral, State, or common law (See Section Code).

of Principal Place of Business:

93923

File No. 20221160 Filing type: ORIGINAL FILING

FICTITIOUS BUSINESS NAME STATEMENT File No. 20221324 Filing type: ORIGINAL FILING, The following_person(s) is i rolewing person(s) is (are) doing ness as: THE ARTICHOKE TRUCK, Nashua Rd., Castroville, CA 460 Nashua Rd., Castroville, CA 95012. Mailing address: 21 Catalina Ave., Salinas, CA 93901.

Registered Owner(s): PAUL WILLIAM MARTINEZ, 21 Catalina

Ave., Salinas, CA 93901. 2, 21 Catalina EVELYN DAYAP MARTINEZ, 21 Catalina Ave., Salinas, CA 93901. This business is conducted by a married courde

This business is conducted by a married couple. Registrant commenced to transact business under the fictitious business name or names listed above on June 27, 2022. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be failse is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/Paul William Martinez Date signed: June 27, 2022. This statement was filed with the County Clerk of Monterey County on June 27, 2022.

Clerk of Monterey County on Join 2., 2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication Dates: July 8, 15, 22, 29, 2022. (PC 715)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20221360 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: ALPHA DATA, 1622 Spumante Way, Gonzales, CA 93926. Reaistered Owner(s):

Registered Owner(s): KAREN YOSELYN VALIENTE AVILES, 1622, Spumante Way, Gonzales, CA

Spundine Voyser, Soundlass, CA 49326. Registered Owner(s): KAREN YOSELYN VALIENTE AVILES, IA22 Spumante Way, Gonzales, CA 93926. This business is conducted by an individual. Registrant commenced to transact busi-ness under the fictitious business name or names listed above on N/A. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT Who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$ 1,000. S/Karen Yoselyn Valiente Aviles Date signed: June 29, 2022 This statement was filed with the County Clerk of Monterey County on June 29, 2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Ficitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of section 17920, where it expires 40 days after any change in the facts set forth in the stotement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new ficitious Business Name. Statement muss be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictifious Business Name. In violation of the rights of another under Federal, State, or common law

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Historic Resources Board of the City of Car-mel-by-the-Sea will conduct a Public Hearing via teleconference, on <u>Monday</u>, <u>July 18, 2022 at 4:00 p.m.</u>, or as soon thereafter as possible. Immediately prior to the Public Hearing, the Board will visit some or all of the project sites in person as part of a Tour of Inspection. Social distancing requirements will be maintained during the Tour. Interested members of the public are invited to attend both the Tour and the Hearing.

To attend via Zoom, copy and paste this link into your browser: https://ci-carmel-ca-us.zoom.us/j/88991263922?pwd=TFVQTUFVMjA5c112STdD QU94V110UT09 Meeting ID (if needed) is 889 9126 3922, and Passcode (if needed) is 930359. To attend via telephone, dial 1-253-215-8782.

Government Code section 54953(e) authorizes local legislative bodies to hold public

Botermine in Case section 3493(e) during the public section 2493(e) during the public meetings via teleconference and to make public meetings accessible telephonically or otherwise electronically to all members of the public seeking to observe and to address the local legislative body. Also, see the Order by the Monterey County Public Health Officer issued March 17, 2020. The health and well-being of our residents is the top priority for the City of Carmel-by-the-Sea. To that end, this meeting will be held via teleconference only.

All interested persons are invited to attend via teleconference at the time and place specified above to give oral or written testimony concerning this matter. Written com-ments may be submitted to the Community Planning & Building Department at City Hall located on the east side of Monte Verde Street between Ocean and Seventh Avenues, Iocated on the east side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, California, 93921, or P.O. Box CC, Carmel-by-the-Sea, Cali-fornia, 93921, or by emailing <u>bswanson@ci.carmel.ca.us</u> prior to the meeting. With respect to written comments, please submit them at least 2 hours before the meeting in order to ensure they are provided to the Historic Resources Board and made part of the record. Comments received after that time and up to the end of the Public Hearing will be saved as part of the record but may not be provided to the Historic Resources Board prior to or during the Public Hearing. Publication Dates: July 8, 15, 22, 29, 2022. (PC 721)

FICTITIOUS BUSINESS NAME STATEMENT

Filing type: ORIGINAL FILING The following person(s) is (are) doing business as: NEKO TIME, 484 B Washington St. #417, Monterey, California 93940,

California 93940. Registerad Owner(s): JOSEPH WILLIAM WESTERFIELD SIELING, 484. B Washington St. #417, Monterey, California 93940. CIERRA, RENEE PIERONI, 484. B Washington St. #417, Monterey, California 93940. This business is conducted by a general partnership.

This business is conducted by a general partnership. Registrant commenced to transact business under the fictitious business name or names listed above on N/A. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code ther egistrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/Joseph William Westerfield Sieling Date signed: June 22, 2022 This statement was filed with the County Clerk of Monterey County on June 22, 2022.

Clerk of Monterey County on June 22, 2022 AD22 Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk except, as provided in Subdivision (b) Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictlious Business Name Statement must be filed before the expiration. The filing of the statement does not of itself authorize the use in this state of a frictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT

NAME 3 Internet. File No. 20221336 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: BIG SUR HONEY COMPANY, 62400 Highway 1, Big Sur, COMPANY, 62400 Highway 1, Big Sur,

business as: BIG SUR HONEY COMPANY, 62400 Highway 1, Big Sur, Cayapan, Katalan Katalan, Sur, Begistered Owner(s): DYLAN JOSEPH HORST, 62400 Highway 1, Big Sur, CA 93920. This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on N/A. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor husiand by a fine not to exceed one thousand dollars (\$1,000). S/Dylan Joseph Horst Date signed: June 28, 2022 This statement was filed with the County Clerk of Monterey County on June 28, 2022.

Clerk of Monterey County on June 28, 2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Ficitiious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new ficitiious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication Dates: July 15, 22, 29; Aug. 5, 2022. (PC 724)

NOTICE TO CREDITORS OF BULK SALE (UCC Sec. 6105)

NOTICE TO CREDITORS OF BULK SALE (UCC Sec. 6105) Escrow No. 2216258PM NOTICE IS HEREBY GIVEN that a bulk sale is about to be made. The name(s), business address(es) of the seller(s) are: AXIOM AU-DIO/THEATER, 236 HACIENDA CARMEL, CARMEL, CA 93923 Doing business as: AXIOM HOME TECH All other business name(s) and address(es) used by the seller(s), is/are: The name(s) and address of the buyer(s) is/ are: AXIOM HOME TECH, 10175 SUNSTAR RD, MONTEREY, CA 93940 The assets being sold are generally de-

KU, MONTEREY, CA 93940 The assets being sold are generally de-scribed as: FIXTURES, EQUIPMENT, IN-VENTORY AND ALL BUSINESS ASSETS and are located at: 501 LIGHTHOUSE AVE, MONTEREY, CA 93940

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This business is conducted by Individual Registrant commenced to transact busi-ness under the fictitious business name listed above on Not Applicable S/ Katie Whitman This statement was filed with the County Clerk of Monterey County on 06/28/2022 7/15, 7/22, 7/29, 8/5/22 CNS-3399734# CARMEL PINE CONE Publication Dates: July 15, 22, 29; Aug. 5, 2022. (PC 728)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Traffic Safety Committee of the City of Carmel-by-the-Sea will conduct a Public Hearing via teleconference, on Wednesday, July 20, 2022 at 11:00 a.m., or as soon thereafter as possible. Interested members of the public are invited to attend the meeting.

To attend via Zoom, copy and paste this link into your browser: <u>https://ci-carmel-ca-us.zoom.us/j/82848069895?pwd=ak00NEhEc0pPeHFHO</u> <u>U12WmZuWU9Odz09</u>

Meeting ID (if needed) is 828 4806 9895, and Passcode (if needed) is 853807. To attend via telephone, dial 1-301-715-8592.

Government Code section 54953(e) authorizes local legislative bodies to hold public

The bulk sale is intended to be consummat-ed at the office of: BAY AREA ESCROW SERVICES and the anticipated sale date is JULY 26, 2022 The bulk sale IS subject to California Uniform Commercial Code(s) sections set forth

Commercial Code(s) sections set form above. The name and address of the person with whom claims may be filed its: BAY AREA ES-CROW SERVICES, 2817 CROW CANYON DD, STE 102, SAN RAMON, CA 94583 and the last date for filing claims by any creditor shall be date on which the notice is the Business day before the sale date specified above. Buyer(s): AXIOM HOME TECH, 1043873-PP CARMEL PINE CONE 7/8/22 Publication Dates: July 8, 15, 22, 2022. (PC 725)

FICTITIOUS BUSINESS NAME STATEMENT

NAME STATEMENT File No. 2022/1452 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: MACRI'S TAMALES AND CATERING, 1876 Fremont Blvd., Seaside, CA 93955. 1724 Lilleon St

1784 Hilton St.

Seaside, CA 93955. Mailing address: Seaside, CA 93955.

