

# CARMEL PINE CONE

ISSUED WEEKLY

JUNE 9, 1915

CARMEL, CALIFORNIA

VOL. I, NO. 19

## Congress of Authors and Journalists.

Plans have been made and dates settled for the International Congress of Authors and Journalists, which will convene in San Francisco this month. The congress will hold forth for five days, June 29 and 30, July 1, 2 and 3, the last date having been named by the special feature department of the exposition as "Authors' and Journalists' Day."

Ina Coolbrith, the poet, who is president of the congress, presided at a recent meeting called to discuss the matter and among those present were Prof. W. D. Armes, Zoeth E. Eldridge, historian; Herbert Bashford, playwright; Mrs. I. Lowenberg, first vice-president of the congress; Mrs. Laura Y. Pinney, second vice-president; Mrs. Ella M. Sexton, Mrs. Florence Richmond, Mrs. Eugene Folsom, Senator J. D. Phelan, C. A. Murdock and Charles Phillips.

The congress has been organized by the Pacific Coast Women's Press Association. For two years the most extensive preparations have been made for this gathering of writers, over 4000 invitations having been sent out.

Days will be set apart during the sessions of the congress for the discussion of fiction, poetry, drama history, criticism and other subjects, and some of the best known authors in the country are expected to take part.

Among these will be Gertrude Atherton, Jack London, Finley Peter Dunne, Mary Austin, Grace Magowan Cooke, Winston Churchill, Herman Whitaker, Frederick Bechdolt, Geo. Hamlin Fitch, and others.

Edwin Markham will be a feature on poetry day, Richard Walton Tully on drama day. An invitation has also been extended to Margret Anglin to address the congress on the art of the classic theatre.

The sessions will take place in the Civic Auditorium, and headquarters will be maintained at the Forum Club, in the Press Club building, where the visiting writers will be made at home. Several social events are planned in connection with the congress.

It is quite likely that a number of those attending the congress will visit Carmel following the meeting. Efforts are now being made in that direction.

Announcement is made that examinations for entrance to the University Farm School at Davis will be held at Salinas on June 22.

## Report of Fire Protection Committee.

The Citizens' Committee, which has been engaged in the effort to secure funds for fire protection, held a meeting last Wednesday evening, at which it was decided to purchase a 40-gallon Stempel chemical fire engine.

The order was placed with Mr. A. J. Pell of Pacific Grove, who is the local agent for this make of machine. The engine will be sent direct from St. Louis to Monterey, and from thence hauled to Carmel, and should be here about the 18th of this month.

It is practically certain that the town will have the use of two engines, as Mr. C. O. Goold intends to procure an engine for the protection of his new garage, and has offered the use of it to the people of the community.

The committee has under consideration the purchase or erection of a suitable building to house the engine.

The engine will cost \$200, and a glance at the financial report will show that it is necessary that unpaid subscriptions be paid at once if the town is to have a building in which to install the machine when it arrives. As soon as the building is erected and engine placed therein, keys for public use will be placed at convenient business places, besides which all members of the volunteer engine crews will carry keys to the engine house.

### FINANCIAL REPORT

Total subscribed to date	\$273.50
Subscriptions paid	242.00
Expended, postage, print'g	5.50
Unpaid subscriptions	31.50
Cash on hand	236.50

B. W. ADAMS, Chairman

## New Guests at La Playa.

Miss M L Millar, Elizabeth McGuire, Florence Atkinson, Berkeley; E B Goodwin, Mr. and Mrs E M Barnes, G Hansen, Oakland; Amy Breslauer, John B Kerfoot, San Francisco; Mr and Mrs John S and Master John S Forbes, Mill Valley; Mr and Mrs J W Plrnt, Mr and Mrs H S Gilvay, Mr and Mrs C F Manson, San Mateo; Julia C Allen, Laura F Cole, Mr and Mrs Wystem, Kenosha, Wis.

## M. deNeale Morgan STUDIO

Open to Visitors Tuesday and Saturday Afternoons

OPAQUE WATER COLORS AND MONOTYPES

Lincoln Street near Ocean Avenue

## Rehearsals for "Junipero Serra" Well Under Way.

### CAST OF PRINCIPALS HAS BEEN SELECTED

### Food Will Be Provided Nightly For Man and Beast

The Forest Theatre has undergone a metamorphosis during the past week and is resplendant in stage attire, with seats in place and an entirely new arrangement of the auditorium. Between the first row of seats and the stage is a broad roadway marked off by a rustic fence from the auditorium.

