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# The Carmel Pine Cone

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## Eastwood, Spielberg join forces

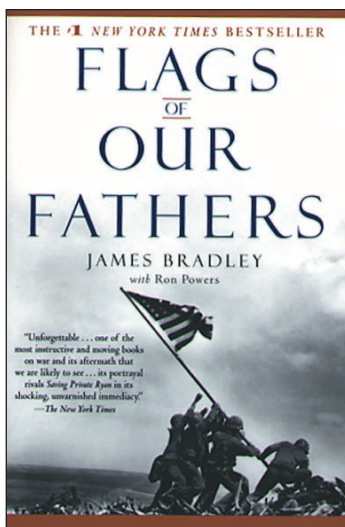
■ *Epic Iwo Jima story 'Flags of Our Fathers' to be filmed next year*

By PAUL MILLER

WITH THE acclaim over his deft directing of the drama, "Mystic River," just beginning to die down, former Carmel Mayor Clint Eastwood announced this week he has joined forces with another Hollywood legend, Steven Spielberg, to tackle an even bigger project: Bringing the heartrending story of World War II's biggest battle to the silver screen.

"It took 31 days for American forces to conquer Iwo Jima, which means it was like the invasion of Normandy 31 times over," Eastwood said from his office in Hollywood. "The battle was the only one in the Pacific where the invaders had more casualties than the defenders."

A book published four years ago, "Flags of Our Fathers," by James Bradley and Ron Powers, tells the story of the men in the famous flag-raising photograph on Mount Suribachi. One of those men was Bradley's father, John, a medical corpsman who never talked to his family about the events that led up to the 1/400th of a second that was preserved on film on the top of a war-scarred mountain. Only after John Bradley died in 1994 did his son begin the voyage of understanding that led him to write the book. It's an emotionally wrenching story of ordinary American boys thrust into desperate circumstances and the uncomfortable fame that pursued them after the war



— a celebrity that didn't jibe with their memories of the horrible struggle for a tiny island in the Pacific Ocean.

"John Bradley was married 47 years, and he only talked to his wife about Iwo Jima once, and that was on their first date," Eastwood said. "This was a man who won the Navy Cross, and he never told his family about it."

Eastwood said he read the book as soon as it was published in May 2000.

"It's about regular, unpretentious people and the resolve they had to

See **FILM** page 22A

## C.V. activists vow to back affordable housing plan

By PAUL MILLER

**BREAKING WITH** a decades-old tradition of opposing nearly every development proposed for Carmel Valley, a group of activists told the Monterey County Board of Supervisors Tuesday they are adamantly in favor of a housing project planned for a site adjacent to Carmel Middle School.

It wasn't the project the board was considering at the time, however.

In a bizarre twist on the usual naysaying, the activists, most of them from the Carmel Valley Association, beseeched the supervisors to reject a 78-bed senior care facility proposed by the Gamboa family for their property behind Brinton's in favor of an 85-unit affordable housing project proposed by Brad and Hallie Mitchell Dow for the property next door. A meager water allocation both projects claimed as their own should be given to the Dows' affordable housing plan, they said.

See **GAMBOA** page 4 of the *Real Estate* section

*The Carmel Bach Festival, which opens its 67th season Saturday night, named a new executive director.*  
**SEE PAGE 10A.**

## Old bank too large and ugly or historic treasure?

By MARY BROWNFIELD

**DEBATE OVER** whether the former bank building at Dolores and Seventh is historically significant or can be demolished dominated discussion of a draft Environmental Impact Report before the Carmel Planning Commission Wednesday.

The draft EIR explores possible impacts of designer John Mandurrigo's plan to tear down the 33-year-old building and replace it with a two-story, Spanish-revival style,

17,980-square-foot commercial and residential building with two levels of underground parking for 82 cars. The lower level parking stalls would be rented to nearby hotels and include four elevators to carry cars between floors.

