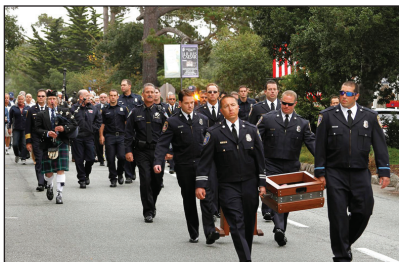


## WTC steel displayed at 9/11 memorial



A somber procession carried a piece of World Trade Center steel to a ceremony in Devendorf Park, where Monterey Fire Chief Andrew Miller spoke about the anniversary of the Sept. 11, 2001, terrorist attacks. The steel will be kept at the library across the street until it is permanently displayed in the park next year.

PHOTOS/KERRY BELSER



## Cachagua residents give commissioners earful over dam removal truck traffic

### Decision on San Clemente delayed

By CHRIS COUNTS

AFTER CACHAGUA and Jamesburg residents insisted they didn't receive adequate notice about traffic impacts that would be caused by the removal of San Clemente Dam, the Monterey County Planning Commission this week postponed making a decision on the \$83 million project until at least Oct. 31.

Before voting unanimously Sept. 12 for the delay, the planning commission listened to more than three hours of testimony from the county's staff and the project's manager about its benefits, and from residents and business owners about its problems.

The project has been discussed at public meetings and in the media for years, but some residents complained at the hearing they only recently found out about its potential impact on their community — and they asked the planning commission for more time so they can study the details.

"I'm concerned about the haste with which this is being pushed through," resident Fidela Schneider said. "We are going to be severely impacted. We haven't had time to get advice. We've had to scramble."

### Heavy traffic, small roads

At the heart of the debate is why the project's traffic would be routed along Cachagua Road and not San Clemente Drive through Sleepy Hollow.

According to the project's staff report, three potential routes were considered, including two that utilized San Clemente Drive. But one San Clemente Drive route was determined to have safety issues, while the other would require the widening of 14,300 feet of existing dirt road, as well as the construction of another 3,300 feet of dirt road. Also, one bridge would need to be replaced, while two more would need to be constructed. And it's unclear if Cal Am even has an easement along San Clemente Drive, which is a private road.

The Cachagua Road route, meanwhile, would require widening 11,500 feet of dirt road; building a 3,000-foot access road, and making improvements at six locations along Cachagua road — including one bridge — to allow large trucks to make sharp turns and to sustain the weight of heavy equipment.

The project's manager, Jeff Szytel of Water Systems Consulting in San Luis Obispo, insisted the Cachagua Road route makes the most sense. "I believe it has the safest access, the least envi-

See **DAM** page 26A

## MAN DIES ATTEMPTING TO CROSS HIGHWAY 1 AT RUSH HOUR

By MARY SCHLEY

STUART MASTEN, 55 and the son of Carmel's poet laureate, the late Ric Masten, died Friday morning when he tried to cross Highway 1 near Flanders Drive and was hit by a teenager driving a Lincoln Navigator, according to Carmel Highway Patrol public information officer Bob Lehman.

A 1974 graduate of Carmel High School, Masten was described by his family as "a master cement finisher, landscaper, and carpenter," and "an avid reader and writer of fiction."

The 16-year-old driver, whose name was not released due to possible charges being filed against her, was in the left-turn lane on southbound Highway 1, likely heading to class at Carmel High School, at about 7:30 a.m. Sept. 7, when she struck Masten. She was the only person in the car.

"The other southbound lanes of traffic were stopped, and what we gathered from witnesses

See **DEATH** page 27A

## D.A. alleges fraud by 'BioBanc'

By KELLY NIX

THE MONTEREY business that generated a lot of buzz five years ago when it started offering to collect and freeze customers' white blood cells so they could be used for medical treatment later is facing allegations of false advertising and fraud, according to a claim filed by the Monterey County District Attorney's Office.

In a civil lawsuit filed Aug. 29, prosecutors allege BioBancUSA, which had a facility in Ryan Ranch, engaged in unlawful, unfair and fraudulent business practices and falsely offered services on its website after it laid off all its employees in June 2010 and ceased operating.

The suit, which names BioBanc CEO Robert Hayner and CFO James Swallow as defendants, is seeking an injunction to de-activate BioBanc's website and an order preventing its parent company, CordBancUSA.com, from "reactivating" the site.

The claim, filed by deputy district

See **FRAUD** page 27A

## EASTWOOD INTERVIEW BRINGS NATIONAL SPOTLIGHT TO PINE CONE (BRIEFLY)

PINE CONE STAFF REPORT

HERE'S HOW famous Clint Eastwood is: The world will beat a path to your door just because you talked to him.

The Pine Cone's interview with the former mayor about his appearance at the Republican National Convention — the only one he's given since the event — hit the Internet last Thursday at 9 p.m. Overnight, pretty much nobody noticed except the paper's regular readers.

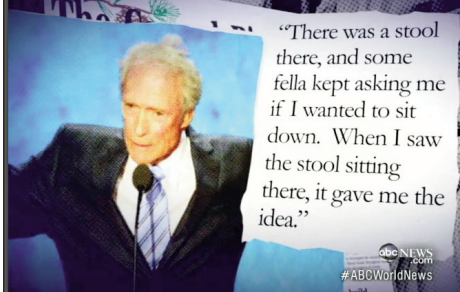
But at 6:45 the next morning, a link to The Pine Cone's story went up on powerlineblog.com, a respected website of commentary and aggregated content from around the web. At about the same time, a link to The Pine Cone's Eastwood story was added to a similar site, instapundit.com. A few minutes later, the Drudge Report picked up the story and put it on its front page. And then the floodgates opened.

"Whether they loved what Eastwood said to the Republicans or hated it, everybody seemed very interested in the details about how he decided what to say, what transpired behind the scenes, and how Eastwood reacted to the hoopla he caused," said Pine Cone publisher Paul Miller, who wrote the story. "By 10 o'clock on Friday, our office was besieged with phone calls and emails."

"Inside Edition," "Nightline" and The NBC News bureau in Burbank were among the early callers, wanting to know if Miller had any video or audio tape of his Eastwood interview (he didn't). The Canadian Broadcasting Company and KCBS radio in San Francisco also called, wanting interviews with Miller.

Associated Press reporter Greg Risling was on the phone seeking verification the story wasn't a hoax. MSNBC emailed a request for Miller to be a guest on its Sunday week-in-review show, "Weekends with Alex Witt." CNN also wanted him for a live shot. Etc., etc.

See **EASTWOOD** page 20A



# Sandy Claws

By Lisa Crawford Watson

## Big dog syndrome

**S**HE WAS born in Oregon but raised in California, which was reason enough to call her Cali. A Chihuahua who weighed 1 pound at birth, and whose only sibling maxed out at just 2 pounds, she eventually bulked out at 7 pounds and built an attitude just as robust.

"Cali is a sassy little Chihuahua with a lot of personality," her person says. "We call her 'Miss Attitude,' and it's much bigger than she is. She has her own agenda



about everything and gets what she wants by whining."

Cali is not the only dog in the house, but she seems to rule the roost. Everyone sleeps on the family bed, and the other dogs get there by climbing up one of two sets of steps. Cali just stands by the steps and cries until someone lifts her into bed, where she remains, with the covers over her head, long after everyone else has gotten up.

Her other indulgence is her wardrobe. The only dog in the household to wear clothes, Cali also seems to be the only one who gets cold. Her favorite garment is a pink, hooded Juicy Couture sweatshirt, but she also has three Halloween costumes, plus a bunny suit to wear at Easter.

Cali loves to cavort at Carmel Beach and runs as fast as she can across the sand, which isn't very swift. She's not much interested in people but gets down with bigger dogs, barking and bossing, and grabbing their toys, as if she thinks she can keep up with them. Somehow, she does.

For all her precocious attitude, Cali is patient, and will sit and stay wherever she is put. Her person brings her to work and places her in a basket, where she's content to stay as long as someone gives her attention.

### Carmel Beach Cleanup

**Saturday, September 15**

**10 a.m. - Noon, foot of Ocean Ave.**

**Questions – Call 624-0317**

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# CALHOUN SWORN IN AS POLICE CHIEF AND PUBLIC SAFETY DIRECTOR

By MARY SCHLEY

AFTER TWO years as interim police chief, Mike Calhoun was officially promoted to the top law enforcement job with a swearing-in and badge-pinning ceremony at Carmel City Hall Sept. 7. He was the only candidate city administrator Jason Stilwell considered for the position.

He was also honored at the council meeting Tuesday, when Stilwell announced his promotion.

"It's a great recognition of his abilities and a great honor for the city to have Chief Calhoun here working with us and serving as our public safety director," Stilwell said. The public safety director oversees the police department, as well as the city's ambulance and fire services.

Stilwell mentioned Calhoun's 28 years with CPD, during which he was named Officer of the Year twice, and his "customer service expertise and understanding that anyone who works in public safety will appreciate and understand."

"It's the right kind of approach to have in this community," he told the council Sept. 11. Stilwell said Calhoun, "will counsel and coach people" in the matters of law, rather than simply enforce it.

Mayor Jason Burnett praised Calhoun for leading by setting the tone "from the top of the organization." When most police chiefs "are confronted with a problem, they're going

to ask, 'Who's at fault?'" Burnett said. "And fortunately for us, Chief Calhoun's trait is to ask, 'How can I help?'"

He also said Calhoun had proved his ability to be "a very good No. 1" during his two years in the top position since George Rawson retired.

## Hiring from within

On Wednesday, Calhoun said he has appreciated the support the residents and business community have shown him since he took the interim position.

"Just to see that support was very meaningful to me," he said.

Calhoun pointed out the fact he held the job under three city administrators: Rich Guillen, interim John Goss and Stilwell. After Calhoun and Stilwell attended a three-day retreat in Pacific Grove organized by the state for police chiefs and city administrators in March, Stilwell decided to fill the permanent job of public safety director internally, Calhoun said.

"It was a really good experience to learn about each other and about the city and the things we could do," he said. "And once he started to work with me, he made the decision he was going to make this an internal promotion."

A recruitment flyer was circulated through the police department, and Calhoun was the sole applicant.

"That was a very positive endorsement that what I had been doing with the P.D. was on the right track," he said. "He did not have to do that; he obviously could have gone outside and opened it up."

Calhoun said he is hoping to build better relationships with the residents and businesses, and to create more trans-

parency where the department is concerned.

"We are service oriented and want to make a better life and environment for everybody," he said. "Carmel P.D. is a great organization, but it's very important for me not to lose sight of the fact that you can be good today and not very good tomorrow. I want to continue looking at what we do, how we respond in certain situations, and what we can do better."

See CALHOUN page 25A



PHOTO/COURTESY MIKE CALHOUN

Police Chief Mike Calhoun is flanked by daughter Kendra (left) and wife Tracy (right) after his badge-pinning at city hall Friday.



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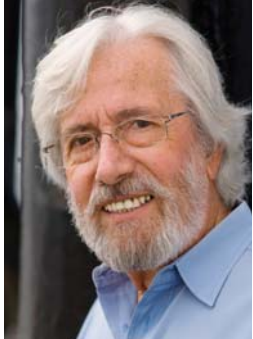
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# Police & Sheriff's Log

## Gun demonstration in car causes worry

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

TUESDAY, AUGUST 28

**Carmel-by-the-Sea:** Man requested assistance with regards to the retrieval of some personal articles from his spouse from a Junipero residence. The parties had separated earlier in the night due to a verbal dispute. All parties were counseled.

**Carmel-by-the-Sea:** San Carlos Street resident indicated that someone had walked onto his property and rummaged through a trash receptacle, exposing various bags of trash. This occurred at approximately 0100 hours on Aug. 28. There was no other overt activity at the residence. A close patrol was requested.

**Carmel-by-the-Sea:** Man reported his business on Ocean Avenue inadvertently accepted a counterfeit \$5 bill over the

weekend. The bill was retained by the bank, and a chamber alert was activated to inform other business owners in town.

**Carmel-by-the-Sea:** Hit-and-run collision occurred on Mission Street. Property damage only.

**Carmel-by-the-Sea:** Traffic collision on Junipero. Property damage only.

**Pebble Beach:** Pebble Beach security contacted the sheriff's office after a 37-year-old female was found to be hallucinating and destroying her hotel room. The female was contacted and determined to be a danger to herself/others. She was transported to CHOMP by ambulance.

**Carmel-by-the-Sea:** Vehicle towed for registration expired more than six months.

**Carmel-by-the-Sea:** While a resident was standing near the door of his vehicle on Junipero Street, another vehicle drove by and collided with the open vehicle door and bent it back into the vehicle. The suspect vehicle then fled the scene.

**Carmel-by-the-Sea:** Dog found on San Carlos Street. A phone number was found on the dog's collar, and a voicemail message was left for the dog owner; no chip was located. Dog was safely housed until the owner arrived. Owner was admonished, and kennel fees were paid.

**Pacific Grove:** Traffic accident on Ocean View. Vehicle was towed away.

**Pacific Grove:** Victim at Country Club Gate reported unauthorized withdrawals from his bank account via an ATM machine. No suspect information.

**Carmel area:** Carmel Valley juvenile reported her cellular phone was stolen from her backpack while she was at school.

WEDNESDAY, AUGUST 29

**Carmel-by-the-Sea:** Person on Rio Road reported two separate past-tense peace disturbances which both occurred outside the Carmel city limits (sheriff's office jurisdiction). Person requested the incidents be documented.

**Carmel-by-the-Sea:** Traffic accident on Ocean Avenue. Property damage only.

**Carmel-by-the-Sea:** Vehicle theft from Casanova Street.



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**Carmel-by-the-Sea:** Non-injury accident occurred on Ocean Avenue.

**Carmel-by-the-Sea:** Responded to a report of a loose dog rushing up to another dog on Scenic Road. Person was concerned with the owner of the two dogs and the lack of control he had over his dogs. Both parties were advised of the regulations with dogs off leash. The approaching dog was later found to have a small cut on the left side of its face. Both parties did not see a physical connection between two of the dogs involved. Followup made with the animal control agencies involved, and warnings given.

**Pacific Grove:** Officer was advised that a verbal threat was made by a student toward another student at P.G. High School. The threat was made due to a recent breakup. Spoke to the 16-year-old student who made the threat. Student was sorry and said it would never happen again. The student said it was said because of jealousy.

**Pacific Grove:** Report of vehicle knocking over a trash can on Grove Acre. No suspect information.

**Pacific Grove:** Resident reported peace disturbance. Upon arrival party advised she was hit by her live-in boyfriend. Male left the area, and a BOL was placed.

**Pacific Grove:** Vehicle vs. pedestrian collision on Forest Avenue resulted in injury.

**Carmel area:** Carmel resident reported being harassed while walking in the Crossroads.

**Pebble Beach:** Person on Sunridge reported a civil issue involving a former tenant.

THURSDAY, AUGUST 30

**Carmel-by-the-Sea:** Informational report for a fall on city property on San Carlos Street. Injuries sustained due to unknown incident.

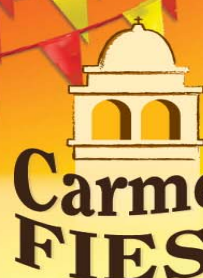
**Carmel-by-the-Sea:** Man stated that while he was walking up Santa Fe, he saw a resident place some yard waste in the garbage can of another resident. The man commented this was illegal and for the resident to do it. Words were exchanged, and the resident allegedly shoved the man. Officer spoke with the resident, who said all of his close neighbors have agreed to watch over each other's houses. He said he was emptying some trash in a dumpster when he saw the man. He said the man did say that it was illegal to dump in another's can. He added there was never any physical contact between the two of them — the man was in the middle of the road, and he was on the side. He said he never threatened or even approached the man.

**Pacific Grove:** Officer was dispatched to Gibson Avenue on report of suspicious circumstance. Resident stated an unknown subject had entered his fenced yard and moved his solar lights from various places throughout his yard and into a cluster on his front lawn. Resident indicated the incident happened sometime during the night, but he could provide no further information. His property had not been taken, nor had it been damaged. Officer checked the remainder of the resident's yard but found no other oddities. An area check was conducted which yielded negative results.

**Pacific Grove:** Vehicle on Forest Avenue vandalized.

**Pacific Grove:** Congress Avenue resident reported an unknown male offered his 17-year-old daughter a ride when she was walking toward a school to pick up her sister. After she declined twice, the man drove away in a champagne-colored sedan. She was not afraid, but she did not recognize the man, so she told her father. Area check for car two days after negative results.

See **POLICE LOG** page 8RE



## 48th Annual Carmel Mission FIESTA

**Sunday, September 23, 2012**  
**11:00am to 5:00pm**  
**Carmel Mission Courtyard**  
corner of Rio Road & Lasuen Drive Carmel-by-the-Sea

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Monterey Bay National Marine Sanctuary (MBNMS) Office,  
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Reserve A Space:  
To register: [Lisa.Emanuelson@noaa.gov](mailto:Lisa.Emanuelson@noaa.gov) or phone 831.647.4227



Program is sponsored by The Monterey Bay National Marine Sanctuary (<http://montereybay.noaa.gov/>) and the Monterey Regional Storm Water Management Program ([www.montereysea.org](http://www.montereysea.org))

which includes the Cities of Carmel by-the Sea, Del Rey Oaks, Marina, Monterey, Pacific Grove, Sand City, Seaside, the County of Monterey and Pebble Beach Company.

# County to spend \$80,000 to join Monterey Peninsula mayors' water group

By KELLY NIX

THE MONTEREY County Board of Supervisors decided this week the county should be more involved in the Monterey Peninsula's quest for a new water supply solution.

The supervisors Tuesday voted unanimously to join the Monterey Peninsula Regional Water Authority, a group composed of the Peninsula's six mayors that was formed early this year to identify and develop a viable water project for the Peninsula.

The supervisors also voted to contribute \$83,300 from the county's 2013 general fund to the water group, which has a budget this year of \$245,000. On Aug. 1, the mayors sent a letter to the county asking it join.

"In looking at the merits in becoming a member of the regional [water authority]," Monterey County's intergovernmental affairs director Nick Chiulos told the supervisors, "I think what [County Counsel Charles] McKee and I have concluded, is that it really gives the county a voice in the process."

Because 34 percent of water company California American Water's consumption occurs in the unincorporated area of the Monterey Peninsula, the county's involvement in the group would allow for greater representation to residents in those areas and weight to the water authority's decisions.

Furthermore, the California Public Utilities administrative law judge reviewing Cal Am's proposed desalination plant — which the company unveiled earlier this year — directed Cal Am to consider public ownership of its project. The county has long had an ordinance requiring desalination plants be publicly owned.

The regional water authority is evaluating a desalination project by Cal Am, a deepwater desalination project by businessman Brent Constantz and another desal proposal in Moss Landing by developer Nader Agha.

Supervisor Lou Calcagno said the county's role in the group should be limited to a certain number of years, though

he didn't specify precisely how many. He also said the county's membership costs should be closely monitored, a point that supervisor Jane Parker also made. Parker said if costs exceed \$100,000, the supervisors should be required to approve the extra expenses.

"The county is not in a position to throw a bunch of money around," she said.

## Doubt about county's record

Several people told the supervisors they didn't think the county's membership was a good idea and because it would slow down the process begun by the mayors and also divert attention from the Salinas Valley's own water problems.

Land use activist Julie Engell also pointed to the county's role in the defunct regional desalination project, a \$400 million plan that fell apart early this year amid water rights issues and conflict of interest allegations.

