

The Carmel Pine Cone

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October 4-10, 2019

TRUSTED BY LOCALS AND LOVED BY VISITORS SINCE 1915

Sky, ocean views discovered on San Antonio

■ Clearing of eucalyptus alters landscape

By MARY SCHLEY

THE REMOVAL of 27 gigantic eucalyptus trees along San Antonio Avenue north of Fourth dramatically changed the look of that northwestern corner of town, creating a huge swath of sky and ocean views that had been hidden for many decades.

Undertaken by resident Laura Overett in order to pro-

tect her home and more than two dozen others that were within falling distance of the 165-foot-tall, 170-year-old trees, cutting them down took a little over a week, with a crew of 19 people working daily, according to Overett.

"It's a very dramatic difference in the skyline as I see it daily driving from Pacific Grove," observed city administrator Chip Rerig, who commutes to city hall through Pebble Beach and the Carmel Gate, traveling southbound on San Antonio as he heads toward downtown. "You can see so much sky now."

The view is strikingly different from the north end of Carmel Beach, too, he said, and from 17 Mile Drive as motorists descend toward the Carmel Gate.

Standing at the intersection of San Antonio and Fourth and looking northwest, the scene is entirely different than it was two weeks ago.

'You should die!'

Overett said she and the workers from Community Tree Service — who will have everything, including pruning some of the other eucalyptus on the property, completely done in two-and-a-half weeks instead of the expected four to five — have received mostly positive feedback from passersby.

"Everyone walking on San Antonio or driving by has been so excited to see these

See **VIEWS** page 17A

Council poised to hire new city attorney(s)

By MARY SCHLEY

THREE LAWYERS from a 92-year-old firm with 11 offices throughout California are set to be hired as the city's legal team, with the city council prepared to approve the new contract Oct. 7.

Based in Camarillo, Brian Pierik of the law firm Burke, Williams & Sorensen would be city attorney, while Samantha Zutler — who works in the firm's San Francisco office and has represented the city on labor issues — would be assistant city attorney, and Deepa Sharma from its Oakland office would be deputy city attorney. The firm specializes in municipal law, which makes up more than half its business, and it provides city or town attorneys for two dozen municipalities.

"Over our many decades of experience in public law, we have advised on, prepared policies for or litigated virtually every need and circumstance confronted by a local government entity in California," they said in their proposal, one of 14 received by the city council when it solicited applications after former city attorney Glen Mozingo left the city last spring.

Jon Giffen has been serving as acting city attorney since April.

Expertise in municipal law

While the job description posted by the city last April mentions the ideal candidate should have "outstanding communications and interpersonal skills, and the ability to work with a wide variety of individuals," and "must also

See **ATTORNEY** page 18A

Ribbon cutting for water project despite delays

By KELLY NIX

THE WASTEWATER reclamation project near Marina that is expected to provide drinking water to the Monterey Peninsula faces further delays and is not yet operating, but the project will be heralded with a ribbon-cutting ceremony Friday, officials told The Pine Cone this week.

Pure Water Monterey, which will treat various sources of wastewater, including sewage, was supposed to start supplying water for storage in the Seaside Basin in July, but that was delayed until this month. Now, it's facing another setback.

"The contractor's schedule calls for the first water on Nov. 20 and deliveries to water customers the first quarter of 2020," Monterey Peninsula Water Management District general manager Dave Stoldt said.

Nevertheless, the water district and Monterey One Water — the wastewater treatment agency — are expected

to host an invitation-only ribbon-cutting event for Pure Water Monterey Oct. 4. While such events usually mark the opening of a business, Stoldt explained the reason for holding it now.

"Since the new schedule is so close and everything is basically done, it was decided to have it anyway," Stoldt explained. "Many dignitaries' schedules are not flexible, so we had to consider that."

Monterey One Water government affairs administrator Mike McCullough told The Pine Cone Sept. 17 that the delays are "simply due to construction taking longer than anticipated. This is a complex project with many layers, and when a milestone shifts, it can cause a ripple effect."

In any case, the media and others will be given a chance to tour the treatment plant at 14811 Del Monte Blvd. When completed, the plant will provide 3,500 acre-feet of water per year — a significant contribution to the Monterey Peninsula's overall consumption of about 10,000 acre-feet annually.

"The press will have an opportunity to tour the water purification facility and receive in-depth information on each of the treatment phases, as well as to taste the water," Stoldt said. "In early 2020, the public will be invited to

See **RIBBON** page 20A

Deana Allen pleads not guilty to felonies

By MARY SCHLEY

DEANNA ALLEN, who worked in finance and served as deputy city clerk before being fired in April 2018, pleaded not guilty in Monterey County Superior Court Tuesday afternoon to three felony counts of embezzling and misappropriating funds from the City of Carmel and falsifying public records.

Allen appeared in a Salinas courtroom with her defense attorney, Xavier Nady, Oct. 1 to enter her plea in the case filed Aug. 28 by supervising deputy attorney general Brett Morris.

According to Morris' complaint, filed on behalf of California Attorney General Xavier Becerra, Allen, who was in charge of the city's payroll, among other fiduciary responsibilities, stole taxpayers' money in 2015 and 2016 by manipulating the city's computer system to provide medical benefits for herself and her family without paying for them. In the filing, Morris said Allen also stole, removed, destroyed, altered or falsified public records.

The alleged crimes were discovered when Maxine Gullo, now assistant city administrator, was hired to oversee

See **ALLEN** page 19A

Brazen thief breaks into supervisor's car

By CHRIS COUNTS

WHILE MANY locals imagine they live in a place where they don't have to lock their doors, Supervisor Mary Adams learned the hard way this week that such a sentiment is a thing of the past.

After returning to her Pebble Beach home from a walk Monday afternoon, the Monterey County 5th District supervisor left her car unlocked in the driveway while she was inside getting ready to attend an evening gathering. When she returned to her vehicle after an absence of only a few minutes, she discovered someone had stolen a variety of things from her car including her purse — which contained her wallet, keys and five checks for campaign donations — and her iPad.

See **THIEF** page 21A

First mention —

BACK WHEN A POET COULD BE A BUILDER

By ELAINE HESSER

ROBINSON JEFFERS appeared so frequently in The Pine Cone's pages that it's difficult to imagine a time he wasn't part of the city's bohemian-print fabric. Born in Pennsylvania in 1887 and dying here in January 1962, he lived with wife Una, and they raised twin sons, Donnan and Garth, who were born in 1916 in Southern California.

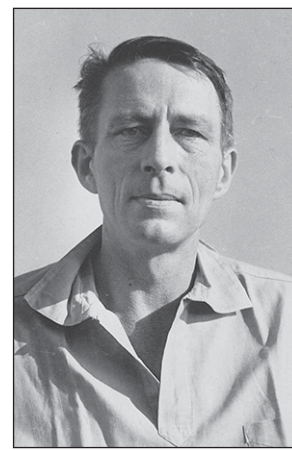
The first mention of Robinson Jeffers in the pages of this newspaper came in September 1915 — the first year The Pine Cone was in print. But all it said was that he and his wife visited for the winter, not who he was or why they came.

One year later, the newspaper reported their sons' birth, saying, "Down at sunny Pasadena, the stork brought to Mr. and Mrs. J.R. Jeffers, who used to live here, twin boys."

Filling the pages

For the rest of Jeffers' life, he and his works would be mentioned in The Pine Cone. His purchase of land on Carmel Point in 1922, the family visit to Ireland in 1929 and reviews of his writings all helped fill the newspaper's pages.

In June of 1926, Jeffers hosted a visit from George Sterling — then referred to as "California's most prominent poet." A month later, Golden Bough founder Edward Kuster was quoted in the paper as saying that "two men



Robinson Jeffers

See **JEFFERS** page 21A

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Sandy Claws

By Lisa Crawford Watson

Falling for Finn

SHE'D NEVER had a small dog. Just big ones. Big, fluffy, lovable dogs that took up space in the house. This time, she wanted something different. She already had three cats. Maybe this time, she'd get a cat-sized dog.

She considered four different dogs at Animal Friends Rescue Project, but none could cooperate with cats. A friend, picking up a dog at the Salinas Animal Shelter, noticed a little wheat-colored terrier-whippet puppy, with long legs, big paws, and earnest eyes, and snapped a picture of him. She stuck the photo on her friend's front door.

"I called the shelter immediately," his person said. "As a stray, he was on hold for three days, in case someone claimed him. On the morning of the fourth day, I was in the parking lot, waiting for the shelter to open. Just like when I saw his photo, I felt an immediate connection."

She named him Finn.

"I just like Celtic names," she said. "My son was having a baby boy, so I suggested some names. He nixed the Celtic ones, so I was free to go through my list. Finn won."

Now 6 months old, Finn has adjusted well to his home in the sunbelt near Carmel High. He's calm around the cats, and they seem to accept him.



His person believes they've bonded. "Actually, the whole neighborhood has fallen for Finn," she said.

Finn hasn't been to the beach yet, but once he's got that voice command thing under control, his person said, he'll be there constantly.

"I've had fantastic dogs – big, gentle, loving, appreciative dogs. You never think you'll find a dog like your last one, but I did," she said. "I also never thought I'd have a small dog. It used to take me an hour to bathe my dog, now it's soap on, soap off, done."

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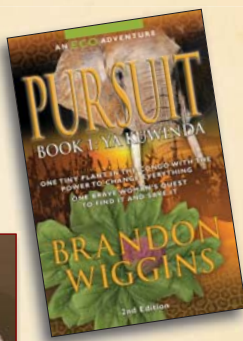
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Girl disfigured after being impaled on school fence, suit says

By KELLY NIX

THE MOTHER of a Carmel Middle School student who suffered a disfiguring facial injury while running on the school grounds with her classmates earlier this year has filed a lawsuit against Carmel Unified School District.

Emily Johnson alleges in a complaint filed Sept. 23 that her daughter was “instructed” by an adult to run with other students around a portion of the school property off Carmel Valley Road when she came across a chain-link fence that had fallen down. The top of the broken fence, the lawsuit says, “had metal wires sticking out the top that were unobservable” because they blended into the background.

Johnson’s daughter — whom The Pine Cone is not identifying to protect her privacy — cleared most of the metal barrier as she ran with her fellow students.

“However, one of the negligently and dangerously projecting fence wires pierced her cheek and ripped her cheek open causing her feet to fly out from underneath her,” according to the suit filed in Monterey County Superior Court. The girl “landed on her back and suffered a severe laceration to her cheek, in addition to other injuries.”

Apart from her face being impaled by the wire, the girl’s back suffered injuries and she’s had severe emotional injuries as a result of the incident, the suit says.

She “has and continues to suffer from past and future emotional distress, pain, discomfort, fear, anxiety, disfigurement, loss of enjoyment of life, and other mental,

emotional and physical distresses,” according to the complaint.

CUSD superintendent Barb Dill-Varga said Wednesday the district was unaware of Johnson’s lawsuit.

“However, we are dedicated to ensuring all students and staff have a safe learning environment in which to learn and work,” she told The Pine Cone.

‘Foreseeable risk’

Johnson alleges negligence, premises liability and dangerous condition of public property. The fence, she says, was owned by CUSD. Monterey County and the State of California are also named as defendants in the complaint, which was filed for Johnson by San Francisco attorneys Bryan Lamb and Richard Frischer and Monterey attorney Kenneth Kroopf.

“The dangerous condition of the subject area and fence created a reasonably foreseeable risk of the kind of incident that occurred,” and CUSD “created the condition and had notice of the dangerous condition for a long enough time to have protected against it,” the suit alleges.

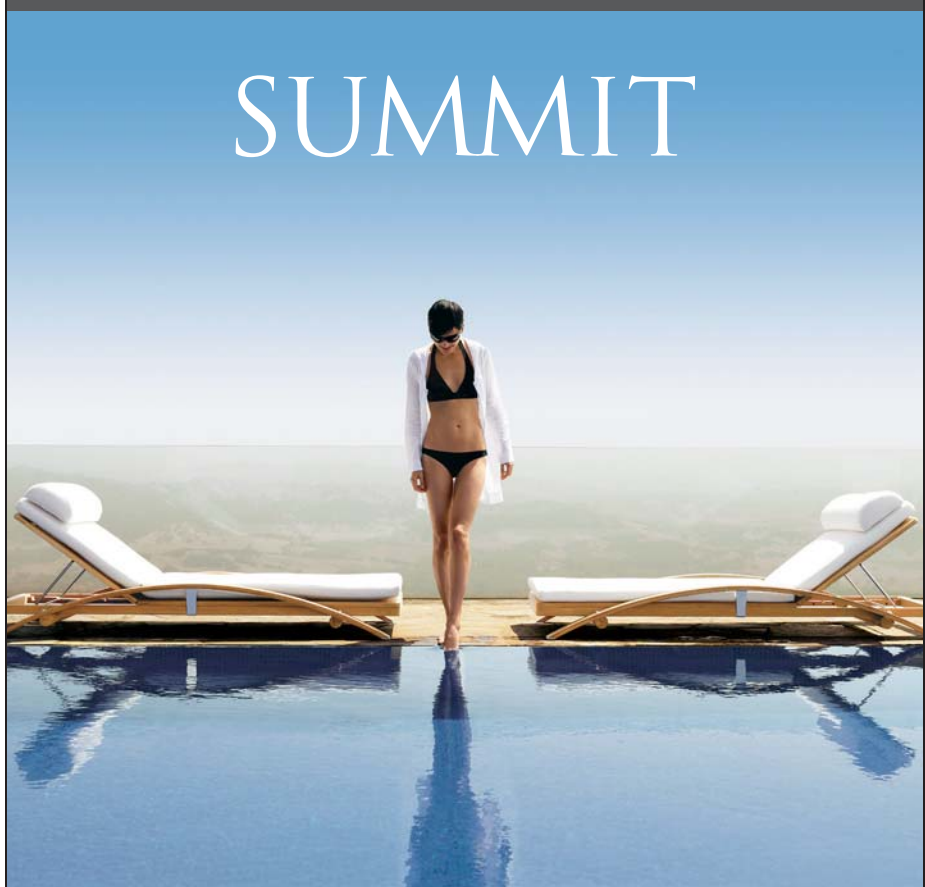
Furthermore, CUSD and its employees “were responsible” for the safety of the girl and controlled the property where the girl “was impaled.”

The mother’s lawsuit follows an earlier claim she filed with CUSD for damages. The district denied the claim.

She is seeking damages for medical expenses and general damages, including for pain and suffering, emotional distress, loss of enjoyment of life, disfigurement, inconvenience, grief, anxiety and humiliation.

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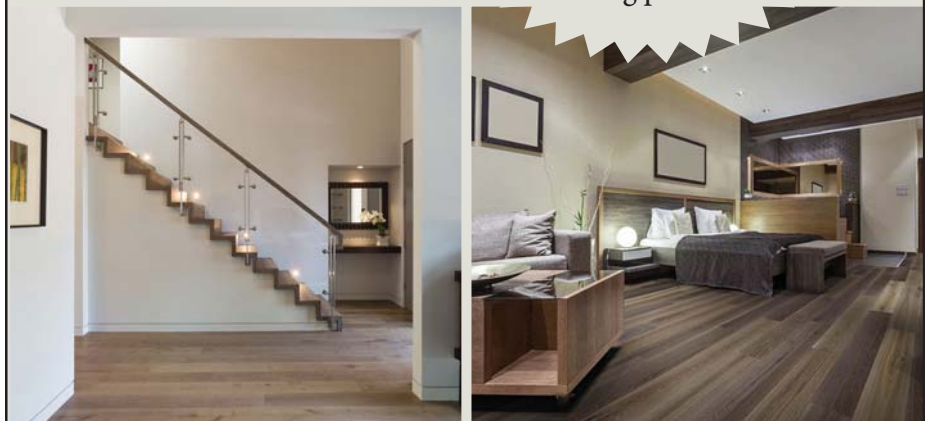


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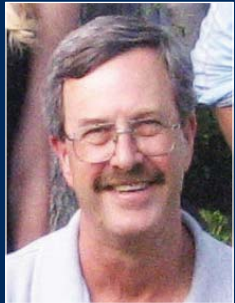
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Library Corner

Last fall, members of the City's Community Activities Commission and I read Eric Klinenberg's book *Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life*. In it, Klinenberg makes a case for the importance of investing in our social infrastructure such as parks and community centers, just as we do for streets, sidewalks, and public buildings.

Why do I bring this to your attention in a column about the library? Two reasons. First: Klinenberg focuses heavily on the importance of libraries as part of social infrastructure, even though "libraries are not the kinds of institutions that most social scientists, policy makers, and community leaders usually bring up when they discuss social capital and how to build it".

Yet, there we have been all along. Not just purveyors of books, but an essential piece of social infrastructure. Carmel local and writer Daisy Bostick recognized this way back in 1925, noting that Carmel Library is a place where "you will undoubtedly meet at least a few of your friends and exchange cooking recipes or make an appointment for a game of bridge."

Second: Reading this book and discussing it with the Community Activities Commissioners helped me to take a step back and evaluate the role that I play as a caretaker of the social infrastructure of Carmel. And dear readers, I challenge you to do the same. Join us in a Community Read of Mr. Klinenberg's book. Check out your copy of the book at the library and join the Carmel Public Library Foundation Book Club and I on December 11, 2019 at 6:30 p.m. at the Harrison Memorial Library to discuss the future of social capital in our village.

- Ashlee Wright, Library and Community Activities Director

Librarian's
PICK

(Once you finish reading *Palaces for the People* of course!) *Six Wakes* by Mur Lafferty. For mystery lovers AND science fiction lovers out there, a good old fashioned who-dunnit and a space adventure all in one. Set on a lone ship hurtling through space, the clones of a murdered crew must find their murderer — before they kill again.

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Police, Fire & Sheriff's Log

Aren't surfers supposed to be chill?

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

SATURDAY, SEPTEMBER 7

Carmel-by-the-Sea: Officers were dispatched to a bar on a report of loud music at 0049 hours. A resident in the area of Dolores and Ocean stated they could hear the music emitting from the bar and it was causing a peace disturbance in the surrounding areas. The bouncer was contacted and stated he would speak with the DJ to have him turn the music down.

Carmel-by-the-Sea: During a traffic stop at San Antonio and Ocean, an officer observed a handgun (replica Airsoft) in the driver's-side door pocket. Vehicle searched. No other weapons located. Driver warned about having a readily available weapon while driving.

Pacific Grove: Dispatched to a report of a runaway patient on Lighthouse Avenue.

Pacific Grove: Officer flagged down regarding a suspicious circumstance at Country Club Gate.

Pacific Grove: Medical involving juveniles on Lighthouse Avenue.

Pacific Grove: Suspicious circumstances on Ocean View Boulevard. Possible suicide attempt.

Carmel Valley: A 53-year-old male was arrested on Carmel Valley Road for driving under the influence of alcohol.

Carmel area: Fraud and the financial

abuse of an elder were reported on Rio Road.

Carmel area: Deputies responded to a report of fraud on Lobos Street.

Pebble Beach: Deputies investigated a report of a threatening telephone call to an Oak Knoll Road residence.

Big Sur: Loud music complaint at a Highway 1 location.

SUNDAY, SEPTEMBER 8

Carmel-by-the-Sea: Female at Santa Lucia and Scenic was followed by an unknown man who wanted to date her.

Carmel-by-the-Sea: Resident on 13th east of Scenic came home to find a motorcycle parked in their driveway and plugged into an electrical outlet. Contact made with the owner of the motorcycle. He was counseled and the motorcycle was moved.

Pacific Grove: Vehicle on Short Street was towed due after an abandoned vehicle complaint.

Pacific Grove: A license plate was found on Central Avenue. Item is being held for safekeeping.

Pacific Grove: Civil issue on Sunset Drive regarding surfing classes.

Pacific Grove: Vehicle on Alder was towed due to an abandoned vehicle complaint.

Big Sur: Deputies responded to a report of trespassing and theft on Highway 1. The 24-year-old male was arrested.

See POLICE LOG page 6RE
in the Real Estate Section



The gavel falls

Verdicts, pleas and sentencings announced by Monterey County District Attorney Jeannine Pacioni

Aug. 21 — Carlos Ibarra, age 25, was sentenced by Judge Pamela Butler to serve seven years and eight months in the California Department of Corrections and Rehabilitation after a jury found him guilty of assault, theft, dissuading a witness, evading police, being a felon in possession of a firearm and ammunition, and attempting to conceal evidence.

