

The Carmel Pine Cone

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March 13-19, 2020

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Going viral —

Fears bring cancellations and closings



PHOTOS/(LEFT) PAUL MILLER, (RIGHT) MICHAEL TROUTMAN DMT IMAGING

(Left) Workers install fencing around the Asilomar conference grounds Wednesday to help protect – and contain – possibly infected passengers from a cruise ship. (Right) A respiratory illness triage center is set up Thursday outside the emergency room at CHOMP.

■ No cases in county yet, but plenty of concern and a quarantine

BY KELLY NIX

WITH SCHOOLS from Carmel Unified to CSUMB closed, cruise ships turned away, and scores of events canceled, the danger posed by the highly infectious coronavirus is taking its toll locally, even though not a single person has yet tested positive for the virus in Monterey County.

This week, the State of California caught the City of Pacific Grove off guard when it said it would take over the **Asilomar Conference Grounds** to quarantine at least 12 people with “mild symptoms” of the virus (see page 7A). That followed Monterey County’s declaration of a “local emergency” on March 6, which would help the county “mobilize and coordinate resources” if the virus is detected here, which it surely will be.

Zero to 60

Local concern about the coronavirus went from tepid to extreme, in some cases, within the course of several days. Though many events have been canceled — including meetings a local congressman had planned to hold next week — schools remained open and other events will go on as planned.

And late Wednesday, state health experts issued an updated policy on gatherings of large groups of people, recommending that events with 250 people or more be canceled or rescheduled.

The list of local cancellations and closures because

of coronavirus, which originated in China in early December, is long and growing.

The **Central Coast chapter of the American Red Cross** put off a March 19 discussion in Monterey about the Taliban, the **Pacific Grove Museum of Natural History** axed its Night Owl Prehistoric Party on March 14, The **Carmel Foundation** announced Tuesday it would shut its doors and suspend all programs (see page 8A) and the **Monterey Peninsula Regional Park District** Monday announced it was halting its California Wildlife Day on March 21 at Palo Corona Regional Park, an event organizers said took a year to plan.

“We made the decision to cancel the wildlife day in an abundance of caution during this escalating coronavirus situation,” Jackie Nelson with the park district said in an email message Tuesday.

U.S. Rep. Jimmy Panetta on Monday called off local town hall meetings he’d planned to have next week when Congress is on break, according to an article in the Washington Post.

Panetta “is substituting smaller roundtable events with healthcare experts that he plans to publicize locally to circulate reliable medical guidance,” the Post reported.

While the Democratic representative from Carmel did talk to the Washington Post, he did not respond to requests from The Pine Cone for comment on the can-

See **VIRUS** page 10A

Restaurant wizard declares bankruptcy

■ Court docs show \$15 million in debts and almost no assets

By KELLY NIX

DAVID BERNAHL, the affable wunderkind who co-founded Pebble Beach Food & Wine, Los Angeles Food & Wine and numerous restaurants, including 1833 and Cannery Row Brewing Company, is nearly \$15 million in debt, according to bankruptcy paperwork he filed last month.

Extroverted and the antithesis of camera shy, Bernahl was just in his early 20s when he helped open high-end clothing store Pacific Tweed in 2003. He went on to launch several other seemingly lucrative businesses, including Coastal Luxury Management, with former partner and

See **BERNAHL** page 14A



PHOTO/PINE CONE FILE

David Bernahl (right) and his then business partner, Rob Weakley, at an event during Car Week in 2013.

Nature’s classroom: Tiny pre-school has new name and a giant playground

By CHRIS COUNTS



PHOTO/SOFIA SNAVELY

The children enrolled at Big Sur Forest School aren’t afraid to get dirty. One student, perhaps a future artist, discovers the joys of mud.

AFTER LOSING its longtime home in Big Sur more than two years ago, an innovative pre-school is discovering that nature can provide a classroom.

The school operated at Esalen Institute for four decades, but the Gazebo School Park learned in 2017 that Esalen would no longer provide a site for the school and would withdraw financial support for it.

But today, taking a somewhat nomadic alternative to having a fixed address, the school is operating as a stand-alone nonprofit at a variety of sites down the coast, including Esalen, where it leases space. And increasingly, it is taking advantage of Big Sur trails and parks.

Sixteen children are enrolled at the school, which is based on a model developed in Denmark. Called “forest schools,” they are described as “classrooms without walls.” Through an assortment of outdoor games and activities, youngsters not only learn about the natural world, but are taught important life lessons and develop confi-

dence. They also get lots of exercise.

To reflect its emphasis on outdoor education, the former Gazebo School Park as a new name: Big Sur Forest School.

“We’re embracing the outdoors as a classroom,” director Sofia Snavely told The Pine Cone. “We’re using nature as a teacher.”

‘Following curiosities’

The school’s catalog describes what “nature’s classroom” looks like.

“Children and teachers explore the natural landscapes of Big Sur where the mountains meet the sea, following curiosities up creeks, over ridges, under eucalyptus and through redwoods,” the catalog reads.

For nearly 40 years, the school operated at Esalen, offering youngsters “a more humanized, whole-bodied approach to teaching and learning,” and providing “a senso-

See **SCHOOL** page 19A

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Sandy Claws

By Lisa Crawford Watson

Olive, the other bulldog

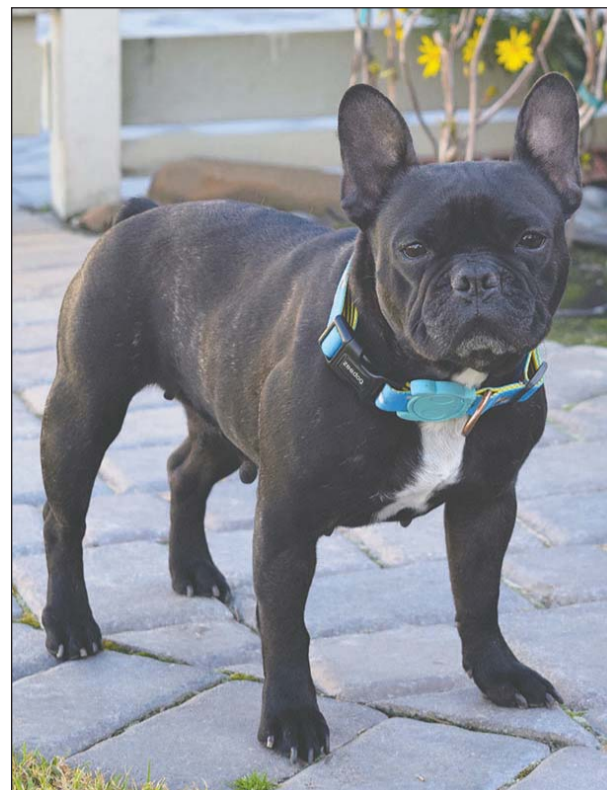
HER FAMILY THINKS they can tell a little bit about the abuse she suffered when she was young by the way she behaves now. She's wary of her food and will eat it only outside – and even then only after she's studied it and dumped it out of her bowl onto the ground. She doesn't understand her bed but seems to like how soft it is. She's almost got the hang of walking on a leash, doesn't really get come, sit or stay, and has no idea what to do with a toy.

Olive is a 2-year-old French bulldog who was rescued from a breeding and smuggling ring. After being discovered in Sacramento by a Good Samaritan, she was brought to Peace of Mind Dog Rescue in Pacific Grove.

That's how she came to be the youngest of eight French bulldogs in a loving Salinas home. Olive's used to being around other dogs, but none that were nice to her. Koko, her bedmate, is her newest friend. Once she figured that out, she became unwilling to leave Koko's side.

Although Olive's person brought in a trainer to help acclimate her to her new home and learn some basic manners, she wouldn't have fit into the family without Koko.

Koko, now 6, was rescued by the family just before they got Olive. Maybe that's why she's drawn to her.



"The two of them are devoted to one another and won't be separated," their person said. "They sleep together and, if one goes out, the other has to go with her."

Olive, whose person couldn't pronounce her former Ukrainian name, got her new name after her person saw the Christmas special, "Olive, the Other Reindeer." She is, after all, their eighth tiny bulldog.



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‘The Pit’ remains abandoned, but sidewalk should be back soon

By MARY SCHLEY

THE GIANT pit that’s sat dormant at the southwest corner of Dolores and Fifth for a year due to financing problems encountered by the partners who own it — and which has caused damage to the neighboring Carmel Foundation and Carmel Art Association buildings — is at least no longer unnecessarily blocking the parking spots and sidewalks adjacent to it.

Public works director Bob Harary said he has been pushing the owners, Bob Leidig and Michael Draper, since last December to move the construction fencing in closer to the property line to free up several parking spaces that have been out of commission for the past few years, and to restore the sidewalk. Last week, a work crew installed a new fence and began preparing for the temporary asphalt sidewalk that will at least allow people to walk on that side of Fifth Avenue again.

“I gave them until March 31 to finish the sidewalk,” Harary said. “Someday, when the property changes hands and they build something, a permanent concrete

sidewalk will go in.”

So far, a new curb with Carmel’s traditional rock front has been installed, but the ground where the sidewalk will be needs to be filled in and compacted, and an ADA-accessible curb ramp has to be installed.

“A good contractor could be in and out in a few days to a week,” Harary said.

It’s unknown how long it will take the Leidig/Draper crew to finish the sidewalk and reopen it to pedestrians.

Still languishing

Meanwhile, the fate of the project, which includes underground parking topped by commercial space, apartments and condos, remains uncertain. Starting in 2016, Leidig and Draper received city approval to build two 12,000-square-foot, 30-foot-tall side-by-side complexes with underground parking, commercial space and apartments on the ground floor, and condos and more apartments upstairs, for a total of 16 units. To satisfy affordable-housing requirements, The Carmel

See PIT page 31A



At the urging of public works director Bob Harary, the owners of the construction pit at Dolores and Fifth had workers push back the fencing to free up parking spaces on Fifth and are supposed to build a temporary asphalt sidewalk.

PHOTO/MARY SCHLEY



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Police, Fire & Sheriff's Log

People keep the darndest things

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

SUNDAY, FEBRUARY 23

Carmel-by-the-Sea: A 39-year-old male was arrested at Ocean and Carpenter for possession of drug paraphernalia. Suspect cited and released.

Carmel-by-the-Sea: California ID card found and turned in at the fire station. A voicemail was left for the owner.

Carmel-by-the-Sea: A Pebble Beach gate pass was taken from a vehicle at Carmelo and Fourth.

Pacific Grove: Subject on Walnut Street reported his trailer was stolen.

Carmel area: A female subject attempted to take groceries from Safeway at the Crossroads.

Big Sur: A woman reported the possible theft of her wallet on Highway 1.

Carmel area: Deputies investigated a report of fraud on Raymond Way involving an elderly person.

MONDAY, FEBRUARY 24

Carmel-by-the-Sea: Citizen assist with suspicious circumstances on Ocean west of Lincoln.

Carmel-by-the-Sea: Male on Monte

Verde south of Seventh reported damage to his vehicle overnight.

Carmel-by-the-Sea: Renter of a vehicle came into the station to get a counter report of damage sustained to his vehicle.

Carmel-by-the-Sea: Cell phone found in the water at Carmel Beach turned over to the police department for safekeeping.

Pacific Grove: An insurance card was found on Grand Avenue and turned in to the lobby. Owner has been contacted for pick-up. Update: Insurance card was returned.

Pacific Grove: Citizens located a fanny pack with miscellaneous items, including a Canadian passport. Canadian consulate advised, requested PGPD mail the passport to them. Update: Owner retrieved property from the station.

Pacific Grove: An ID card was found on Lighthouse Avenue. Item returned to owner.

Pacific Grove: Victim on Monterey Avenue reported sexual abuse.

Pacific Grove: Report of an abandoned bicycle on Central. Recovered and transported to yard.

Pacific Grove: Juvenile placed on a mental-health evaluation hold.

Carmel area: Resident was referred to the hospital for a psychiatric evaluation.

Carmel area: Subject discovered a grenade while cleaning out a home on Ribera Road. Bomb squad determined it was inert.

See **POLICE LOG** page 8 IYD
in the Real Estate Section



The gavel falls

Verdicts, pleas and sentencings announced by
Monterey County District Attorney Jeannine Pacioni

Jan. 17 — Jose Alejandro Diaz, 49, a resident of Salinas, was sentenced to 16 years in prison after a jury convicted him in December for one felony violation of Penal Code 288.5(a) Continuous Sexual Abuse of a Child under 14, and two felony violations of Penal Code § 136.1(b)(2) Attempting to Dissuade a Victim or Witness. Diaz was charged with molesting a victim in Salinas when she was 9 until 11 years old. The conduct occurred on a weekly basis for multiple years. Jane Doe stated she did not disclose for years because Diaz told her not to tell anyone or else his son would grow up without a father like Doe. While the case was pending, law enforcement caught Diaz multiple times asking Doe's mother to drop the charges. During the sentencing, Doe and her mother submitted victim statements summarizing how much the abuse impacted the family and Doe.

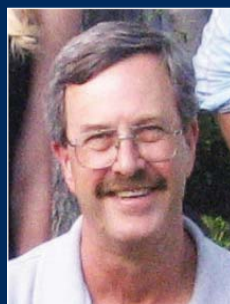
Judge Pamela Butler, who presided over Diaz's trial, found that he abused a position of trust and took advantage of a particularly vulnerable victim. Judge Butler sentenced Diaz to 16 years in prison based upon the aggravating circumstances of this offense. He will also be required to register as a sex offender for life.

Jan. 17 — Tom Hays Gries, 44, was sentenced for a cannabis cultivation op-

eration discovered at his property in May 2018. Gries received a three-year probation sentence and was ordered to serve 150 days in jail.

The illegal cultivation was discovered by Monterey County District Attorney investigators and members of the California Department of Fish and Wildlife. Over 1,000 cannabis plants were found to have been growing on the site, although they had been chopped down and dragged to a neighboring property at the time the search warrant was served. Various violations of Fish and Game statutes concerning waterways and Monterey County Code violations regarding the property were also noted. Additionally, Gries had failed to secure a permit or waiver from the Central Coast Regional Water Quality Control Board which is required for all cultivation of cannabis that has the potential to negatively impact the waters of the state.

Commercial cannabis cultivation is highly regulated and is designed to protect the public by monitoring every step of the production process. Although this creates a more expensive product, it is necessary in order to provide a safe product that can also be traced if questions ever arise about a compound in the final product. The regulations also protect the environment.



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Commission OKs two home demolitions, delays third proposed by Tescher

By MARY SCHLEY

PLANNING COMMISSIONERS on Wednesday gave their final OK for two tear-downs but delayed a third because the owner wasn't at the meeting and therefore couldn't respond to requests from the commission for design changes.

Monaco businessman Patrice Pastor received final approval of his plans to tear down one of the three Scenic Road homes he owns and replace it with a new stone house that includes a pool. While the planning commission discussed his plans at three prior hearings and signed off on the project last month, the March 11 hearing was necessary for approval of design details like stone patterns and roofing materials.

The project was set for approval without discussion, but the woman who lives in the house asked if she could comment. "It's a shame that it's being taken down," she said of the home, before saying the new design is more of a "box" than a cottage and suggesting a few additional design features.

Commissioners unanimously OK'd the demolition and new residence without any additional changes, other than to specify that the stone "be a random lay, with grout."

Monte Verde

Most of a house on a small lot that fronts both Monte Verde and Second will be torn down and replaced with a new 1,712-square-foot two-story stucco house and detached garage, commissioners decided. They also approved a variance for limits on plate height, because the lot is sloped. The garage will face Monte Verde, the highest point on the lot, so without the vari-

ance, that would be the dominant feature seen from the street, with the house invisible behind and below it. Inside, the rooms would have to step down, which would make the house much less livable.

At a previous hearing, commissioners asked architect Jim Sillano to address privacy concerns expressed by the neighbor to the south, while a neighbor to the north wanted a shade study done and an evaluation of what a person on the rooftop deck could see.

Sillano said he made changes to address the neighbors' concerns, and a woman who lives on Monte Verde northwest of Third said she drove by the property and wanted to make sure the trees on it won't be cut down. (They are not being removed.)

She also implied the architect should have to design the house without a variance, since that would be more fair, and she complained that construction trucks will be noisy and disruptive. "Frequently it makes it difficult to get out of your own home because of all of the trucks," said the woman, who did not give her name.

The homeowner, Oliver Wang, thanked the neighbor for sharing her concerns.

"It was a challenging lot, so we spent quite a lot of time going through the pro-

cess to understand what can be done, and finally we came up with what will be a good plan — hopefully," he said. Wang also pledged to work with the contractors and suppliers to keep the disruption in the neighborhood as minimal as possible.

Commissioner Stephanie Locke thanked Sillano for adjusting the design to accommodate everyone's concerns, and commissioner Julie Wendt pointed out that without a variance, people would only see a garage from Monte Verde, and that stepping down from room to room would not work.

Wendt also said she liked the design, the colors and the materials.

Commissioners, minus Christopher Bolton, who had to recuse himself because he has property nearby, approved the design and the variance.

Better to be there

Builder Chris Tescher plans to merge two 4,000-square-foot lots on Casanova south of 12th and demolish an old house to replace it with a 2,827-square-foot two-story home and a 305-square-foot granny unit. Last month, planning commissioners

See DEMOS page 19A



PHOTOS/(TOP) KERRY BELSER, MARY SCHLEY

The home on Scenic Road (top) Patrice Pastor will tear down for his new one, while netting and stakes indicate the large house Chris Tescher wants to construct on Casanova Street.



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City: People are not concerned enough about virus' spread

■ Council to ratify emergency proclamation

By MARY SCHLEY

AN EMERGENCY proclamation signed Thursday morning by city administrator Chip Rerig and set to be ratified by the city council at a special meeting at 11 a.m. March 13 authorizes him to make unilateral decisions about city operations, and even private gatherings, in light of coronavirus, which the World Health Organization declared a global pandemic this week.

According to Police Chief Paul Tomasi, who has been participating in regular briefings on the virus since it was first reported in China late last year, the WHO is concerned with "alarming levels of inaction" on the part of the public, and that "there's been a reduced real perceived threat of this virus," with people continuing to participate in social gatherings.

City at risk

With a disproportionate number of older residents, the population of Carmel is at greater risk of catching the virus, according to Rerig. Coronavirus spreads through the droplets expelled by sick people when they sneeze or cough, and it can live for as long as nine days on surfaces if not disinfected, which is why people are advised to stay at least 6 feet from each other — which has been labeled "social distancing" — to frequently wash their hands and not touch their faces, and to avoid large groups. This week, Gov. Gavin Newsom said gatherings of more than 250 people should be postponed or canceled, and people in any group should keep their distance.

