

The Carmel Pine Cone

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March 4-10, 2022

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Oceanfront mansion at center of land-use dispute

By KELLY NIX

A PROPOSAL to demolish a nearly 18,000-square-foot Spanish Colonial Revival home on 17 Mile Drive in Pebble Beach and build a smaller modern one in its place is getting pushback from neighbors and preservationists who believe the older home should be saved.

The names of the owners of the property have not been disclosed, but operating as Feather Cypress LLC, they've applied for a permit to tear down a 17,992-square-foot home at 3256 17 Mile Drive and build a 7,067-square-foot house with two-car garage, basement, pool and a spa.

Jack and Eileen Feather, creators of the Cambridge Diet, owned the home before it was listed for sale in 2018 for \$37 million and later sold. Local attorney Aengus Jeffers represents the LLC and has applied for the permit.

Many changes

On Thursday, members of the Monterey County Historic Resources Review Board sided with the owner, voting 6-0 to approve the demolition plan for the home, dubbed the Vincent house for its first owner, Arthur Rose Vincent. It was built in 1924.

The home had been considered "historically significant as a notable example

of the Spanish Colonial Revival Style," according to county staffers in their report to the board.

"However, subsequent alterations and modifications have significantly eroded its integrity such that it no longer meets the minimum eligibility requirements for

See MANSION page 12A



A homeowner wants to raze a mansion built in 1924 (right) and replace it with a smaller, modern home (above). A county board OK'd the plan Thursday.



City says vax/mask requirements just for public meetings

■ Not what new law requires, though, so it will be overhauled

By MARY SCHLEY

THE DAY after the city council on Monday unanimously adopted an emergency ordinance stating "no person shall be permitted to enter or remain in a city facility at any time unless that person has been fully vaccinated against Covid-19," and that people wouldn't be allowed to walk in to a city facility — defined as city hall, the lobbies of the police station and public works, and both library branches — "unless they first present proof to an authorized city employee that they are fully vaccinated," public officials said the strict rules really only apply to public meetings.

"Please be assured that nothing will be changing with access to either library building," library director Ashlee Wright said in an email to the public Tuesday. "We apologize for the confusion caused by the council meeting and hope to see you at the library soon."

And at the regular council meeting Tuesday, city administrator Chip Rerig commented that the purpose of the emergency ordinance was to mandate that people coming to city hall for meetings be vaccinated.

"I talked to the city attorney," he continued. "There's no clarification needed for the urgency ordinance."

On Wednesday, however, Rerig told The Pine Cone the

See LAW page 12A

1950s tract house spared from historic designation

By MARY SCHLEY

A RANCH-STYLE house built on Fourth north of Lobos in 1958 is not significant enough for mandatory preservation, the historic resources board unanimously



PHOTO/CITY OF CARMEL

This Ranch-style house built 64 years ago is not historic, a city board decided this week, even if a consultant says it is.

decided Monday, even though a consultant and a city planner argued that it should be added to the city's inventory of historic buildings.

Owners Nick and Michelle Bellasis bought the home in November 2019 for \$1,228,000 and want to remodel it, so the city required a historic review, since the home is more than 50 years old. Consultant Meg Clovis was hired at the couple's expense.

In her report presented to the historic resources board in January, Clovis said the house should be preserved because it is representative of "Carmel's architectural chronology," specifically the Ranch style.

But some board members were dubious, and architect Adam Jeselnick, who's designing the remodel, pointed out several changes made over time, including asphalt shingles, different windows, a porch that was evidently tacked on after the house was built — but for which there are no plans or permits in the property file — and other issues. The board asked Clovis to address their concerns and submit an addendum, which she did for the Feb. 28 meeting.

Clovis concluded changes like re-roofing it with

See SPARED page 16A

Widespread agreement on new Covid policy for schools

By KELLY NIX and MARY SCHLEY

CHILDREN IN most Monterey County schools will no longer be required to wear face coverings after March 11, according to an announcement by state officials this week, while county health officer Dr. Ed Moreno said he would not require additional masking measures, and no local districts have announced plans to continue to require masks.

On Monday, state Health and Human Services secretary Dr. Mark Ghaly pointed to declining coronavirus cases and hospitalizations from the disease as a reason for lifting the school mask order. Cases were down nearly 70 percent in the past two weeks.

"This feels like the right time" to lift the mandate, Ghaly told news reporters.

Although county health officers have the authority to impose their own more restrictive mask mandates for

See SCHOOLS page 11A

Search of accused sex offender's Pebble Beach home yields illegal arsenal

By MARY SCHLEY

A MAN who worked briefly for Salinas Police Department was arrested last week for numerous sex crimes against a teenage girl, and during a search of his Pebble Beach home, Monterey County sheriff's deputies found more than 80 firearms and 50,000 rounds of ammunition.

Investigators began looking into Michael Abbott, 55, after a 17-year-old girl reported last November that she'd been the victim of sexual assault. Abbott allegedly groomed the teen through social media and "coerced the victim into a sexual relationship," after which she "courageously came forward," to report it, according to the

sheriff's office.

He couldn't speak to the specifics of the case because it involves sex crimes against a minor, but Chief Deputy John Thornburg said detectives remained in contact with the girl and her parents as the case developed, and they eventually gathered enough information to convince a judge to issue a search warrant, which they served Feb. 24 at Abbott's home at 55 Shepherds Knoll Road.

Lots of guns

Deputies found more than they were looking for when they went there,

See ARSENAL page 19A



PHOTO/MONTEREY COUNTY SHERIFF'S OFFICE

Deputies found dozens of rifles, shotguns, handguns and magazines when they searched a Pebble Beach home last week.



Michael Abbott



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Sandy Claws

By Lisa Crawford Watson

Dog house

OLLIE IS an 18-month-old Labradoodle his family brought home to soothe Blue, a goldendoodle grieving the loss of Remy, his goldendoodle pal. Cooper is a 3-month-old Labradoodle his family recently brought home to soothe Ollie, grieving the loss of Blue.

"Ollie gave Blue a whole new lease on life," his person said. "When Blue died a few of months ago, Ollie was clearly upset, so we got Cooper. We've moved into the next generation of doodles in our lives."

Ollie is usually a sweet, gentle dog, his person said, yet he's also a playful toddler who likes to dangle a toy in front of Cooper in hopes that he'll bite. Once he does, Ollie takes off, dragging Cooper around their Carmel Valley home. Cooper actually loves the attention.

"We leave marrow bones all over to help the pups with teething and encourage them to chew on those instead of anything else," their person said. "I often find them gnawing on the ends of the same bone. They're going to grow into a great relationship."

The family household is busy with all things art, athletics, and active outdoors, but the house is all about the dogs, all the time.

"Our dogs mean everything to us," their person said. "So there is no 'off zone' for them."



Except, maybe, the beach. At least for Cooper, and just until he gets a little older and more shoreline savvy. Ollie's been to the beach, but their person thinks it would be cruel to leave Cooper behind. And so, they wait.

"Ollie loves the beach," his person said. "As soon as he smells the ocean, he starts talking. He likes the water, but he loves the other dogs more. At home, he's all about his ball. At the beach, he's all about the dogs chasing their balls."



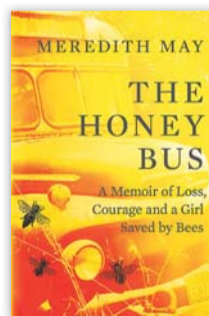
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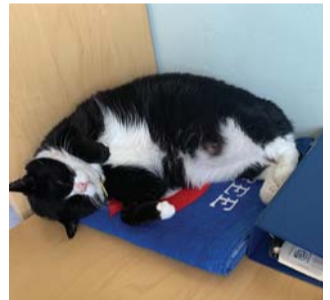
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Water district fails to convince LAFCO to change its mind

By KELLY NIX

MEMBERS OF the Local Agency Formation Commission Monday once again rejected the Monterey Peninsula Water Management District's bid to acquire and operate California American Water's Monterey water system.

On Dec. 6 and Jan. 5, the LAFCO of Monterey County voted 5-2 deny an application by the water district to take over Cal Am's operation. Not happy with the earlier decisions, the water district asked that LAFCO reconsider.

But commissioners weren't swayed, and at a Monday meeting, they voted nearly the same way they did before. Mary Ann Leffel, Matt Gourley, Pete Poitras, Chris Lopez and Kimbley Craig voted to deny the water district's request.

Ian Oglesby — who supports government-controlled water systems — was the only commissioner who voted in favor of the takeover.

Commissioner Wendy Root Askew said she believed the LAFCO's previous decision to deny the water district's ability to take over the water system was not "based on credible evidence," and she claimed there were "personal and political motivations" behind it. However, Askew also said the water district had not presented any "additional facts and arguments" and she therefore could not support its reconsideration bid. She opted to abstain from voting on the matter.

Recusals denied

The five commissioners who voted against the water district have cited a loss of property taxes, which private companies such as Cal Am pay but government agencies don't. Commissioners have also said they are concerned about higher water rates for customers in five satellite

water systems in the county that would be retained by Cal Am.

In a Feb. 25 letter from the water district's attorneys to LAFCO executive officer Kate McKenna, the agency requested that Leffel, Gourley and Poitras recuse themselves from this week's meeting and further proceedings, claiming they have "demonstrated impermissible bias and an inability to meet the statutory standard for independent judgment." That didn't happen, and LAFCO attorney Kelly Donlon said they weren't required to do so.

Lawsuit pending

The water district has vowed to sue the LAFCO if commissioners didn't reverse its decision. Water district general manager Dave Stoldt told The Pine Cone this week that a lawsuit wouldn't happen for at least 45 days.

Three years ago, a majority of Peninsula voters OK'd Measure J, a ballot measure calling for the water district's acquisition of Cal Am's system if the move was financially feasible. However, Cal Am has repeatedly said it's not for sale, which means the district would likely have to also sue the utility in an eminent domain proceeding.

Business owner Paul Bruno, who said he's concerned about the financial fallout of the water district's proposal, said Monday that the water district "simply does not like the decision and wants another bite of the apple." He accused takeover proponents of "shamefully bullying" some commissioners.

Melodie Chrislock with Public Water Now, the anti-Cal Am group that spearheaded Measure J, said the board members' "biases have made this a sham from the beginning. You can't even afford to look at the facts because they don't serve your own agendas. This is not democracy."

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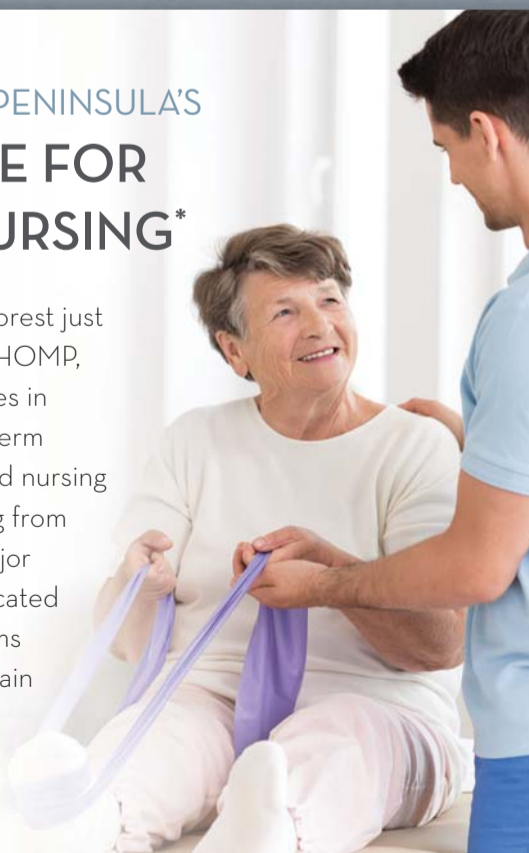
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Police & Sheriff's Log

Happy Hour becomes hostile

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

vehicle on Shell was vandalized with a bag of dog waste.

Pebble Beach: Possible identity theft was reported by a Del Ciervo resident.

WEDNESDAY, FEBRUARY 16

Carmel-by-the-Sea: Report taken for a lost cell phone.

Carmel-by-the-Sea: A 44-year-old female driver was arrested at Guadalupe and First at 2240 hours for a warrant and narcotics violations. Suspect cited and released.

Pacific Grove: A 58-year-old male was arrested on Arkwright Court for criminal threats, public intoxication, battery and causing a disturbance/fighting in a public place. He was lodged at Monterey County Jail.

Pebble Beach: Resident of Treasure Road resident reported the theft of an item ordered from eBay.

THURSDAY, FEBRUARY 17

Pacific Grove: A 62-year-old male on Eardley was found in possession of methamphetamine and was cited.

See **POLICE LOG** page 10RE
in the Real Estate Section

MONDAY, FEBRUARY 14

Carmel area: Deputies responded to a report of statutory rape on Lower Trail.

Big Sur: A 41-year-old male was arrested on Highway 1 for public intoxication.

Carmel area: Resident reported the theft of packages delivered to a home on Portola Road.

TUESDAY, FEBRUARY 15

Carmel-by-the-Sea: Report of a non-injury collision on Junipero. Vehicle towed away.

Carmel-by-the-Sea: A traffic accident was reported at Junipero and Seventh. One of the two drivers, a 43-year-old male kitchen worker from Seaside, was arrested for DUI.

Carmel-by-the-Sea: Theft of a bicycle from a store on Mission Street.

Pacific Grove: Hit and run collision on Forest.

Pacific Grove: Individual reported her



The gavel falls

Verdicts, pleas and sentencings announced by
Monterey County District Attorney Jeannine Pacioni

Jan. 28 — Enrique Lopez, 30, was sentenced to two years in state prison after pleading no contest to felony driving under the influence with a BAC of .08 percent or higher.

On March 19, 2018, at 12:29 a.m., California Highway Patrol officers observed a dark-colored Volkswagen Jetta traveling westbound on East Alisal Street straddling the No. 1 and No. 2 lanes. Officers stopped the vehicle, contacted the driver and immediately smelled the odor of an alcoholic beverage within the vehicle. Field sobriety tests were conducted, and Lopez was found to be under the influence of alcohol. His BAC was .09 percent.

A record check revealed that the defendant's driver's license was suspended, he was required to have an ignition interlock device installed in the vehicle, he was on probation for DUI and he has three prior DUI convictions within the past 10 years.

This case was prosecuted by the Monterey County District Attorney's Office specialized DUI Vertical Prosecution Unit.

Feb. 4 — The Honorable Rafael Vazquez sentenced Ricardo Jose Rodriguez, 38 and a

resident of Gonzales, to 10 years and eight months in prison for a series of crimes connected with his manipulation and abuse of multiple partners, as well as an assault in the jail that he perpetrated while his domestic violence cases were pending.

Rodriguez had previously been convicted of kidnapping and causing a traumatic injury to his ex-wife in 2013 and was sent to prison. He had also been convicted of stalking her in 2019 after he was released from prison and was sent back to prison once again. In April of 2021, Rodriguez pled guilty to vandalism for throwing a rock through the window of his ex-wife's brother's vehicle after he was released from prison.

Rodriguez was released from custody before sentencing in the vandalism case. While he was out of custody, he began a romantic relationship with a relative. While they were at a hotel, another guest called police after she heard him hitting her. Police arrived and saw that the victim's face was swollen. After he was arrested, and while he was in custody,

See **GAVEL** page 13RE
in the Real Estate Section



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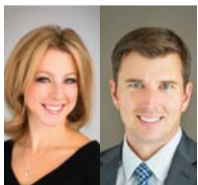


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Council earmarks \$2M for long-discussed CPD renovation

By MARY SCHLEY

TO MAKE a facility that is Carmel worthy, and also to really honor our police officers in a facility that's open 24/7/365," as city administrator Chip Rerig put it, the city council unanimously voted Tuesday to allocate \$2 million for the renovation of the 54-year-old police station.

Years of push-pull over the project and its scope led to the plans the council finally approved in November 2019, only to have the construction bids come in over budget in June 2020. As the coronavirus pandemic hit, the council subsequently scrapped the project along with almost all other work planned for that year.

At the March 1 meeting, Police Chief Brian Uhler argued for getting back on track — a desire also expressed by the council and mayor last month.

He described the proposed exterior work, including a lot of ADA improvements and upgraded railings, roofing, paint and shingles as "not breathtaking, by any means."

"This isn't going to change the look of the building drastically," he said.

Not a 'renovation project'

Inside, asbestos will be removed, an ADA accessible restroom will be built off the lobby (which will require the reconfiguration of four offices), and a "marginally used restroom" will be turned into a copier and office-supply area. New furniture and equipment will be accommodated in the dispatch area, where bulletproof glass will be installed at the counter. New evidence lockers will be installed, and the emergency operations center in the basement will be updated and reconfigured as a multipurpose room and command center.

Other items on the list include rehabbing heating, ventilation, boiler and "air handling" systems "which are well past their service life," and updating the electrical system, receptacles, switches and lighting "due to significantly increased demands and to meet code." New fire sprinklers will be installed, too.

"Mostly with regard to interior, it's revamping and rehabbing the major systems," Uhler said.

Fred Meurer, who is serving as public works director while Bob Harary is out on medical leave, said he toured the station

and was "aghast."

"I was really happy to see that there was this 'PD renovation project,' and then the next day, we sat down with the drawings, and I realized it wasn't a PD renovation project, it really was an unfinanced maintenance and code upgrade to meet current ADA standards," he said.



PHOTO/PINE CONE FILE

The police station won't look any better on the outside, but it will be ADA accessible, and interior improvements will be made.

Why spend the money on work that doesn't make the station more functional for the people who work there, he asked, adding that during his visit, he was surprised to see an officer interviewing someone in the lobby.

"I didn't realize you don't have an interview room, and you can imagine the sensitivity of some of these interactions," he said. "It's just uncomfortable, and it certainly doesn't represent Carmel-by-the-Sea the way you want it to be represented."

The renovation, he said, should address not just maintenance, but what's needed to make the station more comfortable and functional. "What are we doing for the police officers who are going out there and putting it on the line every day?" he asked.

More needed

Uhler and Meurer listed four additions to include if funding allows: card-reader security entrances, a large exhaust fan for evidence storage, waterproofing the garage roof, and new paint on the public works building and common areas to match the station.

"Right now, the \$2 million means if push comes to shove, you can bring it up to code," Meurer said. The funds would cover another \$150,000 for Kasavan Architects, which already had a contract for more than \$197,000 for the work done so far, \$50,000

See **POLICE** page 18A

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PACREP TO TAKE OVER MANAGEMENT OF CITY'S HISTORIC FOREST THEATER

By MARY SCHLEY

AFTER ‘THOUGHTFUL, detailed and fair’ negotiations, as public works director Bob Harary described them, the city and Pacific Repertory Theatre executive director Stephen Moorer have reached an agreement for the theater company to take over management of the city’s historic Forest Theater. The council unanimously OK’d the contract Tuesday.

“It was a really pleasant experience for negotiating,” Moorer told the council March 1. “And for those of us who are also involved in union negotiations every once in a while, that was a change. So, thank you for setting a really nice tone.”

No subsidy

The contract they hammered out during closed sessions will run to June 30, 2027, when it could be renewed for another five years. Notably, unlike the previous agreement with Sunset Center, running the theater does not include an annual taxpayer-funded subsidy.

However, the lease commits taxpayers to some one-time and ongoing funding. The city will provide \$60,000 for capital improvements — such as lighting trusses and towers, stage rigging, a prefabricated box office, picnic tables, and repairs to the stage floor and subfloor — with PacRep committing \$15,000 toward the work.

Other cost sharing outlined in the agreement calls for PacRep to pay \$1 per year in rent, utility bills up to \$10,000 per year starting Jan. 1, 2023, minor services and repairs up to \$5,000 per year, \$25,000 for the first major (as yet undefined) capital improvement project, and to “seek fundraising, donations and grants for capital improvements.”

The city, meanwhile, will continue to pay for sewer and waste services, utilities through the end of this year, minor services and repairs up to \$5,000, and around

\$25,000 per year for general expenses like ADA toilets/sink rentals, pest control, alarm service, janitorial service, waste removal, fire system, extinguishers testing, backflow testing and landscaping.

While the nonprofit Forest Theater Guild felt pushed out by Sunset Center’s management during its oversight of the theater, the new lease with PacRep recognizes the group “as an historic user” that “shall be given equitable scheduling precedence.”

“PacRep will perform outreach to other cultural, educational and community groups through press, social media and regional industry representatives,” the agreement also states.

PacRep must present annual reports and quarterly updates to the city, and will have to obtain consent for all facility repairs. Public works and Carmel Cares volunteers will continue to maintain the trees and landscaping.

PacRep will pay for liability insurance, and annual inspections will be made by the city, with the results provided to the theater group.

“Each spring, the parties will jointly prepare a prioritized list of both minor capital needs (under \$25,000) and major capital improvement projects (over \$25,000),” according to the lease.

And as the owner of the theater, the city gets a dozen free days a year to use it.

Julie Hughett, business manager and one of the founding members of PacRep, said the group loves the theater.

“I have performed there since 1980,” she said. “The space is magical. The city’s lucky to have it.”

She said groups and individuals already lining up to use it include Monterey Peninsula College’s off-campus program with Monterey High doing a production of “Legally Blonde,” a private 90th birthday for Hans Lehmann, Dance Center with two performances, Forest Theater Guild’s

Films in the Forest and a production of “Little Shop of Horrors,” Monterey Symphony and, of course, PacRep.

‘Changed my life’

“I have been at the Forest Theater since I was 10 years old, so that’s 50 years,” Moorer said when it was his turn to speak. “It changed my life. I learned everything I know about theater at the Forest Theater.”

So, after a half-century, he said, “it’s almost a dream come true” to manage it.

Karyl Hall, a PacRep board member, said her “parents danced on the stage at the Forest Theater, way back,” and that she has full faith in PacRep to run it.

