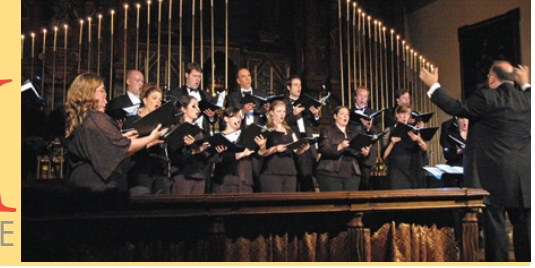Carmel Bach Festival 23 BACH
SPECIAL SECTION INSIDE



The Carmel Pine Cone

Volume 98 No. 28 On the Internet: www.carmelpinecone.com July 13-19, 2012

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Water groups ask for $1.3M ride on CPUC money train

■ $450 per hour attorneys' fees would be added to local water bills

By KELLY NIX

EIGHT GROUPS that want to participate in hearings before the California Public Utilities Commission about a new water supply for the Monterey Peninsula also want to be compensated for their advocacy.

Various hospitality and environmental groups are seeking a combined amount of more than $1.3 million, all of which would be added to local water bills, according to documents filed this week with the CPUC. State law provides that "intervenor" status can be granted to groups that have something substantial to contribute to the CPUC's consideration of utility projects and rates.

The biggest request is for a whopping $334,000 from WaterPlus, a group with a long history of trying to get the public to buy Cal Am, and which is now backing a desal project proposed by Nader Agha. WaterPlus said its expenses include $150,000 for two attorneys and $160,000 for experts and advocates.

Lots and lots of money

The Coalition of Peninsula Businesses, a group whose membership includes chambers of commerce, realtors, commercial property owners and hospitality interests, asked for the second highest amount at $290,000, including $150,000 in attorneys' fees (at rates as high as $400 per hour). Another $125,000 will pay for various experts and advocates, according to the coalition, which has favored Cal Am's water project proposal, which includes a desalination plant in Marina.

The CPUC will determine how much each group is eligible to receive. The money will come from Cal Am and will likely be placed on cus-

See **$$$$** *page 31A*

City hall getting its new look



PHOTO/MARY SCHLEY

The grounds in front of city hall don't look very idyllic at the moment, but they will. With a hefty donation, the Carmel-by-the-Sea Garden Club is re-landscaping the area, including new walkways and railings. The work is in honor of Connie Ridder, a former garden club member who died last summer.

Court rules senior project doesn't have to remove beds

By CHRIS COUNTS

UPHOLDING THE developer's and the county's contention that a graywater irrigation system was never a permit condition for a Carmel Valley senior housing project, Monterey County Superior Court judge Lydia Villarreal has rejected a lawsuit from a local activist seeking to have the facility limited to 56 beds.

The 78-bed Cottages of Carmel — which opened in the summer of 2011 — is located on a 4.5-acre property at 26245 Carmel Rancho Blvd.

Represented by attorney Richard Rosenthal and operating under the name, Save Our Peninsula Committee, activist Ed Leeper filed a lawsuit in June 2011 challenging the project's permit.

Rosenthal argued Monterey County officials illegally removed the requirement of a graywater irrigation system — as well as a landscaping plan — from the conditions of the project's approval.

Because the complex is limited

See **COURT** *page 31A*

Commission withdraws OK of beach bathrooms

By MARY SCHLEY

THEY WERE approved — for a month. After the Carmel Planning Commission in June finally OK'd plans to build permanent bathrooms above the beach at Scenic and Santa Lucia, commissioners voted Wednesday to rescind their approval and ask for a litany of changes that could send architect Rob Carver back to the drawing board.

At their July 11 meeting, planning commissioner Michael LePage and chair Jan Reimers requested reconsideration of the project they approved last month.

"I was concerned after the last meeting on several levels," Reimers explained. "We had two brand new commissioners, and one commissioner was absent, and I thought there were ways we could address some of the issues."

"Several citizens came forward and had some serious concerns about it," LePage said. "And I felt a public building like this is such a significant place there was sufficient reason for it; there was no reason not to."

After the commission voted 4-1 to reconsider the bathroom plans, with commissioner Steve Dallas dissenting, Carver outlined the history of the project, which started a decade ago with discussions of where a permanent building should go. His stone-fronted, low-profile design was inspired by the public restrooms at the foot of Ocean Avenue, and throughout the course of the hearings, the plans were downsized in scope and floor area.

Now, he said, "I'm getting conflicting direction from the citizenry ... pretty much this getting arrows from all

See **REVERSED** *page 26A*

Third EIR on sale of Flanders released

By MARY SCHLEY

JUST TWO people spoke during the Carmel Planning Commission's hearing on the revised environmental impact report exploring the city's plans to sell Flanders Mansion Wednesday, and only one offered criticism of the new report.

The latest EIR for the long-sought sale considers additional options, including selling just the building or cutting the lot size by a third.

Skip Lloyd, whose request that the previous EIR further analyze alternative options for selling the historic Tudor-style mansion on a smaller parcel led a Monterey County Superior Court judge to find the EIR inadequate and overturn a public vote to sell the house, said the new EIR doesn't do the job, either.

Don't harm the park

The report should determine the option that will have the least impact on the adjacent Mission Trail Nature Preserve, he said, and considering the small lots in Carmel that command high prices, the size of the parcel on which the mansion sits could be further reduced from its 1.252 acres.

"We don't need a whole lot of land for Flanders Mansion to come up with a salable option that will achieve the objective but have the least measurable impact on the park," he said.

The city has now spent about $1.1 million on environmental review and legal work for the proposed sale.

In addition to alternatives explored in the EIRs drafted

See **FLANDERS** *page 27A*

Downtown merchants skeptical about outdoor market

■ Commission's violation of Brown Act requires rehearing

By MARY SCHLEY

BECAUSE IT didn't take any public comment Tuesday morning before voting to establish a committee that would oversee a proposed weekly outdoor market downtown, the Carmel Community Activities & Cultural Commission will have to discuss the matter and vote on it again at a new meeting scheduled for July 17 at 2 p.m.

And, while the cultural commission's discussion was largely about how the farmers market might be run, some merchants are doubting whether it should exist at all and are raising strong objections to having it on Ocean Avenue.

Cart before horse?

At the July 10 meeting in the city council chambers, several merchants showed up to express their views on the farmers market concept but left after being advised they wouldn't be able to say anything until a later meeting. After they left, cultural commissioners began their discussion of four pages of detailed guidelines for the proposed farmers which were developed by a committee headed by council member Victoria Beach.

Dubbed the "Carmel Artisan Food Experience," the market would be held from the lunch hour to the dinner hour on

See **MARKET** *page 23A*

Film fest fee waiver on the agenda — again

By MARY SCHLEY

AFTER VOTING Tuesday to waive more than $8,000 in city fees for the Carmel Art & Film Festival without taking public comment on the waiver, the Carmel Activities & Cultural Commission will have to hold another hearing on the issue July 17, city attorney Don Freeman confirmed Wednesday. The special meeting will begin at 2 p.m.

Because the Oct. 10-14 festival, which its founder, Tom

See **WAIVER** *page 25A*

Have the complete Carmel Pine Cone delivered every Thursday evening to your iPad, laptop, PC or phone. Free subscriptions available at www.carmelpinecone.com

Sandy Claws

By Lisa Crawford Watson

What's in a name?

He's 6 foot 3 inches tall, with broad shoulders and a big sense of self, so he'd never even considered getting a pup that could fit inside a purse. And then his wife brought home something he said was too small even to be a dog: a Chihuahua-Jack Russell puppy. But he was a cast-off, having been rescued by a family whose cats had pulled rank, and held his ears back and had the fear of God in his eyes. And something in the man melted.

His name is Bodie, but "my wife calls him the Bush Baby," says his person. "He had this 'I'm scared of the world' head screwed onto a buff little body like a bobble head Chihuahua. But today, he is totally fearless, chasing ground squirrels in the grass and checking out snake holes. I call him Hawk Bait."



It took him only about a month to settle into the family, which includes a yellow Lab who grabs him like a chew toy and swings him around while he holds on for dear life. Surely the cats didn't do that. The kids say he likes it.

Bodie loves Carmel Beach, where he runs like a rabbit after shore birds, seaweed and anything else that moves. The only thing he can catch is the seaweed, which he takes down like his own chew toy.

"At first, I didn't want a little dog," says his person. "Now, I don't know what we'd do without him. This guy's definitely cool. He swims, he sings, he retrieves, he cocks his head and says, 'I love you,' which is both creepy and cute. With his big ears, he looks like a fruit bat."

Yet lately, due to the brown beagle-like markings on his back, his family has taken to calling him Spot.

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Moo Land deal creates easy trail access

By CHRIS COUNTS

Six years after the Big Sur Land Trust purchased a 32-acre property adjacent to Dampierre Little League Park, "Moo Land" is now officially part of Garland Ranch Regional Park.

The BSLT transferred the property last week to the Monterey Peninsula Regional Park District, which oversees Garland Park. Before selling the land, the conservation group named it as a tribute to former owner Genevieve de Dampierre, whose children called her Moo.

Located between the little league fields and the northernmost foothills of the Santa Lucia mountains, Moo Land is a relatively level piece of land split in two by the Carmel River. The property — which is covered by a mix of woodlands, grasslands and dense riparian vegetation — offers park visitors an easy .3-mile hiking loop, shady picnic spots and convenient access to the river for a cool dip on a hot day.

At the encouragement of past president Rod Mills — who passed away in March — the BSLT acquired the property in 2006 for $1.9 million. Funded by taxpayers, most of the money came from Proposition 50 funds.

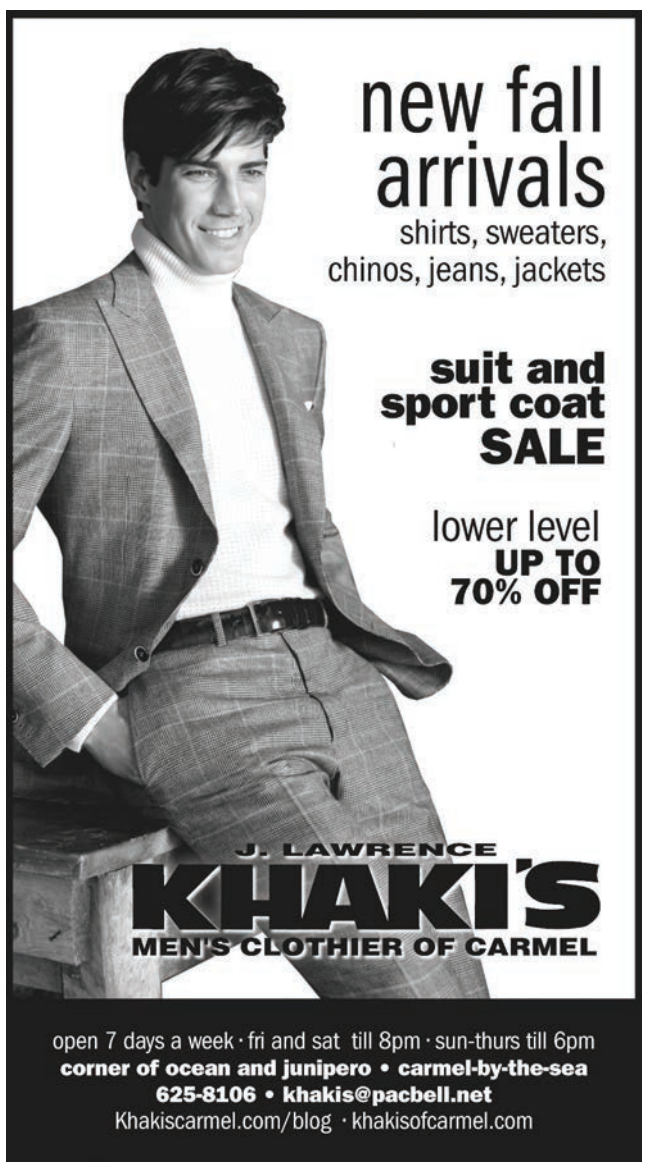
"Rod is the person who brought us this project," explained Lana Weeks, a spokesperson for the BSLT. "He said, 'I have something here that will mean so much to the Carmel Valley community.'"

Until recently, the general public's access to Moo Land was mostly via seasonal footbridges — in large part because a 1995 landslide wiped out a key section of trail that connected the property to Garland Park's River Trail. But with the aid of the Gabilan Conservation Camp crew from Soledad Correctional Facility, the park district completed a project this spring that restored the damaged section of trail. Now hikers parking along Garzas Road can access Moo Land's loop trail without ever crossing the river.

A pair of volunteers, meanwhile, recently replaced a view-blessed bench along the trail that was swept away during the same 1995 storm that damaged the trail. The original bench was built by volunteer Tom Augustitus to honor his late running partner, Michael Parcel. With the help of Parcel's son, Patrick, the bench now offers a birds-eye view of the river and the surrounding landscape.

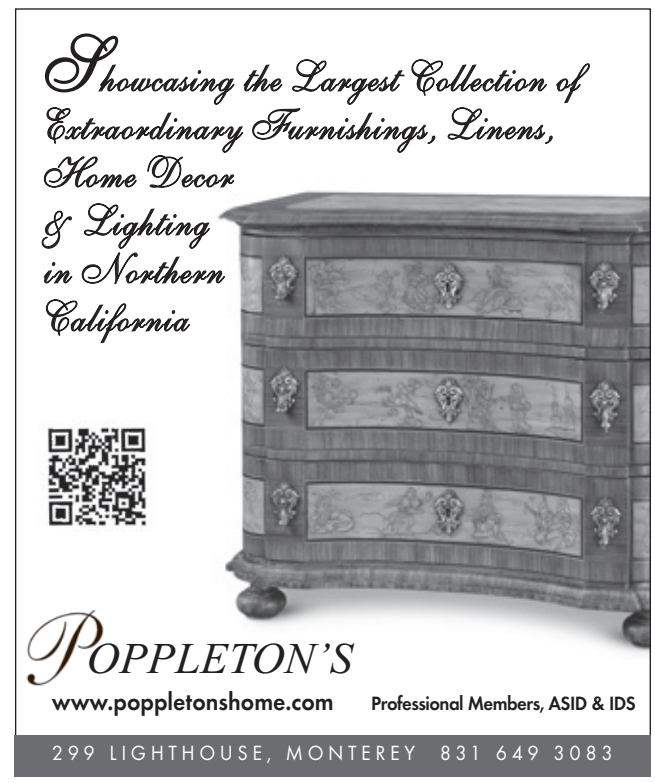
Moo Land also provides easy access to two of Garland Park's least traveled hiking routes, the Saddle and Gabilan trails.













Pine Cone featured in Town & Country

By CHRIS COUNTS

At a time when most daily, corporate-owned newspapers are shrinking — if not disappearing — many independent and locally owned publications around the country are still thriving. In its August issue, Town & Country magazine takes a look at seven noteworthy small-town weekly newspapers, including The Carmel Pine Cone.



Town & Country's coverage of The Carmel Pine Cone includes a photo of publisher Paul Miller with a backdrop of Monterey cypress, takes note of long-running local land-use controversies and highlights the paper's ongoing coverage of Clint Eastwood and Leon Panetta.

Under the headline, "A Fistful of Duffers," a short piece about The Pine Cone pokes fun at former Mayor Clint Eastwood, calling him a "human tumbleweed" and suggesting that he used the Carmel weekly newspaper as his personal soapbox during his two years in charge at city hall. Eastwood, the article's author Ash Carter surmised, is typical of Carmelites — proud of his quirky and picturesque town but annoyed by its endless rules.

"Here, tranquility is the result of an evenly matched tug-of-war between permit seekers and permit keepers," Carter writes, summing up the steady stream of land use battles that are covered in The Pine Cone's pages.

The article, published a year after Carter and a photogra-

See **T&C** *page 29A*

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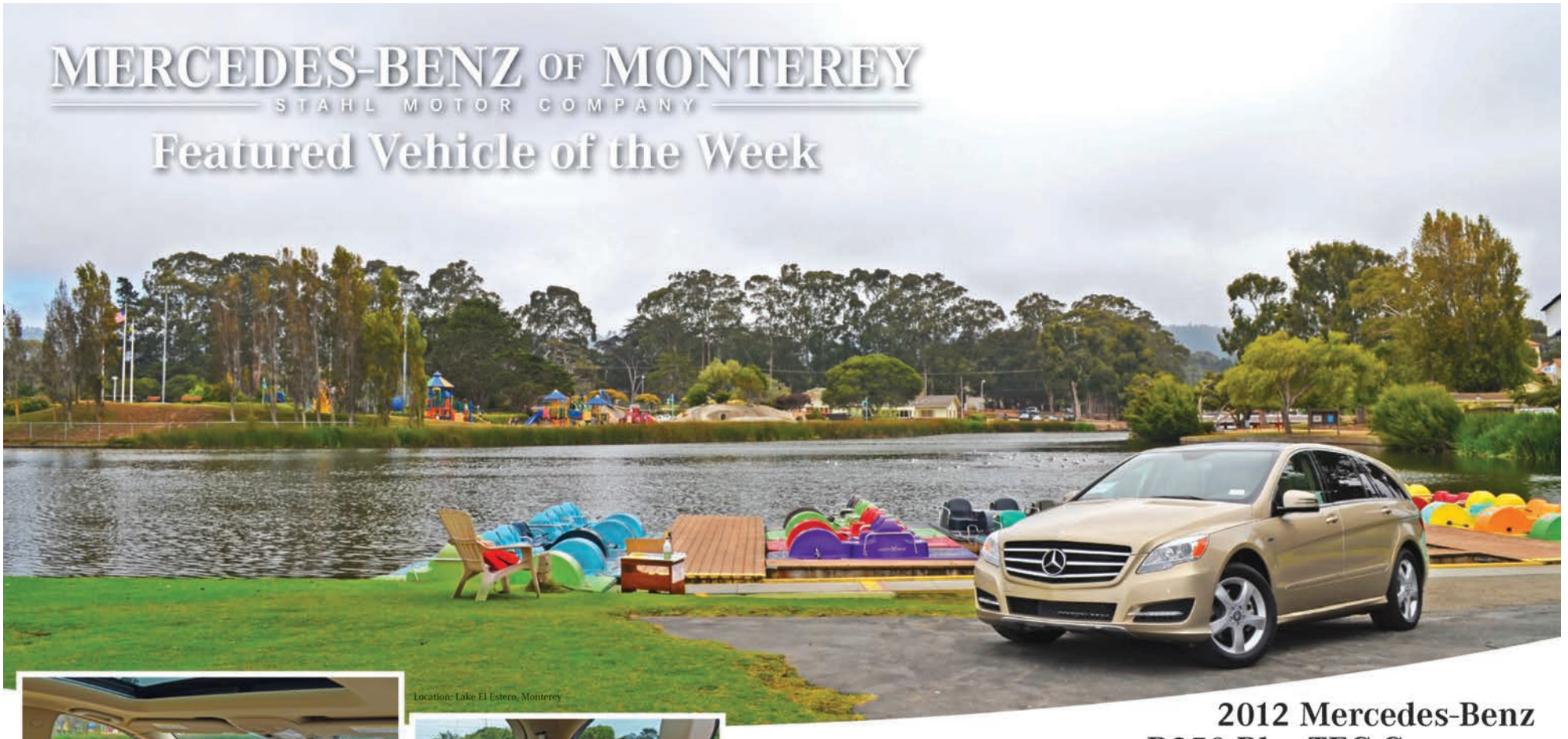
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Police, Fire & Sheriff's Log

'Ten points from retarded'

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

TUESDAY, JUNE 26

Carmel-by-the-Sea: A commercial burglary was reported on Ocean Avenue. The suspects were later apprehended after being involved in a pursuit with the sheriff's office. Stolen property was recovered, and the suspects, a 23-year-old male and a 20-year-old male, were booked into county jail.

Carmel-by-the-Sea: Subject on Santa Rita attempted suicide by taking an excess amount of prescription medication. Subject was transported to CHOMP for medical treatment and a 72-hour mental health evaluation/hold.

Carmel-by-the-Sea: Cell phone lost on beach; owner located and phone returned.

Carmel-by-the-Sea: Traffic collision on Sixth Avenue. Property damage only.

Carmel-by-the-Sea: Traffic collision on Ocean Avenue. Property damage only.

Carmel-by-the-Sea: Man requested a welfare check on his wife after being involved in a verbal dispute. He stated his wife made threats of committing suicide by an overdose of prescription medication. He stated his wife was in the area of Del Mar. Contact was made with the wife, who was with two other females in a vehicle. A welfare check was conducted on the wife, who stated she was fine and had no intention of hurting herself. She stated her husband was lying and wanted to make her look bad. The other females in the vehicle were interviewed and stated they did not see the wife take any pills and confirmed the wife's story. Officer re-contacted the husband and told him his wife was fine and had no intention of hurting herself.