Rerig said Carmel is the first Monterey Peninsula city to sign an emergency proclamation stating the existence of "conditions such as an epidemic which are or are likely to be beyond the control of the services, personnel, equipment, and facilities of this city, requiring the combined forces of other political subdivisions to combat."

The proclamation also states, "Conditions of extreme peril to the safety of persons and property have arisen within the city caused by the threat of COVID-19 that will impact significant city and community operations, including critical public infrastructure and services, and which will require the provision of additional public safety and emergency services," and names him director of emergency services. As such, Rerig is in charge of determining how the city should respond to the coronavirus threat.

"One of the things the executive team is doing right now is developing operational plans for how we're going

See **EMERGENCY** page 17A



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ASILOMAR HOUSES QUARANTINED PASSENGERS FROM GRAND PRINCESS

By KELLY NIX and CHRIS COUNTS

WITH FLOOD lights, a military-style Quonset hut, chain-link fences, caution tape and armed guards to keep people from entering and leaving, a portion of Asilomar Hotel and Conference Grounds this week looked more like a set from a Hollywood production about a zombie apocalypse than an international tourist destination.

On Wednesday, a mass of fencing and yellow tape was installed around a large portion of Asilomar's buildings



PHOTOS/KELLY NIX

A United States Marshal Service officer (top) patrols a cordoned off area at Asilomar Thursday, where a Quonset hut was just visible beyond a fence. At least a dozen people — who are showing mild symptoms of coronavirus — are being quarantined at the center.

where at least 12 — and up to 24 — passengers from the Grand Princess cruise are being quarantined after showing mild symptoms of the highly contagious coronavirus.

"I can't stop you from taking photographs from a public road," a police officer with the U.S. Marshal Service — the law enforcement agency responsible for security at Asilomar during the quarantine — told a Pine Cone reporter Thursday morning. He didn't want to make any other comments.

Another man wearing a California Office of Emergency Services jacket spoke to the police officer and another official. A silver Nissan Sentra was parked nearby.

"The marshal service flew us from all over to help," the cordial officer told The Pine Cone. The man, who did not want to be identified or have a photo taken of his face, said he does not live in California.

Though he wouldn't say how many U.S. Marshal's officers were at the facility and how long they would be there, he said, "We are 24/7," at the property. The officers are there to make sure no one enters or leaves.

"There could be a worse place to be," he said, noting the Pacific Ocean nearby.

At Crocker and Sinex, the other side of the Asilomar housing, ambulances and numerous passenger cars were parked in the middle of the cordoned-off block. Hayward Park, a green space and walking path just east of the buildings, was also closed to the public.

In front of the barriers cordoning off the block, someone using yellow and pink chalk wrote on the pavement "Welcome" and "Happy Healing" with a heart next to it.

See ASILOMAR page 16A



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Carmel Foundation shuts down lunches and programs, closes buildings

By MARY SCHLEY

CONSIDERING THE Carmel Foundation's 3,400 members are all 55 and older, executive director Holly Zoller decided Tuesday to shut down the foundation's building complex at Lincoln and Eighth. To date, no cases have been reported in Monterey County, but experience with the viral outbreak around the world shows that people who are 60 and older are much more vulnerable to it.

Lunches served four days a week were canceled immediately, and the foundation's Wednesday talks were also scratched, while some of the 50-plus weekly classes it offers were set to continue through Friday. As of Saturday, the foundation will be shut to members, though some employees will remain on site to clean and tackle projects there and at the foundation's several housing complexes in town.

"We're just trying to minimize exposure our members might have to the virus," Zoller said. "I wouldn't be able to sleep at night while worrying about their health and safety while they are in our care."

Can't be 'germ free'

Zoller said the foundation, which has classrooms, a computer lab, a library and other gathering places, as well as a large dining room and offices, simply has too many surfaces that people touch, and that's a way the virus is spread.

"No matter how on top of disinfecting we are, we'll never be able to keep all the surfaces germ free," she said.

The foundation's chef is still cooking meals for delivery to homebound members, and is also cooking and freezing meals in case demand increases, as well as to get through ingredients on hand, according to Zoller. Any perishables that aren't used in cooking will probably be donated to people who live in the foundation's 50 apartments throughout town.

"We don't anticipate much waste at all, because of things we can freeze," she said.

Isolation

Zoller said she is concerned about the people who will be isolated at home because they can't go to the foundation's gatherings, classes and other events that provide social interaction and intellectual stimulation.

"We are all about people staying healthy and thriving — engaging minds and bodies — so it was a very hard decision to make, because we worry about people when they don't have access to the foundation," she said. "We want to take good care of our members."

She suggested they might still gather, even if they can't use the foundation as the venue. The needlecraft group, for instance, already decided to meet at California Pizza Kitchen to visit with each other and knit. Above all, she wanted to remind everyone to get enough rest, eat healthfully, exercise, and drink lots of fluids, because doing so strengthens the immune system and makes people less vulnerable to the virus.

Zoller also acknowledged those who continue to caution against contributing to the panic but said it simply made more sense to close. "It boils down to, why wait until the first one happens in our area?" she said.

Other executives who run similar organizations that serve older members have also reached out to her to discuss the best strategies. "Everybody is watching everyone else to see what decisions they are making," she said.

Gala canceled

She hopes to be able to reopen the grounds April 1, but that decision depends on the state of coronavirus here and elsewhere at that time. Zoller also met with her executive committee Thursday and decided to cancel the nonprofit's fundraising gala set to take place March 28. Prior to the decision, she noted that canceling at this point would cost the foundation money, but holding it could, too, with attendance numbers down and people too afraid to be generous with their funds. The gala is the organization's biggest fundraiser of the year.

"We run at a deficit and don't take government funding, so it's through grants and bequests and donations" that the foundation remains in operation, she said. "Next month is our 70th birthday. We will survive, but I don't want to keep digging into our rainy-day fund."

Peace officers to be praised at annual dinner

PINE CONE STAFF REPORT

THE MONTEREY County Peace Officers Association is set to honor local law enforcement during the 50th Annual Outstanding Peace Officer of the Year Dinner Friday, March 13, at the Salinas Elks Lodge.

The Monterey County Peace Officers of the Year are Froylan Aranda from Salinas P.D. and Fredy Ambriz from Soledad P.D.

Individual agencies will also honor their own officers at the event, including Carmel P.D. officer Jacob Clifford, Pacific Grove P.D. school resource officer Justin Hanks, Marina P.D. officer Chris Johnson (formerly with CPD), Monterey County Sheriff's detective Rosio Silva and dep-

uty Cynthia Dorgan and California Highway Patrol officer Terry Baenziger.

Also honored will be CSUMB detective Heather Murphy, Del Rey Oaks P.D. officer Thomas Dowson, Monterey County D.A. investigator George Costa and probation officer Kevin Christian, Monterey P.D. officer Wayland Kopp, Presidio of Monterey P.D. officer Scott E. Huntley, Seaside P.D. officer Gabriel Suarez, Salinas officer Christopher Neff, Gonzales P.D. Cpl. Brian Solis, Greenfield P.D. detective Joseph Dyels, and Salinas Valley State Prison counselor Stephanie Gee and correctional officer Jorge Muros.

The MCPOA comprises current and former law enforcement officers and organizes event to support local agencies, including the annual awards dinner.

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Need a diversion? Some venues are keeping their doors open

By MARY SCHLEY

WHILE CORONAVIRUS has led to the cancellations of hundreds of events — and even shut down the NCAA Final Four, Disneyland, Broadway and the NBA season, to name a few — some local spots that seek to entertain and educate remain open, with lots of precautions in place.

The Carmel Youth Center at Torres and Fourth, the nonprofit that serves kids after school and during vacations, has changed many of its practices in an effort to keep the virus from taking hold and spreading there, according to executive director Jessica Faddis.

Sign-ins won't involve everyone handling the same pen, snacks will be individually packaged, washable toys will be run through the dishwasher each night, and other measures will be taken to ensure everything is as clean as possible, from art supplies, to tablets. Everyone will also do a lot of hand washing, of course.

"The youth center plans to keep its doors open until the government says to do otherwise," she said. "These are delicate times, and we are doing our best to serve our community in the safest way possible."

MY Museum on Washington Street in Monterey, another spot that attracts kids, is

undertaking similar precautions, according to executive director Lauren Cohen. "Our staff engages in extensive, museum-wide safety and cleaning practices that include washing, sanitizing and disinfecting before we open, during the day, and after we close to the public," she said. "This is our practice every day at MY Museum, not just during flu season or when illnesses affect our community. In light of coronavirus, we have increased the cleaning and disinfecting that happens throughout the day at the museum and will continue to review our procedures and adjust as appropriate."

She said staff is also reminding everyone to frequently wash their hands and said her greatest interest is keeping people safe while they "enjoy a fun visit and have an opportunity to spend time with your family learning through the power of play."

Free TP with sausage

And for grownups, the Monterey Museum of Art remains open, too, according to executive director Stuart Chase. His staff is also diligently cleaning, and plenty of hand washing facilities are available. He urged people to exercise all the precautions suggested by the CDC, including frequent hand washing and not touching your face. "We at MMA remain committed to the

safety of our visitors and staff are constantly updating our policies in accordance with the spread of the virus," he said.

And on the humorous side, PigWizard deli and sausage shop at the Coast Guard pier on Cannery Row this week was offering free toilet paper with purchases.

Customers who buy 2 lbs. of raw sausage get one roll, while those buying 5 lbs. get three. "Stock up on something delicious while you prepare for the end of the world," owner Jonathan Roberts said. "Make plans for your last meal at home by shopping at PigWizard."



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C.V. winery gets OK to operate

By CHRIS COUNTS

A SMALL "craft" winery can operate in a Carmel Valley neighborhood, the Monterey County Planning Commission decided this week after a spirited debate and the opposition of two planning commissioners.

At a March 11 hearing in Salinas, the planning commission approved a plan by resident David Arzini to produce about 300 cases of wine each year. Arzini lives part-time at 11729 Hidden Valley Road, which is near Laureles Grade.

The plan calls for allowing "the conversion of 1.6 acres of previously uncultivated lands" to vineyards, and proposes building a 3,018-square-foot, three-story barn, an 853-square-foot wine cave and a 400-square-foot "crush pad."

To help produce wine, Arzini will have two employees.

Although he lives most of the year in Menlo Park, Arzini said he plans to spend about 45 days each year at his Carmel Valley property.

"I've always wanted to produce wine, but never on a grand scale," Arzini told planning commissioners. "The intent is not to make volumes of wine, but to make the best wine I can."

A neighbor, Roger Williams, told the planning commission he is worried the wine operation could chase away or harm nearby fauna. "My fear is that wildlife could be adversely affected," Williams said.

A cottage industry?

Planning commissioner Martha Diehl, who represents the 5th District and voted against the plan, took exception to calling Arzini's proposed winery a "cottage industry." She said the definition of such a business requires that it be done by a resident. "If it doesn't fit the definition of a cottage industry, I really have problem that," said

Diehl, who noted that she wasn't objecting to the project, but the way it was being justified.

Attorney Molly Erickson also expressed concerns about the plan. Like Diehl, she questioned if a winery qualifies as a cottage industry because, she said, it doesn't appear to fit the county's definition of one. Erickson also noted that county regulations don't mention wineries as an allowed use in low-density residential neighborhoods. She suggested if someone wants wineries to be included in that definition, they should work to expand it.

Planning commissioner Kate Daniel, who also represents the district and voted for the plan, asked Arzini how much noise his operation would create. The vintner said that the grapes are picked by hand, and he described noise caused by the use of a destemming machine as brief and minimal.

County planner Craig Spencer noted that a vintner could produce up to 2,000 cases of wine each year as a cottage industry.

Planning commission chair Paul Getzelman, who voted for the winery, agreed there are flaws in the process, but he said Arzini shouldn't be penalized for following it. "I think we should reward people who try to do things the right way," he added.

Esalen can build housing

Also at this week's planning commission meeting, a plan to build a new housing complex at Esalen Institute was unanimously approved. Located 1.5 miles south of Esalen at the site known as South Coast Center, the complex will provide housing for about 32 employees. Esalen also received the OK to build a 1,010-square-foot "common room" for employees as well as after-the-fact approval for 11 existing residential units and a garage that houses a fire truck.

Bowling benefits breast cancer patients

THE 18TH Annual Breast Cancer Assistance Group Bowl-a-Thon to help raise funds for young mothers with breast cancer will be held March 21 from 1 to 4 p.m. at Monterey Lanes on Fremont Street. Founded by a group of survivors, the nonprofit is entirely volunteer led and provides grants for basic living expenses "to relieve some of the financial worry associated with breast cancer," so patients can focus on fighting the disease.

"Breast cancer patients face high financial costs, and many find themselves unable to work during treatments," organizers said. "This financial worry is especially challenging for young mothers."

The Bowl-a-Thon is co-sponsored by the Pacific Grove High School student body in memory of Isabelle McKay Giacalone, Class of 1982, and will also include raffle prizes, a pizza lunch and a silent auction. People can assemble a six-player team or join an existing one, or let organizers assign them to teams in need of bowlers. Lane sponsorships and other opportunities to support the event and its cause are available, too. The bowler registration fee is \$50 per player. Go to bowlathon.net/event/breast-cancer-assistance-group-2020. Payments by cash or checks made out to BCAG can be mailed to P.O. Box 221582, Carmel, CA 93922.

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VIRUS

From page 1A

cellations, and whether Panetta believed members of Congress should work remotely in an effort to prevent the spread of coro-

navirus on Capitol Hill. The Carmel Valley Association put off its annual meeting on March 15 because of the threat of the virus. "In the interest of our members' and fellow valley residents' good health, we are postponing our annual meeting," the organization told its members. "We hope

to reschedule when health risks return to a normal level." Also with an "abundance of caution," District 2 Monterey County Supervisor John Phillips decided to kill a March 16 community town hall meeting in Prunedale, but said it would be rescheduled "when the crisis and concern have subsided."

The Carmel Public Library Foundation Wednesday abruptly decided to pull a "Golden Bough Theater talk" scheduled for that night. That event, foundation executive director Alexandra Fallon said, would also be rescheduled.

On Wednesday, Caltrans — also concerned about coronavirus — canceled a March 18 meeting in Big Sur that was supposed to give the community a chance to weigh in on the agency's plans to replace bridge rails on six bridges on the South Coast. The same day, the Carmel Residents Association killed a March 18 event featuring Monterey Bay Aquarium founder Julie Packard "due to coronavirus precautions and health of our community."

The Pacific Grove Chamber of Commerce was supposed to celebrate longtime resident Richard Stillwell's 90th birthday on March 17. That won't happen now.

"He asked me to cancel it," chamber President Moe Ammar told the Pine Cone.

"We have 120 reservations." On Thursday morning, Weston Gallery on Sixth Avenue said it would not hold a scheduled book signing with Jeffrey Beacom on Saturday because of health concerns. On Monday, the City of Monterey told cruise ship agencies to cancel cruises into Monterey Bay from now through April, dealing a blow to shops and restaurants that get business from their passengers.

And the Carmel Jewish Film Festival announced Thursday that the final six events of this year's festival — including three films that were set to be screened this coming week — has been postponed due to concerns about the coronavirus.

"We plan to reschedule remaining events in the coming months and will honor all tickets at that time," a statement from festival organizers read. "We want to thank our sponsors, partners, and loyal film-goers for their support and understanding."

Monterey Peninsula College announced Thursday it is postponing the 29th Annual Lobo Hall of Fame Banquet that was set for March 14.

PacRep founder Stephen Moorer Thursday had to inform the cast of "Matil-

Continues next page

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From previous page

da the Musical” — which was set to perform its last four shows this week at Golden Bough — that it was canceling the shows.

“Due to the state of emergency declared in Carmel, and the new restrictions on events and maintaining a 6-foot separation between individuals, we have no choice but to cancel our remaining productions of Matilda,” Moorer said. “While both distressing to this organization, and so sad for all of you, we believe this is the right thing to do.”

PacRep had been holding rehearsals for “Babe, The Sheep Pig,” a children’s play, but the rehearsals were postponed until April.

Representatives with **Golden State Theatre** in downtown Monterey Thursday said they would “pause” events there. A show had been scheduled at the theater for March 22.

Sunset Center announced Thursday it is closing through the end of the month. Executive director Christine Sandin said ticket holders can get refunds or exchanges — or can donate the funds “to help lessen the financial hardship.”

On Tuesday, former White House Chief of Staff and CIA director **Leon Panetta**, a Carmel Valley resident and chairman of the Panetta Institute for Public Policy, said the March 16 installment of the lecture series he founded would go on as planned.

The Panetta Institute “has sought the guidance of epidemiologists and healthcare experts at the local, state and national level,” Panetta said. “It was their recommendation that, at this point, we proceed with the event on March 16 and the rest of the events in the season.”

Teaching via iPad

Monterey Peninsula College interim superintendent David Martin told students via email message Wednesday that “Beginning immediately, and until further notice, MPC is recommending that face-to-face classes transition to online instruction if possible.”

Monterey Peninsula elementary, middle and high schools, public and private, remain open, but representatives for several of them told The Pine Cone they are also preparing for the possibility of teaching students remotely.

Pacific Grove Unified School District said it’s working closely with the Monterey County Health Department to mitigate health risks and prepare “for actions that may be necessary in the future.”

That includes the possibility of “teleschool,” which would involve teachers conducting online classes. Students — who would be at home and not in the classroom — would access curriculum via their computers, tablets and cell phones.

PGUSD said it would also ensure its existing resources

and tools — such as video conferencing — are “fully operational to support online delivery of instruction.” It would loan computers to students who need them.

Carmel Unified School District Superintendent Barb Dill-Varga in an email message to families Thursday afternoon said the district would be closing schools from Friday to March 27.

“Because the safety of our children is our number one priority, our district pandemic task force” made the decision to close the schools, including preschools and after school care, Dill-Varga said.

She added that all school staff would report to work on March 16 to prepare for remote instruction.

York School spokeswoman Felicia Pflieger said their schools are also planning to offer classes remotely, if necessary.

“York faculty would teach their courses remotely to York students using Google Meet, a video conferencing application, and Haiku, our digital learning platform,” Pflieger said. “Students have access to and are familiar with both applications.”

The state health department recommends closing schools if two or more people in a community have tested

positive for coronavirus, but that hasn’t happened in this county yet.

Stevenson School spokeswoman Elena Mueller said training has already begun for teachers to re-familiarize themselves with various online tools for teaching remotely.

“Stevenson already employs an online learning management system which hosts class curriculum, homework assignments, and provides links to resources and readings,” Mueller told The Pine Cone. “This platform would be heavily utilized during a closure.”