On February 3, 2018, a Salinas police officer was flagged down by a group of three people who were standing in a Safeway parking lot.

One of the three reported that they had finished their purchases at Safeway and were sitting in their car when a brown truck pulled up to the passenger's side of the car at a high rate of speed. He said two females got out of the truck and attacked his friend who was sitting in the back seat. Then, Ibarra got out of the driver's seat of the truck, approached him, told him not to call the police, and grabbed his cellphone out of his shirt pocket. When the driver tried to get his cellphone back, Ibarra assaulted him and then fled in the truck with the two females.

A Salinas police officer located Ibarra's truck and attempted to pull him over. In order to evade the officer, Ibarra drove at a high rate of speed through residential areas and ran seven stop signs. Ibarra eventually gave up, stopped the truck and surrendered to the police.

Officers searched Ibarra's truck and found

a gray pouch with 9 mm bullets on the front passenger seat. They also found the male victim's cellphone inside of the truck.

Retracing the pursuit route, officers found a white bag on the roadway, with a firearm and additional ammunition that was the same caliber as was found in Ibarra's truck. Ibarra had previously been convicted of a felony, making his possession of a firearm and ammunition illegal.

Aug. 21 — Antonio Vargas, 30, a resident of Salinas, was sentenced by Judge Mark Hood to five years in prison for robbing two Little Caesars pizza restaurants in Salinas in 2018. This conviction constitutes his second "strike" offense under California's Three Strikes Law.

On October 14, 2018, at approximately 9:47 p.m., Vargas entered the Little Caesar's on East Laurel Drive in Salinas. Wearing a hoodie and black bandana, he kept one hand inside his sweatshirt and intimidated he had a firearm. He approached the register and demanded money. The employees believed he was armed, were in fear for their lives and emptied the register for him. Vargas then fled the store. Approximately 45 minutes later, Vargas robbed the Little Caesar's on Sanborn Road in Salinas. Wearing the same clothing and bandana, he again pretended to have a concealed firearm. These employees also feared for their lives and emptied the register for him.



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Fake pills laced with fentanyl cause dramatic spike in county overdoses

By KELLY NIX

A BIG spike in the number of opioid overdoses in Monterey County this year is being blamed on the proliferation of counterfeit painkillers, according to the county

health officer, who this week issued a warning to the public about the phony pills.

Monterey County Health Department officials say that some of the black-market pills, which are made to look like oxycodone and Percocet, are laced with fentanyl, a

prescription painkiller that the Centers for Disease Control says is up to 100 times stronger than morphine.

The fake pills — which are sold by street dealers — are sometimes light blue to green in color and have an “M” inside a square stamped on one side and “30” stamped on the other. They have contributed to the more than two dozen overdoses in the county this year, county health officer Dr. Edward Moreno said.

“In 2017, we had seven reported overdoses from opioid medications,” Moreno told The Pine Cone Monday.

“In 2018, we had nine reported cases, and in this year, we have had 29. That’s opioid overdoses, which would include fentanyl.”

County law enforcement officials and health care providers say fentanyl is also being found in other counterfeit drugs and in heroin, methamphetamine, powder cocaine and marijuana.

Community Hospital of the Monterey Peninsula emergency room physician Dr. Reb Close told The Pine Cone that doctors and nurses have had to use larger doses of naloxone — a drug used to reverse the effects of narcotic overdoses — to be effective on patients. That, Close said, indicates “that there may be other drugs, such as fentanyl, in a patient’s bloodstream.”



‘No fatalities’

Jeremy Hadland, clinical manager for Salinas Valley Memorial Healthcare System’s emergency department, said there has been a “noticeable” increase in fentanyl overdoses at the hospital in the past two years, although there have been no fatalities. Doctors have also seen a greater number of cases where patients had mixed heroin or opioids with other drugs, particularly Xanax, he said.

Because overdose patients often can’t communicate, Close said CHOMP’s ER team performs “a real-time assessment,” based on patients’ symptoms and other factors to “determine the best course of treatment.”

Monterey County Health, in part, said people should not use opioids and illegal drugs while alone, not purchase drugs from street dealers, and not rely on smell to determine if a drug is safe, since fentanyl is odorless.

The county agency even suggests, “if possible,” to “test a small amount” of street drugs prior to using them, something Moreno acknowledged could be challenging.

“It would be difficult to test a small amount of what looks like a prescription medication,” he said. “But if someone is using heroin, they could use a little first to” test its strength, Moreno said.

He also suggested those who take opiates and opioids, and their family and friends, carry naloxone. For more information, visit the Prescribe Safe Monterey County website or contact the health department at (888) 258-6029.

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C.V. repeat offender arrested again for illegal gun and stolen property

By MARY SCHLEY

A CARMEL Valley man with a rap sheet going back to 2006 was arrested again Sept. 26 after he was pulled over in Salinas and found with a loaded gun — which is illegal for a convicted felon — and a lot of allegedly stolen property, according to the Monterey County Sheriff's Office. Casey Kenyon, 28, has a lengthy history of misdemeanor and felony convictions and repeated violations of probation, and investigators with the sheriff's office had been investigating him again in connection with recent thefts throughout Monterey and San Benito counties.

While contacting Kenyon for a probation search Sept. 5 at a storage facility off of Highway 68 in Monterey, deputies found him removing the serial number from a commercial air compressor, according to Sheriff's Cmdr. John Thornburg. He also had numerous construction tools that had been reported stolen in San Benito County.

The Monterey County District Attor-

ney's Office filed a felony case against Kenyon for being in possession of ammunition and stolen property, and on Sept. 24, he went to court to plead not guilty and was released on his own recognizance.

Two days later, on Sept. 26, detectives pulled him over at Del Monte and Towt in the City of Salinas and searched the truck he was driving, finding a loaded gun concealed inside, along with more property they suspected he stole.

"He is a convicted felon, so he can't have a firearm," Thornburg said. "We ran the gun but don't have any records on it," so it's unknown if the gun was stolen. "He had a ton of stolen property," he added.

They arrested him and took him to Monterey County Jail for having the loaded gun, which could carry a harsh penalty because he was found with it while he was out on bail. He has been released on bail again and set to appear in court Oct. 8.

Meanwhile, the sheriff's office has post-

See **ARRESTED** page 21A



PHOTOS/MONTEREY COUNTY SHERIFF'S OFFICE

Casey Kenyon, a 28-year-old Carmel Valley resident, is facing yet more felony charges after being arrested with stolen property — some in the bed of his truck — and a loaded gun.



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Patient sues after jumping from moving ambulance

By KELLY NIX

A MAN who claims to have suffered serious injuries two years ago after jumping from a moving ambulance is suing the ambulance company for letting him hurt himself. Paramedics should have restrained him while he was in the emergency vehicle, according to Grayson Chesbrough, who filed the suit this week.

Chesbrough contends that while he was being transported by ambulance from Community Hospital of the Monterey Peninsula to a San Jose psychiatric hospital following a "psychotic episode" in August 2017, he jumped from the vehicle while it was on a "major highway" between the Monterey Peninsula and San Jose.

Chesbrough "rolled several times on the ground" and received "severe and ongoing injuries" but was not hit by other vehicles, according to his Sept. 30 complaint filed against ambulance company American Medical Response.

The lawsuit does not detail the nature or extent of the injuries.

Chesbrough contends it's the fault of AMR that he was hurt because at least two ambulance attendants failed to "properly control" and restrain him, and "allowed" him to flee the moving vehicle.

"Because of the wrongful conduct of AMR," Chesbrough "was allowed to or otherwise able to exit the ambulance, while it was traveling approximately 55 mph down the highway," the lawsuit says.

The day before his ambulance escape, Chesbrough was taken into custody by Pacific Grove Police officers after concerned family members reported he was "suffering

from a psychotic episode." He was then taken to CHOMP on a mental health hold in an AMR ambulance before an ambulance from the same company picked him up the next day to be hospitalized at San Jose Behavioral Health Hospital. It was during the second ride that Chesbrough jumped from the vehicle.

Chesbrough notes that before his ride to CHOMP, police officers and ambulance workers placed "soft restraints" on him to prevent him "from coming off the gurney."

Chesbrough first filed the lawsuit in Santa Clara County in October 2017, but last month, the case was transferred to Monterey County Superior Court.

American Medical Response was negligent, Chesbrough alleges, because it hired the ambulance employees who did not restrain him on the ride from Monterey to San Jose.

He called the ambulance workers, who are not identified but are listed as "Doe" defendants, "unqualified and incompetent."

AMR and its workers "caused Chesbrough's injuries, as they unnecessarily exposed him to great risk of bodily harm and caused him to be placed outside of the ambulance onto a major highway, whereupon he suffered injuries," the suit, filed for Chesbrough by San Francisco attorney Tanya Gomeran, claims.

Chesbrough is seeking an unspecified amount in monetary damages exceeding \$25,000, for medical expenses, "other out-of-pocket expenses," and economic losses.

A spokeswoman for AMR told The Pine Cone the company doesn't comment on pending litigation. However, the company previously denied the allegations in court documents filed in Santa Clara County.

Blames emergency crew for not restraining him

Road work to cause delays and detour

By CHRIS COUNTS

AT TWO sites in Carmel Valley this month, Monterey County Public Works and a trio of contractors are making a big push to repair roads that were damaged during last winter's storms.

If all goes according to plan, the work will be done by early November — and just in time before another season of potentially wet weather arrives.

But before that happens, residents will have to put up with a few delays, along with a closure and detour.

Workers are fixing a stretch of Cachagua Road where water last winter undermined the pavement. The contractor is Granite Construction, and the site is located about 1.5 miles from Carmel Valley Road.

"In this instance, the roadway was not damaged, but the water damaged [an adjacent] slope we had repaired two years ago," the county's Juan Mesa told The Pine Cone. "This week, we started putting in a drainage system underneath the road to collect the water."

Work will be done at the site Monday through Friday from 6 a.m. to 6 p.m., and will cause delays of up to 10 minutes. Recognizing the inconvenience this will cause locals, work will be stopped each day from 8:30 to 9:30 a.m., and 4:30 to 5:30 p.m., reducing delays to three to five minutes. There will be no work on weekends.

The repairs are expected to cost \$234,000.

Fix requires 'soil nail wall'

The second project involves repairing the shoulder of a section of Robinson Canyon Road that collapsed last win-

See **ROADS** page 21A

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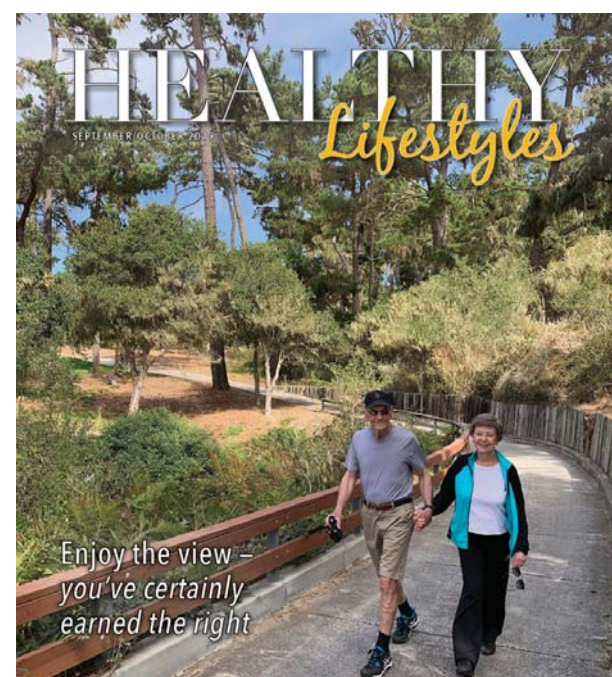
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City gets more than \$120K from state to buy new trash cans

By MARY SCHLEY

CALRECYCLE, THE state program that oversees and encourages waste reduction through reuse and recycling, wrote a check for \$120,364 to the City of Carmel so it can purchase 50 new dual trash/recycling containers to install in its parks and outdoor facilities, and along Ocean Avenue, city officials announced last week.

The state organization, formally known as the California Department of Resources, Recycling and Recovery, approved the grant back in March after receiving 23 applications for \$6,452,222 from the California Beverage Container Recycling Fund. Submitted by environmental compliance manager Agnes Martelet, Carmel's was among the 10 approved in amounts ranging from \$104,980 to \$500,000.

Carmel has long touted itself as an environmentally conscious city, banning the use of non-recyclable food containers, plastic straws and utensils, and plastic shopping bags, but it has been short on recycling bins, especially downtown. Last year, the city installed a dozen animal-proof dual bins near the beach and around the parking lot at the foot of Ocean Avenue, as well as several teak dual cans in Devendorf Park. The park receptacles were paid for with

\$10,000 from CalRecycle.

While the new cans will mean doing away with the longstanding "squirrel cans," which are unique and cute in a distinctive Carmel way, but which are expensive to build at around \$800 apiece, the new receptacles will finally give people a way to dispose of their recyclables in a way that keeps them out of the landfill. State law requires cities like Carmel to be diverting 75 percent of their waste through recycling, composting and other methods by next year.

Not overnight

"This program is expected to significantly reduce litter and dramatically increase our public area recycling capacity," officials said.

But the change won't happen overnight. Instead, also in typical Carmel fashion, discussion of the best type and design of trash cans to do the job will take place over the next few months, including a planning commission hearing. (The planning commission also approved the teak Devendorf Park cans last year.) While more animal-proof bins are planned for the parks and other open space, "upgraded, more aesthetically preferred containers would be more suitable for downtown."



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Plans for ambitious Golden Bough spruce-up back on table

■ But zoning code a problem

By MARY SCHLEY

THE DRAWN-OUT effort by Pacific Repertory Theatre to improve and expand — though not in seating capacity or use — the Golden Bough Playhouse on Monte Verde Street is set to return to the planning commission Oct. 9 for conceptual review.

And again, some neighbors are lining up to fight it, just as they did more than a decade ago and have ever since.

The current proposal, described in a report assistant planner Evan Kort prepared for the commission, includes two phases. The first calls for interior improvements and ADA upgrades and expanding the second floor for offices. It would also add a

new lobby on Casanova Street in front of the small Circle Theater, which was rebuilt in 2011, so patrons could congregate there during intermission and after shows, rather than outside, as they do now. Existing exit ramps along the exterior of the building would also be enclosed to reduce noise.

The second phase would add sound buffers to “completely encapsulate the main theater, achieved by expanding the second story along the north and south elevation walls,” according to Kort, as well as adding a prop shop inside near the main stage, and prettying up the exterior with “cat-slide roofs,” dormers and gables. A cat-slide roof is peaked and has one side longer than the other.

“The theater seating and office capacity would not be expanded with this project,

and as such, there would be little intensification of the use,” Kort says in his report, which he will present to the commission at its Wednesday meeting. “This conceptual review by the planning commission is intended to provide preliminary feedback to the applicant on the proposal and does not constitute a guarantee of future approval.”

‘Work within footprint’

Kort also notes that more than a decade ago, at a preliminary review of a proposal to remodel — and expand — the theater, the planning commission told PacRep to “work within the existing footprint of the building, including the paved area of the loading dock” and “work with the neighborhood regarding design elements and other issues of the project.” PacRep never submitted a formal application, though some electrical, mechanical and structural improvements, including redoing the Circle Theater, were done in 2011.

Complicating matters, he also says, is the fact the Golden Bough sits on a unique zoning area called the Theatrical District. No other land in the city has the same zoning, and while the general plan is totally silent on it, the zoning code says that buildings in such districts, which are surrounded

by single-family homes, have to follow the same rules as home builders do, including limits on driveway grades, site coverage, height, building coverage, setbacks and design.

Therefore, Kort said, the proposal wouldn’t comply with limits on setbacks, floor area or height.

But, rather than recommend the planning commission put the kibosh on the project as a result, Kort said the commission should consider amending the zoning code — a lengthy process requiring approval from the city council and the California Coastal Commission — and consider approving variances to some of the rules.

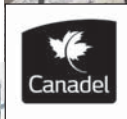
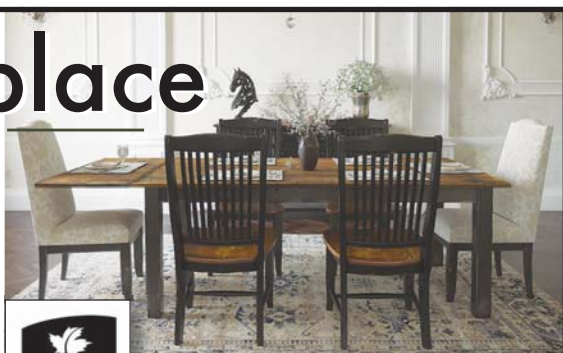
The zoning code “does not adequately address the potential future needs of the theater and is also ambiguous as to what modifications can be made,” he notes. “If the city’s intent is to not allow any modifications, then the zoning code should explicitly state this rather than subject the site to the single-family-residential standards, which clearly don’t apply to the design and use of the existing building.”

As for the possibility of variances, Kort

See **THEATER** page 19A

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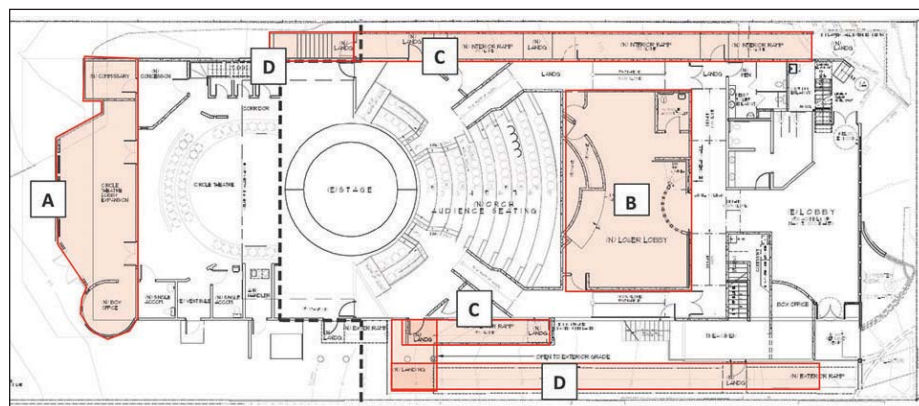
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This drawing shows the areas where the Golden Bough Playhouse would grow, according to a proposal set to be discussed by the planning commission Wednesday.

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Skincare store, short-term rentals, Car Week debrief on council agenda

By MARY SCHLEY

IN BACK-TO-BACK meetings Oct. 7 and 8, the city council will tackle a few big items and discuss some important issues — but not beach fires — when it meets in city hall.

At Monday's meeting, which is set to start at 4 p.m., the council will approve a contract for a new city attorney [see story, page 1A] and talk about all the events and activities, including the chaotic scene when street racers took over downtown, during Concours Week.

On the consent calendar, which contains routine items for approval without discussion unless someone requests it, the council will approve the appointments of eight board and commission members, including former Mayor Sue McCloud's sister, Sarah Berling, who is joining the forest and beach commission, Stephanie Locke, who is returning to the planning commission, and Kathryn Gualtieri, returning to the historic resources board. Other appointees who agreed to serve include Rick Rodewald (building code appeals board), John Micek (community activities commission), JC Myers (forest and beach commission), and Don McDougall and Susan Murphy (Harrison Memorial Library Board of Trustees). City administrator Chip Rerig said he was impressed with the number and quality of people who applied for the volunteer posts.

Council members will then head into closed session. Among the items to be discussed in private is the ongoing issue of finding someone to move into and fix up the historic and deteriorating Flanders

Mansion.

On Tuesday, when the meeting begins at 4:30 p.m., the council will first form the Climate Change and Resilience Plan Working Group, which will include council members Jeff Baron and Carrie Theis, John Hill, planning commission chair Michael LePage, Scott Lonergan and LaNette Zimmerman.

Council members will then vote to adopt a resolution calling for adding a measure to the March 3, 2020, presidential primary election asking voters to increase the city's sales tax by 1.5 percent over 20 years. That tax will replace a 1 percent tax that was approved in 2012 and expires in 2023.