Pacific Grove: Female on Rosemont complained that her boyfriend kept yelling at her in front of her 4-month-old child and threatened to take the baby from her.

Carmel Valley: Woman reported missing water from her swimming pool.

Pacific Grove: Report of possible reckless vehicle on Congress Avenue. Vehicle located by officers, and the 41-year-old female driver was arrested on suspicion of DUI meds.

Carmel area: Carmel P.D. requested two sheriff units assist with a building search after discovering the Coach store had been burglarized. A witness provided a vehicle description, a preliminary BOL was placed, and a vehicle matching the description was seen on Highway 1 near Reservation Road. After a second unit was in place, deputy attempted a traffic stop, and the vehicle fled at a high rate of speed northbound on Molera Road. The vehicle eventually drove into an ag field and was stuck, and the two suspects were taken into custody.

Carmel area: Monterey resident reported a former friend came to his work site and attempted to strike him.

Carmel Valley: Carmel Valley Road resident reported her shed was burglarized.

Carmel Valley: Man on Carmel Valley Road reported his truck had been embezzled.

Pebble Beach: Someone forced entry into a locked vehicle at the Lone Cypress and took items.

WEDNESDAY, JUNE 27

Carmel-by-the-Sea: Man was in a coffee shop on Ocean Avenue and left his wallet behind. When he went back, the wallet was no longer there. Checked with staff, and they did not have the wallet.

Carmel-by-the-Sea: Information received regarding hazardous materials on Junipero.

Carmel-by-the-Sea: A male, age 54, was arrested on San Carlos Street at 2334 hours for being overly intoxicated in a public location.

Pacific Grove: Sinex Avenue resident reported a neighbor has been playing loud music during the daytime, has been vacuuming frequently, and their child has been making loud noises at night. Resident confronted neighbor; however, the neighbor does not think they are being too loud. Resident, as well as other tenants, have contacted the landlord. The landlord told the resident they do not want to get in the middle of the issues. Resident said the neighbor has also called the landlord saying that the resident is the problem.

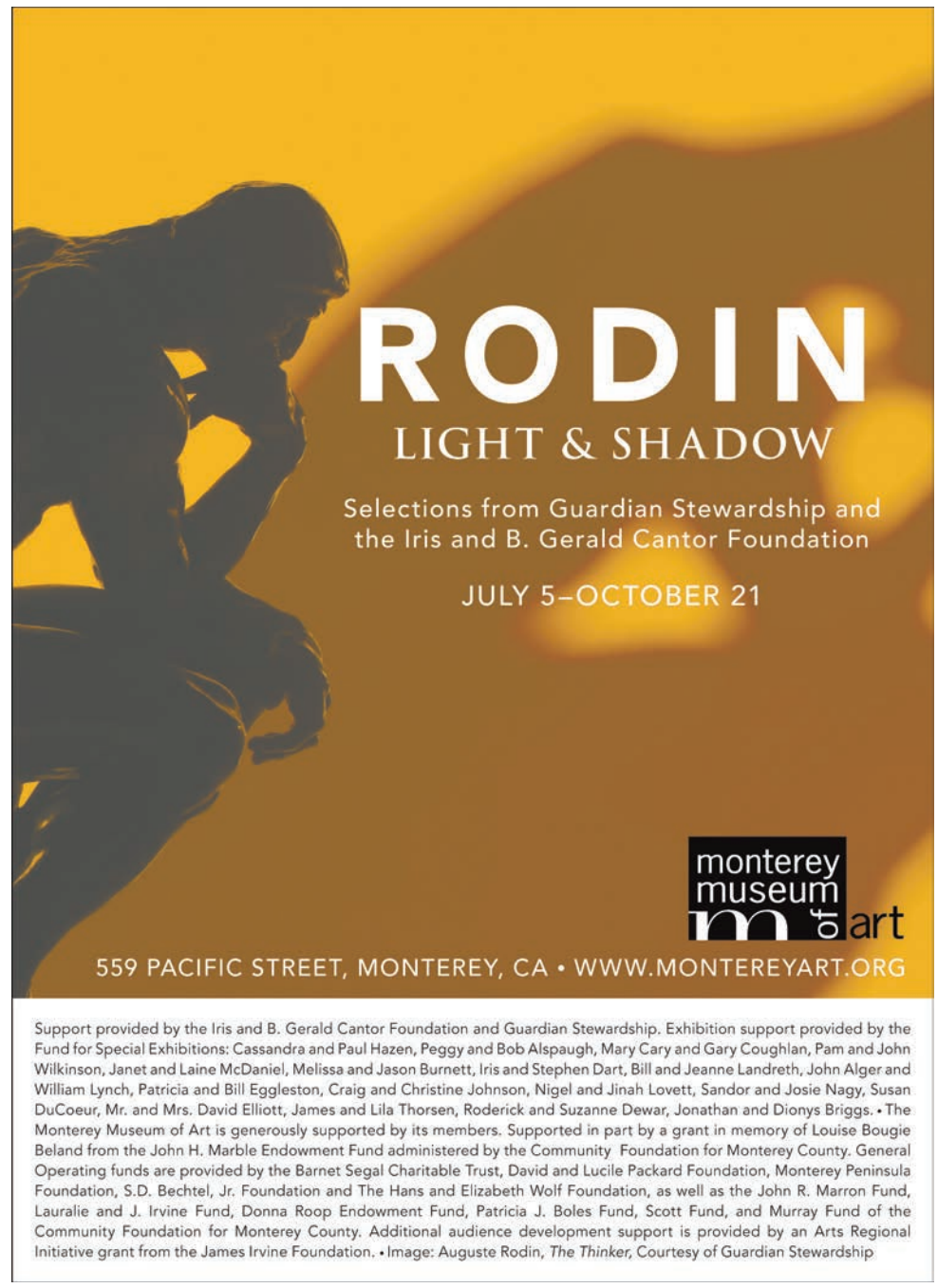
Pacific Grove: During a traffic stop on Lighthouse Avenue, a 35-year-old female was found to be driving with a suspended license. She was arrested, booked and released on a citation.

Pacific Grove: Vehicle keyed on Fountain

*See **POLICE LOG** page 5RE*



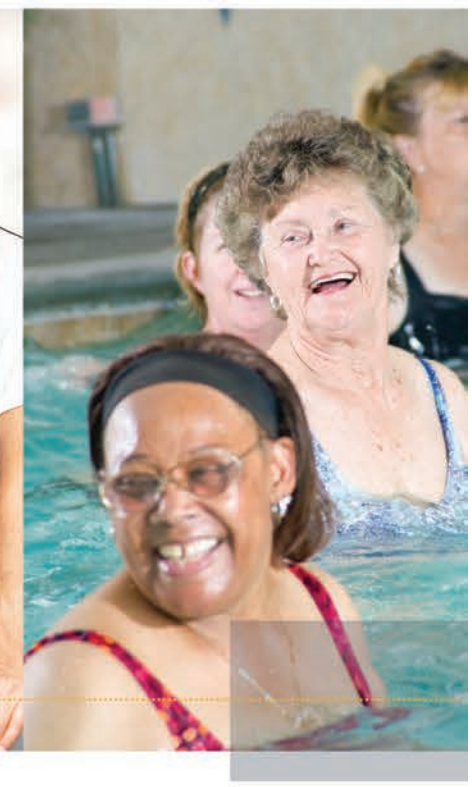




Monterey Bay Seniors
Get Their Hearts Pumping!







Exercise has been proven to prevent or improve the following diseases/conditions: Arthritis, Heart Disease, Diabetes, High Blood Pressure, Osteoporosis, Dementia, Alzheimer's, Depression.

The number of seniors joining health clubs in the Monterey Bay is higher than ever, but don't expect to see canes and walkers – the latest senior exercise trends involve the use of hand weights, exercise bands and balance balls. Dave Anderson, Fitness Manager at In-Shape Fit: Carmel, regularly introduces his clients to these tools. "My senior clients report that when they participate in an ongoing exercise program, they walk better, have more energy, and enjoy an overall better quality of life. Before they started this type of exercise program, many of my clients had difficulty handling everyday physical challenges like taking the stairs. Now they feel stronger and more confident than ever."

Physical activity has long been proven to generate health benefits for older adults. Aerobic exercise like walking or cycling strengthens the heart and cardiovascular system, and improves oxygen delivery to the cells and vital organs. Moreover, scientists have found that staying physically active can prevent or delay many diseases, such as arthritis, heart disease, diabetes, high blood pressure, and more.

"My clients are more active outside the gym as well, enjoying bicycle rides, beach walks, and even hiking, because of their overall increased energy", reports Anderson. "They are enjoying a better quality of life as a result of their commitment to exercise."

Resistance training using weights, elastic bands or body weight strengthens joints and range of motion, improves posture, builds strong bones and allows for greater ease of movement.

Anderson says some of his clients happily report that even their golf games are reaping the benefits of their exercise!

Functionality refers to the ability to perform everyday tasks with ease. For seniors, functional fitness can mean maintaining independence. By improving balance and stability through regular physical activity, seniors report fewer falls and subsequent injuries.

"My clients are able to pick-up their grandkids without worrying about stumbling", says Ashley Rappa, Personal Trainer at In-Shape Fit: Carmel. "They're getting so much more enjoyment out of life!"

Exercise improves mental health as well. A fit and healthy body provides seniors with a greater sense of control and feelings of self-confidence. Staying physically active can lower the risk of dementia, Alzheimer's and depression. Activities like travel, sports and socializing are more enjoyable when seniors are able to fully participate with minimal limitations.

"When my clients come back from a trip and tell me how they were able to do so much more sightseeing because they're in better shape, it makes me feel great", admits Rappa.

Even disabled seniors are able to benefit from exercise; they can lift weights, stretch and do chair aerobics to increase range of motion, improve muscle tone, and promote cardiovascular health.

"There are exercises that everyone can do at home, from walking steps to lifting water bottles for strength training; the important thing is to keep moving" says Anderson. "As a Personal Trainer, I'm able to show my clients dozens of exercises they can do to feel better, but our members can certainly do most of them on their own too!"

In-Shape offers expert assistance for their members of all ages who are striving to feel stronger, gain better balance and quality of life.

There are five diverse health clubs in the area: In-Shape Sport: Monterey, In-Shape Fitness: Pacific Grove, In-Shape Fit: Carmel, In-Shape Sport: Capitola and In-Shape: Salinas. Each location offers different amenities and activities suited to member needs: heated indoor and outdoor pools, a variety of equipment, and group classes including yoga, which is excellent for increasing flexibility and strength. They also offer steam rooms and saunas for therapy, relaxation, and recovery.

LOCAL CLUB LOCATIONS:

In-Shape Fit: Carmel
26536 Carmel Rancho Blvd.

In-Shape Fitness: Pacific Grove
1146 Forest Ave.

In-Shape Sport: Monterey
2370 Fremont St.

In-Shape Sport: Capitola
1100-1200 41st Ave.

In-Shape: Salinas
1040 North Davis Rd.



Call 238-9565 and mention "Pine Cone" for a free 2-week trial membership to one of the clubs listed above.

Fetus lawsuit settled two weeks before trial

By KELLY NIX

A LAWSUIT filed by a couple after a Salinas hospital mixed up their stillborn baby's remains with another fetus has been settled out of court.

Ahmed Musa and Mohammed Dharhan filed their lawsuit Feb. 2, 2011, contending Salinas Valley Memorial Hospital workers gave them the wrong fetus for burial after Dharhan delivered a stillborn baby girl.

Anne Marie Murphy, the attorney for the couple, who sought damages for negligence and emotional distress, said she was unable to disclose the terms of the settlement, reached June 29. A trial had been set for July 16 in a Monterey courtroom.

"And the Musas are doing very well," Murphy, of the Burlingame law firm Cotchett, Pitre & McCarthy, told The Pine Cone Tuesday. "They are happy new parents of an 8-month-old baby boy."

Hospital spokeswoman Adrienne Laurent said she also couldn't comment on the settlement.

The couple's unfortunate turn of events began about 18 weeks into Dharhan's pregnancy, when doctors told her the baby was sick and probably wouldn't survive. Not long after that, the baby's heart stopped beating.

Dharhan was given drugs to induce labor and delivered the stillborn baby at SVMH on Sept. 2, 2010. The next day, in accordance with their Muslim beliefs, the couple took the

See **SETTLED** *page 29A*

MPC: Trustee's tap-dancing injury was her fault

By KELLY NIX

MONTEREY PENINSULA College has denied the allegations in a June 1 lawsuit filed by one of its own trustees that a slippery dance floor at the school caused her to fall and suffer serious injuries.

According to court documents filed June 27, MPC contends it was Margaret-Anne Coppernoll's fault — not the college's — that she broke her wrist and suffered other injuries May 2, 2011, in a fall during a tap dance class.

Coppernoll "was contributorily negligent or otherwise at fault," and the school is not liable for the accident or her injuries, according to MPC San Jose attorney Mark E. Davis.

The school's answer to Coppernoll's lawsuit cites various California Government Code sections explaining why the school isn't legally culpable for the trustee's mishap.

Coppernoll, whose district includes Marina and part of Seaside, alleges the college was negligent because it didn't take steps to fix the slick floor. She said the fall, which occurred during an advanced tap class, left her with a fracture that required complicated surgery and physical therapy. Her term as trustee ends in 2013.

In an interview in June, Coppernoll's attorney, David Churchill, told The Pine Cone his client and other students told the tap instructor about the dangerous condition, but that the teacher told Coppernoll "to go up the chain of command to get the floor fixed."

It is unknown whether she raised it at a board meeting.

Coppernoll, who is in her 60s and is retired, is seeking more than $25,000 in hospital and medical expenses, wage loss and pain and suffering.

Churchill said his client has spent tens of thousands of dollars in medical bills and will likely spend thousands more on future medical procedures and physical therapy.

Attorney says mayor's committee needs its own attorney

■ $300 an hour for a 'minimum of 10 hours a month'

By KELLY NIX

THE CITY attorney for Monterey who has volunteered some of her time to provide legal advice to the mayors' water committee warned last week that the committee is at "significant risk" of violating open-meeting and other state laws unless it hires its own legal counsel at a cost of at least $3,000 per month.

In a July 5 letter to the Monterey Peninsula Regional Water Authority, attorney Christine Davi wrote "current issues surrounding the Peninsula's water supply are highly charged and prone to litigation."

Davi and Carmel city attorney Don Freeman have been providing some legal counsel but are not contracted attorneys for the group, which was formed in February.

"What may be perceived as minor violations of the California Public Records Act or the Brown Act may come with significant consequences," Davi wrote, "including a lack of public trust and respect, and hefty attorneys' fees awards."

According to Davi, the current arrangement for legal and administrative services is well intended but "lacks continuity" and has shown "areas of weakness."

A recent mayors' group meeting demonstrated the need for outside legal counsel and administrative services, she said, since there were no staff reports and copies of meeting information available to the public. The prior meeting's minutes were also not available for the mayors' consideration, according to Davi.

Conflicts of interest are also a concern, and an attorney should be at the group's meetings to advise the mayors on such issues, she said.

"Conflicts could become more complicated should a member city partner with, or back a water project," Davi wrote.

One city that has already done that is Pacific Grove. The city council voted to support developer Nader Agha's proposed Moss Landing desalination project, though Mayor Carmelita Garcia told The Pine Cone last week she has doubts about the city's continued role in the mayors' group.

The mayors' group, Davi also recommended, should hire an administrator, which would cost about $35,000 a year for a half-time clerk. The mayors could also hire per retired city clerk at a cost of $50 to $100 per hour.

The mayors are expected to discuss the issue at a July 23 meeting.

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Saturday, August 11 • 11 a.m.–3:30 p.m.
Monterey Peninsula College

Includes music, education, Hands of Hope, therapy dogs, patient art display, picnic lunch, and ice cream served by doctors.

Join us for the "Power of Yum" with renowned chef REBECCA KATZ, showing how to create a cancer-fighting kitchen.

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SCHEDULE OF EVENTS
- **11 a.m.** – First "Power of Yum" presentation*
- **Noon** – Picnic lunch starts
- **2 p.m.** – Second "Power of Yum" presentation*
- **3:30 p.m.** – Festivities end

**Each "Power of Yum" presentation is limited to 300 registrants — cancer survivor and guest. If space is available, general public may be admitted.*

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PUBLIC NOTICES

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. M117272.

TO ALL INTERESTED PERSONS: petitioner, CHAD STANGE, filed a petition with this court for a decree changing names as follows:
A.Present name:
CHAD STANGE
Proposed name:
CHAD CHAMBERLAIN

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING:
DATE: July 27, 2012
TIME: 9:00 a.m.
DEPT: 15

The address of the court is 1200 Aguajito Road, Monterey, CA 93940.

A copy of this *Order to Show Cause* shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.

(s) Lydia M. Villarreal
Judge of the Superior Court
Date filed: april 25, 2012
Clerk: Connie Mazzei
Deputy: Carmen B. Orozco
Publication dates: June 15, 22, 29, July 6, 2012. (PC618)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20121304. The following person(s) is(are) doing business as: **NOTHING BUNDT CAKES,** 102 Crossroads Blvd., Ste C102, Carmel, CA 93923. Monterey County. RETRO ENTERPRISES, LLC, 14751 Fruitrale Ave., Saratoga, CA 95070. This business is conducted by a limited liability company. Registrant commenced to transact business under the fictitious business name listed above on: N/A. (s) Jeff Joseph, Manager. This statement was filed with the County Clerk of Monterey County on June 28, 2012. Publication dates: July 13, 20, 27, Aug. 3, 2012. (PC 713)

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CITY OF CARMEL-BY-THE-SEA

CITY COUNCIL
ORDINANCE 2012-4

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AMENDING THE CARMEL MUNICIPAL CODE TO BAN THE DISTRIBUTION OF SINGLE-USE PLASTIC BAGS FROM RETAIL ESTABLISHMENTS WITHIN THE CITY OF CARMEL-BY-THE-SEA

WHEREAS, The City of Carmel-by-the-Sea is a unique coastal community that prides itself in its community character and environmental resources; and

WHEREAS, the General Plan encourages the City to protect, conserve and enhance the unique natural beauty and irreplaceable natural resources of Carmel and its Sphere of Influence, including its biological resources, water resources, and scenic routes and corridors; and

WHEREAS, the General Plan encourages the City to maintain the community, and the beach in particular, free from refuse; and

WHEREAS, the General Plan encourages the City to maintain and restore, where feasible, the biological productivity and the quality of coastal waters, streams, wetlands, estuaries, and lakes appropriate to maintain optimum populations of marine organisms and for the protection of human health; and

WHEREAS, single-use plastic carryout bags contribute to a persistent litter problem that is of growing concern for the health of waterways locally and worldwide; and

WHEREAS, most plastic carryout bags do not biodegrade and instead persist in the environment for hundreds of years, slowly breaking down through abrasion, tearing and photo degradation into toxic plastic bits that contaminate soil and water while entering the food web when animals inadvertently ingest these materials; and

WHEREAS, the proposed ordinance will eliminate the use of single-use plastic carryout bags by all retail establishments and encourage the use of reusable bags; and

WHEREAS, the ordinance will not become mandatory until 3 February 2013 (six months after the effective date identified below); and

WHEREAS, the proposed ordinance is consistent with the General Plan and its goal of maintaining the City's environmental resources; and

WHEREAS, an Initial Study/Negative Declaration has been prepared for the proposed ordinance; and

WHEREAS, on 5 June 2012 the City Council adopted the first reading of the ordinance.

NOW, THEREFORE, BE IT RESOLVED THAT THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA does hereby resolve to:

Adopt an ordinance amending Section 8.74 of the Carmel Municipal Code to ban single-use plastic carryout bags from all retail establishments within the City of Carmel-by-the-Sea (see Exhibit "A").

Severability. If any part of this ordinance, even as small as a word or phrase, is found to be unenforceable such finding shall not affect the enforceability of any other part.

Effective Date. This ordinance shall become effective 30 days after final adoption by the City Council.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this third day of July 2012 by the following roll call vote:

AYES: COUNCIL MEMBERS: BEACH; HAZDOVAC; TALMAGE & BURNETT
NOES: COUNCIL MEMBERS: NONE
ABSENT: COUNCIL MEMBERS: HILLYARD

SIGNED, JASON BURNETT, MAYOR
ATTEST: Heidi Burch, City Clerk

Publication date: July 6, 2012 (PC705)

EXHIBIT "A"
CMC Section 8.74 Single-Use Plastic Carryout Bags

8.74.010 - Purpose

The production and disposal of single-use plastic bags causes significant environmental impacts including contamination of the environment, the deaths of marine animals through ingestion and entanglement, and widespread litter. The purpose of this to ordinance is to protect, conserve and enhance the City's unique natural beauty and irreplaceable natural resources through the elimination of single-use plastic carryout bags and by encouraging the use of reusable bags. This ordinance shall become effective six months after the effective date of adoption.