As a member of the boards of PacRep and the symphony, Lee Rosen said, “It’s a tribute to the city and PacRep that an agreement of this magnitude includes no

subsidy and an appropriate cost-sharing plan for improvements.”

Cindy Lloyd said her grandfather acted on the stage, as did she in 1948 in “Midsummer’s Night Dream.”

“And I failed as a thespian,” she said. “I was so stage shy that I just hid behind the pine trees.”

But over the years, she watched many at the theater grow, including Moorer, “in stature and ability, and in the creation of PacRep.”

“He is truly a Carmel product, and he is live theater in Carmel,” Lloyd said. “So, thank you very much for giving him and PacRep that opportunity to continue with the Forest Theater.”

Without much additional discussion, the city council unanimously approved the new lease.



Photograph by Lloyd Natkemper

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MANY MOURN FALLEN OFFICER AS ALLEGED SHOOTER REMAINS IN JAIL

By MARY SCHLEY

THE MAN accused of gunning down Salinas Police Officer Jorge Alvarado Friday night remained in Monterey County Jail this week after pleading not guilty to murder, while community members and law enforcement officers from all over the county gathered to mourn and remember Alvarado, who was 30 and set to be married.

Alvarado was stopping Gustavo Morales for a traffic violation at East Market and Griffin streets around 10:40 p.m. Feb. 25 when Morales, also 30, "suddenly pulled over in his vehicle, immediately exited, and fired a barrage of rounds at Officer Alvarado while quickly advancing on Officer Alvarado's patrol car," according to the Monterey County District Attorney's Office. "Officer Alvarado, while still seated in his car, returned fire during the shooting, injuring Morales's left hand."

The officer, who was a U.S. Army veteran and had been working in law enforcement for five years, the last two at Salinas P.D., died soon after. Morales was arrested at the hospital, where he'd been taken for treatment of his wounds.

Procession

On Monday, members of the Monterey County Sheriff's Office, including Sheriff

Steve Bernal, took part in a large memorial procession for Alvarado alongside officers from numerous other agencies.

"The number of officers and agencies that were represented was truly humbling," the sheriff's office reported. "We saw

See **OFFICER** page 21A



Salinas Police Officer Jorge Alvarado was shot and killed during a traffic stop Friday night.



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First mention —

A grand lady who was ‘just another neighbor’

By ELAINE HESSER

JOAN FONTAINE was in more than 45 films and worked on Broadway and in television. She is the only actress ever to win an Academy Award for an Alfred Hitchcock film (“Suspicion,” with Cary Grant), and she and her older sister, Olivia de Havilland, remain the only siblings to both win Academy Awards as leading actors.

Fontaine was also a long-time local, residing at her Villa Fontana in the Carmel Highlands, and the first time she was mentioned in The Pine Cone (aside from movie advertisements) was on Aug. 18, 1939.

The paper reported that Brian Aherne “of screen renown” had flown in on a private airplane on the morning of the 16th, and left early that afternoon, having concluded some unspecified business. The item said that he was engaged to Fontaine, as confirmed by the actress’ mother, who lived in Los Gatos.

Low-key nuptials

Aherne had made several movies and starred on Broadway, and it’s likely that his business involved wedding details, because the next week, The Pine Cone reported that he and Fontaine celebrated their union at St. John’s Chapel — also called the Del Monte Chapel — an Episcopal church on the grounds of the Hotel Del Monte in Monterey. (The structure was moved to Mark Thomas Drive in 1957 to allow for road widening, according to

Wikipedia.)

The wedding, held Sunday, Aug. 20, seems to have been low-key. Participants included de Havilland, their mother, their uncle (who gave Fontaine away) and an



PHOTO/SCREEN SHOT, “SUSPICION”

Joan Fontaine starred with Cary Grant in Alfred Hitchcock’s “Suspicion,” portions of which were filmed along the Big Sur coast.

MGM producer, Louis K. Leighton, who was best man.

The Aug. 30, 1940 edition of The Pine Cone offered a review of “Rebecca,” an adaptation of a bestselling novel by Daphne du Maurier directed by Alfred Hitchcock and starring Fontaine. It described her performance as “one of the finest jobs ever recorded on celluloid,” and pronounced the movie, “one of the greatest films ever to come out of Hollywood.” Fontaine was nominated for an Oscar, but lost to Ginger Rogers in “Kitty Foyle.”

On June 5, 1942, after another Fontaine favorite, “Suspicion,” had come to

See FONTAINE page 27A

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An Open Letter to Eleen Auwil

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The Carl Cherry Center for the Arts
Board of Directors and Staff

P.G. MIDDLE SCHOOL THEATER TO GET UPGRADES

By KELLY NIX

YOU CAN'T tell from the outside of the building — or maybe not even from the audience — but the stage area of the Pacific Grove Performing Arts Center at P.G. Middle is in desperate need of some TLC. Tattered curtains, broken stage lights and a chewed-up stage are among the things that need to be fixed or replaced, school officials say.

During last weekend's performances of "Seussical Jr.," director Sean Boulware told audiences that the play (which was outstanding, by the way), would be the last show at the roughly 800 seat theater before the upgrades. The work, according to Pacific Grove Unified, is expected to cost about \$100,000.

"It think it's a diamond in the rough," Pacific Grove Middle School principal Sean Roach told The Pine Cone. "We just need to make some tweaks to bring it to current

standards."

While the 1923 performing arts center recently got a new projector and improvements to its sound system, Roach said further upgrades would not only benefit student plays and concerts, but would help draw more non-school-related artists and acts, who occasionally perform there. To make that happen, though, the stage needs to be repaired and the lighting replaced. The theater also needs new curtains.

Bigger draw

"I could see the theater being a draw and something good for the city — kind of like the Golden State Theatre in Monterey and Sunset Center," Roach said.

The Pacific Grove Unified School District is planning to pay for the renovation of the stage with funds from

See VENUE page 13A



PHOTO/KELLY NIX

A crew breaks down the colorful set for the play "Seussical Jr.," which ran last weekend at the Pacific Grove Performing Arts Center at P.G. Middle School.

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SCHOOLS

From page 1A

schools, Monterey County health officer Dr. Ed Moreno said Wednesday that he would not do so. The mandate ends March 12, so the first day most students and staff would be able to stop wearing masks would be Monday, March 14.

“At this point I’m not planning on issuing any health officer orders regarding face masks for schools,” Moreno told local journalists Wednesday.

No distinction is made between vaccinated and unvaccinated students with the lifting of the school face mask order.

Ted Knight, superintendent of Carmel Unified School District, said the day the state announced it would be lifting masking requirements for schools, “we sent a message out to the community that we plan to follow that guidance.”

When the state mask mandate ends, he said Wednesday, face coverings become optional on all CUSD campuses.

“We’ve kept school open following those guidelines — we’ve continued to stay that course,” Knight said. “We’re

not planning to stray from that.”

Also notably, the guidance from the state eliminates the requirement to wear face coverings on school buses, which previously fell under the category of mass transit and therefore required everyone to wear them.

“So we won’t be masking on buses, either,” Knight said.

He also noted the state has not imposed any requirements that faculty and staff be vaccinated, and he has no plans to establish different policies at the district level.

“We’re almost to two years ago exactly that we got shut down,” he noted. “I’m very proud of our team that we kept things open” from the point campuses were allowed to resume in-person teaching.

Important to respect

Knight pointed out it’s important to respect those who decide to continue wearing masks even when they’re not required to.

“We’ll still have students and staff who will choose to keep wearing masks, but we’ll celebrate being able to have that choice,” he said. “And we’ll continue to support those who continue to want to mask. We’re supportive of that philosophy of personal responsibility.”

The lifting of the mandate comes with state health officials’ “strong recommendation” to continue wearing masks in school.

Pacific Grove Unified School District Superintendent Ralph Porras said the district would follow state and county guidance.

“The Pacific Grove Unified School District has adhered to guidance from the California Department of Public Health and our county health department,” Porras told The Pine Cone. “We intend to follow the updated state guidance unless more restrictive measures are adopted by the Monterey County Health Department.”

Porras acknowledged that the end of the mask requirement “may cause anxiety for some people,” especially those at higher risk for Covid-19 or who live with someone who is at higher risk.

“Please note that mask wearing is still strongly recommended by the state and is an option for every student or staff member who wishes to wear one at any time,” he explained.

Students and their families uncomfortable with the new state guidance have the option of independent study through North Monterey Unified School District, Porras said.



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LAW

From page 1A

ordinance will be brought back to the council for a redo at next month's meeting.

Rules for entering

When he introduced the ordinance for a vote at the Feb. 28 meeting, city attorney Brian Pierik explained that to

enter city buildings, "individuals must be fully vaccinated, including boosters, and present proof," as well as wear face coverings over the nose and mouth.

The hearing occurred the same day that the state announced it was lifting masking requirements for schools. Before the council voted on the emergency law, the only member of the public to comment on it was restaurateur Rich Pepe, who questioned the need.

"California is back open, no mandates, no social distancing, no inside rules anymore, etc.," he said. "I do not need to show a vax card anywhere anymore, why do I need

it at Carmel City Hall?"

Nonetheless, the ordinance, dubbed "Rules of Conduct at City Facilities" was approved after very little discussion, and is explicit.

"It is hereby ordered and ordained that the following rules shall apply for the use of city facilities, as defined herein," it begins, and then states, "city facility, for purposes of this urgency ordinance," includes "city hall, police department lobby, public works department lobby, main Harrison library and Park Branch library."

It goes on to say no one who is unvaccinated will be permitted to enter or remain in a city facility and defines "fully vaccinated" as "the person has been vaccinated against Covid-19 and received a booster."

"Persons shall not be permitted to enter a city facility unless they first present proof to an authorized city employee that they are fully vaccinated," the ordinance reads.

Nevertheless, Rerig said Tuesday, "We're not checking vaccination records."

The emergency ordinance, which took effect as soon as it was adopted and will run until the city council votes to lift it, also states that "no person shall be permitted to enter or remain in a city facility at any time unless that person wears a face covering [over] both the mouth and nose at all times."

The city will provide masks for people who don't have them.

Public meetings

The ordinance then specifically addresses meetings in city hall and states those who want to attend a session of the city council or any board or commission "must comply with the vaccination and face covering requirements in this Section 7."

If they can't, they can participate remotely, the new law says.

It also limits capacity in council chambers to provide for social distancing. The draft ordinance stated no more than 11 people could be in the audience, but Wright — who had come up with that number just as the omicron variant was emerging — revised the capacity to 27 at the meeting, and the council agreed. Seating is available first come first served.

"All others will need to wait outside of the building for their turn to speak during public comments, or they may instead attend the meeting remotely," the ordinance says.

Finally, anyone who violates the new rules can be punished under the municipal code, which calls for fines.

"In addition, persons who do not follow the rules of conduct set forth in this urgency ordinance must remain outside city-owned facilities or may be considered trespassers subject to removal by peace officers or any other method authorized under this urgency ordinance or under Government Code section 37359."

Questions to several city officials about enforcement and how unvaccinated people — including crime victims, those looking for property records, and those doing research or requiring another city service in person — would be accommodated went unanswered.

However, on Wednesday, Rerig said he plans to bring the emergency ordinance back to the council for revision next month. In the meantime, presumably, it won't be fully enforced.

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BY LARRY MESLER

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MANSION

From page 1A

designation as a historic resource,” according to the report, which recommended that the board approve the demolition plan so it could go before the county planning commission for consideration.

In order for a property to be considered a historical resource, it must contain significance and integrity.

‘Should be saved’

Despite decades of alterations that have reduced the property’s historic value, some feel the home should be saved from demolition.

A petition started by realtor Tom Bruce to protect it has garnered dozens of signatures from neighbors and others who live in the Monterey Peninsula. The demolition of the 17 Mile Drive home, the petition says, would “forever change the historical character of this unique stretch of Pebble Beach coastline.”

Bruce wants the county to “preserve the legacy” of the short stretch of 17 Mile Drive where other “awe-inspiring homes” are located. He produced a short video he wanted played during Thursday’s hearing.

The home “is one of five great homes built in the 1920s between the Lodge and the Lone Cypress,” the video says. “Together, these five homes define the early history of Pebble Beach and have delighted and awed visitors for 100 years.”

While Bruce said demolishing the interior and ocean side of the home would be acceptable, the “historic core” of the structure should not be razed “so that future generations of residents and visitors can appreciate the majesty and legacy of this historic stretch of 17 Mile Drive.”

“This is an opportunity to rise to the design challenge to save the exterior architectural setting and legacy of this stretch of 17 Mile Drive and create a contemporary inspired interior,” Bruce told the historic review board.

Plans submitted to the county by San Francisco-based Walker Warner Architects depict a mid-century modern style home with lots of windows.

“The proposed development is in scale with the surrounding structures, has materials and form consistent with the neighborhood architecture, and the selection of finishes maximizes protection of the public

viewshed from 17 Mile Drive,” according to the county’s report to the board.

The proposed building’s lower heights, along with a new see-through “viewshed fence” that would replace the existing wall along 17 Mile Drive, would allow for better ocean views for passersby, according to Jeffers.

“If you take the height reduction and the relatively small scale of the proposed structures, we also have the opportunity to both protect the privacy of these structures and open up significant new forest to white-water to blue-water views for the visiting public and county residents,” he told the board Thursday.

Several third-party historic consultants determined that the home, because of the alterations through the decades, has lost its “historic integrity,” making it ineligible to be put on a historic registry.

Consultant Kent Seavey in 2018 said the home had been described in architectural journals “of the period” as “one of the most beautiful homes on the Monterey Coast,” but said it no longer retains its defining features.

Tycoons and royalty

Architectural historian Seth Bergstein said the home is “historically significant” but no longer retains its original integrity or significance.

San Francisco consultant Page & Turnbull came to a similar conclusion, saying the home, viewed as a whole, “no longer reads as a residence designed by George Washington Smith in 1924,” and that it appeared it was not eligible for historic registers.

Carmel Realty’s former listing of the nine-bedroom home, which also has eight full and 10 half bathrooms, touted the “unparalleled views” of the Pacific Ocean from the living room.

“The rich, meticulous craftsmanship throughout features custom laid marble-tiled floors, carved wooden ceilings and massive stucco walls within which the likes of artists, celebrities, business tycoons and international royalty have been entertained,” according to the listing.

The Del Monte Forest Land Use Advisory Committee on Feb. 17 recommended approval of the project after it also determined the home had not retained its historic integrity.

Jeffers’ application also includes the demolition of an attached two-car garage and a 3,797-square-foot gymnasium.

The school building was last given a major upgrade in 2004 thanks to \$90,000 from the Pacific Grove Rotary Club. The upgrades included painting, replacement of all seat coverings, new house lighting, floor refinishing and other work.

Besides the work at the performing arts center, proceeds from Measure D calls for more than \$1.6 million in upgrades at the high school, including a new foods classroom (\$100,000), intercom and bell system (\$115,000), stadium field (\$550,000) and track (\$300,000). Also included is a \$86,250 intercom and bell system at Forest Grove Elementary School.

VENUE

From page 10A

Measure D — a \$30 million bond measure that a majority of Pacific Grove voters supported in March 2020. Renovating the middle school theater is slated for the first year of the bond measure.

PGUSD assistant superintendent Song Chin-Bendib said that the district is in the process of getting cost quotes from contractors for the work, which should be completed this summer.



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TA

TIM ALLEN
PROPERTIES

Ann and Patrick Crowley Former Carmel residents

Ann Elizabeth McGee Crowley and Patrick Jay Crowley met February 12, 1955, and married just 2 ½ months later. A quick courtship led to a long marriage of 66 years. Ann died last year, May 28, 2021. Patrick followed her on January 13, 2022. They met as students at University of California Berkeley. Ann was born in Berkeley in 1935, but spent most of her childhood in Placerville. Patrick was born in 1932 in El Paso and moved to California when he was four, becoming a long-time resident of Coronado and San Diego, with shorter stints in Gilroy and Carmel.

Their love story was enduring: They eloped to Arizona after Ann's parents disapproved of the match and threatened to take her out of school in order to separate them. They soon started their family, and had three daughters within four years. Ann's maternal grandmother, Mabel Cole, was supportive of the pair and provided them the means to buy their first home.

The pair left Berkeley for San Diego. They both received their college degrees at San Diego State. Ann held several jobs over her long work life, continuing to work long after she was diagnosed with Parkinson's disease. Her last position was as an administrator at a development company. She was a one-woman dynamo and gave all to her job. Patrick's primary career was as an architect, working on many projects on the Monterey Peninsula, Gilroy and San Diego. He later received a Master's in City Planning, with an emphasis on historic preservation.

The couple gave their children a love of music, books and the great outdoors. Patrick would bring home architectural blueprints for the girls to color on. Ann would take the children to the library regularly, and always came home with a stack of books for herself as well. In the early years she even managed to volunteer for the Society for the Blind, creating documents in braille.

There were many trips to the San Diego Zoo; it was a regular family outing.

An advantage of marrying and having children while young was that they had an empty nest in their 40s, making it easier to travel extensively. We've lost count of all their trips – many to Europe but also sailing trips to the San Juan Islands, Tahiti and the Caribbean.

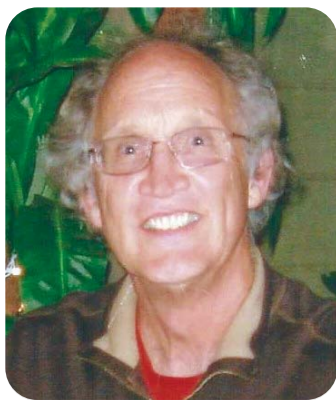
While Ann was an excellent cook, once the children were out of the house, Patrick decided to experiment with cooking himself. He took to it with gusto, so much in fact that his children sent him to cooking classes at Culinary Institute of America at Greystone in St. Helena. He relished being able to show off his skills (and cooking apron).

Ann started showing Parkinson's symptoms in her early 60s, although she continued to work and travel for many more years, finally slowing down in the last 10 years. Her failing health was the impetus for the move from their beloved San Diego to Northern California to be closer to family. Patrick took advantage of his excellent health to not only be Ann's primary caregiver, but to be active in organizations such as the Renaissance Society (at Sacramento State University), the Oakwood School Board in New York State (where he'd attended a portion of his high school years) and the Davis Friends Society. Moving to the University Retirement Community in Davis provided a wonderful social circle, activities, friends, writing partners and care.

Ann died just after her 86th birthday in May 2021. Patrick finally "started feeling old" after her death, and died from a stroke just months later, a month short of his 90th birthday, in January 2022. Both had full and fulfilling lives and leave wonderful memories for their family and friends.

They are survived by 3 daughters, Erin Schlichting (Mark), Tara Crowley, Shannon Smith-Crowley (Blane); 6 grandchildren, and 4 great-great-grandchildren. Private services will be held at a later date at El Encinal Cemetery in Monterey, CA.

You are invited to join their family in making donations to the Renaissance Society of Sacramento and the Davis Friends Society.



Jack Bedell

Jack Bedell, a native of the Monterey Peninsula, passed away at his Carmel home at age 72, in February 2022.

Jack embraced life and his adventurous spirit took him worldwide. He will be greatly missed by his family and friends.

To place an obituary for your loved one, contact anne@carmelpinecone.com or (831) 274-8654



Sylvia May Fraley

Sylvia May Fraley (born Thorne) peacefully passed away of natural causes on December 18, 2021 at her home with her family by her side.

Born December 11, 1928, in Piedmont CA, her family shortly thereafter moved to Carmel, California.

She attended Carmel High School (class of '46) and pursued a modeling career in San Francisco and Los Angeles after graduation.

Married twice, her first marriage was to Navy Commander John Truman Goodwin who was stationed at the Naval Postgraduate School.

Her second marriage, which lasted 58 years, was to George Gordon Fraley, a longtime resident of the Monterey Peninsula.

She is survived by her six children, John, Laura, Richard, Robert, Sylvia, Royce and five grandchildren.

An avid cyclist, hiker, artist, skier, and gardener who loved to cook, she did all that while raising a family of six.

She loved nature and was a member of the Sierra Club – her hiking took her to the summit of Mt. Whitney.

Chinese brush painting was her fine art speciality. She loved all things Asian and collected Asian artifacts and grew bonsai trees.

Traveling was a passion and she enjoyed experiencing cultures in many corners of the world, especially Native American lands.

She left her family a legacy of the appreciation of nature and its wonders.

Cremation will be carried out by the Trident Society and her ashes will be scattered in the places she loved most.

SPARED

From page 1A

asphalt shingles, having a vinyl garage door rather than wood and replacing the windows weren't material and didn't compromise the home's integrity. Further, the porch might have been built when the house was, even though the plans didn't show it.

"In terms of the porch, it is unlikely that the Coughlins would have made such a significant addition to the front elevation without the benefit of a permit," she said. The same is true of the next owner, George Payne, an artist who added the studio in 1971."

She also said such porches are common on Ranch-style houses, so it was probably original.

Clovis and assistant planner Evan Kort reiterated their recommendation that the board add the house to the historic list, which would require the owners to preserve it.

During the meeting, Jeselnick countered that the residence does not rise to the level of historic. Not only have those numerous alterations occurred, he said, but the level of workmanship is not of high enough quality.

And, he noted, there are plenty of better examples of Ranch style — which focused on "outdoor living" and bringing sunlight in — in town and beyond. The city's historic inventory already contains two.

"In the 1950s, the ranch house accounted for nine out of every 10 new houses," he noted. "By definition, there are dozens (perhaps hundreds) of Ranch-style houses in Carmel-by-the-Sea. While I believe this is a style that merits inclusion in the city's historic inventory, I do not think this particular house is a good example."