"The county would have a whole lot more credibility about its concerns for the region if the county had behaved more responsibly on the first go around on the regional project, which has been botched on every level," according to Engell.

However, Bill Hood said the county's role in the water authority group could help make a case to the California Public Utilities Commission as to which water project is best for the Peninsula.



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# PLANE PLUNGES INTO SEA, FEDS SCOOP UP PILOT, PASSENGER

PINE CONE STAFF REPORT

TWO PEOPLE were rescued Sept. 9 after their Cessna light plane plunged into the ocean off Big Sur’s South Coast. After receiving a mayday call from the plane’s pilot at just past 3 p.m., United States Coast Guard helicopters from Los Angeles and San Francisco responded to the incident, which was witnessed by at least one resident near the tiny hamlet of Gorda. Thankfully, the plane was easy to find because there were two electronic position-indicating radio beacons on board. The devices “gave us a clear position,” said Ed Skinner, search and rescue controller

for the Coast Guard. “That was instrumental in getting us on scene quickly.” When the Coast Guard arrived, the plane was overturned and partially submerged. The pilot and a passenger — who were not identified — were transported to Paso Robles, where they declined medical attention. Personnel from three others agencies — the Civil Air Patrol, the California Highway Patrol and United States Customs and Border Protection — assisted with the rescue. The incident occurred about a half-mile from shore and about 62 miles south of Carmel.

# Rescued owl to be featured at SPCA’s Wild Celebration event

By KELLY NIX

A GREAT horned owl that was found in a ditch by the side of the road in Castroville before being nursed back to health will be released back into the wild at the SPCA’s annual fundraiser in October. As part of the SPCA for Monterey County’s Wild Celebration Oct. 7 in Carmel Valley, the attendee who bids the highest will be able to personally release the young owl into the skies above scenic Holman Ranch, the location of the fundraiser. “The owl was just a few weeks old when he was rescued” on May 19, SPCA spokeswoman Beth Brookhouser told The Pine Cone. “He was very skinny, and the tip of his beak was broken, bleeding, and bent backward. He also suffered an injury to his tongue.” Skilled technicians with the SPCA’s Wildlife Rescue & Rehabilitation Center rehabilitated the owl, giving it antibiotics and pain medication. Because of the care, the bird quickly recovered. “And on June 6, he was healthy enough to move in with our resident great horned owl, who helps raise all our [owl] babies,” Brookhouser explained. This year’s Wild Celebration marks the 19th year the SPCA has held the event, which draws supporters, some who are willing to bid thousands of dollars for a chance to release an owl that was rescued by staff with the donor-supported organization. The event, which costs \$75 per person in advance or \$85 at the door, also features “gourmet food and fine wine,” and more than 70 live and silent auction items, including a plane-chartered “five-star Las

Vegas luxury trip” for four, four tickets to see Garth Brooks in concert, and a Beverly Hills glamour trip for eight that includes a day-long shopping trip, lunch at Spago, and a private plane from Monterey. The proceeds from the event benefit the SPCA’s wildlife rehabilitation center, the only animal rescue center of its kind in Monterey County. For tickets and information, visit [www.spcamc.org](http://www.spcamc.org) or call (831) 264-5403.



PHOTO/COURTESY SPCA FOR MONTEREY COUNTY

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# Viaduct construction at Rocky Creek may cause hardship for commuters

By CHRIS COUNTS

AS THE Rocky Creek viaduct project gets under way, some Big Sur residents and employees are worried that planned closures of Highway 1 will make it difficult for them to reach work or school on time.

In an effort to find a solution, Caltrans will host a public meeting at the Big Sur Lodge Conference Room Friday, Sept. 14.

The \$11 million project's contractor, Golden State Bridge Inc., had originally planned for 24 overnight "hard closures" of Highway 1 over the next year, closing it to private vehicles from 8 p.m. to 6 a.m. for stretches of two to five nights.

That would force motorists to endure between 48 and 120 nights of closures of the vital route over the next 12 months.

For anyone who lives on the Monterey Peninsula and works at a Big Sur restaurant like Nepenthe, the Big Sur River Inn or Sierra Mar, it would impossible to work an evening shift and return home afterward. The closures could make it difficult on visitors as well.

"We have employees who need to go home at night," explained Torrey Waag, the general manager of Deetjen's Big Sur Inn. "We have guests who need to fly out early in the morning. We're behind the eight-ball on this."

A waitress at Deetjen's, Laura Tugwell said the closures would be difficult on her because she takes classes at Monterey Peninsula College. "I would have to sleep in

A section of Highway 1 just south of Rocky Creek collapsed last year, and a project to fix it is just getting under-way. But locals say plans to close the highway overnight for construction will create problems for workers, visitors and students.

PHOTO/CHRIS COUNTS



See **DELAYS** page 27A

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## Woman swerves to avoid deer, hits tree

By MARY SCHLEY

A 44-YEAR-OLD Seaside woman was taken to Community Hospital of the Monterey Peninsula last Tuesday night after she swerved to avoid a deer and hit a tree instead, according to California Highway Patrol public information officer Bob Lehman.

Driving her white GMC Envoy northbound on Highway 1 shortly after leaving the Highlands Inn around 11 p.m. Sept. 4, Irene Perez ran off the road in her attempt to miss the deer and crashed into a cypress tree near the Hudson House at Point Lobos.

The Carmel Highlands Fire Protection District sent an engine to the crash site, where firefighters found the heavily damaged SUV wrapped around the tree. Unable to get the doors open to remove Perez, emergency crews had to cut the roof off the vehicle in order to extricate her, according to fire Capt. Jennifer Valdez.

Lehman said the woman, who was the sole occupant of the GMC, complained of pain in her neck and was transported to CHOMP by Carmel Fire Ambulance.

He did not suspect drugs or alcohol were involved in the accident.

“Deer crashes are one of those tough things to evaluate,” he said, in terms of how fast she was driving or what other factors might have contributed to the wreck.

He advised drivers to be mindful of deer, especially at night and especially during this time of year, when the stags are in rut and intent on searching for does.

“Sometimes,” he said, “it’s better to hit the brakes and hit the deer than to swerve.”

(That advice does not pertain to motorcycle riders, however. In their case, a common rule of thumb is to avoid hitting any animal that couldn’t be eaten in one sitting, hence the emphasis during rider training on learning how to swerve without losing control.)

## Helicopter rushes Big Sur cyclist to trauma center

PINE CONE STAFF REPORT

A BICYCLIST with an undetermined medical condition was airlifted from Big Sur to Santa Clara Medical Center Sept. 13.

“We originally thought it was a hit-and-run accident,” said California Highway Patrol spokesman Robert Lehman. “But we were able to locate a witness, who said the subject had a medical emergency. It was not a collision — he ended up falling.”

A Caltrans crew was the first to arrive on scene at 10:14 a.m. In addition to the CHP, Big Sur volunteer firefighters responded to the incident, which happened near Mud Creek, about a mile south of Gorda and 63 miles south of Carmel.

From Mud Creek, the victim was driven about 10 miles north to where a helicopter transported him to Santa Clara.

A local blog ([bigsurkate.wordpress.com](http://bigsurkate.wordpress.com)), meanwhile, reported that the bicyclist — a 37-year-old man from Southern California — “suffered serious head injuries.”

According to the blog, not only was the bicyclist wearing a helmet, but his rescue was aided by passing motorists, who included a nurse, a pediatrician and someone who was able to call 911 via a satellite phone. Cell phone service was unavailable at the scene of the accident.

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## Gloria Mary Agren Brinsmead Rush Smith

October 2, 1922 -- June 26, 2012



Gloria was born to Thure Gottfried Agren and Hilma Christina Hansson on October 2, 1922, in Richmond Beach, WA, the youngest of 4 children. Her early life was spent in WA, however the family moved to southern CA when her father became the captain of an oil tanker for Standard Oil Company, much to the delight of the family. Gloria always felt that CA was her true home. To Gloria's dismay the family moved back to WA as her father's employment situation changed.

Graduating from high school early, Gloria became a telephone operator in the Seattle area. As an operator she was on duty at the switchboard when the calls came through announcing the attack on Pearl Harbor. By 1942 Gloria was able to transfer to southern CA and then went to work for Douglas Aircraft.

In April of 1944 Gloria married Henry Brinsmead, a very close family friend and schoolmate, from Port Townsend, WA. Henry Brinsmead was in the army and for the next 20 years they traveled all over the United States before and after the war and lived in Japan and Germany, as well as having 5 children.

Gloria was an organized, loving and caring wife and mother who found time to develop many interests and skills. She had a great love of physical sports and exercise; swimming, golf and square dancing, as well as, helping develop an orphanage in Berlin, Germany; writing about her travel experiences and more. But Gloria's dream was to come back to CA and settle in Carmel Valley. This they were able to do after Henry's retirement. Gloria then worked for Civil Service as an executive secretary for the Language School in Monterey, CA. Later, with the Combat Development Branch at Fort Ord, CA., for their Scientific Advisor. She made many lifelong friends on the Monterey Peninsula and continued raising her family here.

Gloria married Robert Rush in October 1975 and they moved to Sun City, AZ in 1979 where they kept up their many activities and traveled world-wide with the TwaTwirlers square dance group, of which Gloria was president at one time. She was an early member of the Interfaith Service Board, serving as secretary of the Board and Chairman of volunteers.

Gloria married Austin Smith in June 1996. They were members of the Willowbrook Methodist Church; and the Sun City Square Dance Club; she organized "The Armchair Traveler" and volunteered at the Sun City Thrift Shop, as well as, belonging to the Quail Ladies Golf Club.

In 2006 Gloria returned to Carmel Valley and after trying various living arrangements, settled in Carmel Villa, under the loving care of Kathleen Voris and her attentive and devoted staff. It was wonderful for the family too, because it was so close and so familiar for all her children.

Gloria breathed her last in harmony and peaceful contentment, on her way to a new adventure, June 26, 2012. She will be dearly missed for her kindly and loving ways; funny, wry, sense of humor; her great ability at organization and her enjoyment and skill at all games, especially bridge and scrabble.

She leaves behind her children, grandchildren and great-grandchildren. Mark Brinsmead (Diane Newton), Alex Brinsmead (Sarah Hayes), Erik Brinsmead-Cindra Brinsmead, Brook Madsen, Shadd Madsen (Somer Madsen)-Vikki Mumford, Dane Mumford (Anna Mumford), Micah Mumford (Lisa Mumford)-Patti Stemple (Rick Stemple) North Stemple-Jana Brinsmead, Jahre Carver, David Peretz and six great-grandchildren.

A private family memorial service has been held -- a burial at sea will take place at a later date.



# RIVER SCHOOL STUDENTS’ HARD WORK PAYS OFF AT SANDCASTLE CONTEST



PHOTOS/COURTESY MALONE HODGES

At last Sunday’s Great Sand Castle Contest on Carmel Beach, about 35 River School kids joined together, with some help from moms and dads, to build a sea otter playing bongos (left), a VW love Bug and a collection of sea creatures and castles. The kids won one of two Judge’s Favorites awards, the Best Kid’s Castle, and the “Sour Grapes” award, which is second place in the overall competition.

## CHS grad sets record with marathon swim

CARMEL HIGH graduate Tina Neill last week became the first person to swim from San Clemente Island to the Southern California mainland.

According to her aunt, Alexandra James of Carmel Valley, the 46-year-old Neill completed her swim in 28 hours and 41 minutes.

“I can’t even stay awake that long,” James said. “We are so excited for her.”

James said Neill arrived in Palos Verde Harbor before sunrise Sept. 6.

“She arrived with her crew while it was still dark,” she explained. “They were greeted by the harbor patrol, who were wondering what she was up to.”

This was Neill’s third attempt to make the crossing from San Clemente Island to the mainland.

In addition to her successful crossing of the San Clemente Channel, Neill holds world records for the fastest backstroke crossing of the Catalina Channel (10 hours and 37 minutes in 2008), and the fastest backstroke crossing of the English Channel (13 hours and 22 minutes in 2005).

Now a resident of Laguna Beach, Neill started swimming when she was just seven. She attended Tularcitos, Carmel Middle and Carmel High schools, and served as co-captain of the swim team at CHS. She won All-American honors as a swimmer at the University of California at Davis.

The swimmer is the daughter of former city engineer Clayton Neill, who passed away in 2009, and Katie Neill, who lives in Carmel Valley.

Carmel reads The Pine Cone

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# Council continues pursuit of bond re-fi, pending sales tax increase

By MARY SCHLEY

AFTER RECEIVING a lengthy update on the possibility of issuing pension obligation bonds to help pay down some of the city’s retirement debt, the Carmel City Council decided Tuesday night to move ahead with the effort. But the term of the \$6 million-plus payoff will depend on the success or failure of a Nov. 6 ballot initiative to increase the sales tax in town by 1 percent.

The city is being charged 7.5 percent interest on the “side fund” debt, which is money it owes to the California State Public Employees Retirement System due to the fact its retirement liabilities exceed the money it has set aside, so

refinancing that debt at a lower rate is financially prudent. The sales tax increase, which will raise an estimated \$2 million more for the general fund each year, would help cover the higher annual payments that will save taxpayers money in the long term. The city is paying about \$540,000 a year on the debt now, and a 10-year bond refinance would increase that number by \$293,000, but the interest would be less.

If the sales tax increase passes, the council decided, the bonds should have a 10-year term, the same length of time the tax increase will be in effect. If the sales tax increase fails, the debt will be refinanced at a longer term of 15 to 20 years, councilman Ken Talmage said after the meeting, and possibly as long as 30 years.

Council members also agreed the payments should be the same every year.

“The city administrator and the city’s financial advisor will bring back options in October,” he reported.

The council further decided Tuesday to ask CalPERS for the exact amount owed on the side fund debt, which is just a portion of its looming retirement liability, and to prepare for a public offering, rather than sell the bonds to a private bank. The city has strong financial footing, and while the credit-review process is costly to the tune of \$40,000, that expense would be made up for with a better interest rate in the long run, according to the consultant, Craig Hill.

Furthermore, Talmage told The Pine Cone, “Private placements are usually limited to 10 years. If we went ahead with private placement documentation and the tax increase does not pass, this process would need to start over after the election.”

Finally, council members decided to issue a request for proposals from firms that might underwrite the bonds, in order to get the best interest rate and terms possible.

Mayor Jason Burnett recused himself from the discussion, because he has a business relationship with Hill.

## Benny Martino retires after 38 years on city staff

By MARY SCHLEY

BERNARD MARTINO — known to everyone in the city as Benny — was honored at Tuesday’s city council meeting for the nearly four decades he spent working for Carmel taxpayers. Mayor Jason Burnett presented Martino, who has retired, with a Certificate of Appreciation at the Sept. 11 meeting, praising him for his dedication to the job and help with any project or problem placed before him.

“It is fitting that you began your career with the city as a Climber II, since you rapidly climbed through the organization, moving over to the building maintenance division in 1984 and becoming supervisor two years later,” Burnett read. (Climber II is a senior tree care position, with the title referring to the fact the person is qualified to climb trees.)

As facilities manager, Martino had a hand in every project, major and minor. He was the go-to guy during the seismic retrofit of the Sixth Avenue firehouse in 2005 and 2006, and in getting a new generator online that could power the city’s police and public works departments during an outage, among many others projects.

“It is probably safe to say that there is not a nut, bolt or screw that you don’t know about throughout the city’s buildings and facilities, and whenever some obscure piece of equipment needed repair or replacement, the cry always went out, ‘Find Benny! Call Benny!’” Burnett continued. “Even more than that, you always had a keen eye for potential issues, and your attention to heading problems off at the pass was a trademark of yours.”

Martino received the Employee of the Year Award in 2006 and was project manager of the of long-in-the-works and much-praised Fourth Avenue Riparian Habitat Project that yielded landscaping, reconfigured drainage and a walking path down the narrow road toward the beach.

City forester Mike Branson said Thursday he’ll miss Martino’s calm demeanor, sense of humor, and ability to focus on solutions, even during a crisis.

“He taught me how to climb trees, because he started off on the tree crew here,” he said, adding that Martino would often seem more like a monkey than a man as he maneuvered

among the limbs.

“I remember thinking, ‘That guy’s f’ing crazy!’” he said.

Branson also appreciated Martino’s breadth of knowledge, which ranged from trees, irrigation and landscaping, to building construction, maintenance and other matters.

“He was always somebody to go to if you had questions,” he said. “He’s got a great sense of humor and is an easy person to be with. It’s nice to have people who are easy going, level headed and don’t get too wound up about a crisis. I always appreciated that aspect of his demeanor.”

Administrative coordinator Margi Perotti, who worked closely with Martino for years, said, “He was a kind and considerate person, always ready to help anyone and everyone out. He is missed.”

(Based on his 2011 salary of \$90,108, it’s estimated Martino will receive retirement pay of about \$54,000 annually for the rest of his life. The calculation is based on the public employees’ retirement benefit of receiving 2 percent of the top salary for each year of service, up to 30 years. Retirees also receive annual COLA increases.)

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His survivors include his brothers, Gilberto, Sergio, Franco; three sons; Flavio, Giovanni, and Pier Paolo; grandchildren Adria, Cecilia, Daniele, Massimo, Giacomo, Francesco, Alice; and two great-grandchildren, Claudio and Paolo.

He was a master jeweler in Rome, and made pieces for important people, which includes such people as President Fanfani and his family and also realized jewelry for the wedding of Margaret Truman. In 1975, when he first encountered the natural beauty of Carmel, it inspired him to make jewelry in forms such as flowers and insects, in addition to his classical European traditional pieces. He taught many young people, and founded the San Eligio Association, whose members continued to love and appreciate him, coming from all over America to visit him.

He lived for his work, and in 1980, he opened a shop and laboratory on San Carlos Street in Carmel with his devoted wife, Marcella, who survives him.

A funeral Mass will be held in Our Lady of Mount Carmel on Carmelito Road in Carmel Valley, on Monday, September 17, 2012 at 11:30 a.m.

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# 20th Cherry’s Jubilee on Cannery Row and at Laguna Seca

■ Also in racing news: Knoop gets award at Reunion

By MARY SCHLEY

MAZDA RACEWAY Laguna Seca and Cannery Row will host golden oldies for the 20th Annual Cherry’s Jubilee this weekend, when collectors bring their gorgeous, classic cars and motorcycles to town for a show and shine, a drive around the Peninsula and laps around the track, among other activities. The waterfront in downtown Monterey will host the cars, their owners and fans for a memorabilia sale, show and shine, and cruise Friday, Sept. 14.

The show will be on Alvarado Street and in the waterfront parking lot from 8 a.m. to 9 p.m., with the cruise running from 5 to 9 p.m. On Saturday morning, the colorful procession can be enjoyed at Mazda Raceway Laguna Seca, where drivers will take laps around the track, and on Sunday morning, they’ll be there for a pancake breakfast and their Cherry’s Awards. Saturday night, Sept. 15, the show and shine will be held on Cannery Row between Drake and David from 5 to 11 p.m. The Row will be closed to vehicle traffic at 3 p.m. and will reopen just for Cherry’s participants at 5. Pedestrians are invited to walk along the Row, ogling appropriately, all evening.