8.74.020 – Definitions

A. A "single-use plastic carryout bag" is defined as a plastic bag provided at the check stand, cash register, point of sale, or other point of departure for the purpose of transporting food or merchandise out of the establishment. Single-use plastic carryout bags do not include bags, a maximum of 11" x 17", without handles provided to the customer (1) to transport produce, bulk food, candy or meat from a product, bulk food or meat department within a store to the point of sale; (2) to hold prescription medication dispensed from a pharmacy; or (3) to segregate food or merchandise that could damage or contaminate other food or merchandise when placed together in a bag.

B. A"reusable bag" is defined as a bag with handles that is specifically designed and manufactured for multiple reuse and is either: (1) made of cloth or other machine washable fabric; (2) made of durable plastic that is at least 2.25 mils thick or (3) other durable material suitable for reuse.

8.74.030 - Applicability

No retail establishment, that sells perishable or nonperishable goods including, but not limited to, clothing, food, and personal items directly to the customer, shall provide a single-use plastic carryout bag to a customer at the check stand, cash register, point of sale or other point of departure for the purpose of transporting food or merchandise out of the establishment except as provided in this Section. A reusable bag or a recycled bag may be provided to the customer, pursuant to this Section.

A. Public eating establishments, defined as restaurants, take-out food establishments, or any other business that receives 90% or more of its revenue from the sale of food which is prepared on the premises, to be eaten on or off its premises, are not considered retail establishments for the purpose of this Ordinance.

B. Nonprofit charitable re-users, which is a charitable organization as defined in Section 501(c)(3) of the Internal Revenue Code of 1986, or a distinct operating unit or division of the charitable organization, that re-uses and recycles donated goods or materials and receives more than 50% of its revenues from the handling and sale of those donated goods or materials, are not considered retail establishments for the purpose of this Ordinance.

8.74.040 – Exemption

The City Administrator, or his/her designee, may exempt an affected entity from the requirements of this chapter for a period of up to one additional year after the operative date of this Ordinance, upon sufficient showing by the applicant that the provisions of this chapter would cause undue hardship. The phrase undue hardship includes:

1. Situations where the are no acceptable alternatives to single use plastic carryout bags for reasons which are unique to the entity;
2. Situations where compliance with the requirements of this chapter would deprive a person of a legally protected right.

8.74.040 – Enforcement

Violations of this chapter may be enforced with this section.

A. The City Administrator, or his/her designee shall be responsible for enforcing this chapter and shall have authority to issue citations for violations.

B. Anyone violating or failing to comply with any of the requirements of this chapter shall be guilty of an infraction.

C. The City Attorney may seek legal, injunctive, or other relief to enforce the provisions of this chapter.

D. The remedies and penalties provided in this chapter are cumulative and not exclusive of one another.

E. Violations of this chapter shall be enforced as follows:

1. For the first violation, City Administrator or designee shall issue a written warning specifying that a violation of this chapter has occurred and which further notifies the retail establishment of appropriate penalties to be assessed in the event of future violations. The establishment will have 30 days to comply.
2. The following penalties will apply for subsequent violations of this chapter:
   a. A fine not exceeding $100.00 for the first violation 30 days after the first warning.
   b. A fine not exceeding $200.00 for the second violation 60 days after the first warning.
   c. If not in compliance 90 days after the first warning, the establishment may be scheduled for a business license revocation hearing with the Planning Commission in accordance with CMC Section 5.12.040.

CHS grad receives inaugural Keenan Lucero scholarship

By MARY SCHLEY

TO HONOR the life of her son, who died in a rollover crash last August on Tassajara Road, Tiffany Lucero launched a scholarship fund that started drawing dollars immediately after his death. She awarded the first $1,000 gift to graduating senior Lucas Govan at Carmel High School May 23.

Keenan Lucero "was a four-year honor roll student who was a key member of the CHS championship football team. He received MTAL First Team All League and Lineman of the Year awards and was beloved by many friends and teachers," she said.

Lucero was killed when his friend, Ryan Armstrong, lost control of a Jeep on a dirt road in Cachagua after they and other friends had been watching the sunset and drinking. Armstrong pleaded guilty to midemeanor vehicular manslaughter in the case and was sentenced last month to three years' probation and a suspended jail term of one year.

"We received donations for the fund at the time of Keenan's services," said Lucero. "Our intention is to give a $1,000 award next year and do some fundraising for the following years to come."

Because football was so important to her son, she decided to award the annual scholarship "to a graduating senior who is an outstanding football player and who exemplifies Keenan's dedication to his sport, his work ethic, his humility, his good sportsmanship and his loyalty."

Nominees are selected by the CHS football coach and asked to submit an essay answering the question, "What does football mean to me?" If no suitable football players are found, other athletes nominated for the gift could answer the same question about their sports. Honor students and those in financial need receive preference, and Lucero has the final say over the recipient, whom she selects after reading their essays.

In granting the inaugural scholarship, she found herself most moved by Govan's essay, which chronicled his love of football over the past nine years, including his surviving knee surgery with the help and support of his teammates, and the collective grief the team felt and showed after her son's death.

In February, Govan signed a letter of intent to play football for Humboldt State University this fall, and Lucero presented the $1,000 scholarship to him at CHS in May.

Donations to the Keenan Tyler Lucero Scholarship Fund can be mailed to Carmel High School Scholarship Foundation, Attn: Lisa, P.O. Box 222780, Carmel, CA 93922.



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La Playa to welcome guests July 13



At a reception for community leaders at the hotel Monday, La Playa general manager Mary Crowe greets Carmel Police Chief Mike Calhoun. After being closed eight months, the hotel showed off its renovated guest rooms, lobby and bar, and was set to welcome its first overnight guests Friday.

PHOTO/PAUL MILLER

Downtown house taking shape

THE HOMES that prompted the Carmel Planning Commission to amend land-use rules to limit residential development downtown are taking shape.

Framing and walls are going up on Mission Street, while land has been cleared on San Carlos Street, for property owner Don Mackey's long-planned construction of two duplexes on back-to-back lots between Seventh and Eighth avenues. Working with Pacific Grove architect Eric Miller, Mackey tried for more than a year to obtain approval for his projects, which finally received the city's OK in late 2011 after multiple hearings.

Each structure will contain a larger unit and an apartment, and will have parking located off the street.

Miller estimated construction of each house would take about a year. Excavation for the Mission Street home, which received approval first, began last November.

Meanwhile, planning commissioners this week were set to consider amendments to the zoning code inspired by Mackey's projects. They want to change single-family dwellings from a permitted use to a limited use in the central commercial district and from a permitted use to a conditional use in the outlying "service commercial" and "residential and limited commercial" districts of town. Those designations would impose more limitations and requirements on proposed projects.

They also want to establish floor-area restrictions for duplexes and prohibit new ground-floor homes in the central commercial district if they would front on a public street.



PHOTO/MARY SCHLEY

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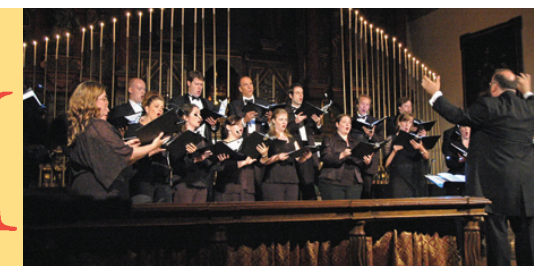
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Carmel Bach Festival 23 BACH



Meet the concertmaster: The man who 'lights the touchpapers'

■ Peter Hanson ignites interest in period performance

By LISA CRAWFORD WATSON

ONE YEAR ago, as conductor Paul Goodwin stepped onto the podium and concertmaster Peter Hanson took his place as principal violinist, each for his first season with the Carmel Bach Festival, audience members might have imagined that the moment took the two musicians back more than 20 years.



PHOTO/KIM LEMAIRE

During a rehearsal for the 2011 Bach Festival, conductor Paul Goodwin (left) contemplated sheet music while concertmaster Peter Hanson performed it.

It is unusual for a conductor and concertmaster to be replaced at the same time, introducing new people to the most prominent and influential roles in an orchestra. Yet Goodwin and Hanson, although new to the Carmel Bach Festival, share a rich history of performing in the same orchestras in England and Europe, when Goodwin was playing the oboe, and Hanson was concertmaster.

That long history helps Hanson perform his vital role in developing the festival's reportoire, and bringing it to life.

"As concertmaster," says Hanson, "I am the liaison between the orchestra and the conductor. My job is to support the conductor and, at the same time, transmit his ideas into practical use for the orchestra."

He works mainly with the strings, "but the other players look to me for rhythms and leads, so I put instruction in the parts to indicate how people should play. It is a rather complicated role; the personality of the concertmaster affects everybody in the orchestra. It is quite a responsible position, actually."

Some of the concepts are quite technical. For example, Hanson explains, if Goodwin says he wants a note played shorter, "I have to decide which part of the bow we should use."

Strings not made of steel or nylon

Although Goodwin had not seen Hanson for a dozen years since they had played together, he understood what this concertmaster would bring to the festival, which was just the dynamic he had in mind.

"Peter is a great expert in music, particularly the 19th century period. As I wanted to move the Bach Festival repertoire a little later, he was the first person to consider who could help me do this," Goodwin says. "Peter is a player whom all players respect, and someone who nurtures string sections. The two of us get on incredibly well, so it is very comfortable for us both, with never any conflict."

Born into a family which fostered his early interest in music, Hanson was just 4 years old when he began studying the violin. His attraction to the instrument was immediate, powerful and without question. As he developed his talent, he believes his journey toward concertmaster truly began when he studied violin at the Royal Academy of Music in London.

"The more you get into your profession, the better you understand what you're truly good at," he says. "Some people are good at leading; other people are good at being led, and I generally found myself being pushed to the front."

During the 1980s, Hanson became particularly interested in playing "period instruments," which are created in the way they would have appeared and worked when the music was written. For example, the strings of a period violin were made of pure sheep or cow gut, whereas the strings of a modern instrument tend to be nylon or steel. And a baroque violin, trumpet or flute, he says, is much sweeter, more lyrical and not as loud as modern instruments.

Two musicians who share a rich history of performing in England and Europe

In 1993, Hanson cofounded the Eroica Quartet with colleagues dedicated to period instrument performance.

After Hanson left Carmel at the end of the Bach Festival last season, he returned to the United States in November for a concert at Carnegie Hall, which he will do again this year. As concertmaster for the period performance Orchestre Revolutionnaire et Romantique, with Sir John Eliot Gardiner conducting, he will perform Beethoven's Missa Solemnis.

But he says his musical experiences in tiny Carmel have been as fulfilling as his performances in the big city.

"The players we have here are all really flexible and enthusiastic, so I'm coming along with lots of ideas and lots of experience, and I'm finding people are very keen to adapt," he says. "It is as if we have returned to where we left off 11 months ago and have taken off again. It amazes me how you can make a connection with people, and then not see them for nearly a year, yet carry on as if nothing has hap-

See **CONCERTS** *page 21A*







CARMEL BACH FESTIVAL

The 18th century lives on in festival's young musicians

By ELAINE HESSER

LAURA WANG strides confidently onstage at Sunset Center. The auditorium is nearly full, but she's no nervous newcomer; this is her second year at the Bach Festival.

She tucks her violin under her chin and nods to accompanist Lucy Faridany, seated at the Steinway piano behind her. As she plays a portion of Bach's Violin Concerto in A Minor, a look of intense concentration is on her face, but she sways to the music, and a smile occasionally breaks through.

And then, as she finishes and bows to thunderous applause, a sweet, gap-toothed smile spreads across her face and pigtails dangle toward the floor. Laura is 7 years old, attends Westlake Elementary School in Santa Cruz and is the youngest of this year's 16 performers in the Young Musicians Program.

The June 8 concert provided local musicians ages 19 and younger with the opportunity to perform in a professional environment. For them, it's the musical equivalent of Little Leaguers being asked out to AT&T Park to play an exhibition game before the Giants take the field. According to David Gordon, program director, this is the 10th year the Young Musicians program has been part of the Bach Festival.

"It gives you hope when you see these young kids," said Gordon, a tenor who is himself a 24-year festival veteran.

"You get to watch them grow," he added, since some of them return year after year.

Gordon thoroughly enjoys working with the Young Musicians and is dedicated to their growth both as artists and young people.

"They're not just here for our entertainment," he said. "We must give the kids more than they give us."

That "more," according to Gordon is the feeling of significance — "the experience of being treated with real respect."

As the young performers took the stage during the concert, it was easy to see their pride and excitement. Each artist — some by themselves, some with accompanists, or in duos and trios — took center stage for five

See **YOUTH** *page 21A*

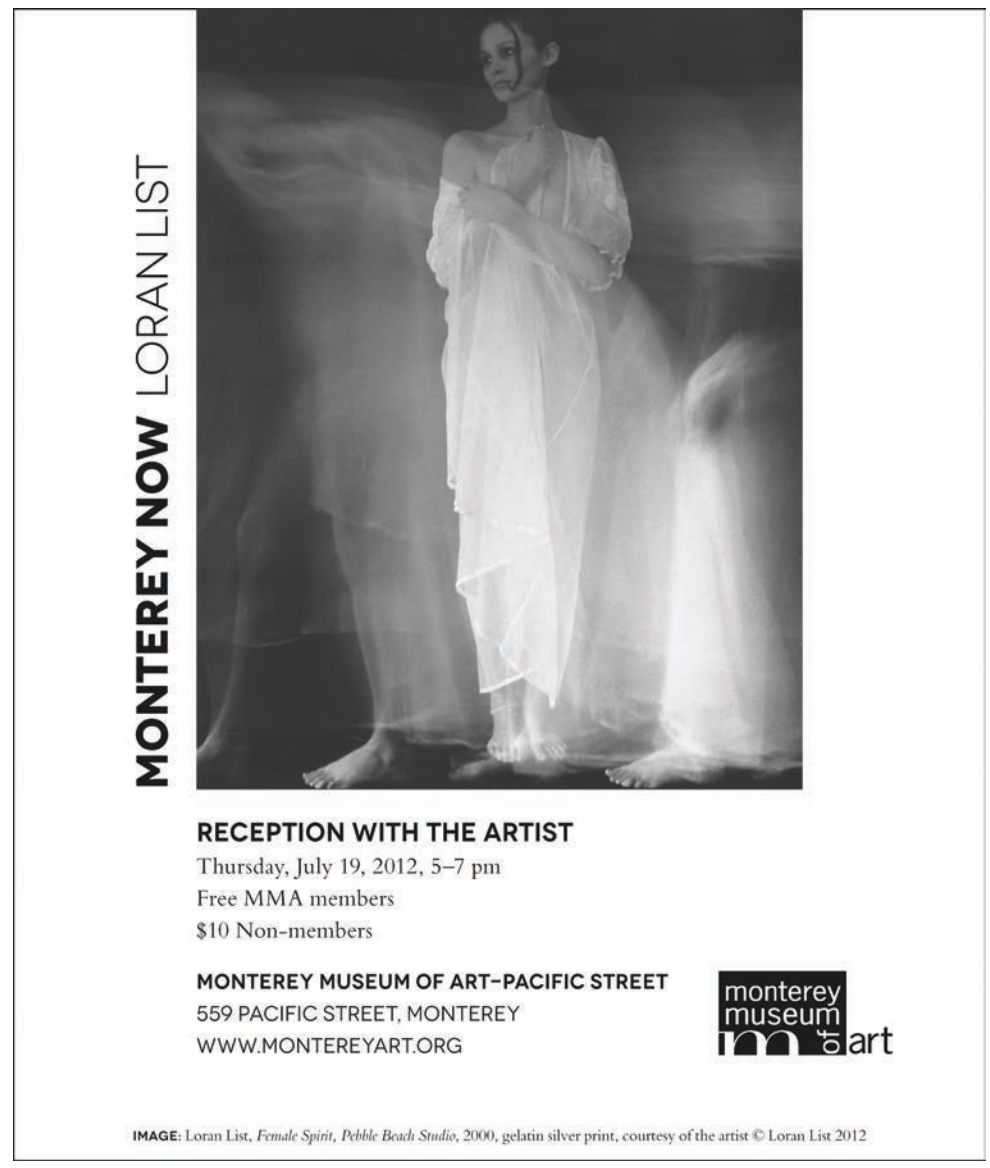


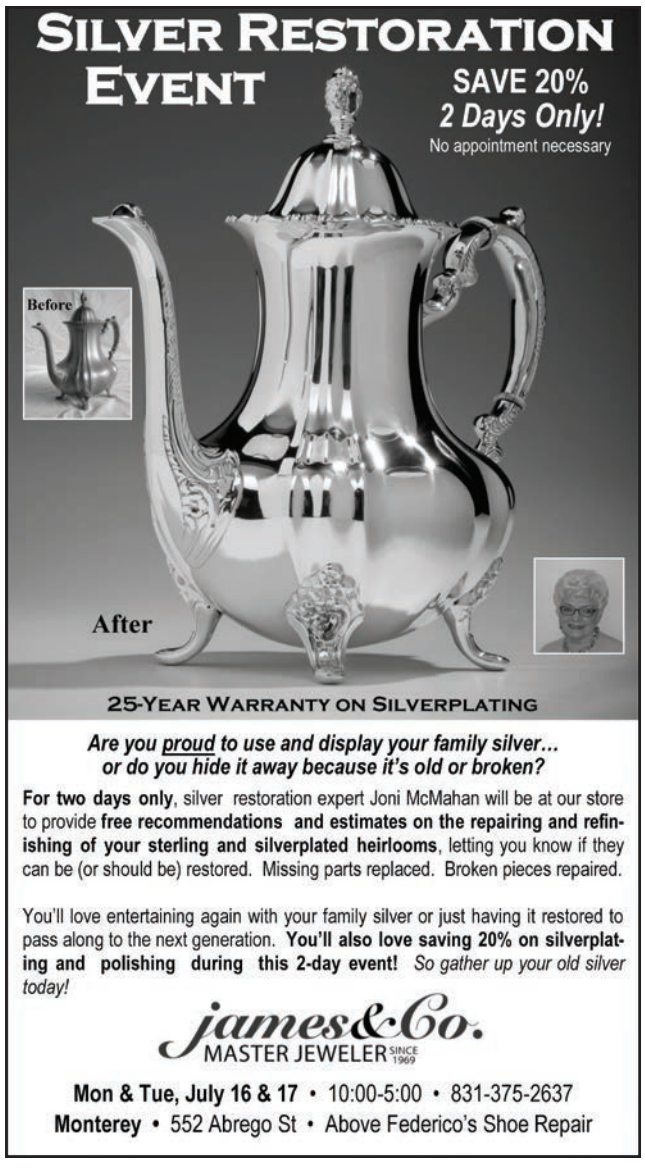




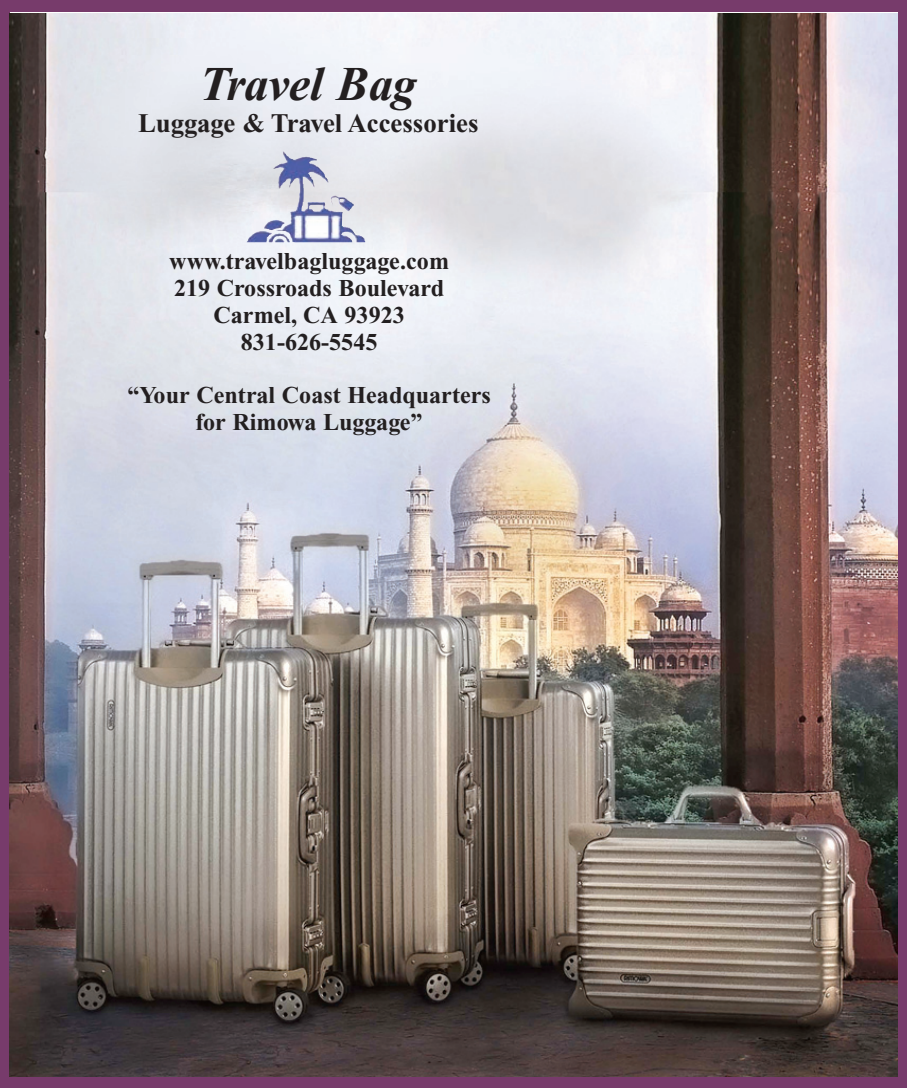
PHOTOS/ELAINE HESSER

Among the performers who shined during this year's Carmel Bach Festival Young Musicians Program were 7-year-old violinist Laura Wang (top left), brothers Eli and Stephen Willis (above), and Mara Awerbuck and Edie Ellison (left).