Crystal Boyd, director of communications for **Santa Catalina School**, said the school and its teachers are preparing for several possible scenarios, including teaching students remotely if in-class instruction has to temporarily cease.

“We are providing guidance, support, and tools to teachers to help them stay connected with their students if there is a need to move to online instruction,” she said.

Meanwhile, there’s this. California’s former marijuana czar, Joe Devlin, this week claimed — in a statement put out by a public relations firm — that the state’s **cannabis industry** is “seeing a spike in sales due to the need to stay home and consumers getting bored.”

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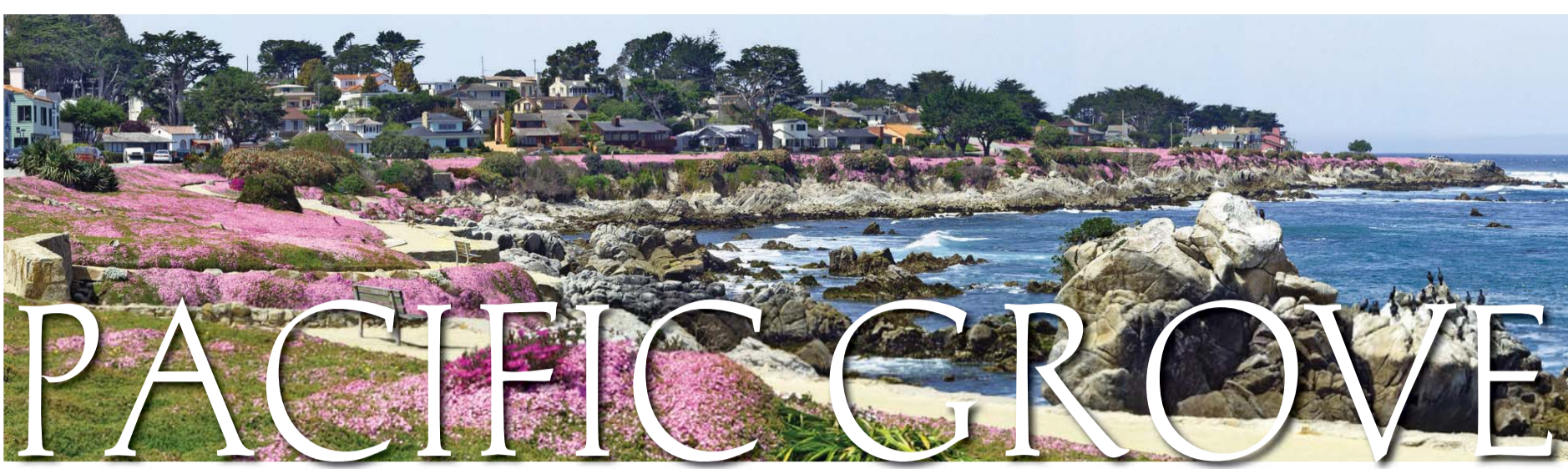
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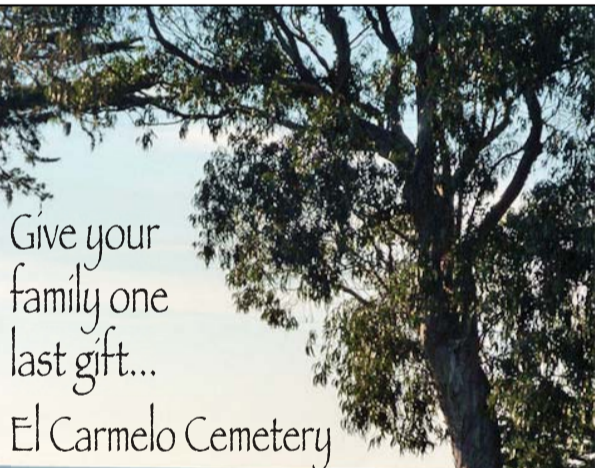
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New Car Week policy to limit number of events, days, hours

City wants permits for parties on private property

By MARY SCHLEY

DID THE city council intend to limit Car Week events to one held on Tuesday and one on Thursday, or could the 10-day span each August accommodate two events in town on other days of the week, instead? And are those events specifically the Concours on the Avenue and the Pebble Beach Concours d'Elegance? What if one of those goes away? Could another replace it?

Those are some of the questions community activities commissioners asked during their discussion of a new Car Week policy Tuesday.

Drafted by community activities director Ashlee Wright, the policy intends to regulate automotive events "to mitigate some of the negative impacts of Car Week, such as the resulting traffic, parking, and speeding or reckless driving, by limiting the number and size of events held on public property and permitted by the City of Carmel-by-the-Sea."

Based on the city council's discussion last month, Wright wrote the policy to state no permits would be issued for public events other than those "occurring on Tuesday and Thursday of that week," and that the two can only occupy Ocean from Junipero to Monte Verde, as well as Mission, San Carlos, Dolores and Lincoln between Sixth and Seventh avenues.

No nighttime events

While the council didn't comment on

time limits for the two events, Wright suggested restricting the hours, including setup and cleanup, from midnight to 7 p.m., so no late afternoon or evening events would be allowed.

Finally, city officials "shall endeavor to work with officials from Monterey County and surrounding municipalities to collaborate on ways to mitigate the impacts of Car Week events Peninsula-wide while recognizing the economic benefits that these events provide," according to the policy.

While it's not specifically spelled out in the draft policy, Wright noted the council also wanted to know about restricting events on private property during Car Week. She suggested that could be done through the review process, because businesses that host car parties are supposed to get special permits if such events are outside their normal course of business. She envisioned reaching out to downtown retailers to request adherence to the rules and to remind them that private events also impact the town.

"We are all in this together," she said.

The overarching goals of such policies, Wright said, "are to keep us safe and to keep our community safe."

Commissioner Judy Refuerzo also wondered if businesses should continue to be allowed to rent and block off parking spaces in front of their shops during Car Week, but Wright said she would address that at next month's CAC meeting.

Commissioners discussed the limitation to two specific events on two specific days and asked Wright to get clarification from the council when it reviews the policy, most likely at its May meeting.

Sheriff begins enforcing sound rules

By MARY SCHLEY

A NEW ordinance imposes strict new limits on nighttime noise in the unincorporated areas of Monterey County, and the sheriff's office has been warning that violators will be cited.

The law, which was adopted by the board of supervisors last July and affects areas outside cities, like Carmel Valley, Pebble Beach, Big Sur, and the neighborhoods surrounding Carmel-by-the-Sea, bans noise that's "plainly audible" from 50 feet away after 9 p.m.

Prior to that, the ordinance limited loud noise after 10 p.m. The law intends to curb loud parties in residential neighborhoods, not public events at commercial venues.

"The sheriff's office will be enforcing this ordinance. We have already been providing residents with copies of the new ordinance and issuing citations to those in

violation," the sheriff's office announced this week.

"The sheriff's office encourages the community we serve to enjoy time with their families while being mindful of neighbors who enjoy the peace and tranquility the unincorporated areas have to offer."

The ordinance caps noise between 9 p.m. and 7 a.m. Violators will be fined \$250 for a first offense, but a second offense is considered a misdemeanor and could result in jail time and fines..

Exceptions include church bells and other chimes related to religious services, emergency vehicles running with sirens, commercial agricultural operations — "not including activities at farm-related housing" — and "outdoor gatherings, public dances, shows and sporting and entertainment events" at commercial venues, assuming they are complying with their rules and permits.

Expert talk about secret lives of badgers

By CHRIS COUNTS

THIRTEEN YEARS after telling The Pine Cone about her work investigating Fort Ord's elusive badgers, researcher Jessie Quinn presents a talk about the cute but famously ornery members of the weasel family Sunday at the Pacific Grove Museum of Natural History.

A viral video of a coyote and a badger that came out last month, meanwhile, has brought public attention to a startling discovery that highlights the research of Quinn and others do — as strange as it might seem, coyotes and badgers not only get along surprisingly well, but have a mutually beneficial relationship.

Tracking Fort Ord's badgers

Stout, short-legged and possessing sharp claws, badgers are nocturnal, so they are seldom seen — except, from time to time, as roadkill. It was with this sad reality in mind that Quinn approached a study that involved surgically attaching tracking devices to 10 Fort Ord badgers so she could follow their movements.

Only one of the 10 badgers bothered venturing across busy Highway 68. But he did so more than once.

"He was moving back and forth across the highway," Quinn reported. "He'd be on one side one night and the other the next night."

Thankfully, the wandering weasel sur-

vived the study. "The last I knew he was alive," Quinn said.

The video of the badger and the coyote, which filmed in the San Francisco Bay Area, turned up on social media a month ago. Besides warming hearts and getting lots of shares, it offers proof of a surprising relationship between a mismatched pair.

In the video, which can easily be found by googling "coyote and badger," a coyote appears excited by the arrival of a friend, who turns out to be a badger. Next, as if they are on a pre-planned mission, the two enter a culvert together and walk down it until they disappear from sight — apparently heading off on a nighttime excursion to find food.

"It's called cooperative hunting," explained Quinn, who lives in Sacramento and is currently working as a consultant on a badger management plan for the Mid-Peninsula Regional Open Space District in the San Francisco Bay Area. "The badger digs, while the critters that come out the ground are caught by the coyote. The coyote scares some of them back underground, where the badger catches them."

Quinn has watched the video many times. "I can't get enough of it," she said.

For Quinn, the video is a reminder of why she finds badgers so interesting. "They mystify me in many ways," she added.

If you're interested in learning more about badgers, the talk by Quinn starts at 3 p.m.

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Seldom seen, badgers come out mostly at night. A viral video, meanwhile, offers a glimpse into what some of them do when the sun goes, and it might surprise you.



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BERNAHL

From page 1A

friend Rob Weakley.

Bernahl's businesses, at their peak, were generating nearly \$50 million per year — according to his attorney — an astonishing success by any account.

"We own and operate the Pebble Beach Food & Wine, which is now the largest luxury food and wine event in the country," Bernahl said in a video interview in 2011, three years after the debut of the now wildly popular event, which swelled from an initial attendance of 3,000 in 2008 to more than 8,000.

"David Bernahl's businesses brought millions and millions of dollars to this community," said banker Charles Chrietberg, whose loans made some of Bernahl's entrepreneurial forays possible. "He is one of the smartest and most creative people I've ever known."

But Bernahl's businesses also left a trail of unpaid bills and broken promises to contractors who helped build his empire and employees who kept his restaurants running. And a 35-page bankruptcy filed in federal court in February portrays a 40-year-old man in financial ruin.

Bernahl owes \$8,560,070 in local, state and federal taxes and another \$6,076,811 to individuals and businesses for loans and other services, according to paperwork filed

with the U.S. Bankruptcy Court, Northern District.

His single largest government debt is \$6.9 million to the Internal Revenue Service. But Bernahl also owes \$1,066,000 to the California Department of Tax and Fee Administration, \$273,000 to the state Employment Development Department, \$187,956 to the Monterey County Tax Collector, \$89,565 to the Franchise Tax Board and \$41,549 to the City of Monterey.

The face of Pebble Beach Food & Wine, always dressed to the nines, and often found behind the wheel of a flashy car, Bernahl does not own a home or vehicle and is unemployed, the court documents show.

His bankruptcy papers list meager possessions, including \$4,500 in household goods and furniture, \$2,000 worth of electronics like computers and a TV, a shotgun and a Smith & Wesson revolver worth a combined \$400, and clothing and shoes amounting to \$750.

His only remnants of wealth are \$20,000 in luxury Swiss watches — including IWC, Cartier, Roger Dubuis and Dubey & Schaldenbrand — and a wedding ring, the bankruptcy papers show.

Among the individuals, businesses and companies he owes are Monterey County Bank (\$2,265,000), a Watsonville-based company identified only as SLS (\$1,550,000), Orbis Financial (\$855,000), Connecticut-based Libertas Funding (\$350,000), Nate Damaggio (\$200,000), Marianne Plancke (\$180,000), winery owner Stacy Montoya (\$150,000), New York City-based Fox Capital (\$130,000), Carpinteria resident Joe Fazio (\$55,000), US Food Services (\$41,000), Amex (\$29,390) and Argyle Event Staffing (\$14,113).

Bernahl's total debt, his bankruptcy says, amounts to \$14,636,881.

He lists nearly a dozen limited liability companies on the document that he either owns or co-owns, including Cannery Row Brewing Company LLC, Est. 1833, Not Alone Cypress, and Coastal Luxury Management, but says his shares are worth nothing. His attorney, Ralph Guenther, explained the reasoning behind that.

"When taking into account the debt which is cross-colateralized between the companies, the businesses can no longer operate, hence the value," Guenther told The Pine Cone. "Mr. Bernahl is working with Monterey County Bank and other creditors to maximize the return on the sale of assets so that there may be some relief from the

Continues next page



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PHOTO/PINE CONE FILE

Bernahl with chef Graham Elliot at the 2012 Pebble Beach Food & Wine.

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From previous page

tax debt.”

Chrietzberg said his loans to Bernahl were “fully secured” by real estate and the Small Business Association. Many of his creditors, though, will have eat their losses, and the government will probably have to make do without his tax payments — which means the money will just have to come from other taxpayers.

Meanwhile, Guenther said Bernahl lost about \$1.4 million of his own money in the failed business attempts.

‘Devastating’

Bernahl was candid about his losses and the inability to pay individuals and companies who helped fund his business ventures along the way.

“It’s a devastating feeling when you have to look at yourself in the mirror and admit failure,” he told The Pine Cone. “The devastation doesn’t come from a bruised ego, it comes from the feeling you are left with when people that believed in you were affected along the way.”

Coastal Luxury Management grew at breakneck speed, reaching a point where it had more than 500 employees. The company then went from generating \$50 million per year to a much less impressive outfit forced to work out of a small office.

But Guenther noted the growth required a significant amount of “leveraged debt.” It also came with myriad professional relationship challenges and real-estate struggles.

“Unfortunately, it was impossible to cut expenses and staff at the same rate as the revenue declined,” Guenther explained.

Only one person Bernahl owes money to responded to The Pine Cone for comment. Monterey periodontist Patrick Keeley said Bernahl, who owes him \$45,000, is pay-

ing him back.

“I was an investor in Pacific Tweed many years ago,” Keeley said. “And since Pacific Tweed failed, he has been making monthly payments to me on a very regular basis.”

In 2011, the owners of The Crossroads shopping center filed suit against Bernahl and the other owners of Pacific Tweed, Sean Murphy and Todd Tempalski, for allegedly failing to pay \$91,586 in rent and more than \$1.2 million in future monthly rent for the shop. Pacific Tweed filed for bankruptcy.

In late 2014, Bernahl was embroiled in litigation against his then longtime friend, Rob Weakley, and the other owners of the trendy Los Angeles restaurant, Faith & Flower. The married co-owners also sued Bernahl and Weakley, alleging they had not paid back a \$150,000 loan, among other things. His attorney at the time called the couple’s claim “meritless,” and the case was settled in 2015.

Cannery Row Company chairman and CEO Ted Balestreri, who has known Bernahl for many years, called him “very creative and high energy,” but said he expanded his

business too quickly.

“He did a lot of wonderful things,” Balestreri told The Pine Cone Wednesday. “It’s just that he got a little over his head. I think David’s ambition and creativity are a little faster than the operation could handle. I can’t say that it was all his fault, by any means.”

Balestreri said that Cannery Row Brewing Company, which shut its doors in November 2019, had been making “big money.”

“We own the building, so we know,” Balestreri said.

‘Lots to be proud of’

Despite the devastating setbacks, Bernahl said he has much to be proud of, including that his businesses employed hundreds of people — chefs, servers, dishwashers and other food service professionals.

“It’s pretty amazing to think that we’ve created around \$170 million in revenue over the years,” he said. “But

See **WIZARD** page 17A



PHOTOS/KELLY NIX

The now-shuttered Cannery Row Brewing Company (right) was a popular restaurant started by David Bernahl before closing amid financial problems last fall. The chic 1833 in Monterey’s Stokes Adobe building (left), was the “it” place for cocktails and dinner until it also went out of business.



Hugh David Wagner

March 25, 1947 — February 15, 2020

David was an artist from birth. In his youth he won many art contests and sold sweatshirts with Mad Magazine art on them. He studied pottery at Yuba College before moving to New Orleans where he designed and built Mardi Gras floats for 10 years. He moved to the Monterey Peninsula and became immersed in the artists’ community. David moved to San Francisco to pursue his Masters in Fine Arts and soon began teaching Ecorche while still a student. After graduating from the Academy of Art, he moved to Denver for a short time. He returned to Monterey and taught sculpture to many talented artist friends while continuing to create incredible artworks. He held a black belt in Tang Soo Do and practiced Yoga daily. He was cofounder of Arts Habitat, worked with MCAP, created walking heads for the Monterey Jazz Festival and others. He worked at Santa Catalina School as set designer, built sets for the Forest Theater, worked at the Big Sur International Marathon and was artist in residence at the De Young Museum in San Francisco. His art can be seen at the Monterey Bay Aquarium and Salinas Valley Memorial Hospital, just to name a few. He moved to Yuba City where he lived for the past five years.

David was a gentle soul who loved fiercely. He was passionate about art, music (jazz in particular) and loved to dance, have fun and had a wicked sense of humor.

He is survived by his loving partner Myphon Hunt, brothers Michael Wagner (Lynne), Francis Wagner (Vinera), Jim Zelaya Wagner (Pati), sisters MaryAnna Wagner Stahl (Kenny) and Julie Wagner (Dave), two generations of nieces nephews and a large community of friends.

A celebration of life will be held 2 to 5 p.m. on Sunday, March 29, at Hacienda Carmel in the West Room.

RICHARD MONROE

June 1954 • December 2019

Richard Monroe, a lifelong resident of Carmel and Carmel Valley, passed away December 10, 2019, following a brave battle with cancer. Thanks to the devoted care of his beloved daughter Katie and wonder dog Zoe, the support of many loved ones and wise guidance from Hospice of the Central Coast, he was able to pass peacefully at home, as he wished.

Rick was born in the old Carmel Hospital in June 1954. One year later to the day, brother Jimmy was born, “his first birthday present,” as he’d say. Their shared birthday spawned decades of infamous B-day parties with their huge circle of friends.

His fondest childhood memories were the many summers spent at the family beach house in Puako, Big Island with maternal relatives. Long days of running wild on the reef, fishing, snorkeling, and body surfing with cousins filled Rick’s fun-loving spirit. It helped offset the constant pain he endured from his many major surgeries, of which his friends are well aware.