Member Kathryn Gualtieri said she was leaning toward preserving the house during the January hearing but had changed her mind. The alterations, while perhaps small, still had the cumulative effect of compromising the house's historic integrity, she said, and she wasn't comfortable with the assumptions Clovis made in her report.

"If there's supposition, the evidence isn't there, and I think we have to say the criteria have not been met," she said. "I don't think the public should have any doubt that we've made the correct decision."

Board chair and architect Erik Dyar said the residence leaves much to be desired in terms of exemplifying Ranch style, while the two already on the list "do surpass this in terms of quality and excellence of architecture."

"I don't think it's quite up to the level of our historic inventory," he said.

The rest of the board agreed, voting 4-0 not to add the house to the list and paving the way for the owners to remodel it. Member Karyl Hall was absent.



LINDA SHEPARD 1948 ♦ 2022

Linda Jane Shepard passed away suddenly on January 22, 2022, at the age of 73 in San Diego. Linda was born in Waltham, Mass. on September 26, 1948, to Paul and Jane Shepard where they lived till the family moved to Tulare, Ca. and eventually to Carmel in the late 1950s.

Linda called Carmel home for most of her life. She had stints living in other places and states but Carmel was always home for her. She raised two children there, Paul and Jon, who attended the Carmel Mission School and graduated from Carmel High School, as did Linda.

She leaves behind a sister, Deborah of Casper, Wyoming; her two sons; Paul (Faith) and Jon (Kelly); as well as four grandchildren — Eli, Sophia, Dominic and Jameson. A memorial mass will be celebrated at 10 a.m. on March 15, 2022 at the Carmel Mission Basilica. All who knew her are welcome to attend.

In lieu of flowers the family requests donation to your favorite charity — Linda was fond of the SPCA for Monterey County as she had a lifelong love of animals.

Restraining order against former P.G. councilman denied

By CHRIS COUNTS

AN EMERGENCY request from a Pacific Grove city councilwoman for a restraining order against a reporter for a P.G. newspaper was denied by Monterey County Superior Court Judge Timothy Roberts. The judge, however, scheduled a full hearing on the request for March 17.

In her petition for a restraining order, Jenny McAdams claimed she is facing a “credible” threat of “violence or

stalking” from Dan Miller, co-owner of the Pacific Grove Press and a former city councilman. According to McAdams, Miller has harassed her with “emails, phone calls and letters to my work place,” and sent public records requests to “my boss, the chief of staff of my office, the Pacific Grove police chief, the City of Pacific Grove attorney, Pacific Grove City Councilmembers and the Pacific Grove city manager.”

“The harassment has taken an emotional toll on me,” McAdams wrote in the complaint. “I don’t know what to expect from Mr. Miller. I remain in a state of fear.”

‘Never made threat’

However, Miller insisted he’s never made “any kind of threat,” to McAdams and only sought to engage with her in “reasonable political discourse.” He said he has previously asked her to resign. But Miller said McAdams has repeatedly made posts critical of him on social media.

Miller also said McAdams recently contacted his wife at her workplace and mentioned their young children. In her request for a restraining order, McAdams asked the court to require that Miller stay at least 500 yards away from her, her home, her workplace or her vehicle.

But Roberts denied the request, at least until the March hearing.

McAdams also asked the court to issue a personal conduct order that would prevent Miller from “harassing, intimidating, molesting, attacking, striking, stalking, threatening, assaulting — sexually or otherwise — hitting, abusing, destroying the personal property of,” or “disturbing the peace” of McAdams. But the court again denied the request.

Roberts’ order also noted that McAdams won’t have to pay to have court documents served on Miller, not because of a credible threat or violence or stalking, but because she is “entitled to a fee waiver.”



BARBARA B. WOOD

1925 ♦ 2022

Barbara B. Wood was born on June 1, 1925, to Xavier and Barbara Holzer in a small village in Bavaria, Germany. She had two sisters, Betty and Rosa, and a brother, Sepp. All are deceased, but Barbara has extensive family in Germany with whom she remained close all her long life.

Barbara was a war bride and came to the States with her husband, Darrel Ahlstrom, in 1947. Their daughter, Adrianna, was born at Fort Ord in 1949. The marriage failed and Barbara began caring for children in her home to earn a living. This is how she met James “Woody” Wood, whose wife Wanda had died and left him with his young daughter, Susan.

Barbara and Woody married in 1957 and made their home in Jack’s Peak. They had a son, Wayne, in 1959. Woody earned his contractor license and together, with Barbara’s savvy business and design sense, they forged a partnership building many custom homes on the peninsula over the years.

Barbara was an effervescent, spirited woman. She could light up a room with her sparkle. Small in stature, formidable in spirit, she could move mountains, and make the earth shake. She could bring Germany to California, and California to Germany.

Barbara dreamed big, and worked hard to make the dreams come true. She was generous with her success, sharing her blessings with others. Even when she had little to give, she always gave it freely to others. She gave the most important gifts. She gave of her time, she gave of her labor, she gave of her home. Famous for her Christmas cookies, the abundance of her Meyer lemon trees, her homemade jams and jellies, she shared them all.

Those who came to know her discovered the power of her love. Her caring spirit comforted many during her long and very active life. She eased others’ pain, helped solve many problems, and always stood by when people were in need of a special friend. She was always there for them. With her compassion and zest for life, Barbara made friendships so strong that those friends became family.

Barbara was predeceased by her husband Woody in 2018 after enjoying 61 years of marriage. She leaves behind their son, Wayne, and his wife, Kellie; daughter Adrianna and her husband, Jon; daughter Susan, whose husband Curt passed away in 2021; seven grandchildren; six great-grandchildren; numerous nieces and nephews, and many deeply loved friends.

Barbara was a force, a radiant star. She has passed away, but as a friend observed, a smile like hers lasts forever. The legacy of Barbara and Woody is strong and will always live on in our hearts.

Graveside service begins at 11 a.m. Wednesday, March 16, at San Carlos Cemetery.

Judith Ann (Judy) Becker Mackenzie

Judy passed away peacefully at her home in Pebble Beach with her family by her side on January 9, 2022, following a courageous six-year battle with cancer.

Judith Ann (Judy) Becker Mackenzie was born to Florence and Harry Becker and grew up in West



Los Angeles. She was the granddaughter of Katherine and David Hamburger who built Hamburger Department Store in Downtown Los Angeles, which at the time was the largest department store in the West. The store was later sold to the May Company. Judy graduated from Marymount High School in West Los Angeles and attended the University of Colorado. She moved to San Francisco and worked in Saks Fifth Avenue and later in the tax division at Wells Fargo Bank, where she met her husband, Lloyd Barnes. She then moved back to Los Angeles and became a secretary at Coldwell Banker.

During her years in L.A., she was a member of the Los Angeles Orphanage Guild and ARCS. She moved to Carmel in 1988 where she was a volunteer at CHOMP, Alliance on Aging, and Meals on Wheels. She was fortunate to meet many wonderful friends playing tennis and bridge. She is a member of the Beach and Tennis Club and the Monterey Peninsula Country Club.

Her loving husband, Graeme, passed away in 2015 and her brother, Barclay Bryan, predeceased her. She leaves a daughter, Stacey Noble (Fritz); a son, Scott Barnes; and five granddaughters, Lauren Malo (Borja), Reegyn Armstrong, Brayden Armstrong, Elizabeth Noble, and Eden Barnes.

She kept an active social life and was known for her infectious laugh. Judy had many friends and is best known for her positive attitude, beautiful flower arrangements and elaborate and elegant parties. Her life inspired all around her. Donations may be made to any charity of one’s choice.

JOHN THOMAS VINSON

1930 – 2022

John Thomas Vinson, Retired U.S. Navy Commander, died peacefully at home on February 25, 2022, after a courageous battle with cancer.

John is known as a rugged individualist with a strong will to live and equally strong political views and convictions. He was born in Hopkinsville, KY on December 12, 1930, where he was raised primarily by his grandparents, Burnis and Zefpha Woosley. He enlisted in the Navy at 17 and became an officer in 1958 after completing Officer Candidacy School. Monterey became his home for the first time when he earned his Bachelor of Science degree from Naval Postgraduate School in 1967 and later a Master of Science in Management in 1972.



John proudly served his country for 30 years in the Navy. He retired as a professor at Naval Postgraduate School in 1979 and continued to serve as a contractor for the U.S. Army at Fort Hunter Liggett after that. When he finally retired for good, he found a passion for fitness and travel. He was an active member of the Spanish Bay Fitness club where he worked out regularly. He also played golf with friends multiple

times a week for many years at the Navy Course in Monterey where he made 5 holes in one! He enjoyed traveling near and far with his wife Mickie and other family members with trips across the country to visit family, or exploring new countries like Turkey, Spain, England, France, Germany and Switzerland. When he wasn’t working out or traveling, he worked around the house building things in his wood shop or working on his cars.

He was fiercely proud of his children and grandchildren and would brag about their accomplishments to new and old acquaintances alike.

He is survived by his wife of 39 years, Mickie Vinson; his son Tom Vinson; daughter Cynthia Vinson and her husband David Mower; stepson Jeffrey Dickinson and his wife Shelley; stepdaughter Sissi Baskin (and her husband Bill) and stepson Eddie Dickinson. He is also survived by his grandchildren Thresa Vinson, Jaden Mower, Roxanne Grillo (and her husband Jacobi), Haley Campbell (and her husband Colin) and Michael Baskin. He has one great-grandchild, Jack Grillo. He is also survived by his sister, Mary Haddock of Hopkinsville, KY. He was preceded in death by his first wife, Thresa Vinson (1931-1982) after 31 years of marriage.

His strength and amazing will to live will inspire those he left behind.

In lieu of flowers, the family asks that you consider donations to the St. Jude Children’s Research Hospital or Paralyzed Veterans of America.



POLICE

From page 6A

to make CPD's temporary quarters at Vista Lobos usable, and \$1.8 million for construction. A project manager will have to be hired, too.

They further recommended reconfiguring part of the 2019 plans for the interior to include a new, more spacious locker room with showers, restrooms and changing areas, and a room for taking public reports to avoid having to talk to victims in the lobby. Equipment for a future EV charger could be installed, too.

And for future consideration by the council, perhaps at the March 10 strategic planning session, Uhler and Meurer pitched a "complementary future 'phase 2'" that would expand the station by 860 square feet to include a multi-purpose meeting space and kitchen/storage area.

Finance specialist Robin Scattini explained the city's revenues are strong, tracking about \$3 million more than what was anticipated in the original 2021-2022 budget, and city administrator Chip Rerig assured the council it could be secure spending \$2 million on the CPD project.

"I can speak quite eloquently about the benefits of the community room now," he added, "or we can wait, and I can pontificate next Thursday about it."

"We remain in a very, very strong financial position," he added.

"We are in desperate need for an emergency command post area and conference room space" for monthly and quarterly training, said Scot Smythe, co-captain of the

Carmel Community Emergency Response Team. "The space provided in this proposal would go a long way."

Stephen Moorer, executive director of Pacific Repertory Theatre, also encouraged the council to move forward with the renovation.

Mayor Dave Potter balked a bit at giving Kasavan another \$150,000 to work on the drawings, considering the architects already received nearly \$200,000 for the work done so far.

'Shocked and appalled'

Councilwoman Carrie Theis observed the station "is not representative of the rest of Carmel-by-the-Sea" and suggested looking at the expansion they suggested.

"We need to make this something to be proud of," she said. "Nobody in this room would go into that locker room. It's ridiculous"

She also noted the EOC "should not be in the basement."

Councilwoman Karen Ferlito said she toured the station and "was frankly shocked and a little bit appalled, and I'm concerned with retention of our very good police force."

Having a better station with nicer facilities might help convince officers to stick around, she noted.

"We want to do everything we can to build loyalty in our police department, because it matters in a town like Carmel that doesn't have street addresses, that these people stay and become part of this community," she said. "We need to take this opportunity to do this job right. This is the time. We have the money. I think we go for it."

Councilman Jeff Baron said the public works offices are substandard, too, and retention in that department could be just as challenging. He was uncomfortable with

committing to the expanded project. "I don't understand how we're prioritizing one set of offices vs. another set of offices," he said.

Potter clarified the motion was just to allocate the money, with the details and any possible expansions to come in future discussions, and the council unanimously voted in favor of it.



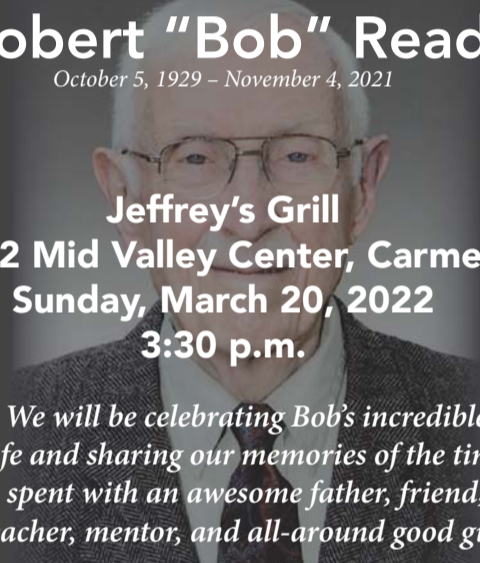
PHOTO/CITY OF CARMEL

Among the areas at the Carmel police station in need of a major upgrade is the officers' locker room, which presently looks like something from a 1960s junior high school,

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Susan Smucker Wagstaff

Susan Smucker Wagstaff passed away peacefully at her home in Medina, Ohio, surrounded by family on February 5, 2022. Born in Orrville, Ohio, to Paul and Lorraine Smucker, Susi was a great-granddaughter of Jerome Smucker, founder of The J.M. Smucker Company. She earned her bachelor of science degree in design at University of Michigan School of Art & Design where she met her husband, Dr. H. Reid Wagstaff. Lovingly married ever since, Susi and Reid raised their four children, Wendy, Penny, Paul, and Kimi, in Paradise Valley, Arizona, and Carmel, California.

All four children graduated from high school on the Monterey Peninsula. During that time, Susi was co-president of the Carmel Middle School PTO that convinced the district to host the Del Monte Kennel Club's all-breed dog show on school grounds, benefiting the district for many years. She was also instrumental in establishing Carmel High School's first college and career center.

Susi enjoyed helping others succeed to their full potential and supported numerous people in launching their careers. An avid supporter of education and the arts, she was a significant donor to University of Michigan's Penny W. Stamps School of Art & Design and served on the Dean's Advisory Council for nearly two decades. Susi also served on the University of Akron Foundation Board and, along with Reid, established scholarships for University of Michigan, University of Akron, and Wayne College in Ohio. In addition, the couple have sponsored professional musicians at the Carmel Bach Festival.

A lifelong Christian Scientist, Susi was an active church member at First Church of Christ, Scientist, Carmel, serving on various committees including Sunday School, where she taught and was superintendent. A giving mother and grandmother, she expressed her love for children by volunteering in officer roles at local schools and was a Girl Scout troop leader. As a devoted daughter and sister, Susi was unwavering in her support of and belief in her family's company, its employees, shareholders, and customers. She also enjoyed playing tennis for the Carmel Valley Ranch club team, horseback riding, and painting.

Susi continues to be remembered for her love of family, devoted service to God, genuine humility, enthusiasm in all she did, authentic kindness and generosity, and a sparkling sense of humor. Evidence of the unselfed love she expressed to all is felt in the homes, families, and hearts of those who met her.

She is survived by her husband, Reid; children, Wendy, Paul, and Kimi; daughter-in-law Carrie Wagstaff; sons-in-law Zachary Easton, Todd Tober, and Kent Wadsworth; and nine grandchildren: Dan, Merit, Trent, Emmi, Kip, Wyatt, Penny, Grace, and Oliver. She is also survived by her brothers Tim and Richard Smucker; sisters-in-law Jenny Smucker, Emily Smucker, and Gloria Lannom; brother-in-law John Lannom; four nieces and three nephews; and many cousins.

In accordance with Susi's wishes, there will be no public service, and the family plans to hold a private celebration of her life in the near future.



ARSENAL

From page 1A

however. He briefly worked as a police officer in the mid-1990s and subsequently owned a gun shop in Santa Cruz, though his federal firearms license expired in 2018, so they expected to find at least some weapons.

“We knew he had a lot of guns,” Thornburg said. “We didn’t know he had 80 guns.”

A judge had issued a temporary restraining order against Abbott in this case — and he’s also addicted to narcotics, according to the sheriff’s office — both of which prohibit him from possessing firearms and ammunition. Deputies took the pistols, rifles, shotguns and numerous magazines, along with tens of thousands of rounds of ammo.

“We seized those, and we’ll hold onto

them,” Thornburg said.

Abbott went peacefully and was booked into Monterey County Jail on several felonies, including three serious sex offenses involving a minor and illegally possessing guns and ammunition. He’s being held on \$1.5 million bail and is next set to appear in court March 9.

“We got a bail enhancement to keep him in custody,” Thornburg said.



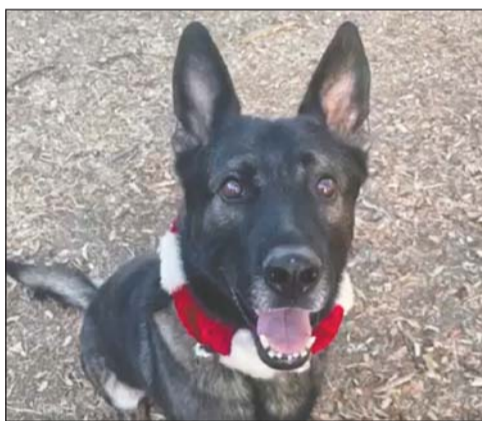
PHOTO/PAUL MILLER

Monterey County Sheriff’s deputies said they found dozens of guns and 50,000 rounds of ammunition in Michael Abbott’s home in this complex on Shepherd’s Knoll in Pebble Beach.

Lie down. Chill out. Good dog.

PINE CONE STAFF REPORT

HE’S BEEN a loyal public servant for eight years, but it’s time for a Monterey County Sheriff’s Office K-9, a German Shepherd/Belgian Malinois mix named Bond, to spend his twilight years relaxing.



PHOTO/MOCO SHERIFF’S OFFICE

Bond, a county sheriff’s office K-9, has retired and has many more relaxing days ahead of him.

Bond was born in Israel and began working for the sheriff in 2014. He has been partnered with Deputy Mark Lilga for his entire career, which has been eventful.

“Bond traveled over 400,000 miles while protecting the County of Monterey,” the sheriff’s office said on social media. “He was assigned to work in both north and south county and joined the SWAT team during search warrants.

Bond was trained to track and apprehend bad guys, detect drugs and find discarded evidence. He “assisted in arresting many criminals and removing pounds of narcotics from the streets” during his stint, the sheriff’s office said.

The hound is well known in Monterey County, having met many children and attended countless community events during his career. He most recently helped arrest a person suspected of attempted murder in Gonzales.

“K-9 Bond is retiring from the sheriff’s office after about 55 dog years of service, and will be enjoying his retirement” at Lilga’s home.

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League change created 'new norm' for Padres baseball powerhouse

NOT EVEN the Ming dynasty (1368-1644) lasted forever. Carmel High won 12 consecutive Mission Trail Athletic League championships, seven Central Coast Section crowns, and went 342-88 during Mike Kelly's first go-round as head baseball coach of the Padres, a 14-year stint.

good, and it seems like every school has at least one pitcher who throws in the mid-to-high-80s or the low 90s," said Kelly, who, after playing just three games in 2020 — the first spring of the pandemic — went 19-8 in 2021, when the Padres returned to the Central Coast Section playoffs. "That's just the new norm, now that we're no longer playing in the MTAL."

Carmel High (enrollment 860) chose its varsity baseball players from a turnout of about 50 prospects. The team is tasked with competing with San Benito (enrollment, 3,200), Salinas (2,700), Gilroy (1,720), Christopher (1,611), Monterey (1,300), plus Palma (380), the private, all-male athlete factory, and tradition-rich Pacific Grove (615).

Factor in that the Padres graduated 10 seniors — all full-time or part-time starters — from last year's CCS team, and their challenge figures to be formidable.

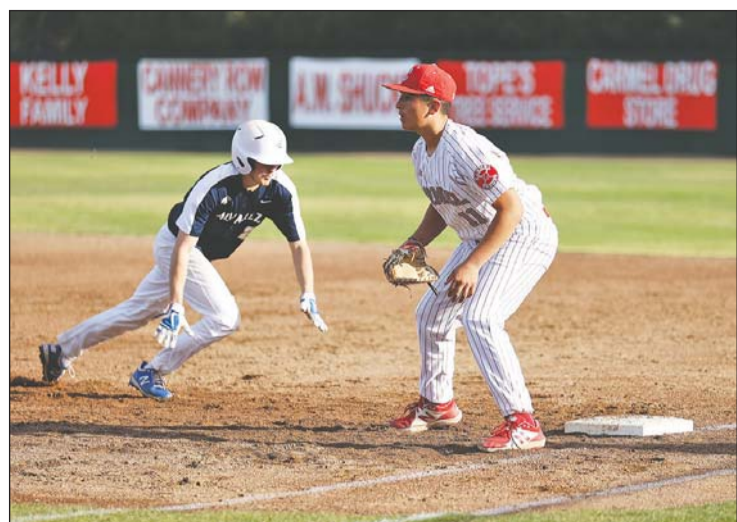
"We lost our catcher, our entire starting infield and all three starting outfielders," Kelly lamented.

Among those who have moved on are shortstop Jabin Trosky (.598 batting average, 39 runs, 16 RBI), first baseman-pitcher J.T. Byrne (.438, 9 home runs, 32 RBI), third baseman-pitcher Nick Kelly (.364, 18 RBI), left fielder Paul Stracuzzi (.354, 16 RBI), second baseman Nathan Lewis (.333, 16 runs), center fielder Chris Sanchez (.333, 24 runs, 19 RBI), right fielder Quinn Richina (.323, 13 RBI), catcher Yungmin Chee and pitcher-outfielder William Langmann.