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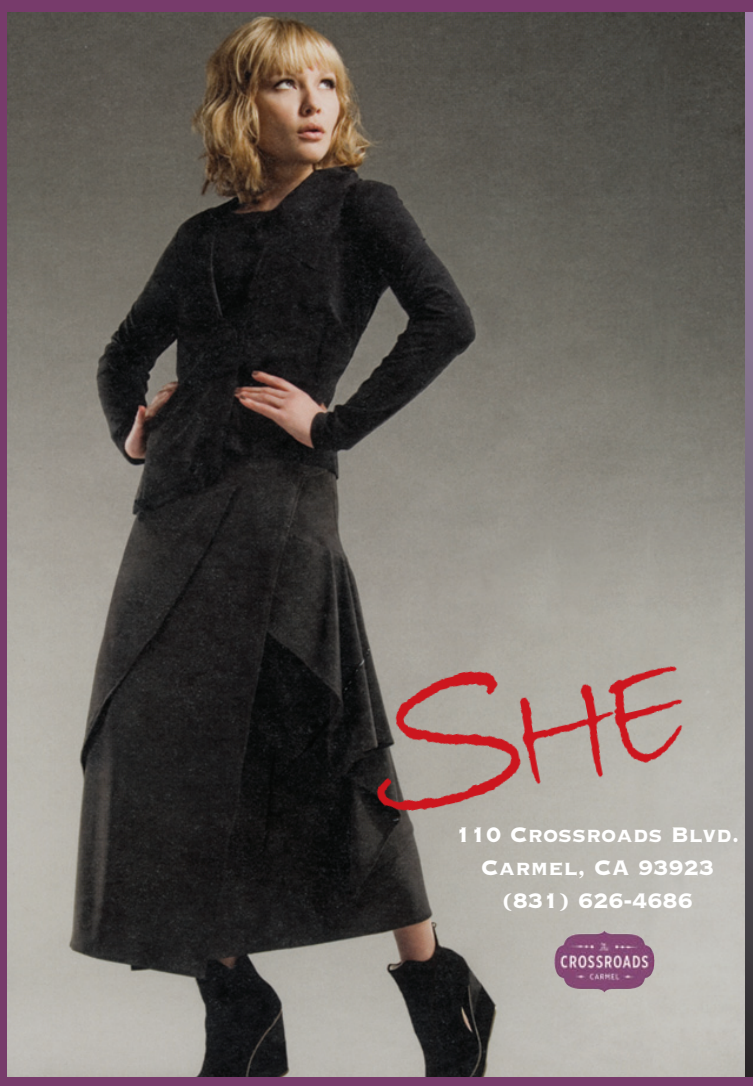
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Organist really knows what it means to pull out all the stops

■ Andrew Arthur returns for 14th season

By LISA CRAWFORD WATSON

LISTENING TO organist Andrew Arthur describe his experience of the Carmel Bach Festival seems almost like hearing him perform. He talks with his hands, moving his fingers lyrically in the air as if he were actually playing the music.

His eyes light up, and his speech is punctuated by a British vocabulary that seems to elevate his message. His descriptions seem masterful and accessible to a diverse audience.

"In this, the 75th anniversary of the Carmel Bach Festival, the committee of artistic directors, led by conductor Paul Goodwin, has been looking at the many influences upon Bach, and Bach's influences upon others," Arthur says. "We often choose a country to focus on as our theme — last year it was England — which gives an accent to the music. But this year, looking as wide as possible, we have been encouraged to think of varied and unexpected influences."

Goodwin is acquainted with Arthur from their native England, where he is a well known organist and director of baroque ensembles.

"Andrew is the ideal pivotal person here at the Carmel Bach Festival," says Goodwin, "because he not only directs ensembles on the harpsichord, and gives a lot of musical input, but he also gives wonderful organ recitals."

At 37, Arthur serves as the festival's principal keyboardist and will also conduct twilight concerts at San Carlos Cathedral in Monterey.

Now in his 14th season with the Bach Fest, Arthur's concerts include "Bach on the Organ" Monday mornings at the Church in the Forest in Pebble Beach. He also will play in several main-stage afternoon and evening performances at Sunset Center, including "Mass in B Minor" on Saturdays, and "Power of Music Old and New" on Sundays. In addition, he will play "The Cathedral of Angels" on Wednesdays, also at Sunset Center, following a performance of "Twilight Trios" with concertmaster Peter Hanson, at the Church in the Forest in Pebble Beach.



PHOTO/COURTESY CARMEL BACH FESTIVAL

Veteran Bach Festival musician Andrew Arthur will be exhibiting his expertise in Baroque music both as an organist and conductor this year.

On Thursday evenings, Arthur will shift roles to conduct the "Twilight Bach" concerts in Monterey. But his first love is the organ.

"I am on a long journey to perform the complete organ works by Bach, of which there are 25 or 26 hours of solo playing," he says. "I tend to play one hour a year, so I imagine I have another dozen to go."

For this year, he chose a program he calls 'Transcriptions & Influences," which includes compositions by other Italian, German and French baroque masters, and which Bach transcribed for organ.

"In some cases he developed and in others simplified the compositions, yet each is reworked quite fantastically for the organ," Arthur says.

Despite the complexity of the compositions, he expects the music to be enjoyable for his audiences.

"People often come to the concerts, thinking they need to know about liturgy or a church context to appreciate them," he says, "but this actually is the easiest of all to interpret. The organ is a completely different instrument than those for which this music was originally composed, yet it is highly virtuosic, exciting, visceral and, I believe, accessible as performed in all the colors of the organ."

The organ at Church in the Forest is rather small, but very beautiful, says Arthur. It is one instrument, yet it brings in so many others with every stop, each of which has a distinct character.

"So when I pull all the stops," he says, speaking metaphorically and literally, "I am giving it my all."

Arthur began his musical journey as a boy, singing in a cathedral choir in England. Both parents had advanced degrees in music, so he was exposed to music at a very young age and began playing the piano when he was 6. He credits the influence of cathedral music as part of his inspiration for shifting his attention to the organ at 15.

Already quite an accomplished pianist, he sensed he was behind his peers by three or four years. He applied for an organ scholarship to Cambridge University to help accelerate his progress.

"I truly believe that getting to such an incredibly high level of performance in only 18 months to two years happened because I already played the piano at such a high standard," he says. "I could have become a concert pianist, but I made that quick change of direction to the organ, which felt quite natural."

Arthur has always held an affinity for baroque music, characterized by a period of ornate classical music extending from 1600 to 1750. As a boy, his preference was the music of Mozart, while his brother favored

See **BAROQUE** *page 20A*

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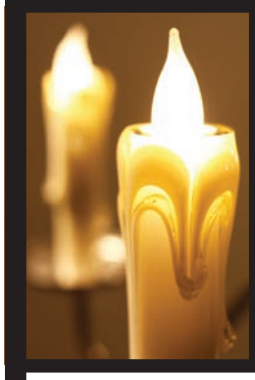
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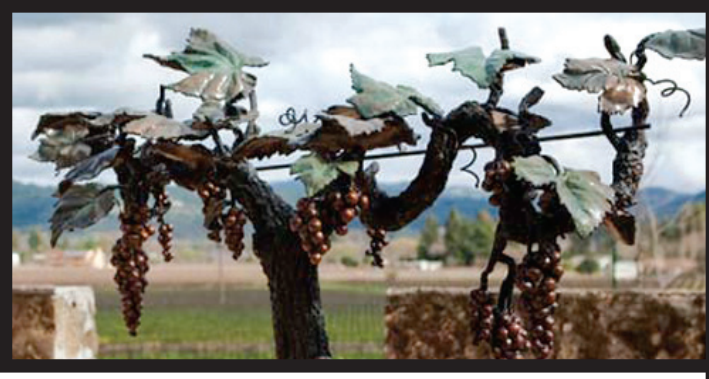
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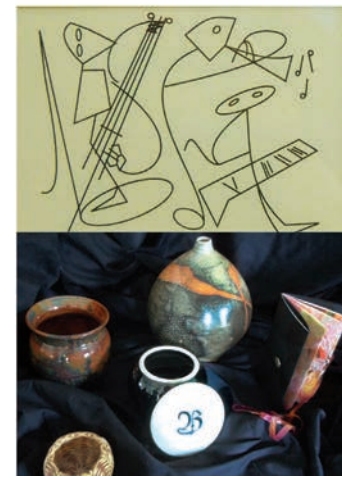
WHERE :: Majorie Evans Gallery at Sunset Center
WHEN :: View the show and purchase raffle tickets through July 28 from 10am Mon. - Sat. and 12pm Sun.
HOW :: Place your raffle ticket(s) in the box under the exact piece(s) of art you want to win

David Ligare, Susan Manchester, Robin Sawyer, Mary Hill, Barbara Rainer, Mark Farina, Sandy Robinson, Francyne Laney, Richard Tette and many other great local artists are represented.

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July 13-19, 2012
Carmel · Pebble Beach · Carmel Valley & The Monterey Peninsula

Jazz duo turns back clock with Bossa Nova tribute

By CHRIS COUNTS

PAYING HOMAGE to a genre of music that bridged the gap between American jazz and traditional Brazilian music — and provided the perfect cocktail party soundtrack — Big Sur jazz pianist **Dick Whittington** and Santa Cruz guitarist **Bob Basa** play the Bossa Nova Saturday, July 14, at Cypress Inn.

No song better represents the Bossa Nova than "The Girl from Ipanema," which was written by Antonio Carlos Jobim and soared to the top of the charts on several continents in the mid-1960s. When Whittington and Basa perform Saturday, they will play their version of the hit and serve up a generous selection of Jobim's music, including "Wave," "Triste," "Desafinado," "One Note Samba," and "Insensatez."

"His music is so understated, his melodies are beautiful, and he had some real good lyrics," said Whittington of Jobim. "His music is very romantic. People associate these songs with drinking a glass of wine with someone they're close to."

Jobim's music is also perfect for improvisation.

"The Bossa Nova is very free rhythmically," Whittington explained. "It allows you a lot of freedom because it's so loose."

A regular at Cypress Inn, Whittington will be joined by Basa, who played at Spanish Bay for six years with two of the Monterey Peninsula most accomplished Brazilian musicians, percussionist Helcio Milito and pianist Weber Iago.

"Bob's music has a real authentic Brazilian flavor," Whittington added. "He's made a study of it."

The music starts at 7 p.m. and there's no cover. Cypress Inn is located at Lincoln and Seventh. Call (831) 624-3871 or visit www.cypress-inn.com.

■ Another live music venue in limbo

Local promoter and singer-songwriter **Kiki Wow's** amazing juggling act of musical venues continues this week.

See **MUSIC** *page 18A*





Paige Too! (left) plays jazz and blues July 15 at the Big Sur River Inn. Mark Lemaire and Twilight (above) take the stage July 14 at Lugano's Swiss Bistro.



Serving up a mix of "old country music, swingin' classics and rad originals," the Good Sams (above) perform July 14 at the Cachagua Country Fair.

Dog-loving artists, art-loving dogs come together

By CHRIS COUNTS

MAN'S BEST friend serves as the muse for "Dog Show: Every Artist Has Their Day," an exhibit opening Saturday, July 14, at the Cherry Center.

"We revived the show last year to great success," said Cherry Center president Adam Moniz. "I'm excited we're bringing it back again."

People and their art-loving pooches are invited to attend Saturday's reception in the Cherry Center's sculpture garden, which begins at 11 a.m. The lighthearted event will feature a Mutt Strut fashion show and a variety of canine contests, including Best Trick, Pet Owner Look-A-Like, Best Kiss and Most Obstinate. Rama P. Jama will be the master of ceremonies, and appropriately, hot dogs will be served.

An exhibit of dog-inspired art, meanwhile, will be on display at the Cherry Center through Aug. 17. Featuring paintings, drawings, sculptures, photos and mixed media, the exhibit showcases the work of a handful of local artists, including **Cornelia Emery**, **Kay Villalobos**, **Tony Ciarlelli**, **Carol Keyes**, **Mary Cook Tilton**, **Juanita Turner** and others. A $250 prize will be awarded for Best of Show.

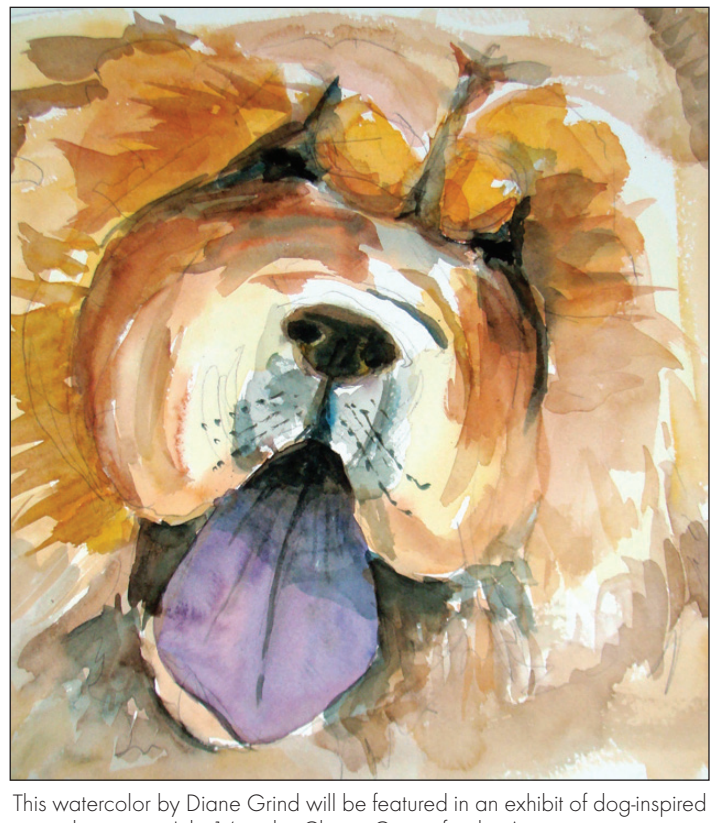
There's a $5 entry fee for Saturday's reception, and lunch is an additional $5. Proceeds benefit the nonprofit Cherry Center, which is located at Fourth and Guadalupe. The gallery is open Monday through Friday from 11 a.m. to 4 p.m. and by appointment. Call (831) 624-7491 or visit www.carlcherrycenter.org.

■ Entries sought for photo contest

The Carmel Art Institute is seeking entries for a juried photography exhibit, "The Magic of Point Lobos," which opens Sept. 28 at its gallery in The Barnyard shopping center.

The contest, which will be judged by photographers **Richard Cannon**, **Doug Steakley** and **Robin Robinson**, will feature cash prizes of $1,000, $500 and $250.

The deadline for submitting photographs is Aug. 20 and a $35 registration fee is required. Call (831) 309-0126 or visit www.carmelartinstitute.com.



This watercolor by Diane Grind will be featured in an exhibit of dog-inspired artwork opening July 14 at the Cherry Center for the Arts.

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CARMEL-BY-THE-SEA
CARMEL BACH FESTIVAL
July 14-28
See pages 10A

MONTEREY
Monterey Museum of Art presents
RODIN LIGHT & SHADOW
July 5-October 21
See page 4A

Dining Around the Peninsula

CARMEL
Em Le's 16A
L' Escargot 17A
Village Corner 17A

PACIFIC GROVE
Passionfish 6A

PEBBLE BEACH
Porter's Grill 20A



MONTEREY
Monterey Museum of Art presents
LORAN LIST
RECEPTION WITH THE ARTIST
July 19
See page 11A

CARMEL-BY-THE-SEA
CARMEL ART & FILM FESTIVAL
October 10-14
See ad above

The man behind The Bench, Wild Plum to go, and music at Galante

soup to nuts

By MARY SCHLEY

More than 275 people applied to be head chef of **The Bench**, the restaurant slated to open soon in the Lodge at Pebble Beach. After he made the Top 10 and flew from New York City to the Peninsula to cook up 16 courses for his potential P.B. bosses, Yousef Ghalaini was the one who got the job.

"What Yousef stood out more on were his personality and positiveness," commented P.B. Co. executive chef Benjamin Brown, who said they "hit it off right off the bat."

Of course, the dishes he prepared for the group that also included P.B. Co. President Cody Plott and several managers impressed, too, and some of them will appear on the menu when The Bench opens Aug. 6. Replacing **Club XIX,** the restaurant will occupy a completely remodeled space capitalizing on the gorgeous views of the 18th Hole and the Carmel coastline. Its unifying theme is fire-based cooking, using a wood-fired oven built by Mugnaini in Watsonville and a wood-fired grill.

"His whole fish was very, very good — very well presented," Brown recalled. Ghalaini's naan bread, roasted peppers, fire-roasted oysters, charred octopus, soy-glazed pork belly hero, stuffed eggplant and spiced rice pudding (like his grandmother used to make) also appeared on the sample lunch menu the restaurant showed off this week.

Born in Lebanon, Ghalaini moved to Massachusetts with his family at the age of 12. At 20, he started cooking in restaurants, and in 2005, he visited the Peninsula for the first time.

He was smitten and swore he'd be back within a year. Following through on that pledge and a desire to broaden and improve his skills as a chef, Ghalaini enrolled at the Culinary Institute of America in St. Helena.

While there, he worked with Cindy Pawlcyn to open Go Fish, then cooked for Richard Reddington at Redd, where he learned the importance of capitalizing on local, fresh, seasonal ingredients.

"At Redd, we would have people knocking on the door" to offer a perfect flat of plums picked that morning or wild mushrooms harvested nearby.

"On the East Coast, you don't really see a ton of that," he said.

From California, he was recruited to work as sous chef at the new W Hotel in Fort Lauderdale, Fla. Then he went to New Haven, Conn., to be executive chef for Bespoke, and from there, to the Big Apple, where cooked for a hotel. A recruiter alerted him to the Pebble Beach opportunity.

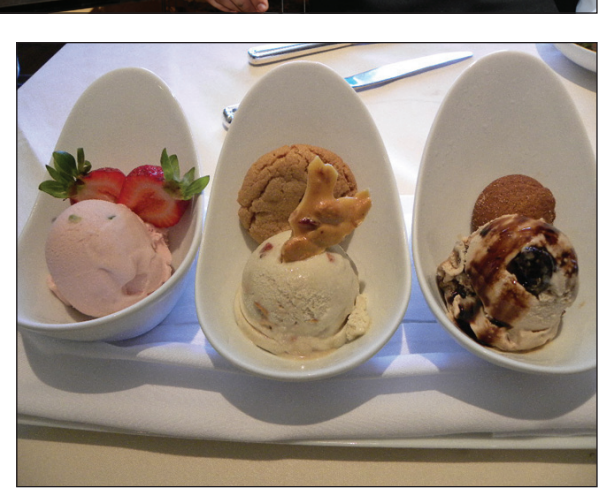
At his tasting, which lasted more than two hours and had him running between kitchens, ovens and the room where his would-be bosses were gathered, Ghalaini said, "My whole purpose was to present a very seasonal and California-style menu — but also to show how simple yet powerful all the food that came out of the [wood-fired] oven could be."