Secarde, CA 93955. Mailing address: 1784 Hilton St., Secarde, CA 93955. Registered Owner(s): INOCENCIA GARCIA GARCIA, 1784 Hilton St., Secaide, CA 93955. This business is conducted by an individual. Registrant commenced to transact busi-ness under the fictitious business name or names listed abave on N/A. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/Inocencia Garcia Garcia Date signed: July 8, 2022 This statement was filed with the County Clerk of Monterey County on July II, 2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, a Fictitious Name filed in the office of the County Clerk, ders any change in the facts set forth in the statement pursuant to Section 17910, differ any change in the facts set forth in the statement pursuant to Section 17910, after any change in the facts set forth in the statement pursuant to Section 17910, after any change in the residence address of a registered owner. A new field before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law Vese Section 14411 et seq., Business and Professions Code). Publication Dates: July 15, 22, 29; Aug. 5, 2022. (PC 726)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20221338

The following person(s) is(are) doing

The following person(s) is(are) doing business as: Hanhan Institute, 680 Lighthouse Ave. Suite 2128, Pacific Grove, CA 93950, County of Monterey Registered Owner(s): John Josef Costandi, 680 Lighthouse Ave. Suite 2128, Pacific Grove, CA 93950, County of Monterey

Ave, Suite 2128, racinc Grove, CA 93950 This business is conducted by Individual Registrant commenced to transact business under the fictitious business name listed above on Not Applicable S/ John Josef Costandi This statement was filed with the County Clerk of Monterey County on 06/28/2022 CNS-3598779# CARMEL PINE CONE Publication Dates: July 15, 22, 29; Aug. 5, 2022. (PC 727)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20221341 The following person(s) is(are) doing

Katie Noel Design, 471 Laurel Ave., Pacific Grove, CA 93950, County of

Monterey Registered Owner(s): Kafie Whitman, 471 Laurel Ave. Pacific Grove, CA 93950 This business is conducted by Individual

Ihe sale date shown on this Notice of Sale may be possponed one or more times by the Mortgagee, Beneficiary, Trustee, or a court, pursuant to Section 2924g of the California Givil Code. The law requires that information about Trustee Sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call Nationwide Posting & Publication at 916.939.0772 for information regarding the Irustee's Sale or visit the Internet Website www.nationwideposting.com for information regarding the sale of this property, using the file number assigned to this case, CA08000137-22-1. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or pursuant to Section 2924m of a right to purchase this property after the trustee auction pursuant to Section 2924m of a right to purchase this property after the trustee auction pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid jaced at the trustee auction. If you are an a "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. There are three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call 916.939.0772, or visit this internet website www.nationwideposting.com, using the file number assigned to this case CA08000137-22-1 to find the date on which the trustee sole, you may the ast awritten notice of intern to place a bid so that the trustee sole, you more than 15 days dater the trustee's sale. Third, you must submit a bid so that the trustee receives in a more than 15 days after the trustee's sale. Third, you must submi

Publication dates: July 8, 15, 22, 2022 (PC709

The staff report and relevant documents will be available at least 72 hours in advance of the meeting on the City's website at http://www.ci.carmel.ca.us and found by clicking on "Government" and then "Meetings." The Historic Resources Board meet-ing will be broadcast live on the City's website at http://www.ci.carmel.ca.us and found by clicking on "Government" and then "Meetings." The Historic Resources Board meeting agendapublic/meetingsresponsive.aspx and the City's YouTube Channel at http://www.youtube.com/c/CityofCarmelbytheSea and archived there after the meeting. For more information regarding Historic Resources Board meetings, please contact the Community Planning & Building Department at (831) 620-2010.

DS 20-300 (Clausen)

Forma Design Studio Dolores Street 5 northwest of 2nd Avenue Block 9, Lot 11 APN 010-127-003

Consideration of a Determination of Con-Consideration of a Determination of Con-sistency with the Secretary of the Interior's Standards for Design Study application DS 20-300 (Clausen) for single-story ad-ditions to the historic Zentta Catlett Cot-tage located on Dolores Street 5 north-west of 2nd Avenue in the Single-Family Residential (R-1) District.

DS 21-409 (Strom & Miller)

aton. Archite Monte Verde Street 2 northeast of 9th

Avenue Block 94, Lot 18 APN 010-193-010 Consideration of a Determination of Con-Consideration of a Determination of Con-sistency with the Secretary of the Interior's Standards for Design Review application DS 21-409 (Strom & Miller) for the re-placement of the front stairs and rebuild-ing the side porch and railing to conform to the current building standards, along with the remodel of the rear studio located on Monte Verde Street 2 northeast of 9th Avenue in the Single-Family Residential (R-1) District

Historic Context Statement - Review

of Working Draft Location: Citywide On April 4, 2022, Council approved a contract with PAST Consultants, LLC, to upcontract with PASI Consultants, LLC, to up-date the City's Historic Context Statement (last updated and adopted in 2008). This effort will preserve the existing document, which extends to the year 1965, and will update it to cover the period 1966 to 0000 A and 1966 to 00000 A and 1966 to 0000 A a update it to cover the period 1966 to 1986. On May 16 and June 20, 2022, PAST Consultants and City Staff hosted Historic Context Statement Update work-shops to introduce the project and discuss a proposed outline. On Monday, July 18, 2022, PAST Consultants will present a working draft to the Historic Resources Board and the community and will seek feedback feedback.

City of Carmel-by-the-Sea Brandon Swanson, Community Planning & Building Director

Publication dates: July 15, 2022 (PC735)

tinas via te ce and to make public meetings accessible telephonical or otherwise electronically to all members of the public seeking to observe and to address the local legislative body. Also, see the Order by the Monterey County Public Health Officer issued March 17, 2020. The health and well-being of our residents is the top priority for the City of Carmel-by-the-Sea. To that end, this meeting will be held via teleconference only

The agenda and relevant documents will be available at least 72 hours in advance of the meeting on the City's website at http://www.citaamel.ca.us and found by clicking on "Government" and then "Meetings." The Traffic Safety Committee meeting agendapublic/meetingsresponsive.aspx and the City's YouTube Channel at <u>http://</u> www.youtube.com/c/CityofCarmelbytheSea and archived there after the meetings, please contact For more information regarding Traffic Safety Committee meetings, please contact tings, please contact the Community Planning & Building Department at (831) 620-2010.

Publication date City of Carmel-by-the-Sea July 15, 2022 Brandon Swanson, Community Planning & Building Director

(PC734



Jessica (831) 274-8590 jessica@carmelpinecone.com

NOTICES Circle, Suite A, Salinas, CA 93901. County of Principal Place of Business: MONTEREY. Name of Corporation or LLC as shown in the Articles of Inc./ Org / Reg.: ELEVATE SPA MD LLC, 909 Blanco Circle, Suite A, Salinas, CA 93901. State of Inc./ Org / Reg.: CA This business is conducted by a limited lia-bility company.

one thousand dollars (\$1,000). I am also aware that all information on this state-ment becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277). S/Griselda Castillo, Member Date: June 21, 2022 This statement was filed with the County

This statement was filed with the County Clerk of Monterey County on June 21,

2022. 2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of

a registered owner. A new Fictitious Busi-ness Name Statement must be filed before the expiration. The filing of this statement does not of tistelf authorize the use in this state of a Fictitious Business Name in viola-tion of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication Dates: July 15, 22, 29; Aug. 5, 2022. (PC 732)

51A

LEGALS DEADLINE: Tuesday 3:00 pm legals@carmelpinecone.com

Para más información en comó este cambio impactará su factura, llame al 888-237-1333 NOTICE OF APPLICATION

California-American Water Company's Request to Increase Wastewater Rates in its Monterey Wastewater Division **APPLICATION 22-07-001**

Why am I receiving this notice?

This business is conducted by a limited lia-bility company. Registrant commenced to transact busi-ness under the ficitious business name or names listed above on April 18, 2022. BY SIGNING, I DECLARE THAT AU INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any materiel matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemean-or punishable by a fine not to exceed

On July 1, 2022, California-American Water Company (California American Water) filed its General Rate Case A.22-07-001 with the California Public Willities Commission (CPUC). The application is requesting an increase of revenues for watewater service in its Montrey Wastewater Division by \$727,500 or 19.45% in the year 2024, by \$150,900 or 3.38% in the year 2025, and by \$147,500 or 3.20% in the year 2026.

CPUC approves this application, California American Water will recover forecasted costs in rates over a 3-year period beginning January 1, 2024. This will impact your bill

Why is California American Water requesting this rate increase?