**Speaking of the track**  
MRLS hosted its final racing event of the year last weekend and is preparing for 2013. This week, track officials announced Chevrolet Corvette will be the featured marque next year at the Rolex Monterey Motorsports Reunion set for Aug. 16-18. Chevrolet’s most iconic model will be celebrating its 60th anniversary next year, and a huge contingent of ’Vette racers from its many decades is expected to participate. At this year’s Reunion, local Fred Knoop, husband of realtor Lynn Knoop, received “the lifetime pursuit of speed and support of automobile racing award” during the Aug. 19 awards ceremony at the track. Veteran road racer and Indy champion Danny Sullivan presented Knoop, who has the unusual distinction of having driven in the Pebble Beach Road Races from 1950 to 1956 and in the inaugural race at Laguna Seca Raceway in 1957, with the award. His son, Rick, also races, and both have competed at Laguna over the years.



PHOTO/COURTESY LYNN KNOOP  
Fred and Rick Knoop



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# Fundraising shortfall threatens school art program

By MARY SCHLEY

RIVER SCHOOL PTA will be assessing its budget Saturday, Sept. 15, and unless it reaches its \$100,000 fundraising goal, some programs at the school — including art — may have to be cut, according to parent Heidi Short.

After working to collect donations for two weeks, the group announced last Thursday that its drive this year was \$25,000 short.

“The PTA will be reevaluating and reducing our expenses to match our anticipated income. Currently, it is highly likely the art program will be cut back instead of expanded, teachers’ stipends reduced, and some programs may be eliminated altogether,” representatives notified supporters. “As the PTA works to finalize this new budget, we’ve decided to make one final fundraising push to save these programs.”

As of Sept. 13, the gap had dropped to \$10,000, partly due to PTA President Kristen Hunter’s successful effort to secure a transportation grant “to help the PTA continue to fund field trips despite district cuts to the school’s transportation bud-

get.”

But with mere hours left before the Sept. 15 deadline, PTA members were pleading with the community to support the kids of River School and Carmelo Kindergarten by contributing more dollars.

“This grant got us that much closer to our goal, so let’s make up the difference and fully fund this year’s budget!” they wrote on their fundraising website, [www.risingriver.org](http://www.risingriver.org).

“Thank you for giving art, field trips and so much more to your children,” they continued. “Help avoid any cutbacks by getting us to our goal before Sept. 15. The cutbacks will be finalized by the PTA board on that day based on total dollars raised to date.”

Parents encouraged supporters to ask family members to contribute, link their grocery loyalty cards to an eScrip account via [www.eScrip.com](http://www.eScrip.com), and “give again for those who can’t.”

In addition to donating online, checks can be dropped off at River School or mailed to Carmel River School PTA, P.O. Box 222700, Carmel, CA 93923.

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# Calendar

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**Sept. 13-16. Art in the Adobes Festival 2012** in historic Monterey. All new exhibitions of early CA Masters from public and private collections plus plein air painting competition and more. Tickets \$20 - \$95. Details: [www.ArtniTheAdobes.org](http://www.ArtniTheAdobes.org), (831) 241-5504.

**Sept. 13 - May 23 - Women in the Word** is conducting a Christian bible study focusing on **The Book of Malachi** and **The Book of Luke**. Thursdays, 9 - 11:30 a.m. at Carmel Presbyterian Church (Ocean & Junipero). Women of all ages and denominations, from any town or church, with any level of biblical knowledge, are invited to join us! Study Guides & Childcare Provided No Charge. Donations Welcome. Contact Judy Pifer (831) 625-2782 or Honey1st@aol.com.

**Sept. 14 - The Carmel Mission Foundation is hosting a special "Donor Salute" in the Mission courtyard** Sept. 14 to thank all of the Foundation donors who made the seismic restoration project possible. There will be wine and hors d'oeuvres, live guitar music, oil painters painting Mission scenes, and docents explaining artwork. RSVP to (831) 624-3261 or [Barbara@carmelmissionfoundation.org](mailto:Barbara@carmelmissionfoundation.org).

**Sept. 14 - Carmel Plaza's premier summer concert series** will feature the music of Dennis Murphy Bank, tastings from De Tierra Winery and Bistro Beaujolais. Featured local nonprofit: United Way of Monterey

County. Concerts free, food & beverage tasting package: \$15. (831) 624-1385, [www.carmelplaza.com/-concertsincarmel](http://www.carmelplaza.com/-concertsincarmel).

**Sept. 14 & 15 - Plaza Linda Restaurant & Cantina** is the place for the BEST live entertainment anywhere and worth the drive for some time in the sun, not to mention our award-winning fresh squeezed key-lime Margaritas! This Friday, 9/14 is The Abbott Bros. Trio (Bluegrass); Sat., 9/15 Kiki Wow & Guitar Bob (Kiki's B-day Party!) at 7 p.m.; No shows on Sunday while patio gets winterized. \$10 Suggested Donation. [www.plazalinda.com](http://www.plazalinda.com).

**Sept. 15 - Join Save Our Shores for the Annual Coastal Cleanup Day** this Sept. 15. Annual Coastal Cleanup Day is your opportunity to protect your ocean community from harmful trash and debris. Visit [www.SaveOurShores.org](http://www.SaveOurShores.org) to pre-register today!

**Sept. 15 - Paul Youngman - One Man Show at Big Sur Coast Gallery.** Located 49901 Hwy 1. Opening Saturday, Sept. 15. Featuring a collection of more than two dozen Big Sur paintings, including Bixby Bridge. Don't miss this opportunity to see the work of one of California's most beloved painters. RSVP by Sept. 1. [www.bigsurcoastgallery.com](http://www.bigsurcoastgallery.com), (831) 667-2301.

**Sept. 15-16 - Monterey Bay Oktoberfest** at The Barnyard, noon til 6 p.m. Tickets are on sale now and are available at [www.oktoberfestmontereybay.com](http://www.oktoberfestmontereybay.com) or

at Lugano Swiss Bistro, (831) 626-3779.

**Sept. 17 - Carmel Presbyterian Church** is beginning a new group, **MOPS, Mothers of Preschoolers**. We meet the first and third Mondays of each month from 9:30-11:30 a.m. Childcare and brunch are provided. Cost is \$75 for the 1st semester, which runs through December. Contact the church at (831) 624-3878 for more information.

**Sept. 19 - Monterey Peripheral Neuropathy Support Group** Northern California Chapter of the Neuropathy Association presents free lecture by Jasmine Chan, Doctor of Pharmacy on Medications Used for Peripheral Neuropathy, at the First Presbyterian Fellowship Hall in Monterey. Wednesday, Sept. 19, at 10:30 a.m. (831) 372-6959.

**Sept. 21 - 23 French Tablecloth Warehouse Sale** - Fri., Sept. 21 through Mon., Sept. 23, Carmel Mission Inn, 3665 Rio Road. A large selection of unique, easy-care tablecloths, rounds, runners, napkins, placemats, 100 percent cotton, Jaquards, many acrylic-coated patterns, decorator pillows, dish towels, olive oil soaps and much more. Imported from the South of France and on sale at great prices! 860-876-0800. Open 10 a.m. to 5 p.m. daily. [www.ameliemichel.com](http://www.ameliemichel.com).

**Sept. 23 - 48th Annual Carmel Mission Fiesta** - Sunday, Sept. 23, 11 a.m. to 5 p.m. Join a true community tradition located on the beautiful grounds of the Carmel Mission (in the Mission's Courtyard). Enjoy savory BBQ & Mexican food, delectable libations, and scrumptious desserts, while listening to fabulous live music. (831) 624-8322, [www.carmelmissionfiesta.com](http://www.carmelmissionfiesta.com).

**Sept. 27 - CRA Meeting and Author Talk** on Carmel's Founding 5 p.m. Sept. 27, Vista Lobos Community Room, Junipero & 3rd. Carmel Valley author Elayne Wareing Fitzpatrick will speak about Carmel's founding "Nature Bohemians," George Sterling and Jack London, to Robinson Jeffers and John Steinbeck.

Event is FREE and Open to the Public. Elayne is the author of many books about early writers on the "Seacoast of Bohemia."

**Sept. 29 & 30 - 53rd annual Carmel Valley Gem & Mineral Show** Saturday, Sept. 29, 10 a.m. to 6 p.m. and Sunday, Sept. 30, from 10 a.m. to 5 p.m. at the Monterey Fairgrounds. Come check out our vendors, silent auction, exhibitors, door prizes, lots of kids activities, and snack bar. It's fun for the whole family. \$3.50 admission and kids free with adults. (831) 657-1933 or [www.cvgms.com](http://www.cvgms.com) for more information.

**Oct. 2 - Carmel Community Girls Softball will hold annual elections for its board of directors** at 7 p.m. on Tuesday, Oct. 2, at Carmel Middle School. Please direct questions to [info@carmelsoftball.org](mailto:info@carmelsoftball.org).

**Oct. 3** - Please join Jack Galante - 2012 JDRF Corporate Walk Chair, for a special **Wine Tasting** Oct. 3 from 6 to 8 p.m. at Dawn's Dream Winery and Silvestri Vineyards, 19 E. Carmel Valley Road, Carmel Valley. Enjoy wine tasting and hors d'oeuvres and support the search for a cure for juvenile diabetes. Silent auction include. Suggested donation \$20. RSVP to [miamckee.jdrf@yahoo.com](mailto:miamckee.jdrf@yahoo.com) by Sept. 27.

**Oct. 12-28** - Carmel Bay Players presents **Chesapeake**, a one-man play by Lee Blessing. Starring Ron Genauer. Directed by Conrad Selvig. A fable about a firebrand conservative senator, a New York performance artist, and the Chesapeake Bay retriever that unites their fates. Carl Cherry Center, Oct. 12-28. Contact (831) 238-1789, or [carmelbay-players@gmail.com](mailto:carmelbay-players@gmail.com).

**Oct. 21-26 - An Artists' Retreat with Anna Rhodes**, hosted by Cypress Inn and Vagabond's House Oct. 21-26, is offering a 10 percent discount to day students who wish to take this six-day, in-depth art course taught at the Sunset Center. Registration and information: [www.anartistsretreat.com](http://www.anartistsretreat.com) or (206) 328-1788.

## PUBLIC NOTICES • PUBLIC NOTICES • PUBLIC NOTICES

Trustee Sale No. 12-00226-4 Loan No: 22-416859-7 / Flores APN 010-183-008 **NOTICE OF TRUSTEE'S SALE** YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED June 25, 2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On October 5, 2012, at 10:00 AM, at the main entrance to the County Administration Building, 168 W Alisal Street, Salinas, CA, FIDELITY NATIONAL TITLE INSURANCE COMPANY, as the duly appointed Trustee, under and pursuant to the power of sale contained in that certain Deed of Trust Recorded on July 9, 2007, as Instrument No. 2007053989 of Official Records in the office of the Recorder of Monterey County, CA, executed by: Randy A. Flores and Lindsey D. C. Flores, husband and wife, as Trustor, in favor of First Republic Bank, as Beneficiary, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER, in lawful money of the United States, all payable at the time of sale, that certain property situated in said County, California describing the land therein as: AS MORE FULLY DESCRIBED IN SAID DEED OF TRUST NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 714-573-1965 or visit this Internet Web site [www.priorityposting.com](http://www.priorityposting.com), using the file number assigned to this case 12-00226-4. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: Monte Verde St, (2 NE of 12th Ave), Carmel, CA The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$847,743.95 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the

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### SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

#### ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. M119662.

TO ALL INTERESTED PERSONS: petitioner, ELENA BLANCO ANDRADE, filed a petition with this court for a decree changing names as follows:

**A Present name:** DONOBAN JOARSE RAMIREZ  
**Proposed name:** DIEGO BLANCO

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

**NOTICE OF HEARING:**  
DATE: Nov. 2, 2012  
TIME: 9:00 a.m.  
DEPT: 15

The address of the court is 1200 Aguajito Road, Monterey, CA 93940. A copy of this *Order to Show Cause* shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.

(s) Kay T. Kinglsey  
Judge of the Superior Court  
Date filed: Sept. 10, 2012  
Clerk: Connie Mazzei  
Deputy: Carmel B. Orozco  
Publication dates: Sept. 14, 21, 28, Oct. 5, 2012. (PC913)

### SUMMONS - UNIFORM PARENTAGE-PETITION FOR CUSTODY AND SUPPORT

CASE NUMBER: PT 2868

#### NOTICE TO RESPONDENT:

STEVE BOJORQUEZ

You are being sued.

#### PETITIONER'S NAME IS:

MARIANA E. CASTANEDA

You have 30 CALENDAR DAYS after this *Summons* and *Petition* are served on you to file a *Response to Petition to Establish Parental Relationship* (form FL-220) or *Response to Petition for Custody and Support of Minor Children* (form FL-270) at the court and have a copy served on the petitioner. A letter or phone call will not protect you.

If you do not file your *Response* on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form.

If you want legal advice, contact a lawyer immediately.

**NOTICE:** *The restraining order on the back is effective against both mother and father until the petition is dismissed, a judgement is entered, or the court makes further orders. This order is enforceable anywhere in California by any law enforcement officer who has received or seen a copy of it.*

The name and address of the court is:

**SUPERIOR COURT OF CALIFORNIA, COUNTY MONTEREY**  
1200 Aguajito Road  
Monterey, CA 93940

The name, address and telephone number of the petitioner's attorney, or petitioner without an attorney, is:

RONALD D. LANCE  
11 W. Laurel Dr., Suite #215  
Salinas, CA 93906  
(831) 443-6509

**MARIANA E. CASTANEDA**  
203 Griffen Street #C  
Salinas, CA 93901  
710-5270

NOTICE TO THE PERSON SERVED: You are served as an individual.

Date: Aug. 15, 2012  
(s) Connie Mazzei, Clerk  
by J. Cedillo, Deputy  
Publication Dates: Sept. 14, 21, 28, Oct. 5, 2012. (PC 916)

### NOTICE OF PETITION TO ADMINISTER ESTATE of LUTHER GEORGE HENRY BRUBAKER

Case Number MP 20853

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of LUTHER GEORGE HENRY BRUBAKER.

**A PETITION FOR PROBATE** has been filed by PAUL L. BRUBAKER in the Superior Court of California, County of MONTEREY.

The Petition for Probate requests that PAUL L. BRUBAKER be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

**A hearing on the petition will be held on in this court as follows:**

Date: October 26, 2012  
Time: 10:00 a.m.  
Dept.: PR

Address: Superior Court of California, County of Monterey, 1200 Aguajito Road, Monterey, CA 93940. **If you object** to the granting of the petition, you should appear at the hearing and state your objections or

file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

**If you are a creditor or a contingent creditor of the decedent**, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

**You may examine the file kept by the court.** If you are a person interested in the estate, you may file with the court a *Request for Special Notice* (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A *Request for Special Notice* form is available from the court clerk.

Attorney for petitioner:

Yvonne A. Ascher  
444 Pearl Street, Suite A-1  
Monterey, CA 93940  
(831) 641-9019

(s) Yvonne A. Ascher,  
Attorney for Petitioner.

This statement was filed with the County Clerk of Monterey County on August 30, 2012.

Publication dates: Sept. 14, 21, 28, 2012. (PC917)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20121793. The following person(s) is(are) doing business as: **SCOPE MEDICAL, INC.**, 665 Munras Ave., Suite 200, Monterey, CA 93940. **SCOPE MEDICAL, INC.**, 665 Munras Ave., Suite 200, Monterey, CA 93940. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious business name listed above on: July 2012. (s) Stephen N. Snow. This statement was filed with the County Clerk of Monterey County on Sept. 10, 2012. Publication dates: Sept. 14, 21, 28, Oct. 5, 2012. (PC 918)

**NOTICE OF TRUSTEE'S SALE** TSG No.: 5892643 TS No.: CA1100235134 FHA/VA/PMI No.: APN:185-021-007-000 Property Address: **926W CARMEL VALLEY R CARMEL, CA 93924** YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 03/03/04. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On **October 4, 2012 at 10:00 AM, First American Trustee Servicing Solutions, LLC**, as duly appointed Trustee under and pursuant to Deed of Trust recorded 03/09/04, as Instrument No. 2004021292, in book , page , of Official Records in the Office of the County Recorder of **MONTEREY** County, State of **California**. Executed by: **JOLANTA PARKER, AN UNMARRIED WOMAN.** WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK/CASH EQUIVALENT or other form of payment authorized by 2924h(b), (Payable at time of sale in lawful money of the United States) **At the main entrance to the County Administration Building, 168 W. Alisal Street, Salinas, CA.** All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: AS MORE FULLY DESCRIBED IN THE ABOVE MENTIONED DEED OF TRUST APN# **185-021-007-000**. The street address and other common designation, if any, of the real property described above is purported to be: **926W CARMEL VALLEY R, CARMEL, CA 93924**. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and

expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is **\$610,695.82**. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the County where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Web <http://search.nationwide-posting.com/propertySearchTerms.aspx> using the file number assigned to this case CA1100235134. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. *If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse.* Date: **First American Title Insurance Company First American Trustee Servicing Solutions, LLC 3 First American Way, Santa Ana, CA 92707** FOR TRUSTEE'S SALE INFORMATION PLEASE CALL (916) 939-0772. First American Trustee Servicing Solutions, LLC May be Acting as a Debt Collector Attempting to Collect a Debt. Any Information obtained may be used for that purpose. NPP0206506 09/14/12, 09/21/12, 09/28/12 Publication dates: Sept. 14, 21, 28, 2012. (PC 919)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20121700. The following person(s) is(are) doing business as: **SEIBUKAN JUJUTSU OF CARMEL**, 4th St., Carmel, CA 93921. Monterey County. **MAURIZIO ALVAREZ**, 654 Lighthouse Ave., Monterey, CA 93940. This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name listed above on: N/A. (s) Maurizio Alvarez. This statement was filed with the County Clerk of Monterey County on Aug. 23, 2012. Publication dates: Sept. 14, 21, 28, Oct. 5, 2012. (PC 922)

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# GROUP SEEKS DONATIONS TO REPLACE DECREPIT LOVERS POINT KIDS' POOL

By KELLY NIX

A GROUP seeking to replace the worn out Pacific Grove children's pool at Lovers Point is hoping to be swimming in cash by January.

This week, a coalition composed of P.G. residents and city staff officially began the Save the Lovers Point Swimming Pool campaign, which seeks to raise about \$250,000

by the first of the year. The funds will go toward removing and replacing the decades-old pool by summer 2013.

"I am continually amazed by the number of people who have been affiliated with our pool," according to city recreation coordinator Don Mothershead. "Whether they took lessons, their kids took lessons or they worked as a lifeguard, almost everyone has a connection to the pool."

City resident Steve Thomas, who, with his wife Lisa, own Thomas Brand Consulting in Pacific Grove, is helping coordinate the fundraising effort.

"The pool is 42 years old," Thomas told The Pine Cone. "So basically it's outlived its life."

The group has established bank and

Paypal accounts for donations and has plans to mail out fliers to residents letting them know of the fundraising effort, Thomas said. In the meantime, news is being spread via Facebook, word of mouth and the media.

No donation is too small, Thomas said.

See **POOL** next page

A group of Pacific Grove residents and the city's staff have launched a fundraising effort to bring this sad, decades-old swimming pool — located below the Old Bath House restaurant at Lovers Point, which is facing massive renovation itself — back to life.

PHOTO/KELLY NIX



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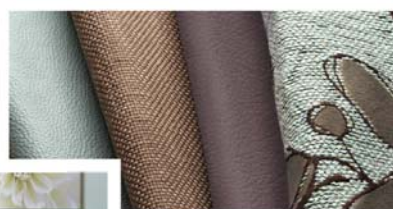
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# Lobster feed and wine tasting to benefit JDRF

By MARY SCHLEY

A FUNDRAISER for the Juvenile Diabetes Research Foundation will be held in the Amaral Barn off River Road in Salinas Friday, Sept. 14, offering attendees all the lobster they could possibly want, as well as an auction and a cash raffle. The event is being organized by Monterey resident Stephanie Morgan, whose 7-year-old son, Landon, was diagnosed with Type 1 diabetes in 2010.