After voting on the usually routine matter of updating the city's municipal code to comply with the 2019 editions of the California Building Codes, the council will then debate the planning commission's refusal to allow a Dolores Street store called Royal Bee to sell cosmetics and skincare items. The store came under fire for aggressive sales tactics similar to those that have generated ongoing complaints at three other similar stores on Ocean Avenue, and the planning commission denied its permit to operate, but the owner insists the shop is doing nothing wrong and should have a right to do business.

Finally, the council will again take on the issue of short-term rentals downtown and in apartment buildings when it considers an ordinance to establish regulations.

For more information and complete agendas for both meetings, visit www.ci.carmel.ca.us. City Hall is located on Monte Verde south of Ocean Avenue.

Climate change, Flanders Mansion and board appointments

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Whatever the former naval site becomes, you can now see it up close and personal

By CHRIS COUNTS

ONE WEEK after The Pine Cone ran a cover story on the possible future uses of the former United States Naval facility at Point Sur, a group of volunteers announced they will begin giving tours of the site — for the first time ever — this Saturday.

Operating from 1958 to 1984, the facility was one of 30 top-secret sites that were built around the world during the Cold War to detect Soviet submarines.

“It’s top secret no more,” said volunteer John O’Neill of the nonprofit Central Coast Lighthouse Keepers.

There’s far more to the site than its 45 run-down buildings might indicate. “It’s a great story about the Cold War and what the Navy was doing,” O’Neill suggested. “It will surprise most people.”

While the buildings are in rough shape, one has been cleaned up — and another isn’t far behind. “One building has been cleared of hazardous materials to make it safe,

and another will be ready soon,” O’Neill explained.

State Parks acquired the facility from the U.S. Navy in 2000. “One of conditions was that it had to be open to the public,” he said.

For volunteers like O’Neill, the opening of the facility for tours is cause for celebration. That’s because they haven’t had a chance give tours of the nearby lighthouse since last January due to an extensive repair project. If all goes according to plan, tours of the landmark beacon will resume next month. “We’ve managed to keep a lot of the volunteers busy, but those who do tours can’t wait to get back to them,” he explained.

Tours start Saturday

Tours of the site are set for Saturdays and Sundays at 10 a.m., and are offered on a first-come, first-served basis. Participants are asked to park just inside the gate, where plenty of parking is available. The cost is \$10 for adults, \$5 for children and free for those under 5.

At the nearby lighthouse, work continues on a project to replace three of five bridges that lead to the hilltop site, which was opened in 1889 to guide mariners around treacherous Point Sur. The project, which also includes giving the lighthouse’s visitors center a makeover, is expected to cost taxpayers about \$1.8 million. The contractor is Golden State Bridge of Benicia, which rebuilt the Pfeiffer Canyon Bridge after cracks were discovered in it in February 2017.

In a Pine Cone story last week, Big Sur resident Butch Kronlund suggested reusing the former Navy site for affordable housing, a visitors center and a shuttle center, while another local, Magnus Toren, said he wants to see the land returned to its natural state.



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Buy some wood, help a library

SEVEN YEARS after a towering old-growth redwood tree came crashing down on the Henry Miller Library's garden, the nonprofit plans to auction off what's left of the wood Sunday, Oct. 6.

The library in Big Sur sold much of the wood in two previous auctions. But there are still some very nice slabs left with "exceptionally rich" grain patterns, executive director Magnus Toren told The Pine Cone.

Just like the funds raised in the previous two auctions, the money will be spent on necessary improvements to the library.

"The auctioning of the slabs yielded a net income of approximately \$110,000 for the library," Toren reported. "The funds come at a very opportune time for us as we are currently working on several upgrades in order to meet regulatory mandates, including structural modifications for ADA compliance, creating a new water system, and upgrading existing bathrooms on the property."

The slabs will be on display beginning at noon. The auction starts at 4 p.m. The library is located on Highway 1 about 28 miles south of Carmel. Call (831) 667-2574.

Vet clinic wins first place award

A DEL Rey Oaks veterinary clinic has been named "practice of the year" by the American Animal Hospital Association, an organization founded in 1933.

Pet Specialists of Monterey at 451 Canyon Del Rey Blvd. announced it is the recipient of the award, which recognizes "the outstanding achievements of accredited practice teams," the Indiana-based organization said.

The AAHA awards committee evaluates each vet team on its most recent accreditation score, mission and vision, practice team composition, continuing education and training, community service, and other factors, the group said.

"We are very humbled to have accepted first place in front of hundreds of our veterinary colleagues from across the states and Canada," the vet clinic said.

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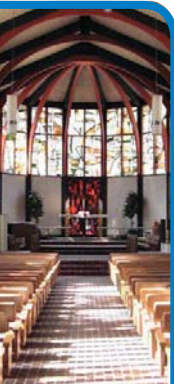
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BIG SUR HEALTH CENTER TURNS 40, CELEBRATES

By CHRIS COUNTS

WHEN THE Big Sur Health Center hosts its annual Health Fair Tuesday, Oct. 8, from noon to 5 p.m., it will also celebrate its 40th birthday.

“Sometimes I have to pinch myself,” said Sharen Carey, the health center’s executive director. “It’s hard to believe it’s been 40 years. I wish I had kept a diary ...”

The health center was once little more than an inspired idea.

“The Health Center, by all standards, should have gone out of business a long time ago,” Carey explained. “The statistics say that you need 5,000 people for one health care provider, and our community is 1,600, with about 300-400 who come from the Monterey Peninsula. So we’ve overcome those statistics through the generosity of our foundations and many donors.”

Now the health center is a vital part of the Big Sur community.

“There have been so many bumps in the road, but we’ve weathered them all,” Carey continued. “It’s been such a joy to see it grow from the early days to what it is now.”

Joining the party will be elected officials and local notables, including CHOMP President Steven Packer. He and others will say a few words.

‘All about prevention’

The health fair will offer free flu shots, blood pressure checks, cholesterol and blood sugar screenings and nutritional counseling. “We’re all about prevention,” Carey added.

To keep things festive, singer and guitarist Rick Chelew will play music, an organic BBQ lunch will be served, and there will be fun and games for children.

You don’t have to be a Big Sur local to attend the celebration — or visit the clinic, which is located about a quarter-mile south of the Big Sur River Inn.

For more details, call (831) 667-2580.

B&B plan on hold again over worries house is being used for STRs

By CHRIS COUNTS

THREE MONTHS after the Monterey County Planning Commission voted unanimously to continue a hearing on a plan to turn a Carmel Highlands home into a bed and breakfast because there were concerns it is being rented illegally for short-term rentals, the planning commission considered the plan again last week — and took the same action.

At a hearing in Salinas Sept. 25, owner John Rodgers and his agent, Alec Murphy, asked the commission to approve a plan to convert an existing five-bedroom single family home at 29512 Highway 1 to a four-unit bed and breakfast.

Murphy addressed concerns the house was being rented out illegally for short stays.

“We received one code violation in the past that was rectified,” he said. “There are no violations, enforcement cases or investigations — there is nothing outstanding or ongoing.”

Because the house already exists, Rodgers contends his plan should be exempted from CEQA.

Details read aloud

But just as she did at the last hearing — which happened June 26 — planning commissioner Amy Roberts pointed out that the home is currently listed as a short term rental — something the owner’s agent has repeatedly denied is being done. She read aloud the details of the listing at the hearing.

“All I did was search for ‘Carmel Highlands villa,’” Roberts explained. “It’s there. It has weekly listings. It says it accommodates up to 18 people. To me, it’s a blatant violation — it’s hard to take the rest of the proposal into consideration.”

Planning commissioner Martha Diehl — who represents Carmel Highlands — called Roberts’ discovery “troubling,” and she also expressed concerns about exempting the project from CEQA. She made a motion to continue the hearing and direct staff to do an initial environmental study. A date for the hearing hasn’t been set.

In February, the Carmel Highlands Land Use Advisory Committee voted 3 - 0 — with two members absent — to recommend denial of the plan due to traffic worries, zoning issues and concerns the owners wouldn’t be living on site.

But county staff contend the plan complies with county regulations. They also say such a business can operate in a low-density residential neighborhood, and insist it won’t increase traffic in the area.

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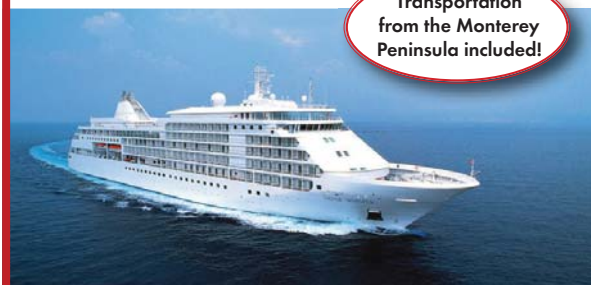
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Bye-bye mini-shampoos: P.G. bans single-use plastics in hotels, restaurants

By KELLY NIX

VISITORS WHO stay in Pacific Grove's inns and bed and breakfasts will likely no longer be able to take home those little bottles of shampoo, conditioner and lotion. And don't expect to see those thin plastic bags draped over your dry-cleaned clothing anymore.

On Wednesday night, the city council moved ahead in updating its municipal code to prohibit so-called single-use plastics, which include dry-cleaning bags, small bottles of shampoo, plates, cups, utensils and other items.

The council, which held a first reading of the ordinance, is slated to finalize the law at an upcoming meeting. The city's goal is to reduce the amount of plastic that enters the ocean.

Single-use plastics have been found in at least 114 aquatic species, according to the report presented to the

council by Pacific Grove environmental programs manager Milas Smith.

"A newly published study in Scientific Reports shows microplastics debris, less than 5 millimeters across, is common from the surface to the seafloor," Smith said. "The study suggests most microplastics come from consumer products."

Marine sanctuary

Researchers found that small ocean animals that inhabit the Monterey Bay National Marine Sanctuary "are consuming microplastics, which introduces the particles into food webs from near-surface waters down to the deep seafloor."

The most abundant type of plastics found in the ocean is the one commonly used in consumer products, including food and beverage packaging, such as single-use drink bottles and to-go containers, Smith said, citing the Monterey Bay Aquarium.

The new law means that some business owners will

have to pay more to switch to plastic alternatives for utensils and garment bags, costs that could be handed down to their customers.

Chamber of Commerce President Moe Ammar said while it may cost more, the prohibition on single-use plastics is for a "good cause."

"Most restaurants that we have connected with are on board," he said. "For the lodging establishments, it saves them money. Most national hotel chains are switching over" to non-single-use containers for shampoo and other liquids.

The main challenge, Ammar said, will be for the city's dry-cleaning businesses, which he said have "limited" alternatives to the plastic bags they use for clothing.

Recycling small plastic items such as straws, utensils, lids, stirrers and lid plugs is not "economically viable" at the landfill in Marina, Smith said. While many items are now shipped overseas, mostly to China, for recycling, China stopped accepting food service ware, such as forks, knives and spoons, and other plastics last year.

Pumpkins to take over Ocean Avenue

PINE CONE STAFF REPORT

SMASHING PUMPKINS becomes de rigueur in downtown Carmel one day a year for a few hours, when the city's main drag is shut down between Santa Fe and Junipero so anyone who wants to can fling a round winter squash down the hill and see how far it gets before leaving its pulp and seeds all over the ground. Those that go the distance crash into a custom-made dumpster at the bottom, so they don't escape and foul up traffic in the busy streets below — and they make a nice "boom" sound on arrival, too.

From noon to 3 p.m. Oct. 5, members of the public are invited to select the pumpkin of their choice from a pile at Ocean and Santa Fe and give it a roll to see what happens. Afterward, they can head to Devendorf Park at Junipero and Ocean to decorate pumpkins with the help of members of the Carmel Host Lions Club. Professional sand sculptor and pumpkin carver Rusty Croft will be there, too, wielding a knife to transform a gourd into a ghoul (or something else seasonally scary).

The pumpkin roll, which was inspired by those miscreant vandals who would roll pumpkins down steep city streets in the darkness of night during the Halloween season, is in its 5th year.

For more information, call (831) 620-2020 or email communityactivities@ci.carmel.ca.us.

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Please note that Valley Hills Nursery will be closed on Sunday, October 13th for a Private Event

P.G. hopes Frenchie will draw many visitors to city in new ad

By KELLY NIX

PACIFIC GROVE has chosen a lovable French bulldog to represent the city in a new TV commercial and media campaign aimed at bringing more tourists to the coastal town.

The nearly four-minute ad, narrated by Jeff Mitchell of KION, features Roman the French bulldog gazing into the Pacific Ocean, strolling on Pacific Grove's sidewalks and visiting some of the city's most popular restaurants and shops.

"P.G., as the locals call it — the incredible coastline, the beaches the amazing ... treats," Roman says, as he walks up to The Grill at Lovers Point.

City management analyst Haroon Noori told The Pine Cone that to produce the video and air it on TV for three months cost \$6,000. The city, through its economic development commission, launched the commercial with the theme "Escape from the Ordinary."

"What better way to escape from the ordinary than to

take a tour with a four-legged guide? Tap your foot to the catchy music while you watch Roman, the French bulldog, as he explores what makes Pacific Grove not only a special place to live, but a great place to visit and vacation," a city hall press release about the commercial says.

Roman — owned by Amber Russell, owner of Over the Moon Realty in Pacific Grove — catches a ride on a surrey and a golf cart and even tells a golfer to "work on that swing."

As Roman gazes at meat and fresh produce at Grove Market, he contemplates dinner before images of Wild

Fish Restaurant, Victorian Corner and Café Ariana appear in the video.

Pacific Grove Hardware, Kidwell's Paint and Hayward Lumber get plugs for places to "spruce up" Roman's doghouse, while unique gift shop Tessuti Zoo, Carried Away, Marita's Shoes, the Pacific Grove Museum of Natural History and the Monterey Bay Aquarium are also seen in the video.

"Oh, and by the way, P.G. has great places to spend the night, too," Roman says.

To watch the video, go to ilovepacificgrove.com.

This adorable French bulldog, Roman, stars in a new TV commercial for the City of Pacific Grove. He's seen here riding in a golf cart.



PHOTO/PACIFIC GROVE



Karen Woodward

May 29, 1947 - Sept. 16, 2019

Karen Woodward passed away unexpectedly on September 16th, and we struggle together to accept her loss, but it is an honor to tell you about her. Born on May 29, 1947, she grew up in Glendale, California and graduated from Arizona State University with a degree in Fine Arts. She met her husband Reid on a blind date and they found they both loved photography, animals, Native Culture, and rocks. Shortly after they married, they took off with a small camping trailer to travel the country and visit family from Arizona to Maine, struck by the beauty of this country and looking for their place in it, before settling in Carmel Valley in 1973. Their daughter May was born in 1975 and when May entered All Saints' Day School, Karen embraced the school and families and directed her energies into making them shine brighter. Karen delighted in school projects, teaching children to see, to sew, to draw, to paint, and to craft. She worked as Outreach Coordinator for over ten years with Chaplain Fr. Paul Danielson. She became the Costume Director for the school's annual Shakespeare Production. She and her mother Kathryn pulled together a great team to produce The All Saints Family Cookbook. These were all "projects" that educated with art, ideas, and student participation

Karen was also a well-loved member of the local P.E.O. Chapter PG, serving at every level and working on many philanthropic projects with her P.E.O. Sisters. Karen was one of the original supporters of the SPCA Wildlife Center and its fundraising efforts with Anne and Rod Mills. She was also one of the original Board Members of Nancy's Project, working tirelessly to bag pinto beans and distribute other food, clothing, and support to Farm Labor Families in the Salinas Valley. Most of her work on these projects was behind the scenes and out of public sight. She was truly the "wind beneath many sets of wings" in her corner of this world.

Karen loved taking time off and camping with Reid, exploring Parks and new places throughout the Southwest, including many deserted Native sites.

Karen is survived by her husband of 48 years Reid, her daughter May, her brother Chip Hughes, and her sisters Barbara Stokes and Judy Michener. Her family and friends are filled with love and gratitude for her many-faceted and generous life. Her daily joys were her dogs, Max and Madi, her cat Cowgirl, and her gardens and frog pond.

Please join her family for a celebration of Karen's life on Sunday, October 20th at 2-5 pm at the Carmel Valley Trail & Saddle Club located at 85 E. Garzas Road in Carmel Valley, where tributes will begin at 3 pm. Donations in her name can be made to the SPCA of Monterey County Wildlife Center or to Nancy's Project, P.O. Box 1. Monterey, CA, 93942-0001.

Olga Lundblad Grimes

September 2, 1928 • September 10, 2019

Long-time Carmel resident, Olga Lundblad Grimes, passed away peacefully on September 10, 2019, at Pacific Grove Convalescent Hospital.

Olga was born in Whitby, Yorkshire, England to Mabel (Wood) and Alfred Rippon Lorains on September 2, 1928. She was the fourth of five daughters.

Olga and three of her sisters attended the Portsmouth Southern Secondary School for Girls. At the beginning of World War II, the school was evacuated to Salisbury, England. While in Salisbury, students from the Portsmouth Southern Secondary School for Girls attended classes at the Godolphin School for Girls. While remembering this time in her life, Olga always commented that she received an excellent education.

When the war ended in 1945, Olga moved to London and worked at Boots Chemist and attended night school at Chelsea Polytechnic as part of a Boots apprenticeship program. In 1948, at the invitation of relatives living in Palo Alto, California, Olga emigrated to the United States and eventually moved to Carmel to live with relatives there and worked at Carmel Drug Store. Olga enjoyed telling stories of her time working at Carmel Drug Store, including how she waited on numerous movie stars, including Elizabeth Taylor, and how she was too shy to wait on Bing Crosby when he came into the store.

In 1950, Olga met and married Edwin Lundblad. They settled in Carmel where they raised their family of four children. Olga supported the family construction business, maintaining — and taking pride in — the gardens at the family's apartment complex on Hatton Lane in Carmel. Olga enjoyed playing bridge, rooting for the San Francisco Giants, and, especially at the end of her life, watching Turner Classic Movies. She was an avid reader her entire life and enjoyed discussing the books she was reading. Olga also loved to entertain and was known for throwing fabulous parties for family and friends, including the members of the Classic Car Club, to which Ed belonged, and for cast parties for local theatre productions directed by Cole Weston, who along with his wife, Maggie Weston, were close family friends. Olga was an excellent cook and instilled in all of her children a love of good food and cooking. Most of all, she delighted in spending time with her grandchildren.

In 1989 Olga and her second husband, Mel Grimes, moved to Concord, Massachusetts to live near her first grandchild. She eventually returned to Carmel in 2004 and spent her remaining years in the town which she always called home.

Olga remained a British citizen her entire life. She was preceded in death by her second husband, Melvin Grimes, her ex-husband, Edwin Lundblad, and her four sisters, Mary ("Betty") Fuller, Olive Lorains, Rita ("Miffy") Spalding, and Ida Glen.

Olga is survived by her children, Roger Lundblad and his wife Janet of Carmel and Pasadena, California; Christine Rinaldo Lundblad and her fiancé Alan Basmajian, of Lincoln, Massachusetts; Michael Lundblad of Carmel, California; and James Lundblad and his wife Ling, of Sammamish, Washington. Olga also leaves her adoring grandchildren Gabriella Rinaldo, Joe Rinaldo, Lea Lundblad, Adam Lundblad, Kathy Lundblad, Julia Lundblad, and Lawrence Lundblad. Olga is also survived by many nieces and nephews as well as by many grand nieces and nephews, great and great-great nieces and nephews. Olga is also survived by her lifelong friend, Joan Horton, of Carmel.

Olga's family is grateful to caregiver Leona Williams and to Donna Nico and the caregivers from Peggy's Home Care, who provided Olga with excellent and compassionate care during the last months of her life. In addition, the family wishes to express their gratitude to VNA Hospice for their care and support of Olga and her family.

A memorial service to celebrate Olga's life will be held at a later time. In lieu of flowers, the family welcomes contributions be made in Olga's memory to VNA Hospice, 45 Plaza Circle, Salinas, CA 93901.



VIEWS

From page 1A

trees come down, except one lady who drove by and yelled at the workers that "Everyone out here removing these trees should die," she said.