Every three years California American Water is required to file an application with the CPUC detailing its infrastructure improvement plans and operations and maintenance needs. In this rate case we are requesting the following increases for 2024, which are offset by savings in other areas: \$260 thousand in funding for infrastructure improvements

- \$239 thousand for staffing, wages, and benefits \$182 thousand for chemical cost increases
- \$73 thousand for power cost increases
 \$147 thousand in inflationary increases

ner Impact

California American Water's revenue proposals for the Monterey Wastewater Division are shown by customer class in the chart below.

MOWW DIVISION-PROPOSED REVENUE INCREASE (Includes Service Areas in White Oaks Sr eckels, Village Green, Oak Hills, Las Palmas, Pasadera, Carmel Valley Ranch and Indian Springs)

			2024	20	25	20	026	
SERVICE AREA	CUSTOMER CLASS	\$ Increase	% Increase	\$ Increase	% Increase	\$ Increase	% Increase	Total \$ Increase
MOWW - Village Greens	Residential & Small Commercial (Sewer - Passive)	\$3,510	15.79%	\$947	3.68%	\$853	3.20%	\$5,310
MOWW - White Oaks	Residential & Small Commercial (Sewer - Passive)	\$6,222	15.79%	\$1,680	3.68%	\$1,512	3.20%	\$9,414
MOWW - Oak Hills	Residential & Small Commercial (Sewer - Passive)	\$69,718	15.79%	\$18,821	3.68%	\$16,940	3.20%	\$105,479
MOWW - Spreckels	Residential & Small Commercial (Sewer - Passive)	\$38,130	15.79%	\$10,293	3.68%	\$9,265	3.20%	\$57,688
MOWW - Spreckels	Large Commercial (Sewer - Passive)	\$8,614	15.79%	\$2,326	3.68%	\$2,093	3.20%	\$13,033
MOWW - Spreckels	Industrial (Sewer - Passive)	\$3,829	15.79%	\$1,034	3.68%	\$930	3.20%	\$5,793
MOWW - Spreckels	Public Authority (School) (Sewer - Passive)	\$956	15.78%	\$259	3.69%	\$232	3.20%	\$1,447
MOWW - Indian Springs	Residential & Small Commercial (Sewer - Active)	\$53,238	20.44%	\$10,349	3.30%	\$10,353	3.20%	\$73,940
MOWW - Pasadera	Residential & Small Commercial (Sewer - Active)	\$83,613	20.44%	\$16,256	3.30%	\$16,260	3.20%	\$116,129
MOWW - Pasadera	Commercial (Sewer - Active)	\$5,010	20.44%	\$974	3.30%	\$974	3.20%	\$6,958
MOWW - Las Palmas	Residential (Sewer - Active)	\$311,282	20.44%	\$60,516	3.30%	\$60,533	3.20%	\$432,331
MOWW - Las Palmas	Commercial (Sewer - Active)	\$1,879	20.44%	\$366	3.31%	\$365	3.20%	\$2,610
MOWW - CV Ranch	Hotel (Sewer - Active)	\$45,097	20.44%	\$8,768	3.30%	\$8,770	3.20%	\$62,635
	Total	\$725,359		\$150,914		\$147,411		\$1,023,684

If California American Water's General Rate Case is approved, a typical residential customer's monthly wastewater bill would resemble those below Rate impacts may vary due to pending proposed changes in rate design. Amounts shown include fees, taxes, and surcharges

MONTEREY WASTEWATER PASSIVE SYSTEM AVERAGE RESIDENTIAL BILL					
Year	Current Bill ¹	\$ Increase	Proposed Bill	% Increase	
2024	\$96.24	\$6.33	\$102.57	6.57%	
2025	\$102.57	\$3.47	\$106.04	3.38%	
2026	\$106.04	\$3.39	\$109.42	3.20%	
	MONTEREY WASTEWATER ACTIVE SYSTEM AVERAGE RESIDENTIAL BILL				
Year	Current Bill ¹	\$ Increase	Proposed Bill	% Increase	
2024	\$140.97	\$19.78	\$160.74	14.03%	

\$5.31 Present rates reflect the 2019 GRC Interim Rate True-up which is pending CPUC approval.

\$5.43

\$166.17

\$171.48

How does the rest of this process work?

\$160.74

\$166.17

2025

2026

This application will be assigned to a CPUC Administrative Law Judge who will consider proposals and evidence presented during the formal hearing

FICTITIOUS BUSINESS NAME STATEMENT

NAME STATEMENT File No. 2022/439 Filing type: ORIGINAL FILING The following person(s) is (are) doing business as: 1. SUNDOG YOGA 2. BEBE BOMBONE 3rd & Torres, 3rd house NE side, Carmel by the Sea, CA 93921. Mailing address: P.O. Box 44, Carmel, CA 93921 Pacietard Ourge/(c)

CA 53921 Registered Owner(s): CYNTHIA MARIE YOUNG, 3rd & Torres, 3rd house NE side, Carmel by the Sea, CA 93921. This business is conducted by an individual. Registrant commenced to transact busi-ness under the fictitious business name or names listed above on July 8, 2022. BY SIGNING, I DECLARE THAT ALL

INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant **INTERPOLATION OF A STATEMENT** Two declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/Cynthia Young

NOTICE OF APPLICATION **California-American Water Company's Request to Increase** Water Rates in its Central Division

Why am I receiving this notice? On July 1, 2022, California-American Water Company (California American Water) filed its General Rate Case A.22-07-001 with the California Public Utilities Commission (CPUC). The application is requesting an increase of revenues for water service in its Central Division by \$12,923,200 or 14.93% in the year 2024, by \$2,424,300 or 2.44% in the year 2025, and by \$3,475,500 or 3.41% in the year 2026.

If the CPUC approves this application, California American Water will recover forecasted costs in rates over a 3-year period beginning January 1, 2024. This will impact your bil

Why is California American Water requesting this rate increase?

Every three years California American Water is required to file an application with the CPUC detailing its infrastructure improvement plans and operations and maintenance needs. In this rate case we are requesting the following increases for 2024:

\$5.8 million in funding for infrastructure improvements
 \$0.7 million to consolidate small water systems with California American Water

- \$1.7 million for staffing
- \$1.8 million in inflationary increases

\$2.4 million in operating and administrative expenses

Customer Impact

California American Water's revenue proposals for the Central Division are shown by customer class in the chart below

CENTRAL DIVISION-PROPOSED REVENUE INCREASE

(INCLUDES SERVICE AREAS IN MONTEREY, PACIFIC GROVE, CARMEL-BY-THE-SEA, DEL REY OAKS, SAND CITY, SEASIDE, HIDDEN HILLS RYAN RANCH, BISHOP, TORO, MONTEREY COUNTY, AMBLER PARK, OAKS, RIM ROCK, RANCHO EL TORO COUNTRY CLUB, CHUALAR RALPH LANE AND GARRAPATA)

	2024	1	202	25	2026		
CUSTOMER CLASS	\$ Increase	% Increase	\$ Increase	% Increase	\$ Increase	% Increase	Total \$ Increase
Residential	\$2,221,514	4.82%	\$1,211,958	2.51%	\$1,688,591	3.41%	\$5,122,063
Multiresidential	\$1,346,782	16.43%	\$214,201	2.24%	\$332,714	3.41%	\$1,893,697
Commercial	\$6,646,380	26.63%	\$761,073	2.41%	\$1,103,814	3.41%	\$8,511,267
Industrial	\$37,734	28.13%	\$4,055	2.36%	\$5,999	3.41%	\$47,788
Public Authority	\$2,393,269	49.13%	\$178,546	2.46%	\$253,799	3.41%	\$2,825,614
Sales for Resale	(\$13,803)	-20.10%	\$1,466	2.67%	\$1,921	3.41%	(\$10,416)
Construction	(\$80,026)	-17.79%	\$9,330	2.52%	\$12,929	3.41%	(\$57,767)
Residential Fire Protection Service	\$347,936	43.66%	\$30,937	2.70%	\$40,112	3.41%	\$418,985
Private Fire Protection Service	\$8,787	1.13%	\$0	0.00%	\$26,928	3.41%	\$35,715
Total	\$12,911,135		\$2,412,004		\$3,467,002		\$18,790,141

If California American Water's General Rate Case is approved, a typical residential customer's monthly water bills (with a 5/8-inch meter size) would resemble those below. Rate impacts may vary due to pending proposed changes in rate design. Amounts shown include fees, taxes, and surcharges

MONTEREY MAIN DISTRICT AVERAGE RESIDENTIAL BILL Meter Size Current Bill Proposed Bill % Increase Year Average Use (CGL) \$ Increase \$102.60 5.48% 2024 5/8-inch 34.83 \$5.62 \$108.21 2025 \$108.21 \$2.64 \$110.85 2.44% 5/8-inch 34.83 2026 5/8-inch 34.83 \$110.85 \$3.78 \$114.63 3.41% CENTRAL SATELLITES SERVICE AREA AVERAGE RESIDENTIAL BILL Year Meter Size Average Use (CGL)¹ Current Bill² \$ Increase Proposed Bill % Increase 2024 5/8-inch 82.68 \$114.74 \$7.87 \$122.61 6.86% \$122.61 \$3.81 3.11% 2025 5/8-inch 82.68 \$126.42

2026	5/8-inch	82.68	\$126.42	\$3.93	\$130.36	3.11%
CHUALAR SERVICE AREA AVERAGE RESIDENTIAL BILL						
Year	Meter Size	Average Use (CGL) ¹	Current Bill ²	\$ Increase	Proposed Bill	% Increase
2024	5/8-inch	117.03	\$42.04	\$0.41	\$42.45	0.96%
2025	5/8-inch	117.03	\$42.45	\$1.32	\$43.77	3.11%
2026	5/8-inch	117.03	\$43.77	\$1.36	\$45.13	3.11%
$^{1}1 \text{ CGL} = 100$	Gallons				-	

² Present rates reflect the 2019 GRC Interim Rate True-up which is pending CPUC approval

How does the rest of this process work?