The event will begin at 6:30 p.m. and will also feature a tasting presented by ONEHOPE wines, which is Robert Mondavi’s charitable label. Morgan reported the winery donates 50 percent of their sales proceeds to charitable efforts: Chardonnay (breast cancer), Merlot (AIDS), Cabernet (autism), Sauvignon Blanc (environmental issues) and Zinfandel (military families).

“On the night of Claws For a Cause, 15 percent of every case sold will be donated to JDRF,” Morgan said.

Items slated for auction include a Taylor Guitars solid body electric guitar with case, wine from Boete and Silvestri, a tattoo gift certificate from Creative Visions in Monterey, dinner for two at Stix in Pebble Beach, art lessons and mobile car washes. The cash raffle will split contributions 50/50, with the JDRF receiving half and the winner taking half.

Tickets are \$85 each and include dinner, dancing and two drink tickets, with extra tickets for \$5 apiece. A vegetarian option is available for those who don’t care for shellfish.

The event will be held in the Amaral Barn at 23616 Parker Road in Salinas. For tickets, email Morgan at [stephmorgan48@gmail.com](mailto:stephmorgan48@gmail.com) or call (831) 601-5721.



PHOTO/COURTESY STEPHANIE MORGAN

Stephanie Morgan’s son, Landon, was diagnosed with Type 1 diabetes when he was 7. A fundraiser Friday will help find a cure.

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# POOL

*From previous page*

But the philanthropist who puts in a lot of cash has an opportunity to be indelibly associated with the small pool.

“There is an opportunity for naming rights for the pool if someone comes in with \$100,000 donation,” Thomas said.

The goal, Thomas said, is to raise most of the money by 2013 so construction can begin in February. The target date for completion is May or June 2013. The group will also apply for grants to help fund the pool replacement.

In late 2011, the pool was found to be in need of an extensive upgrade to bring it back to life. Although the city first estimated the cost of renovating the pool at about \$60,000, it was later determined the aging pool needed to be ripped out and a brand new one installed.

It also needed to be brought up to local, state and federal standards, including changes to bring it into compliance with the Americans With Disabilities Act.

Thomas, whose 4-year-old twins have used the pool with their mother, noted its importance to the community.

“My kids actually have taken a couple of years of ‘mommy and me’ classes there,” he said. “That is where they were first introduced to the water.

“This pool affords our community the ability to teach kids and their parents how to be safe around the water and starts them on a path to healthy living,” according to Bill Peake, a member of the P.G. recreation board.

Apart from providing recreation for young children, reopening the pool will also allow employment opportunities for certified teen lifeguards and attendants, according to the city.

Donations can be sent to Save the Pool Campaign, 300 Forest Ave., Pacific Grove, CA 93950. More information is at [www.facebook.com/friendsofpgrec](http://www.facebook.com/friendsofpgrec) or contact Don Mothershead at (831) 648-3130.

# Thieves steal hundreds of vineyard sprinkler heads

By MARY SCHLEY

SOMEONE PILFERED 400 to 450 sprinklers from an Arroyo Seco vineyard owned by Kendall-Jackson Winery late Aug. 30 or early Aug. 31, according to Monterey County Sheriff’s Sgt. Mike Burns. The theft — probably perpetrated for the metal the sprinkler heads contain — cost the winery \$3,200 to \$3,600.

“They were stolen from the field probably during the night,” he said. “It was reported the following morning when it was discovered by the irrigation foreman. It was pretty

obvious.”

Depending on how many people were involved in the theft, Burns speculated the crime took a few hours to perpetrate, but it might not have been hard for them to go undiscovered.

“There are acres and acres of vineyard down there that are just isolated,” he said.

In a county where agriculture is a substantial industry, crimes against ranchers and farmers, often involving theft, are frequent enough to warrant their own division in the sher-

iff’s office.

“All of these are forwarded to our agricultural crime unit for further investigation,” Burns said. “They’ve got a network of leads they can monitor. The report says there are no leads, but that doesn’t mean the case is done.”

He reported no other similar crimes occurred during the same timeframe as the theft from the Kendall-Jackson vineyard.

## Mission hosts Donor Salute

TO THANK the people who helped fund the Mission’s \$5 million seismic retrofit — and to celebrate the significant step of removing the roof of the Basilica, tile by tile — the Carmel Mission Foundation is hosting a Donor Salute Friday, Sept. 14, from 5 to 7 p.m. in the courtyard of one of the state’s most historically significant buildings.

“Come and celebrate with your fellow donors and receive our gratitude and appreciation for the accomplishment of this major milestone,” organizers announced. “There will be wine and hors d’oeuvres, live guitar music, oil painters painting Mission scenes, and docents explaining artwork.”

To RSVP, call (831) 624-3261 or email [barbara@carmelmissionfoundation.org](mailto:barbara@carmelmissionfoundation.org).

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## Patricia D Sandstrum

Patricia Sandstrum (age 76) passed away September 2, 2012 at her home in Broomfield Colorado.



Born in Colgate Wisconsin in 1936, Patricia graduated from Marquette University. She and several friends traveled to San Francisco afterward on her ‘great adventure’. While living there she experienced the exciting 60’s in that city and met and married Lt Col Allan Sandstrum. Together they traveled extensively to include the NATO Military headquarters in Belgium. During her travels, she gave birth to three sons, David and twins Michael and James. After a long military career, they retired to Carmel Valley.

In Carmel, Patricia started her second career to include being the fund development officer for the American Cancer Society and Meals on Wheels of the Monterey Peninsula. Patricia was also extremely active in local volunteer, church and youth organizations.

Patricia is survived by her husband of 47 years Allan (Sandy), sons and daughters-in-law David and Tiffany, Michael and Kathy, James and Diane and grandchildren Megan, Kaitlin, Katherine, Avery, David and Devyn. (in order of birth)

Memorials may be made to Meals on Wheels and/or the American Cancer Society. Services will be held at Sacred Heart of Mary in Boulder Colorado on Sept 14, 2012.

## Meet Buster !

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Winners to be announced October 26

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# EASTWOOD

*From page 1A*

“My 15 minutes of fame had definitely started,” Miller said.

“It was like a flood, or a riptide,” said his daughter, Hannah, 23, who works the front office at The Pine Cone on Fridays. “Every time I tried to step away from my desk for a minute, the phone dragged me back.”

As the morning progressed, thousands of websites, newspapers and radio and TV stations around the country began to carry versions of The Pine Cone’s Eastwood interview.

Many, such as the New York Times, Huffington Post and Chicago Tribune posted links to The Pine Cone’s story on their websites, along with some original reporting about what Eastwood said.

Other media reporters and commentators, such as the Washington Post’s Jen Chaney and breitbart.com’s John Nolte, began to speculate why Eastwood had chosen The Pine Cone for his first interview, despite receiving interview requests from numerous higher-profile reporters.

By talking to The Pine Cone, Eastwood “may be hoping to blunt any impact the whole episode will have on publicity [for his next movie]. Or he may have simply felt like talking to The Pine Cone. Or both.” Chaney wrote.

Others took a strictly humorous approach. “Last week Eastwood talked to an empty chair, this week to a pine cone,” tweeted former Bill Clinton adviser Paul Begala.

And Jimmy Kimmel joked that “Carmel Pine Cone” sounded like a new autumn drink at Starbucks.

But some commentators were miffed or condescending. “Clint Eastwood explained himself to The Carmel Pine Cone,” said Anderson Cooper on his primetime show on CNN. “I’m sure we’ve all heard of it.”

“I’m surprised he would say that, because his show is an aggregator of the web, just like everybody else,” said Joe Malchow, whose consulting firm, Publiir, specializes in Internet commentary and blogging sites. “The Pine Cone is the master of news in Carmel, and when something important happens there, it’s The Pine Cone you go to.”

Meanwhile, Fox News, CNN and MSNBC all reported The Pine Cone’s scoop repeatedly throughout the day, “Eastwood interview” was one of the most searched terms on Google, Yahoo and other search engines, and the original version of the story was being downloaded from The Pine Cone’s site almost 10,000 times an hour.

As the big media outlets reported The Pine Cone’s Eastwood story, emails to Miller from readers began to pour in. Many expressed appreciation to Eastwood for the things he said at the convention and praised The Pine Cone for reporting his response to the criticism he received. Others thought the story was further proof of Eastwood’s “foolishness.” And quite a few people wanted the paper to send Eastwood a song they had written or their brilliant idea for a movie. The paper also added hundreds of subscribers to its email edition.

Friday evening, “NBC Nightly News” and “ABC World News Tonight” carried full reports about the Eastwood story, filling the TV screens of millions of viewers with closeups of The Pine Cone’s front page and quoting the story extensively. Sunday, Miller appeared on MSNBC, and Monday he was on CNN. But by later in the week, the furor had ended.

“Now it’s back to the water shortage, pensions for public employees, the police log and dogs without leashes,” Miller said.

## ■ Eastwood reaction galore

The following is a sample of the emails received by The Pine Cone from Friday to Sunday in reaction to the interview with Clint Eastwood published Sept. 7.

*‘What’s up with Clint?’*

**Dear Editor,**

“When a politician doesn’t do the job, It’s time to let him go.” I don’t agree with this remark made by Clint Eastwood to an empty chair at the National Republican Convention in Tampa on September 6. Clint also said that we “don’t have to worship politicians like they were royalty or something.” What? Is Clint Eastwood senile or something? Nobody worships Barack Obama. I think the public media is pretty fair and balanced about national election coverage (except for Fox News, The Wall Street Journal and The Carmel Pine Cone). Barack Obama is our first black president, and we should support him, despite the damage that George W. Bush did to our economy and our international relations. Stick with the Obama/Biden ticket in November. They’ll do it better next time, maybe.

**Carol Marquart, Pacific Grove**

*‘Clint is timeless’*

**Dear Editor,**

As I watched the Republican Convention, it was so-so as conventions go. Then Clint Eastwood took the stage, along with an empty chair, and necks began to crane, wondering, I suppose, why he wasn’t sitting on it. It soon became apparent as he began to talk, what the purpose of the chair was. When he got directly to the point, I’ll bet the Good Ol’ Boys back-stage were really sweating. Our family laughed until we cried, because any sort of humor in both parties is strictly out.

The newspapers here in Florida tried not to label Clint, but the Democrats labeled him as old, and out of touch. I must say, as far as the “little people” are concerned, Clint is nei-

ther. He remained true to his beliefs, stated them well, and turned the convention into a laughing, cheering bunch. No sad faces there, and no political correctness!

We appreciate what Clint said, and we’d like to say a hearty thank you to him for his honesty & the courage for saying exactly what was on his mind. By the way, for us, Clint is timeless, and I hope that everyone realizes what a good guy he is!

**Nancy Pitcher, Avon Park, Fla.**

*Applause for Clint*

**Dear Editor,**

Let’s give a big round of applause to Clint Eastwood for stating that “Obama is the biggest hoax ever perpetrated on the American public.” Amen to that; Obama’s whole life is a hoax and a lot more people are onto the real intentions of this president. The movie “2016” ought to open a lot of minds to what this administration’s real goals are. If we lose this election, it will be the end of the United States of America as we know it. At least one Hollywood actor has the gumption to state the truth!

**Karen Foster, Glenwood Springs, Colo.**

*‘What do you hate?’*

**Dear Editor,**

Putting aside your admiration for Clint Eastwood and outrage that anyone would dare to criticize him, one wonders at the “objectivity” of your editorial page.

I personally liked Mr. Eastwood in the era when he ran for mayor of Carmel to build the buildings that were denied. He is now much richer and more influential.

However, as Bill Clinton said in his talk to the DNC, why do you have to hate the people that disagree with you? In a democracy it’s OK to disagree with people, that’s what makes the world go around. Calling people names because they have different opinions than you (left-wing shill) calls into question your objectivity. One would hope you might keep this in mind when writing editorials.

**C. David Jensen, Carmel**

*Obama’s ‘Godless agenda’*

**Dear Editor,**

Clint Eastwood “made my day” with his “Invisible Obama” speech at the Republican National Convention. He is right in claiming that “Obama is the greatest hoax ever perpetuated on the American people.”

Four years ago, Obama campaigned for the “audacity of hope,” appearing as an “angel of light.” Since becoming president, he has militantly and forcefully fought to establish and entrench in the minds, hearts, souls and behavior of Americans the dark evils of abortion, sterilization, homosexuality, contraception and embryonic stem-cell research. Where religious freedom and the economy are concerned, he has become the “invisible president.”

Now that his mask is off, Americans can no longer sit on the sidelines and allow themselves to be ruled by a president drunk with power. They must engage Obama’s challenge. They must take up the good fight to ensure that he is not given another term in which to destroy the very soul of America with his anti-life, anti-family, anti-religious policies.

It’s nice to see that there are still some “beautiful people” left in decadent Hollywood that have not been totally taken in by the charlatan Obama and his Godless agenda.

Hopefully, some of them will take the hint and leave their egos at the door long enough to become a “Magnum Force” for Romney to take the White House this November.

**Paul Kokoski, Hamilton, Ontario**

*More Eastwoods needed*

**Dear Editor,**

He nailed it. We need more Eastwoods in this world. We are running too short on integrity.

**D.S. Snyder, Roseville**

*Thanks for ‘great reporting’*

**Dear Editor,**

Bravo! You guys actually reported just the facts! My husband and I (From California, but now living in Alabama) loved Mr. Eastwood’s speech. He hit it perfectly. Now we, like many others around the country have an empty chair sitting on our front lawn. Thanks again for your great reporting.

**Leah McComas, Eufaula, Ala.**

*‘Unbiased, objective article’*

**Dear Editor,**

That was an excellent, unbiased and objective article on the Clint Eastwood’s speech at the Republican Convention and its aftermath. I thoroughly enjoyed reading it.

It was also good to be able to catch a glimpse of what Mr. Eastwood felt about the media reaction to his ‘presentation’ from all sides, as well as what he felt about it in retrospect; all of this particularly in light of it being as improvisational as apparently it was. It is something that I wondered about after the convention was over, and the your writing responded to my curiosity.

Thank you for a very insightful article. I’m recommending it to everyone I know.

**Kevin McGrath, Santa Monica**

*‘Thanks for not making it short’*

**Dear Editor,**

Thanks very much for the story on Clint Eastwood’s RNC

appearance. I was one of those cheering for him that evening.

I was concerned about the numerous attacks on him that same night and the days after. I didn’t want him to regret the things he said. But I guess he’s doing fine and his fans shouldn’t worry.

Please let him know that his follow up comment that Obama was a hoax is just as sweet, and it is music to our ears.

I’ve seen Clint Eastwood’s movie, “Josey Wales,” numerous times and I have to say that it is my favorite. I refuse to see his movies where his character is killed; I just can’t stand it. Don’t we just wish that he’d stick around forever; the man and the actor? He is one of those people I wish would never get old. ;-)

I enjoyed reading the story. Thanks for not making it short.

**Elena McHone, Marina**

*‘Takes a man with strong character’*

**Dear Editor,**

Just read your newspaper article about Mr. Eastwood. I, too, thought his presentation was offbeat, but HILARIOUS! Most middle of the road folks like me found him a breath of fresh air amongst the cookie-cutter convention speeches. He hit the nail on the head. I was one of those willing to give Obama a chance four years ago, but he never lived up to the hype. Nobody’s perfect, but it’s become very apparent that he’s in way over his head. It’s definitely time to let him go.

Please convey to Mr. Eastwood there are lots of Texans quite proud of him for verbalizing what so many of us have been thinking. He didn’t have to stick his neck out and become a media target. Takes a man with strong character to do that.

Congrats to you, too, for the fine article you wrote. I really enjoyed reading it. I wish you continued success!

**Dayna Fowler, Fort Worth, Texas**

*‘Few left like you’*

**Dear Editor,**

You’re nothing less than a modern day Patriot, no matter who votes for whom. I sincerely appreciate your superb writing skills, intellect, sense of humor, irreverence (Lord knows we need it) and lay of the land.

You’re fair, you’re honest, you dodge bullets literally every day for just being objective, but somehow that’s not enough for people who disagree with you thinking you’re not supporting “their agenda” instead of the “objective agenda”.

You’re one in 300 million and there are few left like you. Seriously.

Do you realize despite the criticism, bodily harm and death threats you receive every week, how many people count on you, rely on you, respect and adore you?

Tiny thoughts from a big fan.

**Jenny Russell, Malibu**

*‘Bamboozled by empty chair’*

**Dear Editor,**

I thoroughly enjoyed your article on Clint Eastwood and his “Mission Accomplished” comment. I have to agree with the brilliant and successful actor. His mission was accomplished and he really ticked off the left wing extremists. His “empty chair” performance in Tampa speaks volumes not only about Mr. Eastwood’s intellect, but he gave us more than we expected. I admire him and his non-use of the teleprompter, and for being truly honest with the audience.

I only wish we had more citizens like Clint Eastwood, as he still has the knowledge, the brains and the grit to let the people of America know they are being bamboozled by the “empty chair” in the White House. America loves this man (Americans with brains, that is).

Both my husband and I are senior citizens and we have enjoyed Clint Eastwood throughout the years, even going to Carmel and dining at the Hog’s Breath Inn (when he owned it) in hopes of having a chance to meet him. We love all his movies, his acting and, most of all, his political expertise in being able to expose the man in the oval office.

“President Obama is the greatest hoax ever perpetrated on the American people,” says Mr. Eastwood. He hit the nail right on the head. You cannot fool the Hollywood legend.

Thank you so much for writing this article and for getting Mr. Eastwood’s comments out to all. We love this man.

**Jan Herron, Evergreen, Colo.**

*Obama ‘worn out, stale’*

**Dear Editor,**

Great interview and discussion on the “Clint Eastwood empty chair.” I thought Eastwood was brilliant! The entire “schtick” was witty, creative, and to the point! Obama is a worn out, stale reflection of the past. We desperately need new leadership, and Clint’s portrayal of Obama took him apart piece by piece. His failed promises, policies, lack of leadership on anything, were clearly on display by Clint Eastwood that night. I believe the left was taken aback that their chosen “Messiah” was finally taken down on center stage. Oh the horror of it all!

**Thomas Garchar, Coral Springs, Fla.**

*‘Republicans’ propaganda machine’*

**Dear Editor,**

It should have been George W. Bush, not President Obama, that Clint Eastwood interrogated during Eastwood’s mean-spirited appearance at the Republican convention.

# Bob Newhart kicks off season at Sunset

By CHRIS COUNTS

KNOWN FOR his deadpan delivery and his enduring — and endearing — stammer, comedian Bob Newhart opens Sunset Center's 2012-13 season when he performs Saturday, Sept. 15.

Poking fun at the absurdities of everyday life, Newhart has starred in three sit-coms, appeared in 14 films, authored a popular book about his life ("I Shouldn't Even Be Doing This!"), and even inspired a drinking game to be named after him ("Hi Bob").

Perhaps best known for his role as Dr. Robert Hartley on the 1970s sit-com "The Bob Newhart Show," the comedian burst onto the scene in 1960 with the release of the album, "The Button-Down Mind of Bob Newhart." The record soared to No. 1 on the Billboard charts and earned Newhart a Grammy for "Album of the Year." It remains the best-selling comedy LP ever.