The stage proper has become a small unit in the greater stage which the enormous cast of the pageant-drama, "Junipero Serra," requires, and on either side the underbrush has been cleared and approaches built, so that the action which does not take place on the platform may be seen from all parts of the theatre.

The auditorium has been enlarged. Where there were 900 reserved seats there are now over 1100, and benches have been placed for the accommodation of those who purchase general admissions. The entire 1100 odd seats will be reserved at \$1.00 each, and the 50-cent seats will be the bleachers at the sides and above. There is a perfect view, however, from every section of the auditorium, and the wonderful acoustic properties of the Forest Theatre assures everyone a good view, no matter in what section he sits or what price he pays for the privilege.

Rehearsals began Monday evening last, when the entire cast was taken through a first reading of the drama. Three nights of this week and four of next will be devoted to the careful coaching of the principals in the cast. The last week of rehearsals will be with the entire force of participants, 400 strong.

Already the play has begun to assume form, and the indications are that it will be as carefully pre-

pared and satisfying a production as any given by the society heretofore.

The Columbia Park boys, who will play an important part in the pageant-drama, arrived on Monday and are taking up the work very enthusiastically. They are being instructed in the singing as well as the acting, and will be a prominent feature of the second and third episodes.

Up the Valley and down the Coast every rider of horses is being requested to become a part of Carmel's great spectacle, and many are sending in their acceptances. The Forest Theatre Society will provide warm suppers for the riders and a plentiful supply of feed for the horses during the rehearsals and the performances.

The cast of the pageant-drama is as follows:

"Junipero Serra," Frederick R. Bechdolt; "Zuela," Mrs. H. W. Pudan; "Pedro Fages," Austin James; "Ramon Ortiz," Ernest Schweningen; "Gaspar de Portola," Argyle Campbell; "Juan Mendez," Dr. J. E. Beck; "Francesca," Betty Waud; "Coahuilla," William T. Kibbler; "Rosita," Lillian Herrick; "Ynez Peralta," Bonnie Hale; "Jose de Galvez," John Selby Hanna; "Alpoco," Joseph W. Hand; "Wenyaka," Fred Leidig; "Oonya," Miss F. Herrick; "Canizares," Thomas B. Reardon; "Pedro Prat," Daniel W. Willard; "Captain Costanzo," William L. Overstreet; "Father Crespi," Henry P. Larouette; "Indian Captain," Lawrence Leidig; Spanish solo dancer, Jeanette Hoagland; Captain of lady riders, Mrs. W. L. Overstreet; Captain of sailors, Benjamin Leidig; Spanish dancers, Marian Devendorf, Marie Hathaway, Helen Hooper, Mabel Hathaway, Sophie Herrick, Ursula Hooper.

## L. P. Narvaez

### Painting Decorating Paper-Hanging

Estimates Given

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Carmel, Cal.

## NOTICE OF ANNUAL MEETING

Stockholders of Carmel Hall Association are hereby notified that the Annual Meeting of Carmel Hall Association will be held in Carmel Hall, Thursday, June 24, at 8 p.m.

J. E. BECK, Secretary.

Pathfinder, 5-cent Cigar, is guaranteed to be made of tobacco.

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**Arts and Crafts Hall**

June 8 to June 26

2 to 5 O'clock

Entrance Fee, 10 cents

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"Pine Cone"  
It Pays

**Does the United States Get the  
Best From Its Immigrants ?**

In Old Nuremburg one day a famous wood carver, fashioning the wooden draperies of a statue, whereof the delicate work betokened a lifetime of artisanship, paused to say to one who watched him, "You are from America. I have a son in America. He is working in a furniture factory, fitting the arms upon chairs. He is not happy in that new land fitting arms to chairs, because he is the son and the grandson and the great grandson of wood carvers in Old Nuremburg." The old German's words raise the query "Is the United States making the most out of its immigrants?" In these times of specialists and machine made articles, in a period when the immigrant is so rapidly formed into a mere cog in the wheel of vast industrial enterprises, is it not often forgotten that some of these men at least are offering to the western world the heritage of great talent which is slowly being crushed beneath the wheels of a materialistic Juggernaut?

