

CARMEL PINE CONE

ISSUED WEEKLY

MARCH 31, 1915

CARMEL, CALIFORNIA

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Time to Settle U. S. Claims is at Close of War

The United States government has adopted a reasonable course to be pursued in its relations with the powers now at war. It is, in effect, the application of the plan outlined recently by Oscar S. Straus, one of the American delegates to the Hague permanent court.

Mr. Straus' suggestion and the Wilson policy, as now tentatively announced, is to keep out of the war at all hazards, but to maintain the dignity and the rights of the United States by filing protests as occasions arise, trusting to the general settlement that must come at the close of the war for the redressing of the wrongs that may have been committed during the hostilities.

Revision in international law is going on. Law is based upon custom; and the customs of to-day cannot be measured by the customs of the times when there were no dreadnoughts, no 14-inch guns, no torpedoes, no submarines, no airships.

A nation oversteps the rules of civilized warfare under the stress of these new circumstances, and this gives the other nation excuse for overstepping in some other particular the regulations that have been recognized in the Hague conventions.

If our country went to war on every occasion that international law was violated by the warring powers, or every time a commander of a foreign ship exceeds his authority in dealing with American commerce, there would soon be no end of trouble. If recompense can be enforced without this awful cost, and without sacrifice of national honor, there can be no question as to the course to pursue.

After the war is over, there will be many questions to be settled aside from the terms of peace. There will be the revision of the Hague conventions, the hearings and settlement of the protests filed by both belligerents and neutrals, there will be the re-establishment of the states of independent countries such as Belgium was supposed to be under her

guaranteed neutrality, and there will be the adjustment of Belgium's claims against her devastator.

When the war is over, the United States can secure a more just hearing than now. In England, as in Germany, there is only one consideration now—national existence. Any present negotiations with other countries will be subordinated to that supreme issue. Germany has no particular reason to dread war with us, for if she is defeated by the allies, the defeat will be all-sufficient; and if she should win against them, she would be ready to cross the Atlantic and give the United States a taste of military preparedness.

England is not inviting war with the United States, nor does she fear it, knowing well that most embarrassing complications to this country must result from the proximity of Canada, and the smoking embers of Japanese antipathy.

While so much of the universe is aflame, the United States will hesitate to add to the fire. Self interest and world interest advise caution.

If Europe can be made to understand that America will be firm in the enforcement of her rights as the first order of business when peace arrives, there will be no unnecessary trifling with Uncle Sam; and the definite assurance that entanglement in the European mix-up will be studiously sidestepped so long as such a policy is compatible with national dignity and honor, will inspire a feeling of security at home.

Uncle Sam may not be prepared, but he is no fool.

Almost Unanimous

The editor of the Pine Cone has interviewed a large number of persons who have visited the San Francisco exposition.

On being asked what in their opinion was the best building exhibit on the grounds the invariable answer was "the Canadian building."

It is said that even the pictures in this building are hung to better advantage than in the Fine Arts building.

Arizona Desert For a Work Room

Maynard Dixon has packed up his materials, his family and other necessaries and gone into the country of the Arizona for two years. Though the time decided upon seems long to his many friends and comrades, Dixon has big ambitions toward picturemaking and also wishes to live the out-door life in one of its most primitive aspects. After arriving at the "border" between civilization and desert, Dixon will proceed day by day, according to mood, in a prairie schooner, which is to serve both as home and transportation during his two-year jaunt.

In addition to the call of that region being strong with Dixon, he has a preference for the vastness of things as to subjects for canvas, and will undoubtedly bring back much that is practically unexplored so far by artists. A new picture by Dixon, recently exhibited, showing the uninhabited portions of Idaho, with its expanse of desert and dry grass and a beautiful range of mountains in the distance, has won very favorable comment.

Known as "Long Valley," the scene has been painted with the idea of emphasizing its own special type.

Work Will Soon Begin

Supervisor John Roberts is devoting considerable time to going over and measuring up the cuts, bridges and culverts to be put in on the Carmel Valley road, for which a goodly sum was voted in the bond issue. Several days will be spent in going over this important work.

After that he will follow the same proceeding along the coast road. Surveys and plans will be made shortly for the big improvements to be made on the road from Monterey to Carmel and the Mission. \$30,000 is authorized to be spent on this work.

The State horticultural commission, in conjunction with the U. S. department of agriculture, is preparing regulations for a rigid inspection of plants passing through post-offices and express offices.

College-Bred Farmers Making Good

What becomes of the college bred farmers?

The University of California wanted to find this out, so it wrote recently to the 68 young men who graduated last May from the four-year course at Berkeley in agriculture.

And the answer was that the college bred farmers go to farming, mostly.

So far 58 have answered.

Thirty-three of these graduates of last May are at work on farms. Half of them hold managerial positions. The rest are either working for themselves or securing additional practical experience on successful ranches.