This application will be assigned to a CPUC Administrative Law Judge who will consider proposals and evidence presented during the formal hearing process. The Administrative Law Judge will issue a proposed decision that may adopt California American Water's application, modify it, or deny it. Any CPUC Commissioner may sponsor an alternate decision with a different outcome. The proposed decision, and any alternate decisions, will be discussed and voted upon by the CPUC Commissioners at a public CPUC Voting Meeting.

Parties to the proceeding will review California American Water's application, including the Public Advocates Office, which is an independent

Housand dolfars (\$1,000). S/Cynthia Young Date signed: July 8, 2022 This statement was filed with the County Clerk of Monterey County on July 8, 2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in

the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fichilous Bysiness Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictifious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication Dates: July 15, 22, 29; Aug. 5, 2022. (PC 729)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20221295 Filing type: ORIGINAL FILING. The tollowing person(s) is (arcs) d

The following person(s) is (are) doing busi-ness as: **ELEVATE SPA MD, 909 Blanco**

PUBLIC

Para más información en comó este cambio impactará su factura, llame al 888-237-1333

APPLICATION 22-07-001

	r advocate within the CPUC that represents customers to obtain the lowest possible rate for service consistent with reliable and safe vels. For more information, please call 1-415-703-1584, email PublicAdvocatesOffice@cpuc.ca.gov, or visit PublicAdvocates.cpuc.ca.gov.	
Your part	cipation by providing your thoughts on California American Water's request can help the CPUC make an informed decision.	
	n I get more information? California American Water 1-619-446-5520 cawc.customeradvocacy@amwater.com	
Mail:	655 W. Broadway, Suite 1410, Attn: Customer Advocacy, San Diego, CA 92101	
A copy of	g a Copy of the Application California American Water's proposed GRC application and related exhibits may be reviewed online at amwater.com/rate_app, or can be -person at California American Water's offices at the locations below:	
Madera C Monterey Sacramer	ies County - 8657 Grand Avenue, Rosemead, CA 91770 ounty - 40312 Greenwood Way, Oakhurst, CA 93644 County - 511 Forest Lodge Road, Pacific Grove, CA 93950 to Area - 4701 Beloit Drive, Sacramento, CA 95638 County - 1025 Palm Avenue, Imperial Beach, CA 91932	
	County - 4787 Old Redwood Highway, Santa Rosa, CA 95403 ounty - 2439 W. Hillcrest Drive, Newbury Park, CA 91320	
Copies of	the proposed application and related exhibits are also available to review at the CPUC's Central Files Office in San Francisco by appointment.	11
	CPUC sit apps.cpuc.ca.gov/c/A2207001 to submit a comment about this proceeding on the CPUC Docket Card. Here you can also view documents public comments related to this proceeding.	
lf you hav Phone: Email: Mail:	e questions about CPUC processes, you may contact the CPUC's Public Advisor's Office at: 1-866-849-8390 (toll-free) or 1-415-703-2074 Public Advisor@cpuc.ca.gov CPUC Public Advisor's Office 505 Van Ness Avenue 505 Fan Ness Avenue 507 Fan Cisco. CA 94102	
Please re	ference Application 22-07-001 in any communications you have with the CPUC regarding this matter. Publication date: July 15, 2022 (PC730)	

s. The Administrative Law Judge will issue a proposed decision that may adopt California American Water's application, modify it, or deny i Any CPUC Commissioner may sponsor an alternate decision with a different outcome. The proposed decision, and any alternate decisions, will be discussed and voted upon by the CPUC Commissioners at a public CPUC Voting Meeting.

3.38%

3.20%

Parties to the proceeding will review California American Water's application, including the Public Advocates Office, which is an independent consumer advocate within the CPUC that represents customers to obtain the lowest possible rate for service consistent with reliable and safe service levels. For more information, please call 1-415-703-1584, email PublicAdvocatesOffice@cpuc.ca.gov, or visit PublicAdvocates.cpuc.ca.gov.

Your participation by providing your thoughts on California American Water's request can help the CPUC make an informed decision.

Where can I get more information? Contact California American Water Phone: 1-610-446-5520 cawc.customeradvocacy@amwater.com 655 W. Broadway, Suite 1410, Attn: Customer Advocacy, San Diego, CA 92101 Mail:

Obtaining a Copy of the Application A copy of California American Water's proposed GRC application and related exhibits may be reviewed online at amwater.com/rate_app, or can be viewed in-person at California American Water's offices at the locations below:

os Angeles County - 8657 Grand Avenue, Rosemead, CA 91770 Madera County - 40312 Greenwood Way, Oakhurst, CA 93644 Monterey County - 511 Forest Lodge Road, Pacific Grove, CA 93950 Sacramento Area - 4701 Beloit Drive, Sacramento, CA 95838 San Diego County - 1025 Palm Avenue, Imperial Beach, CA 91932 Sonoma County - 4787 Old Redwood Highway, Santa Rosa, CA 95403 Ventura County - 2439 W. Hillcrest Drive, Newbury Park, CA 91320

Copies of the proposed application and related exhibits are also available to review at the CPUC's Central Files Office in San Francisco by appointment

Contact CPUC

Dease visit and church a gov/c/A2207001 to submit a comment about this proceeding on the CPLIC Docket Card. Here you can also view documents and other public comments related to this proceeding.

If you have questions about CPUC processes, you may contact the CPUC's Public Advisor's Office at:

1-866-849-8390 (toll-free) or 1-415-703-2074 hone:

Email: Public.Advisor@cpuc.ca.gov

CPLIC Public Advisor's Office Mail: 505 Van Ness Avenue, San Francisco, CA 94102

Please reference Application 22-07-001 in any communications you have with the CPUC regarding this matter

Publication date July 15, 2022 (PC731)



and Area Rugs

Get the discounts or get UP TO 60 MONTHS FREE FINANCING*





7-PIECE DINING SET includes table and six side chairs \$799

Ashley Homestore in Sand City (across from Costco) Ashley Homestore in Harden Ranch Plaza, Salinas, Ashley Homestore Select in the Gilroy Outlets (across from Home Depot)

* This sale is not in conjunction with any other offer advertised or within the store. Financing offer is upon approved credit. Photographs for illustration purposes only. Furniture on showroom floors may not be the same at all locations. Ashley Homestores individually owned and operated. ©2022 Ashley Homestores, Ltd. www.AshleyHomestore.com



This week's cover property, located in Carmel Valley, is presented by Rhonda Williams & Judy Tollner of Carmel Realty Company (See Page 2RE)



About the Cover





JUST LISTED | OPEN SUNDAY 12-3 **Country Charm Meets City Sophistication** 23LaRancheriaCarmelValley.com

Mature oaks grace sun drenched lawns and sun-dappled decks with vista views beyond. The main floor has stepdown living room with picture windows to these views, while kitchen, dining room, family room and office open to gracious outdoor living. Nested on its own level is a 55 foot lap pool. With 4 Beds/3 Baths, every corner of the home offers a different kind of enjoyment.