We ask often why the old Florentine goldsmiths were the greatest in the world. Why Bernini has never been surpassed as worker in gold and silver. These old Florentine craftsmen took the crude material and with their own creative hands formed it into the object of their dreams. They saw the finished product of their hands. It had the effect upon them that the finished poem has upon the poet. Just as truly as the poet would have found it impossible to have created his masterpiece if to him had been the privilege of making the first two lines only, while other men added their allotted lines, none of them seeing the finished product as their own, likewise the creative genius of the modern workman is

scarcely stirred by his piecemeal work, resulting in a machine-made product and an ambitionless and a machine-like man.

Not ill, to be sure—not more than a small minority perhaps—of these thousands who annually seek American shores from their more ancient fatherland, are equipped by either inheritance or training to take the chisel, the brush, or the hammer in efficient hands. Yet no one has watched the endless stream of humanity flowing through the gates of Ellis Island without discovering here and there in the dreamy eyes of the Jew, the Slav or the Latin, the sleeping capacity of a great artist or a great workman along creative lines. That he does not at present find opportunity for the expression of that which is most truly germane to his aptitude and ideals in the heterogeneous herding among twentieth century American industries, goes without argument.

In these days when would-be benefactors, are meeting these new citizens at the water's edge with all kinds of schemes for training in English, is it not worth while to consider the possibilities found in this material for a school as yet unheard of, a school in which the results of age-long genius of Europe and Asia may be garnered for fresh and larger achievement? This genius would be expressed in forms diverse from that in which it was clothed in the old world; it would naturally be adapted to the life, the environment and the institutions of the new world. But to disregard it or to crush it in the "speeding up" processes of industrial activities is as surely to deprive the individual of his prime incentive, as it is to rob America of one of the richest assets to be derived from the stranger entering her gates.

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# Carmel Pine Cone

PUBLISHED WEEKLY

Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. Overstreet, Editor and Publisher

CARMEL, CAL. JUNE 9, 1915

SUBSCRIPTION \$1.00 PER YEAR  
Single Copies - - Five Cents

## A Duty

When writing to friends, do not fail to make mention of the great pageant-drama, to be held at Carmel on July 1, 2 and 3.

## The Stilled Voice

Thirty years ago no well-ordered newspaper in the United States ever went to press without printing a communication signed "Taxpayer."

He whooped and kicked and reared against official extravagance. He has been put away. People have stopped reading his articles, and he has quit writing them—almost.

The average reader abandoned him because the average citizen does not record emotionally as an individual that degree of anguish in parting with his money that made him responsive to "Taxpayer's" protest.

But even though "Taxpayer" is sleeping the sleep of the weary and discouraged, and the reader is numb under a callous of bland indifference, the taxes go right on piling up.

The total tax levy of this nation, its states, counties and municipalities, was in 1912 \$13.91 per capita. In 1902 it was \$9.22, and back in 1860 when "Taxpayer" used to sound his doleful warning to the public it was only \$3.

Times have changed. They are more composed in public spirit than they used to be.

And taxes have changed. They are higher.

Surveyor Howard Cozzens and a party of surveyors have left for Arbolado, below the Sur river, for the purpose of making the necessary survey for the improvement of the coast road in that section.

The road is to be improved from Arbolado north, and work will begin at once.

Pathfinder, 5-cent Cigar, is guaranteed to be made of tobacco.

## Real Heroism.

Every observer realizes that the greatest courage in any war is shown by the women, even as they endure the most poignant suffering. There is one kind of courage that marches into the teeth of death while bugles blow and cannon roar and there is the example of comrades to inspire to reckless heroism. There is another type of courage which enables a woman to restrain her tears and summon a smile of cheer as her loved one sets forth, perhaps to die for his country. It is this courage that is tried by the weary days of anxious waiting, when battles are raging and the dispatches are dealing with victory or defeat and with numbers slain and wounded, without mention of names. There is another anguish when the belated lists of names appear. Perhaps the son, brother or husband is reported wounded. How the woman wishes for the wings of the morning that she might fly to his side to nurse him back to health and strength. Or perhaps he is reported missing, with all the anguish of doubt that term conveys. Often the heart is clutched by the chill hand of horror, for his name is among those slain at the front. Men fight the battles and spill their blood like water, but it is the women who suffer most from war, apart from the deprivations and toil and physical hardships all wars entail.