"My feeling was, why didn't this woman voice her opposition at either the forest and beach commission meeting or the city council?" she said. "Maybe she doesn't live in Carmel."

Public works director Bob Harary said he'd heard from two people who complained, while other comments followed the lines of Rerig's observation of the drastic change in the landscape.

"We heard from a couple of folks that we shouldn't allow the removal of any live trees," he said. "The angrier one of these two calls was from someone who I think lives in Pebble Beach."

While Overett said she next plans to ap-

ply for permission to cut down the grove on the west side of her property, since those trees were also planted in 1850 and are in danger of falling on a few homes nearby and on the public boardwalk, Rerig said the city as yet has no plans to remove the eucalyptus growing on the beach.

"The last big eucalyptus removal was right up the street along Fourth well over a decade ago," he said. "We'll see if the lady's tree removal spurs feedback to accomplish the same on public property."

One of the major upsides of eucalyptus removal, Overett pointed out, is that now she can plant native trees and plants that couldn't have grown underneath the eucalyptus because of their oils, which contaminate the soil. With the eastern grove gone, she will embark on planting half of the 17 trees she committed to putting on her property in place of the 27 eucalyptus, with the other half going in next year.

She is also cutting a nearly \$10,000 check to the city for its urban reforestation fund.



PHOTO/KERRY BELSER

Standing on San Antonio Avenue and looking north is an entirely new experience, now that the eucalyptus that towered over that street for more than a century are gone.

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Pebble Beach reads The Pine Cone

Phyllis Jean Tettelbach

June 19, 1929 ❖ September 29, 2019

Phyllis Jean (Morway) Tettelbach, (90), passed away peacefully on September 29, 2019, in the presence of her loving family, in Southington, Connecticut.

Phyllis was born in Bristol, Connecticut on June 19, 1929. A graduate of Oak Grove School in Vassalboro, Maine, she earned a bachelor's degree from Hood College in Frederick, Maryland, and studied at the University of Oslo (Norway) and the American University Graduate School, where she was a member of Phi Delta Gamma sorority. In 1953, after a month in England and Scotland, and from her vantage point at Marble Arch, she was the "Southington girl" who witnessed the Coronation procession of Queen Elizabeth II. Subsequently, she returned to Washington, DC and worked as a buyer for Woodward and Lothrop. After meeting the love of her life at a ladies dance, she embarked on the next chapter of her life. In early 1958, facing precarious circumstances during the EOKA Greek Cypriot guerilla campaign for the end of British rule in Cyprus, she fearlessly entered the country to marry Ted, a young US naval officer who was on assignment at the American Consulate in Nicosia.



She flourished in her role as a mother, teacher and homemaker for her three children. There was never a day that she didn't want to show her acquaintances pictures of the family, grandchildren, and her beloved Maltese named Tofu. A Navy wife — strong but flexible, gracious and without complaint and in support of her husband, Phyllis organized ten separate household moves which included the Philippines, Morocco and Japan. She traveled the world with her family. An active member of the Naval Officers Wives Club, she was an incredible role model for young and old. Always a smile, and forever charming, an excellent bridge player, and wonderful hostess, there wasn't a moment that one did not find her engaging. Upon Ted's retirement from the Navy in 1986, they returned to their seasonal home in Pebble Beach, but also truly enjoyed spending time in the serenity of her homes in Gouldsboro, Maine, and back in Southington.

Phyllis was preceded in death by her parents, Clayton and Alma (Ramke) Morway.

In addition to her loving husband of 61 years CAPT Fredrick (Ted) Morley Tettelbach, USN (Ret.), she leaves behind her three children; son CAPT Fredrick M. Tettelbach II, USN (Ret.) and his wife Karen of Potomac Falls, VA; daughter Betsy Tettelbach Dinkler and her husband CDR Karl Dinkler, USN (Ret.) of Fairfax Station, VA; and son CAPT Clayton Tettelbach, USN (Ret.) and his wife Peggy of Fairfax Station, VA; and six grandchildren, Carlin Paige Davinsizer (Capt Kyle, USMC), Madison Renee Tettelbach, 1LT Keaton Frank Tettelbach, USA (1LT Jessica, USARNG), ENS Jackson Sneath Tettelbach, USN, Marin Jane Tettelbach, and MIDN Hunter Ford Tettelbach, USN.

Private services will be held at a later date. In lieu of flowers, donations in her memory may be made to the Church in the Forest, Pebble Beach, CA. The family wishes to send a huge thank you and express their sincere gratitude to her extended family of nurses and caregivers at Southington Care Center for an amazing year that provided her incredible happiness, joy, love, care and support throughout her stay.

Condolences may be written to the family at www.plantsvillefuneralhome.com

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ATTORNEY

From page 1A

recognize the importance of retaining trust and confidence, and should be highly accessible,” it emphasized, above all else, expertise in municipal law.

“It is essential that the city’s selected firm or individual stays current in municipal law, is well versed in the ‘art of the possible,’ and is not risk averse in terms of problem solving or approaches to best meet the city’s needs,” it read.

While as a client, the city would have access to all 116 attorneys employed by Burke, Williams & Sorensen — and therefore should not have to hire outside counsel for anything, as it often has in the past — the firm proposed the city attorney post be held by Pierik, who joined the firm in 1974 and has focused his career on public law and litigation, and is also the city attorney for Camarillo and Atascadero, as well as legal counsel for a couple of other districts and commissions.

Zutler, a partner with the firm since 2014 and a practicing attorney since 2005, is city attorney for Healdsburg and assistant town attorney for Tiburon. She also specializes in litigation, labor and employment, and it’s in that capacity she has worked for Carmel in the past.

And Sharma, who was admitted to the bar and went to work for Burke, Williams & Sorensen in 2016, “focuses on all aspects of municipal law and related litigation,” and provides advice and opinions on the Public Records Act, the Brown Act and other issues.

The contract

The 14-page contract set to be finalized and signed in closed session Monday does not call for a retainer like Mozingo’s \$30,000 per month. It also has no end date, instead continuing until either side decides to terminate it. The lawyers would be paid \$260 per hour for “general city attorney services,” like attending council meetings and providing advice, and \$285 per hour for “special legal services,” such as litigation, complex environmental issues and eminent domain. Paralegal work would be billed at \$135 per hour. The rates will increase by \$5 each year on July 1.

(Mozingo’s rates were \$175 per hour for general services and \$275 for extraordinary services, with annual increases based on the Consumer Price Index.)

But in cases where the city stands to be reimbursed by private parties for legal costs, the firm will charge its private-client rates: \$350 for associates, \$425 for partners and \$475 for senior partners.

And because Pierik and Zutler live elsewhere and serve other cities, the contract states they won’t charge taxpayers

for travel to Carmel for regularly scheduled council meetings, special council meetings or regular office hours. But travel for Oakland-based Sharma and for any other business by any of the other attorneys would be billed at \$150 to \$180 per hour, which would also cover related costs like lodging and mileage.

The agreement also details how the firm’s invoices should look and says they will be reviewed by the mayor and vice mayor before being paid.

It requires the firm to take responsibility for and defend the city if it’s sued by someone alleging the city attorney was negligent in representing Carmel, and to carry extensive insurance, including general liability, professional liability, automobile liability and workers compensation.

Regarding confidentiality, it states the firm and its lawyers “shall keep confidential and shall not disclose, publish or release any information, data or confidential information of the city to any person other than representatives of the city duly designated for that purpose,” but it acknowledges some information will have to be released under the California Public Records Act.

Further, the agreement addresses conflicts of interest and what will happen if the firm and the city council end up in a dispute. The city can immediately terminate the contract if the firm “defaults or fails to deliver” the services covered in the agreement, while either side can end the agreement without cause with 30 days’ written notice.

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ALLEN

From page 1A

human resources. “When Ms. Gullo began working at the City of Carmel-by-the-Sea, she reviewed the city’s payroll systems and first became aware of the change in defendant Deanna Lyn Allen’s medical benefits,” Morris wrote in the complaint. “Ms. Gullo found that although Allen opted out of the medical benefits program, multiple additional computer steps had been taken to add Allen’s family members to the medical benefits program.”

‘By mistake’

When confronted, Allen said she’d done it by mistake, according to Morris. Afterward, the city hired an outside auditor, Bryan Copas, who completed his review

on Dec. 31, 2017. Allen had been placed on paid leave in fall 2017 and was subsequently fired in April 2018. When then-city attorney Glen Mozingo handed the results of the investigation over to the Monterey County District Attorney’s Office that summer, he estimated the pilfered amount at around \$20,000.

According to the Superior Court clerk, Allen entered her not-guilty pleas Tuesday afternoon and was released on her own recognizance, meaning she did not have to post bail. Her case was continued to Wednesday, Nov. 13, at 1:30 p.m., when the attorneys will discuss with Superior Court Judge Andrew Liu whether they plan to proceed with a preliminary hearing, when the evidence against Allen will be laid out and he will decide if it’s sufficient to proceed with the case against her. That hearing is tentatively set for Nov. 15 at 10 a.m. in Liu’s courtroom in Salinas.

THEATER

From page 10A

writes that “the strict application of these codes may deprive the property of privileges, such as the ability to expand and meet the theater’s current needs.”

Therefore, the Golden Bough might be eligible for variances, which can’t be given for floor area but can be given for setbacks

and height.

The city also received two letters about the proposal. Tom Brocato, a PacRep board member, supports it, while neighbors Patrick and Paige Healy, who fought the expansion plans proposed a decade ago, reiterated their opposition.

The planning commission is set to discuss the Golden Bough project at its Oct. 9 meeting, which is scheduled to start at 4 p.m. in city hall on Monte Verde Street south of Ocean Avenue.

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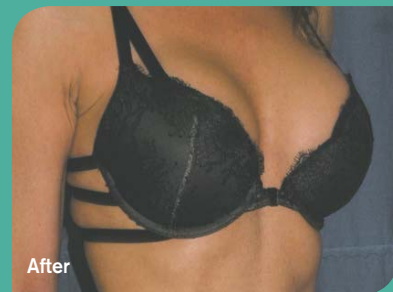
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RIBBON

From page 1A

attend an open house at the facility.”

The Pure Water Monterey project, which costs \$124 million, will receive wastewater from agricultural drainage, urban runoff, treated wastewater and agricultural wash water and purify it for injection into the Seaside Groundwater Basin, where it will remain for six months before being added to the Peninsula’s potable supply.

“We are glad to celebrate this important milestone,” Cal Am President Rich Svindland said in a statement. “This project is an important part of our water supply portfolio and benefits the Carmel River.”

The project was intended to be a supplemental supply to Cal Am’s desalination plant, which may be considered by the California Coastal Commission as early as next month. However, a report Stoldt issued to the district’s board of directors in September said that Pure Water could, by itself, offer enough potable water to meet Peninsula’s needs until 2043, including for infill development, remodels, renovations and business expansions.

In response, Cal Am called Stoldt’s report “clearly flawed” and said it is “full of unsupported assumptions” because it doesn’t consider dry and drought years when there would be little or no water in aquifer storage, and when the amount of wastewater coming into the system would be drastically curtailed.

Antique paper show offers a marketplace of old treasures

DEALERS AND collectors with an affection for all things vintage will gather Friday and Saturday at Hilton Garden Inn in Monterey for the third annual Monterey Peninsula Antique Postcard & Ephemera Show.

“Find thousands of antique postcards and vintage paper ephemera including local interest, maps, photos, books, calendars, menus, crate labels, stereoviews, stamps, Victorian scrap, posters, advertising and more,” reads a description of the show.

“Even if you are not a postcard collector now, we bet you will be after your visit our show,” event co-founder Melissa Thoeny said. “If you love history and sports, you’ll find lots of postcards and vintage paper ephemera to intrigue you.”

Hours for the show are Friday from 4 to 7 p.m., and Saturday from 9 a.m. to 4 p.m. Admission is \$5 for Friday, and free for Saturday. The inn is located at 1000 Aguajito Road, where free parking is available.

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THIEF

From page 1A

As anyone who has been there can attest, losing identification or electronic devices can be a really big hassle. Adams didn't waste any time getting started on the ordeal, canceling her credit cards and making it impossible for anyone to access her iPad. "I had to disable everything that night," she told The Pine Cone.

Before disabling the iPad, someone showed her how to ping it, which indicated the device was in Monterey. She took a screenshot of the location. The supervisor passed along the information to the Monterey County Sheriff's Office and the Monterey Police Department, and each sent someone to investigate. But neither found the devices.

The next day, on her way to work, Adams realized her work phone had been in the purse and was now lost. Later that day, she said supervisor Luis Alejo helped her

ping the phone, which showed it was at CSUMB. They took a screen shot of the location.

In response, she contacted the college, which put her in touch with campus police. Using the screen shot Adams sent over, an officer not only found the missing work

phone, but also the lost iPad. "They had been shoved under some dirt beneath a bush in a parking lot," Adams reported. "I couldn't believe I got them back."

While two of her valued devices were retrieved, the trouble isn't over for Adams — she just learned Thursday someone was trying to access her PayPal account. She wonders if they found a password to it on her iPad.

Adams urged residents to stay vigilant. "You can avoid a tremendous amount of anxiety by taking a little more time and locking your car or locking your gate, and not leaving things in your car," she added. "I don't want to feel like we live in a world where people feel they can take things from you, but we do — I don't want this to happen to anybody."

JEFFERS

From page 1A

of outstanding genius came to Carmel recently to visit a third," referring to Sterling and author Edgar Lee Masters, who also came to see Jeffers. Masters wrote the popular "Spoon River Anthology," published in 1915, among other works.

Kuster's praise is interesting in that before they all moved here, Una Jeffers was Mrs. Edward Kuster. Although the Kusters divorced in 1913 after Una and Jeffers had an affair, and Edward also remarried, everyone remained friends. Kuster even built a stone home near Tor House so that they could be neighbors.

One delightful Pine Cone excerpt is this description of Hawk Tower from a 1926 interview with its builder and owner: "As for the tower, it was great fun to build it, thick walls and big stones from the shore. You can see all about from the top. There are little playrooms in it for the children. They can't hurt these rooms with fire or chemicals. Of course, I like Carmel — beautiful rocks, hills, and water. The people don't intrude much."

ARRESTED

From page 7A

ed photos of the stolen goods — including heavy tools — in hopes of finding the owners and reuniting them with their property.

Kenyon's run-ins with the law include eight felony cases and five misdemeanors, according to court records, as well as multiple traffic tickets, over the past 13 years. He had misdemeanor and felony cases in 2010, several more of both in 2014 and 2015, and another in 2016.

In 2015, he was arrested at Highway 1 and Ocean and found to be driving a stolen car while on probation and out on bail pending felony charges stemming from a July 2014 incident in Carmel Valley. He had burglary tools, and at the jail, deputies found he had hidden methamphetamine in his crotch, according to reports at the time.

In the 2014 case, he was pulled over by a deputy on Scarlett Road at Carmel Valley Road and arrested on a felony warrant and for possession of methamphetamine, possession of a controlled substance, possession of drug paraphernalia, and committing a felony while out on bail for a previous felony.

And in January 2011, Kenyon was stopped at Taylor and Atherton in Carmel and found with drug paraphernalia. At that time, he was on probation for an earlier crime.

ROADS

From page 8A

ter due to rain. The site is located about 3 miles from Carmel Valley Road.

To fix the shoulder — and stabilize the hillside — a soil nail wall will be constructed. The work involves installing 30-foot-long pins beneath the road.

Work will be done Monday through Saturday from 6 a.m. to 6 p.m.

Unlike the project along the Cachagua Road, the construction on Robinson Canyon Road requires closure of the route. A detour is available and will add 15 to 20 minutes to trips.

Two contractors are working on the project, including the primary contractor, Teichert Construction, and a specialty contractor, GSI Construction.

The job is expected to cost \$650,000.

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LETTERS

From page 24A

continuing to beat the dead donkey of impeachment “before 2020,” which reflects his party’s desperation to eliminate Trump as a candidate, since their narrow and lackluster talent bench offers no candidate who can defeat him in the coming election.

Whatever happened to following the electoral process as a method of selecting our next chief executive?

The Democrats’ feckless pre-campaign has given Donald Trump a boost in the polls, which will only continue as the bizarre voices of the Democratic Party — AOC, et al. — make their agendas clear to the voting public.

Kevin Howe,
Pacific Grove

‘My hair is on fire’

Dear Mr. Miller:

Your editorial, “The real questions,” misses the point. Once again, Donald Trump has invited — if not insisted — a foreign power to interfere in our elections. Most recently, we are hearing of additional similar requests.

The purposes of an impeachment inquiry are to ask questions and collect evidence to determine if there is fire under all that smoke meriting adopting articles of impeachment and proceeding to trial.

The conversation about Biden and his son is merely deflection and detraction and, ultimately, has nothing to do with the allegations against the president. Yes, my hair is on fire as I fret about the effort to allow the truth to surface and those committed to suppressing the facts hoping, ultimately, our democracy survives.

Judy Player, *Pebble Beach*

‘Alive and well’

Dear Editor,

I would like to commend Jimmy Panetta for displaying his bigotry and bias against President Trump and all things conservative and moral. Unfortunately, too many people are indoctrinated into believing the Bill of Rights should only be applied to protect crooked politicians and their sycophants. His stupidity in blindly following Pelosi and other Democrat bigots underscore the hatred the Democrats have for America. Perhaps Jimmy should learn the law. President Clinton signed the bill in 1999 allowing this type of investigation. Since when was it illegal to investigate a crime (which Jimmy had no problem ignoring when Biden and Obama engaged in it), only to pretend outrage when a Republican investigated it? To ignore committee rules when conducting one-sided investigations? To allow an impeachment inquiry without the required House vote? Hitler, Stalin, Bin Laden and Mao are alive and well in Congress.

Monte Davis, *Carmel Valley*

Where to get water

Dear Editor,

John Palshaw’s Sept. 27 letter neglects some facts.

Yes, in 2002 Mayor Dan Albert and the Monterey City Council put a measure on the Monterey ballot to disband the Monterey Peninsula Water Management District. But it was advisory only and was not binding in any way. It passed.

The move was a response to the MPWMD’s vote to eliminate all water credit transfers that allowed business and individuals to transfer their rights to district water.

Later, foes of the MPWMD got a bill introduced by then-State Sen. Bruce McPherson to start the process of disbanding, but John Laird, then in the Assembly, killed it.

The MPWMD is doing a great job these days. It has just given us the truth about the Peninsula’s real water demand, showing that Cal Am’s proposed desal plant is no longer needed. The alternative Pure Water Monterey Expansion could provide plenty of water for decades of growth. To see the report and compare these two projects, go to PublicWaterNow.org.

By the way, Cal Am desal would cost \$1.2 billion over 30 years, while the Pure Water Monterey Expansion would cost only \$190 million. We need water, but not from Cal Am’s billion-dollar deal.

Doug Wilhelm, *Carmel*

Recycled water is safe

Dear Editor,

Pure Water Monterey is a project of Monterey One Water to turn municipal wastewater into drinking water.

It’s not surprising that those who don’t understand the process are skeptical. This technology is currently in use in many California cities. The advanced-purification process uses ozone, membrane filtration, reverse osmosis and oxidation with ultra-violet light and hydrogen peroxide. The inclusion of 16 percent agricultural wastewater does not change the purity of the final water.

Pure Water Monterey has been in development for the last five years. It will begin supplying us with 3,500 acre-feet of advanced purified water in the next few months. This purified water will be stored in the Seaside Basin for 10 to 12 months before it is drawn out by Cal Am and delivered to our taps. This is called indirect potable reuse.

The California Department of Health Services and the Division of Drinking Water developed the safety standards for this water with input from experts. It meets drinking water standards even before it is injected into the Seaside Basin.

This water has already been tested for 435 constituents, including 24 pesticides that are used locally. Over 7,000 samples of the source water have been tested, plus 11,576 samples of the purified water after it has been treated. There is no question that this water is safe.

This water is so pure it is expected to improve the quality of the groundwater in the Seaside Basin over time.

Phil Wellman,
Carmel

‘Climate deserves facts’

Dear Editor,

In his Sept. 20 editorial, the editor concluded that since humans are living longer and healthier than ever, advocates for climate change solutions are using “politically motivated spin” to claim that humans are near extinction.