Six are continuing their studies at Berkeley, better fitting themselves for their life work.

Four are employed in the United States department of agriculture.

Six have gone into experiment work in California or other States.

Eight are teaching better agricultural practice in various high schools.

And one has married a county farm advisor.

Not one of those who have answered has left the profession for which he was trained—agriculture.

That these young men have been absorbed so quickly into various agricultural pursuits has greatly pleased the seventy young men who are to graduate in agriculture next May. From all over California land-owners who appreciate the commercial value of having well trained employes are writing to the university and asking if they can get some of this year's crop of young farmers.

The communities to which graduates of the college of agriculture have gone want more. These men have been found commercially valuable to their neighborhoods. They are influencing the farm practices of their neighbors. Their technical knowledge and the profitable results of their methods are drawing the better people of the countryside to them. They throw their personalities into every effort for bettering rural conditions.

Catcher of Rats, Dead

The newspapers of London recently devoted considerable space relative to the work of John Dalton, the noted rat-catcher, who died in his 91st year, at Southwick, a short time ago.

Dalton came of a family, which, for over 200 years, has carried on a rat-catching business in Southwick. They discarded the use of poison and had a secret method of enticing the rats from their retreats and killing them. The secret was handed down from father to son, and jealously guarded. Thirty years ago the elder Dalton retired and left his business and his family secret in the care of his son John.

The Daltons held contracts with the leading railways, steamship, and dock companies, and their captures often ran into thousands. The elder Dalton traveled to his work in an aristocratic landau, and was often seen in London, emerging from the swell hotels in his fine clothes, but with a bag of rats in his hand, which he turned over to the coachman.

He was a prominent follower of sports a generation ago, and often hobnobbed with royalty in sporting rendezvous.

Send your relations and friends a subscription to the "Pine Cone." It will be a regular weekly letter from you.

\$1 a year in advance

Europe's Loss Our Gain

The ill-wind of the war has blown some of the best known European men of the theatre to American shores—Granville Barker, Emanuel Reicher, and most recently Richard Ordynski. Of Mr. Barker and his numerous works a great deal has been written, and still more has been said, while Mr. Reicher, through his "Modern Stage," has had his troubles. Mr. Ordynski has come with little preliminary trumpeting, and is yet to be heard from.

Thus it happens that with the stage of Europe partially paralyzed by the war, the American stage receives the stimulus of some of its most fertile minds.

Animals at the Exposition

In the numerous enterprises that compose the "Zone" at the San Francisco exposition about 4000 animals will be found. But even before these show animals were brought to the grounds the animal population of the exposition had taken on interesting proportion. No sooner had the great exhibit palaces been constructed than a number of uninvited visitors of a particularly objectionable species took up their abode therein. Some of them have been dislodged. Their eviction was accomplished with considerable difficulty after several months of persuasion, intimidation and subterfuges in the shape of bait and traps.

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San Jose: Bradley Smith, Mrs. Daisy Fox Desmond, Miss Maude Lovering, Miss Mary Phelps.
Palo Alto: Mr. and Mrs. E. D. Robinson, W. S. and Mr. D. M. Cooper.
Oakland: Clarence B. Reed, N. A. and B. W. Acker.
Buffalo, N. Y.: J. Rahill.

Children's Party
Lucy Abell, niece of Miss M. E. Mower, entertained many of her little friends last Saturday afternoon. Charades, dancing, games and refreshments kept the guests out of mischief. Those invited were as follows:
Helen and Waldo Hicks, Mable, Margaret and John Pardee, Hilda and Helen Hilliard, Helen Willard, Constance Heron, Phyllis Overstreet, Floyd Adams, Fay and Franklin Murphy, Jean Taylor, Ruth Pudan, Harold Gates, Juanita Turner, Elizabeth and Maryn Hopper.

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Carmel Pine Cone

PUBLISHED WEEKLY

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W. L. Overstreet, Editor and Publisher

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Single Copies - - Five Cents

Throwing Stones.

Thou shalt not bear false witness against thy neighbor

One of the many pastimes which children indulge in is that of casting pebbles into a body of water and watching circle after circle as they grow in ever widening circumference until the bank is reached and further progress is halted.

And how many adult children pursue the same pastime, only instead of casting pebbles into the water they cast words into the air which vibrate through space and cannot be recalled, even as it is impossible after the pebble has been cast, to prevent the circles in the water.

Now part of the Christian life has to do with the tongue, and looking at it in the social aspect, the greatest part.

One of the commonest employments of the human tongue is that of spreading false reports. One could have wished for the sake and honor of our race, that such a sin had been impossible; but unfortunately it is so common and inveterate that a special law against it was uttered on Sinai, and was written on the stony tablet by the finger of God.