But there is another class of heroines the war has produced whom all the world must love, a class not moved by patriotism or by duty to kindred, but by sheer love of humanity. We refer to the nurses of the Red Cross, who are facing death hourly in its most dreadful form. Dispatches from Servia announce that three-fourths of the American Red Cross nurses at Geggelia have been stricken with the terrible typhus, contracted while nursing soldier-victims of that malady. From time to time other dispatches have described the dreadless daring of American nurses, both on battlefield and in hospital. They have sought out from the piles of dead the living wounded, while shells burst around them. They have flitted about the hospitals, soothing pain and inspiring cheer. They have heeded not nationality, rank or station. A brother man was wounded or stricken with diseases and only skillful, loving care could bring him back to health or ease his pain. They have lavished this tender care without thought of self. These self-sacrificing heroines of the Red Cross will live in history, shedding glory on the institution that taught them such devotion to humanity.

# Autos for Hire

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## CHURCH NOTICES

### Christian Science Society of Carmel

Service at Arts and Crafts Hall, Sunday morning at 11 o'clock. Wednesday evening at 8:00 o'clock. The Public cordially invited

### All Saints Episcopal

SERVICE AT 4 O'CLOCK EVERY SUNDAY, EXCEPT SECOND SUNDAY IN THE MONTH, WHEN THE HOUR IS 11 A.M.

A. W. DARWALL, Rector

## The Pine Cone

Send your relations and friends a subscription to the "Pine Cone." It will be a regular weekly letter from you. \$1 a year in advance

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Shows Every Tuesday, Thursday and Saturday Evening

ADMISSION 10 AND 20

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Dr. E. L. Williamson

## "I"

What is this thing that I call "I,"  
Which rules my work and play;  
Which tells me when to laugh or cry,  
When I should frown or smile or sigh;

Which conjures spirits low or high,  
Commands me, aye or nay?  
I would that some day I might see  
What sort of creature "I" may be.

The things I know—that are not "I";

The lore I've made my own  
Is still apart. There seems to lie  
Some deeper thing that's strong,  
yet shy

And still eludes me, though I try  
And wills to live unknown.  
It never yet has shown to me  
What sort of creature "I" may be.

The things I do—they are not "I,"  
Nor are the words I say.  
"I" seems all searching to defy;  
I sometimes think the answer nigh,

But though I pierce and probe and pry

"I" still will have its way.  
And seems to hoard with impish glee  
The knowledge of what "I" may be.

The mirrored face—that is not "I";

There's something deeper, much.  
Though sometimes, just in passing by

The glass I think a glimpse I spy.  
Ah, well—it may be, 'ere I die

I'll hear or see or touch  
The "I" and come at last to see  
What sort of creature "I" may be.

—Miriam Teichner.

## Carmel Sanitary Board

Desires Weekly Removal of Garbage

Calls will be Promptly Attended to

Private Drop-Box for Orders in lobby of Postoffice  
Rates: 50 cents per month;  
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--- this store always to the fore with every special offer, universally advertised

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JUNE 7th to 12th 1915

**THIS COUPON IS GOOD FOR MONEY IF PRESENTED AT GROCERS JUNE 7th to 12th, 1915**

**FOLGER'S GOLDEN GATE TEA**

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1/2 " "	.40	.25
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Grocers will collect the difference from us  
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HAND TO OUR SOLICITOR OR DELIVERYMAN

## Leidig Bros., Inc.

### GOOD NEWS

Douglas Greeley, of the Manzanita Moving Picture Theatre, announces that he has acquired one of the new improved projectors, whereby all films will be shown clearly and without interruption. A new screen has also been installed. There will be three shows a week, Tuesday, Thursday, and Saturday. High class features will be presented on Saturdays, admission twenty cents, children ten cents. All other shows will be five and ten cents, unless otherwise advertised.

The Monterey Savings Bank pays Four Per Cent Interest on deposits



**Bank of Monterey**  
**Monterey Savings Bank**

Same Building Same Management

All parts of the peninsula were represented at the opening exhibition of the F. Hopkinson Smith pictures at Arts and Crafts Hall, Monday night.

### Welcome to Our Fair City, Boys.

They are here, like Solomon, in all their glory. Who? Why the Columbia Park boys of San Francisco, our annual visitors.

The advance guard reached here last week to prepare the camp, which is located about a quarter of a mile east of the Gould garage.

As usual, the entire camp is presided over by our genial and diplomatic friend Charles F. Norton, assisted by our friend from Tipperary, Ed. Healey, and "Pop" Grace and others.

There are about 110 young Americans in camp this year, many of whom have been here before. The boys will remain here about five weeks. Many of them will take part in the pageant on July 1, 2 and 3.

An extensive program of entertainments and sports has been mapped out, so that the Carmel public and visitors may look forward to a busy month with the boys.

### FOR SALE CHEAP

Wagon, Buggies, Incubators, Household goods, Chickens, etc.