Equating climate science with extinction doomsdayers misrepresents the facts and undermines the need for action. And we do need action. Humans are adaptable, but denying a problem is refusing to adapt. It isn’t “politically motivated spin” or “gloom and doom” to recognize that human health is intrinsically tied to our environment, and as that environment degrades, so will overall wellness.

Human life has indeed improved with advances in and increased access to modern medicine, sanitary drinking water, and food distribution. But this is completely separate from the effects of climate change.

The Industrial Revolution that brought penicillin, running water and refrigeration also led to our dependence on coal and oil. Our rampant burning of fossil fuels has created a heat-trapping blanket around the Earth. We’re already seeing the effects of a warmer planet: Extreme weather, sea-level rise and ecosystem destruction threaten food and water security, global economies, and, yes, human health. All of this is backed by data and scientific consensus, including the IPCC report by the United Nations, which on Monday warned that inaction will cause “disastrous consequences for people and all the natural systems that sustain us.”

It’s too late to avoid climate change, but we can and must reverse and mitigate its impact — and it starts with being honest about the facts. We must shift away from fossil fuels and toward renewable energy. We can end fossil fuel subsidies and support nationwide carbon pricing legislation that will charge polluters for emissions. We can vote for politicians who pledge action. We can believe the science. Our planet, our economy, and our health depend on it.

Jeanette Johnston,
Carmel

Misleading editorial

Dear Editor,

I am concerned that your recent editorial regarding climate change and life expectancy is misleading.

First, I have seen no scientific claims that we are in immediate danger of extinction. The IPCC has warned that we need to dramatically reduce our greenhouse gas emissions within the next 11 years in order to avoid locking in enough heat-trapping gases to irrevocably damage millions of people’s quality of life and the Earth’s ecosystems. That’s not today, but it’s also not far off.

Additionally, you do not dispute that the planet is warming gradually, but steadily. If left unchecked, there is overwhelming scientific consensus that this pattern will ultimately harm human health by causing more severe weather and straining agriculture and water resources, among other impacts.

Finally, life expectancy has stalled or decreased in America and the U.K. in recent years and its growth has slowed France, Germany, Sweden and the Netherlands. While these changes are not specifically attributed to climate change, they will likely worsen if global warming continues, because hotter temperatures are associated with increased likelihood of extreme weather from heat waves to hurricanes.

Aside from human health, it makes economic sense to reduce our greenhouse gas emissions. A recent Forbes article referenced a study that calculated sustainable technology would provide business opportunities worth \$2.1 billion.

The resources that would be expended adapting to rising sea levels and extreme weather would be put to much better use by investing in sustainable energy, transportation, and agriculture. Those who want a stable climate and economic growth should support carbon-pricing legislation, such as the Energy Innovation and Carbon Dividend Act.

John Stegman, *Carmel Valley*

Continues next page

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--- to determine if this research study may be right for you.

From previous page

'Slow and stop the damage'

Dear Editor,

I read with some bewilderment The Pine Cone's Sept. 20 opinion of climate change, which twisted the climate change issue into a discussion about improvements in human health in the recent century, the two issues being almost entirely unrelated.

If you, like myself, have the blessing of children and grandchildren, I'm sure that you want them to enjoy their future on a healthy and beautiful planet. The best thing you can do to ensure that future is to get yourself informed on the issues. Attend some panel discussions and listen to scientific and social experts regarding this issue, and make your own evaluation.

ART

From page 35A

ents of abstract artists **Julie Heilman** and **Alana Puryear**, "Pop-Up Paper Show" opens Saturday in Puryear's Carmel Valley studio.

Heilman plans to display abstract watercolors.

"Her artwork is really beautiful and meditative," Puryear told The Pine Cone. "It's playful, it's colorful and it has a rich organic quality to it, which probably stems from the years when she did a lot of floral painting and still lifes."

Puryear presents a collection of multi-media pieces. She also reveals what inspires her to make art.

"I paint because I feel I have to," she said. "It's an urge that seems as needed as eating and sleeping. For me, doing something creative is living. Creating is learning, growing, questioning and discovering. Painting allows me to explore life and express visually what is felt internally."

The show continues Sunday from noon to 4 p.m. The studio is located at 8 Via Contenta, Suite C.

■ Art with a point

Not just sharp objects pointing upward, spires have long fueled sculptor **Richard MacDonald's** creativity, as his latest show attests.

Created over the past three decades, more than 25 spire-shaped pieces are included in "A Convergence of Spires, Beauty and Passion," which opens Saturday, Oct. 5, at Dawson Cole Fine Art.

The gallery will be the site of a reception Saturday from 7 to 9 p.m., and a meet and greet with the artist Sunday from noon to 2 p.m. The gallery is located at Lincoln and Sixth. Call (831) 624-8200.

■ First Fridays, Day of the Dead altar

More than a dozen downtown shops will stay open late Oct. 4 for Pacific Grove's monthly First Fridays celebration, including Artisana Gallery, which unveils its 11th annual Day of the Dead Community Altar and Show.

Called "Día de Los Muertos" throughout Mexico, the Day of the Dead is celebrated from Oct. 31 to Nov. 2 in many countries, offering people an opportunity to remember friends and family members who are no longer with us.

Many honor their departed loved ones by building them altars, which are adorned with colorful displays of food, trinkets, marigolds and calaveras, which are small skulls made of clay or sugar.

Besides honoring those who have passed, the altars have inspired many an artist, including **Steffana Helena Murphy Robins** of Pacific Grove's Crack Pot Studio. Robins has created a series of striking Day of the Dead-themed mosaic pieces that will accompany the altar at Artisana Gallery.

"Many artists have cultural and familial ties to the Day of the Dead, while others have an appreciation for the art and the celebration," gallery owner **Adrienne Jonson** told The Pine Cone.

People are invited to honor their ancestors by making offerings of food, flowers and photographs. The altar and art show will be displayed all month. The gallery is located at 612 Lighthouse Ave. Call (831) 655-9775.

If you come to the decision, as our family has, that there is serious long-term environmental damage going on, there are many ways you can contribute positively to that effect, to slow and stop the damage.

Darryl Kenyon, Carmel

'Believe the experts'

Dear Editor,

The Pine Cone is to be commended for keeping residents and visitors informed and up to date on what's happening in our unique community. However, it is inexcusable for the editor to repeat blatant falsehoods about climate change and cast doubt on the credentials of experts as he did in the Sept. 20 editorial. At a minimum you have a significant responsibility to convey what's truly happening in the outside world. You have a further responsibility to play a significant role educating your readers what role each of us might take to end this enormous CO₂ buildup that is contributing overwhelmingly to planetary warming, rising sea levels, and acidifying oceans. Your grandchildren would expect no less from you!

And you, more than most, should work harder than ever to try and reverse the enormous impact to marine life, the ecosystem that supports the Monterey Bay economy. Today the ocean is some 30 percent more acidic than just a few decades ago, the water temperature is up 3°F, and dozens and dozens of species are suffering. Regardless of the gains in human health, climate change will eventually exert a negative impact on all people. If you believe the work of experts on improved life expectancies, you should believe climate experts, too.

Peter Nosler, Carmel

Plans for Point Sur

Dear Editor,

Rather than report on what is really happening at the Naval facility in Big Sur, it is misleading to interview Big Sur residents as to their dreams of what they think it should become. That property belongs to the state parks and, after many years of work by volunteers of the Point Sur Lighthouse, along with others, was donated to the lighthouse to restore and annex to the lighthouse. To clear things up for the overly excited Big Sur folks, the only plans for the naval facility right now is to bring the gift shop down from the lighthouse station area to the naval facility. Please actually interview the people who are working on that project to get accurate news of what is and is about to be happening there.

Jane Flury,
Pacific Grove

Domeniconi fans

Dear Editor,

The weekly Police Log Carmel-by-the-Sea cartoon by David Domeniconi frequently depicts a well known person in caricature, but in the Sept. 20 issue was possibly the less recognizable but perfect choice to illustrate the punchline: British actor John Williams as the Scotland Yard inspector holding that "lost key" in Hitchcock's 1954 thriller "Dial M for Murder," a film we replay often on a VHS tape. (Some of you out there may remember those.) Each time we ask ourselves, "Now how did that key-thing work?" Domeniconi gets high marks from us.

Arthur and Birgitta Collom,
Carmel and Burlingame

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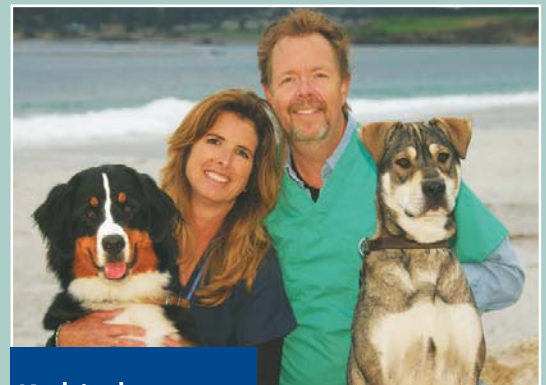
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Press releases about newsworthy events should go to the following Pine Cone reporters:

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mary@carmelpinecone.com

Chris Counts: Carmel Valley, Big Sur, Arts & Entertainment and scholastic sports chris@carmelpinecone.com

Kelly Nix: Pacific Grove, Pebble Beach, Monterey, Seaside, state government, civil courts and water
kelly@carmelpinecone.com

Letters to the editor are only accepted by email and should be sent to mail@carmelpinecone.com

Editorial

History close at hand

WE WERE as delighted as anybody when the good folks at the Harrison Memorial Library announced several years ago they would digitize the library's entire archive of Carmel Pine Cones and make them available online. And we were even more delighted last month when the project was complete.

The history of this newspaper, of course, is the history of the town. The Pine Cone was founded in 1915, which is to say a year before the city was incorporated. And that means that pretty much everything of importance that's happened here can be found somewhere in its pages. But getting to all that history hasn't been easy — even for us. Meanwhile, we always try to make sure our reporting of current issues is based on an awareness of historic trends as well as a command of recent facts. But how can anybody gain an understanding of Carmel's history unless they have access to it?

Every year since The Pine Cone was founded, the publishers of the newspaper have retained a printed copy of each edition and had them all bound in a set of heavy, annual volumes, which we keep on shelves scattered throughout our office. Only in 2007 — when we started digitizing complete editions and storing them in our online archive — did we stop creating these large books. But we've never had more than a minimal index to previous editions, which means that finding the answers to historic questions (What years was Perry Newberry mayor? When did the golf course on Carmel Point shut down? Why isn't Junipero Serra buried in his sarcophagus?) required searching through dusty printed copies — a major challenge, obviously. And that meant that our reporting hasn't always been as comprehensive as it should have been.

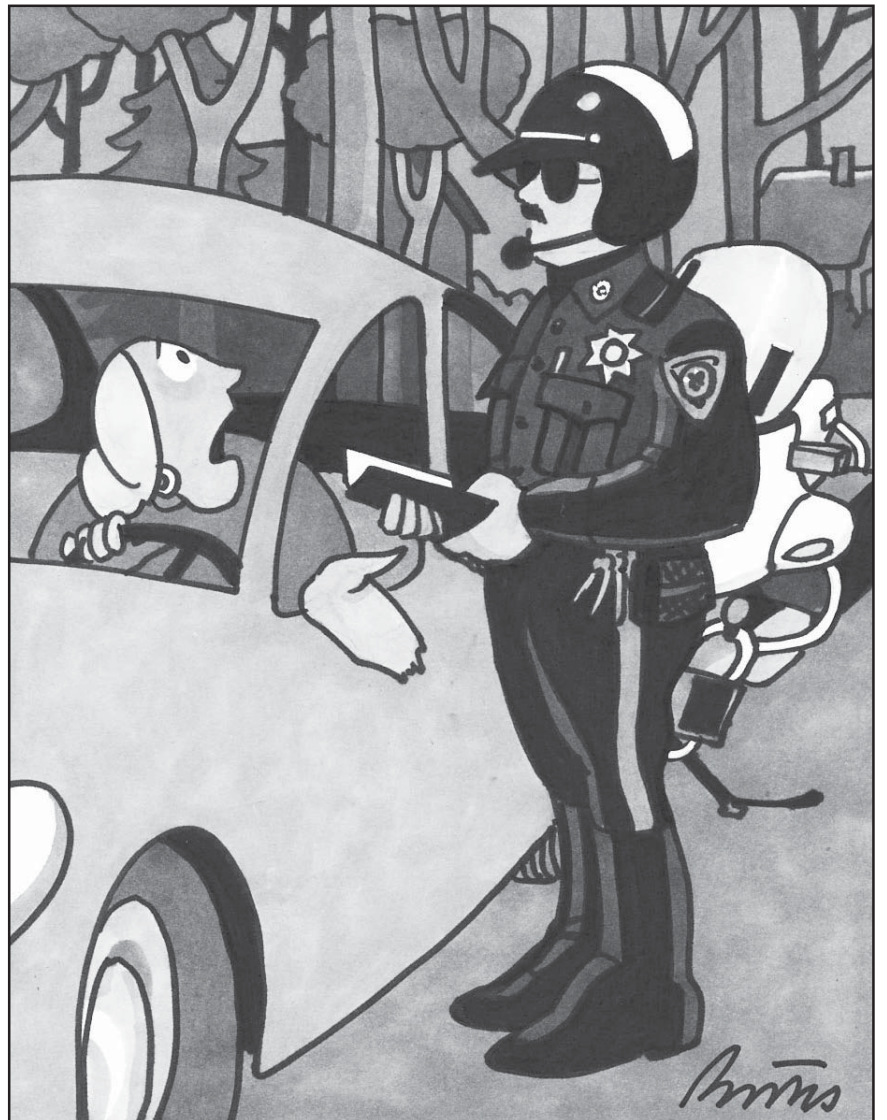
That problem is now solved, and we've already taken major advantage of the breakthrough access to our own newspaper's work provided by the library. For example, when Doris Day died in May, it was imperative that our obit of the Hollywood icon be about much more than her film and singing careers. Everybody was doing that kind of story. We had to have a history of her life, not at Universal Pictures, but right here on the Monterey Peninsula. But how to do it?

There were the people who knew her, of course, and we interviewed plenty of those, especially ones who witnessed her generosity when it came to caring for animals. And there were local records about things like when and for how much she built her house in Carmel Valley. And there were her famous friends who live in the area, such as Denny LeVett and Clint Eastwood. But we also asked the library to search all old The Pine Cones (its archive wasn't online yet) and give us the date of every mention of Doris Day in our newspaper from before 1990. And that's how our obit, written by Chris Counts, included the priceless story of Doris Day filming her 1956 thriller, "Julie," in town, and the production crew's appearance at the city council to help get a permit to shoot a scene on Ocean Avenue. Without the library's help, that anecdote would have gone undiscovered.

More recently, we started an occasional series, "First Mention," to relive the first newsworthy accomplishments of local luminaries — last week, it was 9-year-old Leon Panetta's first piano recital in 1948, and this week, it's the unassuming 1915 debut of Robinson and Una Jeffers. And we promise to do a lot more.

It takes a lot of effort to make sure The Pine Cone survives the unceasing efforts of Google and Facebook to put us out of business. The only way we can think of to do that is to always make it better. And now, we have the help not only of our obsession with current, local topics, but by the ability to dig regularly, and with great satisfaction, into Carmel's incomparable past.

BEST of BATES



"What do you mean, 'Stop at a stop sign'? I'm a resident."

Letters to the Editor

'The first balanced viewpoint'

Dear Editor,

Thank you for your Sept. 27 editorial. You are undoubtedly the first media outlet in California that has given a fair and balanced viewpoint regarding the impeachment issue. Since before President Trump's election there has been a continuous war to force him out of office. In my humble opinion, that's the same thing as shredding the U.S. Constitution.

I voted for Obama to keep Hillary Clinton out, but together they did not care about the loss of jobs to China, and started wars — which is to say they didn't care enough about this country. Incredibly, Trump is a rare individual with the life experience and skills to hopefully survive the dangerous undermining of the president and the Constitution by the Democrats.

I feel very fortunate to have read your editorial. And it lowered my blood pressure.

Lynn Ross, Carmel

Looking forward to reaction

Dear Editor,

Thank you, Jimmy Panetta, for stating publicly Trump's impeachment is a slam dunk. Can't wait to hear your comment when it dies! Nothing else that he supposedly has done has worked for you, so when this gets laughed out of the political arena and the Democrats are once again shown to be the "fabricators of hate," your reaction

will be of great interest!

Irene Stanek, Carmel

'Central point dead right'

Dear Editor

It is ironic that in your editorial of Sept 27 regarding a Wall Street Journal article about the Trump impeachment inquiry, you accuse them of overstating the number of references about the Biden investigation.

But you overstate your case when you say, "the WSJ had the story wrong from A to Z." Well, not quite: They had the central point dead right. Trump's impeachment inquiry is centered on his requesting a favor from a foreign government to provide information he could use against a political opponent.

You ignore this central point but go on to pose two questions that reflect back to Biden. This is precisely the strategy the White House is telling allies to use: Keep the focus on what Biden did and confuse and distract.

An impeachment seems inevitable, but removal from office unlikely, given the number of spineless Republican senators who have yet to stand up to all the lies and damage Trump has done. Protecting their self-interest in getting reelected by sticking with Trump no matter what he does is perilous to our democracy. So is attacking mainstream media, which Trump champions.

Joseph Braun, Carmel

'Sock puppet'

Dear Editor,

So little Jimmy Panetta, sock puppet of the Democratic Party, has weighed in for

See LETTERS page 22A

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On smiling airlines, fruity skivvies — and cheating death

DICK BURNS was pronounced dead at age 38 on Dec. 26, 1968, at a Northern California hospital.

A doctor pulled a sheet over his head, and his wife, Nancy, mother of his three young children, sat down and wrote an obituary to send to the newspapers.

Even to that point, Burns had led quite a life. His first job had been ad salesman with KPIX-TV in San Francisco, followed by a wildly successful stint as an advertising executive in New York City. He was

They were married 53 years. Dick is engaged to be married again on Nov. 6 to a longtime friend, Judith Howard, an ex-ballerina who has been director of the Santa Rosa Symphony, a general contractor and a clothes designer. Like her fiancé, Judith also survived a stroke.

Burns said he's been climbing the same ladder, one rung at a time, every day for the past 50 years.

"You put your hands on the rungs, and as you go up you become more confident and start to move faster," he said. "That's what getting well is all about, and that's what life is all about."

The ascent has been agonizing for Burns. The stroke left him unable to talk for more than a year, unable to walk for two. His rehabilitation involved pain — sometimes 10 on a scale of 10, he said — depression, despair and distress.

He also was unable to work, leaving his family with no means of support, which brought Nancy out of retirement as a teacher, caterer and secretary. At one point, she also did janitorial work.

Somebody up there

The struggle turned Burns into an impatient man and a snappish father at times. Lisa recounted a memorable meltdown one day when younger siblings Shelley and Rich were dumping too much sugar on their cereal.

"Dad just lost it, but Mom was amazing," she said. "She had a secret signal — a little wink she'd give us that meant, 'OK, he's being a jerk ... just go with it.' That would keep us calm, and then she'd take

See **BURNS** page 27A

Great Lives

By DENNIS TAYLOR

a Madison Avenue "Madman" who had created the Woodsy the Owl icon for the U.S. Forest Service ("Give a hoot, don't pollute!"), painted smiles on the planes for Pacific Southwest Airlines ("The World's Friendliest Airline"), and designed ad campaigns for toys like Baby Boo, Penny Brite, Suzy Cute, Johnny Seven and Secret Sam.

He and six of his colleagues sat one night at Manhattan's famous Oak Bar in the Plaza Hotel — such was the fast-paced lifestyle they lived — and dreamed up those memorable Fruit of the Loom commercials, dressing grown men in comical fruit costumes to sell men's cotton underwear.