And of all people in the world the liar is the most hopeless, for lying often takes the form of evil speaking, and then there is a double evil, an evil compounded of malice and falsehood.

Every stone of falsehood we put into the walls of the temple of truth will crumble; its color will strike through whatever veneer may be put upon it, and the great Architect will have it removed and replaced by a stone of truth.

Sometimes people speak evil of each other by misrepresenting language, motive, or circumstance. The extent to which this evil form of speaking goes on is such that it may well create distrust in any-

thing we hear.

Affairs may sometimes be worse than the rumor, but in the majority of cases they are not half so bad.

We are not to speak evil of each other because we are bretheren, and to speak evil of our brother is to speak evil of the law which commands us to love each other.

Let us jealously guard each other's reputations, all looking to it that his reputation shall be worth the guarding.

Time, the Great Healer.

Those who contend, pessimistically, that the racial and international hatreds engendered by the great war must needs prevail for generations to come, with recurring wars for vengeance, have not been impressed as deeply as they should be with the aftermath history of the American civil war.

Feeling between combatant countries in Europe is not stronger, it may be believed, than were the angry passions between the North and the South before and during the civil war. But a single generation has witnessed the wiping out of hatred, even among the veterans of the opposing armies, and the establishment of a stronger spirit of intelligent friendship and nationalized loyalty than ever prevailed in this country.

May it not reasonably be hoped that the advanced nations of Europe, now in bloody grapple, will be as ready to bury the animosities of war as were the antagonistic sections of this land?

Original Huckleberry

At a ranch on the McKenzie river, near Portland, Ore., hale and hearty, at the age of 90, resides B. F. Finn who is said to have been the original of Mark Twain's story, "Huckleberry Finn."

Mr. Finn was working on a Mississippi steamboat at the time he was acquainted with Twain. He declares that about all he personally contributed to the story was his name.

While in a reminiscent mood, the old gentleman said: "We called Clemens 'Charlie' in those days. He and I both worked on the steamer Shotwell, running out of St. Louis. I was named Huckleberry and Clemens seemed to take a fancy to the name. Tom Sawyer was my chum, but I was well grown before Clemens knew me."

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Sunday morning at 11 o'clock.
Wednesday evening at 7:30 o'clock
The Public cordially invited

All Saints Episcopal

SERVICE AT 4 O'CLOCK EVERY
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IN THE MONTH, WHEN THE HOUR
IS 11 A.M.

A. W. DARWALL, Rector

Score for Uncle Sam

To the United States belongs the honor of having been the first nation to get a warship through the Dardanelles. Says the New York Independent:

In 1800 there passed through the the Dardanelles a frigate bearing a strange flag with stars and stripes and a still stranger cargo, to wit, one hundred Algerians, one hundred negro slaves, women and children, half a million dollars in gold, four lions, four tigers, four parrots, and a lot of cattle, horses, antelopes, precious stones and works of art.

The captain, a young man, by the name of William Bainbridge, was brought before the Sultan to explain where he came from and how he got in. He stated that he was from the United States. The Sultan had not heard of that country or, for that matter, of America. Captain Bainbridge, however, assured him that there was such a continent and that it had been discovered some years before by Columbus.

The Sultan accepted the statement as well as the cargo, and was pleased to see by the stars on the flag that the United State was a Mohamedan country.

But he ordered the governor of the castles at the narrows to be put to death for letting a foreign man-o-war get by him. Captain Bainbridge, however, interposed and begged for his pardon, explaining that the governor was not to blame, for the "George Washington" had slipped past the castles of the two continents by pretending to drop anchor, and then, after saluting, suddenly setting sail and speeding up the Dardanelles.

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Detlef Sammann is receiving the congratulations of his many friends upon the recent sale of his splendid painting, "The Old Warrior."

Less than twenty-four hours after the hanging of this fine creation at the National Academy in New York, it was purchased by a private collector.

The picture was a prize winner at Los Angeles and also at Chicago.

New Guests at La Playa.

Mrs. George and Miss Ann Baker, Frankfort, Ky.; Mrs. A. P. and Miss Helen Ordway, Mrs. M. K. Maule, New York; Mrs. Winifred Black Bonfelt, F. L. W. MacDonald, San Francisco; Miss Mary M. Lee, Los Angeles; Mr. and Mrs. Edgar E. Robinson, Stanford University; Mrs. D. and Delos Druffel and Miss C. Everhard, Santa Mesa.

Paintings on Exhibition

Several interesting pictures, by Miss M. DeNeal Morgan, Francis S. Dixon and Bion J. Barnett, are now on exhibition at the Blue Bird tea room. All are invited to see the pictures whether they care to take tea or not.

Economy should mean "spending less than you make."