List Price: \$2,997,500

Rhonda Williams & Judy Tollner

831.236.5463 | 831.402.2076 DRE#00432364 DRE#01830671 williamsandtollner.com







LIST PRICE \$9.45 MILLION SOLD OVER ASKING. NEW CONSTRUCTION 6 BEDS, 6 BATHS



TOM BRUCE TOM@TOMBRUCE.COM 831.277.7200 | LIC. #00804595 The Carmel Pine Cone

July 15, 2022

Real Estate Sales July 3 - 9

Escrows closed: 40 Total value: \$64,590,500

Carmel

2530 San Antonio Avenue - \$5,655,000 Richard Ohendalski and Brookshire Trust to Matt and Marillyn Brody APN: 009-402-007

San Antonio, NE corner of 12th Avenue -\$6,600,500

Frances McKeon to Timothy and Catherine Ramos APN: 010-279-008

See HOME SALES page 4RE





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HOME SALES

Carmel Valley

289 Del Mesa Carmel — \$1,011,000 Alix Bosch to Walter Bilger APN: 015-517-019

26250 Jeanette Road — \$1,100,000 Lenox Enterprises to Peter Magipane and Alicia and Joan Barone APN: 416-081-007

52 Calle de los Ositos — \$1,150,000 Andrew and Karen Drummond to Chunchi Chuang and David Keller APN: 189-451-002



1036 Bayview Avenue, Pacific Grove - \$2,599,000

113 Del Mesa Carmel — \$1,195,000 Thomas and Kris Hare to Ray and Bobbie Engel APN: 015-447-018

250 Country Club Heights - \$1,880,000

David and Stephanie Bouc to Michael and Michelle Knoop APN: 187-021-029

Highway 68

10 Ryan Court unit 13 — \$950,000 Calvin Schlenker to Michael Delarosa APN: 259-034-013

311 San Benancio Road — \$1,055,000 Charles and Tamara McKee to Kim Rasmussen APN: 416-443-031

20351 Via España — \$1,087,500 Constantine and Michelle Georgalos to Allison Flewell APN: 161-043-012

3 Calera Canyon Road — \$1,395,000 Jason and Amy Grolnick to Kerry and Maggie Cantwell APN: 416-333-012

See ESCROWS page 8RE



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LEARNING TO ENJOY AT MY LEISURE ALL THE SIMPLE PLEASURES OF MUSIC

 ${
m M}_{
m Y}$ MUSIC spun at 78 revolutions per minute. The brittle shellac records were fragile. They had to be handled carefully. Drop one, and you had shards. Vinyl 45s made playing Gisele MacKenzie, Johnny Ray and Rosemary Clooney more enjoyable because we didn't have to worry about

breaking them. The $33\frac{1}{3}$ rpm records extended our listening time to 26 minutes per side, compared to the five minutes per side of the 78s.

The first LP I bought

was Benny Goodman's 1938 Jazz Concert from Carnegie Hall, which was released as a double album in 1950. I just about wore it out.

Now that even CDs have disappeared, today's music devices don't care about rpms. All I know is that I have songs on my computer that play on my iPhone and then are transmitted to my car radio by something with blue teeth, which brings to mind visions of a cartoon monster's incisors.

'Blue Velvet'

My modest record collection included the aforementioned three vocalists, along with Como and Crosby. At high school dances we chastely caressed cashmere sweatered co-eds, maintaining a "keep-meout-of-the-confessional" distance between us, while shuffling to Tony Bennett singing "Blue Velvet." (Bobby Vinton's version didn't come out until 1963.)

Slow record speeds reflected the pace of life. We walked to school and back (uphill both ways). We walked everywhere. We did homework quickly so we could go to a magical place called outdoors to join the other neighborhood kids. Footballs were scuffed, baseballs wrapped in black electrical tape, and basketball rims never had nets. It didn't matter. We were having fun enjoying the inherent fairness of children's games. We played capture the flag,

Scenic Views

By JERRY GERVASE

and "Olly, olly oxen free." In school, boys went to the boy's room, and girls went to the girl's. Pronouns were parts of speech, not political manifestos.

My music collection ebbed and flowed as the years went by. Priorities changed. If it came down to whether to buy the latest hit album or more diapers, Pampers won out. Tastes changed, too, as classical music was introduced into my repertoire. Opera reminded me that the fundamental themes and struggles of the human condition are constant. Life is hard, and then you die. Just ask Mimi and Rodolfo.

Now I have 1,563 songs on my computer that would take 4.3 days to listen to if played consecutively. Many of them arrived there when I transferred CDs to the computer so I could play music on multiple devices. At garage sales, I found oldies like the Ink Spots, Etta James, Al Jolson and Les Paul to add to my collection.

Music, as it evolved into the modern era, left me wrapped in my own time warp.

See **GERVASE** page 13RE



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8RE The Carmel Pine Cone July 15, 2022

ESCROWS From page 4RE

Highway 68 (con't.)

801 Tesoro Court — \$3,850,000 Richard and Kathleen Yoo to Anthony Angelo and Lori Fowler APN: 173-074-033

Marina

2785 Telegraph Blvd. — \$822,000 Shea Homes LP to Elizabeth Brennan APN: 031-259-044

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815 Grove Acre Avenue, Pacific Grove - \$1,650,000

Frank and Judith Rysavy to Jacinto Salazar and Carina Cisneros APN: 032-222-037

2787 Telegraph Blvd. — \$855,000 Shea Homes LP to Callum MacDonald

APN: 031-259-043

230 9th Street — \$895,000 Richard and Mary Downs to Azeez and Shabeen Chollampat APN: 031-255-015

63 Hacienda Carmel — \$925,000 Debora Embody and Elizabeth Stavrinides to Jay Zimmer and Rochelle Blank APN: 015-335-002

Imjin Road — \$1,081,500 Shea Homes LP to Donna Naulivou APN: 031-101-054

471 Marina Heights Drive — \$1,368,000 JPA Marina Builders Inc. to Christopher and Danielle Brawn APN: 031-278-032

Monterey

COMPASS

300 Glenwood Circle unit 308 — \$440,000 Michael Cook to Joshua Panuthos APN: 001-776-022

See MORE SALES page 14RE



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NW CORNER OF OCEAN AVENUE AND DOLORES STREET CARMEL-BY-THE SEA, CA 93921

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POLICE LOG From page 4A

THURSDAY, JUNE 30

Carmel-by-the-Sea: Lost wallet at Monte Verde and Ocean. Wallet was later located by the owner who had misplaced it on her property.

Carmel-by-the-Sea: Welfare check requested on an elderly female on Casanova mentioning suicide. Contact made with the female, who advised she would not hurt herself, had no plans to and was in good spirits. Caller was also concerned the elderly female was being visited by a restrained person. This information was deemed unfounded.

Carmel-by-the-Sea: Welfare check requested for adult male at Ocean and Lincoln seen speaking to himself and behaving strangely. Subject contacted and evaluated for 5150. Checked OK. Signs of mental health issues. Same subject came into the CPD station multiple times to report various illusory crimes.

Carmel-by-the-Sea: Found property located at Devendorf Park. Negative contact with owner. Items placed into safekeeping. Carmel-by-the-Sea: Fall on city property at San Carlos and Sixth. Pacific Grove: Welfare check on Crocker.

Pacific Grove: Courtesy information report on David Avenue for EBT card fraud.

Pacific Grove: Traffic stop on Sinex resulted in a 55-year-old female being cited for a misdemeanor warrant.

Pacific Grove: Hit-and-run collision on Ocean View Boulevard. Vehicle towed from the scene. The suspect fled and was not identified.

Carmel area: A male Highlands Drive resident reported he did not receive an Amazon delivery.

Carmel Valley: A 53-year-old male, a 48-year-old female and a 37-year-old male were arrested on Laureles Grade for possession of narcotics for sales.

Pebble Beach: Sexual assault reported on 17 Mile Drive.

FRIDAY, JULY 1

Carmel-by-the-Sea: Subject on Lincoln Street was taken into custody for public intoxication and released without charges.

Pacific Grove: Report forwarded from an outside agency regarding possible possession of obscene material on Second Street.

See SHERIFF page 15RE

Quaint Carmel

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 1036 Bayview Ave, PG
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 743 Bayview Ave, PG
 \$1

 \$1,350,000
 923 Alameda MON
 \$1

 \$980,000
 660 Irving Ave, MON
 \$1

 \$975,000
 515 10th St, PG
 \$795,000

 \$760,000
 1980 Mendocino St, SEA
 \$315,000

 \$315,000
 68 Hacienda Carmel, CAR
 \$315,000

\$3,000,000 952 Bayview Ave, PG \$2,599,000 25429 Outlook Dr, CAR \$2,034,500 1113 Melton Pl, PG \$1,605,720 27560 Mooncrest Dr, CV \$1,500,000 577 Mar Vista Dr, MON \$1,099,012 136 Herrmann Dr, MON \$979,000 1312 Lawton Ave, PG \$929,000 699 Prescott Ave, MON \$825,000 585 Laine St, #11, MON \$430,000 747 Las Coches Ave, SAL \$2,300,000 \$1,950,000 \$1,943,000 \$1,600,000 \$1,235,000 \$1,048,000 \$900,000 \$822,500 \$728,000 \$650,000



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13RF

GERVASE From page 6RE

I didn't understand the latest trends, just as my parents couldn't understand why I liked jazz. If Caruso didn't sing it, it wasn't music. Rap music is a contradiction in terms. Hip hop, heavy metal, punk, and techno are not music to my ears. Yet they represent the progression that allows all generations to claim their own styles. I have almost everything Diana Krall recorded because she sings the songs I grew up with, treating them with the same affection Como, Crosby and Sinatra did. The Beatles' "In My Life" and Vonda Shepard's "In The Neighborhood" are instant trips back to those sweet street games.