Rick graduated from Carmel High School in 1972, attended UC Santa Barbara and Chico State, and spent a semester in Grenada, Spain while touring on his Norton 750. Rick’s love of travel, music, ceramics, photography, cooking and dancing wove creatively through his life. Put any instrument in his hands, and he could play it in no time. Put a baby or animal in his arms, and he could play for hours. This 6’5”, sharp-tongued, edgy man turned into a major purveyor of heartwarming animal videos!

Once Katie was born to Rick and Amy, his focus never wavered: she was always his pride and joy. He was a Title IX supporter in every way, ferrying Katie (and all her friends) to their sporting events all over the map and cheering louder than everyone. He fostered her high-intensity activities from team sports to skateboarding, surfing, rafting and snowboarding, and was a proud papa when she became a professional outdoor recreation leader.

An entrepreneur since youth, he started his successful business, Professional Liability Insurance Services, in Carmel Valley Village in 1989. Specializing in attorney liability insurance, he was well respected in the industry and formed great relationships with his many long-term clients. He was proud to base his office in the Village and provide jobs for locals. Its legacy will be carried on in a new form by Katie, David Stone, and long-time business manager and friend Jade Davis.

Rick was preceded in death by parents Harriet and Bill, brother Jim, Joanne Monroe and Brian and Travis Hoag. He is survived by daughter Katie, sister Alexia/Deborah, the extended families of Debbie Edwards, Dan Hoag, Mathew Hoag, Pony Monroe, Amy Stone, cousins/aunts/uncles, and countless friends. His unabashedly loud, booming laugh and larger-than-life presence will be missed.

A Hawaiian-themed Celebration of Life will be held from noon to 5 p.m. May 30 at the Carmel Valley Community Center hall. Aloha attire and dogs are welcome. Please RSVP through Facebook or phone to BFF Kathy Stone (KK), so we get an idea for food prep.

If you would like to make a donation in memoriam, the family suggests St. Jude Children’s Research Hospital, whose work was near and dear to Rick’s heart.



ASILOMAR

From page 7A

Though it was difficult to see over the green tarp-covered covered fencing on Crocker and Sunset, there were at least eight chrome-backed flood lights and a khaki-colored Quonset hut on the property. It's not clear what they're being used for and if they are even related to the quarantine operation.

Residents' concerns

Pacific Grove city manager Ben Harvey Wednesday urged "calm, compassion and understanding" for the dozen or so people who are quarantined.

The people had been passengers on the Grand Princess cruise and have only "mild symptoms" of the virus. Two passengers and 19 crew members on the large ship tested positive for it.

"The city is committed to taking all necessary steps to continue to ensure public safety with minimal disruptions to daily life and commerce in Pacific Grove," Harvey said Wednesday.

They will be tested and monitored by medical professionals while staying at Asilomar, officials said.

However, there are real worries from elderly residents about the Asilomar guests.

"Our whole neighborhood is concerned about the housing of these people, mainly because the state has not provided much information to our local politicians or the county health department," resident Robin Kubicek told The Pine Cone. "We want to know very specifically what sort of security is being offered. In other words, we want to make sure these people are monitored around the clock and don't leave their housing. This is because we are an elderly community and at high risk."

And the city's chamber of commerce Wednesday afternoon blasted the state for

not giving the city a heads up, saying hotels, retailers and restaurants have experienced "immediate significant drops in their business activity" since the decision was announced.

"The chamber is disappointed that despite considering this action for days, representatives from the state made no effort to contact any Pacific Grove entities ahead of time, leaving our business community completely unprepared to deal with the resulting social, economic and personal impacts to our city," the P.G. chamber said.

Bad for business

Innkeepers and businesses are already seeing a drop in sales due to the cruise ship passengers housed at Asilomar, Pacific Grove Chamber of Commerce president Moe Ammar said.

"For example, Seven Gables Inn owner Ed Flatley reported to me this morning that he had six cancellations, and they were all related to Asilomar Conference Grounds," Ammar said Thursday.

Just outside Pacific Grove City Hall Wednesday afternoon, county supervisor Mary Adams, Harvey and others met with the local media to talk about coronavirus

— and in particular, the cruise ship passengers at Asilomar.

So why was Asilomar chosen? Because it offers a place where people can be kept away from others, it's secure and it's owned by the state. "It meets all Centers for Disease Control's requirements," Adams explained.

County administrative officer Charles McKee told the media that he and other county leaders were notified by state officials of the impending use of Asilomar as a quarantine site during Tuesday's board of supervisors meeting. He noted that state officials didn't "ask permission" from local officials before moving the passengers to Pacific Grove.

McKee insisted the passengers are under strict quarantine. "They're not roaming the grounds," he said.

Until further notice, Crocker is closed between Sunset and Sinex "to accommodate emergency vehicles." A fence was installed around three buildings to separate them from the rest of the conference center.

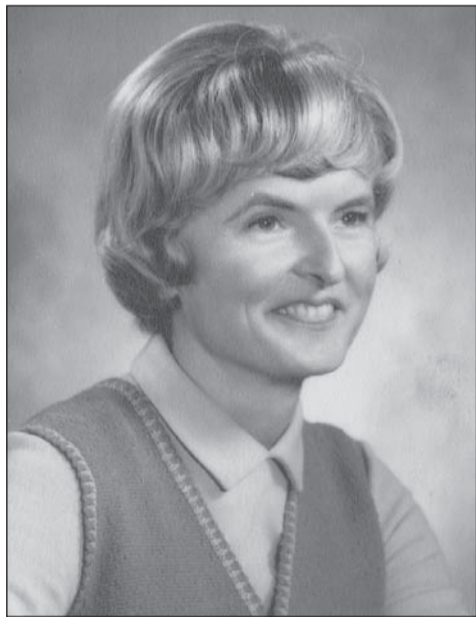
Monterey County Health Officer Dr. Edward Moreno responded to concerns

See **QUARANTINE** next page

GEORGIANNA MAIN DICKINSON

July 22, 1926 • March 3, 2020

Georgianna Main Dickinson (Georgie), 93, long time resident of Monterey and Carmel, and teacher in Salinas passed away March 3 in Portland, Oregon. Georgie was the daughter of Dr Sidney Main and Marjorie Bump. Originally from Michigan, the family moved to Daytona Beach, Florida when Georgie was a toddler. Dr Main, a dentist, often played tennis with J D. Rockefeller. At the tennis club, Georgie and her sister Barbara begged dimes from J.D. which he was famous for giving out. Georgie went to Palm Beach Academy with her best friend Jean Kennedy Smith, youngest sister of President John F. Kennedy. Georgie attended Mt Holyoke College where she majored in English and minored in French. She and her closest friends there called themselves the "Divine Nine." After graduating from Mt. Holyoke in 1947, Georgie went to post war France and was appointed to care for a group of orphan children. They traipsed all over France, assigned to live in one place and another, always on the move and often times on foot. After returning from France, Georgie attended Cornell University where she got a master's degree in Education.



While at Cornell, Georgianna met Robert P. Dickinson working on his doctorate in law. They later married and lived in Rochester, NY where he practiced law. In the mid 1950s, Georgie and her husband moved to Lake Oswego, Oregon. They divorced in the mid 1960s and Georgie moved to Monterey, California with her three sons. She began teaching Art, Calligraphy and English at Salinas High School until she retired in 1983. She also taught Calligraphy at Monterey Peninsula College, and was a founding member of Sea Scribes, Monterey Bay Calligraphy Guild. She worked with Hank Ketcham, late of Pebble Beach, on a series of his Dennis the Menace cartoons. During the summer months and after retiring, Georgie went to Europe to study art in Spain, France, Greece, Italy and The UK. She also studied one summer with the Queen's Calligraphers in England. An accomplished artist, Georgie had art shows in Cannon Beach, Oregon and on the Monterey Peninsula. She often changed media formats and blended different art forms, including oil painting, watercolor, Sumi, and calligraphy. Also a published author, Georgie wrote books about calligraphy, changing professions from being a teacher, *When Apples Ain't Enough*, and a book about her mother Marge and Ernest Hemingway, *Pip Pip to Hemingway*. A long-time member of the Carmel Valley Racquet Club, Georgie played tennis well into her 80s.

She is survived by her three sons, Bruce, Roger and Scott, her brother Sidney Main, three grandchildren and one great-granddaughter.



Beverly Kay Redgwick

August 23, 1935 – February 12, 2020
Resident of Monterey, CA

Beverly was born in Cedar Rapids, Nebraska on August 23, 1935, to P.D. and Winifred Wright. She grew up in Hebron, Nebraska as the second of four children. Bev met Donald, her husband of 61 years at University of Northern Colorado where she earned a degree in Education.

After graduation, Bev moved to California with her new husband, Donald where she worked as a teacher until they started a family. She and Don raised three children in Pleasanton, and she eventually returned to the workforce, where she again enjoyed being a teacher, then a preschool director, a legal secretary and an accountant. Bev loved animals and adopted several shelter dogs throughout her life.

Beverly was passionate about music, art and literature. In her 50s she returned to school, taking art classes at the Academy of Art College in San Francisco. She painted and sketched, and enjoyed collecting art. In retirement, she also enjoyed traveling with her husband, taking many cruises and exploring Europe, North America, Australia, New Zealand, and the Pacific. Bev was thrilled to achieve her life-long desire to retire near the ocean and spent many years walking the beaches in Carmel and Pacific Grove.

Beverly is survived by her sister, B. J. Woudenberg of Sun City West, Arizona, her husband, Donald Redgwick of Monterey, her three children, Karen Shankman (Mike) of Danville, Rebecca Pounds (Greg) of San Jose, Robert Redgwick of Pleasanton, and her four grandchildren, Angela Shankman, Kendra Pounds, Brandon Pounds, and Courtney Shankman.

In lieu of flowers please consider a contribution to your favorite charity in memory of Beverly.

Obituary Notices

Let us help you pay tribute to your loved one with an affordable obituary in The Carmel Pine Cone.

You'll be surprised at how low our rates are.

For more information please contact:

Anne Papineau (831) 274-8654

anne@carmelpinecone.com

WIZARD

From page 15A

what's more interesting about that number, is that it benefited our employees, vendors, taxes, etc. We've written a lot of checks to a lot of folks for a lot of product and a lot of hours over the years."

Although Coastal Luxury Management is out of the picture, Bernahl said he was helping to produce the 13th Annual Pebble Beach Food & Wine April 16-19. The event was canceled Thursday due to coronavirus.

"I'm very lucky to have a great relationship with Pebble Beach Company," he said. "We've created a lot of priceless moments over the years, and I plan to keep seeing that through, God willing. I'm also proud of the millions of

dollars we've been able to raise for charity over the years."

Pebble Beach Company chief executive officer Bill Perocchi praised the Pebble Beach Food & Wine cofounder.

"David Bernahl and his event management companies have staged the Pebble Beach Food & Wine for the past 12 years and have helped create one of the finest culinary events on the west coast," Perocchi told The Pine Cone.

"We've had a great working relationship with David and his team, and we hope to work closely with them in the future," Perocchi added.

Still young at 40, Bernahl is confident he'll rebound professionally. "While there is no easy way through a situation like this, I try to move forward with grace and hard work, grabbing inspiration from the many other successful folks who have tried and failed in the past — Abraham Lincoln, Francis Ford Coppola, Walt Disney, Larry King, etc.," he said. "It's still just the beginning for me."

PBFW canceled, too

PINE CONE STAFF REPORT

PEBBLE BEACH Co. announced Thursday afternoon that this year's Pebble Beach Food & Wine, set for April 16-19, is canceled due to the spread of coronavirus. The event draws thousands of guests, and the state's ruling this week that events with 250 or more people should be canceled or postponed led to the company's decision.

"We look forward to announcing future dates for this premier epicurean event once the COVID-19 situation stabilizes," company officials said. "All tickets bought on the 2020 Pebble Beach Food & Wine website, www.pbw.com, will be refunded."

The four-day fest not only attracts visitors from all over the world, it brings business to suppliers and restaurants, highlights the talents of chefs and winemakers, and supports many other workers and businesses on the Peninsula.

QUARANTINE

From previous page

that local medical personnel haven't had enough time to prepare for what's coming. "Our local hospitals have been planning for this," he reported.

Moreno also responded to worries that not enough test kits are available.

"We have been testing since mid-January through the CDC lab in Monterey," he explained. "Last week, we started testing in our lab, and we continue to test in our lab. We're not anticipating running out of test kits."

While Moreno's tone was upbeat, he conceded the virus will come here — likely before we know it. "We have suspected coronavirus will be in our community before we can detect it," he said.

McKee, meanwhile, urged people not to simply assume that medical professionals aren't prepared.

"It's not as if we are walking into on from day one," he added.

Pacific Grove Mayor Bill Peake said he's received emails and calls from residents concerned about the quarantined people at Silomar.

EMERGENCY

From page 6A

to continue providing first-class service while limiting, but not eliminating, social interactions," he told The Pine Cone Thursday.

Rerig praised organizers that have already canceled or postponed their public events, concerts, fundraisers and other large gatherings.

"As this unfolds, I will be using my authority to limit social interaction," he said. "That might result in the closure of certain city facilities." Sunset Center is already closed.

The code also empowers Rerig to restrict private gatherings on private property, if necessary.

"As things unfold in the next 24 to 48 hours, that's something we may want to take a look at," he said. "It's been a tough moving target."

Rerig said he hopes council members will offer valuable input at the special meeting, which will be held in city hall on Monte Verde south of Ocean. Anyone who doesn't want to go in person can, as always, watch it online via the website, ci.carmel.ca.us. He and Tomasi have also begun releasing COVID-19 video updates on YouTube.

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LANA KAY WEEKS

November 29, 1956 – November 20, 2019
Big Sur, California

Lana Weeks passed away on November 20, 2019, after a short illness. She is dearly missed by her family, friends, colleagues, and especially the members of Big Sur Fire to whom she became family, friend and mentor.

Lana was born in 1956 in Washington, Iowa, to Geri and Richard Weeks. She graduated high school in 1975 and Bethel University in St. Paul, Minnesota, in 1980 with a B.A. in Theatre and Dance, becoming a member of the Minnesota Dance Theater in Minneapolis. In 1984, as a member of Houston Ballet's Marketing team, she took on the position of Audience Development Director, leading to the winning of a National Addy in 1987 for a television spot designed to reach new audiences. That same year, she was the PR. Manager for the historic Gala Opening of the Wortham Theater Center, current home of the renowned Houston Ballet and Houston Grand Opera.

Her work led her to the San Francisco Bay Area, where Lana became Associate Director of the Stanford Lively Arts, and in 1989 was chosen by the Bay Area Critics as the best publicist in the San Francisco Bay Area. She served also as a member of Stanford's Centennial Committee celebrations for 1991. This was followed by positions as Director of Performances for the Mountain View Center for the Performing Arts and, subsequently, to Carmel as a Managing Director at Pacific Repertory Theater. In 1998 Lana served as Development Consultant for the non-profit Sunset Center for the Arts, after consulting with the Carmel Bach Festival in promoting the early stages of the theater renovation, and she played a significant role in this joint project with the City of Carmel, completed in 2003.

In 2004, Lana joined the Big Sur Land Trust as Development Director and became a driving force for guiding the Land Trust from its roots in traditional conservation on the Big Sur Coastline to expanding its impact in wider Monterey County. In addition to developing the first major gifts philanthropy program, she helped create new and lasting partnerships with the Salinas social justice community, ranchers, and local arts and music groups, to name a few. These relationships led to innovative new projects such as the Glen Deven Ranch and Marks Ranch youth camps and the Carr Lake project in Salinas, attracting diverse new leadership to the Trust's board.

As a resident of Monterey County, Lana fell in love with the Big Sur Coast, the community and the surrounding open spaces and moved to Big Sur in 2013, fulfilling a long-time dream. Not content to be only an observer in her new home in Big Sur, she was attracted to the selfless service demonstrated by the members of the Big Sur Volunteer Fire Brigade and was elected to the Board of Directors of this nonprofit volunteer public safety organization in 2016. Committed to its sustainability, she immediately prepared a fund-raising plan and helped initiate a program to prepare the organization to handle the increasing challenges of serving the community and the literally millions of annual visitors to Big Sur. Lana had an indefatigable optimism and incomparable capacity for encouraging and supporting the volunteers, recognizing their contributions, coaching and preparing for the future under a shared leadership model which encouraged the entire membership to take the initiative in planning for the future. Lana adopted the members into her life and was included warmly as a family member by the operational members. She donated her knowledge, experience and limitless enthusiasm as a professional fund raiser, nonprofit organizer and uncompromising friend and will be missed in the most visceral way by those she coached and mentored in the new model, now known simply as Big Sur Fire.

Those in Lana's circle will remember a person whose personal life and work were about a commitment to preserving the natural world, appreciating wholly the art that exists within all people, and the profound interconnectedness between the two. Neil Young and Crazy Horse, Martha Graham, Bill Frisell and Leonard Slatkin were all playing the same song in her eyes, full of passion and grace, beauty and truth. Lana chose a life unconventional and untethered, loved her dogs, Fred and Leroy, and enjoyed spending time with close friends.

A memorial service for Lana is planned for 10:30 a.m. on April 7, 2020, at the Jones Eden Funeral Home in her hometown of Washington, Iowa, with a light lunch to follow. A Celebration of Life for Lana will be held at a private home in Big Sur on the afternoon of Saturday, May 9, 2020, with details of time and location to be announced. The Lana Weeks Memorial Fund for Big Sur Fire Training, Education and Professional Development has been established with a generous anonymous matching grant. Donations can be made to Big Sur Fire in memory of Lana Weeks, PO Box 520, Big Sur CA 93920, and will be matched up to \$40,000 by the anonymous donor. Additional information can be obtained through inquiry to info@bigsurfire.org, or by phone to 831-667-2113.



"Fire and Rain" event, Big Sur, October 2017

SCHOOL

From page 1A

ry-rich environment.” Now it is seeking to do the same without Esalen support, which is no easy task.

“Fundraising is a big focus and challenge,” Snavelly

conceded.

But the school’s independence also comes with benefits.

“Esalen is a huge operation that’s pulled in so many directions,” Snavelly explained. “We can focus now entirely on the school.”

Ultimately, Snavelly would like to see the school serve more kids in Big Sur. “We want to keep expanding it and make it accessible to everyone, demographically and geographically,” she said.

Big Sur resident Michael Linder has his 21-month-old son in the school. He described it as “a much needed service in Big Sur, and a “magical experience” for kids who get to spend much of their time outside.

Linder encouraged people to donate money to the school.

“It’s a great way to support the local community, because it empowers families to go to work,” added Linder, who is on the school’s board of directors. “It also creates community when families and children connect.”

For more about the school, visit big-surparkschool.org.



PHOTO/SOFIA SNAVELLY

Three local children who are enrolled in the Big Sur Forest School explore the wonder of geods with a hammer. The pre-school places an emphasis on outside activities.