Consultant Michael Kay of EIP Associates in San Francisco concluded in the draft EIR that the building — currently rented by Homescares Carmel — is not historically significant. While other buildings in the city designed by architects Walter Burde

and Will Shaw have won awards and received critical acclaim, "the bank building does not qualify as a building of 'exceptional importance,' which is required in order to merit qualification of such a young building as an historic resource," according to planner Elizabeth Caraker's staff report. The EIR called for no mitigation of impacts to a cultural resource because the building is not important.

Mandurrigo praised the draft. "Thank  
See **IMPORTANT** page 20A

## BRUNO WEIL, 5' 7" MAESTRO OF THE GRIDIRON

■ *Record field goal by German led Fresno high school to championship*

By PAUL MILLER

**NOW, HE** wears a white tie and tails and presides over the magnificent musical offerings of the Carmel Bach Festival on the stage at Sunset Center.

But 38 years ago, as an exchange student from Germany, 17-year-old Bruno Weil wore the bright red jersey of Fresno's Hoover High School varsity football team. After introducing soccer-style placekicking to his disbelieving teammates, Weil even kicked a record-breaking 44-yard field goal in a key game against the crosstown rivals from Bullard High — a record that stood for nearly 20 years.

"When I first saw it, I thought, 'What is this strange ball?'" Weil said of the ovoid American football. "I tried to kick it and I couldn't."

But after an urgent request to his mother back in Hahnstätten, Germany, for his soccer shoes, Weil tried kicking with a holder and wowed the coaches with his accuracy and distance. Suddenly, he was Hoover High's first-string placekicker.



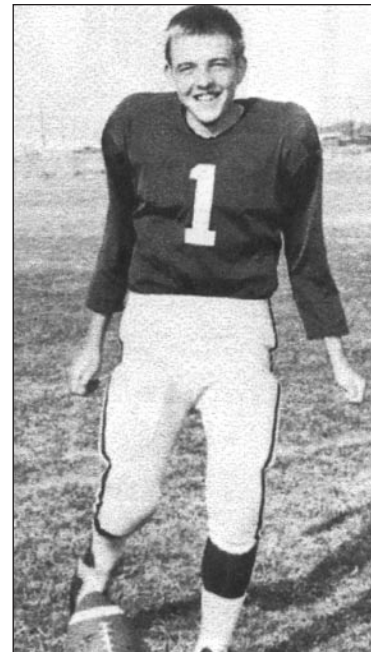
PHOTO/SSI MALEKI

"It really impressed me that the other kids on the team didn't resent me for that," he said.

"Bruno wasn't one to sit back — he wanted to be involved in everything," said Walt Wild who, as a 16-year-old junior, was Weil's host and mentor in this country.

But nothing could prepare young Bruno for the Fresno

Bruno Weil (at the right end of sofa) hosted a pancake breakfast last year for the Fresno family that "adopted" him as an exchange student from Germany in 1966. To Weil's immediate right is Faye Wild, matriarch of the family. Behind him, the man in his 50s is Walt Wild, Weil's teammate on the Hoover High varsity football team. At right, 17-year-old Bruno Weil shows off what was a very strange uniform for him when he first put it on.



furnace. After a 10-day sea voyage and a three-day bus ride across America, he stepped off the Greyhound and was blasted by 106-degree air.

"At first I couldn't breathe; I'd never before experienced

See **FOOTBALL** page 9A





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# Calling all calendar pets

By MARY BROWNFIELD

IS FIFI or Fido fabulously photogenic? Could she be Miss April or he be the cover boy?

The SPCA of Monterey County invites pet owners to compete for the privilege of showing off their animal companions in the 2005 Calendar of Superstar Pets.

"It's a fundraiser and a friend-raiser, and it gives our supporters an opportunity to showcase their pets," said SPCA Executive Director Gary Tiscornia.

Following the Aug. 31 entry deadline, SPCA staff will peruse the plethora of entries to select the *crème de la crème* — the calendar cover shot — as well as the particularly captivating images to appear each month.