That was in April. He received the offer May 7, gave 30 days' notice to his NYC employer and arrived in Pebble Beach June 6. He's been living in a company-owned house on the 1st Fairway at P.B. while working around the clock to develop dishes, break in the oven and undertake all the other tasks required of a chef opening a restaurant. Presumably, after everything gets off the ground and he survives the ultra-busy Concours Week in August, Ghalaini will have enough time to look for a place to live.

A preview of some of the dishes on the lunch menu this

Continues next page





Chef de cuisine Yousef Ghalaini is excited to cook in the wood-fired oven that's the centerpiece of The Bench in P.B. All of the ice creams, like strawberry-jalapeño, "Fat Elvis," and balsamic fig, are made in-house.

PHOTO/LEE ANN SEBER (TOP) MARY SCHLEY (RIGHT)









FOOD & WINE

From previous page

week shows promise. Rich burrata cheese with marinated sliced cherry tomatoes and grilled bread balanced mild creaminess with the acidic marinade and warm crunch of the bread, while tender grilled New York strip was medium rare and served with wild and cultivated mushrooms in a sauce of pan drippings that also had a delicate acidity. It was all rounded out by a mound of arugula.

Dessert followed, with three unique ice creams: strawberry-jalapeño (which is not at all spicy), Fat Elvis (banana ice cream with bacon and peanut brittle) and balsamic-fig.

The Bench will also feature custom cocktails like Bucket List, with Death's Door gin, blood orange purée and basil syrup; a well appointed wine list, and several beers in the bottle and on tap.

■ Specials at Wild Plum

The **Wild Plum Café & Bakery** in Monterey is helping people enjoy summer by selling box lunches for $9.95 and BBQ box dinners for $12.50.

Lunch includes a sandwich or house salad, organic fruit, a homemade cookie and bag of chips, and is available from 11:30 a.m. to 2:30 p.m. daily throughout the month of July. Chef/owner Pamela Burns suggested the box lunch is perfect for the beach.

And for dinner, the BBQ box includes two pieces of chicken, a homemade roll, French potato salad topped with roasted corn, a small green salad and a sweet treat. It's available all month anytime between 3 p.m. and closing time.

The Wild Plum Cafe & Bakery is located at 731 Munras Ave.

■ Gleaning at T&A

Ag Against Hunger will hold a special gleaning Saturday, July 14, at a **Tanimura & Antle** field, where volunteers will work alongside members of the Salinas rodeo, Miss California Rodeo Salinas and the characters who will compete in the "Fight Hunger Night" veggie mascot race at the rodeo July 20.

Gleaning involves gathering leftover produce from the fields to give to those in need, and AAH holds them regularly from May to October each year. Volunteers pick the fresh produce for distribution to the **Food Bank for Monterey County**, **Second Harvest Food Bank of Santa Cruz County**, **California Grey Bears** and the **Community Food Bank of San Benito County**. To learn more, go to www.agagainsthunger.org.

■ Galante's summer sounds

Fans of **Galante** wines and summer fun asked the winery's proprietors, Jack and Dawn Galante, to resurrect their Summer Sounds Concert, so they agreed. At their vineyard in Cachagua, nine-time Grammy Award winner Asleep at the Wheel will headline the show Saturday, July 21. Local favorite Red Beans & Rice will open.

Festivities begin at 2 p.m., and tickets are $55 for general admission or $75 for table seating, which includes a drink. Tickets are also available at the Galante tasting room on Dolores Street in Carmel and at the Dawn's Dream tasting room at 19 East Carmel Valley Road in the Village. For more information, visit www.galantevineyards.com.

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MUSIC

From page 15A

Just two weeks ago, Wow and Andre Lengacher of Lugano's Swiss Bistro kicked off a music series in the former Homescapes location at the Barnyard Shopping Center. But the Barnyard's management cancelled this weekend's three concerts out of concerns that the venue may be out of compliance with Monterey County regulations.

Thankfully, three local businesses have stepped up and offered the displaced musical acts places to play.

Originally set to perform Friday, July 13, at The Windmill in the Barnyard, **The Undecided** will now play the same night at the Monterey Brewing Company on Cannery Row in Monterey.

With a set list that features hits by Van Morrison, the Doobie Brothers, Bob Dylan, the Talking Heads, Led Zeppelin, the Jefferson Airplane and Joan Osborne, The Undecided pays homage to five decades of classic rock.

The Carmel Valley cover band is led by charismatic vocalist **K. Mello** and features **Irv Hartford** on lead guitar, **Don MacVicar** on rhythm guitar, **Mike Mahoney** on drums and **"Riddle"** on bass. The music starts at 8 p.m. and there's a $10 cover.

The following evening — Saturday, July 14 — a concert by the **Mark Lemaire** and **"Twilight"** has been moved to Lugano's in the Barnyard. The show starts at 7 p.m. and there's a $5 cover. "Mark is a masterful guitarist," Wow said. "They have the most superb harmonies."

And on Sunday, July 15, Wow takes the stage at Plaza Linda restaurant's new location at 27 Carmel Valley Road in Carmel Valley Village. The restaurant, which recently lost its lease at its former location a few blocks away, quietly reopened this week. The music starts at 5 p.m. and there's no cover.

■ Hula Moon rises in Big Sur

Bringing together bluegrass and traditional Hawaiian music, **Hula Moon** performs Saturday, July 14, at Fernwood Resort in Big Sur.

After playing a gig one fateful summer evening in Mammoth Lakes, N.C., singer-songwriter **Jonathan Siebrandt** wandered into a tiki bar and met Hawaiian ukelele player **Leina'ala Kailiawa**. Turning on his Southern charm, Siebrandt suggested the pair, "make beautiful music together," which they've been doing ever since.

The show starts at 9 p.m. and there's no cover. Call (831) 667-2422 or visit www.fernwoodbigsur.com.

The following afternoon — Sunday, July 15 — **Paige Too!** plays on the outside deck at the Big Sur River Inn. Specializing in jazz and blues standards, the Big Sur quartet features **Paige Dickman** on vocals, **Donnie Dickman** on piano, **Andy Weis** on drums and **Brian Moore** on Trombone.

The music starts at 1 p.m. and there's no cover. The River Inn is located on Highway 1 about 24 miles south of Carmel. Call (831) 667-2700 or visit www.bigsurriverinn.com.

■ Fun in the sun in C.V.

Located in Community Center Park along the banks of the Carmel River Saturday, July 14, the annual Cachagua Country Fair highlights the talents of four local music acts — singer-songwriter **Rose Merrill**, **The Undecided**, **The Good Sams** and **The Old Buds**.

In addition to the lineup of live music, the fair offers $1 horse rides, face-painting, fun and games for kids, a chicken and tri-tip barbecue, local wines, a raffle, a pie contest, a silent auction, and — if the sun is too sweltering — a great excuse for a dip in the cool river. "There's something for everyone here," said Merrill, who will kick off the music at 11 a.m.

Proceeds from the event, which has been staged since 1988, benefit the Cachagua Community Center and the Cachagua Volunteer Fire Company.

Community Center Park is located at 37210 Nason Road, just off Cachagua Road in upper Carmel Valley.

■ Barista takes the stage

Singer-songwriters **Kenny Chung** and **Bernadette Conant** perform Saturday, July 14, at The Works Bookstore and Coffeehouse in Pacific Grove.

"Kenny is one of my baristas," said singer-songwriter Robert Marcum, who owns The Works.

"He's a delightful young man and a very talented musician. Bernadette has a lovely voice, and she's an up-and-coming songwriter as well."

The music starts at 7:30 p.m. and there's a $10 cover. The Works is located at 667 Lighthouse Ave. Call (831) 372-2242 or visit www.theworkspg.com.

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Mary Alice Hinman Gifford

June 30, 1930 – July 8, 2012

Carmel has lost a beautiful, vibrant soul with the passing of Mary Alice Hinman Gifford. Mary Alice passed away peacefully on July 8th surrounded by her loving family, after a courageous battle with cancer.



Born in Santa Monica in 1930 she was the daughter of Ruth Gagnon and Fred Hinman. After graduating from San Jose State University in 1952 MA settled in Carmel she became a homemaker and taught elementary school and art. MA was a successful artist for over 30 years, her creative and expressive talent winning several awards. She was a member of Monterey Peninsula Art Foundation and Central Coast Art Association.

MA enjoyed being active, and showed her strength and vitality to the very end. She was a tennis enthusiast for many years, winning various tournaments and was a member of the Carmel Valley Athletic Club. She enjoyed golfing in her later years. Her gardening talents were evident in her gorgeous, lush, colorful gardens which she loved to paint.

Faith and devotion to her church was important to MA. She served as Deaconess at Carmel Presbyterian Church, where she also displayed her talent for flower arranging.

MA always found time for her friends and family. She had great pride and happiness in her role as Mother and Grandmother.

She is survived by Robert, her beloved husband of 31 years. She also leaves behind her children, Jyl Porch of Atherton, Lisa Porch of Carmel, Mark Porch (Allison) of Carmel, and her step children, Valerie Boyd (Lawrence) of Shaker Heights, OH, Virginia Bloch of Tualatin, OR, and Robert Gifford Jr. (Mary) of Beaverton, OR. She was sister to the late Margaret Blea (William) of Sacramento, to Shirley Wilson (Forrest) of Dana Point, and Auntie to Jean Marie Panizzon (Robert) and Judy Mann (William), both of La Quinta, CA. She is survived by her eight grandchildren, and four great grandchildren, by whom she will be greatly missed.

Services will be held on Saturday, July 14 at 3:00 at Carmel Presbyterian Church, Junipero St. & Ocean Ave, Carmel.

In lieu of flowers the family would be pleased to have contributions made in her honor to SPCA.

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‘39 Steps’ and ‘God of Carnage’ close, ‘Cyrano’ continues

By CHRIS COUNTS

PACREP THEATRE’S “The 39 Steps,” which opened June 23 at the Golden Bough Playhouse, closes this week. The Tony Award-winning play, which spoofs a 1935 Alfred Hitchcock thriller, will be staged Friday, Saturday and Sunday, July 13-15.

“The 39 Steps” uses just four actors — **Cassidy Brown**, **Rebecca Dines**, **Tim Hart** and **Michael D. Jacobs** — to play 139 different characters.

Friday and Saturday performances begin at 7:30 p.m., while the Sunday matinee starts at 2 p.m. The Golden Bough is located on Monte Verde between Eighth and Ninth.

Also closing this week is PacRep’s “God of Carnage,” which will be presented Saturday, July 14, at the Circle Theatre. In the Tony-award-winning Broadway play, two couples meet to “discuss” a playground dust-up between their sons. But the seemingly well intentioned summit devolves into a blood bath of verbal warfare.

Directed by **Kenneth Kelleher**, the PacRep production includes a cast of **Julie Hughett**, **Tim Hart**, **Rebecca Dines** and **Cassidy Brown**.

The show starts at 2 p.m. The theater is located on Casanova between Eighth and Ninth.

Tickets to both plays range from $16 to $38, with discounts available for seniors, students, children, teachers and active military. Call (831) 622-0100 or visit www.pacrep.org.

■ Don’t judge a man by his nose

A local production of “Cyrano de Bergerac” continues this week with performances Friday, Saturday and Sunday, July 13-15 at the Forest Theater.

Produced by the Forest Theater Guild, “Cyrano de Bergerac” stars **Richard Boynton**, **Michelle Vallentyne**, and **Timothy Samaniego**.

Thursday and Friday performances begin at 7:30 p.m., Saturday shows start at 2 p.m. and 7:30 p.m., and Sunday matinees begin at 5 p.m. Tickets are $25 for adults, $20 for seniors and active military, and $15 for children. The play will be staged through July 22. Call (831) 626-1681 or visit www.foresttheaterguild.com.

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PINE CONE STAFF REPORT

THE POETRY of Big Sur’s **Carolyn Kleefeld** will be showcased Sunday, July 15, at The Works bookstore and coffeehouse in Pacific Grove when she reads from her new book, “Psyche of Mirrors: A Promenade of Portraits.”

The author of 10 other books and an accomplished artist, Kleefeld describes “Psyche of Mirrors” as “a medley of prose, poetry, fables, myths and paintings created over a 25-year period.”

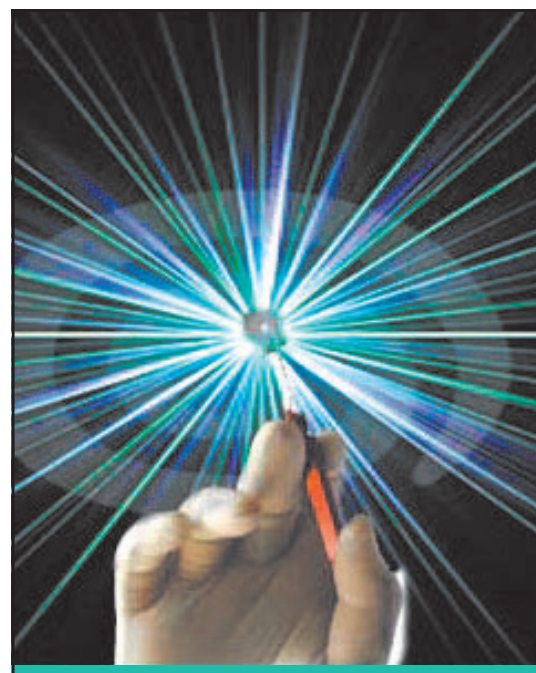
“Carolyn is tuned in to the landscape of Big Sur and the life force of the Pacific Ocean, and she amplifies that through her poetry,” explained **Peter Thabit Jones**, who teaches literature and poetry at Swansea University in Wales. “She’s a visionary in the way she looks at the world.”

When Kleefeld reads Sunday, she’ll be accompanied by the versatile and talented **Martin Sheers**, who frequently performs locally as a one-man cover band.

Sunday’s event will also feature poetry readings by Jones and **Stanley H. Barkan**, editor and publisher of the Cross-Cultural Review Series of World Literature and Art, which is published in 50 languages.

Jones will read from his “Poems from a Cabin on Big Sur,” while Barkan will offer selections his latest book of poetry, “ABC of Fruits and Vegetables.”

The event starts at 4:30 p.m. and is free. The Works is located at 667 Lighthouse Ave. Call (831) 372-2242 or visit www.theworkspg.com.



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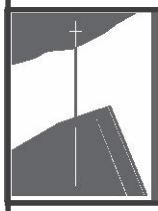
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BAROQUE
From page 14A

Bach. He eventually followed his brother's lead, not as the doctor he became, but as his sensibilities shifted to Bach.

"Baroque music is hugely varied emotionally," says Arthur. "I play a lot of lively baroque music; it has so much vitality and life, but it also can be very slow and expressive and melancholy. Because I have specialized in the baroque period, I have played a great diversity of music. I know far more about it than any other style of music; I have a lot to give."

In addition to his work with the Carmel Bach Festival, Arthur is director of music at Trinity Hall, Cambridge University, where he lectures in academic and performance studies.

"I believe teaching and performing inform one another," he says. "As a performer, I bring a completely different perspective to the classroom than the pure academics; it inevitably changes the way I express music to others."

Arthur is also associate director of The Hanover Band, principal conductor of the Euterpe Baroque Consort and musical director of his own period-instrument ensemble, Orpheus Britannicus. He also holds the position of associate master of music of the Chapels Royal, Her Majesty's Tower of London. His solo performances include organ, harpsichord and fortepiano literature.

The last piece he will perform during this year's Carmel Bach Festival is the only organ piece actually written by Bach, which Arthur considers a fitting conclusion.

"Written by a very young Bach, the piece is, nevertheless, very mature harmonically," he says. "It has more depth than those he transcribed and sounds completely different — pure Bach."



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YOUTH

From page 11A

minutes, completing a journey that began with about 30 hopefuls who auditioned in April. A panel of three local music instructors, Carteena Robohm, MaryClare Martin, and Katherine Edison, had the difficult task of whittling the field down to the group who performed Sunday.

The performances were polished and as individual as the young artists.

Peter Mellinger, 16, from Carmel, opened the concert with a violin performance of Bach's Partita No. 3 in E Major; Gordon thanked him for "cleaning out our ears" and preparing the audience for the rest of the afternoon.

Pianist Annabel Chen, of Carmel, at age 10 was performing in her fourth festival; Gordon humorously noted, "This year her feet reach the floor."

Edie Ellison, 16, of Carmel, performed a lively duet on viola with 15-year-old Mara Awerbuck from York School and one on violin with Steve Yoo, age 14, from Carmel Middle School. Awerbuck and Yoo were accompanied on piano by Angela Ng, age 18. Ng's 17-year-old sister, Amy, played piano on Bach's Nun komm, der Heiden Heiland.

Another pair of siblings, Eli and Stephen Willis, ages 11 and 13, also from Carmel, played a moving rendition of Charles Gounod's arrangement of Bach's Ave Maria on violin and piano. Without so much as a glance at each other, the boys seemed to have a bond that enabled them to remain perfectly in sync throughout their performance.

After the concert, and a prolonged standing ovation, a ceremony and reception took place outside. Gordon explained, "The kids get a little certificate. For us, it's all over, but for the kids, it reverberates through the summer."

And for some participants, it echoes longer. Gordon mentioned that 19-year-old tenor Carl Dawson, a student at Dehner Voice Studio in Watsonville who sang in the concert, is preparing to enter the San Francisco Conservatory this fall.

Happily, Sunday's performance was not the last chance to see the Bach Festival's future. Wang and several other young musicians' past performances can be found on YouTube by searching "Carmel Bach Festival Young Musicians."

And the Festival Youth Chorus, with 21 vocalists under the direction of local choral director and educator John Koza, will give eight performances, commencing July 16 in Marina and ending July 27 at All Saints' Church. Now in its eighth season, the chorus offers what the festival program calls "the unique opportunity of singing with a professional orchestra and chorale."

Gordon sees more than that in the festival's youth programs, however. "Everything we're doing is about bringing beauty into the world," he proclaimed. If the Young Musicians' concert was any indication, the Bach Festival is securing the future beautifully.

CONCERTS

From page 10A

pened in between."

Hanson is scheduled to perform concerts nearly every evening and two afternoons throughout the Bach Festival, including among the Mass in B Minor, the Power of Music, Romantic Strings, Inside the Music: 75 years of Carmel Bach, Twilight Trios of the Baroque, and Music of the Dance. In addition, he will direct his own Monday-night concerts, "Peter Hanson Goes Italian."

"In Mozart's time," Hanson says, "they didn't have orchestra conductors. The first violin told everybody what to do, while playing every note. Yet everybody knows what to do; it's baroque music. All are well rehearsed, and everybody knows what to do. So when it comes to the performance, I just light the touchpaper, and off we go."



PHOTO/PAUL MILLER

Paul Goodwin conducts the Carmel Bach Festival orchestra on opening night of the 2011 season. This summer's festival marks the event's 75th anniversary.



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Jeannine H. Wiles



Wiles, Jeannine H., 75, passed away on June 20, 2012 in Florida at Hospice House. She is survived by her partner, Fay Newkirk; her brother, Thomas; her sister-in-law, Jackie; and five nieces and nephews. Jeannine graduated from Eastern Michigan University with a B.S. degree in Education and earned her Master's Degree in Administration from San Jose State College in California. After more than 25 years in the field of education, Jeannine retired from the Monterey Peninsula United School District. She brought common sense, understanding and fair play to all professional endeavors. Jeannine loved the challenges education presented but eventually looked forward to retirement to spend more time with her friends and playing golf. In California, she was a member of the Pacific Women's Golf Assoc. and when Jeannine moved to Florida in 2004 she joined the Women's County Golf. Jeannine loved the competition and challenges of the game as well as the fellowship golf offered. Friends and golf were a mainstay of her life. Jeannine will be greatly missed by those who knew and loved her. Jeannine was member of King of Peace M.C.C., where a celebration of her life will take place on Sunday, July 8th at 2 pm. Friends are cordially invited. In lieu of flowers, donations can be made to Hospice House of King of Peace.