Limited varsity experience

The most experienced returning player, Jackson Bartholomew, batted .227 in 53 plate appearances last year. He and fellow senior Rocco Melicia (.290 in 37 plate appearances, including a pinch-hit grand-slam home run against Pacific Grove) saw action in 18 games apiece, tops among the veterans. They'll likely share right field this season, and Bartholomew also plays first base.

Alex Harrison (.250 in 33 plate appearances)



PHOTO/KERRY BELSER

Sophomore J.J. Sanchez, a lefty, will pitch — and share first base — for the Padres this spring.

and George Higbie (.353 in 25 at bats), who started in the CCS game, will vie for the catcher job with two talented sophomores, Zander Lunt, who also pitches, and can play second base or shortstop, and Ben Tucker, who started this year's season opener, a 4-2 victory over Monte Vista Christian.

Senior Jack Arnold (32 plate appearances last season), figures to share third base with junior Kevin Zarazua, a varsity newcomer.

Arnold also pitches and plays first base, as does J.J. Sanchez, a lefty who is expected to emerge as a top starting pitcher for the Padres. Toby Strawser, a junior, is another first-base candidate.

The middle-infield defense looks to be in good hands thanks to Tyler Imamura, Justin Lemaster, Tristan Staehle, Ryan Hendrick and Lunt.

Senior Jack Cassidy is a speedster who can cover ground in center field and is expected to bat leadoff for the Padres. Sophomore Bo Landoli is on track to start in left field and could see action on the mound, and super-sub Noah Mayer, a junior, can play all three outfield spots and is a left-handed pitcher.

In addition to Sanchez, Arnold, Hendrick, Lunt, Landoli and Mayer, the pitching staff will be bolstered by senior Marco DiGirolamo, who can either start or relieve, and sophomore J.T. Maxon, whose raw talent impressed the coaches as a ninth-grader.

Youthful pitching staff

"We're very young on the mound, but they'll get there," Kelly said. "We've got mid-velocity pitchers — in the 80 mph range — so we're working with them to develop secondary pitches."

The offense is also likely to be a work in progress, built around small-ball tactics like bunts, hit-and-run plays, and timely stolen bases, but Kelly believes at least six of his

See **SPORTS** next page

Peninsula Sports

By DENNIS TAYLOR

Randall Bispo, who succeeded Kelly in 2008, won five more league crowns during his 12 years at the helm, giving Carmel 34 MTAL titles since 1971.

But that quaint, small-school league was dissolved after the 2018 season, when the Pacific Coast Athletic League was created. And in 2020 — the year Kelly returned as head coach — the PCAL opted for equity over dynasty and bumped the Padres upstairs into the big-school Gabilan Division.

"What I know about our league is that every team is



PHOTO/KERRY BELSER

Senior Rocco Melicia batted .290 in 18 games last season, and pinch-hit a grand-slam homer to beat Pacific Grove.



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SPORTS

From previous page

players can power the ball into the alleys. “The one thing I’ll say is that our margin for error is smaller than it used to be when we were in the MTAL and knew we were likely to score 10 runs in almost every game. That’s not going to happen very often against the kind of pitchers we’ll be facing in the Gabilan Division,” the coach said.

“What that means is we’ll have to get good pitching and defense, and take advantage of every opportunity we have with the offense,” he added.

The Padres are 2-0 after victories over Monte Vista on Feb. 26 and Everett Alvarez in Tuesday’s home opener. They have one remaining preseason game (3 p.m. Saturday, home, against Arroyo Grande), then open Gabilan Division play with back-to-back games against Monterey — Wednesday at Sollecito Ballpark in Monterey, and March 11 at home, both at 3:30 p.m.

Pirates Reach Norcals: Stevenson advanced all the way to the championship game of the CCS Division 5 basketball tournament Friday, when the Pirates lost 52-42 to Woodside Priory.

The Pirates, who trailed by 13 at the half, pulled within 2 with just over three minutes to play, but couldn’t overtake Priory, which has eliminated Stevenson from CCS four times in the past seven years.

Trent Toole’s 21-point effort led the Pirates, and Darnell



PHOTO/KERRY BELSER

Carmel coach Mike Kelly won 12 straight titles in the Mission Trail Athletic League, but faces tougher foes in the PCAL’s Gabilan Division.

Adler added 11.

Their runner-up status at CCS qualified the Pirates for the NorCal tournament, where they played Tuesday in front of a capacity crowd on their home floor, and were eliminated by Ripon Christian, 64-53.

Adler led Stevenson with 12 points, Toole scored 10, and Evan Johnson added 9.

The Pirates’ 20-8 record marks Stevenson’s first 20-victory season since 2008.

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

OFFICER

From page 8A

members of the community ranging from toddlers to teens up to great-grandparents and everything in between. People were filming the long line of patrol cars, holding American flags, and many stood at attention with their hands over their hearts.” Alvarado “is well deserving of the outpouring of respect and emotion we witnessed.”

‘Sad and tragic’

In Congress on Tuesday, U.S. Rep. Jimmy Panetta spoke of Alvarado and mourned his loss, and the Carmel City Council adjourned its meeting in his memory.

Police Chief Brian Uhler said every local agency has been deeply affected by the murder.

“It’s absolutely terrible when any law enforcement officer is killed, but especially so when it happens so close to home,” he told The Pine Cone.

Carmel Police Cpl. Jacob Clifford and Alvarado attended the academy together, according to Uhler. “While always sad and tragic, it is especially bad when there’s a personal connection,” he said. “We know that Officer Alvarado was personal friends with so many people in the entire bay area. Our hearts go out to all who had a special relationship with him.”

If convicted, Morales faces life in prison without the possibility of parole. He could also be sentenced to death, though Gov. Gavin Newsom imposed a moratorium on executions shortly after taking office.

“The intentional killing of another person is wrong, and as governor, I will not oversee the execution of any individual,” Newsom said at the time.

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Editorial

Beliefs that get you fired

WHEN PACIFIC GROVE police officer Michael Gonzalez was fired last year, there's no disputing that it happened because of political beliefs he expressed as a private citizen. The people he worked for never even claimed he did anything improper while he was on duty. In fact, they heaped accolades on him — at one point, Gonzalez was even named "Officer of the Year."

No, what got him fired was a social media account he used to criticize Black Lives Matter (the political group, not the concept) and support Kenosha shooter Kyle Rittenhouse. After Pacific Grove police chief Cathy Madalone and city manager Ben Harvey learned about the account and what Gonzalez said there, they fired him for violating a police department code of conduct requiring him to "keep his private life unsullied" and to refrain from conduct that could "reasonably be foreseen as having a negative impact on the credibility of the employee as a witness."

In other words, despite the fact that Gonzalez was a police officer, he was allowed to have political beliefs and was even allowed to express them in public — but only if they weren't too extreme.

But is a police officer who sharply criticized Black Lives Matter engaging in extreme conduct? What about supporting Kyle Rittenhouse? Was doing that outside the bounds of everyday political discourse?

One of our letters to the editor this week says the answer depends on how many people disagree with the statements. Rittenhouse may have been acquitted, the letter says, but that doesn't matter, because "many citizens found the verdict to be a gross miscarriage of justice." Therefore, the letter says, Gonzalez deserved to be fired.

Similarly, numerous people around the country have lost their jobs or otherwise been penalized for making even the most indirect criticisms of Black Lives Matter. One example is the announcer for the Sacramento Kings who was fired for tweeting, "All Lives Matter ... Every Single One" — a statement which may not have been politically sensitive but which was simply and obviously true.

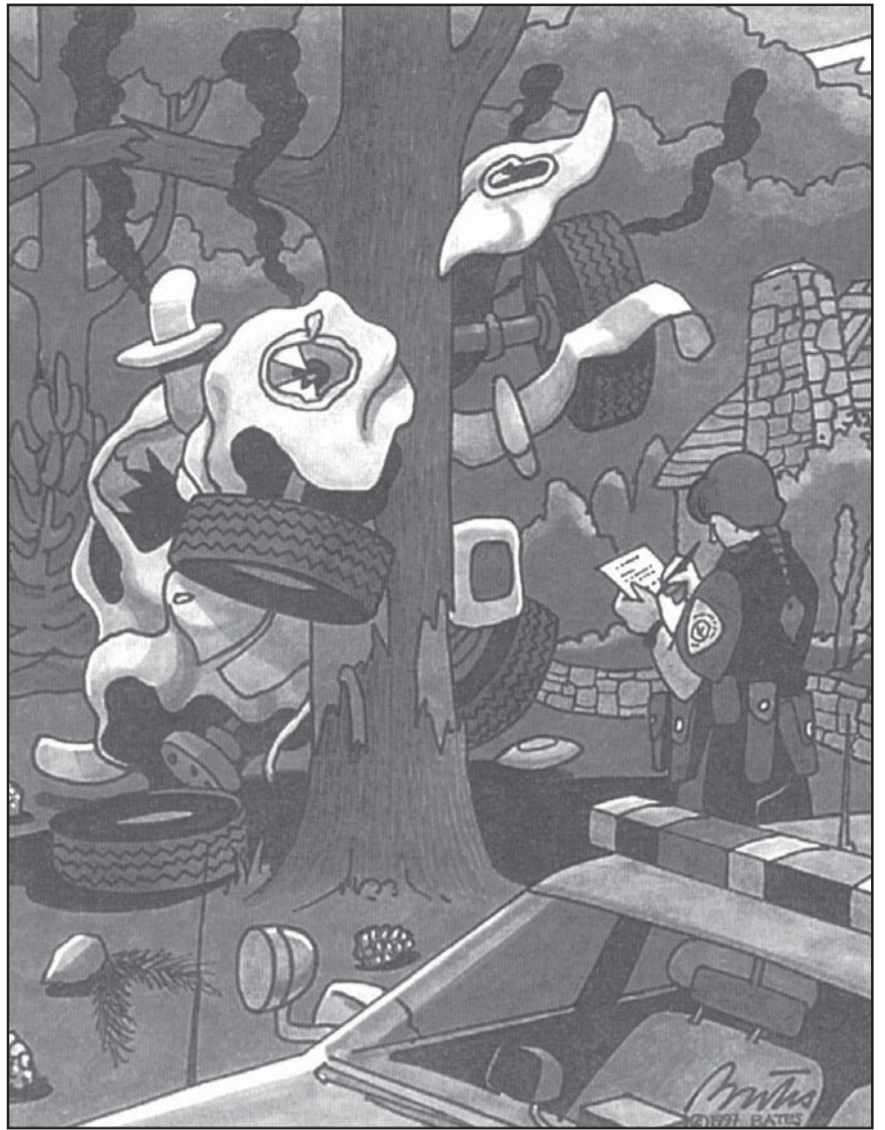
Another is the hapless James Bennet, who was forced to resign as opinion editor for the New York Times after publishing a commentary by a sitting United States senator calling for the National Guard to be used to suppress riots — a statement that would not even have been considered controversial until the last two or three years.

Have we really reached the point in the country where the "many people disagree" standard is enough to get you fired? Is it forbidden to say something indisputably true simply because it fails to push the right political buttons? Have things which nearly everyone believed just a few years ago become utterly unacceptable?

We don't think any of those things have happened — and if they have, somebody better tell Joe Biden. During his State of the Union speech Tuesday night, speaking of wave of violent crime that is sweeping this country, Biden said, "The answer is not to defund the police, it's to fund the police."

He could hardly have said anything that ran more afoul of the Black Lives Matter political platform, and based on what happened to Michael Gonzalez, Joe Biden not only no longer deserves to be president of the United States, he couldn't even be a police officer in Pacific Grove.

BEST of BATES



"Fourth tree NE of Carmelo and Eleventh ... four pine cones on ground, bark missing on two sides, one cracked lower limb"

Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author's name and home town. We reserve the right to determine which letters are suitable for publication and to edit for length and clarity.

The Pine Cone only accepts letters to the editor by email. Please submit your letters to mail@carmelpinecone.com

'Gross miscarriage'

Dear Editor,

Michael Gonzalez was not fired in violation of the First Amendment's grant of freedom of speech; he was dismissed because his behavior revealed that he presented a risk of being incapable of rendering unbiased treatment to all parties in a conflict. The clearest indication of that was Gonzalez's outspoken support for Kyle Rittenhouse's exoneration for two murders in self-defense in a situation in which Rittenhouse's alleged danger was entirely of his own making. Many citizens found the verdict to be a gross miscarriage of justice.

P.G. has every justification for avoiding the risk of bias in a cop's behavior in a possible life-or-death conflict. Would you hire, say, an avid supporter of the Ku Klux Klan to teach a course in racial history (even while granting a candidate full right to argue his case for the Klan)?

James Emery, Carmel

'Witch hunt'

Dear Editor,

I thought the Salem witch hunts ended in 1693, but it looks like Michael Gonzalez having an opinion as a private citizen re-ignited the flames. I hope he wins his lawsuit and that a police department with some guts hires him.

The expression of his personal beliefs only became "problematic" because Jenny McAdams, Mary Duan, Cathy Madalone, Ben Harvey and Randy Fairgarden sleuthed out his identity and stirred up a fake controversy that has dramatically negatively impacted his life and career.

Catherine Sullivan, Carmel

Vaccine side effects

Dear Editor,

County health officials worry about low rates of vaccination among Blacks and Native Americans. Despite their mystification about why any group wouldn't want the jab, no one seems to have asked the groups in question. If it's mistrust about declining efficacy and potential side effects, it's a doubt shared by more and more members of the general society.

The vaccination campaign worldwide has ground nearly to a halt as the relatively mild Omicron variant confers natural immunity on large segments of the population. Plus, vaccine side effects which were soft-pedaled back at the time of vaccine rollout in 2021 are now in the news.

With no new variant looming on the horizon, why get injected with a vaccine that fades after a few months? If you get

See LETTERS page 24A

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‘Embarrassing’ duel at Yankee Point

WRITER HARRY Leon Wilson was 53 in 1920 and had called Carmel home for a decade. He was a success long before moving to town. At the beginning of the century, he was the editor of the popular national magazine, Puck, which had published his stories for years before he joined the staff. Between 1900 and 1910, he was a successful author of books and collaborated with Booth Tarkington on several plays that reached Broadway.

When he relocated to Carmel, he created a whole new life. He married the much younger Helen MacGowan Cooke in 1912 and with her had two children, Harry Leon Jr. in 1913, and Helen Charis

about twin boys who, after their mother dies, are adopted into different families — one wealthy and one working-class. The two grow up with very different values. As a side note, the working-class twin did odd jobs, including working as a caddy after the community where he lives gets a golf course. This tidbit was representative of Wilson’s newfound interest in golf after the Pebble Beach Golf Links opened in 1919.

Never on Sunday

Wilson’s children, then school-age, attended the Forest Hill school on First Avenue in Carmel, which allowed Helen to resume her activities with the Forest Theater, where she had been a leading lady in several productions before becoming a mother. In 1921, Helen’s younger sister, Katherine Cooke, was

given charge of the production of a British play, “Pomander Walk.” Cooke cast Helen in the role of Madame Lucie Lachesnais. The reviews of the production, which played during the first weekend of July 1921, were stellar. The crowds were record breaking, with nearly 500 attending opening night. But there were also objections.

The June 23, 1921 Pine Cone reported that “a group of local people” objected to the play being performed on Sunday. Not covered in The Pine Cone was an objection by Wilson himself to the performance of landscape artist Theodore Criley, in the role of John Sayles, the 10th Baron of Otford. Criley had a love scene with Wilson’s wife. Witnessing the rehearsals, Wilson thought Criley was overly ardent in the portrayal — a slight that had him fuming for months.

Overcoming his ill feelings, Wilson completed “Merton of the Movies,” inspired by his prior year’s adventures in Hollywood. Like many of his works, it was serialized in Saturday Evening Post beginning on Jan. 28, 1922, before being published by Doubleday in April 1922. It was a hit. An editor in the Miami Herald of March 4, 1922, declared Wilson, “America’s foremost humorist,” commending “Merton” as the go-to source for “the truth about the movies” in “a rattling good story.”

Fisticuffs

The book’s release, however, was marred by other headlines. Wilson’s anger at Criley continued to fester. The two had a verbal encounter at a New Year’s Eve party as 1922 rolled in. Wilson declared he would challenge Criley to a duel — as in the days portrayed in “Pomander Walk.” When the Wilsons

See **HISTORY** page 26A

History Beat

By NEAL HOTELLING

in 1914. The family lived in a large home, Ocean House, which he built in the Carmel Highlands, where he resumed his life as a writer. “Ruggles of Red Gap” (1915) was so popular that it led to two sequels before the end of the decade.

Adding to his success, the new film industry in Southern California began adapting some of his plays and novels into film. His name appeared in the credits of no fewer than six films between 1914 and 1919. As the film industry grew, it hungered for more stories. The Wilsons spent much of 1920 in the Los Angeles area exploring possibilities, returning to Ocean House in December. In January 1921, Famous Authors Pictures released the movie version of Wilson’s first novel, “The Spenders” (1902).

Wilson saw his next success with “The Wrong Twin,” serially published in the Saturday Evening Post before becoming a book in April 1921. The story is a satire



PHOTO/JULIAN P. GRAHAM PHOTO, PEBBLE BEACH CO. LAGORIO ARCHIVES

Writer Henry Leon Wilson (right) became quite a golf enthusiast even though he discovered the joys of the sport late in life. Here he is with Peter Hay, at Del Monte Golf Course in 1929.

Jade carver’s secrets to success aren’t all that mysterious

MATTHEW GLASBY never intended to become one of the premier jade carvers in the Western world. He was romanced by the stone, slowly seduced and hooked, for better or for worse, for richer or for poorer, until he suddenly found himself creating enough breathtaking artwork to pay his

handed “a magic wand” that would immediately make the craft easier.

“What I learned from Deborah — my first big lesson — was that I wasn’t going to discover a quicker, easier way to carve the stone,” he said. “The trick was that I had to become more dedicated and meticulous, and take more time, not less, to refine my process.”

“If you’re passionate, you’ll do it. If you’re not, find something you’re passionate about, and do that,” Glasby advised.

Carmel’s Artists

By DENNIS TAYLOR

mortgage in Pacific Grove and support a family of four.

It might’ve been destiny, but it was never a calling. It’s been a blessing, but not a gift. And when people ask for his secret, he’s quick to set them straight: “The secret is that there’s no secret ... the trick is there is no trick,” he’ll say. “Be the constant student. Forgive yourself and learn from your mistakes. Passion is the only secret.”

Glasby, 43, traces that tough love lesson back to 2004 or 2005, when he traveled to British Columbia to sit at the knee of master carver Deborah Wilson, expecting to learn some kind of “cheat code,” or to be

‘Her little daredevil’

He was the youngest of four children, raised in Pacific Grove by a single mom who worked in the cafeteria at Community Hospital. In those days, his passions were quite different.

“My mother used to call me her little daredevil,” said Glasby, who earned the nickname at 18 months when he broke his leg trying to jump from a dresser to a bed.

He rode skateboards, snowboards, BMX bikes and surfboards — anything that promised at least the possibility of a broken bone.

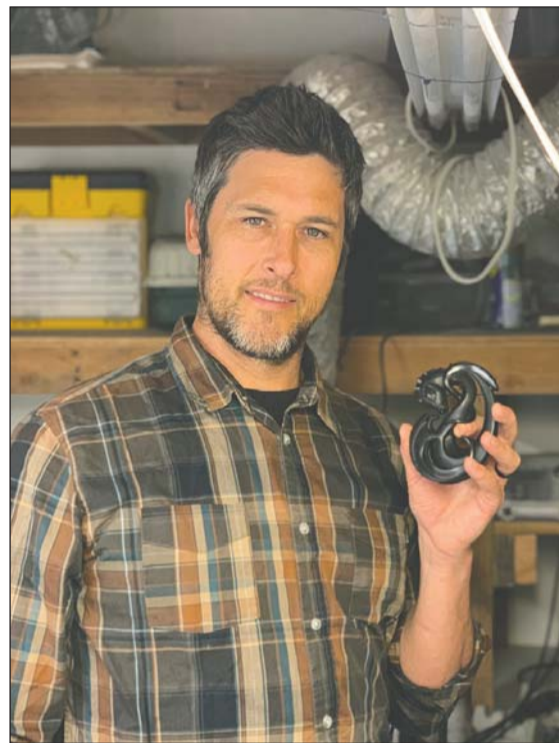
After graduating from Pacific Grove High in 1996, Glasby enrolled at Monterey Peninsula College, where he loaded up on math and science courses while he leaned toward becoming an architect.

Meanwhile, his mom had moved out of state, and he was on his own at age 18, working as a bellman at the Highlands Inn and living in a house full of surfers and caddies.

“Those guys were all jade hunters. It’s part of the local surfer subculture. You head to Big Sur looking for waves to surf, and if you don’t find any, you hunt for jade,” he said.

“They were always saying, ‘Come hunt for jade with us!’ and I always fought it. It was never a natural inclination of mine.”

In the winter of 1997-1998, when El Niño dumped 47 inches of rain here, Glasby received a distress call from a friend in Big



PHOTO/MATTHEW GLASBY

P.G. native Matthew Glasby, a world-renowned jade carver, shows a dragon shaped from black jade found in Wyoming.