One of the routines on that album, "Driving Instructor," which involves him talking to a person who isn't there, even helped inspire Clint Eastwood's empty-chair

version of President Barack Obama during his appearance at the Republican National Convention.

Newhart comes to Carmel just a week after celebrating his 83rd birthday.

"He's just a classic," said Sunset Center spokesperson Natalie Hall. "He's still at the top of his game."

And thankfully, he still has his patented stammer. "This stammer got me a home in Beverly Hills, and I'm not about to screw with it now," the comedian is fond of saying.

The show starts at 8 p.m. Sunset Center is located at San Carlos and Ninth. Tickets range from \$89 to \$119.

Also, a limited number of Meet and Greet tickets are available at \$99 each for a special post-performance event, which will feature small bites and artisan cocktails from Terry's Lounge at Cypress Inn.

Next up at Sunset Center is a sold-out fundraising concert by Crosby, Stills and Nash. They'll be followed by pop star Kenny Loggins, who takes the stage Oct. 6.

Call (831) 620-2048 or visit [www.sunset-center.com](http://www.sunset-center.com).

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# REACTION

*From page 20A*

Republicans have conveniently eliminated the shameful Bush-Cheney years from their propaganda machine.

**Frank DiMarco, Portland, Ore.**

## ‘A true patriot’

**Dear Editor,**

Thanks for a great interview of Clint Eastwood. He is a true patriot: courageous, unequivocal and selfless.

He stands on the shoulders of those who came before him.

**Denise Jordan, Lynden, Wash.**

## Obama ‘dividing the country’

**Dear Editor,**

Thank you for your article. The only way I got to read it was through the Drudge Report, which I scan every day for the true journalistic writing, the best of which never seems to get posted “out there!”

I am 69 years old and am bored by the scripted, politically correct, liberal talking heads of the media, constantly trying to sway us to their way of thinking. I thought Clint Eastwood’s presentation was refreshing and he was speaking what he sees as truth. And it was the truth! Obama and his handlers did pull the wool over our eyes, but some of us older ones could see the truth. An empty suit and an empty chair ran this great nation for four years, bypassing Congress to play President, guessing at what would work best to divide the citizens and weaken the country.

Thank you again. I pray for our country and hope that Romney/Ryan will prevail and we can get on with nation building!

**Phyllis Douthat, Richmond, Va.**

## ‘Very effective message’

**Dear Editor,**

Please get the message to Mr. Eastwood that he did an outstanding job at the Republican Convention. His appearance was very meaningful and refreshing—it was very effective. He is being criticized only because he got his message across too well. Apparently the crowd there loved him, and the “average Joes” at home loved him. I am so thankful he is a “star” who will take a stand for our country.

**Rita Purser, Star, Miss.**

## ‘I might have to stir things up’

**Dear Editor,**

Thank you for the great article about Clint Eastwood’s speech. His speech was creative and it just goes to show why he’s been so successful, in all of his life’s work. Your coverage of the background and behind the scenes was easy to read and comprehensive. I almost felt like I was standing there watching over Mr. Eastwood’s shoulder. Nice job.

My wife and I were in Carmel-By-The-Sea for our honeymoon. Beautiful area. We stayed at Tickle Pink Inn and had a great time. We also walked down to the beach at the end of Ocean Avenue. We enjoyed visiting the aquarium and Bixby Bridge. We love the area and hope to return soon. I plan to live in the Bay Area someday.

I wrote a few provocative articles for the Florida Political Press and All Right Magazine about a year ago. I just had to step away, but think I might have to stir things up again, after reading your inspirational piece.

**Rob Reilly, Orlando, Fla.**

## ‘The man with no game’

**Dear Editor,**

I saw your story on Clint Eastwood from a Drudge link. Great write up. I’ve printed it out and will pass it around.

I suppose it could have been titled “The man with no name vs. the man with no game.”

**M. Norris, Magnolia, Texas**

## Pine Cone causes excitement

**Dear Editor,**

We receive the Pine Cone online and were waiting excitedly for your story Friday morning about Clint. (Even read it before we left for golf at 6:30 a.m.)

When we heard Brian Williams on NBC news say, “Clint had finally broken his silence,” I said, “He will NEVER credit The

Pine Cone,” but Andrea Mitchell covered a few of the highlights of the story and even showed the front page of The Pine Cone!

Congratulations on making NBC Nightly News. You always have the “inside story” on many subjects, and it was great to see you get the credit you deserve.

**Harry & Karen Galloway, Folsom**

## ‘Interesting timeline’

**Dear Editor,**

Congratulations on a great article on Clint Eastwood and his convention appearance. I saw it mentioned on Drudge first, read it and shared it with others. As the day went on, I heard it on the Tom Marr Show (WCBM Baltimore), on Rush Limbaugh, and Sean Hannity, and I know others are talking about it too. Your article seems to have a life of its own now. Super job!

I thought Clint did a wonderful job with his “empty chair” bit — really got his point across. It was interesting to read the timeline you outlined of how he came to using that chair at practically the last minute.

I’m so glad you are getting so much publicity for The Carmel Pine Cone.

**Mary Anne Barothy, Baltimore, Md.**

## Politicians are ‘useless blowhards’

**Dear Editor,**

Thank you so much for your exclusive interview with Clint Eastwood. I am one of those independent thinkers who regard most politicians as useless blowhards. Eastwood was absolutely marvelous in his performance at the RNC. The fact that it caused such consternation among the lunatic left meant it achieved its purpose. I was amused to see Bill Maher stating that Eastwood “killed them,” a back-handed compliment followed by his describing Eastwood as a “political a—hole.” Let’s see ... Maher contributed \$1,000,000 to Obama’s re-election campaign. If Obama fails to be returned to office, who will be the political a—hole?

**Noel Feustel, Bayport, N.Y.**

## Famous relative

**Dear Editor,**

I read your article on Clint Eastwood’s speech this morning. Patrick Henry gave a memorable speech at St. John’s Church in which he encouraged all Americans to wage war for freedom and liberty. My blood-uncle did not use an “empty chair” when he said “give me liberty or give me death,” but I know that he would be very pleased with Mr. Eastwood’s “make my day” at a critical moment in our nation’s history. Please pass on my support to Mr. Eastwood on behalf of my uncle. I know Uncle Patrick would be proud. Mr. Eastwood is in my family’s prayers.

**Austin Davis, Nashville, Tenn.**

## ‘What an 80-year-old can do’

**Dear Editor,**

I want to thank you for your piece on Mr. Eastwood’s “Empty Chair” bit at the RNC. Your article filled in some of the background of just how much thought Mr. Eastwood put into the project.

That was a fabulous spin Mr. Eastwood put on what the oval office has been since January 2009. The added touch of dead teleprompters just put the bit over the top for just how shallow and empty Mr. Obama is. I only wish I could thank Mr. Eastwood for his performance.

The mainstream media missed a great opportunity to get the whole story of what a great actor can do even if he is over 80.

**Les Cable, North Platte, Neb.**

## Eastwood ‘a gentleman’

**Dear Editor,**

I love your article about Mr. Eastwood! He was the best thing about the convention for me. My late husband (and two of his brothers) were in Outlaw Josey Wales when it was shot here in Oroville. Clint was a pleasure to work with and such a gentleman always. Being in the movie with him was a highlight of my Jim’s life. I admire him greatly for his honesty and bravery to come out as a conservative in la la land Hollywood. Only because he is the greatest star to come from there can he do it. It is always difficult to be a conservative thinker in this state.

**Berthe Mastelotto, Oroville**

## Struggling in this economy

**Dear Editor,**

I want to thank you for getting a follow up interview with Clint Eastwood. It was great to hear his reaction to the media’s criticism, and it was encouraging to hear that he was aware of the positive support he got from many Americans. For myself and my family, it’s great to have someone in Hollywood have the balls to be a conservative and tell it like is. Clint was right about a lot of things he said, especially being able to relate to the average American. My family and I, like most Americans, are struggling in this economy. I am thankful that we are better off than most, but I still have to work hard just to make ends meet. To see Clint Eastwood at The RNC was a great motivation. His comments were genuine and a welcome break from the b.s. we are spoon fed from the media on a daily basis. Feel free to let him know that another “average” American is behind his appearance 100 percent. Thanks again for the interview.

**Peter-James Miller, Lake Mary, Fla.**

## ‘Ought to be preserved’

**Dear Editor,**

Greatly enjoyed your interview with Mr. Eastwood. It was informative and gave me an insight into his thinking I never had before. Mr. Eastwood’s “performance” at the convention was a highlight and ought to be preserved for the gem it is.

Thank you again for the interview. I have subscribed to the PDF edition of your newspaper. It also looks like a gem.

**Ron Lankford, Nashville, Tenn.**

## ‘Set record straight’

**Dear Editor,**

I absolutely loved Clint Eastwood’s speech. Please thank him for a grateful nation. Mr. Eastwood is a treasure, and I’m so glad you had an opportunity to set the record straight with him.

**Marcia Berkowitz, Maui, Hawaii**

## ‘Trembles’ at Obama

**Dear Editor,**

I have been an admirer of Clint Eastwood as a fine actor who epitomizes all that is good and decent about the ordinary American. He is perfectly right in his analysis that the current U.S. President is the worst thing that happened to the country and the world. But Obama is a charismatic person who speaks well. That is where Romney/Ryan must change.

I tremble at the thought of another four years under this administration.

**Kumar Soysa, Toronto, Canada**

## ‘A good read’

**Dear Editor,**

I just read your feature about Clint Eastwood. I not only read it word for word, but called my husband at work and said that he must read this on his lunch break, as much for the writing style as the content.

Wow: A feature that is grammatically correct, that flows beautifully, that is big on color, background and context, that knows how how to be selective with a good quote and (miracle of miracles) that was written by writer who does not insinuate himself in the story. Imagine an interview with Eastwood without an “I” look-at-me pronoun from the writer.

When was the last time I read a news feature as effortlessly, with such good detail that gave readers an inside seat on Mr. Eastwood’s day leading up to his speech, and the aftermath? Can’t recall.

The day prior to the GOP convention, I heard a radio report leading with “hundreds of journalists” descend on Tampa. My husband looked at me and said, “too bad someone forgot to invite any reporters.”

Well, at least one reporter was watching.

Thanks again for what has become, sadly, all too rare in print media: “a good read.”

Let’s hope that what Mr. Eastwood said, and today’s employment numbers, stick in enough brains in the polling booth come November.

**Dorothy Lipovenko, Montreal, Canada**

## ‘Very bright seniors’

**Dear Editor,**

Thank you for an excellent review of Clint Eastwood’s presentation at the RNC. We are very bright seniors here and share

most of the left/right positions of Mr. Eastwood and none of the extremes of either party. The presentation was fun, informative, and on the mark, except for deriding Vice President Biden. Those of us who watched the Nixon impeachment process have never had a high opinion of Joe’s intellect but over the years he has proven to be a decent guy. Maybe we should acknowledge that quality in our public figures.

**Everett Stewart, Oak Ridge, Tenn.**

## ‘Near idolotrous adulation’

**Dear Editor,**

I have been a fan of Clint Eastwood since Rawhide days. He is one of Hollywood’s best without a doubt.

His comments were right-on about Obama. A hoax of monstrous proportion ladled upon an unsuspecting, non-critical electorate seeking something for nothing.

And even worse is the near idolatrous adulation of a guy selling snake oil solutions. The world has seen this political act before. Obama never held a job in the real world of business where people put their and/or investor money to work to make or build something. He is a political animal and nothing else. Time for the USA to wake up and stop drinking the progressive Kool-Aid.

**Ed Keele, Overland Park, Kan.**

## Obama’s legacy

**Dear Editor,**

I would like to send my thanks to Clint Eastwood for his convention presentation. It is refreshing to see that there are some people on the left coast that can still make level-headed decisions without being influenced by the hoard of far-lefts out there.

This country has become so polarized that it is difficult for the average person to come to a logical conclusion about the presidency. To me, the best way is to see what a candidate has done rather than what they say or promise. That is why Clint’s presentation was so important because so many people look up to him.

Our country is moving into difficult times, and if President Obama wins, the problems will get worse. The gulf between well-off and poor has gotten much larger, and Obama’s populist campaign has so polarized this country that it is becoming such a deep hole we will have trouble digging our way out. That is Obama’s legacy, I believe, and one he will never shake.

**Rob Aydelette, Naples, Fla.**

## Article ‘refreshing’

**Dear Editor,**

We thoroughly enjoyed your newspaper’s piece on Clint Eastwood because it seemed as though the interview was printed without any bias and that Mr. Eastwood’s word were relayed as he meant them to be. It was refreshing.

**Karen and Frank DeFeo, Benson, Vt.**

## Eastwood’s ‘crap’

**Dear Editor,**

I’m a independent moderate who has always respected Clint. He aimed at reaching my demographic and did nothing but embarrass himself at the convention. The extent to which he is out of touch is remarkable and to call our President ‘the greatest hoax ever’ is disrespectful and absurd. The greatest hoax ever was his Thalberg Award given the list of crap he’s released the last five years.

**Lucas A. Ortega, New York, N.Y.**

## ‘Save us from far left, far right’

**Dear Editor,**

Thank you for giving us a different slant on Clint Eastwood’s speech at the RNC. I personally thought it was very clever, and I say, “Thank goodness,” for those very few brave souls in Hollywood who dare speak out. Do you know what kills me? The Democrats. They like to suggest their inclusiveness but when it comes to another point of view, that’s where it ends. From the East coast here in Maine I would like to suggest, and can only pray, that perhaps the election will be lost by the far left. I, too, am one of those Independents who is pro choice and supports gay marriage but fiscally I’m totally conservative — kinda like I run my household. Save us from the far left and the far right!

**Jean Gildersleeve, York, Maine**

# NOAA team wins P.G. Triathlon relay

By MARY SCHLEY

THREE METEOROLOGISTS — a swimmer, a bicyclist and a runner — teamed up and won Saturday's Olympic-distance mixed relay race in the Pacific Grove Triathlon.

Steve Anderson, who races bicycles and works for the National Weather Service under the National Oceanic and Atmospheric Administration, joined efforts with his colleagues, swimmer Christine Riley and Matt Mehle, who did the run.

Mehle is an accomplished triathlete, Anderson pointed out, and he was assigned the running leg due to his teammates' deficiencies.

"Christine and I can't run, so Matt was

the default runner, but he's an all-rounder," he explained.

The race started and finished at Lovers Point, with Riley swimming two laps in the bay for a total distance of 1.5km, Anderson cycling four laps between Lovers Point and Asilomar totaling 40km, and Mehle running three laps between Lovers Point and the Aquarium for a total of 10km.

Anderson and Riley had never participated in a triathlon before their Sept. 8 competition.

"Matt was the only person who has done triathlons, so he just gave us a quick run-down on what to expect," Anderson said.

They strategized on the transitions. Realizing Riley's hands would be numb from the cold ocean water, Anderson should remove the timing chip velcroed to her ankle and put it on his, and by the time his ride was over and he had given it everything he had, it made sense for Mehle to remove the chip from Anderson's extended ankle and place it on his own.

It all worked fine, and the trio beat 15 other open relay teams to cross the finish line first.

"We didn't know what to expect, so we were nervous wrecks the day before," Anderson said Thursday. "But now we know what to expect and how it's going to go, and how to train a little differently for next time."



PHOTO/COURTESY STEVE ANDERSON

Christine Riley, Steve Anderson and Matt Mehle (left to right) won their first triathlon relay Saturday in Pacific Grove.

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# Editorial

# No on Prop 36

ONE OF the most frustrating phenomena in California politics is the constant thwarting of the public's will by tiny special interest groups. And nowhere is this more apparent than in the people's constant attempts to impose strict punishments on the worst criminals, only to have groups like the ACLU and left-wing judges undermine those efforts.

The most egregious example is the death penalty, which the people want imposed on the worst murderers and which would be much more effective as a deterrent (and save many more lives) if it were imposed within a few years of the crimes, but is constantly being delayed, overturned and halted because of bizarre objections, such as the silly idea that a murderer has a constitutional right to a pain-free death when he is executed.

Another terrible example of the people's will being thwarted is the regular introduction of laws and ballot measures to water down the effect of the state's Three Strikes law, which enjoys vast public support and has undoubtedly reduced crime, but which is seen as cruel by people who, for inexplicable reasons, are more concerned about the rights of convicted criminals than of crime victims.

The original Three Strikes ballot initiative was passed, of course, with tremendous public support, and a ballot measure to reduce its effectiveness was soundly defeated by voters in 2004.

Nevertheless, this year we once again have Prop 36, which would not only make things easier for criminals in the future, it would let lots of people off the hook for the life sentences they're already serving. How would Prop 36 do this?

■ It would revise the existing Three Strikes law to impose a life sentence only when the new felony conviction is “serious or violent.”

■ And it would allow judges to reduce the sentences of offenders serving life-without-parole if their third strike conviction was not serious or violent, and if the judges determine that the re-sentencings would not pose “unreasonable risk to public safety.”

Prop 36 is the creation of and has received most of its financial backing from Stanford law professor David Mills. The ultra-left-wing financier, George Soros, has contributed \$500,000 to the Prop 36 campaign. Other significant backers include San Francisco District Attorney George Gascon, the NAACP and the California Democratic Party.

Opponents include Mike Reynolds — the author of the original Three Strikes law — the president of the California Sheriff’s Association, the president of the California District Attorneys Association, and many other law enforcement officers and groups.

But most important is what the public wants, and (as they have expressed over and over again) their paramount concern is to be protected from criminals.

It's time special interest groups quit standing in the way.



**“No, she got the Porsche. I got the cap.”**

# Letters to the Editor

*The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author's name, telephone number and street address.*

*The Pine Cone only accepts letters to the editor by email. Please submit your letters to [mail@carmelpinecone.com](mailto:mail@carmelpinecone.com)*

### Code enforcement

**Dear Editor,**

According to last week's letter to the editor about code enforcement in Pacific Grove, and I guess according to the Boulais's, it is OK for Lisa Milligan to get away with non-compliance. Of course, she is acquiring water without a permit and hooking up an additional sewer connection without advising the waste provider, both misdemeanors. Isn't that a nice example for a teacher to set? I guess if I run a stop sign for 30-plus years and then get a ticket one day it's the officer's fault.

Only in America's "last hometown" is it OK to have regulations as long as they aren't enforced on me or my friends.

### Public pension info

**Dear Editor,**

Thanks so much for publishing the info about pensions (Aug. 31). It's unbelievable

what has happened in the last 10 years. While carpenters, plumbers, retail clerks, truck drivers and most working people have had their pay cut or had very little increases, public employees, who don't have to compete for their jobs, have just raped the system for much high wages and golden pensions. Please do a report on the different wages and pensions of private and public employees over the last 15 years. Carpenters, truck drivers and plumbers 15 years ago made more than police or fireman. They now make 50 percent of what police and fire make, with no 90 percent pensions. I find that the general population has no idea what has really happened to them as taxpayers and what future costs are going to do to us.

**Tom Guice, *Carmel***

*Eastwood's convention performance 'unfortunate'*

**Dear Editor,**

Clint Eastwood is justifiably considered one of Hollywood's greatest directors, and has the Oscar's to prove it. What is a bit unfortunate, however, is that as a director he was unable to judge a bad performance. It was embarrassing to regular Republicans and fodder for Democrats. His opinions are his, but his performance belongs to everyone. And, contrary to the Pine Cone's article and editorial last week, the criticism came from the right, left and center.