But strand me on a desert island with only one album and it would be "Tony Bennett Sings the Great American Songbook." From "Ain't Misbehavin," to Cole Porter's "You're the Top," and dozens more in between, Bennett's unique style immortalizes the old standards.

Color for the heart

Among my 1,563 songs are ones that I often play over and over without tiring of listening to them. I'm not sure what emotions the old songs evoke when I hear them. Nostalgia, certainly, or just the fading memories of a kinder, gentler time. I could probably keep a shrink employed for years trying to figure it out.

In 1958, the composer, arranger and pianist Gordon



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Jenkins released a song, "This Is All I Ask," that, as a teenager, I had no idea would turn out to be an anthem for anyone long past retirement age. I liked the song well enough to buy Tony Bennett's recording of it in 1960. Then I pretty much forgot about it until hearing Scottish tenor John McDermott sing it. I downloaded it to my computer. It is about the sentimental wishes of an old man. He wants beautiful girls to walk a little slowly when they walk

by him. He asks children to invite him into that strange enchanted land grownups seldom understand. He would like rainbows to leave a little color for his heart to own. Then he wishes that the music play as long as there's a song to sing, and he will stay younger than spring.

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MORE SALES From page 8RE

Monterey (con't.)

847 Lobos Street — \$775,000 Conrad Feder to Garrett and Sarah Karnowski APN: 001-223-005

580 Filmore Street — \$1,600,000 Gregory Nakanishi to Eric and Chih Tein Atkerson APN: 001-151-019

Pacific Grove

348 Laurel Avenue – \$635,000 Thomas Maudlin to Roy McDonald and Elaine Russell APN: 006-264-009

950 Syida Drive — \$900,000



801 Tesoro Court, Highway 68 — \$3,850,000

Charles and Linda Olney to Michael Green and Bianca Karim APN: 007-622-003

690 Laurel Avenue – \$958,000



1047 Laurel Lane, Pebble Beach — \$1,550,000

Ali Vahidsafa and Fardin Zamani to Erin Kartalov APN: 006-304-008

See TRANSACTIONS page 18RE





Julie Kavanaugh, REALTOR® Carmel Coast Realty 831.601.9963 Lic# 01271808 Juliekav4@yahoo.com www.carmelcoastrealty.net



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SHERIFF From page 12RE

Pacific Grove: Subject inappropriately touched another resident on David Avenue.

Pacific Grove: Traffic collision on Fountain Avenue with no injuries

Pebble Beach: A 27-year-old male on 17 Mile Drive was arrested for public intoxication

Pebble Beach: Suspicious circumstances reported on Carmel Valley Road.

Carmel Valley: Saddle Road resident received a letter of a denied credit application he did not apply for.

Pebble Beach: Pine Meadows Way resident reported vandalism. Suspect is a 15-year-old female.

Carmel area: Mesa Drive resident reported a verbal argument.

Carmel area: A runaway juvenile was reported on Valley Way. Juvenile was later contacted and returned to a parent without incident.

Carmel Valley: Money was transferred from a bank ac-

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BLUXURY

SATURDAY, JULY 2

Carmel-by-the-Sea: Neighbor dispute at Ocean and Guadalupe over bush trimming.

Carmel-by-the-Sea: Newlyweds on their honeymoon were not getting along. Subjects separated for the night. Information only.

Carmel-by-the-Sea: DUI arrest of a 24-year-old male

roofer from Seaside. Contacted at Ocean and Junipero and booked into Monterey County Jail for DUI, driving on a suspended license and DUI while on probation.

The Carmel Pine Cone

July 15, 2022

Carmel-by-the-Sea: Owner on Scenic reported a lost cell phone

Pacific Grove: Civil restraining order dispute on Austin. Pacific Grove: Found backpack with marijuana on Light-

See LOG page 17RE

15RF

NEW CONSTRUCTION



24723 HANDLEY DRIVE Carmel, CA 4 BD | 3 BA | 2,956 SF | \$2,888,000

PRICE IMPROVEMENT



25355 OUTLOOK DRIVE Carmel, CA 4 BD | 3 BA | 2,545 SF | \$1,995,000



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Carmel Realty Company celebrates agents named among Real Trends + Tom Ferry 2022 America's Best Real Estate Professionals

This Weekend's **OPEN HOUSES**

July 15 - 19

CARMEL	
\$1,595,000 2bd 1ba	Sa 1-4 Su 2-4
2 NW 3rd & Junipero	Carmel
Carmel Realty Company	320-6801
\$1,639,500 3bd 2.5ba	Sa 1-4
25450 Via Cicindela	Carmel
Sotheby's Int'l RE	238-7559
\$1,795,000 2bd 2ba	Su 1-4
Fourth 3 NE of Monte Verde	Carmel
Sotheby's Int'l RE	238-7559
\$1,950,000 3bd 2ba	Sa 12-2
24801 Handley Drive	Carmel
Sotheby's Int'l RE	277-2782
\$1,999,000 4bd 3ba	Sa 11-2
25025 Valley Place	Carmel
Sotheby's Int'l RE	596-5492
\$2,149,000 3bd 2ba	Su 2-4
Camino Del Monte 1 SE Torres	Carmel
The Jones Group	915-1185
\$2,849,000 3bd 3.5ba	Sa Su 1-3
3511 Mesa Court	Carmel
Compass	297-2388
\$2,895,000 3bd 2ba	Fr 4-6 Sa 11-1
Mission & 3rd NW, #6	Carmel
Coldwell Banker Realty	250-3399
\$3,095,000 3bd 3ba	Sa 12-3 Su 11-2
8018 River Pl	Carmel
Coldwell Banker Realty	238-6189 / 206-0129
\$3,495,000 3bd 2ba	Sa 11-3 Su 1-3
N Casanova 4 SE of 2nd	Carmel
Carmel Realty Company	650-759-4193 / 277-5256
\$3,750,000 3bd 2.5ba	Sa 12-1:30 Su 12-2
26335 Rio Ave	Carmel
Compass	224-6353 / 224-6891
\$3,777,700 3bd 2ba	Sa Su 1-3
Torres 2 NE of 5th Avenue	Carmel
Coldwell Banker Realty	915-9339
\$3,800,000 6bd 4ba	Sa 2-4
3920 Via Mar Monte	Carmel
Coldwell Banker Realty	601-8424
\$5,500,000 5bd 4.5ba	Sa 2-4
25560 Shafter Way	Carmel
Compass	224-6353
\$7,999,000 5bd 5ba	Sa 1-3
29705 Peter Pan Rd	Carmel
The Agency	402-7174

CARMEL HIGHLANDS

\$3,400,000	3bd 3ba	
30772 San	Remo Road	
Sotheby's I	nt'l RE	



CARMEL VALLEY

\$1,349,000 2bd 2ba	Sa Su 2-4
234 Country Club Drive	Carmel Valley
Sotheby's Int'l RE	238-0464
\$1,650,000 3bd 2ba +guest	Su 12-3
15210 Los Tulares	Carmel Valley
Compass	595-5045
\$1,698,000 3bd 2ba	Sa 1-4
11523 Hidden Hills Road	Carmel Valley
Sotheby's Int'l RE	214-2545
\$1,849,000 4bd 2.5ba	Sa 1-3
9361 Holt Road	Carmel Valley
Compass	595-4887
\$2,150,000 4bd 2.5ba	Sa Su 1-3
44 Ford Road	Carmel Valley
David Lyng Real Estate	419-4035
\$2,695,000 4bd 3.5ba	Sa Su 1-4
25 La Rancheria	Carmel Valley
Sotheby's Int'I RE	238-6152

Free subscriptions at www.carmelpinecone.com

\$2 997 500 4hd 3ha Su 12-3

23 La Rancheria	Carmel Valley
Carmel Realty Company	402-2076
\$3,895,000 5bd 4.5ba	Sa 1-4
12795 Sundance Lane	Carmel Valley
Sotheby's Int'l RE	601-4934
\$3,985,000 5bd 5ba	Sa Su 1-4
33 Los Robles	Carmel Valley
Big Block Realty Inc.	224-7718

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The Carmel Pine Cone will pay up to \$50 for photos of newsworthy events around the Monterey Peninsula. Submit yours to news@carmelpinecone.com.

C

Payment made for photos accepted for publication.