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Successful Productions of "Sweet Lavender"

The two performances of "Sweet Lavender" on Friday and Saturday nights, at Arts and Crafts hall, under the auspices of the Forest Theatre Society, drew fair-sized audiences.

All who attended express themselves to the effect that the presentations were quite creditable, and mentioning several of the cast who did particularly well.

The cast was as follows: Sweet Lavender, Katharine Cooke; Minnie Gilfillian, Betty Waud; Ruth Holt, Eunice Gray; Mrs. Gilfillian, Mrs. A. W. Lemaire; Clement Hale, Ernest Schwening; Richard Phenyl, Perry Newberry; Dr. Delaney, J. W. Hand; Horace Bream, Austin James; Mr. Wedderburn, Daniel T. Willard; Bulger, William T. Kibbler; Mr. Maw, Argyle Campbell.

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PINE NEEDLES

C. E. Graves, of Urbana, Ill., is a Carmel visitor.

Annie Laurie, well-known writer, is registered at La Playa.

If you have lost or found anything, put an ad in the Pine Cone.

Mr. Godfrey Fletcher will shortly establish a studio in Monterey.

Miss Holden and Miss Perry are visiting F. G. Holden in San Francisco.

Major S. F. Dutton has returned from San Francisco and is at La Playa.

Mrs. E. R. Berry, of Sacramento, will return here for her annual outing.

The Marx and Fish families of Palo Alto are here for a short vacation.

Mrs. M. E. Hand and Herbert went up to the bay on Monday, going by motor.

Postoffice inspector Madden was here last Thursday on official business.

Walter Warren departed for Alaska on Sunday. He will be away several months.

Mrs. E. R. Veblen is here for a week's stay. She now resides at Redwood city.

Mr. and Mrs. C. H. Luther are guests of Mr. and Mrs. G. A. Weber at Pasadena.

Prof. and Mrs. John Stillman are down from Stanford for the Easter vacation.

Dr. Antonio Barlow, of Bellingham, Wash., was a guest of the Bechdolt's last week.

Wm. Sandholdt, publisher of the Monterey American was a Pine Cone visitor on Friday.

Augustus Tilden Jr. is in San Francisco for a week. He motored up with the Hands.

Mrs. D. M. Cooper, accompanied by Dr. W. S. Cooper, spent the week-end in Carmel.

Owing to this being Holy Week, the meetings of the reading circles have been deferred.

There will be a special service at All Saints chapel day after tomorrow, Good Friday, at 3 o'clock.

Mrs. Emma Gray, after an absence of about two months, is again occupying her Carmel cottage.

Miss Margaret Fortier came down from Oakland on Monday for a short visit with her mother.

Mrs. J. H. Baker is down from Berkeley for a visit with her sister, Mrs. Lemaire, at the Pines.

The schools of Oakland being closed for Easter vacation, Miss Agnes Roehling is here for a week.

Do not fail to vote for trustee on Friday morning. Polling place will be a school house.

Dr. and Mrs. Richard C. Adams, who were in Carmel last week, are visiting the San Francisco exposition.

Mrs. C. H. and Miss R. S. Adams, and Miss Ruth Chapman, of South Pasadena, are here for a month's stay.

Mr. and Mrs. S. H. Westfall, who have been in Carmel since last fall, have taken up their residence in San Francisco.

Mrs. Dr. J. A. Beck and her sister, Mrs. Nellie Farley, motored over from Salinas last Friday. They will remain ten days.

Mrs. M. M. Tuttle and Miss Mary Osborn, who spent several months in Carmel last year, will be here again about June 1.

John K. Turner, after a trip through the southern and eastern states, is again in our midst, having arrived last Wednesday evening.

Mr. and Mrs. Roy Clark and their two daughters motored down from San Jose last Saturday. They will remain several weeks.

Perry Newberry leaves today for Long Beach. He has been engaged to superintend the presentation of an historical pageant in that city.

"Arizona," with an all-star cast, is the show at the local moving picture theatre this evening. This is one of Augustus Thomas' best works.

Carmel's Japanese colony is considerably diminished owing to the recent departure of a large number, who will make their homes at or near Castroville.

D. B. Hinckley, who with his son and grandson formerly resided here, died in San Francisco recently. Mr. Hinckley was the founder of the Fulton Iron Works.

Under Mr. C. O. Gould's direction Junipero street, from Ocean avenue to the county road, is being put in first-class condition. Carmel needs a few more men of the Gould type.

Mrs. M. L. Van Horn and Miss Charlotte Brooks are now settled in their new home at 545 North Kennon ave., Los Angeles, where they will be pleased to welcome their Carmel friends.

Cameron Waite, nephew of Dr. and Mrs. J. E. Beck, who has been in Carmel for several months, left on Sunday for his Danville, Pa., home, to remain permanently. He was accompanied by Dr. Beck as far as San Francisco. They will take in the exposition together.