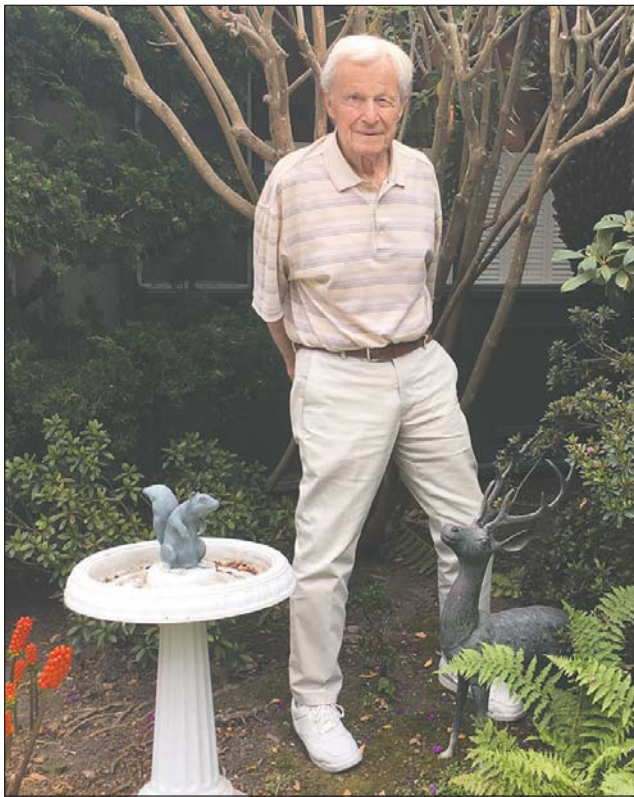
Burns and his family were living in Orinda by the time he suffered the massive cerebral hemorrhage — a hemorrhagic stroke — that brought down his world. His 6-year-old, Richard, found him and sprinted downstairs to tell Mom. Nancy recognized the symptoms of stroke and called the ambulance that rushed him to the hospital, where doctors tried everything they knew to save his life.

"But before they could wheel me down to the morgue, the sheet moved," said Burns, now 88 and living at Del Mesa Carmel. "I scared the hell out of everybody."

Climbing back

His kids are grown. Richard, his youngest, recently retired from the sporting goods industry after teaching history and coaching high school football. Shelley, his middle child, is head of research publications for the Department of Education in Washington D.C. Firstborn Lisa is a computer engineer in Silicon Valley.

His beloved Nancy, whom he credits for saving and restoring his life, died in 2008 after a long battle with cancer.



PHOTO/DENNIS TAYLOR

Author and longtime businessman Dick Burns is full of life and laughter, but his happiness was hard-fought and hard-won.

Art became a treasured friend

AMONG THE brilliantly colored landscapes, seascapes, still-life florals, abstracts, and mixed-media creations in the Carmel Hills home of Sunee Jines hides a dark and disturbing rendering from her earliest years as a foster child in Stockholm, Sweden.

A hulking figure, dressed in black, looms ominously over a child — a depiction of the woman who still haunts her

my drawing and said, 'Let's all sing for Sunee's cat!' she recollected. "She was the first person in my life to give me a feeling of importance, an identity of my own."

At 82, Jines is statuesque, youthful, ebullient, and works hard to maintain her health (she's part of a group that walks three days a week). Her challenging life got better as the years progressed.

Her mother (divorced by then) took her back after the foster parent finally lost her license to care for children.

"She was working all the time, and also had two different boyfriends, so I basically raised myself," she

said. "Fortunately, I also was attending an incredible school in Stockholm — we studied 14 to 16 different subjects every day except Sunday, which left no time to get into any trouble."

Seeing the Rockettes

At 13, Sunee's mother sent her away again, this time to London for a summer-time student exchange program — "a growing-up period for me," she said. "The person I was staying with had an 11-year-old son, Reginald Leonard Smith."

"When I went back to visit them five years later, he was calling himself Marty Wilde, and he basically had become the Elvis Presley of London," she remembered "He was very handsome, he had his own TV show, and young girls would try to tear his clothes off when they saw him. I still have some of his records."

When Sunee returned home to Stockholm, her mother obtained a one-year U.S. work visa and they traveled to New York City, where they were hired by the man who was president of the Empire State Building.

"We lived on 92nd Street at first, and then at 895 Park Ave. My mother was the cook, and I was the maid," she said. "My first memories of New York are of all the taxicabs — I had never seen so many cars — and the skyscrapers, and Rockefeller Center, and seeing the Rockettes at Radio City Music Hall."

Jines remembers moving eight different times that year, until the work permit expired, then going back to Sweden for several months before packing seven suitcases and returning to the United States. This time, they came to the San Francisco Bay area, where she finished high school and moved on to San Francisco City College, where she earned a degree in elementary education.

"My very first interview out of college was at Carmel River School, and I was hired to teach first grade," she said. "That was 1960, and I was 22."

She met her husband, Milton Jines, a handsome U.S. Navy pilot, at a dance at the

See **JINES** page 27A

Carmel's Artists

By DENNIS TAYLOR

memories so many decades later.

Jines was a toddler, just 2-and-a-half years old, suffering from double pneumonia, when her parents handed her off to the abusive woman who raised her with other foster children until she was 9.

"She was a very heavy woman with a long, black braid — a religious fanatic who believed she was the bride of Christ — and she was not a kind person," Jines said. "She beat us. She starved us. There was no indoor plumbing, no running water, so she'd send us outside in the freezing cold to get water from the well."

She traces her artistic beginnings to those lonely years, when her housemates — typically three or four — were an ever-changing menagerie of refugee children who had escaped to Sweden from Estonia or Lithuania.

"It was a very difficult time in my life," she said. "In a way, art became my best friend. It was my sanctuary."

Art also provided Sunee, as a first-grader, with her first taste of self-esteem when her teacher asked everyone in her class to draw a cat.

"When we were finished, she held up



PHOTO/DENNIS TAYLOR

Sunee Jines' childhood wasn't beautiful. She found joy through art, including a most excellent portrait of a cat (not shown).

Don't miss "Scenic Views" by Jerry Gervase — every week in the Real Estate Section.

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THE CHARMING, QUESTIONABLE HISTORY OF THE MYSTERIOUS MESTRES CROSS

THIS WEEK I will tell you the story of a simple wooden cross that, according to oral tradition, had a home at the Carmel Mission for the first 50 years following the death of Junipero Serra in 1784. Then it disappeared, and

after an absence of 60 years, was returned following the arrival of Father Ramon Mestres, who served as the priest at the Mission from 1893 until his death in 1930.

Mestres had a special passion for the Mission and its founder, possibly because, like Serra, he was raised on the island of Mallorca and studied at the monastery where Serra received his training more than a century earlier.

Oral tradition is not always reliable. The keepers of the Mission's history have no knowledge of the old cross and question the legend's veracity. If Pebble Beach founder Samuel F. B. Morse had not recorded the story in his memoirs, it might be totally forgotten.

Morse saw the cross and heard the story directly from Mestres in October 1924. It was a memorable day for Morse, as he was escorting the 15th Duke of Alba, here to see artist Jo Mora's recently completed cenotaph — a life-sized sculpture of Serra lying at rest.

A young boy's tale

Carmel had invited Spain's King Alfonso XIII to attend the dedication of the cenotaph the week of Oct. 12, 1924. The king could not attend, but he sent the duke in advance to review the plans and suggest what, if anything, Spain should do. The duke's report led the king to send a telegram announcing that by royal

decree, Mestres would serve as the king's representative during the celebration, and for that time would bear the title of viceroy.

Some incorrectly refer to the cenotaph as a sarcophagus, which would indicate it held the remains of the man,

History Beat

By NEAL HOTELLING

but it doesn't. Interestingly, Mora designed it as a sarcophagus. The original plan was to move Serra's body to the more ornate setting, but it was determined that the simple resting place in front of the altar better suited the priest's humility.

After viewing the cenotaph, Mestres led Morse and the duke to Serra's grave, on which the simple cross rested. The duke asked about its significance and Mestres said the story began with Serra's arrival at Monterey in 1770.

A small native boy was intrigued by the newcomers to his ancestral home. He especially liked Serra and happily became his personal servant. The boy came to love the padre very much. When Serra died 14 years later, the boy had become a young man. While riding through the hills his eyes were drawn to a madrone tree, where he saw that two branches had grafted together to form a perfect natural cross. He carefully cut it from the madrone, took it to the Mission and laid it on the grave of his beloved padre.

Father Fermin Lasuen, who succeeded Serra, appreciated the gesture and left the cross on the grave, where it remained until the 1833 Secularization Act led to the abandonment of the missions.

Deathbed request

Fearing the cross would be lost, the man who placed it there, who was by then about 70, reclaimed it, brought it to his adobe home in the hills above Carmel Valley and hung it in the rafters. It remained there with his family for the next 60 years.

By the 1890s, the man's daughter, who was living in the home, had become aged and was near death. She sent her son to the Mission to ask the priest to come and give her last rites.

He and Mestres journeyed by horse and buggy as far as they could go, and then took mules the rest of the way to the house. He spoke with the woman, and when he saw she had only a few days at most before she would die, he resolved to stay with her until that time.

See **HISTORY** next page



PHOTO/JULIAN P. GRAHAM, PEBBLE BEACH CO. LAGORIO ARCHIVE

Father Ramon Mestres (left), seen here in the 1920s with artist Jo Mora, shared the story of the simple cross he returned to the grave of Junipero Serra in the 1890s.



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BURNS

From page 25A

him somewhere and read him the riot act.”

In 1970, when he was undergoing tests at the third of four hospitals he would visit over a two-year span, Burns said he contemplated suicide.

“At one point I was thinking, ‘If I had a gun right now, I’d blow my brains out.’” he said. “That’s when a voice came to me and said, ‘Life is worth living ... suck it up and live it.’ There is somebody up there, believe me, and he helped me through some tough times.”

He also credited Nancy — “a tough broad, excuse the vernacular,” he said with a laugh — recalling a stroll they took one day at a reservoir near their home.

“I had been using a cane for a very long time, learning to walk again, and Nancy suddenly turned on me and said, ‘Dammit, stand up straight!’” Burns remembered. “Then she snatched my cane away, broke it over her leg, threw the pieces into the water, and said, ‘God gave you two legs — walk!’ And I walked.”

An inspirational blueprint

In the late 1970s, nearly a decade after his stroke, he went back to work as a consultant with George S. May International, a consulting firm that specialized in small and medium-sized companies in a wide range of industries.

“It was a great feeling — wonderful. I could talk by then, and I was giving speeches, one or two hours long,” he said. “Then I started teaching courses in management and supervisory practice. It gave me so much satisfaction to see others doing better.”

In the 1970s, when Burns battled bleeding ulcers, his doctors rather surprisingly advised him to start smoking again for relaxation. In the early 2000s, while having his gall bladder removed, his surgeon discovered lung cancer, which resulted in the removal of a lung. He also has undergone back surgery twice — once in the early 2000s and most recently last month.

In 2010, he wrote a book, “Live or Die: A Stroke of Good Luck,” detailing his long road to recovery. He subsequently became a speaker on the topic, offering an inspirational blueprint for people suffering from virtually any

debilitating ailment.

“Watching somebody move from a wheelchair to a walker, from a walker to a cane is like drinking the nectar of the gods,” said Burns, a former Stanford University quarterback who is still an avid golfer. “It enhances my own life 110 percent, gives me so much satisfaction and inspiration, when somebody says ‘Thanks.’”

Burns recently released his second book, “Tales of Our Times,” a collection of short stories published by Dorrance Publishing, and a sequel to “Live or Die: A Stroke of Good Luck” will be available soon. “Tales of Our Times” can be ordered from River House Books or Pilgrim’s Way, with one-day delivery available.

HISTORY

From previous page

He fixed up a bed for himself with straw and blankets on the floor near her bed. While lying there, he looked up into the rafters where, amid the drying peppers, jerky and venison, he spotted the cross. Curious, he asked the woman of its significance and she shared her father’s story.

Mestres was deeply touched by the story and assured the woman that her father had been wise in taking the cross, but the Mission was once again in secure hands. If she liked, he would happily take the cross back and return it to again lay on Serra’s grave. And so he did. Mestres kept it there for more than 30 years — at least according to Morse’s account.

Gone again

When Morse told the story in the late 1960s, he wondered if Bishop Clinch, who was then in charge of the Mission, even knew the story and noted that, “The cross no longer lies on the grave of Junipero Serra. It is hanging in the adjoining room with other relics.”

The cross is no longer at the Mission, and historians cannot even verify whether Serra had a personal servant. Still, the story is so enchanting that I choose to believe it is true. If not, it should be.

Neal Hotelling has been researching and writing about Monterey County history for more than three decades. His email is nbhotelling@msn.com.

JINES

From page 25A

Naval Postgraduate School and married him in 1962. Military life took them to multiple addresses, including Renton, Wash., where, in 1969, Sunee began to get serious about her art.

In subsequent years, she studied under multiple well known artists, including Morton Solberg, Sabrina H. Turner, Jane Hofstetter, Joe Price, Jan Kunz, Frank Webb and Jim Torkalson.

In 1981, she graduated from the Academy of Art in San Francisco, and in 1998, she became a signature member of the Society of Western Artists.

Very smart kids

She taught art to sixth-, seventh-, and eighth-graders for 15 years at Ralston Middle School in Belmont, where she also ran an art center, before retiring in 1998, the same year her husband retired from the airlines.

“Kids who are that age are very smart, and I loved teaching them,” said Jines, whose lessons included elements of art, principles of design, cartooning, and calligraphy. “I found out that you need to be firm, organized, know your subject well, and have a good sense of humor.”

The Jineses raised three children. Their daughter, Si, born first, is a professional photographer in Mission Viejo. Their middle child, Mark, is a retired commercial pilot, living in Nevada. Their youngest, Todd, is also in Nevada, where he works for the Amazon Corporation.

Both Sunee and Milton became members of the Monterey Peninsula Art Foundation, where, 16 years later, she continues to display her art. Visit mpaf.org for more information, and to see images of their work.

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PUBLIC NOTICES

NOTICE OF PETITION TO ADMINISTER ESTATE OF ROBERT JOSEPH SCHWARZ Case Number 19PR000382

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of ROBERT JOSEPH SCHWARZ A PETITION FOR PROBATE has been filed by VERNIE L. LAUBE in the Superior Court of California, County of MONTEREY.

The Petition for Probate requests that VERNIE L. LAUBE be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent’s will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held in this court as follows:

Date: Nov. 27, 2019
Time: 9:00 a.m.
Dept.: 13

Address: Superior Court of California, County of Monterey, 1200 Aguajui-

to Road, Monterey, CA 93940.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner:
Matthew Hart
3432 Hillcrest Ave., Ste. 125
Antioch, CA 94531

This statement was filed by Superior Court of California, County of Monterey on October 1, 2019.

Publication dates: October 4, 11, 18, 2019. (PC1004)

NOTICE OF TRUSTEE’S SALE YOU ARE IN DEFAULT OF YOUR OBLIGATION UNDER YOUR DEED OF TRUST. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER

Date of Sale: 10/25/2019 at 9:00 AM Place of Sale: At the main entrance to the County Administration Building at 168 West Alisal Street, Salinas, CA 93901 NOTICE is hereby given that First American Title Insurance Company, a Nebraska Corporation, 1 First American Way, Santa Ana, CA in care of: 400 S. Rampart Blvd, #290 Las Vegas, NV 89145 - Phone: (407) 393-9310 as the duly appointed Trustee, Successor Trustee, or Substituted Trustee of Deed(s) of Trust executed by Trustor(s) and recorded among the Official Records of Monterey County, California, and pursuant to that certain Notice of Default (“NOD”) thereunder recorded, all as shown on Schedule “1” which is attached hereto and a part hereof, will sell at public auction for cash, lawful money of the United States of America, (a cashier’s check payable to said Trustee drawn on a state or national bank, a state or federal credit union, or a state or federal savings and loan association, or savings bank as specified in section 5102 of the Financial Code and authorized to do business in this state) all that right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State to wit: Those certain Timeshare Interval as shown as Legal Description Variables on Schedule “1”, within the timeshare project H.I. Resort, a Leasehold Condominium located at 120 Highlands Drive, Carmel, CA, 93923. The legal descriptions as set forth on the recorded Deed(s) of Trust shown on Schedule “1” are incorporated by this reference. The undersigned Trustee disclaims

any liability for any incorrectness of the street address shown herein. Said sale will be made without covenant or warranty, express or implied, as to title, possession or encumbrances to satisfy the unpaid balance due on the note or notes secured by said Deed(s) of Trust, as shown on as Note Balance on Schedule “1”, plus accrued interest thereon, the estimated costs, expenses and advances if any at the time of the initial publication of the Notice of Sale, together with estimated expenses of the Trustee in the amount of \$600.00. Accrued Interest and additional advances, if any, will increase this figure prior to sale. First American Title Insurance Company, a Nebraska Corporation. APN: See Schedule “1”. Batch ID: Foreclosure DOT 91850-HVC57-DOT. SCHEDULE “1”: NOD Recording Date and Reference: 06/26/2019, 2019026401. Contract No., Loan No., Legal Description Variables, Trustor, APN, DOT Dated, DOT Recording Date and Reference, Note Balance; 8-4639, 532312, UNDIVIDED INTEREST: 1/51, UNIT: 76, WEEK: 32, FREQUENCY: Annual, COURTNEY LEON ANDERSON and SANDRA ANN ANDERSON, 703-076-032-000, 05/04/2011, 01/30/2012, Inst: 2012006083, \$16,289.07; 8-4640, 532312, UNDIVIDED INTEREST: 1/51, UNIT: 76, WEEK: 33, FREQUENCY: Annual, COURTNEY LEON ANDERSON and SANDRA ANN ANDERSON, 703-076-033-000, 05/04/2011, 01/30/2012, Inst: 2012006085, \$15,966.40; 8-6144, 1139394, UNDIVIDED INTEREST: 1/102, UNIT: 02, WEEK: 26, FREQUENCY: Odd, MASSIMO CAVALLARO, 703-002-026-500, 05/11/2014, 10/13/2014, Inst: 2014050021, \$12,217.69; 8-6662, 1296436, UNDIVIDED INTEREST: 1/51, UNIT: 24, WEEK: 19, FREQUENCY: Annual, JUDITH DENISE THOMPSON, 703-024-019-000, 05/23/2015, 09/29/2015, Inst: 2015054938, \$21,690.36; 8-7139, 490446, UNDIVIDED INTEREST: 1/51, UNIT: 22, WEEK: 35,

FREQUENCY: Annual, DEBORAH FOLTZ BRAY, 703-022-035-000, 06/26/2016, 09/28/2016, Inst: 2016056215, \$5,079.63; 8-7632, 1512992, UNDIVIDED INTEREST: 1/102, UNIT: 02, WEEK: 5, FREQUENCY: Odd, NASER MAMNONI

and KERRI LEIGH STIMSON, 703-002-005-500, 07/04/2017, 11/29/2017, Inst: 2017065733, \$15,117.14.

Publication dates: Oct. 4, 11, 18, 2019. (PC1003)

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Section 2

At the top, the competition is fierce, but so is the enthusiasm

TENNIS IS a whole lot more fun, win or lose, when the player on the opposite side of the net is formidable, said Wendy Grover, who is in her 15th season as head coach of the Stevenson Pirates.

“Our program started dominating way back in 2005,

tion of the new Pacific Coast Athletic League, which divided 21 tennis programs into three divisions according to their competitive histories.

Stevenson, Carmel, and Santa Catalina landed in the top division, the Gabilan, with Salinas, Pacific Grove, Monterey, and York.

Gonzales and Oakwood are now members of the PCAL's Cypress Division — third best — where they no longer feel like bugs on a windshield competing against less developed programs at Gilroy, Notre Dame, Pajaro Valley, Rancho San Juan and Watsonville.

The middle division, the Mission, is composed of Alisal, Christopher, Everett Alvarez, Monte Vista Christian, North Salinas, St. Francis and San Benito.

The result? Stevenson — once locally invincible — is now finding the kind of competition Grover has craved for years. Salinas High, which picks its 10-player starting lineup from a student body of 2,600, is the PCAL's power-

house in girls tennis for the second consecutive year. And on Sept. 24, Santa Catalina (which lost its division opener to Salinas) staked its claim to the Gabilan's No. 2 spot with a surprising 5-2 victory over Stevenson.

Great turnout

With plenty of season ahead, the power structure could change, which ramps up the excitement for every school in the division.