See **ARTIST** page 25A

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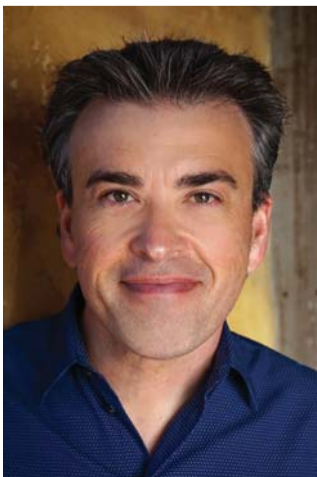
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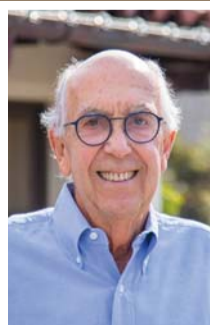
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LETTERS

From page 22A

injected now, your immunity is likely to be substantially diminished by January 2024, the likely season of the next big event. Maybe hesitant groups know something the rest of us don't.

Thomas F. Lee, Monterey

All masks all the time?

Dear Editor,

After reading about the Carmel City Council's emergency mask mandate, an idea came to mind. Why not require masks, at all times, indoors and outdoors? Wouldn't that be better? And, what about inside cars? I mean, let's not mess around. In fact, let's continue these mandates through the upcoming fall flu season.

My fear is, there will be those who do not see this as sarcasm, only a good idea.

Bob Nunes, Carmel Highlands

The oxymoron list

Dear Editor,

I read your news bulletin reporting the Carmel City Council will be imposing mask requirements in local government buildings but nowhere else. City employees will be exempt of course and no one else.

What is going on here? The State of California has given up on the mask mandates. It must be polling very negatively. Even the People's Republics of Oregon and Washington are stopping the mask mandates on March 12. Of course, March 11 is still too dangerous apparently. They couldn't make it immediately.

Did Ed Moreno join the city council? The CDC called. They want their bad, confusing, unscientific decisions back.

Perhaps there's some data the council has that we don't know about? Vaccinated or immune, I guess no government buildings for us unless we salute and comply. We'll have to see if avoiding these places is a hardship.

Let's add inclusive local government to the oxymoron list.

Mark J. Frost, Carmel

Sacrificing academics?

Dear Editor,

At the CUSD board meeting Feb. 16., superintendent Ted Knight announced plans to disregard SB-328, the California state law requiring high school start times to be 8:30 AM or later as of the 2022-2023 school year.

I am writing as a concerned parent of seventh and eighth graders affected by this decision. The American Academy of Pediatrics published a statement outlining the serious physical and mental health consequences of early school start times for our teens. Multiple studies show improvement in academic performance associated with later start times. The CDC also recommends that high schools do not start before 8:30.

Our legislature agrees with these recommendations and passed a state law to improve academic performance, lessen anxiety and depression, as well as decrease the risk of substance use in our kids.

Ted Knight has decided not to follow this law with consequences for the health and academic performance for 100 percent of the students of CUSD. He states it is hard to do "without stadium lights" due to the effect of 8:30 start time on extracurricular activities that affect fewer students.

I am disappointed that the adults in charge would use a loophole to get out of doing what is right for our kids. We should be showing our kids that we will do what is right even if it is hard and despite not having everything we want in place.

I hope that our community reaches out to the CUSD school board and Dr. Knight to convince them that this decision is not the right course for our students.

Jeanne Phillips, Carmel

LAFCO repeats mistake

Dear Editor,

Cal Am has faced great opposition from local ratepayers so they are doing

everything they can to divide the community and further force ratepayers to make up for Cal Am mistakes that we continue to pay dearly for. Unfortunately, LAFCO commissioners who voted again this week to deny the water district the power to own and operate our water system have become so focused on business and political issues that they have lost their perspective to represent the whole county pursuant to LAFCO duties clearly outlined in law. There was no valid reason why the five commissioners again voted to deny the water district's request for reconsideration to move forward to allow the water district to own and operate our water system as mandated by Measure J.

The water district has made diligent assurances that disadvantaged communities are protected by CPUC law and that special districts would be minimally impacted. In fact, county assessments indicate that overall tax revenue would substantially increase thus more than offsetting any losses. If we are to resolve this pressing issue, we must address it as a whole county with the spirit that we are all in this together and the water, climate and environmental issues are interconnected and worldwide.

Walt Notley, Carmel

Life without the newspaper

Dear Editor,

Although I receive a PDF of The Carmel Pine Cone in my inbox every week, there was something special and reassuring on a recent visit to Carmel-by-the-Sea to actually hold the print version in my hands again.

I was graced to live in 93921 throughout the 1980s, and there was not a week I didn't pick up and read all of the latest issue. I might remark each pickup was during one of my six visits each week to the post office to get my mail, which — unwelcome newcomer protests to the contrary — is one of the distinct charms to life in Carmel. So is reading the native newspaper.

Since those 1980s, everything has gone downhill in the print publishing world,

where so many magazines and newspapers are gone. Yet The Pine Cone (b. 1915) remains here in 2022; and it not just remains, it's even more vibrant than before. For one, it's four-color. For another, its coverage of the Carmel scene and of news from the other Peninsula boroughs is more in-depth. Yes, it sometimes has a partisan slant, and I think having none would serve the village better, but the simple fact that The Pine Cone exists is wondrous.

I think that everyone in 93921, slant or no, should take a moment to congratulate Paul Miller on his 25th anniversary as owner, publisher and editor-in-chief.

I can, if hard pressed (by reality), imagine a Carmel-by-the-Sea without Hector DeSmet's on Ocean Avenue. But I cannot imagine a Carmel without The Pine Cone.

Kim Williamson, Huntington Beach

Woman's club welcomes Stevenson expert

ROBERT LOUIS Stevenson expert Roger Swearingen will be speaking at the Carmel Woman's Club (San Carlos and Ninth) on Monday, March 21, at 2 p.m.

Swearingen is known here and abroad for his expertise on the author.

The Santa Rosa resident is a graduate of UC Berkeley and earned his Ph.D. at Yale University. He has spent more than 50 years researching Stevenson and his works, and has written numerous books and scholarly articles.

The Scotland-based website, robert-louis-stevenson.org, refers to one of Swearingen's works as "the essential source" for those interested in Stevenson's prose.

Admission for nonmembers is \$5 and proof of vaccination is required. Refreshments will be served. For more information, contact Donna Jett at (831) 594-6200 or Teresa Basham at (831) 757-4911.

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ARTIST

From page 23A

Sur who had taken a muddy shortcut to get around road closures on Highway One. His car was stuck.

Glasby went down in his four-wheel drive and pulled him out, but then they were stopped by highway crews who promised an hours-long delay before they could pass. With nothing else to do, they hunted for jade.

"I found the best piece of the day, he cursed me for my beginner's luck, and I caught the bug," he said.

While some collectors hoarded their treasures, Glasby used a roommate's lapidary equipment to shape his stones into jewelry.

His lightweight, ultra-thin earrings sold well and helped pay his way through CSU Long Beach — home of the largest public arts school west of the Mississippi.

His spare-time hobby, and the extra income it yielded, led to an epiphany in 2002.

"I was working as a banquet caterer at the Hyatt in Huntington Beach and really didn't enjoy the job," said Glasby, who, after a lucrative weekend at the Big Sur Jade Festival, decided to find out how well he might do as a full-time jade carver.

'Retired' at 24

"I like to tell people that I retired when I was 24, because that's the last time I actually had an employer," he said.

At his passionate peak, Glasby was shaping and polishing his jade seven days a week, 15 hours a day, but it rarely felt like work.

"It wasn't like I had a job anymore — I was just doing something I'd been doing for fun and it was facilitating my lifestyle," said the artist, whose sales remain so consistent that he rarely has an overabundance of art. "It still doesn't feel like work after almost 25 years of carving."

But, of course, it is hard work, which helps explain why there are not that many elite jade carvers to be found in the Western Hemisphere.

Glasby has adopted techniques from other carvers, but said his own abilities have mostly been self-taught through years

of trial and error.

"A lot of the things I've learned about carving stone came from teaching people how to carve at workshops," he said. "You learn a lot by having to articulate what you're doing. For me, teaching is almost the best kind of school."

Glasby attracted global attention from 2014 to 2016, winning two gold medals and one silver at the Zi Gan Bei Jade Exhibition in Suzhou, China, and another gold at the 2014 World Jade Symposium in Vancouver, B.C. People as far away as Russia began contacting him about his work. Writers and publishers began requesting images of his art for their gemstone books. A photograph of a Glasby carving graces the cover of the most-recent edition of "Jade," part of the Fred Ward gemstone series.

A shift in priorities

But his priorities shifted in 2014 when Glasby and his wife, Juju Kim, became parents to their son, Era Sun. A daughter, Hana Moon, came along in 2019.

"That's when I hit the brakes a little bit with my creative work and started focusing mostly on earrings, which always sell.

"Getting invited to represent the United States at a gemstone event in China, and winning awards, and doing lectures certainly sounds more romantic and interesting than trying to craft more earrings for my store accounts, but that's just where I'm at right now," he said, without a hint of lament. "I'm more pragmatic than I am romantic."

Glasby splits his workweek with his wife, a self-employed acupuncturist. Each devotes half of the week to business and the rest to stay-at-home parenting, including homeschooling their 7-year-old son.

"Hey, we're just a couple of California kids — I'm carving jade, she's practicing Chinese medicine," said Glasby, who also steals away regularly to ride the waves in Big Sur.

Glasby's jade art is exclusively represented by The Phoenix Shop, located at Nepenthe. Additional information and images of his carvings can be found online at matthewglasby.com, and at instagram.com/glasbyjade.

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

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HISTORY

From page 23A

left on Jan. 11, 1922, for a month in Hawaii, it was hoped things would blow over. They did not.

“The Duel,” which was fought on a Saturday morning in March 1922, was ignored by the Pine Cone, but the story ran in elaborate detail in newspapers across the country. The weapons were fists, softened by leather driving gloves. It played out in a meadow at Yankee Point. Charles Van Ripper and Ernie Schweningen came as Wilson’s seconds. Criley brought no one, still hoping it would be a non-event. Wilson landed the first punch. Once engaged, Criley, who was 45 to Wilson’s 55, won the day. He knocked Wilson to the ground four times, and it was over in 10 minutes. It was an embarrassment to the town, and to Wilson’s wife.

While there was tension at home, Wilson continued to write and publish. “So This is Golf,” a humorous homage to his new favorite pastime, opens with the tale of a “subgolfer” having a difficult time on the closing holes of an unnamed course that is clearly Pebble Beach. Wilson also took another dip into Red Gap, with “Ma Pettingill Talks.” Both were published in 1923, as was the much longer (100,000 words), “Oh, Doctor!,” which he reportedly

wrote in just 26 days.

Hollywood continued buying film rights. “Merton of the Movies” became a movie in 1924; “Oh, Doctor!” and a remake of “Bunker Bean,” in 1925.

In perhaps an attempt at apology, Wilson built an elaborate flower shop for Helen at the east end the Court of the Golden Bough at Ocean and Monte Verde. The creatively designed building that today houses Porta Bella began life as Helen Wilson’s Bloomin’ Basement, an expanded version of the shop she started in 1924 in the basement of the corner building as Ocean and Monte Verde.

Satirizing communism

Alas, the flower shop wasn’t enough. Several years later, Helen left Wilson, taking their daughter, Charis, with her. The loss seemed to sap the creative juices of the humorist, who was approaching 60.

It wasn’t until 1929 that Wilson published “Lone Tree,” brimming with the comical challenges faced by a cattle rancher who strikes oil. Wilson returned to Ocean House as “Lone Tree” began its run in the Saturday Evening Post. As Talkies came, in there were remakes of many of the previous movies. But Wilson



PHOTO/HENRY MEADE WILLIAMS LOCAL HISTORY ROOM, HARRISON MEMORIAL LIBRARY, CARMEL, CA
Helen Wilson in 1924 at her original Bloomin’ Basement flower shop at Ocean and Monte Verde.

became quite reclusive after he was badly injured in a car accident in the Highlands in 1932.

Wilson died at Ocean House on June 29, 1939. In the home, Charis found an unfinished manuscript, another satire, this one patriotic. The story was about a recent college graduate who embraces communism and invites two Russians to help convert the family pharmaceutical business. When the Russians instead embrace freedom and the Declaration of Independence, the young man finds he has much to learn. Charis’ aunt, Alice MacGowan helped prepare it for publication and Wilson’s last book, “When in the Course” was published posthumously in 1940.

Clearly, Wilson should stand large among the successful writers who have called Carmel home. I encourage you to look for his work, which is not hard to find. Perhaps Carmel should have a Harry Leon Wilson Fan Club. This is a man who should not be forgotten.

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FONTAINE

From page 9A

the local theater, the paper noted that Aherne and Fontaine were staying in Pebble Beach “for one month and possibly two.” The June 19 Pine Cone reported that Fontaine helped throw a USO fundraiser — “a huge party at Biff’s that took in hundreds of dollars.”

A week later, the paper noted that the British-born actress put in “one of the very few requests received at the Tuck Box for a real ‘English high tea’ with kippers.”

In June 1949, Fontaine — then married to producer and actor William Dozier — was seen at the Lodge in Pebble Beach. The reporter said Carmel was “a popular holiday spot for Hollywood’s film colony,” noting that Jeanette McDonald and Shirley Temple were also in town.

Apart from movie ads, there is little mention of Fontaine until September 1978, when she signed copies of her autobiography, “No Bed of Roses,” at the Thunderbird bookstore in the Barnyard. A December piece about John Bikas, who had purchased the Village Corner — “an institution no less cherished than the Carmel Mission” — said

that when Fontaine was in town, she was known to “nibble on” the ice cream sundaes there.

For the Aug. 13, 1981, edition, reporter Terri Lee Robbe penned a delightful interview with the actress, who at the time rented a place in Pebble Beach for a month each summer. The story included this quote: “I have a certain amount of C-L-A-S-S, dignity and a few things like that. I’m also a romantic and I don’t ever want to play tacky parts such as drunks or nymphomaniacal grandmothers.”

Hole-in-one

By 1988, Fontaine had moved here and was quite active in the community. In 1991, a Pine Cone columnist noted that Fontaine hosted a reception for the Alliance on Aging in her home, where she displayed a trophy for a 1941 hole-in-one at Cypress Point above her Oscar.

Throughout the 1990s, she was frequently seen around town, often helping to raise money for worthy causes. She performed in a retirement gala for Monterey Herald music critic Patrick Franklin in 1990 and was honorary co-chair of a fashion show fundraiser for the Forest Theater Guild

that same year. She was also an honorary co-chair of a tennis tournament to benefit the Family Service Agency.

Later in the decade, she attended fundraisers for groups like the Food Bank for Monterey County and sewed pillows for an American Heart Association auction. In fact, there are so many mentions of charitable acts that it would be impossible to include them all here.

On Dec. 20, 2013, Jerry Gervase had the bittersweet task of writing Fontaine’s obituary after her death at home in the Highlands at age 96. He wrote that here, she was “embraced as just another neighbor, though, you’d have to admit, a very special one.”

He also fleshed out the story of the hole-in-one at Cypress, paraphrasing from her autobiography. “Her husband, Brian Aherne, had a frugal nature. After the 18th Hole, he bundled her into their car while she was still in her golf shoes. He told her to keep her head down under the dashboard, while he sped away to avoid buying the traditional round of drinks by the lucky golfer. Whenever she was asked, ‘What’s your handicap?’ the same reply always came to mind: ‘Men.’”

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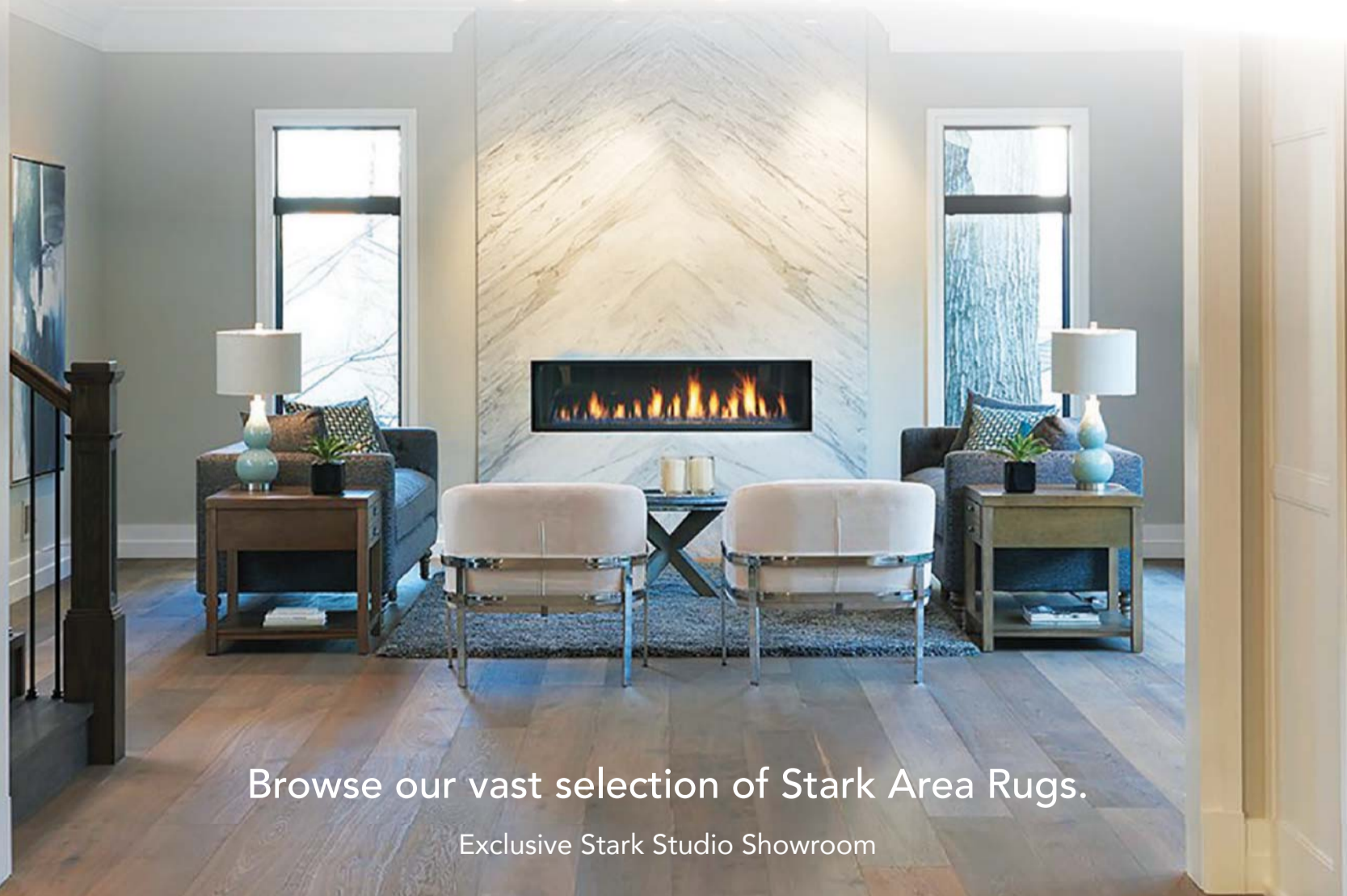
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**CANNING
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Celebration

OF THE ARTS

Songwriter and poet finds dream job at downtown hotel

By CHRIS COUNTS

IN A town where Robinson Jeffers and Joan Baez once turned words into art, Rags Rosenberg is writing both poems and songs — and thanks to the Hofsas House, he'll be doing it here through at least the end of the year.

After getting a job as night manager of the hotel on San Carlos, Rosenberg was offered an opportunity by owner Carrie Theis to be its artist-in-residence for 2022.

"It just kind of came together," Theis told The Pine Cone. "As our night manager, he takes care of issues after 10 p.m. When we found out about his talents, we thought, 'Maybe that's a way we could carry on our artist-in-residence tradition.'"

Finding the right words

What does an artist-in-residence do? For starters, Rosenberg plans to put a few small wooden boxes around town to dispense poems. People would pick them up for free, just like they do The Pine Cone. The poems would be replenished regularly.

"They have these in other places," he said. "It helps makes poetry a little bit more a part of your daily routine."

Rosenberg also plays music at the downtown farmers market.

"I'm there most Thursdays from 10 a.m. to 2 p.m.," he said. "It's a great way to meet people and expose them to my music."

The Hofsas House will introduce Rosenberg at a reception April 8, where he will play music and recite poetry. The singer, songwriter and guitarist is writing a poem to mark the 75th anniversary of the hotel, and plans to share it at an event that's set for May 12. He'll also participate in a "celebration of the arts," which is scheduled for Nov. 4. All three gatherings will be outside by the hotel's pool.

When Rosenberg was first drawn to music, it was the



Musician and writer Rags Rosenberg, artist-in-residence at the Hofsas House, lived for several years in Joshua Tree, Calif.

words as much as the melodies that caught his attention.

Dylan 'blew my mind'

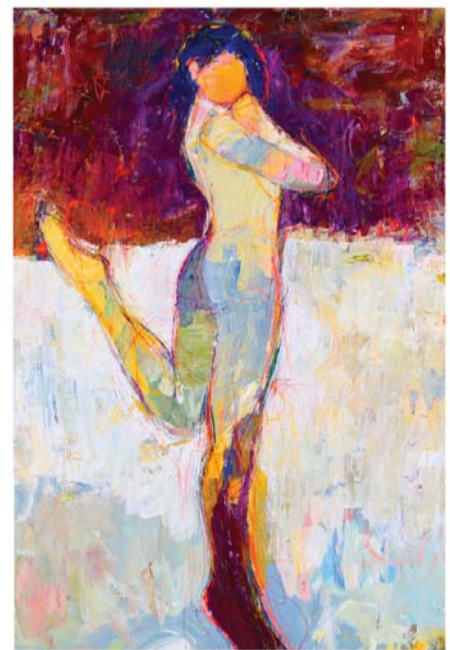
"You can blame Bob Dylan for that," he said. "I was in high school when he started getting played on the radio — I heard 'Mr. Tambourine Man,' and it blew my mind.