DEMOS

From page 5A

asked him to revise the plans to soften the color from bright white with a black metal roof and black trim and move the home and the garage 18 inches to the south. Tescher altered the color but said he couldn’t move the house because there are trees in the way. Commissioners seemed to accept the offer, except they still wanted the garage moved.

Since Tescher wasn’t at the hearing, he couldn’t respond to that idea, or to additional changes commissioners said they wanted.

“I think the fence is totally inappropriate,” Bolton said. “It shouldn’t be solid — it should match the neighborhood character.”

Locke similarly objected to 80 feet of solid fencing and the driveway gate.

“How do we do this without having the applicant in agreement with the suggestions that we’ve made?” Wendt asked acting planning director Marnie Waffle.

After some discussion about various possible outcomes, the commission voted to continue Tescher’s application while telling him to move the garage 18 inches to the southwest, revise the fence design and eliminate the driveway gate.

PUBLIC NOTICES

SUMMONS – FAMILY LAW

CASE NUMBER: _____
 NOTICE TO RESPONDENT:
PAUL K. RUE
 You have been sued.
 PETITIONER'S NAME IS:
CHRISTINE LAURA RUE

You have **30 CALENDAR DAYS** after this *Summons and Petition* are served on you to file a Response (form EL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.

For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.

NOTICE – THE RESTRAINING ORDERS ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

The name and address of the court is:
 SUPERIOR COURT OF CALIFORNIA, COUNTY MONTEREY
 1200 Aguajito Road
 Monterey, CA 93940
 The name, address and telephone number of the petitioner’s attorney, or petitioner without an attorney, is:
 CHRISTINE LAURA RUE
 P.O. Box 7512
 Carmel, CA 93921
 831-717-7373
 This summons was filed with the Court

by Clerk of Monterey County on Feb. 21, 2020
 Publication Dates: March 13, 20, 27, April 3, 2020. (PC 310)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 20CV000739
 TO ALL INTERESTED PERSONS: petitioner, SARAH KIMBERLY COWEN and JEFFREY THOMAS MOLINA, filed a petition with this court for a decree changing names as follows:
A Present name:
 ZACHARY LYLE COWEN
Proposed name:
 ZACHARY LYLE MOLINA

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
 DATE: April 17, 2020
 TIME: 9:00 a.m.
 DEPT: 15
 The address of the court is 1200 Aguajito Road, Monterey, CA 93940.

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.
 (s) Lydia M. Villarreal
 Judge of the Superior Court
 Date filed: Feb. 21, 2020
 Publication dates: March 13, 20, 27, April 3, 2020. (PC311)

— Be prepared for emergencies —
 Register your phone number at www.alertmontereycounty.org

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 20CV000862
 TO ALL INTERESTED PERSONS: petitioner, BARBARA JEAN IRVINE-SUPERNOWICZ, filed a petition with this court for a decree changing names as follows:
A Present name:
 BARBARA JEAN IRVINE-SUPERNOWICZ
Proposed name:
 BARBARA JEAN IRVINE

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
 DATE: April 10, 2020
 TIME: 9:00 a.m.
 DEPT: 14
 The address of the court is 1200

Aguajito Road, Monterey, CA 93940.

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.

(s) Lydia M. Villarreal
 Judge of the Superior Court
 Date filed: March 2, 2020
 Publication dates: March 13, 20, 27, April 3, 2020. (PC314)

SUMMONS – FAMILY LAW

CASE NUMBER: 20FL000057
 NOTICE TO RESPONDENT:
NICKLAIR NAPOLEON, JR.
 You have been sued.
 PETITIONER'S NAME IS:
YOLANDA FRAZIER NAPOLEON

You have **30 CALENDAR DAYS** after this *Summons and Petition* are served on you to file a Response (form EL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.
 If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership,

your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.

For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.

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FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver

form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

The name and address of the court is:
 SUPERIOR COURT OF CALIFORNIA, COUNTY MONTEREY
 1200 Aguajito Road
 Monterey, CA 93940
 The name, address and telephone number of the petitioner’s attorney, or petitioner without an attorney, is:
 Kari D. Rawlings, Rawlings Law
 149 Bonifacio Pl.
 Monterey, CA 93940
 831-646-2004

This summons was filed with the County Clerk of Monterey County on Jan. 22, 2020
 Publication Dates: March 13, 20, 27, April 3, 2020. (PC 317)

LEGALS DEADLINE:

Tuesday 4:30 pm
 Call Irma (831) 274-8645
irma@carmelpinecone.com

NOTICE TO BIDDERS

BID NO. 20-01 For the Pavement Improvement Project At various locations in The Santa Lucia Preserve

NOTICE IS HEREBY GIVEN that the Board of Directors of the Santa Lucia Community Services District (“District”) hereby calls for sealed bid proposals to be received by the Director of Operations of the District, at the Gate House, One Rancho San Carlos Road, Carmel, California 93023 on or before Friday, **April 24, 2020** at 10:00 am U.S. Pacific Time Zone, verified at www.time.gov.

Description of Work: These bids shall cover all the furnishing of all labor, material, equipment, mechanical workmanship, transportation and services which are required for **construction of pavement improvement on the Santa Lucia Preserve**. The work generally includes, but is not limited to, Micro Surfacing Type II with micro seal emulsion (MSE) and fog sealing of curbs, traffic control, and other items that are required, standard specifications or the Invitation to Bid. The Director of Operations has estimated the following material quantities 50,393 square yards of Type II Slurry with Micro Seal Emulsion and 14,191 lineal feet of fog seal (curbs). These quantities are preliminary/approximate estimates and not to be used or relied upon for bidding purposes. Bids are required for the entire work described in the Bid Documents.

Contractor’s License Requirement. The bidder and all subcontractors of the bidder shall possess a valid California contractor’s license issued by the Contractor’s State License Board (www.cslb.ca.gov) for the type(s) of work they are proposing to perform at the time the bid is submitted. The bidder shall possess at a minimum the following California contractor’s license Class A or C-12. *The Contractor must be properly licensed as a contractor from contract award through contract acceptance (California Public Contract Code §10164). When the Contractor submits its bid to the District, the Contractor must list each Subcontractor whom the Contractor must disclose under Public Contract Code Section 4104 (Subcontractor Listing Law), and provide all required information.*

Contractor Registration Requirement. Pursuant to California Labor Code Section 1771.1(a), a contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in this chapter, unless currently registered and qualified to perform public work pursuant to Section 1725.5. To register, go to: <http://www.dir.ca.gov/PublicWorks/PublicWorks.html>

Bidding Procedures. Bids must be made on a proposal form which is included with the contract specifications and must be signed by the bidder and accompanied by a deposit in the amount shown on the Bidder’s Bond which is part of the Proposal, and sealed within a bid envelope. The bid envelope is to be addressed to:

“Sealed Bid – Bid No. 20-01 – Pavement Improvement, Santa Lucia Community Services District, Attn: Director of Operations David Simpson, Gate House, One Rancho San Carlos Road, Carmel, California 93923.”

The deposit may be cash, cashier’s check made payable to the District, certified check made payable to the District (certified without qualification and drawn on a solvent bank of the State of California or a National Bank doing business in the State of California), or bid bond executed by an admitted surety insurer, made payable to the District, or the bid will not be considered. This deposit is to serve as agreed liquidated damages should the party or parties to whom the contract is awarded fail to enter into the contract after the award, or fail to give the bond required for the faithful performance of the contract, or fail to furnish any other bond required by law.

At 10:00 am April 24, 2020 the Bid Proposals will be taken by the Director of Operations of the District and opened and publicly read by him or his authorized representative. All bids received after this time will be returned unopened. The bids, together with a report of the bidders and the respective amounts of the bids, will be presented to the Board of Directors of the Santa Lucia Community Services District on Tuesday, April 28, 2020.

The successful bidder shall furnish a performance bond and a payment bond.

Questions. Direct any questions to:

Director of Operations David Simpson
 Santa Lucia Community Service District
 One Rancho San Carlos Road
 Carmel, CA 93923
 831-620-6772
dsimpson@santaluciapreserve.com

Obtaining **SCHEDULE** and **CONTRACT SPECIFICATIONS** may be obtained by contacting the Director of Operations. Each bidder shall furnish the District with the name, address, and telephone number of the firm requesting specifications. It is the bidder’s responsibility to regularly check for any addenda that may be issued prior to the bid opening date. Failure to acknowledge receipt of an issued addendum will be cause for a submitted bid to be deemed non-responsive. The Plan Holders’ List is available by contacting the District.

Prevailing Wage Rates. This Project is subject to the prevailing wage requirements applicable in Monterey County for each craft, classification or type of worker needed to perform the work, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes. These prevailing wage rates are available online at <http://www.dir.ca.gov/DLSR>.

The Contractor’s attention is directed to Section 1776 of the California Labor Code relating to accurate payroll records, which imposes responsibility upon the Contractor for maintenance, certification, and availability for inspection of such records for all persons employed by the Contractor or the Subcontractors in connection with the Project. The Contractor shall agree through the Contract to comply with this section and the remaining provisions of the Labor Code.

Each Contractor and Subcontractor must pay no less than the specified rates to all workers employed to work on the Project. The schedule of per diem wages is based upon a working day of eight (8) hours. The rate for holiday and overtime work must be at least time and one-half. The Contract will be subject to compliance monitoring and enforcement by the California Department of Industrial Relations, pursuant to Labor Code Section 1771.4.

Nondiscrimination. This Contract is subject to state contract nondiscrimination and compliance requirements pursuant to the Government Code, Section 12990.

Payment of Withheld Funds. The Contractor may elect to receive 100% of the progress payments due under the contract from time to time, without retention of any portion of the payment by the District, by depositing securities of equivalent value with the District in conformance with Public Contracts Code Section 22300. Such securities, if deposited by the Contractor, will be valued by the District and the Districts decision on valuation of the securities will be final. If the Contractor elects not to deposit retention funds into an escrow account, then the District will withhold 5% of each payment as retention pursuant to Public Contracts Code Section 7201.

Addenda. Any addenda issued prior to the bid opening shall constitute part of the Contract Documents. Subject to the limitations of Public Contract Code Section 4104.5, District reserves the right to issue addenda prior to bid time.

The Board reserves the right to reject any and all bids and any or all items of such bids and to waive any informality or irregularity in any bid but if the bids are accepted, the contract for the improvement will be let to the lowest responsible bidder for the Project.

Date of Publication: March 13th & March 27th, 2020

By order of the Board of Directors of the Santa Lucia Community Service District.
 State of California
 Forrest Arthur General Manager

Publication date: March 13, 20, 27, 2020 (PC316)

LIEN SALE AUCTION ADVERTISEMENT

Notice is hereby given that Pursuant to the California Self-Service Storage Facility Act, (B&P Code21700 et. seq.), the undersigned will sell at public auction; personal property including but not limited to furniture, clothing, tools, and/or other misc. items.

Auction to be held at 1pm on **March 27, 2020** at www.selfstorageauction.com.

The property is stored at:
Leonards Lockers 816 Elvee Dr Salinas Ca 93901.

NAME OF TENANT

| | |
|------------------------------|------------------------|
| <i>The Accessories Place</i> | Jennifer Lynn Chatman |
| James Leon Robinson | Cynthia Denise Chaboya |
| Robert Hamill Gross | Alonso Melena |
| Dorothy Ramirez | |

Publication date: March 13, 20, 2020 (PC315)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that on March 4, 2020, the City Council of the City of Carmel-by-the-Sea adopted an Ordinance (2020-001) entitled:

AN ORDINANCE AMENDING TITLE 15 OF THE CARMEL MUNICIPAL CODE AND ADOPTING THE 2019 CALIFORNIA BUILDING, RESIDENTIAL, ENERGY, FIRE, MECHANICAL, PLUMBING, ELECTRICAL, GREEN BUILDING, HISTORIC BUILDING, AND EXISTING BUILDING STANDARDS CODES WITH AMENDMENTS

by the following vote:

AYES: Baron, Reimers, Theis, Richards, Potter
 NOES: None
 ABSTAIN: None
 ABSENT: None

A certified copy of the complete text of the ordinance is posted and may be read in the office of the City Clerk, Monte Verde south of Ocean, Carmel, CA 93921, and/or a copy may be obtained from that department.

Dated: March 6, 2020

BRITT AVRIT, MMC, City Clerk

Carmel-by-the-Sea, CA

Britt Avrit, MMC, being first duly sworn, deposes and says that she is the duly appointed and qualified City Clerk of the City of Carmel-by-the-Sea and that by Wednesday, March 18, 2020, she caused a certified copy of the subject ordinance to be posted and made available for public review in the City Clerk Department and a copy of the ordinance summary to be published as required by law.

BRITT AVRIT, MMC, City Clerk

Carmel-by-the-Sea, CA

Published: March 13, 2020

Publication dates: March 13, 2020 (PC313)



The Carmel Pine Cone

TRUSTED BY LOCALS AND LOVED BY VISITORS SINCE 1915

We're lucky to have such devoted readers ...

- **“The Carmel Pine Cone is an informative, well written newspaper. Lots of hard work goes into this fine publication. Keep moving forward!”**
- **“We love our charming newspaper and the pleasure we get from reading it with our morning coffee every week, hopefully in a cozy cafe in Carmel. Please never stop the paper newspaper.”**
- **“Last year wasn't great for my family, but I have to let you know that when I turn on the computer on Friday morning or the weekend and see the Pine Cone, I smile.”**
- **“Thank you for your weekly emails. Even though I've lived in France since 2008, I read the Carmel Pine Cone almost every week as I still have many friends and some family in the area.”**
- **“I love receiving the Carmel Pine Cone through my email. Thanks for the intriguing and interesting information!”**
- **“I have been a faithful reader of the Pine Cone (the email version as well as the paper one) ever since we moved to Pebble Beach from Woodside in 2001. You are very informative about whatever happens here. Thank you!”**
- **“You have a wonderful publication. We read the online edition every week.”**
- **“Tho' I live 300 miles away and visit the Peninsula only once a year (for the last 35 years), I enjoy your newspaper from the first to the last page every week online and I thank you for that.”**
- **“Keep up the great reporting! I like reading the truth without the spin unlike other local papers.”**
- **“As a longtime reader of your paper, I want to thank you for the great job you and your team do in covering the area. And I especially like (agree with) your editorial page.”**
- **“When in Tucson, I look forward to Friday mornings with great anticipation so I can download the week's edition of the Pine Cone and read it cover to cover. This helps me feel connected to this very special community. When in our beloved Carmel, each Friday morning I jump in our electric car with our golden retriever, Daisy, by my side and race down to Ocean and Mission to get the newest edition. Daisy insists on carrying it in her mouth the entire way home. We have so much to be proud of in Carmel and the Pine Cone sits near the top of the list.”**
- **“Thanks for the opportunity to read this wonderful little paper. It is much appreciated.”**
- **“We've been email subscribers to the Pine Cone for a year now, ever since we bought a house in Carmel (we still live in Minnesota but will be retiring in a few years— can't wait!) I really enjoy reading about our future home town.”**
- **“I'm not asking that this be published, but I want to offer my thanks to you for the insights, intelligence and objectivity offered in your paper. What a contrast to most publications out there.”**
- **“How refreshing to have direct, truthful, no nonsense editorials. Unfortunately, this style of writing has been lost in our feel good society. Keep at it.”**
- **“I get The Pine Cone every week and enjoy it more than you can know. What a wonderful paper you have. I read every word!”**
- **“I just wanted to let you know how truly outstanding The Pine Cone is. The writing equals, if not exceeds, top-notch national papers. You and your staff should be proud. I know I've told you before how great I think The Pine Cone is, but it really is a terrific paper.”**
- **“Thank you for providing balanced and researched reporting and upbeat articles. I hope we have The Pine Cone around for many years to come. If it gets down to it, I would pay for the subscription to keep the paper viable.”**
- **“We poll our ticket-buyers as to where they hear about our concerts. You might be surprised to learn how many of them mention The Pine Cone. Thanks!”**
- **“Thanks for the consistently great job you do with your newspaper. I regularly read several newspapers from around the country and yours has the best editorial integrity — bar none. Keep up the good work!”**
- **“I look forward to The Pine Cone more than you will ever know.”**



“It's fun to come to work when people think you're so good”

— *unsolicited reader comments*

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This Week

Live Music,
Clubs and Events

Symphony cancels after conductor stranded, church hosts bagpiper send-off

JUST DAYS after reporting that a guest conductor for this weekend's concerts at Sunset Center would be replaced because he couldn't travel from Italy due to re-

strictions in place to protect against the coronavirus, the Monterey Symphony announced it is canceling all events scheduled for March.

The cancellations include all March concerts, youth concerts and luncheons, a pop-up art show set for this weekend, and other related events. Sunset Center's executive director, **Christine Sandin**, endorsed the decision.

"Sunset Center fully supports our presenting partner's decision to cancel their event this weekend due to concerns over the potential spread of the coronavirus," Sandin said Wednesday. "We recognize that each organization that contracts to use the center must make their own choices about public gatherings relative to the audience and performers they serve, and we are here to help facilitate that."

The symphony, meanwhile, noted that its musicians "travel from every corner of the state, and in some cases other parts of the United States."

As a result, "out of respect and concern for our musi-

cians, patrons, staff and the community at large, we are canceling these concerts to mitigate risk," the symphony announced.

Understandably, the cancellations have put musicians in a vulnerable financial position, but the symphony plans to help them out.

"We are deeply committed to the members of the orchestra, and we will still be compensating them," symphony officials added. "Proceeds from tickets that are donated back will be used to offset these costs."

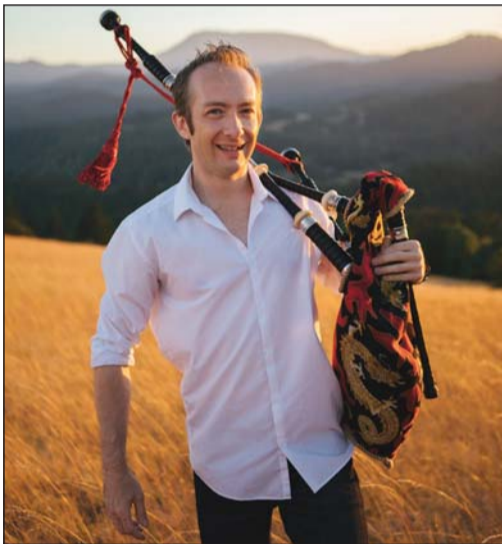
Tickets can also be used for an upcoming performance or be put on hold to be used at a later date. montereysymphony.org.