“We have 37 girls in our program this season — a great turnout,” said Santa Catalina's second-year head coach, Tina Romeka, a former Division I college player (Santa Clara University) who does double duty as director of tennis at Meadowbrook Swim and Tennis Club in Seaside. “The thing is, we only have six courts at Catalina, which makes logistics difficult, trying to find enough practice

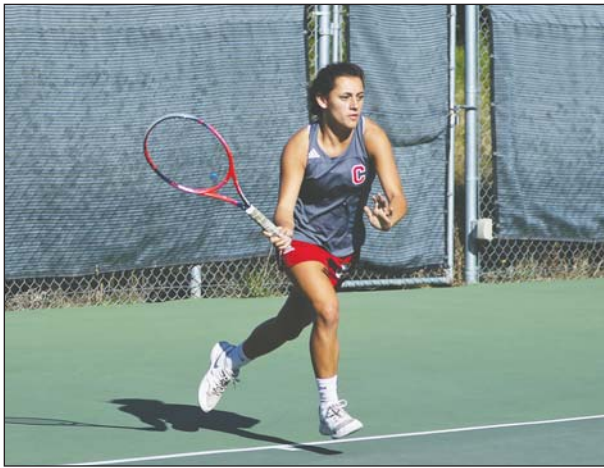
See SPORTS next page

Peninsula Sports

By DENNIS TAYLOR

when I first came here as an assistant to Coach Jeff Young,” remembered Grover, who is also a United States Professional Tennis Association teaching pro. “We'd cream schools like Gonzales and Oakwood, and I always thought it was horrible. That's not the purpose of tennis.”

Things changed dramatically last fall with the forma-



PHOTOS/KERRY BELSER

Sophomore Kandace Kimes (left) has played No. 1 and No. 2 singles this fall for Carmel. Stevenson's No. 1 player, Taylure Craven (center), splits time as a varsity volleyball player. Santa Catalina coach Tina Romeka watches her top player, Cecy Alcaraz, a sophomore from Mexico. The three schools landed in the top division — the Gabilan — of the Pacific Coast Athletic League, along with Salinas, Pacific Grove, Monterey and York.

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SPORTS

From previous page

space.

“But it’s a nice problem to have, considering some schools struggle to find enough players to field a full team,” she added. “I’d always rather have too many than too few.”

Santa Catalina, a private boarding school, got an unexpected bonus this season with the enrollment of Cecy Alcaraz, a sophomore who came from Mexico to become the Cougars No. 1 singles player.

“She tells me she hasn’t competed very much, but she’s an extremely talented player — a diamond in the rough,” Romeka said. “She’s also the most coachable player on my team.”

Catalina’s No. 2 player, Laura Yuan, is a freshman from China with a wicked left-handed forehand, and the No. 3 singles player is team captain Gabriela Nagy, a senior in her fourth varsity season. No. 4 is Channing Jae Scott, an athletic junior from Philadelphia with an all-court game.

Romeka also has a strong doubles lineup. Kate Larsen and Hannah Levi, both juniors, are the No. 1 team, with sophomores Bella Pierre (a local) and Kali de La Vega (another player from Mexico) as the No. 2

tandem. The No. 3 team, still under construction, will eventually include a pairing from seniors Sophia Martinez, Emma Umbertino, and Ainsley Morrison, junior Meg Woolf and sophomore Lily Steinbrenner.

“I think we’ve got a much stronger team than we had a year ago,” Romeka said. “As long as we can keep everybody healthy, I feel pretty confident.”

At Stevenson, Grover lost six players from last year’s varsity team, including Tomi Main, who opted to be home schooled this year after winning the 2018 Gabilan singles crown as a freshman.

Tennis and volleyball

That left the Pirates’ No. 1 singles job open for senior Taylure Craven, who splits time in the fall between varsity tennis and varsity volleyball. Craven is a fourth-year varsity player who teamed last year with Eszter Speder (now at the University of Washington) to win the league championship in doubles.

Stevenson’s No. 2 player, senior Rachel Allen, and No. 3 Emilee Gu, a junior, also moved from doubles to singles this season. The Pirates’ No. 4 singles player, Bona Nguyen, is a sophomore from Russia who moved from jayvees to varsity after spend-

See **MORE SPORTS** page 37A

Laura Yuan, Catalina’s No. 2 singles player, is a freshman from China. She joins Cecy Alcaraz of Mexico, team captain Gabriela Nagy, and Channing Jae Scott of Philadelphia (among others) on the school’s team.

PHOTO/KERRY BELSER



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This Week

Live Music,
Clubs and Events

Groundbreaking string quartet kicks off Days & Nights Festival in Big Sur

RETURNING FOR its ninth year, the Days and Nights Festival kicks off Friday when one of the world's most inventive string ensembles, **The Kronus Quartet**, presents a multimedia show at the Henry Miller Library in Big Sur.

Founded by composer **Philip Glass**, the festival continues at the library — and at the Golden Bough Playhouse and Circle Theatre in Carmel — through Oct. 13.

At the library Oct. 4, the quartet will provide the soundtrack while filmmaker **Sam Green** will narrate a documentary about the group, "A Thousand Thoughts." Besides calling attention to a groundbreaking ensemble, the film celebrates "the power that music has to change the world."

"They broke the mold for what people expect from string quartets," the festival's **Jim Woodard** told The Pine Cone. "When you think of string quartets, you think of old

guys in tuxedos. These guys throw all that out the window — they've worn unconventional costumes, performed on Sesame Street and played Jimi Hendrix."

Showtime is 7:30 p.m. Tickets start at \$45. The library

On a High Note

By CHRIS COUNTS

is located on Highway 1 about 28 miles south of Carmel. For tickets or a complete schedule of events, visit philipglasscenter.org.

Next up for the festival is a performance by **Third Coast Percussion** Thursday, Oct. 10, at the library. The

Grammy Award-winning quartet from Chicago will play the world premiere of a piece by film composer **Danny Elfman**, "Percussion Quartet," that was commissioned by the festival — for the festival. Besides finding success in film, Elfman was the leader of a new wave group, Oingo Boingo, that had modest success in the 1980s. "This is the first time anybody's heard this," Woodard added.

Third Coast Percussion will also perform a composition by Glass, "Perpetulum."

The music starts at 7:30 p.m., and tickets start at \$45.

■ 'A Mother of a Show'

Singer **Barbara Brussell** presents a cabaret show — and pays tribute to her mother's legacy in music — Sunday

See MUSIC page 38A



Third Coast Percussion (left) performs Oct. 10 at the Henry Miller Library in Big Sur, while the Kronus Quartet (center) takes the stage Oct. 4 at the same site. Both shows are part of this year's Days and Nights Festival, which continues through Oct. 13. Hiss Golden Messenger (right) plays at Folk Tale Winery in Carmel Valley Oct. 7.

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Farewell to Ben Pon, hello to Bud's bar, pop-up dumplings, and museum party

BERNARDUS PON, the Dutchman who helped transform Carmel Valley and Monterey County from a nascent wine region to one of the most highly regarded in the nation, died Monday in Holland at the age of 82. Called "Mr. Pon" by employees and colleagues, and "Ben" by friends, Pon was born in Amersfoort in December 1936 to a family widely known in the auto business — his father's company was the first to export the Volksagen Beetle to the United States and is credited with designing the iconic VW bus. Pon raced for Porsche, including a half-dozen times in the 24-hour

strong portfolio of single-vineyard pinot noir, chardonnay and sauvignon blanc. Bernardus will celebrate its 30th anniversary next year, while the expansive hotel and resort he built at the corner of Carmel Valley Road and Los Laureles Grade, and which he sold several years ago, turned 20 this year. Pon also had the foresight to open the first tasting room in Carmel Valley Village, converting a former Bank of America branch more than two decades ago. Now, there are some two dozen tasting rooms in that small area.

A man who also excelled in the art of having fun, Pon was known for hosting lunches that turned into dinners, being especially pleased when his tasting room was packed to the brim with people enjoying themselves, and

still driving like a racer. For many years, he sponsored a two-story hospitality tent next to Turn 4 at Laguna Seca raceway, inviting friends, family, associates and key employees to eat, drink, and enjoy the action alongside him at the historic races each August. He occasionally drove on the track, too.

In Carmel Valley for a celebratory golf tournament and a party with employees, friends and fans at his tasting room last month, Pon recently returned home to the Netherlands. News of his passing Monday morning spread quickly and touched his staff the most. Several flew back to Hol-

land for his memorial this week and will plan a gathering in his honor here later.

Ben Pon founded his eponymous Bernardus Winery in Cachagua because he wanted to produce red wines good enough to go up against any fine Bordeaux. In doing so, he helped transform Monterey County from a little known wine area to one that's now highly regarded. Pon died Monday at the age of 82.



Soup to Nuts

By MARY SCHLEY

race at Le Mans, shot skeet in the 1972 Olympics, and first visited Carmel Valley in the early 1980s.

From motorcars to wine

He bought a second home in the valley and set out to establish a winery that would produce a red wine equal to the finest from Bordeaux, which many would say he accomplished with blends made with fruit from his 36-acre Marinus Vineyard in Cachagua, where the five Bordeaux varietals — cabernet sauvignon, merlot, cabernet franc, petit verdot and malbec — grow. Complementing the wine is a

Raise a glass in his honor

"We are deeply saddened, but know he had a very full, accomplished and exciting life," his tasting room manager, Heather Rammel, told The Pine Cone. "He created a family here in Carmel Valley that will live on forever in his memory."

Dean De Korth, Pon's winemaker for well over a decade, said Pon gave him "the winemaking job of a lifetime."

"He was an amazing man who led an amazing life," De Korth said Tuesday. "I hope everyone will open a bottle of Bernardus wine and lift a glass in his honor!"

Fellow Cachagua winery owner Jack Galante said Pon was "not only a true gentleman, but he was also a visionary in the local wine industry."

"Ben could have chosen to establish a vineyard anywhere in the world, but he settled in Carmel Valley, recognizing the incredible terroir for Bordeaux varietals that this unique valley has to offer," he said. "His passion for life was reflected not only in his Bernardus wine brand, but also in his approach to quality through everything he touched. The entire wine industry has lost a creative force, and those who knew him have lost a good friend."

Bud's bar at La Playa

To honor the man whose colorful character permeated the entire establishment — especially when he would jump behind the bar in his characteristic mismatched

plaids and make 10-cent martinis for everyone — the wood-paneled bar at La Playa Hotel has been renamed Bud's, for the late Bud Allen.

The bar at the hotel, which Allen owned and operated from 1962 to 1984, quietly reopened this week with new cocktails, food and vibe.

Several years ago, Allen's 10-cent martinis inspired the creation of "Bud Allen Hour" — actually 10 minutes every Sunday afternoon — when anyone who was in the bar could order a two-ingredient well drink, a glass of wine or a beer for a dime. According to Mary Crowe, managing director of La Playa, the event became so popular, "the crowd grew and grew, and it became the one day of the week when the bar really felt like a community."

So La Playa's owners decided to take the spirit of Bud Allen to a whole new level. "We thought we should name the bar after him, because he was such a part of the fabric," she said Monday.

With the renaming comes a host of changes. The Sunday Bud Allen Hour was replaced with Dime Time, which can be declared by the bartender once a day instead of just once a week. Customers can also try to convince him by donating \$100 to a charity of the bar's choice or telling an old Carmel tale. Those who go to the trouble to dress in a similar fashion to the look Allen sported might also inspire a Dime Time session. Just remember the motto, "Thou shalt only pay in dimes," and keep in mind the bar won't provide change.

Continues next page



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Weekends from Friday, December 6 thru Sunday, December 22

10th Annual Whalefest Monterey
Saturday & Sunday, January 25–26, 2020

FOOD & WINE

From previous page

Crowe and her team also took their time developing the bar's new cocktails, which are described on the menu with pithy phrases and quotations from a bygone era. "Bud's Martini" of vodka, gin and Lillet blanc, boasts "clean flavors and a winkingly austere composition," while "The Mayor," inspired by former Mayor Clint Eastwood, is made with whiskey, bitters, orange and a bourbon cherry.

A drink called "The Ingenue" is a refreshing blend of bitters, lemon, sparkling rosé and St. Germain elderflower liqueur, and is named for Angela Ghirardelli, the artist and confectioner's daughter whose husband built La Playa more than 110 years ago.

"We made the stories the foundation of

our list," Crowe explained.

Sure to produce more stories is the new Cabinet Society, a wall of screened lockers reserved by notable locals who purchase bottles from Bud's exclusive list. Members carry keys to their lockers and can have their booze prepared and presented however they like. They also get discounts on food, invitations to private gatherings, and other benefits, in exchange for paying top dollar for a minimum four bottles per year. Crowe said those interested in joining the Cabinet Society should inquire.

The bar keeps locker No. 1, though. On the cocktail list is The Town Councilor, "a single pour of whatever rare libation currently inhabits locker No. 1."

"Cheers to our friends at city hall," the explanation of this cocktail reads. "As anyone who has attended a city council meet-

ing will tell you, Carmel is as vocal as it is beautiful. After a long evening of debate, everyone needs a stiff drink."

Comfort food

All that drinking requires some good, solid food to accompany it, and the new Bud's menu includes prime rib French Dip and steak frites, a bright and fresh roasted strawberry salad, and a couple of dishes from Brophy's, the popular tavern at sister property Hotel Carmel — the Cobb Salad and the grilled cheese and tomato bisque. Filet mignon and chicken brochettes atop mashed potatoes and veggies are well seasoned and simple, so they won't compete with your cocktail choices.

"We've got some more traditional dishes on the menu somewhat inspired by that era, but with a totally fresh take," Crowe explained. "And we listened over the years

to what people said they wanted."

Executive chef Boris Ilabaca is in charge of the menus at Bud's and Brophy's. "The plates are sharable and really generous portions," Crowe said. "That's Boris' hallmark. It's classic and hearty, not fussy, and I really like the way everything came together."

Ugly Dumpling Pop-Up

The new Pacific Bowls & Rolls at 475 Alvarado St. will host an Ugly Dumpling Pop-Up Dinner Oct. 4 from 8 to 11 p.m. "Our last dumpling pop-up was so popular, it sold out in just an hour-and-a-half, so this time we're bringing more dumplings, more chefs, and more swanky toppings," said organizer Todd Fisher.

Continues next page



Drop in for dumplings at a pop-up dinner Friday night at Pacific Bowls & Rolls on Alvarado Street, and then go check out the new cocktails at Bud's in La Playa Hotel.

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Oct. 3rd

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Quail in Pink **Afternoon Tea**

This October, Quail Lodge & Golf Club will once again join the global effort to raise awareness on breast cancer through its *Quail in Pink* initiative where fundraising proceeds will be donated to **Breast Cancer Assistance Group of Monterey County (BCAG)**.

Saturday, **October 12**, join us at **Waypoint Bar + Kitchen** at Quail Lodge & Golf Club for our annual *Quail in Pink* Afternoon Tea from 2:00 to 4:00pm (**reservations required**).
A portion of the proceeds will be donated.

For **\$28****, enjoy scones and jams, a selection of finger sandwiches, sweets, and your choice from a variety of **Palais des Thés teas**.

All pre-reserved guests will have the opportunity to enter for a chance to win raffle prizes. To make a reservation, please contact **831.620.8910** or visit quailodge.com/waypoint.

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FOOD & WINE

From previous page

Fisher also hinted that there will be goodies of the adult beverage variety. "There definitely won't be a speakeasy cocktail bar in the kitchen serving up craft sake drinks, beer and wine to pair with your dumplings," he said.

Fisher, Danny Leach and Aaron Rayor (formerly of Cantinetta Luca) are making the dumplings, which come in five different exotic flavors.

■ P.G. Museum annual gala

The Pacific Grove Museum of Natural History will hold its annual gala Oct. 5 from 6:30 to 9 p.m. to celebrate its 136-year-history, with local wineries and local chefs, live music, a silent auction and a drawing.

"This event is our main fundraiser of the year, and as a nonprofit, we depend on our wonderful community support to help us accomplish our work," executive director

Jeanette Kihs said.

Signed on to participate are McIntyre Vineyards, Flywheel Wines, Morgan Winery, Blair Estate, Twisted Roots, Carmel Craft Brewing, Martha's Hopyard Beer, Lugano's Swiss Bistro, Beach House at Lovers Point, La Balena and Il Grillo, Hyatt Regency Monterey and Hyatt Carmel Highlands, and Parker Lusseau.

Tickets are \$100 apiece. The museum is at 165 Forest Ave. Call (831) 648-5716 or visit www.pgmuseum.org.

■ International flavors

The flavors of the world will be celebrated and on offer during the 5th Annual Language Capital of the World Cultural Festival in Custom House Plaza in Monterey Oct. 6 from 10 a.m. to 5 p.m.

Maha's Lebanese Cuisine, Big Sur Tacos, India Gourmet, the Lumpia Lady, Maido Japanese catering, Kitja's Kitchen Thai and Kona Ice are just a handful of the vendors set to sell food during the festival, according to publicist Wendy Brickman.

The free community event also features mini-language lessons, cultural dances, colorful costumes and music, crafts and more.

■ Aubergine's 'Redefining Flavor'

The next Redefining Flavor dinner in Aubergine's monthly series "that emphasizes an approachable fine dining experience in an abbreviated, two-hour service," will focus on the cuisine of Lyon, France, as envisioned by chef Justin Cogley and pastry chef Yulanda Santos.

Entitled "Back to the Future," the Oct. 9 dinner will feature Saucisson de Lyon, coq au vin and Lyonnaise potatoes, among other dishes. The four-course dinner costs \$125 plus tax and service, and includes wine pairings.

To reserve, call (831) 624-8578. Aubergine is located at Monte Verde and Seventh. Visit www.auberginecarmel.com.

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Artists dive into gun debate at Cherry, sculptor inspired by spires

BESIDES CAPTURING the beauty of nature and stretching the boundaries of their imaginations, artists have long used their creativity to comment on politics and

that addresses one of the most divisive of today's topics. "The exhibit examines the role guns continue to play in our national myths, suicide rates, individual and mass murder, domestic violence, and the militarization of civilian life," reads a description of the show, which continues through Nov. 16.

Art Roundup

By CHRIS COUNTS

current events — including more than a dozen whose work is displayed in a new show opening Friday at the Carl Cherry Center of the Arts.

As its title implies, the exhibit, "Our Thoughts and Prayers Are with You: Gun Violence and its Aftermath," includes art

The artists participating include **Bren Ahearn, Adrian Burrell, Enrique Chagoya, Marc D'Estout, Al Farrow** and many others.

Located at Fourth and Guadalupe, the art center will host an opening reception Oct. 4 from 5 to 7 p.m., and a panel talk on the subject Oct. 5 at 2 p.m. For more details, call (831) 624-7491.

Painters depict local scenes

Offering three different perspectives on the wild beauty down the coast, a trio of artists who have lived there for decades — **Sarah Healey, Heidi Hybl and Melissa Lofton** — unveil "Big Sur, Seen/Unseen" Saturday at Carmel Art Association.

Although Healey, Hybl and Lofton take different creative approaches, each captures scenes and subjects "seldom witnessed by visitors."

Also opening Saturday at the downtown gallery are exhibits by painters **Mark Farina** and **Richard Tette**. Farina presents a collection of local scenes that recall the work of California's early plein air painters, while Tette uses subtle colors to capture the serenity he finds in the grasslands and woodlands of the region.

Besides hosting the new shows, the gallery will display new work by dozens of its members.

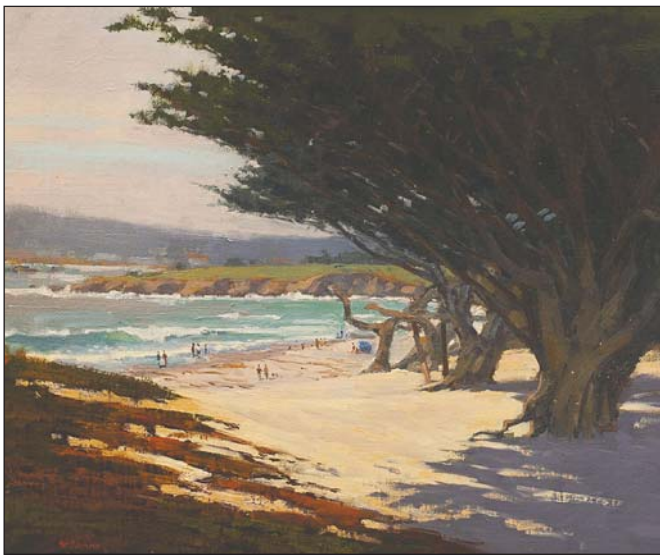
The site of a reception from 5 to 7 p.m., the gallery is located on Dolores between Fifth and Sixth. The exhibits will be on display through Nov. 5. Call (831) 624-6176.