It had these mystical, magical lyrics, which were like a 180-degree turn from what we were hearing at the time."

Rosenberg dropped out of school to play in a rock 'n' roll band. He also marched in demonstrations and hitch-

ROSENBERG *cont. on page 33A*

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Youth Arts Collective is a creative outlet — and much more

By SALLY BAHO

THE YOUTH Arts Collective in Monterey is much more than an afternoon art studio for kids — it's a community started by moms who are also artists.

"Meg and I are both parents and did a lot of volunteer work with our daughters through the schools," said Marcia Perry, co-founder — along with Meg Biddle — of YAC.

They had this nagging urge to create a studio for kids, a place where youth could be themselves and be creative. For years they talked and dreamed about it until one day, the mayor came back from a mayors' conference in D.C. and said the theme was art and youth. He told Perry "I think you have something."

They found someone in the community who believed in their dream and provided funding for the first year. Then it grew, friend by friend. The collective opened in January 2000, and has since mentored more than 1,000 young artists — or YAC-ers, as they're called.

The studio is on Calle Principal and is

exactly what you would expect, with art displayed on the walls of the gallery, including watercolors, airbrushed pieces, to sculptures, acrylics and more. Farther into the studio, you'll find easels and workbenches, paintbrushes, canvases, a kiln, photo paper and even a kitchenette. Teenagers are trickling in and out — one has a cat, another is trying to find a friend because she has a gift for her. It's alive ... bustling.

How it works

Young artists, ages 14 to 22, apply to YAC with a portfolio and interview, just any artist would apply to a studio. "What we're looking for is passion," said Biddle. Once accepted, young artists are required to be in the studio and work on their art two days a week for three to four hours a session, but they are welcome whenever YAC is open, six days a week, four hours a day. They also pay \$50 per month for



The Youth Arts Collective studio in Monterey buzzes with teenage creativity, inspiration and energy.

YOUTH cont. on page 32A



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CELEBRATION OF THE ARTS

Her jewelry began with music and now it soars

By LISA CRAWFORD WATSON

MARIE-JULIETTE BIRD sees life as an art project — one which she longed to bring to Carmel. And now, she has.



Marie-Juliette Bird's jewelry is available in the Carmel Plaza.

Ever since she came here on her honeymoon, the Boulder, Colo., native has been looking for ways to return. A Juilliard-trained modern dancer sidelined by injury, she turned to making music with her band, Blackbird and the Storm. Next, she gave form to the imagery in her music via jewelry.

"I was in London, working on an album, when I started creating jewelry," she said, her hands clasped around a warm beverage to ease the morning chill at Carmel Plaza. "Music is essentially ephemeral, and I wanted the experience of creating something I could hold, see and wear. I've always loved making jewelry, making clothes — expressing myself by what I'm wearing."

The style of Bird's fine art jewelry collection, Blackbird and the Snow, is inspired by Victorian and Georgian techniques and designs. Her imagery reflects the natural symbolism of birds and celestial shapes.

'Detailed, poetic'

Bird began training in London, under the auspices of legendary goldsmith David Courts, of Courts and Hackett, who created the original Keith Richards skull ring in the 1960s. She credits him with influencing the Victorian essence of her work, as well as her own sensibilities.

"I really value things that are rare and detailed and poetic," she said. "Fine quality matters to me. I don't know why we are attracted to the things we are. I have an Old

BIRD cont. on page 34A



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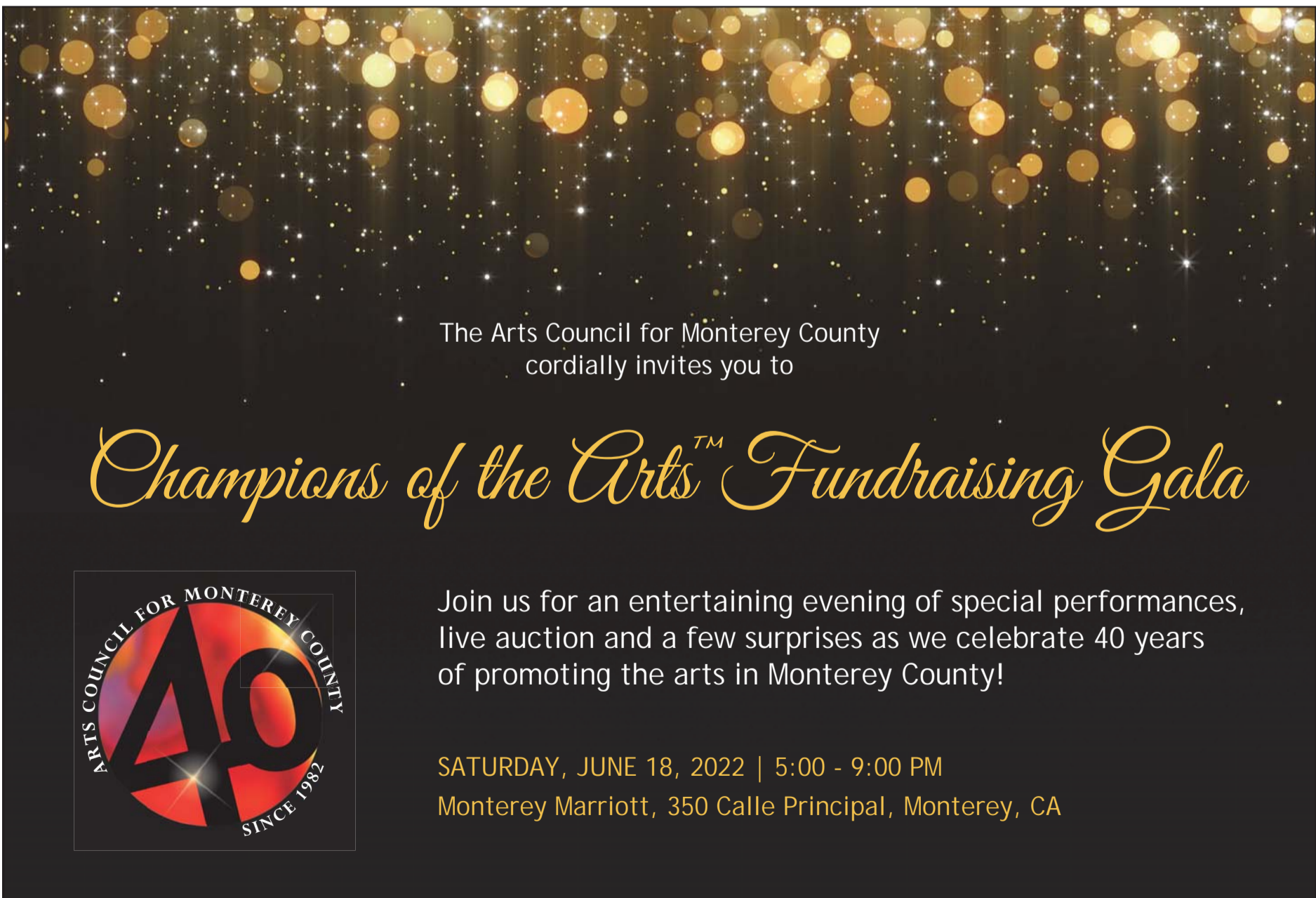


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CELEBRATION OF THE ARTS

YOUTH *cont. from page 30A*

supplies and to use the space, if they can. “We speak to them and treat them as young artists,” said Biddle. There are several professional artists who work as mentors, too. “There is a lot of one-on-one time,” said Biddle. And many established artists give workshops.

“We believe in showing these kids what a non-tragic artist looks like. We have to have snacks because I hate the term starving artist,” Perry said, which explains the kitchenette. YACsters hang out with their friends and snack, but the aim is to work on their art.

Sheltering with art

The group organizes opportunities for young artists to work in the community. Darcie Fohrman, the president of the board of directors, experienced this while running a program at the Monterey Museum of Art, where she had interns from YAC. “It was so essential and brilliant and the kids were amazing,” she said.

There are several shows and exhibits throughout the year, from pop-ups to the annual LiveART exhibit, which this year will be June 25 at the Art Park in Sand City. When the young artists sell their work,

they keep 70 percent of the sale price, with the remainder going to YAC, similar to studio fees adult artists pay.

Kids learn about the studio through other kids, but also from school counselors and therapists. Biddle and Perry have watched kids on the autism spectrum come out of their shells and manage their anxiety by practicing their art, often using it as an outlet for angst.

“When kids come in, we ask them to be as close to who they are as possible,” Biddle said.

The atmosphere is relaxed and caring. Biddle and Perry are always present, a solid foundation of love and art.

During Covid, YAC kept the mentors working and the kids creating. They adapted to the times and switched to remote learning. Since the YACsters couldn’t come into the studio, they set them up with supplies for their respective mediums and even got some of them tablets so they could connect online. “We did a lot of phone calls, text and Zooming. And a lot of outdoor meet-ups,” Biddle said.

YAC mentoring is deep and long-lasting. “Many continue to check in for career, art or emotional advice. Or to volunteer for a bit, or to introduce us to their kids,” said Biddle.

Many YACsters have gone on to art school or made careers of their art. To learn more about upcoming shows, read about

the artists — past and present — or donate, go to yacstudios.org, or visit the studio, which is open to the public.



Members of the Youth Arts Collective kept on creating, in spite of the pandemic.



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T H E A R T S

ROSENBERG *cont. from page 29A*

hiked frequently between San Francisco and Los Angeles. But after getting married and starting a family, he moved to Atlanta. The marriage didn't last and he became a single father with two kids. To make ends meet, he worked as a building contractor.

From Nashville to Carmel

Despite his predicament — and the fact he was nearing 50 — Rosenberg began an “intense burst of writing,” which led to 25 poems, which were published in a book, “Raised in the Shadow.” One of America’s most celebrated poets, Robert Bly, liked what he read and shared a compliment with the aspiring poet/songwriter. The encouragement helped convince Rosenberg to move to Nashville and immerse himself in songwriting.

“The craft of songwriting is extremely important to me,” he explained. “I spent 14 years in studying it — I sat at the feet of master songwriters so I could learn to write songs.”

In 2008, Rosenberg moved to Joshua Tree, where he “freed himself from playing country music.” But eventually his path led him to the coast. First came the job offer to be night manager at the Hofsas House, which was followed by the opportunity to be the hotel’s artist-in-residence, continuing a tradition begun during the pandemic. “Although I’m new here, I’m finding this is a deeply creative community, with an incredible history of artists and writers,” he added. “I feel fortunate to be here.”



Rags Rosenberg’s music is reminiscent of Bob Dylan.

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Ann Artz Artist with a passion and intuitive feel for color, line, and open space. “Grand Jus” 60" x 60" annartz.com, ann@annartz.com

CELEBRATION OF THE ARTS

BIRD cont. from page 31A

World sensibility, maybe because my father's family is from Vienna. I don't have an intellectual answer for this."

In addition to the imagery of her work, what gives Blackbird and the Snow its aesthetic are the traditional techniques Bird employs in her craft. Rather than working with a computer, she hand-carves each master or original from which additional pieces are made. Working in precious metals, she hand-engraves and hammers her shapes, and often applies the "hand milgrain" technique of edging her design with a row of tiny metal beading. Ultimately, she inlays hand-cut rubies, diamonds or other gems. The result of her process is a decidedly artisanal aesthetic.

Seeking community

In her efforts to come back to the village she loved, Bird sought a place to showcase her jewelry. Her search

led her to clothing designer Djuna Jarenko, who owns Chartreuse — a textiles, clothing and accessories studio in Carmel Plaza. In talking with Jarenko, Bird sensed a synchronicity in their work.

Jarenko's clean lines and elegant pieces, crafted in luxurious fabrics from places like Vietnam and Nepal, provide a soft complement to Bird's jewelry, which is displayed on velvet within shadowboxes crafted from Victorian frames.

The pairing of sumptuous handmade clothing with Bird's handcrafted jewelry represents Bird's passionate pursuit of a nonprofit collective she is working to build among women artists. Called "The New Local," it is what she considers a "magical cross-pollination" of crafts across a broad spectrum of creative mediums — painting, ceramics, sculpture, textiles, papers, jewelry and even jam and chocolate.



Juliette-Marie Bird's work brought her "over the rainbow" to Carmel.

JEWELRY cont. on page 35A

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ARTISTS PROFILES



Medium: Glass



MARY C. MASTEN

Mary has been creating art glass for 14 years in Big Sur. She places emphasis on abstract nature images. Her work may be seen on her website, as well as Carmel Valley Art Association, and the Monterey Peninsula Art Foundation on Cannery Row.

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PEGGY DAVIDSON POST



When the Rain Comes, 12x18", pastel

Peggy paints landscapes and seascapes, expressing the light, colors, and vistas around her. Fascinated by the qualities of water, her work depicts streams, breaking waves, and clear pools, revealing life below the surface, reflections of the world above, and suggestions of unseen depths. She has lived a bi-coastal life, studying art in California before moving to New York, where she continued her work and spent the next 40 years teaching art, painting, and exhibiting across the US. She returned West to live on the Monterey peninsula in 2020, and is happy to join artists in the area.

peggydpost@gmail.com • www.theartistsplace.net

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T H E A R T S

JEWELRY cont. from page 34A

“Women are so good at creating community and are creative in so many ways, yet we often have a hard time monetizing it. Our strength lies in working together. And Carmel is an ideal place to develop this because it’s a community that has a real appreciation for quality arts and crafts.”

Having launched her first iteration of The New Local in Boulder in 2019, Bird is excited to expand her arts community throughout California.

“Carmel has an amazing energy. It feels so European,” she said, “which makes me feel, somehow, at home. I have found my place here; it’s over the rainbow.”

To experience the artistry of Marie-Juliette Bird, visit Chartreuse studio in the Carmel Plaza, blackbirdandthesnow.com, or thenew-local.org.



Juliette-Marie Bird’s jewelry makes flights of fancy tangible.



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JESSICA ANSBERRY



is a visual artist specializing in acrylic and watercolor painting, hand lettering, illustrating and art installations. She is the Owner of Progress not Perfection Paint Parties. Jessica is Co-Creator of a local art and business collective “The Shop Monterey.” She recently Teamed up with Johnny Wicks Candles and Chris Powers Print and Design to open an Art and Craft Event Venue, Locally Lit. Jess loves to create art everyday, collaborate and help inspire individuals to find and follow their own creative journey. Find Jessica painting at various local venues or holding Virtual Painting Events locally and internationally.

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This Week

Live Music,
Clubs and Events

Rosanne Cash plays Sunset while Buddy Guy, Taj Mahal visit Monterey

A FOUR-TIME Grammy Award winner and the daughter of country music legend Johnny Cash, **Rosanne Cash** takes the stage Friday at Sunset Center. A gifted songwriter, Cash's career took off in 1981

two years later produced co-wrote and produced Shawn Colvin's "Sunny Came Home," which won a Grammy for Song of the Year. Leventhal will share the stage with Cash when she visits Sunset Center.

In 2014, Cash and Leventhal teamed up to make the album, "The River & the Thread," which won three Grammys, including Best Americana Album.

Friday's concert is presented by Monterey Jazz Festival and the Kuumbwa Jazz Center in Santa Cruz.

"I'm really pleased to see two great organizations join forces with the purpose of bringing more great music to the Santa Cruz-Monterey area," said Tim Jackson, the artistic director of both groups.

Showtime is 8 p.m. Tickets are \$59 and \$89. Sunset Center is located at San Carlos and Ninth. Call (831) 620-2048 or visit sunsetcenter.org.



Blues legend Buddy Guy is part of an impressive weekend lineup at Monterey's Golden State Theatre.

On a High Note

By CHRIS COUNTS

when the title track of second album, "Seven Year Ache," climbed to the top spot on the country charts — the first of 10 No. 1 country hits that she had over the next decade.

In 1995, Cash married guitarist **John Leventhal**, who



Rosanne Cash, daughter of country music legend Johnny Cash and a Grammy-winning artist in her own right, performs Friday at Sunset Center.

Two blues greats in one week

A pair of legendary blues performers visit Monterey this week, with **Buddy Guy** playing Friday at the Golden State Theatre, and **Taj Mahal** performing at the same site Saturday.

An eight-time Grammy Award winner, Guy is a Chicago blues legend who's playing helped shape a generation of guitarists, including Jimi Hendrix and Eric Clapton. Hendrix learned a few of his famous tricks from Guy, while Clapton helped revive his career decades later.

While Guy's music stands as a prime example of Chicago blues, Taj Mahal's sounds takes the blues in many directions. Adept at playing many instruments, Mahal has incorporated the sounds of Caribbean, Africa, India, Hawaii and even the South Pacific into his music.

Both shows start at 8 p.m. Tickets are \$59 to \$79. The theater is located at 417 Alvarado St.

Call (831) 649-1070 or visit goldenstatetheatre.com.

Proof of vaccination or a negative Covid test is required for entry. "Masks are optional, but strongly encouraged," the theater's policy reads.

The bash is back

Once known as Dixieland Monterey, the Jazz Bash by the Bay returns this weekend with three days of traditional jazz, ragtime, swing, Gypsy music, zydeco and blues. More than two dozen musical acts will take the stage at the Portola Hotel, including **Tom Rigney & Flambeau**, **The Royal Society Jazz Orchestra**, **The Blue Street**

See MUSIC page 41A

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FOOD & WINE

Falco the truffle hunter, St. Pat's around the corner, and cocktail classes

WHEN GUESTS finally get to dine at Caroline Singer and Michael Chang's Foray restaurant, set to open in the Carmel Lodge later this year, they might enjoy local truffles discovered by their dog, Falco.

He's a Lagotto Romagnolo, a curly-

haired dog bred hundreds of years ago to hunt truffles.

that they're peanut size and not as aromatic as the Italian Alba truffle," she said. Their puppy's proclivity for rooting out Tubers also led the couple into a new world. "We were already big fans of truffles, but Falco helped us get into the North American truffle world and all the wonderful people in that space," she said.

"Truffles are everywhere around the world, but not all are edible, and among the edible truffles, not all are prized truffles," she added.

Singer and Chang also learned of a competition in the Pacific Northwest dedicated to amateur truffle hunters and their dogs. A total of 30 dog-person teams competed in the Joriad North American Truffle Dog Championship in Eugene, Ore., the only event of its kind in the United States, last month, including Singer and Falco.

While Falco didn't win, he made the finals, and another Lagotto Romagnolo, a 1-and-a-half-year-old female, took the championship, finding 35 truffles in an hour.

"We know lots of hunters now in Oregon and Washington who have their licenses to forage and whom we plan to get fresh truffles from when we're open to align with our West Coast cuisine," Singer said.

Construction of Foray, the restaurant at San Carlos and Fifth that sparked the debate and the subsequent city council decision regarding having grease interceptors in the public right of way, "is moving along a bit more smoothly now," she added, though it's "still an unknown path."

Work is at least 50 percent complete, and Singer, Chang (and Falco) hope to continue their progress.

■ St. Pat's planning

With the arrival of March and the ubiquitous T-shirts emblazoned with pithy Irish slogans and witty references to over-

indulgence ("Kiss me I'm Irish," "Dublin My Vision," "You Can't Drink all Day if you Don't Start in the Morning," "The Leprechauns Made Me Do It") come preparations for one of the biggest and most raucous eating and drinking days of the year.

If discretion is the better part of valor and you'd rather indulge at home — or feed a couple of friends before you head out for green beer and cocktails with incendiary names — Baker's Bacon is offering a meal box for four for \$100, with orders due by March 11.

Available for pickup March 16-17

between 10 a.m. and 6 p.m. at Baker's Bacon HQ at 445 Reservation Road in



If mugs of green beer are on offer, it must be St. Patrick's Day. Get your fill at Peter B's on March 17.

Continues next page

Soup to Nuts

By MARY SCHLEY

haired dog bred hundreds of years ago to hunt truffles. "We got Falco in Seattle, since not many breeders were around in 2017, mostly due to the fact we were looking for a dog with hair instead of fur due to allergies," Singer explained this week. "We brought him back after Christmas, and his first week home, at 9 weeks, he was digging up truffles in the back of the Santa Lucia Preserve and the top of Carmel Valley without ever having smelled a truffle before."

To the lab

They sent Falco's tiny discoveries to a mycologist who identified them as *Tuber candidum* — "pretty rare, probably from the drought, the fact we don't look, and



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FOOD & WINE

From previous page

Marina, each box contains Irish soda bread, slow-cooked corned beef, shaved white cabbage with bacon and caraway, buttered farmers market carrots with maple syrup and tarragon, boiled new potatoes with bacon fat and herbs, and pastry chef Michelle Lee's chocolate cherry Guinness cake.

Orders can be placed online at shop.bakersbacon.com or by calling (831)

050-0606. You can also email shop@bakersbacon.com.

At the brewpub

Peter B's Brewpub in the Portola Hotel at the foot of Alvarado Street is a well known gathering place, and it goes all out for St. Paddy's Day. On March 17 from 4 to 10 p.m., the brewpub will be serving inspired favorites like reuben on rye, green beer, shots of Paddy's Irish whiskey and Irish Car Bombs (for the uninitiated, a shot of Bailey's dropped into a pint of Guinness

and consumed with haste).

Happy Hour will run from 4 to 6 p.m., food and drink specials will be offered all afternoon and evening, and late-night Happy Hour will kick off at 9 p.m.

The fun is supposed to end at 10 p.m. But will it?

For information, call (831) 649-4511 or visit portolahotel.com.

On the wharf

Fisherman's Wharf brings back its limerick challenge and photo contest in celebration of St. Patrick's Day throughout the month of March. To enter the "Luck o' the Irish St. Patrick's Day Limerick and Photo Contest," submit a photo of yourself in green at the wharf or of a leprechaun at the wharf (photoshopping is OK, considering they can be a bit elusive) — or write a five-line limerick that includes the word "wharf." Limericks follow an AABBA rhyme scheme and tend to be a short tale or description, sometimes a bit ribald.