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FICTITIOUS BUSINESS NAME STATEMENT
File No. 20121155
The following person(s) is (are) doing business as:
JMG Events, 33 Lorraine Ct., Seaside, CA 93955; County of Monterey
Mark Feldman, 33 Lorraine Ct., Seaside, CA 93955.
This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on N/A.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
S/ Mark Feldman, Owner
This statement was filed with the County Clerk of Monterey on June 7, 2012.
NOTICE-In accordance with Section 17920(a), a Fictitious Name Statement generally expires five years from the date it was filed with the County Clerk, except as provided in Section 17920(b), where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the expiration.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original filing
6/22, 6/29, 7/6, 7/13/12
CNS-2331959#
CARMEL PINE CONE
Publication dates: June 22, 29, July 6, 13, 2012. (PC 624)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20121202. The following person(s) is(are) doing business as: **CINQ MONDES SIGNATURE SPA CARMEL,** 118 Crossroads Blvd., Carmel, CA 93923. Monterey County. CINQ MONDES USA LLC - California, 118 Crossroads Blvd., Carmel CA 93923. This business is conducted by a limited liability company. Registrant commenced to transact business under the fictitious business name listed above on: N/A. (s) Philippe Tourtin, General Member/ CEO. This statement was filed with the County Clerk of Monterey County on June 13, 2012. Publication dates: June 22, 29, July 6, 13, 2012. (PC 625)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20121231. The following person(s) is(are) doing business as: **MAIN STREET PARTNERSHIP,** 240 Main Street, Salinas, CA 93901. Monterey County. CLOVIS C. CLINTON, 18370 Meadow Ridge Rd., Salinas, CA 93907. TOMMIE W. CLINTON, 565 Stilson Canyon Rd., Chico, CA 95928. FLOYDENE R. MITCHELL, 430 Natividad Road, Salinas, CA 93907. This business is conducted by a general partnership. Registrant commenced to transact business under the fictitious business name listed above on: Jan. 1, 2012. (s) Clovis Clinton. This statement was filed with the County Clerk of Monterey County on June 19, 2012. Publication dates: June 22, 29, July 6, 13, 2012. (PC 628)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20121195
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Sterling Jewelers Inc., (Delaware) 375 Ghent Road, Akron, OH 44333.
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The registrant commenced to transact business under the fictitious business name or names listed above on 11/18/2005.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
S/ George S. Frankovich, Secretary & VP of Sterling Jewelers Inc.
This statement was filed with the County Clerk of Monterey on June 13, 2012.
NOTICE-In accordance with Section 17920(a), a Fictitious Name Statement generally expires five years from the date it was filed with the County Clerk, except as provided in Section 17920(b), where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the expiration.
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Renewal filing
6/29, 7/6, 7/13, 7/20/12
CNS-2331022#
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Publication dates: June 29, July 6, 13, 20, 2012. (PC 630)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20121253. The following person(s) is(are) doing business as:
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FICTITIOUS BUSINESS NAME STATEMENT
File No. 20121207
The following person(s) is (are) doing business as:
Best Painting And Decorating, 1247 Sonoma Ave., Seaside, CA 93955; County of Monterey
Theodis Brown, 1247 Sonoma Ave., Seaside, CA 93955.
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S/ Theodis Brown
This statement was filed with the County Clerk of Monterey on June 14, 2012.
NOTICE-In accordance with Section 17920(a), a Fictitious Name Statement generally expires five years from the date it was filed with the County Clerk, except as provided in Section 17920(b), where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the expiration.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
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6/29, 7/6, 7/13, 7/20/12
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Publication dates: June 29, July 6, 13, 20, 2012. (PC 634)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20121282. The following person(s) is(are) doing business as: **GREEN HEART BIODIESEL,** 7741 Langley Cyn Rd., Salinas, CA 93907. Monterey County. ANTHONY NICOLA, 7741 Langley Cyn. Rd., Salinas, CA 93907. This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name listed above on: N/A. (s) Anthony Nicola. This statement was filed with the County Clerk of Monterey County on June 26 2012. Publication dates: June 29, July 6, 13, 20, 2012. (PC 641)

Batch ID: Foreclosure DOT16848-HVC31-DOT APN: See Exhibit "A" **NOTICE OF TRUSTEE'S SALE** WARNING! YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED <SEE EXHIBIT 'A'>. UNLESS YOU TAKE ACTION TO PROTECT YOUR TIMESHARE ESTATE, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Exhibit "A" is attached hereto and made a part hereof. Exhibit "A" Contract No: 8-1654-2 T.S. No.: 2693645 Interval: 54 / Week 44 / Annual Timeshare Interest APN: 703-054-044-000 Trustor(s): PETER MUKESH SINGH and ANSUIYA DEVI SINGH Deed of Trust Dated: Deed of Trust Date Recorded and Instrument No.: Notice of Default Date Recorded and Instrument No. Note Balance: Default Amount: Estimated Cost: 07/08/08 08/06/2008; 2008051157 03/19/2012; 2012016631 $6,880.80 $7,871.82 $600.00 Date of Sale: 07/27/12 Time of Sale: 10:00 A.M. Place of Sale: At the main entrance to the County Administrator Building, Located at: 168 W. Alisal Street, Salinas CA, 93901 First American Title Insurance Company, a California Corporation, as the duly appointed Trustee, Successor Trustee, or Substituted Trustee of Deed(s) of Trust executed by Trustor(s) and recorded among the Official Records of Monterey County, CALIFORNIA, and pursuant to that certain Notice of Default thereunder recorded, all as shown on Exhibit "A" which is attached hereto and by this reference made a part hereof, will sell at public auction for cash, lawful money of the United States of America, (a cashier's check payable to said Trustee drawn on a state or national bank, a state or federal credit union, or a state or federal savings and loan association, or savings bank as specified in section 5102 of the Financial Code and authorized to do business in this state) all that right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State to wit: Those certain Timeshare Interval as shown on Exhibit "A", within the timeshare project located at 120 Highlands Drive, Suite A, Carmel, CA 93923. The legal descriptions on the recorded Deed(s) of Trust shown on Exhibit "A," are incorporated by this reference. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made without covenant or warranty, express or implied, as to title, possession or encumbrances to satisfy the unpaid balance due on the note or notes secured by said Deed(s) of Trust, as shown on Exhibit "A", plus accrued interest thereon, the estimated costs, expenses and advances if any at the time of the initial publication of the Notice of Sale, as shown on Exhibit "A". Accrued Interest and additional advances, if any, will increase this figure prior to sale. PUBLISH: 07/06/12, 07/13/12, 07/20/12 First American Title Insurance Company, a California Corporation 1160 N. Town Center Drive #190, Las Vegas, NV 89144 Phone: (702) 792-6863 Dated: 06/27/2012 Teresa McQueen, Trustee Sale Officer P962369 7/6, 7/13, 07/20/2012
Publication dates: July 6, 13, 20, 2012. (PC 701)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20121184. The following person(s) is(are) doing business as: **GROTTO DI VINO,** 2965 Monterey-Salinas Highway, Monterey, CA 93940. Monterey County. MICHAEL BORDONARO, 111 Corral de Tierra Rd., Salinas, CA 93908. This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name listed above on: N/A. (s) Michael Bordonaro. This statement was filed with the County Clerk of Monterey County on June 11, 2012. Publication dates: July 6, 13, 20, 27, 2012. (PC 702)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. M118172**.**
TO ALL INTERESTED PERSONS: petitioner, LILIANA MATA REYES and JOSE JAVIER P. REYES, filed a petition with this court for a decree changing names as follows:
A.Present name:
JOSE JAVIER MATA
Proposed name:
JOSE JAVIER REYES
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:
DATE: Aug. 10, 2012
TIME: 9:00 a.m.
DEPT: 15
The address of the court is 1200 Aguajito Road, Monterey, CA 93940.
A copy of this *Order to Show Cause* shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.
(s) Lydia M. Villarreal
Judge of the Superior Court
Date filed: June 25, 2012
Clerk: Connie Mazzei
Deputy: J. Nichols
Publication dates: July 6, 13, 20, 27, 2012. (PC703)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST LOAN: CC2280 / RAMIREZ OTHER: 6524909 T.S. #: 12045-RT YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 10/1/2003. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE is hereby given that REDWOOD TRUST DEED SERVICES, INC., as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by GERMAN U. RAMIREZ, a married man as his sole and separate property, recorded on 10/3/2003 as Instrument No. 2003120935 in Book —, Page ~ of Official Records in the office of the County Recorder of MONTEREY County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 4/10/2012 in Book —, Page —, as Instrument No. 2012021449 of said Official Records, WILL SELL on 8/3/2012 In the front of the main entrance of the Monterey County Administration Building located at 168 W. Alisal Street, Salinas, CA 93901 at 10:00 AM AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State hereinafter described: LOT NUMBER SIX (6) IN BLOCK NUMBER SEVEN (7) THE SAID LOT AND BLOCK ARE LAID DOWN AND DELINEATED MAP NUMBER ONE (I) OF DEL MONTE HEIGHTS, BEING ON FILE AND OF RECORD IN THE OFFICE OF THE COUNTY RECORDER OF MONTEREY COUNTY, CALIFORNIA, AND ALSO PURPORTEDLY DESCRIBED AS FOLLOWS: DEL MONTE HEIGHTS MAP 6 E 1 FT OF LOT 11 & W 24 FT OF LOT 12 BLK 7 A.P.N.: 012-274-019 The property address and other common designation, if any, of the real property described above is purported to be. VACANT LAND: DIRECTIONS MAY BE OBTAINED BY WRITTEN REQUEST SUBMITTED TO THE UNDERSIGNED WITHIN TEN DAYS FROM THE FIRST PUBLICATION OF THIS NOTICE. The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein. If no street address or other common designation is shown, directions to the location of the properly may be obtained by sending a written request to the undersigned within 10 days of the date of first publication of this Notice of Sale. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: $32,025.00. In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed of Trust, advances thereunder, with interest as provided therein, and the unpaid principal balance of the Note(s) secured by said Deed of Trust with interest thereon as provided in said Note(s), fees, charges and expenses of the trustee and the trusts created by said Deed of Trust. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. Dated: July 5,2012 REDWOOD TRUST DEED SERVICES, INC., as said Trustee ATTN: ROBERT CULLEN P.O. BOX 6875 SANTA ROSA, CA 95406-0875 By: ROBERT CULLEN, President SALE INFORMATION IS AVAILABLE ONLINE AT: WWW.LPSASAP.COM OR THROUGH THE TRUSTEE'S SALE LINE AT: (714) 730-2727 A-4269352 07/13/2012, 07/20/2012, 07/27/2012
Publication dates: July 13, 20, 27, 2012. (PC 707)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20121357
The following person(s) is (are) doing business as:
1. PARADIGM, 2. PARADIGM TALENT AGENCY, 404 WEST FRANKLIN STREET, MONTEREY, CA 93940
MONTEREY PENINSULA ARTISTS, 404 WEST FRANKLIN STREET, MONTEREY, CA 93940
This business is conducted by a Corporation
The registrant(s) commenced to transact business under the fictitious business name or names listed above on 08/06/2007.
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
MONTEREY PENINSULA ARTISTS
S/ SAM GORES, PRESIDENT,
This statement was filed with the County Clerk of Monterey County on 07/06/2012.
, Monterey County Clerk
By: , Deputy
NOTICE-This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A New Fictitious Business Name Statement must be filed before that time.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Filing with Changes
7/13, 7/20, 7/27, 8/3/12
CNS-2331861#
CARMEL PINE CONE
Publication dates: July 13, 20, 27, Aug. 3, 2012. (PC 708)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. M118488**.**
TO ALL INTERESTED PERSONS: petitioner, VICTORIA MARIE MELLO, filed a petition with this court for a decree changing names as follows:
A.Present name:
VICTORIA MARIE MELLO
Proposed name:
VICTORIA MARIE WILSON
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:
DATE: August 24, 2012
TIME: 9:00 a.m.
DEPT: 15
The address of the court is 1200 Aguajito Road, Monterey, CA 93940.
A copy of this *Order to Show Cause* shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.
(s) Kay T. Kingsley
Judge of the Superior Court
Date filed: July 6, 2012
Clerk: Connie Mazzei
Deputy: G. Taylor
Publication dates: July 13, 20, 27, Aug. 3, 2012. (PC709)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20121280. The following person(s) is(are) doing business as: **HEART BEAT,** 46840 Highway One, Big Sur, CA 93920. Monterey County. TERESA BRADFORD, P.O. Box 323, Big Sur, CA 93920. This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name listed above on: 1988. (s) Teresa Bradford. This statement was filed with the County Clerk of Monterey County on June 26, 2012. Publication dates: July 13, 20, 27, Aug. 3, 2012. (PC 710)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20121210. The following person(s) is(are) doing business as: **OPEN HOUSE DESIGN,** 7503 Fawn Ct., Carmel, CA 93923. Monterey County. CASEY TRUDEAU, 7503 Fawn Ct., Carmel, CA 93923. This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name listed above on: June 14, 2012. (s) Casey Trudeau. This statement was filed with the County Clerk of Monterey County on June 14, 2012. Publication dates: July 13, 20, 27, Aug. 3, 2012. (PC 711)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20121347
The following person(s) is (are) doing business as:
IMAP Independent Marketing and Promotions, 4792 Paradise Cove Court, Seaside, CA 93955; County of Monterey
BDMG Enterprises, Inc., California, West Side Of Mission Between Ocean & 7th, Carmel, CA 93921
This business is conducted by a corporation
The registrant commenced to transact business under the fictitious business name or names listed above on N/A
I declare that all information in this statement is true and correct. (A registrant who declares as true information which he or she knows to be false is guilty of a crime.)
S/ Donna McGuire, President
This statement was filed with the County Clerk of Monterey on July 3, 2012
NOTICE-In accordance with Section 17920(a), a Fictitious Name Statement generally expires five years from the date it was filed with the County Clerk, except as provided in Section 17920(b), where it expires 40 days after any change in the facts set forth in the statement pursuant to section 17913 other than a change in the residence address of a registered owner. A New Fictitious Business Name Statement must be filed before the expiration.
The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Original Filing
7/13, 7/20, 7/27, 8/3/12
CNS-2345664#
CARMEL PINE CONE
Publication dates: July 13, 20, 27, Aug. 3, 2012. (PC 712)

CITY OF CARMEL-BY-THE-SEA

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that a General Municipal Election will be held in the City of Carmel-by-the-Sea on Tuesday, the 6th day of November 2012 for the following Measure:

"Shall Carmel-by-the-Sea increase transaction and use tax (sales tax) by 1% for 10 years, with an annual independent audit, to maintain essential services including fire, ambulance and police response times; fund capital needs including streets, beach, parks, forest and trails; increase code compliance; maintain libraries, Sunset Center and other public facilities; address CalPERS pension liabilities and other debt; and provide other general City services?"

Yes ( ) No ( )

NOTICE IS FURTHER GIVEN that the polls will remain open from the hours of 7:00 a.m. to 8:00 p.m. on Tuesday, November 6, 2012.

Publication date: July 13, 2012 (PC706)

LIEN SALE AUCTION ADVERTISEMENT

Notice is hereby given that a public lien sale of the following described personal property will be held at 2:00 PM on, July 18, 2012. The property is stored at LEONARD'S LOCKERS, 816 Elvee Drive, Salinas, CA. The items to be sold are generally described as follows:

NAME OF TENANT	GENERAL DESCRIPTION OF GOODS
HUGO CABALLERO	Pictures/ Artwork/ CD/ DVD/ Toys/ 4 boxes/ 1 bag/ Paper
JIM COOPER	Television/ Clothing/ Bedding/ Suitcases/ Trunks/ 6 boxes/ 4 Bags/ Tools
GLENDA MORALES	Book Case/ Entertainment Center/ Chest of Drawers/ Clothing/ Bedding/ Patio Furniture/ Vacuum/ 10 Boxes/ 4 Bags/ Desk
NORBERTO ZARATE	Stereo/ 2-3 Mattress/ Spring/ Frame/ Clothing/ Bedding/ Suitcases/ Trunks/ 6 Boxes/ 4 Bags
PAMELA CONNORS	Refrigerator/ Clothing/ Bedding/ Trunks/ 3 boxes/ 5 bags/ Cleaners/ Metal
CARLOS ANGULO	Futon/ Bedding/ Suitcases/ 1 box
NICOLE HUIHUI	8 Tote Boxes/ 2 Bags
JEFF SMITH	Refrigerator/ Lamps/ Misc. Table/ Stereo/ Radio/ TV Cart/ Trunks/ Lawn Equipment/ Patio Furniture/ 4 boxes/ 4 bags/ Computer/ Monitor/ Desk/ Office Chair/ Furniture
RHONDA RAY	Chairs/ Television/ Stereo/ Fan/ TV Cart/ Clothing/ Bedding/ Suitcases/ 70 Boxes/ 10 Bags
AMPARO ESPINOSA	Pictures/ Misc. Table/ Vases/ Clothing/ Bedding/ Suitcases/ Trash Cans/ 10 Boxes/ Monitor
JESUS ESPINOSA JIMENEZ	Sofa/ Clothing/ Toys/ 40+ Boxes/ 10+ Bags/ Shelves
LAURA LOPEZ	Fan/ Mattress/ Clothing/ Bedding/ 15 Boxes/ 3 Bags/ Office Chair/ Wood
JUAN QUIROZ	Freezer/ Sofa/ Love Seat/ Futon/ Chair/ Misc. Table/ Chairs/ Televesion/ Mattress/ Spring/ Frame/ Dresser/ Mirror/ Chest of Drawers/ Clothing/ Bedding/ Trunks/ Hand Truck
SAUL CARDENAS	Book Case/ End Table/ Tapes/ Mattress/ Spring/ Clothing/ Bedding/ Toys/ Desk
NANCY SALAZAR	Television/ Frame/ Clothing/ Bedding/ Suitcases/ Trunks/ 8 boxes/ 3 bags/ Combustibles
JUAN SANTANA	Misc. Table/ Chairs/ Head Board/ Foot Board/ Clothing/ Bedding/ 60 Boxes
WILLIAM JAMES CROWL	10+ Boxes/ 5+ Bags/ Metal/ Wood/ Paper/ Glass/ View Blocked
BILLY LEE DOBBS	Dresser/ Mirror/ Suitcases/ 50 Boxes/ Hand Truck/ Dollie

This notice is given in accordance with the provisions of Section 21700 et seq of the Business & Professions Code of the State of California. **J. Michael's Auctions & Vehicle Lien Service, Inc. Bond #1836232**

Publication date: July 6, 13, 2012 (PC704)

MARKET

From page 1A

Ocean Avenue and Dolores between San Carlos and Lincoln streets and between Sixth and Seventh avenues. It would feature local farmers with organic produce, as well as food stores and restaurants that operate within the city limits.

According to the guidelines, the market's mission is "to cultivate community: from farm to chef to table, through the growing, preparing, and consuming of sustainable, local, organic, artisan food," which it would accomplish by bringing residents and visitors downtown "to shop for fresh food and taste the culinary experiments of local purveyors," drawing shoppers, encouraging chefs and farmers to develop "culinary partnerships," educating people about local ingredients and their preparation in finished dishes, and promoting "a spirit in Carmel that is unique, artistic, unconventional, compassionate, and welcoming to everyone who wants to enjoy this special place."

At the July 10 meeting, members of the cultural commission decided to recommend the farmers market be overseen by a committee consisting of a marketing person, a member of the public, a restaurateur, a farmer, a merchant and one member of the cultural commission.

But one commissioner wondered if the discussion was premature. "Is this farmers market a done deal?" asked Ruth Rachel. "I'm curious why we're putting a substantial administrative process in before approval?"

Todd Tice, who owns The Club clothing store on Ocean Avenue, was one of the merchants who left city hall Tuesday believing the commission wouldn't be discussing the market. He also said he was blindsided by the proposal to shut down Ocean Avenue once a week to hold the market on the blocks in front of his store and other businesses, having just heard about it during a recent meeting of the Carmel Chamber of Commerce board of directors.

"It's almost like this has been preapproved and we don't know it, which is scary," he told The Pine Cone later. "Do we already know the council is going to approve this, no matter what we say about it?"

Tice doubted market goers would spend much time or money in downtown businesses. "We're opposed to any farmers market on Ocean," he said. "The person who's coming looking to buy healthy vegetables at a reasonable price is not necessarily also going to come in to spend $500 to $1,000 to buy some clothes."

Restaurants fronting on the market blocks of Ocean Avenue and Dolores Street could serve on the sidewalk, while other food stores and restaurants could occupy stalls. Chefs would be required to partner with farmers by featuring their produce in prepared dishes and providing recipe cards to shoppers. Tice wondered if it's fair for restaurants outside the market boundaries in town to set up booths that could inhibit business for those within them.

He also pointed out the ubiquitousness of farmers markets on the Peninsula: Pacific Grove hosts one on Mondays, The Barnyard shopping center has a market Tuesday mornings, Monterey has one downtown on Tuesdays and at Monterey Peninsula College on Fridays, the Independent in Sand City holds an evening market the first Thursday of every month, and Del Monte Center has a market on Sundays. They are held in Marina and Salinas, too.

"You have options around here, and you don't have to go far," he said.

Similar to the ultimately successful effort by downtown retailers to get the annual Homecrafters Marketplace moved off of Ocean Avenue and back to Sunset Center a few years ago, Tice and other concerned business owners began polling their neighbors to see if anyone favored the idea. He reported finding only one.