Walt deFaria, *Carmel*

*For lots more reaction from readers to our interview last week with Clint Eastwood, see page 20A.*

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## The Carmel Pine Cone

was established in 1915 and is a legal newspaper for Carmel-by-the-Sea, Monterey County and the State of California, established by Superior Court Decree No. 35759, July 3, 1952

# As an accidental sea dries, residents far and wide hold their noses

THAT THE Salton Sea stinks to high heaven shouldn't come as a surprise to anyone who has had the misfortune of standing at its shores.

That it recently stunk up the entire Inland Empire is proof that Old Testament mojo is alive and well in the Imperial Valley.

Not familiar with the Imperial Valley?

## beyond the realm

By JOE LIVERNOIS

Grab a map of California. Look down at the bottom. See that blotch of blue that looks like a cankered sphincter? That's the Salton Sea. The area around it is the Imperial Valley.

Odd things happen down there: Biblical plagues of screeching insects. A summer sun capable of boiling tar. Ground that shakes like the old man's DTs. Dust storms massive enough to spark lightning.

When the atmospheric conditions are just right, the feedlot cattle kick up excrement-laden dust that lingers over the Imperial Valley. The Los Angeles Basin might have its smog, but it isn't half as bad as the Imperial Valley's shust.

The Salton Sea was created in 1905, the result of an engineering foul-up that allowed water diverted from the Colorado River to settle into a big geologic depression at the north end of the Imperial Valley.

Left to nature, the water would have evaporated by now.

But the geniuses in Congress decided that the Salton Sea could serve as handy end storage for agricultural wastewater and chemi-

cal-laced seepage from the Imperial Valley. At 376 square miles, it's been California's largest open sump pit ever since.

For many years, the Salton Sea was also the primary sewage disposal pond for the city of Mexicali.

If all that is not bad enough, Hollywood has used the Salton Sea as the setting for some of its greatest stinkers. Val Kilmer and Hans Conried come to mind.

The big lake has been there for 100 years, allowed to fester with benign neglect. Over the decades, it has become an important habitat for winter-

ing birds and three-eyed fish; conservationists have been trying to keep the lake healthy.

Several weeks ago, the oxygen-starved, salt-encrusted lake killed off a great quantity of fish.

Last Sunday, a storm of biblical proportions descended upon the Imperial Valley. It churned the great lake, stirring the remains of three-eyed fish corpses.

The result, according to The Los Angeles Times, was an "epic stink" that could be felt 150 miles to the north of the Salton Sea.

It spread across the Southland like a rushing Limbaugh. They smelled it in Riverside. They smelled it in Burbank. It was a stench so foul that even the citizens of Los Angeles could tell the difference.

To be fair, it should be noted that the Imperial Valley is not alone in creating malodorous California distractions.

For instance, the city of Turlock, encircled in the sludge of industrial dairies, is capable of great reek in the damp of winter.

And there exists sections of the "island" in Moss Landing where fish offloading oper-

ators apparently hose off their equipment with leftover fish fluids.

But those fester odors are generally centralized, infecting the olfactory senses of only those living in the immediate vicinity.

As Monday's incident proved, the Salton Sea is capable of infecting a huge populated region.

The swath of area affected by the stench was so wide that skeptical air-quality officials refused to blame the open-air sump. They didn't believe it was theoretically possible for a smell that bad to spread that far.

Research proved them wrong.

The problem, apparently, is that the

Salton Sea is losing elevation; water isn't being replenished as quickly as it is now evaporating. Successful efforts to conserve water in the desert means that less agricultural wastewater flows to the lake.

But lower water levels mean that more fish will die and the smell is likely to become a matter of routine.

Everyone wants to Keep Tahoe Blue, according to the bumper stickers. Now that everyone in Southern California has now smelled "The Mistake That's A Lake" for themselves, one can only hope that the movement to Keep Salton Sea Alive will take hold soon.

## CALHOUN

From page 5A

Looking forward, Calhoun said the department — which, with the hiring of new sergeant Brian Pon Sept. 1, is finally fully staffed with 14 sworn officers — will be facing some turnover during the next few years

as longer-serving employees like Cpl. Steve Rana and Sgt. Mel Mukai retire.

He would rather groom existing CPD officers for promotion than hire from outside the agency.

"We're not really doing our job if we're not mentoring," he said. "I needed someone like Rawson to come in and show me the leadership skills I had and how to use them."



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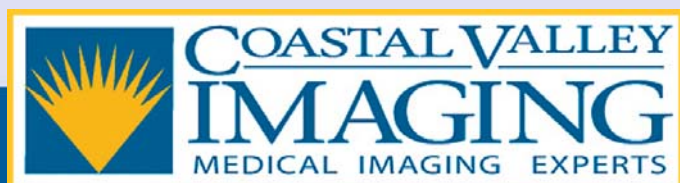
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ALLYSON MALEK is a rare bird. She is a fascinating contrast of the thoughtful artist and efficient design professional. Rarely the twain shall meet, but in Allyson, they not only meet, but sing.

When did Allyson first get inspired to be an artist?  
“When I was about 3-and-a-half years old, I was inspired to start drawing on the wall. And I was mesmerized because as I was drawing these forms, they were coming to life. They were becoming shapes, they were becoming people. When my mother came down the hall with a look on her face, I said, ‘Mommy, look at how I made the wall pretty,’ and this just melted her heart and she couldn’t punish her budding artist. So she got me crayons and paper and I have never been without art supplies since.”

Allyson was “The Art Kid,” recognized for her talent and supported by her teachers throughout grade school and into high school. In grade school, she was the one who decorated the cafeteria and produced the sets for the school plays. She also wrote. In fact, she wrote one of the school plays. “I got solid encouragement from all of my teachers, and they all said the same thing: ‘Whatever you do, don’t forget that you are an artist. Make sure that you stay true to your art.’”

Allyson thought it was ridiculous that they felt they needed to tell her so, since art was so intrinsic for her. But when she went to high school, she encountered a different world; one that told her that she would need to earn a living. So she did forget that she was an artist, and in college she decided that she would take something (financially) practical, so she studied journalism. She knew she had a knack for writing.

“It worked out to be wonderful, because of my artistic background. Page layout, ad layout, topography, photography — I could do brochures and data sheets, and it paved the way beautifully for a career as a graphic designer.” She worked for Hewlett-Packard, Apple, Cisco Systems, Ziff-Davis; even Thomas Kinkade and Lighthouse Publishing. “So I had quite an illustrious career, and seductively high-paying.”

Allyson had this to say about her clients: “The people who got the best value from me were those who gave me free rein. Those are the people who rocked it.

The stuff that made it to my portfolio was the stuff that I really got to do.”

But she didn’t give up art, by any means. She was always drawing, sketching and painting.

“I’m just one of those people where the art is going to come out some way, even in how I prepare a meal. It’s going to come out in some artistic, creative, visually exciting way. My mom always said, ‘You eat with your eyes.’”

Allyson enjoyed the graphic design business, and not just for the money. She loved the projects. But then there was that moment ... she was living in Palo Alto, sitting on her patio one Saturday, and, “Oh my god, everything my teachers said to me came true: I forgot to be an artist.” She got into her car, when down to the art store, and stocked up on supplies.

She got to painting again, but since she didn’t have a studio, she had to go small scale, which made her feel “root-bound, like a plant that’s in too small a pot. I got stuck. I needed bigger.” It took awhile, but now she is doing larger canvases. Is it enough? “My goal is to do walls.” The larger

works have their own issues. Diptychs and triptychs are paintings done on two or three panels that have to be transported in trucks and then bolted together. “It’s a commitment. Not just mentally, also spiritually. It’s heartfelt. Much more of a commitment to go larger.”

Does she know what a painting will look like at the beginning? No, but she has a concept when she starts, and just starting a piece is half the work. She quoted Mary Poppins, “Everything that must be done has an element of fun. Find the fun” — she snapped her fingers — “and the work’s a game.” She added, “There can be an element of fun in everything you do, if you’re open to it.”

I asked her if she knew where ideas come from. She thought for a long time before answering, and then she said wisely, “I think for me, it’s just knowing that it’s there, and tuning into it. The trust. I always trust.”

Occasionally she will run into someone who will ask her, “Are you still painting?” To Allyson, the question is like, “Are you still breathing?”

Allyson lives with her husband in the Highlands. You can see her work at two galleries in downtown Monterey, at the Marriott and at the Portola.



Allyson Malek

## DAM

From page 1A

ronmental impact, and is the most cost-effective,” Szytel said.

But a number of residents disagreed, particularly with the part about safe access. Doug Gardener told commissioners that “these roads are dangerous” and that “we average an accident a week.” David Schiffman, meanwhile, said “the daily dangers of commuting are a grim fact of life” in Upper Carmel Valley.

Winemaker Jack Galante said he’s worried construction traffic will make it difficult for harvesting crews to reach his vineyard. “It’s my understanding that some wineries haven’t been notified [about the project],” said Galante, who also asked if Cal Am is setting up a fund to cover any losses suffered by the local business community.

Others residents simply questioned the justification for so much work.

“The need for an 18-foot road is ridiculous,” resident Kevin Klein said. “You bring in what [heavy equipment] you can bring in.”

Residents testified they didn’t receive adequate notice about the project, but county counsel Wendy Strimling confirmed the water company has “fulfilled its legal requirements under CEQA and the county

planning process.”

While residents urged the planning commission to postpone the start of the project, steelhead advocates warned that delays could jeopardize the work — and, ultimately, harm steelhead.

“Removing the dam is the best seismic and ecological solution,” said Loren Letendre, the president of the Carmel River Watershed Conservancy. “We’ve tried to reach out to residents as best as possible. If we wait too long, we’ll miss an entire year of work.”

Brian LeNeve, who serves on the board of the Carmel River Steelhead Association, also urged against delays, saying the local steelhead population “is at a tipping point.”

After listening to the public, Szytel offered an olive branch. “Our commitment to work with the Cachagua community does not end with the permit process.”

But he also said Cal Am has little wiggle room. “The scope of the project will not change,” he added.

Szytel also suggested delays to the project could be expensive.

“Grant sources have time constraints that could impact the project’s funding,” he said. “Rarely when a project is delayed does it cost less.”

Commissioner Keith Vandevere, though, was unmoved by pleas that the project can’t wait.

“I’ve been waiting for years for this project to come before us,” said Vandevere, a big supporter of removing the dam. “It rubs me the wrong way when I’m told we have to act urgently after so many years of foot-dragging.”

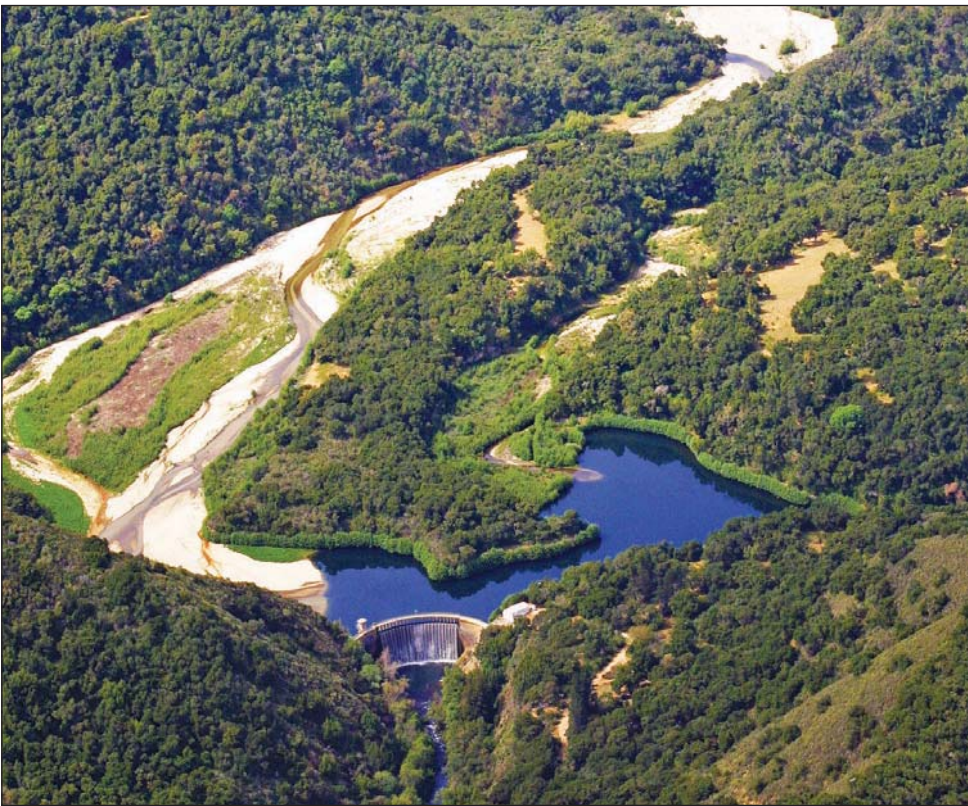
Vandevere also offered the applicant some advice: “The fastest way possible to move this project forward is to get the Cachagua community on board,” he added.

Constructed in 1921 and operated by Cal Am since 1966, the dam was designed to store 1,425 acre-feet of water. But it hasn’t been used since 2002 — in large part

because 90 percent of its capacity is filled with debris and sediment. It is also considered a seismic safety hazard.

According to Cal Am’s website, the dam’s removal will not only alleviate a significant safety risk, but allow steelhead “unimpaired access to over 25 miles of natural spawning and rearing habitat.”

While most of the actual dismantling of the dam will occur from 2013 to 2015, the applicant had hoped to begin construction on an access road this month. But work can’t start until the planning commission approves the project’s permit.



PHOTO/PINE CONE FILE (2001)

San Clemente Dam is useless for water storage and is scheduled to be removed for environmental reasons, but residents of nearby neighborhoods object to the truck traffic the removal project will generate.

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# DELAYS

From page 9A

my car two nights a week to go to school,” Tugwell said.

But Tugwell’s plight is nothing compared to one of her co workers. “We have an employee who’s a single dad with three kids who needs to get home at night,” she added.

But the project’s work schedule is not set in stone. “We’re open to coming up with the best solution,” Caltrans project manager Ken Dostalek said.

The contractor had originally planned to close Highway 1 from 9 p.m. to 7 a.m., but the timing would make it impossible for some kids to catch a school bus to town. As a result, the reopening time was moved 6 a.m. But the closing time was moved up to 8 p.m., creating a greater burden for restaurant employees as well as diners.

Dostalek said one possible solution would be to have shorter closures, but that would necessitate paying the contractor more money “to compensate him for the increased costs” of shorter work periods.

The work comes 18 months after a 40-foot section of pavement collapsed about 12 miles south of Carmel. In addition to the 40-foot section of road that failed, a 600-foot-long stretch of highway is in bad shape.

Working seven days a week, Golden State Bridge Inc. is aiming to complete the job by August 2013. The contractor is also building a bridge and rock shed at Pitkins Curve, which is located 44 miles farther south on the highway. The Pitkins Curve project is expected to be completed this winter.

The meeting — which Dostalek said will be attended by representatives from 5th District Supervisor Dave Potter’s and Assemblyman Bill Monning’s offices — starts at 10 a.m. The Big Sur Lodge Conference Room is located on Highway 1 about 26 miles south of Carmel.

# DEATH

From page 1A

was he was crossing between stopped vehicles,” Lehman explained. Masten stepped out from in front of a tall vehicle — around which the girl could not see — directly into the path of her SUV.

“The view from the Lincoln was obscured,” he said, adding that witnesses told officers the teen hadn’t been driving fast.

“It all happened rather quickly,” he said. “He was crossing from the west shoulder to east shoulder. He was thrown forward, and she stopped immediately.”

The accident and its aftermath were witnessed by many people in their cars on the busy highway.

An ambulance took Masten to Community Hospital of the Monterey Peninsula, where he was pronounced dead. Lehman said his family was there. (Masten is survived by his mother, Billie Barbara Masten; his sons, Taylor Masten and Richard Masten; and his sisters, Jerri Hansen, Ellen Masten and April Masten.)

The highway was closed for about 20 minutes, but all four lanes were open by 8:15 a.m.

An extensive investigation will have to be completed before the CHP determines whether to file any charges against the teenager, who lives in Carmel. Investigating officers do not suspect alcohol or drugs were a factor in the collision, either for the driver or for the victim, according to Lehman, though toxicology results are still several weeks out. Nonetheless, “with every crash, there’s a possibility charges could be filed,” Lehman said. “The investigation will take three to four weeks.”

The process includes getting witness statements, conducting an inspection of the vehicle, obtaining toxicology results and diagraming the scene.

# FRAUD

From page 1A

Attorney Dije Ndreu, also seeks penalties of more than \$250,000, and investigation and attorneys’ fees of at least \$50,000.

BioBanc charged customers a \$1,795 enrollment fee and \$150 annual fee to cryogenically store white blood cells, cells that the company contends could be used down the road to help the donor recover from illnesses, such as infections, or even for “pre-serving” the immune system.

The civil complaint alleges BioBanc engaged in false advertising when it posted on its website — after it had ceased operating — that it was enrolling new patients; that the company had a “scientific advisory board made up of international experts,” and that it still had a state license to do business.

The company, according to the DA’s office, also advertised that its storage systems were “monitored by 24/7 surveillance systems that would alert BioBanc personnel of any problems, when in fact the surveillance systems were not operational, and there were no BioBanc personnel to respond to any problems.”

BioBanc stored umbilical cord blood and white blood cell specimens in a unit cooled by liquid nitrogen. The unit was designed to operate robotically with computer controlled adjustment of liquid nitrogen levels and around-the-clock monitoring, the company claimed.

According to the DA’s office, however, in late June 2010, BioBanc laid off its entire staff without notifying its customers that it had “essentially ceased operations.”

The DA’s office also accuses Hayner and Swallow of monitoring and maintaining the BioBanc facility on their own by “occasionally

adding liquid nitrogen manually” to the system that contained the temperature-sensitive blood specimens.

Neither of the men were “medically trained or certified to work in a laboratory setting,” according to the county’s claim, which alleges the men maintained the samples for about one year.

In July 2010, BioBanc officials moved several customers’ babies’ umbilical cord blood samples to another blood storage facility in Southern California without telling their clients.

The claim also accuses the company of advertising that the American Association of Blood Banks was one of its partners, “when in fact, BioBanc was not accredited by the AABB.”

The men, according to the claim, failed to employ an adequate staff to continue operating and did not have emergency operations plans to respond to the effects of disasters and other emergencies, in violation of the AABB.

The last of the remaining blood samples were transferred to another Southern California cord bank, and BioBanc customers were notified of the transfer.

When BioBanc’s medical director resigned in October 2010 and the company didn’t hire a replacement, the license issued to the business by the California Department of Public Health Biologics was automatically revoked.

As of this week, the BioBanc website was still online.

Hayner and Swallow could not be reached Thursday afternoon for comment.

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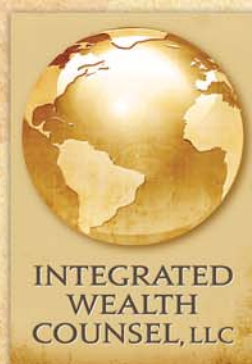
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# THIS WEEK

## Food & Wine

ENTERTAINMENT • ART  
RESTAURANTS • EVENTS

SEPTEMBER 14-20, 2012

Carmel • Pebble Beach • Carmel Valley & The Monterey Peninsula

## Beer lovers toast Oktoberfest at Barnyard

By CHRIS COUNTS

GERMANY'S FAMOUS fall celebration comes to Carmel Saturday and Sunday, Sept. 15-16, when The Barnyard shopping center presents its annual **Monterey Bay Oktoberfest**.