See MUSIC page 24A

On a High Note

By CHRIS COUNTS

The cancellations include all March concerts, youth



Guitarist Bruce Forman (left) and others play Latin and Brazilian jazz Sunday at East Village Coffee Lounge in Monterey. Molly's Revenge (above) is throwing a going-away party for bagpiper David Brewer Sunday in Pacific Grove. Fiddler Elijah McCullar, mandolinist Dave Holodiloff and pianist Michael Martinez (right) celebrate St. Patrick's Day Sunday at the Lab.

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SUNSET PRESENTS
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SUNSET PRESENTS
Tig Notaro
Friday, April 10 at 8PM
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SUNSET PRESENTS
Drum TAO 2020
Thursday, April 16 at 8PM
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Get your Irish on, celebrate Maker's Mark, and enjoy the best donuts in town

VIRUS OR no virus, St. Patrick's Day is just around the corner, and even people who don't like corned beef and cabbage or Irish whiskey can look forward to traditional St. Patrick's Day fare — a holiday that means green beer, Irish coffees, colorful cocktails and the shenanigans all that might lead to.

For people who can't get enough of all things Irish, several local restaurants are planning to offer specials on March 17.

Four days

Quail Lodge in Carmel Valley will be serving St. Pat's specials March 14-17 at Edgar's, the restaurant in the clubhouse. A classic Reuben sandwich will be available for \$15 on National Reuben Day March 14, while Irish Nachos with corned beef or bacon can be had for \$10 March 15-17. On St. Patrick's Day proper, a \$21 plate will include red potatoes, cabbage and braised corned beef.

Drink specials at the Waypoint Bar +

Grill in the lodge lobby will include green beer and flights of Jameson Irish whiskey. The lodge is located on Valley Greens Drive. Visit quailodge.com to learn more.

Lucky at Poppy Hall

"It's your luckiest day of the year," said the folks at Poppy Hall. "Just for you, Poppy Hall will be open on Tuesday, March 17, from 5 to 9 p.m. serving up the most sumptuous Irish feast this side of the Mississippi." Poppy Hall, which was also named Best Restaurant last week by the Pacific Grove Chamber of Commerce, is typically closed Tuesdays.

But on St. Paddy's Day, a Green Plate Special of corned beef, potatoes and buttered cabbage, and rice pudding porridge topped with Bailey's Irish whipped cream, will be available for \$27.77 plus tax and tip. Traditional Irish drinks will be poured, the Pogues will be on the radio, "and limericks will most certainly be written," they said. "Come and get your Gaelic on at

Poppy Hall." Visit poppyhallpg.com or call (831) 204-9990.

O'Baum & O'Blume

Every year, the siblings who own Baum & Blume in Carmel Valley Village get in the Irish spirit with a St. Patrick's Day Feast, and this year is no exception, with special items available to eat in or take out from noon to 8 p.m.

In their quaint spot at 4 El Caminito, they'll be serving broccoli "tots" with blue cheese dip, "Devil-May-Kerry" eggs, mussels Filey Bay, Ballymaloe cauliflower soup, wheat soda bread, pub salad with blue cheese and toasted walnuts, "The Best" lean corned beef with red wine mustard, mustard-braised chicken with dill carrots, and springtime asparagus tart. For sweets, customers can tuck into Shamrock petits fours, shortbread apple pie, oatmeal scones and marmalade, key lime pie, and

"Wicked-Good Guinness Brownies." Irish and American beers and wine will be available, too. Call (831) 659-0400 for more information.

Shenanigans at Peter B's

Peter B's Brewpub in the Portola Hotel in Monterey will break out the Reuben on rye, green beer, live music and inappropri-

Soup to Nuts

By MARY SCHLEY

ately named cocktails on St. Patrick's Day. Dave Holodiloff's Celtic group and "their dynamic mix of traditional Celtic and contemporary Irish music including mandolin, guitar, fiddle, string bass, banjo, flute, penny whistle, piano, bagpipes, bodhran, and percussion" will keep things lively from 6:30 to 9:30 p.m.

With Happy Hour served from 4 to 6:30 p.m. and late-night Happy Hour from 9:30 to 10:30 p.m., food and drink will be available all night, including the aforementioned Reuben for \$12, corned beef and cabbage for \$15, pints of green beer for \$6, and Irish Mules and Car Bombs for \$6 to \$10.

Go to peterbsbrewpub.com for more information.

On the wharf

The restaurants and stores on Fisherman's Wharf will celebrate with a Calamari & Cocktail Crawl from 5:30 to 8:30 p.m.

"Restaurants will be serving a variety of delicious calamari and specialty cocktails for the St. Patrick's Day holiday," said publicist Wendy Brickman. "You might even

Continues next page



At Carmel Valley Ranch, resident cheesemaker Charlie Cascio teaches guests how to make cheese, while Jennifer Roux, owner of the Chophouse in Carmel Valley Village, is hosting what will be an impressive whiskey dinner featuring Maker's Mark.



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FOOD & WINE

From previous page

find some green beer.”

Bagpiper Michel d’Avenas will play on the wharf and visit restaurants from 6 to 7 p.m. The whole place will be decked out in holiday green, Carousel Candies will have green saltwater taffy, of course, and locals can park for free for two hours in the nearby lot. See montereywharf.com for more details.

■ **All about Maker’s Mark**

Jennifer Roux will have the unique pleasure of celebrating one of her favorite beverages — Maker’s Mark — during a special dinner at her Chophouse restaurant in Carmel Valley Village March 14.

Created by chef Fabrice Roux, the dinner will celebrate Margie Samuels’ “contribution to the past, present and future,” she said. Bill and Margie Samuels were the cofounders and driving forces behind Maker’s Mark, and Margie designed the iconic bottle and packaging that set the brand off from all the others on liquor store shelves.

Roux said the evening’s whiskey lineup will include a rare tasting of Maker’s entry-proof White Dog — the colorless distilled spirit before it’s barreled for aging — as well as several limited Maker’s Mark products. Each will be paired with an appropriate amuse bouche, such as grilled pork sausage or dark-chocolate-covered bacon.

Dinner will include hors d’oeuvres of BBQ chicken skewers, poached oyster with hollandaise, and bacon-wrapped butternut squash, followed by smoked braised short ribs and garlic mashed potatoes, and then dessert of crème brûlée.

Dinner will begin at 6 p.m., and live music will accompany the eating and drinking. All guests will take home souvenirs. Tickets cost \$100 and can be ordered through rouxcarmel.com. The Chophouse is located at 13726 Center St. in the Village.

■ **Hooray for donuts!**

Homer Simpson is infatuated with them, and cops with senses of humor joke about them, but they just might be the perfect food, and no one makes them better than Red’s, which has been turning out deliciously sugary fried rings of dough for seven decades.

Red’s Donuts in Monterey and Seaside is celebrating turning 70 by selling (non-fancy) donuts for 50 cents each and \$4 per dozen on March 13 — until they run out. On Alvarado Street, the shop will open at 6:30 a.m., and the folks at Red’s are urging fans to “make our day special by spending it with us!”

■ **Magnum sale at Galante**

The Galante Vineyards tasting room on Dolores south of Ocean is offering 25 percent off magnums through

March 14. Nearly a dozen red wines, some of which go back to the 1995 vintage, are available for \$67.50 to \$240 this week — compared with \$90 to \$320, regularly. Varietals include malbec, cabernet sauvignon and petite sirah.

For more information, visit galantevineyards.com.

■ **C.V. Rotary dinner**

Carmel Valley Rotary’s “3rd Annual ... The Party!” with a prime rib buffet and plenty of Carmel Valley wines will take place March 14 from 5:30 to 9:30 p.m. at Palo Corona Ranch Regional Park HQ (formerly Rancho Cañada) at 4860 Carmel Valley Road. Tickets are \$65 and can be ordered through Eventbrite.com. Live and silent auctions will help the club raise funds for its service efforts, and The Jim Vanderzwaan Trio will perform live.

See **FOOD** next page



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It's O'Baum & O'Blume's Patrick's Day Feast

Tuesday, March 17th

12- 8pm - Dine In & Take-Out

Menu

Broccoli “Tots” with Blue Cheese Dip
“Devil-May-Kerry” Eggs - Mussels Filey Bay

Ballymaloe Cauliflower Soup - Whole Wheat Soda Bread
Pub Salad with Blue Cheese & Toasted Walnuts

“The Best” Lean Corned Beef w/Red Wine Mustard
Mustard-Braised Chicken with Dill Carrots
Springtime Asparagus Tart

Shamrock Petits Fours - Shortbread Apple Pie
Oatmeal Scones & Marmalade - Key Lime Pie
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KATHLEEN MADIGAN

8 O'CLOCK HAPPY HOUR
APRIL 16 • 8:00 PM

FELIPE ESPARZA, PRESENTED BY RESILIENCE MANAGEMENT MAY 8 • 7:00 PM

ROY ORBISON RETURNS 2020 MAY 15 • 8:00 PM

KEB MO, PRESENTED BY RESILIENCE MANAGEMENT JULY 25 • 8:00 PM



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FOOD

From previous page

■ A C.V. staycation

Carmel Valley Ranch hosts a Saturday Supper Club through April 25 and workshops with resident cheesemaker Charlie Cascio from March 19 to June 20.

Executive chef Tim Wood prepares family-style dinners to be served in the golf clubhouse Saturdays, when everyone is invited not just to feast, but to roast marshmallows by the firepits and even partake in a bit of night golf, with glowing green targets placed on the range.

A communal dinner of appetizers, soup, salad, a variety of entrees and desserts will follow, with items like olives and pickled vegetables, parmesan puffs, winter soup and green salads, arugula insalata, pork osso bucco, sea bass, chicken scaloppini, grilled broccolini with caramelized shallots, and apple pie parfait.

The evening starts with cocktails, games and entertainment at 5 p.m., and the cost is \$58 for adults and \$24 for kids ages 6-12. Reservations are required by calling (831) 626-2599.

“From Milk to Magic: Cheesemaker Workshops at the Ranch” feature Cascio in his recently built creamery at the ranch, making a variety of cheeses with milk from his Swiss Saanen dairy goats. The workshops have guests going behind the scenes with him to learn the art of cheesemaking, including a two-day experience that explores the entire cheese-making process, from grazing and milking goats, to creating cheese. The cost is the best available

room rate for two nights plus a \$1,000 “experience fee” for up to two adults and two kids 16 or older, and includes breakfast.

Two- and four-hour workshops showing people how to make cheese at home using cow’s milk are available for two nights plus \$350 or \$500 per person, in addition to two nights at the hotel.

And for diehard cheese fans, a three-day workshop on professional artisan cheesemaking will feature hands-on instruction in all aspects of crafting fresh, aged, and brined cheeses, including the science involved. The cost is \$2,000 for up to two adults and two kids, plus a two-night stay.

To book, call (866) 348-8831.

■ Bernardus at next Forks Corks Action dinner

Hyatt Carmel Highlands will hold its next Forks Corks Action wine dinner March 19, this time featuring Bernardus. The evening starts with a reception at 6 p.m. on the beautiful glassed-in patio overlooking the Pacific. The dinner series gives guests the opportunity to chat with the people behind the wines they love and show how executive chef Chris Vacca effectively pairs his cuisine with the featured wines.

The menu for the evening will include oysters with smoked trout roe and sturgeon caviar served with Griva sauvignon blanc, followed by Coquille Saint-Jacque and Sierra Mar chardonnay, lamb meatballs with Rosella’s Vineyard pinot noir, Kobe beef short rib Bourguignon and root vegetables, and pineapple tart tatin.

Tickets are \$130 and can be ordered through Eventbrite.com. The Highlands Inn is located at 120 Highlands Drive off Highway 1 south of Carmel.

MUSIC

From page 21A

■ So long David

One-third of one of California’s premier Celtic music acts, **Molly’s Revenge**, bagpiper **David Brewer** is leaving the trio after two decades. His fans will have a chance to say goodbye when the band plays Sunday at St. Mary’s By-the-Sea in Pacific Grove.

“Help us celebrate St. Paddy’s Day as we bid adieu to David as he sets forth on his next endeavor,” **Jacqueline Pierce** of St. Mary’s said. “Molly’s Revenge has been going strong for 20 years, and the legend will continue.”

The music starts at 3 p.m. The church is located at Central and 12th. Tickets are \$28. celticsociety.org

■ Live music March 13-19

(Be sure to check with all venues for last-minute schedule changes.)

Barmel — **Fields of Eden** (acoustic pop and rock, Friday at 7 p.m.); and **Blind Pony** (rock, Saturday at 7 p.m.). In Carmel Square at San Carlos and Seventh, (831) 626-3400.

Cibo Ristorante Italiano in Monterey — **Sonic Blue** with singer **Joy Bonner** (funk and r&b, Friday at 9 p.m.); **Pacific Groove** (pop, rock and soul, Saturday at 9 p.m.); guitarist **Grover Coe** and bassist **Rick Chelew** (jazz and blues, Sunday at 7 p.m.); singers **Lee Durley** and **Scotty Wright** (jazz and swing, Tuesday at 7 p.m.); **Andrea’s Fault** (jazz and blues, Wednesday at 7 p.m.); and **The Ben Herod Trio** (jazz and swing, Thursday at 7 p.m.). 301 Alvarado St., (831) 649-8151.

Coopers Pub & Restaurant in Monterey — singer-songwriter **Rick Frost** (Friday at 9 p.m.); **The Sweet Dreams Duo** (rock and r&b, Saturday at 9 p.m.); and **The Eldorados** (rock, Tuesday at 7 p.m.). 653 Cannery Row, (831) 373-1353.

East Village Coffee Lounge in Mon-

terey — singer-songwriter **Amy Obenski** (Friday at 7 p.m.); saxophonist **Roger Eddy**, guitarist **Bruce Forman** and percussionist **John Nava** (jazz, Sunday at 5 p.m.); and Open Mic Night (Wednesday at 7 p.m.). 498 Washington St., (831) 373-5601.

Fernwood Resort in Big Sur — **B & The Hive** (“conscious indie rock,” Saturday at 10 p.m.). On Highway 1 25 miles south of Carmel, (831) 667-2422.

Folktale Winery in Carmel Valley — singer-songwriter **Mike Annuzzi** (Friday at 3 p.m.); singer-songwriter **Kris Angelis** (Saturday at 3 p.m.) and singer-songwriter **Ace de la Vergne** (Sunday at noon). 8940 Carmel Valley Road, (831) 293-7500.

Henry Miller Library in Big Sur — singer-songwriter **Ruut DeMeo** (Sunday at 7:30 p.m.). On Highway 1 28 miles south of Carmel, (831) 667-2574.

The Inn at Spanish Bay in Pebble Beach — **The Jazz Trio** (jazz, in the lobby, Friday and Saturday at 7 p.m.); and **The Dottie Dodgion Trio** (jazz, Thursday at 7 p.m.); also, a bagpiper plays every evening at sunset. 2700 17 Mile Drive, (831) 647-7500.

Jacks Monterey — **The International Trio** (“the world’s favorite songs,” Sunday at 11:30 a.m.). At Portola Hotel & Spa in Monterey, 2 Portola Plaza, (831) 649-7868.

Julia’s vegetarian restaurant in Pacific Grove — singer-songwriter **Buddy Comfort** (Monday at 6:30 p.m.); and singer and guitarist **Rick Chelew** (acoustic folk, Thursday at 6:30 p.m.). 1180 Forest Ave., (831) 656-9533.

The Lab — actor **Taelen Thomas** and singer and guitarist **Bill Sparkman** pay tribute to **The Highwaymen** (country, Friday at 5:30 p.m.); and mandolinist **Dave Holodiloff**, fiddler **Elijah McCullar** and pianist **Michael Martinez** celebrate St. Patrick’s Day (Irish music, Sunday at 2 p.m.). In The Barnyard shopping center.

La Playa Carmel — **The David Morwood Jazz Band** (Friday and Saturday at 6 p.m.). Camino Real and Eighth, (800)

See MORE MUSIC next page

CALENDAR

Shoreline Church is organizing a journey to Turkey and Greece to experience the spread of Christianity throughout the world. We will travel to Ephesus, Corinth, Athens, and more through the footsteps of the apostles Paul and John. Deposits are due June 5th. Sign up online at www.pilgrimtours.com/groups/shorelinechurch2020 or email bibletoours@shoreline.church.

March 16 – “I Told Them I Was Andy Rooney” is the title of humor columnist Jerry Gervase’s talk at the Carmel Woman’s Club at 2 p.m. Jerry reveals how he became a columnist at age 68 without an column writing experience. A self-described “gentleman” who believes **CANCELED** one of the gifts of the Holy Spirit, the columnist lives at Del Mesa Carmel, a retirement community he says is a “Promised Land Flowing with Milk and Geritol.” Coffee/tea reception immediately follows. Members, free; guests \$10. (831) 624-2866 or 915-8184

March 16 – Carmel Public Library Foundation and Carmel Unified School District’s: Parent & Teacher Lecture Series, 6:30 p.m. Carmel High School Performing Art Center, Hwy 1 & Ocean Ave. Challenge Success: A Well-Balanced Perspective on College Fit. What is “fit” and why does it matter? Participants will learn practical strategies to help reduce unnecessary pressure around the college admissions process and ways to support their student’s overall well-being for college and beyond. Cost: Free; seating first-come first-serve. Questions? afallon@carmelpubliclibraryfoundation.org or (831)624-2811

March 17 – “O’Baum & O’Blume’s” St. Patrick’s Day Feast! A celebration of authentic Irish cuisine ... Great food and fun! Dine in/take-out noon-8 p.m. Chef Deric’s perfect corned beef round with all

the trimmings + a la carte items too! View full menu @ www.baumandblume.com. Baum & Blume Café, 4 El Caminito Rd, Carmel Valley (831) 659-0400

March 18 – Julie Packard, founder of Monterey Bay Aquarium, to speak at 5 p.m. Carpenter Hall at Sunset Center, Carmel. **CANCELED** This program, presented by the Carmel Residents Association, is open and free to all. Wine and social hour to follow program.

March 19 – Carmel Presbyterian Church – 4Noon Organ Recital with organist Eun Ha Chung and local soloists (Thursdays at 11:45 a.m.). Ocean and Junipero, downtown Carmel. (831) 624-3878.

March 19 – Learn to play bridge! Eight beginner Easybridge lessons for an \$80 tax-deductible donation. Thursdays 4:30-6:30. Starting March 19 at Monterey Bridge Club in Del Rey Oaks. Contact Doug Halleen at 917-2502 or [Doug@Doughalleen.com](mailto:Doughalleen.com) to register or more info.