The following day, Oct. 6, Carmel Art Association member and painter **Erin Gaffill** will lead a "Paintout" in Big Sur from 10 a.m. to 1 p.m. The public is invited, and the event is free for CAA members. Space is limited — to reserve a spot, call (831) 238-2837.

Pop up show comes and goes

A two-day exhibit showcasing the tal-

See ART page 23A



Mark Farina's oil painting, "Carmel Beach Cypress," is included in a show opening Saturday at the Carmel Art Association. Other new exhibits showcase the talents of Sarah Healey, Heidi Hybl, Melissa Lofton and Richard Tette.

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MORE SPORTS

From page 30A

ing the past two summers at a tennis camp in Spain.

Grover's top doubles team, best friends Jennifer Tan and Bella Hare Leiva, are sophomores who are as compatible on the court as off, and similar on-court chemistry is shared by senior Rose Akcan and freshman Alexandra Negri, who play No. 2 doubles. Playing No. 3 for the Pirates are Olive Bersamina and senior Linda Zhang, both varsity veterans.

Doubles depth is provided by returning senior Lola Wilcox and German exchange student Luna Bernsteiner, a junior.

Coach Lauren Haase chose her varsity starters from a 17-girl turnout at Carmel High, including senior Shannon Schroeder, who emerges as the Padres No. 1 singles player in her fourth varsity season, and hardworking sophomore Kandace Kimes, whose quickness makes her Carmel's No. 2 player. Third in the singles lineup is Anastasia Zolotova, who transferred from Stevenson and had to sit out the opening weeks of the season due to eligibility rules. Senior Chelsea Olvera, another four-year varsity player, is No. 4.

Team captain Sherille Tupino, a senior, and Siri Panetta, a heady, athletic freshman, have emerged as Carmel's No. 1 singles tandem.

Hybrid players who could play either singles or doubles are junior Alyson Sullivan, in her third varsity season, sophomore Kea Yengst, and talented freshman Jordan Chiewpanich. Hanna Shin, a junior in her third varsity season, is a smart and strategic doubles player for the Padres.

"We really don't think about rivalries that may exist in other sports," Haase said. "All of the teams in our league except Salinas are on the peninsula, so how can we have a rivalry with one school? Our focus is on our level of effort, preparation and knowledge, giving 100 percent every day, using good sportsmanship, and having fun."

Looking ahead (Oct. 4-10)

Cross country — No events scheduled.

Field hockey — Friday: Carmel at Stevenson (3:30 p.m.). Saturday: Lynbrook at Stevenson (11 a.m.). Monday: Greenfield at Carmel (3:30 p.m.). Tuesday: York at Santa Catalina (4 p.m.). Stevenson at Salinas (6 p.m.). Thursday: Greenfield at Stevenson (3:30 p.m.).

Football — Friday: Stevenson at Greenfield (7:30 p.m.). Saturday: Aptos at Carmel (2 p.m.).

Girls golf — Monday: Christopher vs. Santa Catalina at Old Del Monte Golf Course (3:30 p.m.). Stevenson vs. San Benito at San Juan Oaks Golf Club, Hollister. Tuesday: Carmel vs. Salinas at Corral de Tierra Country Club (2 p.m.). Wednesday: Christopher vs. Stevenson at Spyglass Hill Golf Course (4 p.m.); San Benito vs. Carmel at Quail Lodge (3:30 p.m.).

Girls tennis — Tuesday: Pacific Grove at Santa Catalina (4 p.m.). York vs. Carmel at Mission Ranch (4 p.m.). Wednesday: Stevenson vs. Carmel at Mission Ranch (3:30 p.m.). Thursday: Stevenson at Salinas (4 p.m.); Santa Catalina at Monterey (4 p.m.).

Girls volleyball — Friday: Carmel at Pacific Grove (6:30 p.m.). Tuesday: Santa Catalina at Seaside (6 p.m.). Carmel at San Benito (3:30 p.m.). Stevenson at Watsonville (6:30 p.m.). Thursday: Gilroy at Santa Catalina (6 p.m.). Carmel at Salinas (6:30 p.m.). Trinity Christian at Stevenson (5:30 p.m.).

Boys water polo — Monday: Monterey at Stevenson (5 p.m.). Wednesday: Stevenson at Carmel (5 p.m.).

Girls water polo — Monday: Monterey at Carmel (5 p.m.); Stevenson at Gilroy (4 p.m.). Wednesday: Stevenson at Santa Catalina (4 p.m.); San Benito at Carmel (6 p.m.).

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.



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"Police Log" Carmel-by-the-Sea, Dec. 4

At 0317 hours,

report from a hotel.

Traveling companion never returned from a dinner date with a subject met on Carmel beach.

At 0630 hours, companion called and said she would be returning shortly

which she did.

Domeniconi

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MUSIC

From page 31A

at the Community Church of the Monterey Peninsula.

Accompanied by pianist **Jon-Mark Hurley**, Brussell will sing songs by Rodgers and Hammerstein, Andrew Lloyd Webber, Stephen Sondheim, Bob Dylan, Paul Simon, Carole King and many others.

"Come What Mae — A Mother of a Show" starts at 3 p.m. Tickets are \$25. The

church is located at 4590 Carmel Valley Road. Call (800) 838-3006.

Live Music Oct. 4-10

Sunset Center's Outside Terrace Stage — **Jazzbos** with singer **Andrea Carter**, saxophonist **Ben Herod** and guitarist **Darin Michell** presents a free concert (jazz and blues, Friday at 5:30 p.m.). San Carlos and Ninth.

Barmel — **The Salty Licks** ("Americana," Friday at 7 p.m.); **Six String Pharmacy** ("acoustic desert rock," Saturday at 7

p.m.); and **Bootleg Sunshine** (Americana, Thursday at 7 p.m.). In Carmel Square at San Carlos and Seventh, (831) 626-3400.

Big Sur River Inn — singer-songwriter **Talmon Owens** (Sunday at noon). On Highway 1 24 miles south of Carmel, (831) 667-2700.

Cibo Ristorante Italiano in Monterey — **The Langstreet Band** (soul and r&b, Friday at 9 p.m.); **Pacific Groove** (r&b and pop, Sunday at 7 p.m.); singers **Lee Durley** and **Scotty Wright** (jazz and swing, Tuesday at 7 p.m.); **Andrea's Fault** (jazz and blues, Wednesday at 7 p.m.); and **The Ben Herod Trio** (jazz and swing, Thursday at 7 p.m.). 301 Alvarado St., (831) 649-8151.

Coopers Pub & Restaurant in Monterey — **Hovering Breadcat** (folk, Friday at 9 p.m.); and **Sweet Dreams** (rock and r&b, Saturday at 9 p.m.). 653 Cannery Row, (831) 373-1353.

East Village Coffee Lounge in Monterey — **Raia** (instrumental world music, Friday at 6:30 p.m.); singer-songwriter **Steve Ryan** (Saturday at 7 p.m.); singer-songwriter **Claudia Nyaard** (Sunday at 1 p.m.); **The Eddie Mendenhall Trio** (jazz, Sunday at 5 p.m.); and **Open Mic Night** (Wednesday at 7 p.m.). 498 Washington St., (831) 373-5601.

Fireplace Lounge in the **Hyatt Regency Monterey Hotel** — guitarist **Mike Lent** with **The David Morwood Jazz Band** and special guests (Friday at 7 p.m.); singer **Scotty Wright** with guitarist **Mike Lent**, keyboardist **Bill Spencer** and drummer **David Morwood** (jazz, Saturday at 7 p.m.). 1 Old Golf Course Road, (831) 372-1234.

Folktale Winery in Carmel Valley —

Continues next page

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CALENDAR

Oct. 4 - Fall Community Concert at Carmel Presbyterian Church. For more great music, join Eun Ha Chung and fellow musicians from the Monterey Peninsula, including Dave & Margie Dally, Lyn Bronson, Janneke Hoogland, and Elliott Cho, for a free community concert in the CPC Sanctuary at 7 p.m., corner of Ocean & Junipero, Carmel-by-the-Sea.

Oct. 4 - Second Annual Evening of Hope event — an evening to raise awareness against domestic violence in Monterey County, 6 to 9 p.m. at Wave Street Studios in Monterey, hosted by Community Homeless Solutions. For more information visit <http://bit.ly/2019EOH>.

Oct. 5 - California Native Plant Sale will be 10 a.m. to 1 p.m. at MEarth Habitat at Carmel Middle School, 4380 Carmel Valley Road. Now in its fifth decade, the sale by the Monterey Bay Chapter of the California Native Plant Society is the place for plants, book and advice. Join CNPS to get 10% discount at the sale.

Oct. 6 - In My Life. Singer/guitarist **David Gordon** celebrates his six-decade career in acoustic music. 3:30 p.m. in the Music Hall, Monterey Peninsula College. Tickets and info: www.spiritsound.com

Oct. 6 - Free "5th Annual Language Capital of the World® Cultural Festival," Custom House Plaza in Downtown Monterey. The family-friendly festival will feature cultural dancing and singing, ethnic foods and crafts, cultural displays, and great exhibits from our local flagship foreign language and culture institutions of higher learning. www.lcwfest.com

Oct. 6 - Barbara Brussell's "Come What Mae - A Mother of a Show" cabaret tribute to her mother, political researcher Mae Brussell, 3 to 4:30 p.m., at the Community Church of the Monterey Peninsula, 4590 Carmel Valley Rd (1 mile east of Hwy 1). Brown Paper Tickets: <https://bpt.me/> or call (800) 838-3006. For more info about Cabaret-by-the-Sea: Barbara-Brussell.com

Oct. 6 - 55th Annual Carmel Mission Fiesta from 11 a.m. to 5 p.m. this year features The Money Band. Historic Carmel Mission opens its breathtaking courtyard at 11 a.m. for food, drinks and music! A Mariachi Band will guide the procession from the Basilica at noon and then Aztec Dancers will delight. Dance the day away with The Money Band or shop the local artisan wares while you listen. Don't miss your chance to win

the Grand Prize valued at \$1,000! To purchase raffle tickets, contact Fiesta@juniperoserra.org.

Oct. 7 - The Carmel Woman's Club presents "Meet The Mayor!" Hizzoner Dave Potter speaks about the here and now and his views on what's ahead for the local community. The public is invited to the 2 p.m. program at the CWC Clubhouse, Ninth & San Carlos in Carmel. A coffee/tea reception immediately follows the presentation. Members free; Guests \$10 (includes reception). 831-624-2866 or 915-8184

Oct. 11 - "Fire & Grace Gala Art Party" 4 to 6 p.m., at R.Blitzer Gallery, 2801 Mission St. Santa Cruz. Fire & Grace are Edwin Huizinga and William Coulter, performing classics blended with bluegrass. Hosted By Santa Cruz Baroque Festival. \$45-50. For tickets and information, visit scbaroque.org.

Oct. 12 - Hope, Horses and Ribs, 1 to 5 p.m. at Rancho El Portrero, 27050 Ranch San Carlos Road, Carmel Valley. Highly sought-after silent and live auction items, world-class barbecue



fare, live music, wine tastings and the opportunity to learn about Hope Horses & Kids, and experience

the Equine Assisted Learning Process first-hand during our equine demonstrations! Purchase your tickets today at www.hopehorseskids.org

Oct. 13 - The Wharf will hold its 174th Birthday Celebration with free birthday cake served at 3:30 p.m. Meet the Monterey mayor, fire, police and local authors. Fun stiltwalkers, face painters, giant balloon artist, costumed marine animals, birthday princesses and more. Monterey fisheries historian Tim Thomas will offer a free Wharf Walk from 1 p.m. and 2 p.m. Wharf merchants will have special birthday bites for purchase. Montereywharf.com

Oct. 15 - Ikebana demonstration by Mitsuko Maruyama, 12:30 p.m. in the Conference Room of the Pebble Beach Community Services District at 3101 Forest Lake Road, Pebble Beach. Guest fee of \$5 includes refreshments. Mention Ikebana for free entry to Pebble Beach. Please visit: www.ikebanamontereybay.weebly.com

Wednesday mornings in October - Aspire Health Plan Presents: Functional Tai Chi. Aspire guests (that's you!) are invited to join this class at no cost, 10 to 11 a.m. at Montage Wellness Center, 2920 2nd Ave., Marina. No need to be a Montage Wellness Center member. Improve balance, agility, strength and coordination with this ancient form of martial arts. This class is designed to help older adults stay healthy and active by focusing on core balance. We ask you to register so we can know how many people to expect. RSVP to (877) 663-7651, or www.aspirehealthplan.org/connections2019

Oct. 17 - Aspire Health Plan Presents: Emotional Eating, a Community Connections Class. Have you ever found yourself craving something sweet, salty, or comforting, even when you aren't hungry? Join us to learn what emotional eating is, how it works, and strategies for dealing with it, 10 to 11 a.m. at Montage Wellness Center, 2920 2nd Ave., Marina Free and open to the public. We ask you to register so we can know how many people to expect. RSVP to (877) 663-7651, or www.aspirehealthplan.org/connections2019

Oct. 20 - Annual "Howl-O-Ween Dog Photos and Costume Contest" fun-raiser to benefit Max's Helping Paws. Dress your dog to the canines for a pre-Halloween party at Carmel Plaza, Ocean Avenue at Mission Street, Carmel-by-the-Sea. Prizes will be awarded in multiple categories, from funniest, to most creative, to scariest. \$30 donation includes professional digital photo. Event begins 10 a.m. with runway judging at 12:30 p.m. Event benefits Max's Helping Paws Foundation. Register at: howl-o-ween.event.brite.com.

Oct. 24 - Aspire Health Plan Presents: Supermarket Smarts, a Community Connections Class. Learn to navigate the supermarket to benefit your health, avoid temptation, and out-smart false claims and advertising, 10 to 11 a.m. at SVMC Diabetes & Endocrine Center, 355 Abbott St., Suite 200, 2nd floor, Salinas. Free and open to the public. We ask you to register so we can know how many people to expect. RSVP to (877) 663-7651, or www.aspirehealthplan.org/connections2019

From previous page

singer-songwriter **Casey Frazier** (Friday at 3 p.m.); singer-songwriter **Austin Metreyon** (Saturday at 5 p.m.); **Two Rivers** (Americana, Monday at 3 p.m.); **Hiss Golden Messenger** (folk, Sunday at 6 p.m.); singer-songwriters **Lee Miller & Wendell Mobley** (Thursday at 6 p.m.). 8940 Carmel Valley Road, (831) 293-7500.

Hidden Valley Music Seminars in Carmel Valley — Led by conductor **Craig Buhler**, The Road Scholar Big Band presents a swing dance (1940s music, Thursday at 6:30 p.m.). Buhler is best known as a member of Honk, which played the soundtrack for the classic surf film, "Five Summer Stories." 104 West Carmel Valley Road.

The Inn at Spanish Bay in Pebble Beach — **The Jazz Trio** (jazz, in the lobby, Friday and Saturday at 7 p.m.); and **The Dottie Dodgion Trio** (jazz, Thursday at 7 p.m.); also, a bagpiper plays every evening at sunset. 2700 17 Mile Drive, (831) 647-7500.

Julia's vegetarian restaurant in Pacific Grove — singer-songwriter **Buddy Comfort** (Friday at 6:30 p.m.); singer-songwriter **Nicolas Jorgensen** (Monday at 6:30 p.m.); singer-songwriter **Rachael Williams** (Tuesday at 6:30

p.m.) singer-songwriter **Tiffany Decker** (Wednesday at 6:30 p.m.); and singer-songwriter **Rick Chelew** (acoustic folk, Thursday at 6:30 p.m.). 1180 Forest Ave.

Mission Ranch — pianist **Tom Gastineau** (jazz, Friday, Saturday and Sunday at 5 p.m.); singer and pianist **Maddalaine Edstrom** (jazz and pop, Friday, Saturday and Sunday at 8 p.m.); singer and pianist **David Kempton** (jazz, Monday through Thursday at 5 p.m.); and pianist **Gennady Loktionov** (jazz, Sunday at 10 a.m., Monday through Thursday at 8 p.m.). 26270 Dolores St.

Monterey Peninsula College's Music Hall — singer, guitarist and storyteller **David Gordon** ("From Bach and country music, to Mozart and Lennon," Sunday at 3 p.m.). 980 Fremont St., (800) 838-3006.

Puma Road tasting room in Monterey — **Max & Bronwyn** (acoustic duo, Friday at 6 p.m.); **Sensory Tribe** (Saturday at 6 p.m.); **Six String Pharmacy** ("acoustic desert rock," Sunday at 5 p.m.); and singer-songwriter **Stephen J. Shook** (Wednesday at 5 p.m.). 281 Alvarado St. (Portola Plaza), call (831) 747-1911.

Sly McFly's in Monterey — **The Money Band** (pop and rock, Friday at 9 p.m.); singer **Tony Lindsay** (rock and soul, Saturday at 9 p.m.); **The Stingrays** (rock, Sunday at

9 p.m.); **The Long Distance Flyers** (rock and soul, Monday at 8:30 p.m.); **The Sand Dabs** (rock, Tuesday at 8:30 p.m.); and **5 Star** (rock and r&b, Wednesday at 8:30 p.m.). 700 Cannery Row, (831) 649-8050.

Sunset Lounge at Hyatt Carmel Highlands — singer **Neal Banks** (pop and rock, Friday at 7 p.m.); and singer and pianist **Dino Vera** (jazz, blues and r&b, Saturday at 7 p.m. and Thursday at 6 p.m.). 120 Highlands Drive.

Terry's Lounge at Cypress Inn — singer and pianist **Dino Vera** (jazz, blues and r&b, Friday at 7 p.m.); pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Saturday at 7 p.m.); **Andrea's Fault** (jazz and blues, Sunday at 11 a.m.); guitarist **Richard Devinck** (classical, Sunday at 6 p.m.); and singer **Lee Durley** and pianist **Joe Indence** (jazz, Thursday at 6 p.m.). Lincoln and Seventh, (831) 624-3871.

The Trailside Cafe in Carmel Valley — singer and guitarist **Rick Chelew** (folk, Friday at 6 p.m.); **The Bubba Pickens Band** (Saturday at 6 p.m.); and **Grove Acre** (rock, Sunday at 3 p.m.). 3 Del Fino Place, (831) 298-7453.

Wild Fish restaurant in Pacific Grove — guitarist **Grover Coe** and trombonist **Craig Jarstrom** (jazz, Friday at 6 p.m.). 545 Lighthouse Ave., (831) 373-8523.

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P.O. Box 51554, Pacific Grove, CA 93950

AUTUMN

My name is Autumn. I'm 13 years old and I just lost my lifelong person. I'm not a cuddly lap cat, but I do love being petted and I have a rumbling purr. I would enjoy a home where I have my person all to myself. I'm a bit chubby at 16 pounds, but that's just more of me to love!

All Golden Oldies cats are spayed/neutered and current on medical.

Call Golden Oldies at 831-200-9700 if you would like to meet Autumn.

Golden Oldies
Older Cats
New Beginnings
www.gocatrescue.org

If you would like to sponsor our next ad give us a call at 831-200-9700

\$1495

Maximus . . .
Elegant Cal-King Canopy Bed • Includes headboard, footboard, rails, canopy

\$1295

Champion Sofa

Anniversary Savings make this the perfect time to furnish your home for the holidays. Come in today.

LEGACY
FINE HOME FURNISHINGS

Anniversary SALE

MONDAY - SATURDAY 10-7, SUNDAY 11-6
422-1500

1228 SOUTH MAIN STREET, SALINAS, CA
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Photographs for illustration only.

LEATHER Rhapsody . . .
Six-Piece Sectional with Three Power Recliners
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Jonathan Louis
Dreams Happen. Make Room.

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PEBBLE BEACH



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