For example, consider this limerick about neatness: "There was a young fellow of Crete/

Who was so exceedingly neat/When he got out of bed/He stood on

his head/To make sure of not soiling his feet."

Photos should include a one-sentence caption along with the submitter's name, address, email and phone number. The subject line should read, "Wharf St. Patrick's Day Contest Entry," and submissions are due by March 31.

As for the actual day, several restaurants on the wharf will feature specials like traditional corned beef and cabbage and green beer. Candy World will have a leprechaun hanging around for photo ops. All three candy shops will have some green confections, too.

For more information, go to monterey-wharf.com or call (831) 238-0777.

At the Night Market

At Night Market 831 in Sand City March 4, PigWizard will have salumi samplers, caramel porkcorn, packaged salami and sausages, pickles, air-crisped pork rinds, as well as stainless steel keg cups to facilitate the drinking of beer. The Friday-night markets, which started last December, feature a revolving list of vendors, artists and others outdoors, along with live music, activities for kids, dancing, and beer and wine from Post No Bills. They run from 5 to 9 p.m.

"As the only oceanside deli in Monterey, PigWizard offers a variety of food that'll give your taste buds a run for their money," the market organizers said this week. "The amount of time and care they

See **FOOD** next page



Falco, a Lagotto Romagnolo, started hunting for truffles in the Carmel Valley hills when he was just a puppy, finding small, edible *Tuber candidum*.

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FOOD & WINE

FOOD

From previous page

put into their products is astonishing, and with every bite, their food is bursting with flavor.”

Other food and drink vendors set to take part March 4 include Mmm Churros, Brother Bear BBQ, Central Coastan Pizza, Nitrocycle, Pupuseria Nathalia, and Santee’s Pappas y Birria. For more information, find night-market831 on social media.

■ Social studies

Social Hour, the store on Sixth between San Carlos and Dolores that offers all things cocktail-related and zero proof, is launching its Social Studies Cocktail Workshops.

“In conjunction with bartender extraordinaire Brian Mazurek, founder of The Bitter Ginger in Big Sur, Social Hour will be hosting the workshops,” store co-owner Karen Baymiller said, with “Pre-Prohibition Classics” featured March 10 and April 20. Those sessions will focus on the history and techniques behind two classic pre-Prohibition cocktails — the Old Fashioned (invented around 1900 by Col. James Pepper, with bourbon, bitters, soda water, a sugar cube and garnishes) and the French 75 (named after the 75mm artillery guns used by the French during World War I and brought to the United States by American soldiers after the war, with gin, lemon juice, sugar, Champagne and a lemon twist).

“Sours: Shaken Not Stirred,” will be held March 23 and April 14 and will feature “lively cocktails built on citrus, sweetener and spirit.” Baymiller said participants will “dive into mixology theory to learn about balance and dilution in cocktails,” and then “get creative with suggestions for substitutions, enhancements and garnishes to customize the cocktail experience.”

All ingredients and barware will be provided for the 90-minute workshops. Each participant will taste the featured cocktails, receive a welcome beverage and snacks, and take home a special gift.

The cost is \$70 per class, and a portion of each workshop ticket will be donated to the nonprofit Big Sur Food & Wine Festival and its benefiting charities. Find more information at socialhourcarmel.com.

■ First Highlands wine dinner

Pacific’s Edge in the Highlands Inn will hold its first “Forks. Corks. Action!” winemaker dinner when Bernardus Winery is featured March 17.

The dinner will take place in the inn’s legendary wine room, where guests will hear from the chef and winery representatives about each course and how the food and wine go together, as well as the history, culture and qualities of the wines.

The dinner will start with hors d’oeuvres and first sips at 6 p.m. and costs \$150 per person, including tax and tip, plus an Eventbrite.com fee. Reservations are required. The restaurant is located in the inn at 120 Highland Drive off Highway 1 south of Carmel.

■ MPC teacher honored

Molly Jansen, chair of the Monterey Peninsula College Hospitality Department, recently received the Best Community College Connector award from the California State University Hospitality & Tourism Alliance.

Jansen has been working on the Monterey Peninsula in the hospitality industry since 2003 and at MPC since 2012, and “is dedicated to helping build positive leaders in the hospitality industry,” according to the college. She’s an active member of the Monterey County Hospitality Association education committee and Rancho Cielo committee, and serves on the CSUMB Sustainable Hospitality Management Advisory Board.

Jansen holds a bachelor’s degree in hospitality management from Cal Poly Pomona and a master’s in organizational leadership from Gonzaga University. Previously, she worked for Marriott in Seattle, ventured to France to help at a Michelin-starred restaurant, and did stints at a private country club in the Hamptons, a full-service hotel in New York City and for private companies.

CALENDAR

ENTER Butterflies by-the-Bay Photo Contest – Amateurs and professional photographers, artists: Submit up to four photos of monarch butterflies, your artwork, and/or the beautiful environs of Pacific Grove for consideration to be in a new Pacific Grove Book – win prizes and “money shot” for the book’s cover, more details: lifeinpacificgrove.com. Contest ends on March 31.



March 4 – Baum & Blume’s Patio is now open! Patio lunch served noon-3 p.m. every Thursday, Friday, and Saturday. Vegetarian beet burger, salmon burger, Farm-to-Table grilled cheese, vegetarian ravioli, housemade soups, salad and popovers, desserts, plus beer and wine. Takeout options too! (831) 659-0400. Baum & Blume Café, 4 El Caminito, Carmel Valley.

March 6 – The Monterey County Composers’ Forum presents “Music In Bloom,” 3 p.m. at Hidden Valley Music Seminars in Carmel Valley. This concert will feature music composed by local composers and song writers: Ettinger, Gatica, Kaiser, Macy, Moncrief, Roseman, and Victorine. Masks, proof of vaccination, and social distancing, please! Admission is \$15.

March 7 – In what may sound like Ladies Day at the Carmel Woman’s Club, historian Neal Hotelling will present “Significant Women Who Helped Shape the Character of the Peninsula” at 2 p.m. All are invited. In a PowerPoint presentation, Hotelling introduces known and lesser known women whose lives and activities contributed to the community’s rich and colorful past. The Carmel Woman’s Club is at Ninth and San Carlos in Carmel. Reservations not necessary but proof of COVID vaccinations required. A coffee/tea reception in the outdoor patio immediately follows the program. (831) 624-2866 or (831) 594-6200

March 9 – Community Night with the Library program, The Honey Bus: A memoir of loss, courage and a girl saved by bees, with author Meredith May. 7 p.m. at Carpenter Hall, Sunset Center and online. Register at the website: www.carmelpubliclibraryfoundation.org. Hosted by the Carmel Public Library Foundation. Cost: Free; seating first-come first-serve. \$10 suggested contribution. Questions? afallon@carmelpubliclibraryfoundation.org or (831) 624-2811. Masks will be required to attend.

March 22 – Aspire Health Plan Presents: Advance Care Planning: Free virtual program 9:30 to 11 a.m. You can help prevent unnecessary stress on your loved ones if you are seriously ill or injured. Advance care planning is a process to make and document decisions about your future healthcare preferences. RSVP to (877) 663-7651, or www.aspirehealthplan.org/connections2022

March 23 – Aspire Health Plan Presents: Whole Person Wellness Part II: Free virtual program 10 to 11 a.m. Renew your perspective on how to nourish your body and mind to support whole person wellness. Together, we’ll take a closer look at how the way we eat, move our body, and connect to the world around us can influence our health and longevity. RSVP to (877) 663-7651, or www.aspirehealthplan.org/connections2022

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PUBLIC NOTICES

SUMMONS – FAMILY LAW CASE NUMBER: 21F1000150

NOTICE TO RESPONDENT: SALVADOR C. A. BUEDIA You are being sued. PETITIONER'S NAME IS: BEATRIZ PEREZ LOPEZ

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.

If you do not file a Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.

For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp).

NOTICE – THE RESTRAINING ORDERS ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

NOTE: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

The name and address of the court is: SUPERIOR COURT OF CALIFORNIA, COUNTY MONTEREY 1200 Agujaito Road Monterey, CA 93940

The name, address and telephone number of the petitioner's attorney, or petitioner, is: BEATRIZ PEREZ LOPEZ P.O. Box 1658 Soledad, CA 93960 383-0025

This summons was filed with the County Clerk of Monterey County on Feb. 10, 2021. Publication Dates: Feb. 11, 18, 25; March 4, 2022. (PC 210)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20220253 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: NEXT DENTISTRY, 110 Harden Parkway, Suite 102, Salinas, CA 93906.

County of Principal Place of Business: Monterey. Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: VERONICA VAZQUEZ, DDS, INC., 110 Harden Parkway, Suite 102, Salinas, CA 93906.

State of Inc./Org./Reg.: CA This business is conducted by a corporation. Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 3, 2022.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor, punishable by a fine not to exceed one thousand dollars (\$1,000).

State of Inc./Org./Reg.: CA This business is conducted by a corporation. Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 3, 2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: Feb. 11, 18, 25; March 4, 2022 (PC211)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20220212 The following person(s) is (are) doing business as: 1. Carmel Valley Athletic Club, 2. CVAC, 3. Refuge, 27200 Ranch San Carlos Rd., Carmel, CA 93923

County of MONTEREY Registrant(s): CVAC, INC., 27200 Ranch San Carlos Rd., Carmel, CA 93923 This business is conducted by a Corporation Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

CVAC, INC. S/ ADAM TIGHT, CEO. This statement was filed with the County Clerk of Monterey County on 01/31/2022.

2/11, 2/18, 2/25, 3/4/22 CNS-3553252# CARMEL PINE CONE Publication dates: Feb. 11, 18, 25; March 4, 2022 (PC212)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20220213 The following person(s) is (are) doing business as: KRML 27200 Ranch San Carlos Rd., Carmel, CA 93923

County of MONTEREY Registrant(s): KRML Radio LLC, 27200 Ranch San Carlos Rd., Carmel, CA 93923 This business is conducted by a limited liability company Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

KRML Radio LLC S/ Adam Tight, Member. This statement was filed with the County Clerk of Monterey County on 01/31/2022.

2/11, 2/18, 2/25, 3/4/22 CNS-3553245# CARMEL PINE CONE Publication dates: Feb. 11, 18, 25; March 4, 2022 (PC213)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 22CV000325 TO ALL INTERESTED PERSONS: Petitioner, RAMON NAJAR JR., filed a petition with this court for a decree changing names as follows: A. Present name: RAMON NAJAR JR.

Proposed name: RAMON MARIO NAJAR THE COURT ORDERS that all persons interested in this matter appear before this

court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING: DATE: March. 25, 2022 TIME: 8:30 a.m. DEPT: 14

The address of the court is 1200 Agujaito Road, Monterey, CA 93940. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.

(s) Thomas W. Willis Judge of the Superior Court Date filed: Feb. 3, 2022 Publication Dates: Feb. 11, 18, 25; March 4, 2022. (PC 214)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20220259 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: ISAACSON EXAVATIN, 720 Grove Acre Ave., Pacific Grove, CA 93950.

County of Principal Place of Business: MONTEREY. Registered Owner(s): ROBERT LEE ISAACSON, 720 Grove Acre Ave., Pacific Grove, CA 93950. This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor, punishable by a fine not to exceed one thousand dollars (\$1,000).

State of Inc./Org./Reg.: CA This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 4, 2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: Feb. 11, 18, 25; March 4, 2022. (PC 216)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20220026 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: ZUCCHINI'S TRICKS N' THINGS, 711 Cannery Row, Monterey, CA 93940

County of Principal Place of Business: MONTEREY. Registered Owner(s): MIGUEL ANGEL VASQUEZ, 8811 Vista De Tierra Cir., Castroville, CA 93912. This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 2022.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor, punishable by a fine not to exceed one thousand dollars (\$1,000).

State of Inc./Org./Reg.: CA This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 10, 2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: Feb. 11, 18, 25; March 4, 2022. (PC 215)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20220153 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: CENTRAL CA COMMERCIAL, 12353 N. Friant Rd., Fresno, CA 93730.

County of Principal Place of Business: FRESNO. Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: EBENIZOR COMPANY & INVESTMENTS, INC., 12353 N. Friant Rd., Fresno, CA 93730.

State of Inc./Org./Reg.: CA This business is conducted by a corporation. Registrant commenced to transact business under the fictitious business name or names listed above on March 25, 2016.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor, punishable by a fine not to exceed one thousand dollars (\$1,000).

State of Inc./Org./Reg.: CA This business is conducted by a corporation. Registrant commenced to transact business under the fictitious business name or names listed above on March 25, 2016.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: Feb. 11, 18, 25; March 4, 2022 (PC218)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20220192 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: LUXURY SPA 88, 1626 N Main St., Salinas, CA 93906.

County of Principal Place of Business: FRESNO. Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: LUXURY SPA 88, 1626 N Main St., Salinas, CA 93906.

State of Inc./Org./Reg.: CA This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor, punishable by a fine not to exceed one thousand dollars (\$1,000).

State of Inc./Org./Reg.: CA This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: Feb. 18, 25; March 4, 11, 2022 (PC221)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20220191 The following person(s) is(are) doing business as: Scrapbooking Wishes, 613 Cecily Street, King City, CA 93930, County of Monterey

Registered Owner(s): Tonya Roach, 613 Cecily Street, King City, CA 93930 This business is conducted by an Individual. Registrant commenced to transact business under the fictitious business name listed above on Not Applicable

S/ Tonya Roach This statement was filed with the County Clerk of Monterey County on Jan. 27, 2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: Feb. 11, 18, 25; March 4, 2022. (PC 216)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20220345 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: THE 335 EL DORADO GROUP, A GROUP OF INDIVIDUALS, 335 El Dorado Street, Suite 10, Monterey, CA 93940.

County of Principal Place of Business: MONTEREY. Registered Owner(s): VIRGINIA AUGER, 28013 Quail Court, Carmel, CA 93923.

PHILIP BHASKAR, 25826 Paseo Estribo, Monterey, CA 93940. JAMES BRANDEN, 3826 North Lakecrest Street, Wichita, KS 67205.

DONALD BURNETT, 176 Sonoma Lane, Carmel, CA 93923. CHAD CASSADY, 3623 Eastfield Road, Carmel, CA 93923.

NANCY D'ANGELO, 25915 South Carmel Hills Drive, Carmel, CA 93923. RONALD KROLL, 2682 14th Avenue, Carmel, CA 93923.

JOHN FAIA, 8 Sommerset Rise, Monterey, CA 93940. RONALD FAIA, 25545 Hatton Road, Carmel, CA 93923.

JOHN NARDONE, 1060 Indian Village Road, Pebble Beach, CA 93953. PERRY SILVA, 9306 Acclaim Drive, Salinas, CA 93908.

This business is conducted by an unincorporated association other than a partnership. The registrant commenced to transact business under the fictitious business name or names listed above on April 8, 2011.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor, punishable by a fine not to exceed one thousand dollars (\$1,000).

State of Inc./Org./Reg.: CA This business is conducted by an unincorporated association other than a partnership. The registrant commenced to transact business under the fictitious business name or names listed above on Feb. 16, 2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: Feb. 25; March 4, 11, 18, 2022. (PC 223)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20220169 The following person(s) is (are) doing business as: Quintin Lenard Crosby Estate, 1093 Broadway Avenue Deposit Box 101, Seaside, CA 93955

County of MONTEREY Registrant(s): Quintin Leonard Crosby, 501 Michigan Boulevard Apartment 24, West Sacramento, CA 95691

This business is conducted by an Individual Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

S/ Quintin Leonard Crosby. This statement was filed with the County Clerk of Monterey County on 01/25/2022.

2/18, 2/25, 3/4, 3/11/22 CNS-3556123# CARMEL PINE CONE Publication dates: Feb. 18, 25; March 4, 11, 2022 (PC224)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20220295 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: K&A HAULING JUNK REMOVAL, LLC, 740 Cottonwood Ct., Salinas, CA 93905.

County of Principal Place of Business: MONTEREY. Name of Corporation or LLC as shown in the Articles of Inc./Org./Reg.: K&A HAULING JUNK REMOVAL, LLC, 740 Cottonwood Ct., Salinas, CA 93905.

State of Inc./Org./Reg.: CA This business is conducted by a limited liability company. Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor, punishable by a fine not to exceed one thousand dollars (\$1,000).

State of Inc./Org./Reg.: CA This business is conducted by a limited liability company. Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: Feb. 25; March 4, 11, 18, 2022 (PC227)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20220305 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: R1 GARAGE DOORS, 935 Sage Ct., Salinas, CA 93905.

County of Principal Place of Business: MONTEREY. Registered Owner(s): MARTIN VASQUEZ RAMIREZ JR, 935 Sage Ct., Salinas, CA 93905.

This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor, punishable by a fine not to exceed one thousand dollars (\$1,000).

State of Inc./Org./Reg.: CA This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 10, 2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: Feb. 25; March 4, 11, 18, 2022. (PC 228)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20220332 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: THE ENTERPRISE, 316 Mid Valley Cir. #106, Carmel, CA 93923.

County of Principal Place of Business: MONTEREY. Registered Owner(s): ORI KALUSKI, 316 Mid Valley Cir. #106, Carmel, CA 93923.

This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on Feb. 17, 2022.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor, punishable by a fine not to exceed one thousand dollars (\$1,000).

State of Inc./Org./Reg.: CA This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 17, 2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: Feb. 25; March 4, 11, 18, 2022. (PC 229)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20220247 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: GOUGHN, 233 Vista Verde, Carmel Valley, California 93924.

County of Principal Place of Business: MONTEREY. Registered Owner(s): SANTANA ELISSA RODRIGUEZ, 233 Vista Verde, Carmel Valley, California, CA 93924.

This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on Nov. 18, 2021.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor, punishable by a fine not to exceed one thousand dollars (\$1,000).

State of Inc./Org./Reg.: CA This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 2, 2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was

filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20220371 Filing type: ORIGINAL FILING. The following person(s) is (are) doing business as: SUNSHINE PAINTING AND WALLPAPER, 1421 Plumas Ave., Seaside, CA 93955.

Mailing address: P.O. Box 482, Pacific Grove, CA 93950. County of Principal Place of Business: MONTEREY. Registered Owner(s): DUANE G. HILLIARD, 1421 Plumas Ave., Seaside, CA 93955.

This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on Sept. 23, 1974.

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor, punishable by a fine not to exceed one thousand dollars (\$1,000).

State of Inc./Org./Reg.: CA This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on Feb. 22, 2022.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner.

A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).

Publication Dates: Feb. 25; March 4, 11, 18, 2022. (PC 232)

FICTITIOUS BUSINESS NAME STATEMENT

MUSIC

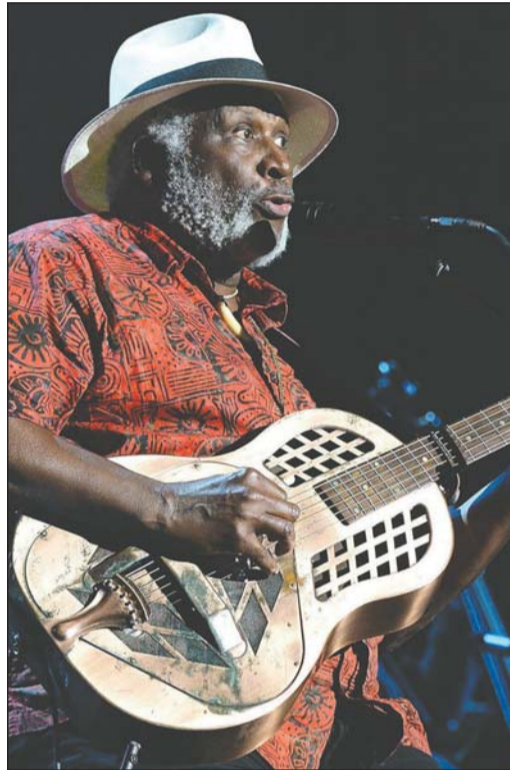
From page 36A

Jazz Band, Holy Crow, Le Jazz Hot and many others.

Event badges start at \$25. The hotel is located at 2 Portola Plaza in downtown Monterey. Call (831) 754-8786 or visit jazzbashmonterey.com.

Live music March 4-10

Bernardus Lodge & Spa in Carmel Valley — pianist **Michael Culver** (jazz, Friday at 6 p.m.), singer and guitarist **Kevin Pfeffer** (Saturday at noon), pianist **Martan Mann** (jazz, Saturday at 6 p.m.) guitarist **John Sherry** (folk, rock and blues, Sunday at noon and Wednesday at 5:30 p.m.)



Multi-instrumentalist Taj Mahal, performs Saturday at the Golden State Theater.

and guitarist **Robert McNamara** (classical and jazz, Tuesday at 5:30 p.m.). In the Lucia Restaurant & Bar at 415 W. Carmel Valley Road, (831) 658-3400.

Big Sur River Inn — singer and guitarist **Rick Chelew** (folk, Saturday at 1 p.m.). On Highway 1 24 miles south of Carmel, (831) 667-2700.

Cibo restaurant in Monterey — **The Dave Holodiloff Duo** (bluegrass and jazz, Sunday at 7 p.m.), singer **Lee Durley** (jazz and r&b, Tuesday at 7 p.m.) and **The Ben Herod Trio** (jazz and swing, Wednesday at 7 p.m.). 301 Alvarado St., (831) 649-8151.

Cuz's Sportsman's Club in Seaside — **Jon Griffin & the Lightfighters** (rock, Friday at 8:30 p.m.) and **Johnny Tsunami & the Shoulder Hoppers** (rock, Saturday at 8:30 p.m.). 594 Broadway Ave., (831) 394-2666.