March 22 – Get all your favorite people together for VNA Lobster Feast fundraiser with music provided Red Beans & Rice ... often billed as New Orleans-influenced, blues-inspired party music suitable for dancing or just listening. Whole lobster with all the fixin’s for dunkin’ with French bread. 4:30-8:30 p.m.; www.ccvna.com/lobsterfeast

March 25 – Free Medicare Seminar: Alliance on Aging is hosting a free seminar on the basics of Medicare plans and more! 5:30 p.m. at Harrison Memorial Library (Ocean & Lincoln), Carmel-by-the-Sea. Call 831-655-1334 or www.allianceonaging.org



Sharing the stage with another singer, Lee Durley, Scotty Wright plays jazz and swing Tuesday at Cibo’s in Monterey.



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SUNSET CENTER
Carmel.
San Carlos at Ninth

Butterflies turn Sunset gallery blue, honor pioneering photographers

AS IMPOSSIBLE as it might seem, hundreds of butterflies that ended up as lab specimens many years ago have turned blue and taken flight at Sunset Center.

Part of an exhibit of cyanotype images on display at the Center of Photographic Art titled "Winter Blues," the butterflies were created by North Carolina photographer and teacher **Leah Sobsey**.

The project got its start when Sobsey was accepted as an artist-in-residence at

Grand Canyon National Park in Arizona. While the grand canyon has always been one of the continent's most appealing vistas, Sobsey didn't want to simply copy the

Art Roundup

By CHRIS COUNTS

work of others when she began living and working there.

"The traditional way of photographing the Grand Canyon had been done before," she told The Pine Cone. "I felt I didn't have much to offer it."

Instead, Sobsey found creative inspiration in the grand canyon's vast collection of insect specimens. Several hundred varieties of butterflies — some yearly residents and others seasonal migrants — call the national park home.

"Each national park has an amazing specimen collection that's specific to its region," explained Sobsey, who later visited Acadia and Everglades national parks in search of specimens.

"The butterflies sparked my interest — I made digital negatives and created cyanotypes from them," Sobsey added.

You can take one home

Each butterfly is printed on watercolor paper and cut to its shape. A "swarm" of more than 300 of them now populates the Center of Photographic Art. They can be purchased for \$25 each, and the center has others on hand so you can take yours home without making the swarm any smaller.

By creating cyanotypes, Sobsey is paying tribute to a process

employed by photographers in the 19th century. Cyanotypes are noted for their brilliant blue tones.

While she was creating her cyanotype butterflies, Sobsey was also reminded of the work of Anna Atkins, who during the mid-19th century was a pioneer in botany and cyanotype photography. "The show is an homage to her," she said.

Sobsey is hopeful the show will raise

awareness about the impacts humans and a warmer climate are having on butterflies — and in particular, monarchs, whose population is plummeting, she noted.

"Monarchs are widely affected by climate change and agricultural practices," she said. "Their numbers are falling."

The executive director of the center,

See ART page 31A



Created by a photographer Leah Sobsey, a swarm of hundreds of blue cyanotype butterflies adorns the Center for Photographic Art gallery at Sunset Center. The show continues through April 5.

MORE MUSIC

From previous page

582-8900.

Midici Pizza in Monterey — Jazz Jam (Thursday at 7 p.m.). 467 Alvarado St., (831) 264-7013.

Mission Ranch — singer and pianist **Maddaline Edstrom** (jazz and pop, Friday, Saturday and Sunday at 5 p.m.); singer and pianist **David Kempton** (jazz, Monday through Thursday at 5 p.m.); and pianist **Gennady Loktionov** (jazz, Sunday at 10 a.m., Monday through Thursday at 8 p.m.). 26270 Dolores St., (831) 625-9040.

Puma Road tasting room in Monterey — singer-songwriter **Sej Miles** (Friday at 6 p.m.); singer-songwriter **Leche Malo** (Saturday at 6 p.m.); **Max & Bronwyn** (acoustic rock, Sunday at 5 p.m.); and singer-songwriter **Lindsay Beery** (Tuesday at 5 p.m.). 281 Alvarado St. (Portola Plaza), call (831) 747-1911.

Sly McFly's in Monterey — **The Money Band** (pop and rock, Friday at 9 p.m.); singer **Tony Lindsay** (jazz and r&b, Saturday at 9 p.m.); **The Brad Wilson Band** (rock, Sunday at 8:30 p.m.); **The Long Distance Flyers** (rock, Monday at 8:30 p.m.); **Papiba & Friends** (world music,

Wednesday at 8:30 p.m.); and **The DC Trio** (jazz, funk and r&b, Thursday at 8:30 p.m.). 700 Cannery Row, Monterey (831) 649-8050.

Sunset Lounge at Hyatt Carmel Highlands — singer **Neal Banks** (pop and rock, Friday at 7 p.m.); and singer and pianist **Dino Vera** (jazz, blues and r&b, Saturday at 7 p.m. and Thursday at 6 p.m.). 120 Highlands Drive, (831) 620-1234.

Terry's Lounge at Cypress Inn — singer and pianist **Dino Vera** (jazz, blues and r&b, Friday at 7 p.m.); pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Saturday at 7 p.m.); **Andrea's Fault** (jazz and blues, Sunday at 11 a.m.); guitarist **Richard Devinck** (classical, Sunday at 6 p.m.); and singer **Lee Durley** and pianist **Joe Indence** (jazz, Thursday at 6 p.m.). Lincoln and Seventh, (831) 624-3871.

Wild Fish restaurant in Pacific Grove — singer and guitarist **Andrea Carter** and keyboardist and saxophonist **Gary Meek** (jazz, Friday at 6:30 p.m.). 545 Lighthouse Ave., (831) 373-8523.

The Trailside Cafe in Carmel Valley — **New Rome Theater** (acoustic rock, Friday at 6 p.m.); singer-songwriter **Dave "Nomad" Miller** (Saturday at 6 p.m.). 3 Del Fino Place, (831) 298-7453.

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‘Grit, determination and resilience when backed into a corner’

THE 2020 Carmel Padres were one of those “once-upon-a-time” teams in Monterey County boys basketball history — one of a precious few that ventured deep into the postseason playoffs.

Peninsula Sports

By DENNIS TAYLOR

On Tuesday night, they traveled to Albany to play St. Mary’s for the Northern California Division IV crown, the last step before the state title game against Southern California’s champion.

Carmel came up short, 68-53, against a team that went 20 for 21 from the foul line (hitting all 15 of their first-half free throws). Kudos to the Panthers, who are set to play Saturday for the state title.

Other champs

Monterey County’s most successful high school basketball program through the years has been Palma, which won the California Division IV state crown in 1992 and lost in the finals in 1993 and 2016.

The Chieftains also played for the Nor-Cal crown in 2017, falling to St. Patrick-St. Vincent.

Seaside made the Division III state finals in 1992, losing 79-72 to Morningside of Inglewood.

Pacific Grove had its “once-upon-a-time” team in 1998, when they beat Palma for the CCS title, and advanced all the way to the Division IV state championship game, where they lost 59-50 to Verbum Dei of Los Angeles.

Until this season, Carmel’s best team ever was the 2019 squad, which went 23-5, won the Gabilan Division championship and the CCS Division IV tournament, then was inexplicably bumped up to Division II for the state playoffs, where the Padres lost

in the opening round.

Nine of the 13 players from that team returned this year to compile a 26-5 record, repeat as CCS Division IV champs, and beat Marin Catholic (56-53), St. Ignatius (59-42) and Foothill (55-50) to reach Tuesday’s NorCal finale.

Among them were senior Kai Lee (16.5 points, 5.8 rebounds, 4.1 assists, 2.7 steals) and junior J.T. Byrne (23.0 points, 7.7 rebounds), both 6-foot-5, both first-team All-Gabilan Division players.

The team’s most tenacious defender, second-team All-Gabilan Division senior Max Carr, was also the third-leading scorer (7.2 points), just ahead of sophomore Amir Brown (6.9 points, 6.5 rebounds), and seniors Parker Peavy (6.3 points), and Hunter Heger (6.0 points, 4.3 rebounds).

The ignition switch for Carmel’s engine, senior point guard Ethan Fletcher, dealt 5.9 assists per game.

Two juniors, Michael Graves and Paul Stracuzzi, played important reserve roles for coach Kurt Grahl in the most fruitful season in school history.

They’ll probably tell you today that they could’ve played better on Tuesday night. That part will hurt forever. But they also can say that no Carmel team, and few Monterey County teams, had ever gotten that far before.

Big year at Stevenson

A few miles away, in Del Monte Forest, the Stevenson Pirates did a whole bunch of their own celebrating this

season.

Lucy Stockdale’s girls team went 10-0 to win the PCAL Cypress Division title, and was 21-5 overall, including a victory over Summit Shasta in the opening round of the CCS Division V playoffs.

“The team dynamic this year was electric. Because we returned our entire team and added a few key young players, we had the connection and fire, both on and off the court,” Stockdale said. “Some of these girls have been playing together since elementary school, and it shows. This team is truly a family, and that translated into a historically successful season for our program.”

Senior Kailey Clymo (11.0 points, 7.4 rebounds, 3.7 assists, 2.4 steals) shared the Cypress Division MVP honors with Theresa Chavez of Soledad, and also made the all-division team alongside sophomore

Rhea Cosand (11.1 points, 6.6 rebounds, 2.5 assists, 3.0 steals). Another sophomore, Gaby Perez (9.0 points, 4.0 rebounds, 2.0 steals), earned second-team plaudits for a team that had just four seniors on its roster.

The MVP

Stevenson’s boys shared the Mission Division crown with Christopher (both 8-2) and went 18-8 overall, including a victory over Summit Shasta in the Division V playoffs.

Mission Division MVP Luke Driscoll (24.3 points, 6.0 rebounds, 3.0 assists, 3.2 steals) was joined on the all-division team by sophomore Evan Johnson (9.2 points, 6.4 rebounds, 2.6 assists), and senior Benjamin Soria (5.2 points, 8.4 rebounds) was a second-team pick for coach Justin Clymo.

See SPORTS next page

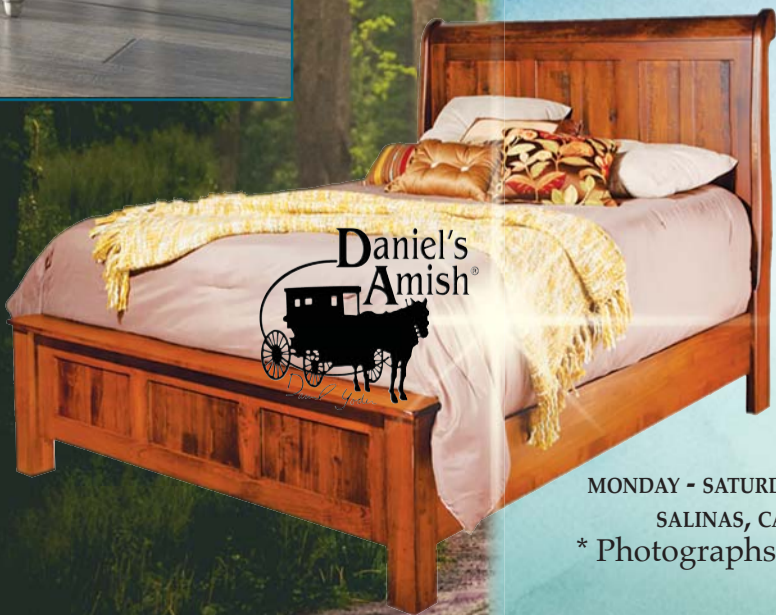


PHOTO/KERRY BELSER

JT Byrne, pictured making a nifty lay-up, was the top scorer on the most successful Carmel team in school history.



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SPORTS

From previous page

"I'm going to remember the time we spent together in the summer and traveling during the season, building trust and culture, and learning to be a part of something that was bigger than ourselves," Clymo said. "The boys' consummate belief in one another and their grit, determination, and resilience when backed into a corner were on display throughout the season."

Youth at Carmel, Catalina

Despite a varsity roster with just one senior, first-year head coach Kevin Price guided Carmel's girls to a second-place finish in the Cypress Division at 7-3 and a 14-11 overall record that included a first-round victory in the Division IV playoffs.

Sophomore Elle Bohlman was a first-team all-division pick, and junior Erin Trotter made the second team.

"We had a young group and a first-year head coach introducing new ways of thinking and playing, and a very difficult schedule that included several league champs, CCS contenders, and perennial powers," Price said of the Padres.

"Given all that, I thought we had a great year, played our best basketball down the stretch, and set the stage for continued improvement next season," he added.

First-year head coach Peter Cofresi had nine freshmen among the 12 players on his varsity roster at Santa Catalina — four freshmen and a sophomore started — but the Cougars peaked at the right time, winning their final two games of the year to complete a 4-11 season.

"We had the youngest starting five in the history of Catalina, and we were able to compete with teams that were older and out of our league," Cofresi said. "It looks

great for the future of Catalina basketball. We hope to grow and become a real contender in our division."

Looking ahead (March 13-19)

Baseball — Friday: Monterey at Carmel (4 p.m.). Wednesday: Palma at Carmel (4 p.m.). Thursday: Stevenson at Seaside (4 p.m.).

Boys basketball — Saturday: California state championship game: Carmel vs. Providence (Burbank) or Arroyo Grande.

Boys golf — Tuesday: Carmel, Stevenson at PCAL meet, Laguna Seca Golf Ranch (3:30 p.m.). Thursday: Carmel, Stevenson at PCAL meet, Salinas Fairways (3:30 p.m.).

Boys lacrosse — Saturday: Cardinal Newman at Stevenson (4 p.m.). Carmel at St. Francis Mountain View (12 noon). Monday: Stevenson at San Benito (6 p.m.). Wednesday: Carmel at Palma (5:30 p.m.). Thursday: Pacific Grove at Carmel (5:15 p.m.); Stevenson at Aptos (7:15 p.m.).

Girls lacrosse — Friday: Carmel at Monte Vista Christian (4 p.m.). Monday: Salinas at Carmel (5:30 p.m.). Tuesday: Carmel at York (4 p.m.). Thursday: Santa Catalina vs. Carmel at York (4 p.m.).

Softball — Monday: Carmel at San Benito (4:30 p.m.). Tuesday: Stevenson at Pacific Grove (4:30 p.m.). Wednesday: Watsonville at Carmel (4:30 p.m.). Thursday: North Salinas at Stevenson (4 p.m.).

Swimming and diving — Saturday: Castilleja at Santa Catalina (10 a.m.). Tuesday: Santa Catalina at Carmel (4

p.m.).

Boys tennis — Tuesday: Alisal vs. Carmel, Carmel Valley Athletic Club (4 p.m.); Stevenson at Monte Vista Christian (4 p.m.). Thursday: Salinas at Stevenson (4 p.m.); Carmel at Everett Alvarez (4 p.m.).

Track and field — Tuesday: Santa Catalina at PCAL meet, Pacific Grove (3:30 p.m.). Thursday: Carmel vs. Palma/Notre Dame at Palma (3:30 p.m.); Stevenson at North County (3:30 p.m.).

Boys volleyball — Tuesday: Carmel at Salinas (6:30 p.m.). Thursday: Carmel at Monterey (6:30 p.m.).

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com



PHOTO/STEVENSON SCHOOL

Kailey Clymo won Cypress Division MVP honors while leading Stevenson to the division crown.

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Editorial

Korea gives hope

NOW THAT Disneyland has closed, Broadway shows have all been canceled, and the baseball season has been postponed indefinitely — all on top of the numerous local cancellations and closings we chronicle this week — it's definitely no exaggeration to say that we are seeing a world no generation of humans has encountered before. We may not be suffering the devastation of war or a major terrorist attack, but we are suddenly living in an era of terrible economic effects, widespread fear, and death that seems to come out of nowhere. It's an era none of us thought possible, much less expected.

We offer that paragraph not to add to the huge pile of dire warnings that are already ubiquitous in the media. We offer it as a counterpoint to what we will say now: This epidemic cannot last, and with all the event cancellations and travel restrictions, all it will take is for everyone to follow basic safety and hygiene protocols for things to start to looking better quite soon.

Many scientists have already said the same thing, based not just on their knowledge of biology, but on the empirical evidence of how this virus has behaved — especially in a country like South Korea, which has an educated population and a pretty advanced healthcare system. It's also a place where the government can be expected to tell the truth about what's going on, which means its statistics are reliable.

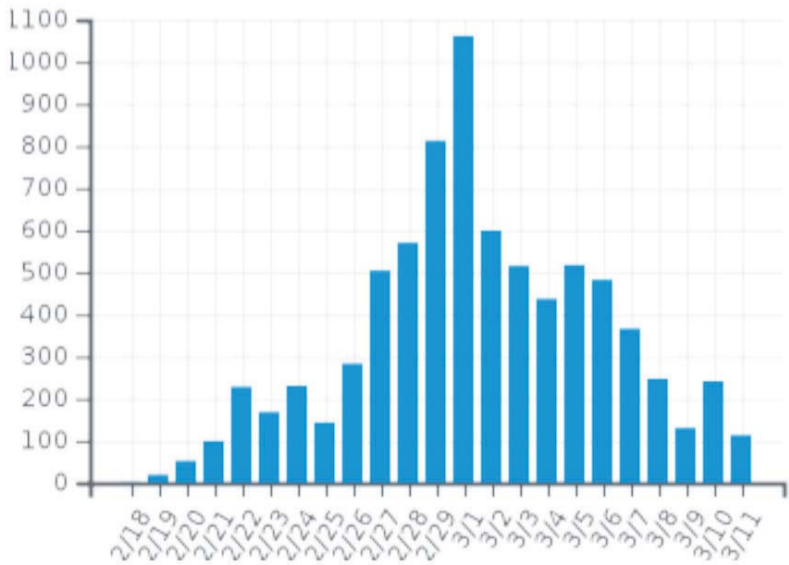
In South Korea, the coronavirus first appeared in mid-February and quickly reached a peak of more than 1,000 new cases on Feb. 29. But since then, thanks to the isolation of known victims and other strict measures taken to protect the public, by March 11, the number of new cases was back down to just 100, and soon it will be even lower. And with ongoing strict management of any outbreaks, it will stay there until a vaccination becomes available.

When the virus emerged, it had the advantage of surprise, which meant that it took China a long time to realize, and even longer to admit, what was going on. And during that unfortunate interval, unwitting people spread it to many parts of the globe, where unsuspecting victims were randomly chosen based on their bad luck of associating with someone who was within one or two degrees of separation from someone who had been infected in China.

But the coronavirus no longer has the element of surprise on its side. Now, practically everybody in this country is on high alert and taking steps to protect themselves from the virus, and ready to take immediate steps if they think they have it.

Which means the advantage is now on our side.

Daily new coronavirus cases in South Korea



BEST of BATES



"It's pitch canker, Mr. Jones. You've got to stop hugging trees."

Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author's name and home town. We reserve the right to determine which letters are suitable for publication and to edit for length and clarity.

The Pine Cone only accepts letters to the editor by email. Please submit your letters to mail@carmelpinecone.com

Why the quarantine?

Dear Editor,

I am writing to you out of total frustration and with the hope that you can get answers from the "authorities" that I have been unable to obtain.

I am a longtime resident of P.G. My elderly neighbors, family and I have concerns regarding the state's decision to house Grand Princess passengers who have been exposed to coronavirus in our neighborhood. I understand that Asilomar is a state-owned property. But it does not make sense that the state would introduce these potentially infected individuals into the midst of a small and elderly community ... a community where those who are at the greatest risk of suffering (and possibly dying) from the virus reside in great numbers. Certainly this puzzling decision raises a lot of concerns and questions that none of our local leaders have been able to address. Everyone I have questioned indicates that they have no answers.

The relevant questions that need to be

answered:

Are these "passengers" under 24-hour guard? What is the extent of "security" being provided by the state to enforce the quarantine?

Why was Asilomar selected over all the other state-owned properties? The boilerplate answer I have been getting is that Asilomar is a state-owned property and fits the CDC guidelines. End of story. Well, I am sure that there are lots of other state-owned properties that are better suited to house these passengers.

How were these "lucky" few passengers selected? Who are they? We need to know how these 13 to 24 individuals were actually selected out of more than 3,500 people. What makes them so special that they get to stay at a resort in one of the most beautiful areas of the country? Why weren't they sent to one of the military bases, as were so many others?

Who benefits financially from this deal? We need to know who is actually going to "provide services" to these passengers. As I understand, the Asilomar staff and employees will not be exposed in any way. Are we entitled to know who will be providing all necessary services?

Why the lack of transparency? I am totally blown away by the fact that the state is not communicating with our county and local governments.

I am concerned that if we don't raise our voices and concerns regarding this matter and get answers, the state may decide to transfer more individuals who have been exposed to coronavirus to Asilomar. I am concerned that the state will continue to operate without coordinating its efforts with the local governments involved.

Robin L. Kubicek, Pacific Grove

- Publisher Paul Miller (paul@carmelpinecone.com)
- Production/Sales Manager ... Jackie Miller (jackie@carmelpinecone.com)
- Office Manager..... Irma Garcia (274-8645)
- Reporters Mary Schley (274-8660), Chris Counts (274-8665)
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734 Lighthouse Ave., Pacific Grove, California 93950
Mail: P.O. Box G-1, Carmel CA 93921
Email: mail@carmelpinecone.com
or firstname@carmelpinecone.com
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‘If you don’t love what you do, you shouldn’t do it’

EVERY MORNING, before he begins cooking, chef Moises Muñoz prays, “Please, God, put your hands on my food so everything is good for my patrons.” And every day, he says God shows up, and together they make great food.

At his kitchen at Carmel Valley Athletic Club, Muñoz and his staff assemble a menu of heart-healthy options for club members and guests, using fresh ingredients that are as local as possible. His catering business does special events at the club and for private clients, including barbecues, formal dinners, wine tastings, and Taco Night, for which Muñoz brings out his special taco cart.

“Moises has the skills, dedication and work ethic equal to any chef I have worked with,” said James Kellogg, general manager for CVAC. “And when you look closely, you will find someone with a big heart and a true passion for food.”

Crossing the border

Muñoz also enjoys his catering work as a personal chef, and for private parties and larger celebrations throughout Monterey County.

“It all started with one person, who told others, and my business grew,” Muñoz said. “I love what I do. I love making real, fresh food for people. If you don’t love what you do, you shouldn’t do it.”



Moises Muñoz

took him to a large nursery, where he got a job picking flowers for long hours and little pay.

“I lived in a small room at the nursery. The restroom was outside, and there was no kitchen,” he said. “I cooked my meals on an electric stove in my room. This was not the California I had envisioned.”

But another friend who worked at a restaurant in Carmel suggested Muñoz come here and get a job washing dishes. It had to be better than picking flowers, he reasoned — and at least it would be in the kitchen.

“I called Flaherty’s on a public phone — I still remember that number,” he said. “I bought a 1975 Chevy Impala for \$400 and got directions to drive

to Monterey. In Gilroy, I saw Monterey Street and thought I was there.”

As he drove into Carmel, Muñoz found the beauty he’d pictured, and in 1984, he was hired as a dishwasher at Bud Allen’s pub on Dolores between Fifth and Sixth, working under chef John Money.

Money helped Muñoz learn English, requiring that he ask for his lunch in the language. Every day, Muñoz asked for a Rubeen sandwich since that was all he knew how to say. In addition to expanding his vocabulary, Money also taught him how to cook his recipes, made him a line cook, and eventually promoted him to kitchen supervisor.

Allen also owned La Playa Hotel, where Muñoz made extra money doing laundry. He sent money to Mexico with thoughts of returning to open a business, but never went back, except

to visit. During one trip, he met his wife-to-be, Maria. Later, they had their first daughter, Jennifer.

Muñoz said, “When I told Bud I had to go to the hospital to have a baby, he held out two envelopes, one for a girl and one for a boy. I opened the one for the girl and found \$400. The boy envelope contained \$1,000. Either way, I was grateful, and it was the first of many generosityes.”

Later he had three more daughters and one son, Moises Jr.

On to the Hog’s Breath

After 15 years working alongside Money, Muñoz was hired as chef at the Hog’s Breath Inn. He went on to work as banquet chef for Carmel Valley Ranch, as kitchen supervisor for Corral de Tierra Country Club, and as kitchen supervisor for Rosewood Sand Hill Hotel, commuting daily to Menlo Park.

“I have appreciated and enjoyed every kitchen I’ve cooked in, but I really enjoy what I’m doing now,” said Muñoz, of his

See **MUÑOZ** page 31A

IMPRESSIONISM WITH PHOTOGRAPHY

THE HORSES in Mary Aiu’s photographs are “at liberty” — running and frolicking unfettered — bursting with energy, eyes flashing, muscles rippling, manes flying in the wind.

“There are times when I really feel like I’m watching them dance — some are just so showy, so beautiful,” said Aiu, a resident of Carmel (a few blocks southwest of the Mission) and also Suisun Valley, where she

She was equally enamored with art, painting by the numbers and delving into crafts as a child, and gravitating toward art classes throughout high school.

“Dad wanted me to study business in college, but instead I went to art school,” said Aiu, who earned a Bachelor of Fine Arts degree from the California College of the Arts in Oakland. “But I figured out pretty early that you have to make money to get by in life, so I also got a teaching degree and taught art in secondary schools for 20-some years.”

Carmel’s Artists

By DENNIS TAYLOR

keeps a quarter horse and a Polish Arabian of her own. “I don’t think they’re necessarily showing off for us, but I believe some of them know they’re pretty. And, of course, a lot of the stallions are trying to be impressive for the mares: ‘Here I am!’”

Her photos — black-and-white and color, some as large as 30 by 40 inches — are showcased through April 23 at the Pacific Grove Art Center (568 Lighthouse Ave.)

Aiu has traveled extensively to capture the images, photographing horses in India, Portugal, France and England, as well as at home. In September, she had booked and paid for a trip to Iceland and Spain, but had to cancel due to ankle surgery.

Her first ride

As the daughter of a third-generation cattle rancher, Arthur Tooby (who died in 2006), her passion for animals was born early.

“My dad was a smart man,” she remembered with a laugh. “I always wanted my own horse, but was probably 11 before he let me have one ... and the one he gave me couldn’t be ridden very far because she’d go lame and I’d have to bring her back limping.”

The advent of digital photography and the creative possibilities that became a reality through computer-editing applications changed her trajectory, she said.

Beyond the camera

“When those digital tools came along, I realized I could move beyond that camera capture and create a narrative of my own,” she said. “By then, I had grown a little bit tired of the one-shot-wonder kinds of photos and decided to create my own bodies of work.”

Through the magic of Photoshop digital editing, Aiu is able to photograph the playful exuberance of a horse in, for example, a dusty arena, then transplant that image (along with others) to another setting — a picturesque meadow, a tree-lined trail or wherever — to create stunning and expressive scenes.

A series of photos in the show, entitled “On The Run,” emphasizes motion, with subdued color. Another series, entitled “Steps In Time,” shows multiple images of the same horse at a trot — an homage to photographer Edward Muybridge, who used multiple cameras and tripwires in 1878 to prove that a trotting horse is often completely airborne — and settle a \$25,000 bet with Leland Stanford, the former governor of California.

“Among The Trees” is a series of impressionistic-type images, shot at slow shutter speeds, of horses running through aspens. “In Memorandum” is composed of shots reminiscent of ancient equine cave paintings. “First Snow” is a series she created by transplanting images of horses to picturesque backdrops she photographed on a snowy day near Bodie, a California ghost town accessible only via a long, gravel road.

“I was all by myself that day, thinking ‘What am I doing here? If I break down, there’s nobody here to help!’” she recollected. “But it was a wonderful day for photography: the clouds, the lighting, the little bits of snow ...”

Her photos depict mul-



PHOTO/ALEX AIU

Fine art photographer Mary Aiu showcases her horse images through April 23 at Pacific Grove Art Center.

See **AIU** page 31A

Don’t miss “Scenic Views” by Jerry Gervase — every week in the Real Estate Section.



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ESTABLISHED 1913



Land baroness' story starts with two lots on Ocean Avenue for \$300

WHILE CONTROVERSIAL today, short-term rentals were an important part of life in early Carmel. A 1918 ad in The Pine Cone read, "For Rent, Several tents, cabins, cottages, all clean and well furnished; centrally located. Address Mrs. W.T. Dummage. Carmel, Cal."

Although largely forgotten today, Dummage was one of Carmel's earliest residents and became one of its most

be the seventh child needed for an authorized school in Carmel. The first school was near the later Sunset School and, in 1907, Mabel was the first to graduate from the eighth grade in Carmel before going on to Monterey High.

Records indicate that in late 1903, Dummage converted the tent restaurant into a redwood cottage for Mary and her children. Dummage had been a saddle maker in San Francisco and moved to Carmel in 1898. He was best known as the village's first plumber and in 1908 built the gas plant that provided lights to the Pine Inn and other downtown buildings. He built a home on Mission between Fourth and Fifth and also acquired other real estate.

was to review matters referred to them by the council. Will Dummage died Dec. 6, 1930. His death did not slow down Mary, who was then 60.

In 1933, she remodeled the upstairs of a building on Dolores to lease offices for two physicians and a dentist.



PHOTO/HENRY MEADE WILLIAMS LOCAL HISTORY ROOM, HARRISON MEMORIAL LIBRARY.

Mary Pearse-Norton-Dummage was 29 in 1899 when she married for a second time and moved to Pacific Grove. She made her home at Carmel from 1903 until her passing in 1952.

She built a new commercial building at Lincoln and Ocean that opened in October 1937 with two new businesses. In October 1939, she bought the Slevin building just west of her cottage on Ocean.

This building gave her four lots on Ocean between Dolores and Lincoln as well as two on Lincoln and two on Dolores immediately south of those lots.

At 75, Mary showed her first sign of retirement when she added Mabel to the title of the five lots she owned along Ocean and Dolores, including her cottage. Mary died Oct.

See HISTORY next page

History Beat

By NEAL HOTELLING

significant landowners. I thank reader Betsy Durnell for bringing her to my attention. Durnell operates Soiled Doves in one of the buildings Dummage used to own.

Dummage was born Mary Louise Pearce in 1870. She and her siblings grew up on their grandfather's farm in Madison County, Ill., near St. Louis, Mo. In 1889, she married Thomas Stallings and had a son and daughter before they divorced. In 1898, she moved to California with her 6-year-old daughter, Mabel, while her 8-year-old son remained with his father.

The next year, Mary married Melvin B. Norton, who was the son of the first grocer in Pacific Grove, worked for his father, and was widely respected. Norton was elected city clerk in January 1900, and in July, the couple had a son, Robert. Scandal rocked Pacific Grove in July 1901 when Norton disappeared, leaving behind hundreds of dollars in gambling debts. Mary had to petition the court to be free of Norton's debt and open her own business as a woman. She then opened a fruit stand on lots given to her by her father-in-law.

A carriage ride

In early 1903 she took the children on a carriage ride for a picnic on Carmel Beach. Carmel Development Co. was just getting off the ground. Mary foresaw the southwest corner of Ocean and Dolores as a prime location and negotiated terms with J. Franklin Devendorf — two lots for \$300, with \$5 down and \$5 per month, and Devendorf would install a framed tent. She added a kitchen and, just in time for the July 4, 1903, festivities, she opened Carmel's first restaurant. It thrived for the summer months, and at Devendorf's urging, she stayed in town so Mabel could

The Dummage Cottage

Mary received a divorce in 1906 and continued as an independent businesswoman, renting out her property in Pacific Grove and soon acquiring more real estate in Carmel, Pacific Grove and what later became Seaside. Her widowed mother and older sister, Laura, both moved to Carmel in the first decade of the century.

Laura came as the wife of Philip Wilson, who later built a golf course (see my June 7, 2019, column) and the Wilson building on the northwest corner of Ocean and Dolores. Mary and Laura's mother died in Carmel in September 1913, and in November 1913, Mary became Mrs. W.T. Dummage.

Her husband was 58, and this was his first marriage; Mary was 43. He soon deeded his real estate to Mary, leading to the ad which begins this column. Rental income served them well, and she continued to acquire more properties.

Her home at Dolores and Ocean became known as the Dummage Cottage. An official record of the cottage, produced in 1999, states that after they married, "they lived in the Dummage Cottage for the remainder of their lives." This is not entirely true.

The 1920 census shows the Dummages were living in William's home on Mission. On the 1930 census they were on Dolores. However, an item in the July 30, 1936, Salinas Californian states, "Mrs. Ella Spencer of Oklahoma has taken the Dummage cottage for a month." So at least on occasion, Mary was renting it out. Still, it was clearly known as her home for many years.

The Dummages were also active in civil affairs. Will served on the sanitary board and covered as town marshal when Gus Englund needed a vacation. In 1930, Mary was named to Carmel's first municipal advisory board. Its role



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ART

From page 25A

Ann Jastrab said she's thrilled to see Sobsey's butterfly swarm brighten up the gallery at Sunset Center.

"We have the honor of exhibiting Leah's timely butterfly swarm, which is flying across our gallery walls until April 5," Jastrab said. "Stop by to see its majesty."

The exhibit also includes cyanotypes by **Paula Riff, Brenton Hamilton, Diana Bloomfield, J.M. Golding, Barbara Hazen, Max Kellenberger, Heidi Kirkpatrick** and **Brian Taylor**, the center's recently retired executive director.

Sunset Center is located at San Carlos and Ninth. Call (831) 625-5181 or visit photography.org.

■ Art walk set for Saturday

Saturday marks the return of the Carmel Art Walk, when 17 downtown artist-owned galleries will place blue lanterns in their windows and stay open until 9 p.m.

Some artists plan to do demonstrations, including **Mary Titus** of Titus Gallery and **Delia Bradford** of Gallery Delia.

The event is free. Maps are available at participating galleries and at carmelartwalk.com.

MUÑOZ

From page 29A

tenure as executive chef for the Carmel Valley Athletic Club Café, from which he also runs his catering company, Forty Love Catering.

"One morning, I was walking into work, and I heard the tennis players say, 'Forty-love,'" he recalled. "I knew I had just heard the name of my catering company."

In August 2019, the Seaside resident became a United States citizen. Sometimes he considers retiring to Mexico — except he never considers retiring.

Know someone whose life of accomplishment or adventure would make interesting reading? Please suggest them for Great Lives by emailing elaine@carmelpinecone.com.

AIU

From page 29A

tiple breeds, including Merens (native to the Pyrenees Mountains in France), American-bred stonewall sports-horses, Marwaris (found in India, characterized by ears that come together at the tips, outlining a heart shape), Lusitanos (native to Portugal), and gypsy vanners (characterized by a long, free-flying mane, and an abundance of feathery hair flowing from behind the knees and hocks.

"If you're passionate about your subject matter, I feel like it will show through in your work," Aiu said. "I think that pretty much sums up why I started and continue with the horses."

Her body of work also features artistic renditions of sheep, cows, deer, birds, people, landscapes and seascapes,

PIT

From page 3A

Foundation would manage one apartment in each building as a low-income unit for seniors. The complexes were designed by architect Erik Dyar.

The project began with the 8,000-square-foot property on the corner, where they demolished a commercial building in 2017 to make way for the first phase of the development, called Del Dono Court 1.

When the building to the south came up for sale, the developers bought it and tore it down in early 2018, with plans for another complex, Del Dono Court 2. The new buildings would share an underground parking garage but would otherwise appear to be separate.

Lawyers and engineers

Construction began and continued, sometimes at a very slow pace, until the slab for the garage was poured. Then work completely stopped a year ago, and the owners had to rebid the project and obtain a construction loan due to its doubling in size.

But that failed to come together, and realtor Tim Allen agreed to work with Leidig and Draper to find a buyer for the eyesore located at a key downtown intersection.

Subsequently, last November, The Carmel Foundation,

koi and dolphins, among other subjects.

"This area is a treasure. I'll go to Point Lobos, and sometimes I'll stay for hours just trying to catch that beautiful moment," said Aiu, who has been a Carmel resident since 2006 with her high school sweetheart and husband of 40 years, Alex.

On television

Aiu is a member of ImageMakers (a group of about 60 well known fine-art photographers on in the Monterey Bay area), and a volunteer at Carmel's Center for Photographic Art.

She's had solo shows in Benicia, Napa Valley, Fairfield and Vacaville, and was one of three panelists in 2017 on television's West Coast Focus, an episode that can be found online at AMPMedia.org.

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

which owns the Haseltine Court senior housing complex to the west, and the Carmel Art Association, which is just to the south, reported finding cracks and other alarming damage in their buildings which may have resulted from the open pit next door.

Holly Zoller, executive director of the foundation, said lawyers and engineers are involved, and presumably, any buyer would have to negotiate with Leidig and Draper regarding which side takes responsibility for the damage and pays for whatever repairs are necessary.

HISTORY

From page 30A

15, 1952, leaving a large estate to her three children. Her eldest son had moved to Carmel in 1945 and operated Stallings Stamp Shop in one of his mother's buildings.

As for the Dummage cottage, Mabel sold the building in 1957 and it was moved to a lot on San Carlos just north of Ninth. Mabel had a new commercial building built on the corner. Mary Dummage was one of the powerful women that helped build downtown Carmel, and her family stayed involved for several more years.

Neal Hotelling has been researching and writing about Monterey County history for more than three decades. His email is nbhotelling@msn.com.



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