One of the event's organizers, Andre Lengacher, is anticipating a big turnout this year.

"I'm expecting 5,000 people this weekend," said Lengacher, the owner of The

Barnyard's Lugano Swiss Bistro. "I ordered 150 kegs from Bavaria."

And while the taps will flow, Lengacher said the celebration is more than just an excuse to drink beer.

"Oktoberfest brings the community together," he added. "It's a family event — not just a beer festival."

In addition to its extensive menu of beer, bratwurst and other Bavarian delights, the

See **MUSIC** page 37A

The Abbott Brothers — featuring, from the left, Kyle Abbott, Mason Hutchinson and Luke Abbott — play bluegrass Sept. 14 at Plaza Linda restaurant in Carmel Valley.



## Wine with Will: Watercolorist talks about coming home and what's next

By CHRIS COUNTS

WINE AND watercolors come together Friday, Sept. 14, when **Will Bullas** discusses his approach to painting — and life — at the **Carmel Art Association**.

"We're trying to get more intimate with the public," said Bullas of the inspiration behind staging the event. "We have a brand new board of directors and a lot of new things going on. This is just the first in a series of events we're planning to do. A bunch of artists are jumping aboard."

A past president of the CAA, Bullas and his wife, Claudia, returned to Carmel Valley last fall after living in San Francisco for the past decade. Bullas said the couple never wanted to leave in the first place, but the lack of high-speed Internet service at the time — a requirement for his online gallery business — convinced him to move north. "Internet service in Carmel Valley just wasn't doing it."

But high-speed Internet finally did arrive

See **ART** page 31A



Carmel Valley watercolorist Will Bullas presents "Wine with Will" Sept. 14 at the Carmel Art Association.

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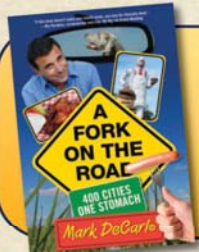
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CARMEL VALLEY  
HIDDEN VALLEY OPERA ENSEMBLE  
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**La Bohème**  
through Sept. 15  
See page 33A

CARMEL  
THE BARNYARD CARMEL  
presents  
**OKTOBER FEST**  
September 15-16  
See page 00A

PEBBLE BEACH  
ROY'S AT PEBBLE BEACH  
presents  
**ISLAND HOP: HAWAIIAN LUAU**  
September 20  
See page 13A

MONTEREY  
OLD FISHERMAN'S WHARF  
presents  
**Art of the Sea 2012**  
September 22  
See page 5A

CARMEL  
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**CARMEL MISSION FIESTA**  
September 23  
See page 6A

CARMEL-BY-THE-SEA  
BLUE OCEAN FILM FESTIVAL  
presents  
**BLUE**  
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OPENING NIGHT EVENT  
September 24  
See page 5A

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Brophy's Tavern .....31A  
Em Le's .....26A  
L' Escargot .....26A  
Lugano at The Barnyard .....26A  
Merlot Bistro .....8A

CARMEL-BY-THE-SEA  
**Carmel Authors & Ideas Festival**  
September 28-30  
See page 36A

MONTEREY  
**CALIFORNIA WINE FESTIVAL**  
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See ad this page

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Jeffrey's .....31A  
  
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October 10-14  
See page 2A

CARMEL-BY-THE-SEA  
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presents  
**CHESAPEAKE**  
October 12-28  
See page 7A

## TARPY'S IS TURNING 20, ROY VISITS ROY'S, AND LUNCH WITH THE SWANKS

By MARY SCHLEY

FOR TWO decades, Tarry's Roadhouse executive chef Michael Kimmel has been creating and cooking rich, satisfying, generous dishes that have amassed a dedicated following. People automatically think of his chili-crusted chicken and buffalo steak, for instance, when they hear the name.



PHOTO/MARY SCHLEY

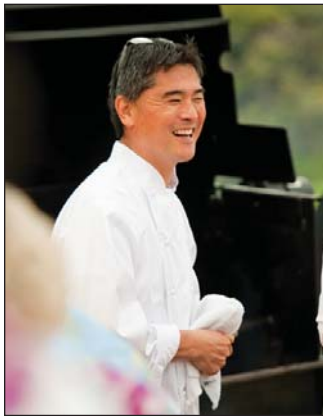
Mark Marino (left) and Tarp's executive chef Michael Kimmel

So, at a restaurant that feeds 8,000 to 10,000 people every month, making changes is a delicate process requiring a lot of consideration and care. Owner Tony Tollner revamped menus and interiors at his two other venues — the Rio Grill and Montrio Bistro — over the past couple of years, and alterations at Tarpyn's are in the works.

Remodel plans are set for later this month, and he hired consultant and former Earthbound Farm manager Mark Marino to bring its kitchen garden back to abundant life, while Kimmel is adding several items to the menu — but not subtracting. Marino, who owns a company called Cinagro that helps people design, cultivate and maintain vegetable and flower gardens, is bringing life back into the grounds. Taking advantage of the temperate climate and healthy soil, Marino has been working since February to make the garden productive. It's overflowing with basil, thyme, fennel, sage, lemon verbena and other herbs, as well as leafy greens like chard and kale.

“There are lots of herbs, because in the restaurant business, herbs are expensive,” he said. “This climate is awesome, and if it’s awesome for us, you know it’s awesome for plants.”

He also planted apple, citrus and stone-



PHOTO/COURTESY P.B. CO.

Chef Roy Yamaguchi (left) will host his annual luau — complete with hula dancers — at his namesake restaurant in Spanish Bay Sept. 20.

fruit trees in a small orchard farther up the hill. (One tree, for instance, grows several different types of apple, while another produces different stone fruit grafted onto the same tree.) He is also growing a lot of edible flowers that Kimmel uses for garnish, like geranium and nasturtium.

"I like bringing beauty to people's lives, because life is short," he said. With an historic building and a gorgeous setting, Tarp's offers a bit of serenity: "A place you can go to have a nice meal and be calm."

His other priorities are sustainability, which he achieves through composting, and synergy, which happens when patrons see the extra effort the restaurant makes to please them.

“When you have food on your plate that just got harvested from the garden, even people here for a serious business lunch pick that up,” he said. “It might just be a few flowers on the plate, but it’s that *je ne sais quoi*.”

While Marino has been instrumental in developing the garden, its day-to-day care is

provided by Juan Aquino, who works at the restaurant.

"I do a lot of these projects, and it's rare you can run across a local talented guy who's on deck and in house," he said. "He's contributed a lot to its success."

Kimmel is excited about the garden's fresh herbs, fruit, leafy greens and edible flowers, as well as the beauty it brings to the property.

He acknowledged Tarpy's has a reputation for large portions, and he takes pride in using "really high-quality ingredients," like Prime Angus beef for his steaks. While the emphasis on high quality remains, he said, "I'm looking to change things a bit. I'm 55, and I'm looking for healthier foods, with fewer carbs and more vegetables."

The new polenta dish, for instance, features carrots, summer squash and roasted portobello mushrooms in a brightly acidic Madeira wine reduction, while a brined Berkshire pork chop is served over sage

*Continues next page*

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*From previous page*

stuffing (with herbs from the garden) instead of the more typical mashed potatoes. The pork chop, nicely caramelized, flavorful and tender, is adorned with a dried cherry and Merlot reduction, while the new entree of elk steak and elk sausage is served with mashed potatoes, haystack onions and a Port wine reduction.

“It’s natural to pair game with fruits,” he explained.

And at the sweeter end of things, Kimmel is adding a dessert that began as an experiment.

“The peanut butter mousse cake is something we tried as an experiment awhile back, and people are insistent we put it on the menu,” he said. Light and silky, with a soft crust, the peanut butter/chocolate mousse cake is garnished with berries, whipped cream and spicy peanuts.

Tarpy’s will be closed Sept. 23–29 for renovation and will unveil its new look at a 20th anniversary party set for Sunday, Oct. 7, from noon to 3 p.m. The new menu will be inaugurated the following day. Tarpy’s Roadhouse is located at 2999 Monterey-Salinas Highway at Canyon del Rey. Call (831) 647-1444 or visit [www.tarpys.com](http://www.tarpys.com).

## ■ Yamaguchi at Roy’s

Chef Roy Yamaguchi will visit his restaurant at Spanish Bay to host a Hawaiian luau Thursday, Sept. 20, from 6 to 10 p.m.

Alongside chef de cuisine Pablo Mellin, Yamaguchi will preside over a party featuring live Hawaiian music, hula dancers, and, of course, a traditional buffet filled with the restaurant’s signature dishes, including salads, grilled chicken, grilled fresh fish, rotisserie pig, caramel macadamia brownies, Tahitian vanilla cupcakes, molten lava cakes and green tea creme brulee.

Yamaguchi, meanwhile, will share his cooking secrets with guests, and Caraccioli Cellars, Pisoni Vineyards, Talbott Vineyards,

Bernardus Winery and Boekenooogen Vineyard — all significant local producers — will provide the wines.

The price is \$140 per person, (\$35 for children 10 and under), inclusive, and everyone will receive a fresh flower lei. The Pebble Beach gate fee will also be waived. Call (831) 647-7441 for reservations.

## ■ CASA Friends Luncheon

CASA of Monterey County, now called Voices for Children, will launch its annual fund drive with a luncheon Thursday, Sept. 20, at Corral de Tierra Country Club in Salinas. This year’s lunch, which will run from 11:30 a.m. to 1:30 p.m., will feature four kids telling their stories and talking about the roles their Court-Appointed Special Advocates played in their lives. CASAs “speak up for the children’s best interests and build relationships that help restore a child’s trust,” as well as “mentor youth over age 18 as they transition out of foster care into independent living,” according to the nonprofit.

The cost to attend is \$25 per person. To register, call (831) 455-6800 or visit <http://voices-lunch.eventbrite.com>.

## ■ Meet the Swanks

Swank Farms, a favorite produce grower of Monterey Peninsula chefs, will be featured at the Hyatt Carmel Highlands’ final Meet the Farmer lunch of the year Saturday, Sept. 22, at noon.

Dick and Bonnie Swank will attend the three-course lunch, during which executive chef Matt Bolton will also demonstrate how to prepare a dish.

Located in Hollister (and also famous for its Halloween-season corn maze), Swank grows sweet yellow corn, heirloom tomatoes, fava beans, English peas, garlic, onions, jalapeño peppers, baby lettuces and many other crops sold at farmers markets and to an increasing number of local restaurants.

They’ll be on hand to chat at noon, followed by the start of lunch at 12:45 p.m. The farmers and Bolton will join guests for each course to talk about the dishes and the produce featured in them.

## ART

*From page 29A*

in Carmel Valley, and as a result, Bullas and his wife packed their bags and returned home. “I’m absolutely loving being back,” he told The Pine Cone.

Perhaps the best thing about returning to Carmel Valley is the proximity of his grandchildren.

“According to Google Earth, they’re 87 feet away,” Bullas beamed. “When we hear them coming, we have two options — hide under the bed or put out the cookies.”

In addition to offering entertaining anec-

The cost is \$75 per person, plus tax and tip, and includes a recipe to take home. Reservations are required. Call Pacific’s Edge at (831) 622-5445 or visit [www.pacificsedge.com](http://www.pacificsedge.com).

dotes about his artwork, his career and the virtues of returning home, Bullas will discuss how modern technology — and in particular, the Internet — can benefit artists.

“Whether you like it or not, technology is a major driving force in art,” explained Bullas, who first joined the CAA in 1980. “I still meet people who think it’s a passing fad. But it’s here to stay.”

The event starts at 5:30 p.m. Bullas’ talk, which includes the presentation of a video, is free. Wine, meanwhile, is \$2 per glass. To RSVP, call (831) 624-6176, ext. 12.

The CAA is located on the west side of Dolores between Fifth and Sixth. Visit [www.carmelart.org](http://www.carmelart.org).

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# A PERFECT Wedding



## Inside:

- What's hot and what's not
- How to get the ideal scenic backdrop for your ceremony

## Weddings are glamorous, but the life of a wedding planner? Not so much

By ELAINE HESSER

**I**F YOU think being a wedding planner is glamorous (à la the movie with Jennifer Lopez), try opening more than 180 individually wrapped Pez dispensers.

Karissa Paxton and business partner Heidi Hughett were doing just that at the Clement Monterey Hotel on Cannery Row not too long ago. The women own Coastside Couture, a concierge and event planning service that will do everything, from pet-sitting, to pulling off a really special wedding. With offices in Carmel

Valley and Santa Cruz, they cover the coastline from Big Sur to Half Moon Bay. They don't usually do hotel weddings, working more often on outdoor and estate-based events, but this was an exception.

It was 2:30 p.m. on a Friday; the women had been at the hotel for more than three hours, and decorations were shaping up for the 6 p.m. ceremony. The Pez dispensers — all comic book characters — were part of the reception place settings in honor of the groom's career as an illustrator. The bride, a senior sales representative for a national bridal publication (no pressure there), had requested other personal touches as well. By 3:15, the

planners were taping giant photos of the bride and groom's families over the hotel's artwork. Paxton pronounced the bride was "easy to work with," because "she knows the business."

So do Paxton and Hughett. The two draw on more than 30 years' combined experience in event planning, food service, and generally smoothing out bumps in people's lives. "We're the trained professionals. Let us do our jobs!" says Paxton. Those jobs include a lot of details. The women wear custom-made utility belts with

See **PLANNERS** page 35A

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## A P E R F E C T W E D D I N G

*How to give your life's journey a very scenic send-off*

By LISA CRAWFORD WATSON

ON A mesa overlooking Monterey, just high enough to offer views of the bay, the Monterey Museum of Art-La Mirada is a landmark building that marries the texture of tile-roofed adobe architecture with the color and composition of rose gardens. The inspired setting also plays host to weddings, indoors and out.

Because they want them to be exceptionally memorable, couples often stage their weddings in settings of historical significance or exceptional beauty, which is also what brings them to the Monterey Peninsula, where history and scenery are around every corner.

But while brides and grooms tend to choose well known religious and outdoor venues for their nuptials, increasingly they

In 1983, the Work family donated the property to the Monterey Museum of Art, which has developed the site into a haven for fine art collections and visiting exhibitions, as well as an inspired setting for wedding ceremonies and other celebrations.

### ■ Laguna Seca raceway

The automobile aficionado might race over to Laguna Seca Recreation Area in Monterey, where the relatively new Trackview Pavilion, also known as the Red Bull Energy Center, has become an unexpected yet beautiful venue for weddings. Built in 2005, the expansive pavilion overlooks the legendary Mazda Raceway Laguna Seca and offers views to the east of the verdant Salinas Valley. The sheltered yet outdoor site accommodates 120 to 850 guests,



PHOTOS/COURTESY P.B. CO., (TOP), MONTEREY MUSEUM OF ART (ABOVE)

If it's world-famous ocean scenery you're dreaming of for your wedding, you need look no further than the lawn in front of the Lodge at Pebble Beach (top). A more tranquil and historic setting is available at Monterey Museum of Art's La Mirada (above).

are looking toward less conventional locations that reflect their own particular paths to the altar.

### ■ Monterey Museum of Art

La Mirada tends to attract the betrothed art or history buff. Built in the early 1800s by a retired Spanish soldier, and later occupied by Mexican and American military, by 1922, the adobe home was famously owned by silent movie mogul Gouverneur Morris (great-grandson of a Revolutionary War hero) and his wife, Ruth. The Hollywood couple launched an expansion designed with entertainment in mind, involving the addition of a guest cottage and dramatic walled garden with artful decoration throughout, including hand-painted murals, inlaid tiles and an Art Deco fountain in the courtyard patio. It was in 1936 that owner Maud Porter Work cultivated her namesake rose garden, now numbering more than 100 varieties plus a 1980s bequest of a collection of rare rhododendrons that further transformed the bridal garden.

and includes a barbecue area, covered buffet, and plenty of room to dance.

### ■ 18th Lawn at Pebble Beach

For the quintessential Monterey Peninsula wedding location, couples often turn their attention to the 18th Fairway of the Pebble Beach Golf Links, where some of history's greatest golf has been played, and where the scenery and romance are breathtaking. And, yes, you can get married there, but on the adjacent grassy expanse that unfolds between The Lodge and the coastline. While the attraction for many is the golf course, the venue also offers unobstructed views of Point Lobos and the arc of white sand across Carmel Bay.

Alongside The Lodge is a separate, private stairway, used as the bridal staircase for entrances and exits, for photographs and perhaps a bouquet toss. Many wedding parties move inside to the dining room of the Beach and Tennis Club, which converts into a wed-

See SCENIC next page

**Wedding trends come and go, but they're a lot of fun anyway**

By RAY PATTERSON

THE ACT of saying "I do" has changed little over time. It's all the frills and flourishes surrounding the sentiment that fade in and out of favor.

So what's "in" for 2013? We asked local wedding planners and hospitality experts to predict what trends will show up next on the Monterey Peninsula, a natural draw for brides and grooms who seek beauty, romance and a lifetime of cherished memories.

"We are finding a lot of clients want a very classic, elegant look to their weddings," said Amy Byrd of Amy Byrd Wedding and Events. "Nothing flashy or over the top. They are focusing on details personal to them."

Here are four trends predicted for 2013:

### ■ Natural mood

Byrd said that even though the economy seems to be improving, her clients want to stay "grounded" and be true to themselves.

A trend now is to enhance the wedding mood through the use of natural elements, with lighting a big part of that.

"Lighting is the most cost-effective way to dress up or change a space," she said. "Romantic amber lighting with candlelight creates a warm sunset-type feel, where pink, blue and purple lighting create a hip club-like feel. Lighting can transform you into a new mood instantly."

Bird wedding themes are back in style, with the use of charming nests, vintage birdcages and bird-inspired garlands and banners. "Couples want to create a more natural feel in the design of their weddings," Byrd said.

Instead of a lot of draping, they are now turning to trees, branches and wood. "We have also been seeing this a lot in their stationery. There is more of a linen feel to the paper, and some even incorporate burlap and wood into the invitations."

### ■ Vintage

Nancy Rohan of Paradise Catering in Carmel Valley has sensed a trend toward classic elements, from the dress, to the reception table. She predicts the use of old books, antiques, and fresh, sustainable cuisine. "We're finding a lot of brides are into vintage," Rohan said.

This trend extends to a Roaring '20s theme — which comports neatly with next year's lavish reimagining of "The Great Gatsby," starring Leonardo DiCaprio, based on F. Scott Fitzgerald's novel of the American nouveau riche in the 1920s.

Re-creating the lavish galas and extravagant excess of the Gatsby era without spending Gatsby millions involves some creativity, but a competent wedding planner can work magic on a budget. A trip to a second-hand store can lead to some amazing finds. And with enough lead time, guests can show up wearing flapper dresses, bucket hats, jazz suits and tweed hats.

### ■ Winery weddings

Outdoor weddings will remain popular, of course, but California brides have increasingly been choosing wineries, with their vineyards and rolling hills, for their Golden State backdrops. "In our area, we see brides

See TRENDS page 35A



PHOTO/MOSS MEDIA

A popular innovation at weddings these days is the photo booth, where guests can mug for the camera to their hearts' content.



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A P E R F E C T W E D D I N G

SCENIC

From previous page

ding wonderland where the celebration continues.

“There is nothing quite like it,” says director of catering Daryl Griffith. “At the Beach Club, where three of four walls are glass, guests feel as if they are sitting right on the water. During the day, they can enjoy the magnificent coastal views. Once the sun goes down, the glass walls turn black, but all the candlelight and firelight is magnified against that black glass, and the effect is spectacular. The room is always exquisite as it changes with the day.”