Cypress Inn — singer and pianist **Dino Vera** (jazz, blues and r&b, Friday at 7 p.m.), pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Saturday at 7 p.m.), **The Andrea Carter Trio** (jazz and blues, Sunday at 11 a.m.), guitarist **Richard Devinck** (classical, Sunday at 6 p.m.) and singer **Lee Durley** and pianist **Joe Indence** (jazz, Thursday at 6 p.m.). Lincoln and Seventh, (831) 624-3871.

Folktales Winery in Carmel Valley — singer and guitarist **Adrea Castiano** (Friday at 2 p.m. and Monday at 3 p.m.), **Two Rivers** with singer **Richard Bryant** and guitarist **Kyle Kovalik** (Americana, Saturday at 2 p.m. and Thursday at 3 p.m.) and singer and guitarist **John Paul Hodge** (Sunday at noon). 8940 Carmel Valley Road, (831) 293-7500.

Gusto Pasta and Pizza in Seaside — singer **Pamela Forman** and guitarist **Bruce Forman** (jazz, Tuesday at 5:30 p.m.). 1901 Fremont Blvd., (831) 899-5825.

The Henry Miller Library in Big Sur — **Kacy & Clayton** (folk, Saturday at 6 p.m.). On Highway 1, 28 miles south of Carmel, (831)

667-2574.

Hyatt Carmel Highlands — singer and pianist **Dino Vera** (jazz, blues and r&b, Saturday and Thursday at 7 p.m.). 120 Highlands Drive, (831) 620-1234.

The Inn at Spanish Bay in Pebble Beach — **The Andy Weis Band** with pianist **Bill Spencer** and bassist **Pete Lips** (jazz, Friday at 8:30 p.m.) **The Andy Weis Band** with pianist **Gary Meek** and bassist **Dan Robbins** (jazz, Saturday at 7 p.m.) and **The Andy Weis Band** with pianist **Gary Meek** and bassist **Steve Uccello** (jazz, Thursday at 7 p.m.). 2700 17 Mile Drive, (831) 647-7500.

Intercontinental Hotel in Monterey — guitarist **John Sherry** (folk, rock and blues, Friday, Saturday at 6 p.m.). 750 Cannery Row, (831) 375-4500.

Juice and Java in Pacific Grove — Open Mic Night (Friday at 6 p.m.). 599 Lighthouse Ave., (831) 373-8652.

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Pacific Grove — mandolinist **Dave Holodiloff** (bluegrass and jazz, Friday at 7 p.m.). 1180 Forest Ave., Suite F, (831) 656-9533.

La Playa Hotel — **The David Morwood Band** (jazz, Saturday and Sunday). In Bud's Bar, Camino Real, (800) 582-8900.

The Lodge at Pebble Beach — singer and guitarist **Adrea Castiano** (Friday at 6 p.m.), singer and multi-instrumentalist **Alison Sharino** (Saturday at 6 p.m.) and singer **Hayley Jane** (rock, Sunday at 6 p.m.). In the Terrace Lounge at 1700 17 Mile Drive, (831) 624-3811.

Midici Pizza in Monterey — singer **Janice Perl**, keyboardist **Gary Meek** and bassist **Peter Lips** (jazz, Thursday at 6 p.m.). 467 Alvarado St., (831) 264-7013.

Mission Ranch — singer and pianist **Maddaline Edstrom** (jazz and pop, Fri-

See MORE MUSIC page 43A

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Service Directory continues on next page

Police Log: Pacific Grove, Dec. 9, 15



Grand Avenue resident reported his neighbor is going to paint his house a terrible robin egg blue color.

Information only

Person reported someone stole a screwdriver from a store.

Suspect contacted by phone and subsequently returned it.

MORE MUSIC

From page 41A

day through Sunday at 5 p.m.) and pianist **Gennady Loktionov** (jazz, Monday through Thursday at 5 p.m.). 26270 Dolores St., (831) 625-9040.

Monterey Plaza Hotel & Spa — pianist **Steve Mann** (pop, rock and jazz, Friday at 6 p.m.), pianist **Scott Brown** (jazz and pop, Saturday at 6 p.m.), pianist **Joe Indence** (jazz, Sunday at 6 p.m.), singer and guitarist **Adrea Castiano** (Monday at 6 p.m.) and singer and guitarist **Steven Shook** (blues and rock, Tuesday at 6 p.m.). 400 Cannery Row, (831) 646-1700.

Puma Road at Portola Plaza in Monterey — singer and guitarist **Sam Cauthorn** (Friday at 5 p.m.), singer and guitarist **Zhjon** (rock, Saturday at 5 p.m.) and singer and guitarist **Peter Martin** and saxophonist **Ben Herod** (Sunday at 5 p.m.). 281 Alvarado St., (831) 747-1911.

Rio Grill — singer and guitarist **Scott Slaughter** (Friday at 5 p.m.), singer and guitarist **Adrea Castiano**

(Saturday at noon) and singer and guitarist **Kevin Pfeiffer** (Sunday at noon). Crossroads shopping center, (831) 625-5436.

The Salty Seal Pub in Monterey — **Monterey County Line** (country rock, Friday at 8 p.m.), **The Chuck Brewer Band** (rock and blues, Saturday at 8 p.m.). 653 Cannery Row, (831) 920-2327.

The Sardine Factory in Monterey — singer and multi-instrumentalist **David Conley** (pop and rock, Friday and Saturday, Tuesday through Thursday at 7:30 p.m.). 701 Wave St., (831) 375-3775.

Sly McFly's in Monterey — **The Joy Bonner Band** (jazz and r&b, Friday at 9 p.m.), **Sasha's Money** (pop and rock, Saturday at 9 p.m.), **The Stingrays** (rock, Sunday at 8:30 p.m.), **The Long Distance Flyers** (classic rock, Monday at 8:30 p.m.), **Victory Lane** (classic rock, Tuesday at 8:30 p.m.), **Johnny Tsunami & the Shoulder Hoppers** (rock, Wednesday at 8:30 p.m.) and **Brad Wilson and Rolling Thunder** (rock and blues, Thursday at 8:30 p.m.). 700 Cannery Row, (831) 649-8050.

Tarpy's in Monterey — singer and multi-instrumentalist **Casey Wickstrom** (blues and rock, Friday at 5 p.m.),

singer and guitarist **Johan Sotelo** (Saturday at noon) and singer and guitarist **Adrea Castiano** (Sunday at noon). 2999 Highway 68, (831) 647-1444.

Trailside Cafe — singer **Rick Chelew** (folk, Friday at 6 p.m.) and **Boscoe's Brook** (pop and rock, Saturday at 6 p.m.). 3 Del Fino Place, C.V., (831) 298-7453.

Urban Lounge at the Red Lion Hotel in Monterey — **The Chuck Brewer Band** (rock and blues, Friday at 7 p.m.) and **Reija and the Ironheads** (rock, Saturday at 7 p.m.). 1425 Munras Ave., (831) 649-4771.

Wild Fish restaurant in Pacific Grove — **The Light-house Jazz Quartet** with pianist **Bob Phillips**, saxophonist **Paul Contos**, bassist **Zach Westfall** and drummer **Mike Shannon** (Friday, Saturday at 6 p.m.). 545 Light-house Ave., (831) 373-8523.

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SECTION RE ■ March 4-10, 2022

Open houses are back!

The Carmel Pine Cone

Real Estate



■ This week's cover, located in Quail Meadows, is presented by Canning Properties Group of Sotheby's International Realty. (See Page 2 RE)



About the Cover

The Carmel Pine Cone

Real Estate

March 4-10, 2022



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3265 Camino del Monte — \$2,205,000

Margrette Kinne to Cuneyt and Nadine Kayali
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25987 Mission Street — \$2,365,000

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Trevis Way — \$4,400,000

Patrick and Jill Corrigan to Dennis and Miriam Fois



25340 Vista del Pinos, Carmel Valley — \$3,000,000

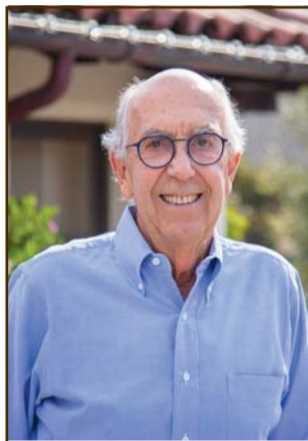
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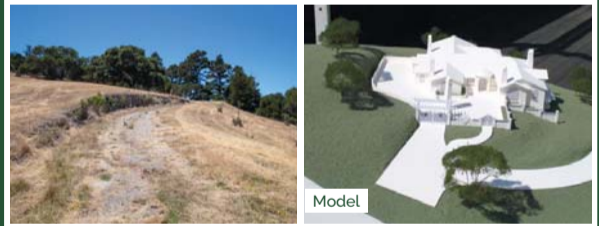
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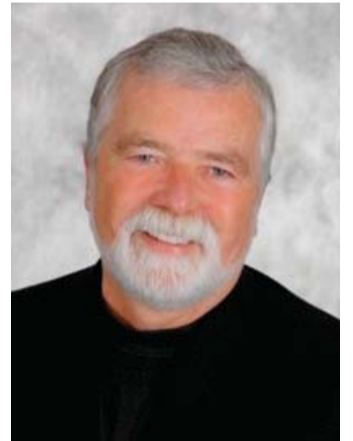
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HOME SALES

From page 2RE

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See ESCROWS page 11RE



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Scenic Views

By JERRY GERVASE

do-entertainers whose caterwauling affronts our national anthem ... my list stretches into outer space. Speaking of anthems, I watched the opening of the 2022 NBA All-Star game where two people, seemingly getting an early start on Halloween, dressed up and messed up both the Canadian and American anthems.

Sporting events have spawned new categories of universal annoyances. Golf tournaments used to be attended by well behaved aficionados of the sport, grateful to be close to the action. Now soused simpletons shriek in glass shattering decibels, "in the hole" as soon as a golfer putts, or even when he tees off on a par-5.

Recognition junkies

Can you imagine the screaming need for identity these self-serving Neanderthals require? There is a difference between being a character and having character. Tournament marshals should drag them to a ball-washer to have their lips scrubbed with the wire brushes.

I think it all began with selfies on cellphones. "Hey look at me! I'm standing on the Great Wall of China." Is the implication, "And you're not"? A picture postcard used to suffice. Now we get a smartphone video with a running commentary in rudimentary Mandarin. The worst offenders post pictures of food they are about to consume. Hey, no one gives a flying fungus about what's going into your stomach.

Cellphones are responsible for too many universal annoyances to list. People attend ball games keeping an eye out for whenever a TV camera is pointing in their

See GERVASE page 10RE



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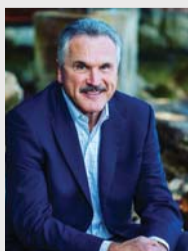
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POLICE LOG

From page 4A

THURSDAY, FEBRUARY 17

Carmel-by-the-Sea: Person on Dolores reported a woman requested via email correspondence to buy a ring from her and pay over asking price of the item with a check that was invalid. She did not lose money and discontinued the contact.

Carmel-by-the-Sea: Vehicle towed for being in no-parking zone/MST bus zone on Junipero Street. (Temporary for the farmers market.)

Carmel-by-the-Sea: Welfare check request on a Mission Street resident. Subject in question was located at the residence and found to be intoxicated and upset over a recent life-changing event. However, the subject was able to care for himself. Subject did not meet criteria for a 72-hour hold. Caller responded to the scene and the subject was released to that person for the night.

Pacific Grove: Hit-and-run non-injury collision on Jewell Avenue.

Carmel area: Online report of fraud forwarded to Windsor P.D., outside assist.

Big Sur: Online report of a lost ring on Highway 1.

Carmel area: Online report of threats on Highway 1.

FRIDAY, FEBRUARY 18

Carmel-by-the-Sea: Vehicle towed from Carmelo Street for expired registration over six months.

Pacific Grove: Domestic violence incident on Pine.

Pacific Grove: Credit cards stolen from a wallet left in an unlocked vehicle on Ocean View Boulevard.

Pacific Grove: A 42-year-old male on Ocean View Boulevard was cited for driving with a suspended license.

Pebble Beach: A male on Pine Meadows Way was transported to the hospital and placed on a 5150 W&I hold.

Carmel area: A theft was reported by a resident on High Meadow Drive.

SATURDAY, FEBRUARY 19

Carmel-by-the-Sea: Male on Dolores reported an old student of his verbally harassed him and called him a racist.

He felt intimidated based on the demeanor of the subject and wanted documentation of the incident.

Pacific Grove: A driver's license found on 17 Mile Drive was turned in.

Carmel-by-the-Sea: Outside agency assist courtesy report regarding threats.

Carmel-by-the-Sea: Commercial burglary of a jewelry store on Dolores Street at 0319 hours.

Carmel-by-the-Sea: Two stolen license plates from a parked vehicle on Junipero. The stolen license plates were

See **SHERIFF** page 13RE

GERVASE

From page 6RE

direction — and when it is, they wave like a demented third base coach, then call their “fans” to tell them where they are. “Yes, that’s me jumping around like a maniac drowning in my need for recognition.”

Several years ago I enjoyed a week of stimulating live theater at the Oregon Shakespeare Festival. I saw six skillfully acted plays, all of which received standing ovations from the audience. As good as the performances were, I thought none of the six deserved a standing O. Yet, before the stage lights dimmed, someone leapt to his feet applauding wildly, and the rest of the audience (except me) followed sheep-like as if they were doing “the wave.” Was the first guy who jumped to his feet the same person who yelled “in the hole?”

If every performance is deemed special, then what do we do for a truly extraordinary performance? Award statuettes to each cast member?

What makes it meaningful

Maybe these annoying displays are the result of a couple of generations who attended schools where awards were given to everyone in the class. (Let’s not wee-wee on anyone’s self-esteem.) When parents stage elaborate parties for a child’s 5th birthday, complete with clowns, magicians, face-painters, bouncy house and catered refreshments, what are they going to do for the kid’s 16th or 18th — call Elon Musk for a ride on his rocket?

When kids “graduate” every year rather than simply advance to the next grade, what makes a real graduation meaningful? If you ride to the prom in a stretch limo, will you be helicoptered to your wedding?

Maybe being so sensitive to electronic identity theft and using secret passwords and user names to hide our identities — plus wearing stifling masks on our faces for two years — makes us leap at any opportunity to call attention to ourselves. The more homogenous society becomes, the more desperate we are to know whether anyone knows we’re here, much less whether anyone cares.

Preservation of self-esteem is admirable, but not at the expense of being able to appreciate that bright, shining exceptional moment when it happens — the moment that deserves the special recognition of a standing ovation.

If everything is special, nothing is — an annoying, but inescapable, concept.

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ESCROWS

From page 4RE

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See **MORE SALES** page 14RE

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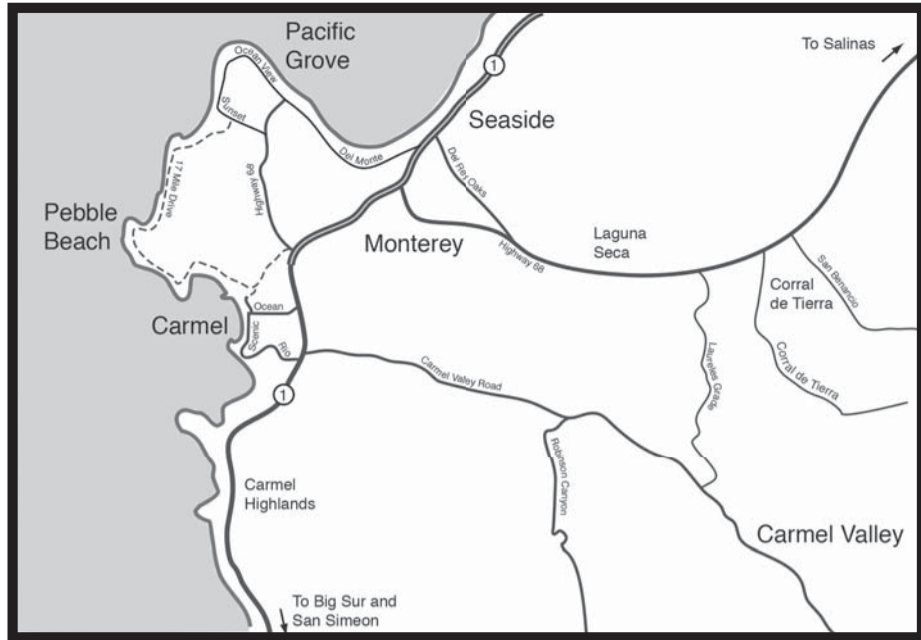
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SHERIFF

From page 10RE

connected to a commercial burglary

Carmel-by-the-Sea: Vandalism on Junipero.

Carmel-by-the-Sea: Hit-and-run accident on Dolores. No suspect information; property damage only.

Carmel-by-the-Sea: Lost necklace reported on Junipero.

Pacific Grove: Located a runaway juvenile on Ocean View Boulevard.

Pacific Grove: Vehicle stolen from Country Club Gate. No suspect info.

Carmel Valley: Deputies responded to fraud reported on Cachagua Road.

SUNDAY, FEBRUARY 20

Carmel-by-the-Sea: Fall on city property on Mission Street.

Carmel-by-the-Sea: Verbal fight at a bar on Dolores at 1619 hours involving intoxicated subjects. All parties separated and counseled.

Carmel-by-the-Sea: Cellphone found on Scenic and brought to the station.

Carmel-by-the-Sea: Report taken on Dolores for a lost wallet.

Pacific Grove: Verbal dispute on Spruce.

Pacific Grove: An electric scooter was found on Marine Street. No owner information is known. Held for safekeeping.

Pacific Grove: Dispatched to a complaint of threats on Pine Street. No prosecution desired.

Pacific Grove: Driver collided into a parked vehicle on 18th Street at 0104 hours. The 67-year-old female driver was found to be driving under the influence of drugs. She was arrested and booked into county jail.

Big Sur: Attempt to file a report of a vehicle burglary on Highway 1. Deputies were unable to contact the person reporting the incident.

Carmel Valley: Deputies responded to suspicious circumstances on Rancho San Carlos Road.

MONDAY, FEBRUARY 21

Carmel-by-the-Sea: Suspicious person at a gas station on San Carlos Street. A broken meth pipe was observed in plain view on the driver's seat. A search of the vehicle revealed no drugs or additional drug paraphernalia. An unloaded pellet gun was located in the trunk area.

Carmel-by-the-Sea: Dog was found at large and brought to CPD for safekeeping. Owner located, kennel fee paid, and dog return to its rightful owner.

GAVEL

From page 4A

he threatened her to dissuade her from testifying against him. A jury found him guilty of dissuading a witness, a felony, assault, a misdemeanor and resisting arrest, a misdemeanor.

While Rodriguez was in custody after the jury trial conviction, he asked the victim mentioned above to send suboxone strips into the jail. Suboxone is a medication used to treat opiate addiction and is itself a dangerous opiate.

While doing so, she exposed her minor children to the substance. She was charged

with conspiracy to send drugs into jail and felony child abuse.

Rodriguez subsequently pled no contest to bringing drugs into the jail.

While he was in custody, he also conspired and participated in the stabbing and beating of another inmate of the Monterey County Jail. Rodriguez pled guilty to assault with force likely to cause great bodily injury.

For all of these crimes and a violation of post community release supervision, Judge Vasquez sentenced him to a total term of 10 years and eight months in the California Department of Corrections and Rehabilitation.

The case was investigated by Officer Brian Solis of Soleda Police Department and District Attorney Investigator Pablo Andrade.

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MORE SALES

From page 11RE

Highway 68 (con't.)

14565 Mountain Quail Road — \$1,200,000
Richard and Anna Causely to Craig and Angelita Alameda
APN: 161-651-048

155 San Benancio Road — \$1,285,000
Joan Crenshaw to Christopher and Lisa McKeehan
APN: 416-271-022

2969 Highway 68 — \$1,500,000
Micah and Deborah Combs to DLH Motorsports LLC
APN: 259-022-039



360 Melrose Avenue, Pacific Grove — \$1,890,000



27580 Mooncrest Drive, Carmel Valley — \$2,450,000

Marina

248 Bennett Court — \$481,500
Floyd Harvey to Walter Vining
APN: 032-291-012

3239 Crescent Avenue — \$940,000
Radko and Catherine Trapl to Elaine Nguyen
APN: 032-555-005

456 Russell Way — \$1,314,500
JPA Marina Builders to John Chacon
APN: 031-278-004

Monterey

398 Berry Street — \$285,000
Giovanna Berry to MCP LLC
APN: 001-057-008

300 Glenwood Circle unit 307 — \$475,000
Diane Abbett to Natalie Johnston
APN: 001-776-021

500 Mar Vista Drive — \$1,191,000
Michael Gerdes to Cynthia Quarles
APN: 001-791-012

137 Spray Avenue — \$1,250,000
Donald Jennings to Shawn McKenzie
APN: 011-462-035

Pacific Grove

2922 Ransford Avenue — \$926,000
Joyce Scoggins to PG 2922 LLC
APN: 007-613-015

602 Congress Avenue — \$1,700,000
Joseph and Jonathan Smith to Erin and Matthew Conway
APN: 006-553-015

370 Sinex Avenue — \$1,852,000
Matthew and Erin Conway to Michelle Richards
APN: 006-534-008

360 Melrose Avenue — \$1,890,000
James, Ashley, Kyung and Susan Oh to William and Tamiko Boiko
APN: 006-431-031

Pebble Beach

3406 17 Mile Drive — \$14,933,500
Grace Wang to John Hodge and Stacey Keare
APN: 008-381-002

San Lucas

Jolon Road — \$4,600,000
Concord Capital Management Inc. to 5400 Jolon Road LLC
APN: 421-091-049

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