"One of the biggest gripes in town is parking, and the people who complain are the locals, so now you want to make it busier by bringing all these people in by having this market, but you want to take 80 parking spaces away and close two major arteries?" Tice asked. "The numbers don't make sense. Why do they want to go against the heart of the town that's bringing in the biggest sales tax revenue?"

Petitions submitted to the city Tuesday read, "Any time that Ocean Avenue is closed to through traffic or cross streets between Fifth and Seventh, the heart of the commercial district, it has a negative impact on commerce. We strongly suggest that an alternative location is chosen for the market. Businesses in Carmel already are struggling to survive in a difficult economic environment and with a tenuous parking situation. The market, at your current suggested location, would strangle parking availability and prevent customers access to our establishments, a blow neither we nor the city can afford."

The petition suggested four alternate locations, including the Del Mar parking lot at the bottom of Ocean, Devendorf Park, a city lot off Junipero at Third Avenue and the lot at the Forest theater.

Thirty-three people signed the petition, including Two Sisters Designs owner Pat Hazdovac (sister of city councilwoman and Two Sisters co-owner Paula Hazdovac), and owners or representatives of several art galleries, Sade's bar, The Cottage restaurant, Collezione Fortuna, Carmel Pipe Shop, McKinley & Co. Antiques, Off the Wall, a few salons and spas, Lululemon Athletica, Optique America, Nature's Bounty, Carmel Fine Rugs and Hildegunn Hawley Antiques.

Beach said she believes opposition to the market depends on what time it might be held. "From what I've heard, it seems to be time dependent," she said. "If the market is later in the evening, apparently everyone

See **REHEARING** *page 26A*

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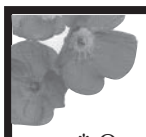
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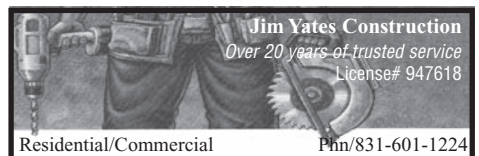
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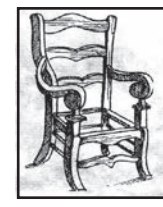
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WAIVER

From page 1A

Burns, said is a 501(c)(3) nonprofit, uses city facilities it would normally have to pay $11,885 in municipal fees, including sound permits, use of Devendorf Park and Carmel Beach, street closures, barricades and no-parking signs, and the work of two police officers billed at the rate of $75 per hour for five hours each.

Representing the festival, Valarie Schad asked the city to absorb most of those costs. She said the organization is nonprofit, and all of the people who work for it, including Burns and his wife, KSBW news anchor Erin Clark, are unpaid volunteers. She also said organizers work hard to market not just their festival, but the city and broader community, too. Further, they draw audiences and filmmakers from afar to spend money and stay in town, and they involve students, both during events and by awarding scholarships to young filmmakers.

In April, the Carmel City Council adopted a policy for deciding whether to waive fees when nonprofits request it. According to those rules, city taxpayers can't foot the bill for the damage deposit, grant writing, overtime for city staff or the costs of contracted labor, but all other fees can be forgiven. Criteria include the economic impact and overall impact on the community, positive or negative, as well as what charitable contributions will be made. The city's staff can waive as much as $5,000 in fees, but any greater amount must be granted by the city council, which seeks recommendations from the cultural commission.

At Tuesday's meeting, after fielding Schad's pleas, commissioners decided to recommend the council waive $8,000 in fees for the use of Devendorf Park and $1,825 for closing Mission Street between Sixth and Ocean. If festival organizers have not found a sponsor for that block of Mission 30 days before the event is to start, the waiver for those fees would not be granted, since the street purportedly would only be closed to accommodate a sponsor.

While the decision was unanimous, the failure to open the hearing to the public nullifies the result, so commissioners will take the matter up again July 17 in city hall.

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SERVICE DIRECTORY *continued on page 27A*

REVERSED

From page 1A

directions. Some people want it raised. Some people want it lowered. Some people want to flatten the roof or tip the roof. I think we ought to be careful that we don't end up with a camel when we're trying to design a horse."

In writing and at the meeting, residents who live on nearby streets — and therefore have no need for public restrooms at that location — took the opportunity to state their opposition.

Alex Kalley said he would see the restrooms from every window in the front of his house and predicted it would attract vagrants and noisy beach users.

San Antonio Avenue homeowners Mark and Cindy Duchesne said they would encourage visitors to stay at the beach longer — boosting noise, trash and traffic — and would also "facilitate opportunity for loitering/illegal activity." John and Lisa Bonadelle complained the restrooms would ruin their view and have an adverse effect on the neighborhood.

A Monte Verde Street resident said she polled her neighbors and found 35 people who object to the plans, many wondering why the plastic toilets there now even have to be replaced.

Several people suggested the building contain no more than two unisex stalls and an outdoor faucet for hand washing. One said the baby-changing table could be eliminated, and mothers could change infants' diapers on nearby benches or in their cars, and a few people, including Reimers, suggested cutting some of the cypress trees down in order to situate the building in a better location on the bluff.

"We do not need the Taj Mahal of bathrooms," said Carmel Residents Association president and former councilwoman Barbara Livingston.

Greg D'Ambrosio said it would be foolish to build on an area subjected to large waves and erosion.

Attorney Anthony Lombardo, representing Scenic Road resident Greg Morganroth, said the design is wrong for the site, being too large, and Morganroth's architect, Eric Miller, suggested changes, like reducing the size and moving it more toward the street.

"It should be somewhere where people can just go use the bathroom," Miller said. "I hate to think we lose a window on the bay and create a social center for showers and dog washing — I think it would be a loss to the city."

Skip Lloyd said the city might have to conduct an environmental study or EIR on the bathrooms, but planning and building services manager Sean Conroy said the project is exempt, and people's complaints are about design, not environmental impacts.

LePage emphasized his desire for the city to hold another workshop on the bathroom project and said he didn't see any option other than to ask Carver to redesign it.

Commissioner Don Goodhue, a retired architect, proposed a stepped-down reverse floor plan, and commissioner Keith Paterson said the bathroom doors should be on the side or the back, not facing the ocean.

"I think it's time for us to consider a complete redesign of this, with the views that have been expressed here today," he said.

Dallas suggested lowering the roof.

Commissioners voted to continue the project, and Conroy said it would have to go back to the city council.

"The contract with Mr. Carver is to provide construction documents," he explained, "not to redesign the bathroom."

REHEARING

From page 23A

wants it on Ocean; if it's earlier, then some do and some don't. But the times have not been set yet, so that may be causing worry."

Beach observed that there is "so much consensus on having this event — just need to work out details like time and place."

"By the way," she added. "Just wanted to clarify that nobody's calling this event a 'farmers market,' since produce is only a small piece of the puzzle."

The rehearing on the market steering committee will be held July 17 at 2 p.m., and a workshop for merchants will take place July 16 from 8 to 10 a.m., both at city hall.





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FLANDERS

From page 1A

in 2005 and 2009, including selling other city property instead of Flanders, leasing the house instead of selling it, and placing public easements over parts of its parcel, the revised study now being circulated for public comments explores the possibilities of only selling the building and a tiny bit of land, or reducing the 1.252-acre lot size.

In the first alternative, just the house "with no or minimal exterior space," would be sold, with easements placed on the mansion to preserve its appearance and on the land to maintain public access. The city would continue to own and maintain the driveway, and walking paths to the mansion would be preserved. The native plant garden would continue under city care, too.

In the second option, "less parkland would be sold as compared to the proposed project," dropping the lot size to 0.83 acres, including .07 acres that would be subject to a conservation easement. According to the EIR, "this alternative reconfigures the parcel boundaries to avoid including areas of environmentally sensitive habitat and focus the parcel boundary on the area of developed/disturbed land around the Flanders Mansion."

The boundary of the Lester Rowntree Arboretum would be reconfigured, and public access would be maintained. Most of the driveway would remain part of the park.

"The problem with the recirculated EIR is there's not a sufficient range of alternatives that could be considered," Lloyd said, adding that he would explain in writing why these new options still aren't enough.

Lloyd does not live in the City of Carmel, and neither does the only other member of the public to address the commission at the July 11 meeting. Joyce Stevens focused on the importance of the park, the invasion of nonnative plants there, and its alleged neglect by the city, rather than commenting on the revised EIR.

Commissioners made no comments on the document or the possibility of selling the mansion, since planning and building services manager Sean Conroy warned them it would be inappropriate to do more than seek clarification on the comments, request more analysis and correct errors in the draft.

After the deadline for comments passes July 30, the consultant will incorporate them and any appropriate responses in a final version that will be reviewed by the forest and beach commission, the historic resources board and the planning commission. Ultimately, the city council will decide what should be done with the mansion, in part based on the content of the EIR.

If it decides again to sell Flanders, another public vote would be taken, and, if a majority of voters again decides it should be offloaded, the mansion would be offered for sale to public agencies before being placed on the open market. Any significant changes to the property undertaken by its new owner would also be subject to the California Environmental Quality Act.

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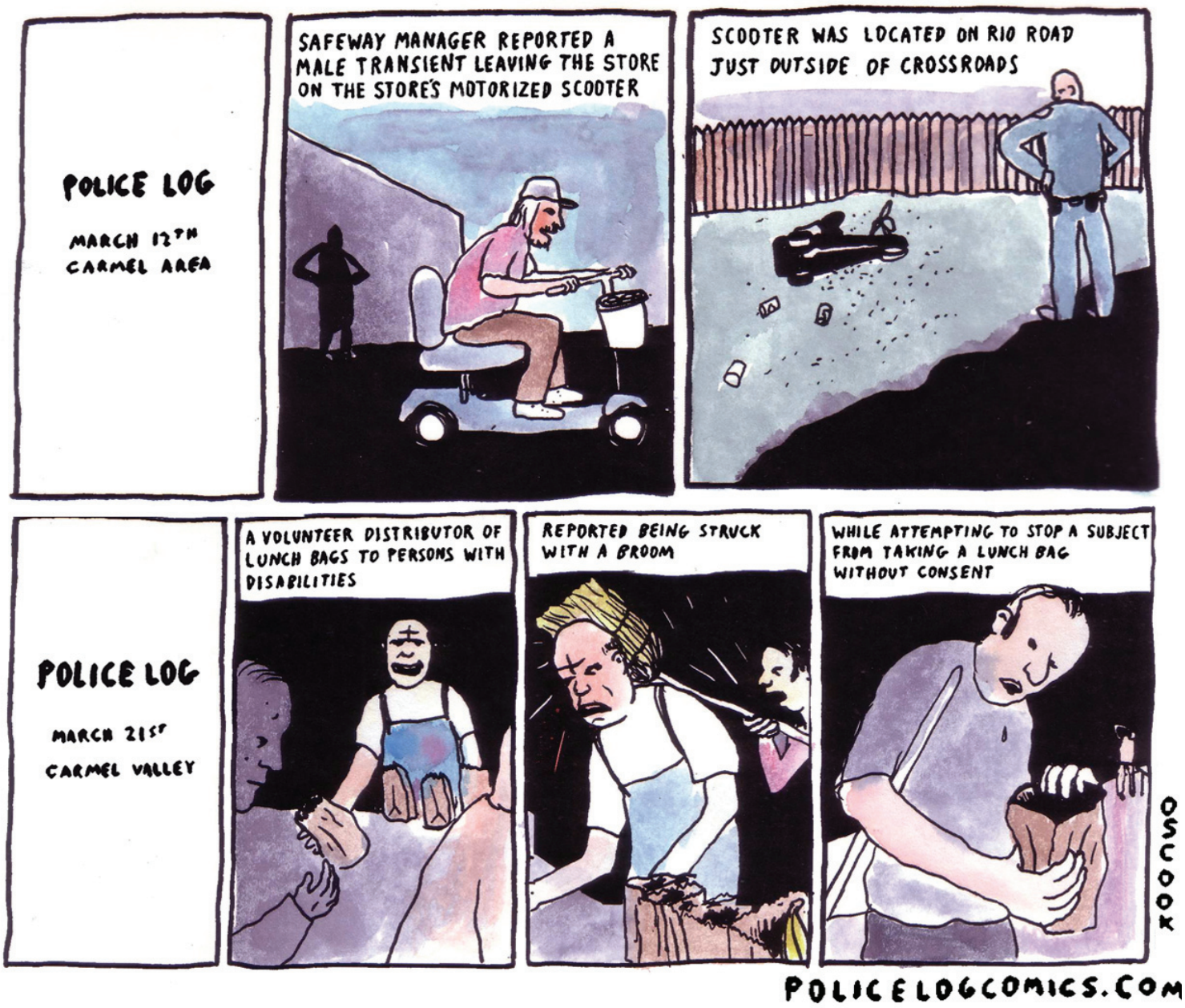


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Editorial

Why local taxes are better

OF ALL the idiotic things written about President Barack Obama's call for sharply higher taxes on people making more than $200,000 a year was an editorial in Wednesday's San Francisco Chronicle. Of course, the paper supports the tax increase — no surprise there. But what was shocking even for that famously left-wing newspaper was the simple-minded basis it offered for supporting the hikes.

"Taxes should be based on fairness, balance and predictability," the Chronicle said, while going on to explain why Obama's plan met those tests. Are the people on the Chronicle's editorial board stupid?

Any person who thinks about it even for a moment would have to admit that the very first test for any planned tax increase must be whether it would increase government revenues — something that can only happen if the tax increase doesn't harm the economy so much that revenues fall because the higher rates apply to a smaller pool of incomes. The history of government tax policy shows that what Obama proposes may very well result in the government having less money to spend, not more. (Conversely, cutting taxes, as Mitt Romney says he'll do, may cause a lot more money to head Washington's way because it would give people an incentive to earn more by investing more aggressively and working harder.)

And that's where the second obvious test for any tax increase comes in: Whether it will help make the country more prosperous, and thus reduce unemployment, poverty, etc. Again, Obama's tax plan may very well flunk this test.

Assuming it would result in higher government revenues, the third criterion for deciding whether a tax increase is sound government policy is whether the money raised will be put to good use. Many Americans believe a big portion of the money spent by the government is wasted, so they're naturally skeptical that taking more money from their pocketbooks is advisable.

The Chronicle says "fairness, balance and predictability" are the tests for judging whether a tax increase is a good idea.

We say they're higher revenues, a more prosperous country, and whether the money will be used efficiently for worthwhile purposes. Obama's plan might flunk all three.

To understand why, it's helpful to contrast Obama's plan with another tax increase that's on the table: The 1 percent sales tax hike proposed by the Carmel City Council, which will be voted on by the city's residents in November.

This tax increase is too small to have an appreciable (or any) negative effect on retail activity in town and therefore will almost surely result in higher revenues for the city. While it won't cause the local economy to flourish, the sales tax increase won't harm it, either. And since local government is much more responsive to the people it serves, the higher municipal revenues will very likely be spent on programs supported by the people paying the tax.

This country would be much better off if states, counties and cities had more control over their own affairs. Unfortunately, Washington is grabbing as much power and money as it can. Obama's tax plan makes things worse; we believe the Carmel City Council's tax proposal would make them better.

BEST of BATES



"Looks like a hit and run."

Letters to the Editor

Allegations more tantalizing?

Dear Editor,

I would like to compliment you on the excellent service your paper has provided to our area for the 30-plus years I have lived here. However, after last Friday's front page, I was left feeling it is now more like a tabloid. "Winery sues events supervisor over kickbacks, price fixing."

I am not sure how much verification was done about the details of this story. I am certain it could not have been very much.

At the very least, the headline might have given some equal "boldness" to the fact that Bob Brower's action was taken only after he was being sued for none payment.

Did anyone inquire how long Mr. Brower had been avoiding making payments to the caterer?

In my experience Michele Gogliucci was the heart and soul of Chateau Julien — and certainly the most public face for the company. The fact that her good name is being smeared by your paper — even though no formal charges have been filed — appears that allegations are more tantalizing than reporting the facts.

I hope that your apology to both Ms. Gogliucci and Terry Teplitzky makes it to the front page in BOLD print!

Anne Auburn,
Carmel Valley

'Stick to the facts'

Dear Editor,

The Carmel Pine Cone has slipped into the realm of the tabloid news with its article, "Winery sues events supervisor …."

Allegations are not facts and by publishing this article The Pine Cone is just spreading gossip and become a newspaper that uses allegations to smear the reputations of two respected members of the hospitality industry. Stick to the facts. What next? Dog abducted on Carmel beach by aliens?

Marta Kraftzeck, *Carmel Valley*

Skinny dippers beware

Dear Editor,

Regarding the consideration to install a webcam on the new bathroom facilities at the south end of Carmel beach, I would like to raise and address the following three questions.

First, do we need more people to visit Carmel Beach? One stated purpose of installing a webcam would be to "attract more visitors to the beach." A simple web search reveals there are already webcams from several angles accomplishing this. Folks, we don't need more visitors to the beach. The businesses in town need shoppers, so let's concentrate on ways to get people into stores and galleries to make purchases. There are plenty of people on the beach as far as I am concerned, and you can already view the beach on the web.

Second, do we want to be "one nation under surveillance"? I can see a need for

See **LETTERS** *page 30A*

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Recipe for TV career: Take a heap of perseverance and add bacon

beyond the realm

By JOE LIVERNOIS

TODD FISHER says he has a bucket list.

Considering what he's been eating in his quest to introduce television viewers to American food, it's a good idea to keep that bucket handy.

Fisher has been munching his way across the United States for a new series, "The United States of Food," on a new television network, Destination America, which recently replaced Planet Green, the eco spot on your cable dial.

His debut was called "The United States of Bacon," which had him chasing around the country in search of the most decadent bacon dishes devised by man.

Bacon this, bacon that: A BLT featuring a full pound of bacon in Birch Run, Mich.; a five-pound concoction of sausage, pork and ground beef rolled in a woven thatch of thick bacon strips in Chicago; a bacon-infused bourbon cocktail in New York City.

Along the way, he even ran into Takeru Kobayashi, the noted over-eater, who Fisher caught stuffing a bacon-wrapped hot dog (fried!) into his gullet as if the outcome of another Independence Day hot dog-eating competition depended on it.

Where's that bucket? Where's the Prilosec? Where's the EKG?

Known around Monterey County food circles as a good sport and for his unfailing optimism, it is not a stretch to imagine Chef Todd hosting a show like this. One can actually sense multiple exclamation points when Fisher completes any sentence.

"My producer told me I'm the guy everyone wants at their barbecue," Fisher said. "That's what they were looking for."

"The United States of Food" was one of a handful of shows that soft-launched Destination America, and his program celebrates the splendid excesses of the American dining experience.

Next Sunday, Fisher will focus on hamburgers, and the July 22 show will showcase steak.

On the air, Fisher's bucket list is a compendium of the coolest greasy spoons in the country. Off the air, hosting a network food show topped his professional bucket list. Secure as a local celebrity chef, Fisher dreamed of the national stage.

He's been pursuing a television gig for the past six years, since bowing out of the now defunct Hullaballoo Restaurant on Main Street in Salinas.

"I got out of restaurants and focused all my attention on TV," he said.

He said he spent his own money to produce a pilot episode for his own show. Everyone in the business seemed to love it — and suggested he beat the bushes to find the sponsors to support it.

He kept at it, posted new videos on his personal website and remained optimistic. Even with the glut of food shows now clogging cable like so much cholesterol, finding a gig as a network host is not an easy nut to crack. Especially when your current renown is limited to a rural corner of the planet.

Two years ago, the production maven who thought the world would want Fisher at its barbecue called. He and five other chefs were brought in to shoot five-minute tests and he emerged as the favorite.

His dream was about to come true: The program was established, a network was secured — and the thing fell apart after a network shake-up. Dream dashed.

Then, out of the blue, Destination America was created and Fisher was secured to be the face of one of its cornerstone programs. And the whirlwind started, with Fisher crossing the country to load up on video and heavy calories.

(Confession: Fisher didn't always devour everything served to him for the camera. "I didn't spend my entire days eating all that food or else I'd be even bigger than I already am," he said. "I always tried to find a salad every night on the road."'

Three days after the premiere, Fisher was still basking in the glow. He was able to cross the Big Thing off his real bucket list.

"Right now, I'm about as comfortable as a guy can be while floating on Cloud Nine," he said.

SETTLED

From page 6A

body to their mosque for religious rights, prayers and a washing of the body. The body was then buried at a cemetery in Alameda County.

However, on Oct. 8, 2010, a SVMH hospital administrator told the Musas it was possible SVMH gave them the wrong body and said that a body in the morgue had Dharhan's name attached to it.

The couple's stillborn baby, according to the lawsuit, had been in the hospital's morgue for five weeks, "allowing it to decompose and mildew."