MARINA

\$735,000 3bd 1.5ba	Sa 11-1
253 Bennett Ct	Marina
Coldwell Banker Realty	601-8424
\$925,000 4bd 3ba	Sa 1-3
3067 Crescent Avenue	Marina
Sotheby's Int'l RE	521-0680

MONTEREY

\$899,000 3bd 1.5ba	Sa 3-6 Su 1-3
19 Ralston Drive	Monterey
Sotheby's Int'l RE	521-3131 / 297-9805
\$1,099,000 3bd 2ba	Fr 4:30-6:30 Sa 12-2 Su 2-4
752 Jessie Street	Monterey
Sotheby's Int'l RE	521-3131 / 915-7256
\$1,387,250 3bd 2ba	Sa Su 1-3
782 Cypress St	Monterey
The Jones Group	917-4534 / 277-8217
\$1,390,000 4bd 3ba	Sa Su 2-4
1411 Augusta Place	Monterey
Carmel Realty Company	650-759-4193 / 884-3849

PACIFIC GROVE

\$995,000 3bd 1ba	Sa 1-4 Su 1:30-3:30
414 2nd Street	Pacific Grove
Sotheby's Int'I RE	236-4318 / 601-2343
\$997,370 2bd 2ba	Sa 1-3
761 Sinex Avenue	Pacific Grove
Platinum One Real Estate	915-9710
\$1,050,000 3bd 2.5ba	Su 1-3
1121 Presidio Blvd	Pacific Grove
The Jones Group	717-7720
\$1,075,000 3bd 1ba	Su 12-3
987 Ransford Avenue	Pacific Grove
Sotheby's Int'I RE	521-3131
\$1,685,000 3bd 2.5ba	Sa Su 12-3
407 7th Street	Pacific Grove
Carmel Realty Company	204-1335 / 277-5256
\$3,695,000 4bd 4ba	Sa 2-4 Su 1-3
289 Lighthouse Ave	Pacific Grove
Coldwell Banker Realty	220-5738 / 619-518-2755

PEBBLE BEACH

\$795,000 2bd 2ba	Sa Su 12-3
22 Shepherd's Knoll	Pebble Beach
Carmel Coast Realty	601-9963
\$1,749,000 3bd 2ba	Sa 2-4 Su 1-3
3053 Strawberry Hill Road	Pebble Beach
Sotheby's Int'l RE	915-2800 / 236-2252
\$1,995,000 3bd 2.5ba	Sa 2-4
2841 Forest Lodge Road	Pebble Beach
Carmel Realty Company	241-8900
\$2,395,000 3bd 2ba	Sa Su 1-3
2984 Crescent Road	Pebble Beach
Carmel Realty Company	717-7156
\$4,950,000 3bd 3.5ba	Sa Su 2-4
1023 Rodeo Road	Pebble Beach
Carmel Realty Company	277-7229

SALINAS

\$1,395,000 5bd 4ba 27240 Cortina Way David Lyng Real Estate

Tues 1-4 Salinas 227-0070

FICTITIOUS BUSINESS NAME STATEMENT

NAME STATEMENT File No. 2022/284 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: ROYALTY POWER WASH, 1995 Dartkouth Way, Apt. E, Salinas, CA 93906.

Joantkouth Way, Apt. E, Salinas, CA 93905.
 Registered Owner(s): LUIS ANGEL AGUAYO, 1995 Darmouth Way, Apt. E, Salinas, CA 93906.
 This business is conducted by an individual. The registrant commenced to transact business under the factilious business name or names listed above on June 15, 2022.
 BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
 Syluis Angel Aguayo Date signed: June 17, 2022.
 NOTICE-In accordance with Subdivision of efficient 17200 or Eritifious Name

Clerk of Monterey County on June 17, 2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Ficititous Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 1791 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 1441) et seq., Business and Professions Code). Publication Dates: June 24; July 1, 8, 15, 2022. (PC 638)

as: REFINED ELEVATION, 2772 ness c Mead 95382

Sa Su 1-4

Carmel Highlands 915-8688

Maching address: 56B 5th St. #7297, Carmel, CA 93921 County of Principal Place of Business: STANISLAUS. Name of Corporation or LIC as shown in the Articles of Inc./Org./Reg.: VOGT LIC, 2772 Meadowbrook Lane, Turlack, CA 95382. State of Inc./Org./Reg.: CA This business is conducted by a limited lia-bility company. Registrant commenced to transact busi-ness under the fictilious business name of substated above on May 17, 2022.

negistrant commenced to transact busi-ness under the fictitious business name or names listed above on May 17, 2022. BY SIGNING, I DECLARE THAT ALL IN-FORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any materiel matter pur-suant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). I am also aware that all information on this state-ment becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-62277). S/Kameron Vogt, President Date: lune 9, 2000.

Kameron Vogt, President e: June 9, 2022

ate: June 9, 2022 is statement was filed with the Coun-Clerk of Monterey County on June 9, 222

This statement was filed with the Coun-ty Clerk of Monterey County on June 9, 2022. NOTICE-In accordance with Subdivision (a) of section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Busi-ness Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in vi-olation of the rights of another under Fed-eral, State, or common law [See Section

FICTITIOUS BUSINESS NAME STATEMENT

PUB

ryane statement Filia No. 2022/1290 Filing, type: ORIGINAL FILING. The following person(s) is (are) doing business os: THE TRUTH IS IN THE LIGHT RADIO, 3276 Steven Ct., Marina, CA 93933.

Mailing address: P.O. Box 1136, Marina, CA 93933.

Marina, CA 93933. Registered Owner(s): CHRISTINA MARIE CARIAGA, 3276 Steven Ct., Marina, CA 93933. This business is conducted by an individual. The registrant commenced to transact business under the fictilious business name or names listed above on June 21, 2022. BY SIGNING, I DECLARE THAT ALI INFORMATION IN THIS STATEMENT Not declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/Christina Maric Cariaga Date signed: June 21, 2022 This statement was filed with the County Clerk of Monterey County on June 21, 2022.

Date signed: June 21, 2022 This statement was filed with the County Clerk of Monterey County on June 21, 2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Ficitiious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Ficilious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication Dates: June 24; July 1, 8, 15, 2022. (PC 641)

show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name chang-es described above must file a written objection that includes the reasons for the own the petition without a hearing. NOTICE OF HEARING: DATE: Aug. 12, 2022 TIME: 8:30 a.m. DEPT: 13 The address of the court is 1200 Aguajito Road, Monterey, CA 93940. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the fol-lowing newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel. (s) Thomas W. Wills Judge of the Superior Court Date filed: June 14, 2022 Publication dates: June 24; July 1, 8, 15, 2022. (PC643)

C

ES

FICTITIOUS BUSINESS NAME STATEMENT

NAME STATEMENT File No. 20221141 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: BOHEMIAN ESTHETICS, 698 Prescott Ave., Monterey, CA 93940.

9790 Prescoir Ave., Monterey, CA Registered Owner(s): BILIE ELAINE MILOSLAVA NOZICKA, 698 Prescott Ave., Monterey, CA 93940. This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on June 2, 2022. BY SIGNING, I DECLARE THAT ALI INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows

Fictitijous Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in his state of a Fictijious Business Name in violation of the rights of another under Federal, State, or common law (See Section 1441) et seq., Business and Professions Code). Publication Dates: June 24; July 1, 8, 15, 2022. (PC 645)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20221227 he following person(s) is (are) doing

business as: ALPHA ATM, 221 Prader St. Ste. C, Salinas, CA 93901 County of MONTEREY

Registrant(s): HOMETRUST PROPERTIES LLC, 221 Prader St. Ste. C, Salinas, CA 93901 This business is conducted by a limited liability company

business as: Dynamic Speech Therapy, 6584 Tu-stin Road, Salinas, CA 93907, County

FICTITIOUS BUSINESS NAME STATEMENT File No. 20221277 The following person(s) is (are) doing business as: Ryder Transportation Services, 1103 Terven Ave., Salinas, CA 93901 County of MONTEREY Registrant(s): Ryder Transportation Solutions, LLC, 11690 N.W. 105TH STREET, MIAMI, FL 33178 33178

Date signed: May 17, 2022 This statement was filed with the Cou Clerk of Monterey County on May 2022

Date signed: May 17, 2022 This statement was filed with the County Clerk of Monterey County on May 17, 2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Ficitiious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Ficitipous Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code). Publication Dates: July 1, 8, 15, 22, 2022. (PC 703)

Ç0. 06 15, 7/22/22

Ο Т

Registrant company Registrant commenced to transact busi-ness under the fictitious business name or names listed abave on N/A. HOMETRUST PROPERTIES LLC S/ Irlesis Rodriguez, Managing Mem-bar

FICTITIOUS BUSINESS NAME STATEMENT File No. 20221273 The following person(s) is(are) doing

FL 33178 This business is conducted by a limited liability company Registrant commenced to transact busi-ness under the fictitious business name or names listed abave on N/A. Ryder Transportation Solutions, LLC S/ Rachel Joseph, Secretary This statement was filed with the County Clerk of Monterey County on 06/16/2022. 7/1.7/8.7/15.7/22/22

FICTITIOUS BUSINESS NAME STATEMENT File No. 20221207 Filing type: ORIGINAL FILING. The following person(s) is (are) doing busiotation of the rights of another under Fed-eral, State, or common law (See Section 1441) et seq., Business and Professions Code). Publication Dates: June 24; July 1, 8, 15, 2022. (PC 640)

Notice is hereby given that sealed proposals will be received by the District Board, Carmel Area Wastewater District, at the District office, 3945 Rio Road, until

10:00 A.M. Tuesday, JULY 26, 2022

at which time they will be publicly opened and read for performing the work as follows:

Fiscal Year 22-23 MANHOLE REHABILITATION PROJECT

The results of the bidding will be reported to the District Board within sixty (60) days of the date of the bid opening at which time if bids are found to be acceptable by the District Board, written notice of award will be given to the lowest responsive and responsible Bidder. However, said District Board reserves its right to reject any or all bids, to waive irregularities of any bids or to re-advertise for all or any part of the work contemplated.