Monterey Bay Aquarium

It’s renowned as a tourist destination, but Monterey Bay Aquarium is also a unique wedding venue.

Following their conventional church wedding, one recent couple moved their bridal party and guests to the Aquarium’s Tide Pool Deck, overlooking Monterey Bay, where they also exchanged their vows in a traditional Indian ceremony. Another couple held their Jewish ceremony in the Anchovy Rotunda at the entrance to the Open Sea Exhibit. And another couple pledged their love and loyalty in front of a million gallons of seawater, witnessed by the marine life swimming by.

“Couples are welcome to have their whole wedding at the Aquarium,” says event coordinator Blair Robinson, “but many to have their rehearsal dinner in front of the Kelp Forest, or their reception in the Open Sea exhibit. And many couples choose our strolling reception, so they can enjoy all the Aquarium exhibits instead of sitting at the same setting all evening.”

How they stage the event is up to the couple, and most create their theme around the sea-life setting. One wedding

reception, hosted in the Open Sea exhibit, with its orange jellyfish and sea nettles floating by, included a custom cake, complete with jellies made of sugar.

“Not only is the Aquarium a beautiful and inspired setting for a wedding,” says Robinson, “but the funds from our special events, such as weddings, support our mission of ocean conservation.”

Point Lobos Reserve

Landscape artist Francis McComas called it the “greatest meeting of land and water in the world.” It is the place whose coastal fog shrouded the point just long enough to give Robert Louis Stevenson his Treasure Island. Although its name is based on a craggy outcropping at Punta de los Lobos Marinos (Point of the Sea Wolves), many call it the crown jewel of California State Parks. Located three miles south of Carmel on Highway 1, Point Lobos welcomes guests for hiking, picnicking, painting, photographing and marrying.

In 1903, artist Charles B. Hudson arrived in Carmel with his bride, Claire, and began painting rich and rocky coastal landscape just south of town. His son, Lester Hudson, eventually married Margaret M. Allan, whose ranching family owned a large parcel of coastal ranchlands, including Point Lobos. The Allan family sold most of Point Lobos to the State of California in 1933.

Two scenic locations are now available for weddings and events at the park, says events coordinator Fleccia Wilson. The South Shore Terrace, which accommodates 50 people, is located along the rocky shoreline and provides sweeping views of the Pacific Ocean as a backdrop. Piney Woods is a more intimate location which can host up to 100 people, sheltered by Monterey Pines.

Whether a happy couple chooses a private backyard or a public beach, a lavish hilltop resort or a rustic valley ranch, a museum or an aquarium, a raceway or a fairway, the scenic setting is sure to set the stage for an unforgettable wedding.



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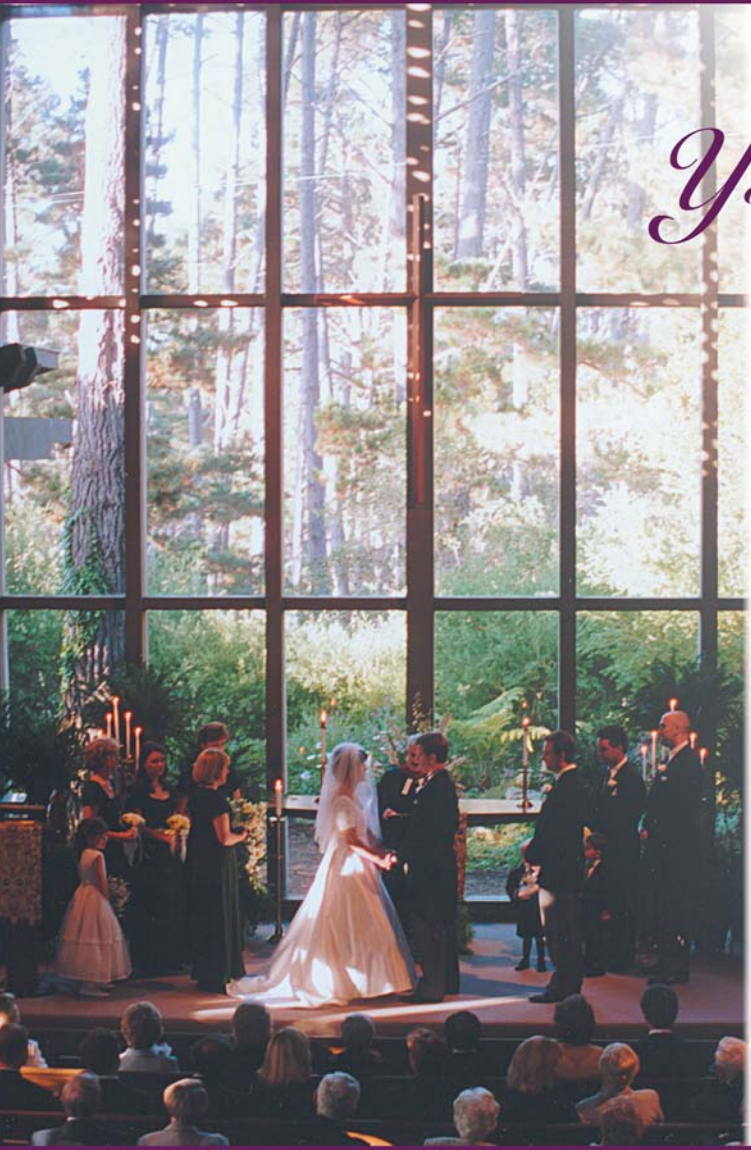


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## A P E R F E C T W E D D I N G

## PLANNERS

From page 32A

everything from Advil, to scissors, to dental floss. They also pack walkie-talkies, smart phones and detailed timelines for each ceremony they arrange.

On this day, they seemed to be everywhere at once: In the ballroom, in the bridal suite, with bridesmaids and groomsmen, and attending to all sorts of potential pitfalls. Did the DJ turn off his phone before the ceremony? Were the escort cards — which help guests find their tables — in alphabetical order? (Yes to both.) And what was that alarming crash from the service area at the back of the ballroom? (A busser's tub — sighs of relief all around.)

Soon it was time for the photo opportunity the planners call "The First Look" — the first time the groom sees the bride in her gown. Paxton says before she was married, she always recommended couples have pictures taken before the ceremony. Now she's not so sure. Her husband-to-be didn't see her until she walked down the aisle, and when she did, he gasped and began to cry. "The photographer caught it. I can never have that moment again," she smiled. In this ceremony, however, there were several children involved, and it would be easier to take the photos beforehand. With photographers in tow, the bride was led to the waiting groom, and the happy moment was documented.

As Paxton and Hughett returned to placing menu cards on tables, they offered some advice to brides and grooms-to-be. First, contact wedding planners before selecting a venue, even if you don't expect to use any other services. Coastside offers an à la carte venue and vendor referral service to couples. They do not accept "referral fees" that they describe more candidly as vendor kickbacks. Instead, based on customers' personalities, sense of style and budget, they recommend about five vendors in each category, such as caterers and florists. Other notes include making sure your planner has insurance, because things can go wrong. Hughett ruefully recalls a time when they got to the reception and discov-



PHOTO/ELAINE HESSER

Wedding planners Karissa Paxton and Heidi Hughett leave no stone unturned, and no nametag unchecked, as they make sure a wedding ceremony and reception are perfect.

ered animals had helped themselves to the outdoor buffet!

Additional tips included hiring babysitters and setting up a separate play room for children. Paxton asserts that the reception is an adult party, and most children would be happier at home. Finally, if your planners write out a timeline, read it before the big day so you know where you're supposed to be.

At 6 p.m. on this day's timeline, the DJ started the ceremony's music. A mariachi band was in place, and the ball-

## TRENDS

From page 33A

and grooms wanting to get back to nature, instead of a large indoor facility or ballroom setting," said Hunter Lowder, director of hospitality at Holman Ranch in Carmel Valley. "California is really known for agriculture, and, in our area, wine is such a big part of that."

Many Monterey County wineries can accommodate weddings, from small, intimate ceremonies, to large, lavish gatherings.

"For us, what we sell is the early California experience," Lowder said. "We see a lot of wedding retreat concepts, with the ceremony only a part of the whole experience."

Lowder said Holman Ranch caters to all types of couples and situations, holding same-sex ceremonies, cultural weddings, interfaith unions, off-season weddings and even elopement options.

For help finding other winery locations for weddings, visit [www.monterey-winecountry.com](http://www.monterey-winecountry.com).

## Photo Booths

Capturing wedding memories will always be important, and a professional photographer will never go out of style. But a complement to that service is the photo booth, where guests can gather to take quality digital images to keep and share.

Moss Media in Carmel is one of a growing list of companies that provide the service. Owned by husband-and-wife team of Alli Wood and Reg Regalado, Moss Media provides traditional wedding photography

room was cleared of Pez wrappers and other detritus. Paxton shepherded the groomsmen to their places while Hughett sent out the bridesmaids and flower girls. The bride swept in gracefully as guests stood to welcome her. Both planners were beaming, but not sitting still. A long night awaited. Said Hughett, "Our day will be over around 11 p.m. when the rental people pick up the chairs. I want it to be out of sight of the guests." Like so many other details, the women of Coastside Couture had this last one under control.

along with this novel twist on an old favorite.

"Most brides want a wedding that is fun and memorable, and a photo booth is a way of achieving both goals," said Wood.

She said it's a great way to break the ice.

"It gives guests something fun to do during the cocktail hour or once they are tired of dancing. Everyone has been in a photo booth before, and guests find it a great way to express themselves in a way that typically would not occur in a public place."

A white screen is set up with a camera on a tripod. In less than a minute, a photograph is printed for the guest to take home as a keepsake or favor. The photo can be printed with a border, date, names or logos.

"It's always the hit of the party," Wood said.



PHOTO/COURTESY HOLMAN RANCH

Holman Ranch in Carmel Valley offers dramatic scenery as a backdrop for its outdoor wedding venue — and often perfect weather, as well.



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MUSIC  
From page 29A

celebration will feature performances by **The Internationals** and **The Flying Dutchman** — two California-based musical acts that have performed at the Munich Oktoberfest, the most famous of all German fall festivals.

Specializing in playing “dance music from everywhere,” The Internationals feature **Bobby Maggiora** on accordion, keyboards and vocals; **Steve McGinnis** on bass guitar, tuba and vocals; **Porter Goltz** on percussion and vocals; and **Jan Meere** on horns and vocals. Together, they play a lively mix of traditional European and contemporary American music. Meere will do the same when he performs solo as The Flying Dutchman.

The fun begins each day at noon and continues until 6 p.m. Tickets are \$17, with discounts available for active military. VIP passes — which include dinner, two beers, a commemorative glass beer stein and more —

are \$65. A portion of the proceeds benefit the Carmel Host Lions Club. For tickets or more information, visit [www.oktoberfest-montereybay.com](http://www.oktoberfest-montereybay.com).

■ Hootin’ & hollerin’ in C.V.

Serving up a authentic blend of bluegrass, honky-tonk and mountain music that belies its members’ California roots, the **Abbott Brothers** take the stage Friday, Sept. 14, at **Plaza Linda** restaurant in Carmel Valley.

The trio features Luke Abbott on guitar, banjo and fiddle, Kyle Abbott on mandolin and Mason Hutchinson on standup bass. “If you like bluegrass, you’re going to love this trio,” local music promoter Kiki Wow suggested.

The following night — Saturday, Sept. 15 — Wow will be joined at Plaza Linda by **Guitar Bob** of the local classic rock cover band, Victory Lane. Bob’s stellar guitar work is featured on Wow’s latest CD, “Heaven on Earth.”

Both shows start at 8 p.m. and there’s a \$10 cover. Plaza Linda is located at 27 E.

Carmel Valley Road. Call (831) 659-4229 or visit [www.plazalinda.com](http://www.plazalinda.com).

■ Musical tribute to Irish poet

Setting the words of the famous Irish poet W.B. Yeats to a backdrop of American and Irish folk music, **Kyle Alden** performs Saturday, Sept. 15, at **The Works** in Pacific Grove.

“He’s made a project out of putting Yeats to music,” explained Robert Marcum, the

owner of The Works. “I thought it sounded very intriguing.”

Last year, Alden released an album dedicated to Yeats’ poems, “Songs From Yeats’ Bee-Loud Glade.” A former member of the punk band, The Young Republicans, Alden currently plays in two groups with an affection for traditional Irish music, The Mild Colonial Boys and The Gas Men.

The music starts at 7:30 p.m. and there’s a \$10 cover. The Works is located at 667 Lighthouse Ave. Call (831) 372-2242.

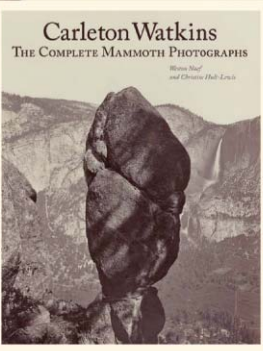


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**Sunday, September 23, 2012 at 3:00 P.M.**  
**Studio 105 Sunset Center, Carmel (main entrance)**

**Weston Naef, Curator Emeritus, of the J. Paul Getty Museum** will join us in Carmel to share the stunning photography of Carleton Watkins, one of California’s first and most well-known photographers. The extraordinary body of work produced by Carleton Watkins (1829–1916) between 1858 and 1891 constitutes one of the longest and most productive careers in nineteenth-century American photography. Mr. Naef’s lecture will be titled: “Carleton Watkins: Father of California Mission Preservation, 1850-1880.”

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## SERVICE DIRECTORY

*continued on  
page 34A*

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**SERVICE DIRECTORY**  
*continued from*  
*page 33A*

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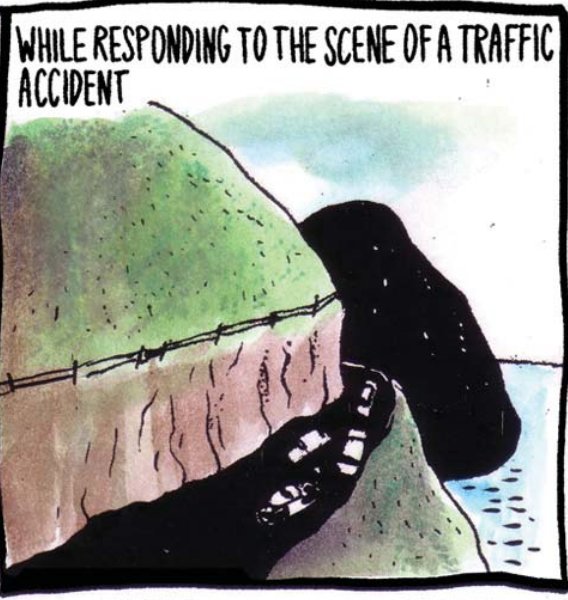
  
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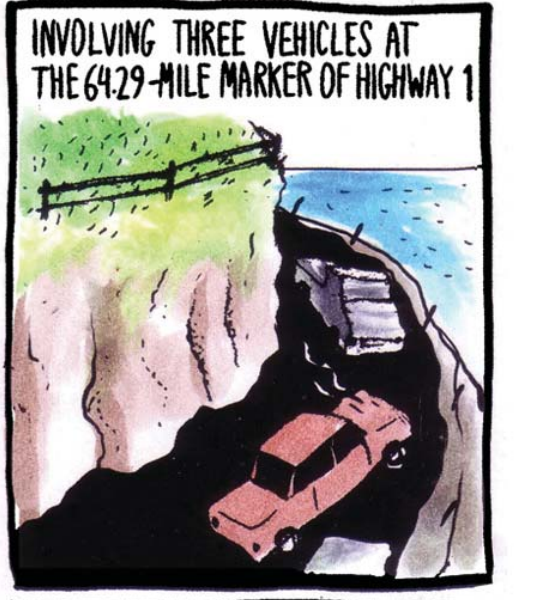
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ACCIDENT



INVOLVING THREE VEHICLES AT  
THE 64.29-MILE MARKER OF HIGHWAY 1



A DEPUTY SEARCHING FOR THE  
DRIVER OF ONE OF THE VEHICLES



FOUND A LEATHER BRIEFCASE  
ON THE HILLSIDE



WITH APPROXIMATELY TWO  
POUNDS OF MARIJUANA INSIDE

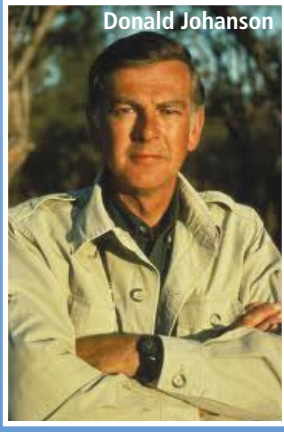


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AUTHORS &  
*Ideas*  
FESTIVAL\*  
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A special THANK YOU  
to our friends and  
the community for  
your support and  
generosity.



Donald Johanson



Brian Goldman, MD



Kathryn Stockett  
"The Help"



Alex  
Filippenko



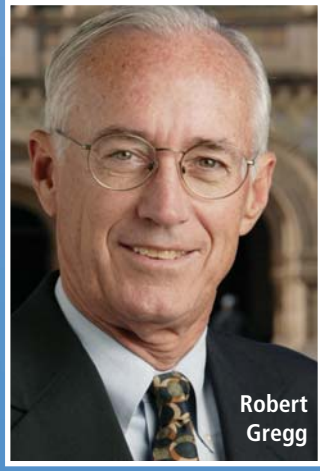
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Kathy  
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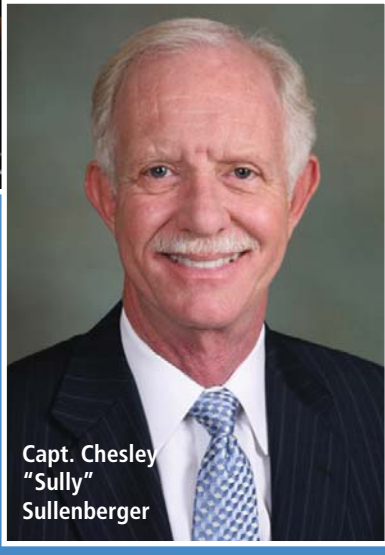
Adam  
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Sullenberger



Peter Ricchiuti



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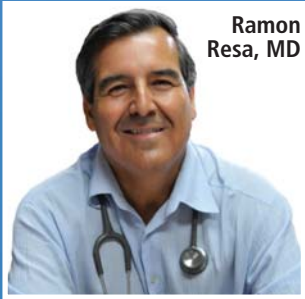
Steve  
Joordens



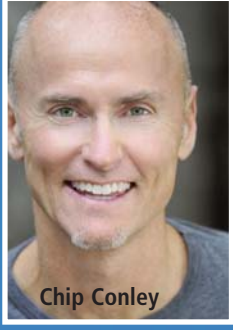
Taalen  
Thomas



Damian  
Woetzel



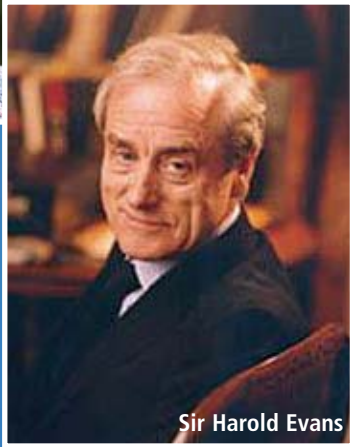
Ramon  
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Sir Harold Evans



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