The hospital suggested the couple submit to a genetic test, which about 10 days later confirmed the body in the morgue was their stillborn child's.

The identity of the baby the Musas buried before it was exhumed has never been publicly disclosed.

T&C

From page 3A

pher visited the Pine Cone's offices last summer, also credits publisher Paul Miller with keeping news content interesting and relevant.

"The paper never wants for muck to rake," it says.

"The coverage is a bit silly, but we were all honored to be included in such a prestigious magazine," Miller said.

In addition to the profile on The Pine Cone, the article also includes pieces on The Big Bend Sentinel (Marfa, Texas), The Vineyard Gazette (Edgartown, Mass.), The Nome Nugget (Nome, Alaska), The Neshoba Democrat (Philadelphia, Miss.), The Yates Center News (Yates Center, Kan.), and The East Hampton Star (East Hampton, N.Y).

The East Hampton Star, it turns out, has something in common with its cross-country cousin, The Pine Cone — both newspapers have had their windows broken windows as the result of covering the news too well for some of their readers.

One of America's oldest magazines, Town & Country was first published in 1846. It has a circulation of just under 500,000 monthly, is based in New York and is owned by the Hearst Corporation.

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Great Lives

By TONY SETON

IT WAS September of 1970. Phyllis Cleveland was a private pilot working at the Modesto airport. The tower called down to let her know that a 747, newly certified, would be flying over the airport. "I was standing out on the ramp when this United 747 made a fly-by, gear down, flaps down, nose up in the air, and of course she looked huge. And I remember standing there thinking, 'I'll never get the chance to fly anything like that.'" Little did she know.

Her first career was law enforcement. She and her husband had a marina in the very rural Sierra. The Tuolome County Sheriff asked Phyllis to be an auxiliary deputy sheriff; they needed someone to handle accidental deaths like drownings. She took courses at night at the junior college, but when a bigger replacement dam was built to replace the old Don Pedro concrete dam, she and her husband gave up on the marina and moved to Modesto, where Phyllis worked at the airport, washing airplanes and pumping gas to make enough money to fly and earn a whole passel of certificates. That's when she saw the 747.

A few years later, they moved to Stockton and opened up a Fixed Base Operation at the airport, providing flight instruction, fuel, maintenance and charter service. They built up the business to the point where they had 35 instructors. But then the economy went south. Ever watchful, Phyllis, who was the chief pilot — one of the few women holding such a position in California at that time — had been taking night courses again; in law enforcement again. Many of her aviation students were in law enforcement, and they encouraged her to join them.

She got her Peace Officers Standards and Training certificate, and was put to work on the water, which she knew very well, patrolling the delta waterways of the Central Valley. She loved the people she worked with, in part because her father had been a detective sergeant with the LAPD. But because she was one of the few females on the force, she was assigned a lot of the rape, incest and child abuse cases.

"I knew it was good work, but I also realized that I didn't want to do it for the next 30 years. I watched my dad spend his life like that and it wasn't good."

Friends at the FAA pushed her to apply to be an FAA inspector. She not only had the flying background, but also the law enforcement experience. Veterans were given preference, so she wasn't offered a job until 1983. She liked the FAA, except for the bureaucracy; particularly, she appreciated the stability — she had a job, benefits, and retirement, and, of course, she loved aviation.



Phyllis Cleveland

More than a decade earlier, Phyllis had applied to fly with the airlines. It was a time they weren't hiring people over 30, and they weren't hiring women. Or, as she put it, "First I couldn't get hired for plumbing, then I couldn't get hired for age."

But life provides its own twists and turns. "Of course, you don't see these things, how life evolves, and how each part plays a part ultimately."

She was so surprised when in 1988 she got a call from United asking if she was still interested in flying for them. She thought it was someone playing a joke on her, but it was the real thing. The stars were aligned for her. In only three years, she was a first officer (co-pilot) in a 747, flying her dream.

Every flight is a normal flight, until it isn't. She was flying right seat in a 747 that was taking off from Los Angeles en route to Tokyo. They were rolling down the runway and beginning to lift off, but they were caught by a wind shear and couldn't rise. In fact, they were sinking, and the sand dunes at the end of the runway were getting closer, fast. With the crew and passengers, "there were 368 souls on board," she recalled.

Phyllis slammed the four throttles forward to maximum power. The aircraft — fully loaded with fuel for the trip to the other side of the world — rose above the runway and cleared the sand berm at the end of the runway by 20 feet.

"We literally left our rooster tail on the sandbar," she said.

It wasn't until later that she was told by the flight engineer that at the moment she fire-walled the throttles she was saying, "Fly, you sonovabitch."

Phyllis is no longer flying. She lives in mid Carmel Valley, where she gardens, cooks and plays the piano. She also still has her hand in aviation, consulting with a Washington firm that works with the FAA.

Phyllis Cleveland's interview could easily have filled six pages. I persuaded her to write a book on her experiences. One chapter will be on her being diverted to Vancouver when U.S. airspace was closed after the attacks on the World Trade Center. Look for her book this fall.

LETTERS

From page 28A

police to use cameras in high crime areas or in densely populated cities to protect against terrorists but the pristine beach of Carmel is hardly either of these. With the number of cell phones on the beach at any given moment, in the case of an emergency, a prompt response from police or the fire department is simple to solicit.

Finally, who is going to pay for this? To install and maintain the camera has a certain cost associated with it that we taxpayers will bear. But, are there other costs? Who in the fire or police department has the free time to monitor the camera for a possible emergency? Or, will the need to hire someone for that purpose suddenly surface?

I suspect the Bohemian spirits of Carmel's founders are spinning in their graves at the thought of a webcam on the beach. In the unfortunate event of a camera being installed, cigarette smokers and skinny dippers be warned: Big Brother is watching.

Joseph Braun, *Carmel*

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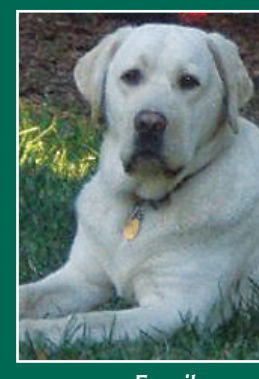
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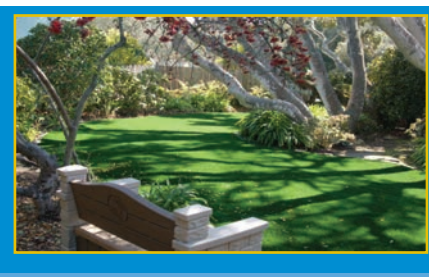


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COURT

From page 1A

to using 4.8 acre-feet of water per year, the plaintiff argued that it doesn't have enough water to serve 78 beds. But Villarreal determined the project has safeguards that would prohibit it from exceeding its annual allocation of water.

"The court agreed with the board of supervisors that 4.8 acre-feet is adequate," said attorney Tony Lombardo, who represents the Alta Land Company, which owns Cottages of Carmel. "The court also agreed the project's landscaping plan was appropriately approved by the county and that a graywater system was not necessary."

In 2001, the Monterey County Board of Supervisors allocated 4.8 acre-feet of water for the senior housing project. In 2002 and 2003, the Monterey County Planning Commission said 78 beds were too many, because a housing project that size might use 5.3 acre-feet. But the developer appealed the decision to the board of supervisors, which agreed in 2004 to let the project proceed if the Monterey Peninsula Water Management District determined the project could serve 78 beds with 4.8 acre-feet. And in 2008, the water district issued a permit with the determination that a graywater system was not required to meet the annual water use limit.

$$$$

From page 1A

tomers' water bills as a surcharge, according to Cal Am spokeswoman Catherine Bowie.

"The CPUC process is designed to facilitate input from a variety of interests," Bowie said Monday, "while at the same time discouraging duplication of effort and ensuring that ratepayers are asked only to support participation that adds value to the proceeding."

Slow growth group LandWatch Monterey County applied for $186,000, including $127,500 for two lawyers, one of whom would be paid $450 per hour. Other expenses include a $300-per-hour hydrologist and $100 per hour to water activist Jan Brennan, who would be paid as a "consultant/advocate."

The Sacramento-based Planning and Conservation League, headed by Jonas Minton, wants $170,625 for its efforts, which include paying $300 per hour to Minton for 150 hours of "conservation, desalination and recycling" work.

Surfrider, which applied to the CPUC for intervenor status July 2, said it expects to spend nearly $170,000, including $138,625 to pay for three attorneys, one of whom is paid $425 per hour.

The Salinas Valley Water Coalition, an agricultural group concerned that Cal Am's proposed desal plant will infringe on farmers' water rights, wants $119,850, more than $100,000 of which will pay for attorneys, water experts and advocates.

Citizens for Public Water, headed by veteran water activist George Riley, requested $40,970. The Sierra Club asked for $37,500 to pay attorney Larry Silver $375 per hour for 100 hours.



Calendar

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July 12-15 Kiki Wow's New Music Concert Series in Carmel called "WOW at The Windmill" is well under way! Enjoy the best live entertainment up close and personal! Under the windmill at 3672 The Barnyard above Lugano's Swiss Bistro, who will serve beer, wine and BBQ fixins or order off their menu. This Thursday, 7/12 is Caroline Aiken (on tour) at 7 p.m.; Fri. 7/13 is The unDecided Dance Band at 7 p.m.; Sat., 7/14 is Mark LeMaire & Twilight; Sunday 7/15 is The Kiki Wow Band at 5-7 p.m.; Weekend shows $10 Donation. See **www.kikiwow.com.**

July 14 - Santa Cruz Baroque Festival presents its **Boomeria Extravaganza**, Saturday, July 14, 1 to 5 p.m., Chapel Royal at Boomeria (near Bonny Doon). The grounds of Boomeria are full of surprises, including a wonderful pipe organ inside its Chapel Royal. A selection of performers brings to life the repertoire and spirit of this centuries-old synthesizer, and visitors have the opportunity to explore the organ's insides. Enjoy a unique afternoon with hours of organ music, refreshments, and wine, surrounded by the Bonny Doon area forest. Location: Private residence (address provided to ticket holders). Tickets: $50 each through the UCSC Ticket Office **(831) 459-2159**, Santa Cruz Tickets www.santacruztickets.com, and the Civic Center Box Office. This event is a fundraiser. Directions will be provided to ticket holders. Advance ticket sales only. More information at **www.scbaroque.org.**

July 14 & 15 - Del Monte Kennel Club, Inc. Dog Show plus Obedience and Rally Trials, Saturday & Sunday, July 14 & 15, 2012, 8 a.m. to 3 p.m. Rottweiler, Great Dane and English Setter specialties Friday. AFRP dogs for adoption Saturday. Carmel Middle School, 4380 Carmel Valley Road. Pre-Entered dogs only. Parking $7. **(831) 333-9032, www.DMKC.org.**

July 15 - 1849 Monterey Gold Rush Day presented by **Monterey Public Library Friends**, Sun., July 15, 1-3 p.m., 625 Pacific St., Monterey, **free**, fun activities for the entire family, Mandolin/Banjo duo, Gemologist, Kids Arts & Crafts, Gold Rush lectures, story time, and displays; free giveaways, snacks. **(831) 646-5632 or email Thongchu@ci.monterey.ca.us.**

July 16 - "Book Publishing 1-2-3: From the Writer's Fingers to the Reader's Hands," 6 to 7 p.m. at The Works (667 Lighthouse, PG), offers tips (e.g., finding agents), writing prompts, success stories, Q&A. Presenter: Longtime editor/proofreader Laurie Gibson. Cost: $10. No pre-registration needed. Questions? (858) 635-1233.

July 20 & 21 – Upscale Rummage Sale. Community Church of the Monterey Peninsula, 4690 Carmel Valley Road, Friday, July 20, and Saturday, July 21, 9 a.m. to 3 p.m. daily. Furniture, books, artwork, jewelry, tools, houseware, adult and children's clothing, toys, silver and collectables. Lunch also available. Call (831) 624-8595.

July 25 - Quarterly Market Update presented by Fidelity Investments, Wed., July 25, 3-4:30 p.m., Monterey Public Library Friends, 625 Pacific St., Monterey, **Free**, RSVP (831) 646-5632. In this lecture you will learn the driving forces behind recent developments influencing the financial markets and the US economy; the factors affecting the performance of domestic and international equity markets and what drives changes in bond-market interest rates and valuations.

Aug. 11 – Join Community Hospital of the Monterey Peninsula for the **"Power of Yum"** with renowned chef Rebecca Katz, showing how to create a cancer-fighting kitchen, Saturday, August 11, 11 a.m. to 3:30 p.m., Monterey Peninsula College. Music, education, Hands of Hope therapy dogs, patient art display, picnic lunch, and ice cream. Registration required. For more information and to register for this free event, call **(831) 622-2844.**



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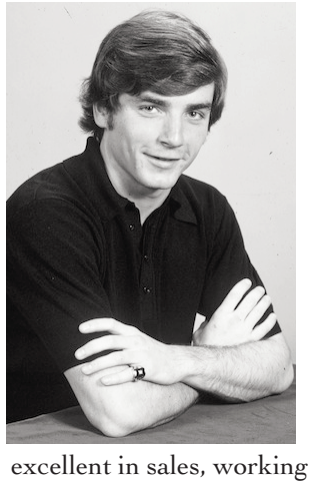
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Scott Ernest Strauch

September 22, 1951 ~ June 26, 2012

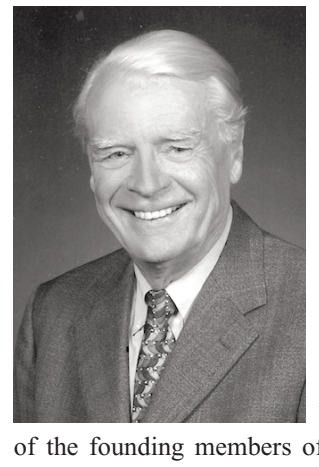
St Petersburg, Florida - Scott E. Strauch, 60, passed away peacefully at home from natural causes. Scott was born in Memphis TN, the son of Merle and Jane Strauch. Scott attended Presbyterian Day School and East High School in Memphis, Webb School, Bell Buckle TN and then graduating in 1971 from Columbia Military School, Columbia TN. Scott held the rank of Master Sergeant and was 1st Platoon Leader in Company A. He was on the Gold Star Drill Team and Commander of the Color Guard. Scott was ranked 2nd on the CMA Tennis Team and was active with the Fellowship of Christian Athletes. All this and he still maintained a scholarship rating on the Headmaster's list. Scott attended Memphis State University and Monterey Peninsula College majoring in Business Administration. He was excellent in sales, working as an Account Executive with Mutual Benefit Life Insurance and was proud of being Top Salesman at several auto dealerships. Scott was a Specialist Four in the US Army based in Ft Bragg, NC where his decorations and awards were Marksman, Sharpshooter, Parachutist Badge, Humanitarian Service Medal, Army Service Ribbon and Good Conduct Medal. In California, Scott worked in many restaurants and was in management with The Lobster Grotto and The Carmel Wine Cellar Restaurant. Later, he worked with his Mom at Patrick's Consignment Store in Pacific Grove where a customer that was working with Scott on an armoire purchase commented on his "twinkling blue eyes" and his "flagpole straight posture"(very much like his Dad!). Scott loved animals, fishing, sports cars, coastal towns, studying vocabulary words, and reading the Bible. He approached all of his life with a strong desire to be the best and was a gentle soul with a passion for sharing God's word from the Bible. Scott is survived by his mother, Jane Strauch, Monterey CA, his 4 sisters, Valerie (Chuck) Miller, Greenville SC, Carole (Ben) Heinrich, Carmel Valley CA, Pam (Gene) French, Naples FL and Stacy Strauch Dubree, Carmel Valley, 6 nephews, 1 niece and many grand nephews and nieces. He was predeceased by his Father, Merle Strauch in 1998. A Celebration of his life is planned for July 28 at 3PM at Carmel Presbyterian Church. In lieu of flowers the family suggests donations in honor of Scott to the Salvation Army, P.O. Box 1884, Monterey CA 93942 or Interim, P.O. Box 3222, Monterey CA 93942.



Ernst A. Lassen

February 14, 1927 ~ June 27, 2012

Carmel ~ Ernst A. Lassen, a 29-year resident of the Monterey Peninsula, passed away peacefully on June 27. He was born February 14, 1927 in West Prussia, Germany, to Cuno Josua Lassen and Maria Pfeiffer Lassen. Ernst immigrated to the United States in 1951 with his future wife, Edith, upon invitation of his aunt, Carola Raymond, who had lived in Los Angeles for many years. Having studied architecture at the Technical Universities in both Munich and Darmstadt, Germany, Ernst's aim was to establish his own construction business in Los Angeles. Beginning with speculative building of private residences, Lassen Construction Company soon expanded to include the building of commercial properties such as shopping centers in the early 1960's.



As Ernst experienced the horrors of World War II firsthand, he was dedicated to the idea of a peaceful future between Europe and the United States and became one of the founding members of the United European American Club in 1962. This organization fostered exchange between Europeans and Americans, specifically in arranging affordable charter flights between both continents. Ernst's involvement in implementing the Sister City Program between Los Angeles and Berlin was recognized by Mayor Sam Yorty who presented him with the Los Angeles Mayor's Certificate of Appreciation for Community Service in 1970. What started out as personal dedication to an ideal soon evolved into a demanding business and thus Ernst eventually opted to forego his building profession. Management commitments took him back to Europe in the early 1970's where he and Edith stayed until 1983, after which they returned to live in Pebble Beach.

During the remaining 29 years on the Peninsula. Ernst was committed to contributing his time and energies to the organizations he was involved with. He was very active on the Board of Trustees of the Church of the Wayfarer for 10 years and supervised the extensive renovation and reconstruction of the educational and administration offices of the church. He was an active member of the Rotary Club of Carmel-by-the-Sea and a member of the International Club of Carmel. In his free time, Ernst enjoyed traveling with his family and was an avid skier, both in Europe and the United States.

In addition to his wife of 61 years, Edith, Ernst is survived by his daughter, Marcella Lassen of Switzerland, three grandchildren, his brother, Cuno Lassen in Austria and a nephew and niece in Switzerland and Washington.

Private services have been held. In lieu of flowers it is suggested that donations be made to the favorite charity of the donor. Please visit www.thepaulmortuary.com to sign Ernst's guest book and leave messages for his family.



An old friend needs your help

It is now our responsibility to see that the Carmel Mission is protected for future generations. Thanks to those who have gone before us, we enjoy this historic treasure today.

The current goal to preserve the Basilica has also become a challenge to keep it open



The historic Carmel Mission is in critical need of major repair and restoration. It has been nearly 80 years since any major renovation.

Adding urgency, a law was passed by the State of California mandating that all non-reinforced masonry structures be seismically reinforced by 2017, with non-compliance resulting in closure.

Because of safety concerns, the Carmel Mission Foundation is making every effort to raise the remaining funds needed to begin the Basilica seismic work as soon as possible.

The master plan will ensure that the Mission is brought up to today's building codes and is safe for the many residents and visitors who enjoy its historical significance and beauty.



To meet these urgent physical needs we ask *everyone* to do their share

Tricentennial Capital Campaign:

The Basilica is faced with the daunting cost of $5,000,000 for seismic stabilization and upgrades. To date, $4,000,000 in cash, pledges and grants have been raised by the Carmel Mission Foundation.

Providing for the preservation of the Carmel Mission requires the investment of resources from the entire community. The Foundation is now seeking to raise the remaining $1,000,000 of our $5,000,000 goal, so that work on the Basilica can begin.



CARMEL MISSION FOUNDATION
P.O. Box 221351 Carmel, CA 93922
(831) 624-3261
www.carmelmissionfoundation.org



Goals of the Seismic Upgrade:

- **Enhance the structural integrity of the Mission without affecting its look by inserting a steel framework within the 220-year-old five-foot thick walls**
- **Systematically reinforce the 76-year-old roof trusses and braces and tie the roof structure to the seismically upgraded walls**
- **Install a fire suppressant system, upgrade to code all electrical and communications systems in the attic and build new ADA compliant restrooms**

Note: *The Mission will remain open for use throughout construction.*

Your Support is Vital and This is How You Can Help

You can help preserve this historic landmark in our community with your donation or pledge. By mailing your check or making a pledge to the Carmel Mission Foundation you are doing your part to preserve important California history in our backyard.

Your generosity is deeply appreciated!

"Always Forward, Never Back" —JUNIPERO SERRA

The Carmel Mission Foundation, Inc. was formed to fund the restoration and preservation of the historic properties and artifacts of the Carmel Mission located in Carmel, California. The Foundation is a 501(c)(3) non-profit corporation and independent from any religious organization. Its tax ID is #26-2981780. All contributions are tax deductible to the fullest extent allowed by law.