No bidder shall withdraw his bid for a period of sixty (60) calendar days after the date set by the Board for the opening thereof.

Specifications and proposal forms may be secured at no charge by emailing the District's Principal Engineer at <u>downstream@cawd.org</u> and requesting the documents.

Post July 8 and 15, 2022

STATE OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 22CV001681 TO ALL INTERESTED PERSONS: Pe-itioner, TYTAYA MISA GUZMAN, filed a settiion with this court for a decree chang-ng names as follows: titio A.Present name: TYTAYA MISA GUZMAN

AYA-NADINE RASKOVA THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to

and Professions Code the registrant knows to be folse is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollards (\$1,000. S/Billie Elaine Miloslava Nozicka Date signed: June 2, 2022 This statement was filed with the County Clerk of Monterey County on June 2, 2022.

Clerk of Monterey County on June 2, 2022. NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new

LIEN SALE AUCTION ADVERTISEMENT

Notice is hereby given that Pursuant to the California Self-Service Storage Facility Act, (B&P Code 21700 et. Seq.), the undersigned will sell at public auction; personal property including but not limited to furniture, clothing, tools, and /or other misc. items.

> Auction to be held at 1:00 pm on July 22, 2022 at www.selfstorageauction.com.

> > The property is stored at: Leonard's Lockers Self Storage, 816 Elvee Drive, Salinas, CA 93901

> > > NAME OF TENANTS

Roberta Revnoso Christopher Condie Miriam Smith

Publication date: July 8 & 15, 2022 (PC719)

of Monterey Registered Owner(s): Kimber(b Dollarhide, 6584 Tustin Road, Salinas, CA 93907 Jeffrey Rhoades, 6584 Tustin Road, Sa-linas, CA 93907 This business is conducted by a married coundo

This business is conducted by a married couple Registrant commenced to transact business name listed above on 01/01/2022 S/Kimberly Dollarhide This statement was filed with the County Clerk of Monterey County on 06/16/2022 7/1, 7/8, 7/15, 7/22/22 CNS-3598280# CARMEL PINE CONE Publication dates: July 1, 8, 15, 22,

Publication dates: July 1, 8, 15, 22, 2022. (PC702)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20221026 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: FC DESIGN HOUSE, 9 San Carlos Drive, Salinas, CA 93901. Registered Owner(s): FALLON CHRISTINE FILICE, 9 San Carlos Drive, Salinas, CA 93901. This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on May 1, 2022. BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORECT. A registrant who declares as true and protein matter who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000). S/Fallon Filice

CNS-3599170# CARMEL PINE CONE Publication dates: July 1, 8, 15, 22, 2022. (PC704)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20221278 e following person(s) is (are) doing

The following personal is total, and business as: Ryder, 1103 Terven Ave., Salinas, CA 93901 County of MONTEREY Registrant(s): Ryder Transportation Solutions, LLC, 11690 N.W. 105TH STREET, Miami, 1121202

FL 33178 This business is conducted by a limited liability company Registrant commenced to transact busi-ness under the fictitious business name or names listed above on N/A. Ryder Transportation Solutions, LLC S/ Rachel Joseph, Secretary This statement was filed with the County Clerk of Monterey County on 06/16/2022. 7/1, 7/8, 7/12, 7/22/22 CNS-3599175#

06/16/2022. 7/1, 7/8, 7/15, 7/22/22 CNS-3599175# CARMEL PINE CONE Publication dates: July 1, 8, 15, 22, 2022. (PC705)

/ww.carmelpinecone.com

Publication dates: July 8 & 15, 2022 (PC717)

LOG From page 15RE

house

Pacific Grove: A driver's license found on Ocean View Boulevard was turned in.

Pacific Grove: Smoke at a commercial building on Lighthouse due to a faulty heating unit. Door forced open by fire department to gain entry. Heater was removed from the wall and the building was made safe. Responsible notified.

SUNDAY, JULY 3

Carmel-by-the-Sea: Report of a lost purse at Sixth and Dolores.

Pacific Grove: Suspicious circumstances on Central Avenue

Pacific Grove: Assisted Monterey P.D. with apprehension of a wanted felony suspect

on David Avenue.

Pacific Grove: Inoperable vehicle towed from Sunset.

Pacific Grove: A 31-year-old male was contacted on 13th Street for having multiple warrants. Arrested and transported to jail on warrants for obstructing an officer, battery, possession of unlawful paraphernalia and altering an imitation firearm.

Pebble Beach: An assault was reported on Pine Meadows Way.

INDEPENDENCE DAY

Carmel-by-the-Sea: Lost wallet at Del Mar and Ocean.

Carmel-by-the-Sea: Cell phone was found at Carmel Beach and brought to the police department for safekeeping.

Carmel-by-the-Sea: Shoplifting at Ocean and San Carlos. Suspect located, arrested and released on a citation.

Carmel-by-the-Sea: Fall on city property

COMPASS

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Carmel area: Battery reported at the

Carmel-by-the-Sea: Police units were

dispatched to assist fire and ambulance with

a medical on Ridgewood. Person reported an

elderly woman was suffering from hallucina-

tions and was hysterically crying. Ambulance

crew reported the woman suffers from Par-

kinson's and dementia and has been regularly

on Ocean west of Junipero.

Crossroads

CHOMP.

incoherent with them in the past. Ambulance requested police to assist after the woman claimed her husband was verbally abusing her. Officers spoke to the elderly woman but could not obtain a coherent statement from her about anything relevant to the questions being asked. No signs of injuries or trau-

ma was noted by ambulance or police units

while on scene. Woman was transported to

Resort Style Living in Carmel Valley.. 33LosRobles.com 5Bed, 5Bath, 5682SF, 4+Acres, Pool, Pond & More





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1023 Rodeo Road, Pebble Beach

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SATURDAY & SUNDAY 2-4PM









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2530 San Antonio Avenue, Carmel — \$5,655,000

TRANSACTIONS

Monterey (con't.)

170 Sloat Avenue — \$1,438,000 Ramon Da Pena to 170 SPG LLC APN: 006-224-009

404 Park Street — \$1,500,000 Arlen and Cindy Lackey to Paradise 1 Properties LLC APN: 006-464-001

705 Walnut Street — \$1,505,000 Joan Hughes and Gwendolyn Lyford to Daniel and Jennifer Ryan APN: 006-564-014

815 Grove Acre Avenue - \$1,650,000



3049 Cormorant Road, Pebble Beach – \$3,623,000

Mary Boncutter and Arvanitis Trust to Julia Pederson and Jonathan Gatto APN: 006-611-014

1022 Del Monte Blvd. — \$1,775,000 Julia Pederson to Carol Dinolfo APN: 006-044-010

1036 Bayview Avenue — \$2,599,000 Paul Allen to Ali Vahidsafa and Fardin Zamani APN: 006-122-030

913 Ocean View Blvd. — \$3,700,000 Herman Rasche Trust to 913 Ocean View LLC APN: 006-031-008

Pebble Beach

47 Shepherds Knoll Drive — \$990,000 Sharon Welden and Andre Aleksis to Bryan Quan and Janice Oda

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Kameron Ruiz 831.241.1562 DRE 02145683 **Cheryl Heyermann** 831.595.5045 DRE 00591121 15210 Vía Los Tulares, Carmel Valley 3 BD | 2 BA | 1,780 SF Private Guesthouse \$1,650,000

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1022 Del Monte Blvd, Pacific Grove — \$1,775,000

APN: 008-253-021

20 Shepherds Knoll Drive – \$1,250,000

Raymond and Karen Mok to James and Jannell Gladen APN: 008-252-020

1047 Laurel Lane — \$1,550,000 Elisabeth Hoefler to Joseph Capuccio APN: 007-161-032

3049 Cormorant Road – \$3,623,000

Janice Leasure and Herrold Trust to Richard and Milica Silliman APN: 007-302-017

Seaside

1648 Kenneth Street — \$630,000 Redwood Holdings LLC to Jessica Bautista APN: 012-695-003

1651 Goodwin Street — \$720,000 Chelsie Hill to Oscarina Martinez APN: 012-164-042

1486 Santa Clara Avenue — \$739,000 Arelene Breise to Ryan Yap APN: 011-084-005

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