T. H. Lewis, Seventh and Mission sts., Carmel.

**Wanted** Capable woman or girl for housework and cooking; two in family; permanent place and good wages. Apply Pine Cone office.

## PINE NEEDLES

Miss Barbara McKenzie of Oakland and Miss Ruth Cornell of San Jose are here with Prof. C. L. Seegar and wife.

Mrs. R. J. DeYoe, formerly Maud May, and her sister-in-law, Mrs. H. Wiethase, are here.

Mrs. A. C. Lawson has been entertaining Mildred and Cedric Wright, well-known violinists, who may give a series of concerts here.

Mrs. Rose DeYoe is here for a short visit.

J. Edward Walker is pleased to have week's visit from his sister, who recently came down from Berkeley.

The entire Hathaway family is now summering at Pebble Beach.

Dr. and Mrs. Greenwood, who have been in Carmel for some months, in the Tilton cottage, have departed.

Mr. and Mrs. W. H. Matson are spending a few days in Carmel and vicinity. Mr. Matson is superintendent of agents of the Mutual Life Insurance Co. of New York.

The Hollis family came from Berkeley on the noon stage on Saturday.

Mrs. S. E. White and her children have departed for a visit to their Santa Rosa home.

Harry Cogle is rusticated at Tassajara Springs. Meantime L. H. Rask is in charge of the upper P. I. gate.

Mrs. H. M. Bremner left for the city Sunday to join her son and Russel Hall. They will do the exposition for two weeks.

The John Galen Howard family of Berkeley is here for a six weeks' stay.

With a cast entirely of co-eds, Mary Austin is shortly to produce "The Arrow Maker" at Ann Arbor.

The first cast reading of "A Midsummer Night's Dream" took place on Sunday afternoon.

Prof. Duncan S. Johnson and family of Baltimore are now in way to Carmel to remain for several weeks.

Misses Mabel and Elizabeth Crumby and Miss Mary Leavill are here from Phoenix, Ariz. They were here two years ago.

Mrs. Burns McDonald and R. W. Hart are occupying the Goodard cottage.

Dr. and Mrs. J. E. Beck, accompanied by Mrs. T. H. Lewis and Mr. and Mrs. Arthur Winston, leave on Saturday for the exposition. Returning, Afton Lewis will be with the party.

John B. Kerfoot, manager of Hotel Victoria, San Francisco, spent the week end with friends at La Playa.

Mrs. Jos. Stewart left last Wednesday for Pomona, to visit a month with her mother, Mrs. Frye.

The Misses Bolle have gone to Santa Barbara. They may return for the summer plays.

To miss seeing the F. Hopkinson Smith pictures at Arts and Crafts hall would be a calamity indeed.

Prof. H. W. Rolfe of Palo Alto spent a few days here last week.

Mr. L. P. Narvaez is prepared to do all kinds of painting, decorating and paperhanging. He will call and furnish estimates.

F. R. Robley, our genial "water man" has been away on a vacation.

Mrs. Chauncey Wells and Miss Mabel Otis have returned to their Berkeley homes.

The stage and auto service heretofore conducted by Jos. Hitchcock for Pine Inn is now in the hands of C. O. Gould.

Miss Alita Daingerfield visited the P.P.I.E. last week.

The Halls, who have been at Arbolado, will not return to Carmel to make their home.

The "Four Peppers," little and big, will leave this week for ten days at the exposition.

Miss Eva B. Adams, Miss A. C. Edmonds and Miss Farrington will return home today or tomorrow.

"The Fairy Shoemaker," so successfully produced here a short time ago, is to be witnessed by the people of Pacific Grove tomorrow evening, June 10. All the Carmel stars of the production will appear, and will be assisted by several Pacific Grove children.

Those desiring a real literary treat will not fail to hear Mrs. Josephine Rand-Rogers' reading of "The Piper," at Arts and Crafts hall, this coming Saturday evening.

In order to obtain the one-way fare to San Francisco and return, to visit the exposition, it is required that at least one hundred persons signify their intention to make the trip, at the rooms of the Monterey Chamber of Commerce.

The ladies of St. Anne's Guild are preparing to give a musicale on the evening of June 22.

The Samuel Hubbards of Oakland, formerly guests of La Playa, are at the Greaves' House for June and July.

Dr. L. M. Lane is here from San Mateo for a short visit.

Miss Hanna Wakefield, who has been in Carmel before, is registered at La Playa. She has been in Japan.