"As you can imagine, the evaluation is somewhat subjective," Tiscornia said, but composition, the subject and the sharpness of the photo all play a role.

While not every animal will get to be a Pet of the Month or the Calendar Cover Pet, "every photo will be in the calendar," Tiscornia said. Owners who enter will receive a copy of the 2005 calendar, which will include a collage of all entries in its final pages.

"We've never been, nor will we ever be, in a position of getting too many entries," Tiscornia said. "We've received quite a few, but a lot of people wait until the last couple of weeks, so we're expecting an influx in August."

In fact, the calendar contest is a major fundraiser expected to generate \$30,000 for operating the shelter that "tends to the needs of dogs and cats that are without a home and looking for a new home," he said.

Tiscornia urged all animal fanciers to submit as many photos as they like, though contestants must pay the \$25 entry fee per

photo.

The snapshots must be color, horizontally formatted and contain only animals. Digital photos must be printed on high-quality, photo-grade paper. They cannot be larger than 4 by 6 inches, Polaroid, of poor resolution or quality, copyrighted or taken by a professional photographer. Once entered, the photos become the property of the SPCA and will not be returned.

Owners' and pets' names should be written on the back of each photo. Along with a check made out to the SPCA, the entry should include the owner's name, address, daytime and evening phone numbers, and the pet's name, breed and age. Submit entries to SPCA Calendar Contest, P.O. Box 3058, Monterey, CA 93942.



PHOTO/MARY BROWNFIELD

Does Buzz the Wonder Cat, a 13-year-old Seaside male domestic shorthair who likes to look at people upside-down, have what it takes to make the SPCA's 2005 Calendar of Superstar Pets? The judges will decide after the entry deadline arrives Aug. 31.

## MIDGET, PEE WEE PANTHERS WANTED

CARMEL YOUTH Football hopes boys and girls ages 9 to 14 who live within the boundaries of the Carmel and Pacific

Grove unified school districts will sign up to play the sport or cheerlead during the 2004 season, which runs August through November.

Part of the Monterey Bay Youth Football League, the Carmel Panthers are divided by weight and age into the Pee Wee and Midget teams. The mission — in addition to introducing children to the sport and preparing them for high school play — is to promote self-esteem, teamwork and good sportsmanship.

To encourage parental participation, a \$50 volunteer deposit is due in addition to the \$135 registration fee and is refundable after parents complete 10 hours of volunteer work. Job options include assisting in the snack shack, keeping score, announcing and assisting with fundraising events.

Children and teens interested in playing for the Carmel Panthers must undergo a physical prior to the first practice Aug. 2. For more information or to sign up, call 649-1506.

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## CORRECTION

DUE TO a typographical error, we misidentified one of the plaintiffs in last week's story about a lawsuit over the death of county administrator Sally Reed's mother at a Carmel senior home. He is Dr. Ron Chaplan, not Chapman.



# 'Peacemaker' takes helm at water district

By MARY BROWNFIELD

AMONG THE talents David Berger said he has honed in his 30 years of working in the public sector is the ability to find the common ground between warring factions and use that knowledge to develop attractive solutions. He has his work cut out for him now that he is the general manager of the highly political Monterey Peninsula Water Management District, which has been unable to make significant progress on a new water supply since it was formed in 1978.



David Berger

"I really enjoy hands-on work on complex problems. I thrive on that," said Berger, who is also eager to take on the "issues, challenges and opportunities" facing the district.

"I have a lot of experience and a successful track record in helping boards and councils balance competing interests in a community."

Berger has served as city manager or assistant city manager in Union City, Alameda, Buena Park, Hesperia, San Bruno, Piedmont and Hayward. He also worked as a vice president of the San Francisco Bay Area's largest engineering and environmental services company, CH2M Hill, and he was most recently employed by the City of San Ramon as interim economic development director. While he has managed water agencies controlled by cities, Berger has never before worked for an independent water resources agency.

### Lured from Piedmont

The challenges of the district, as well as its size, drew Berger from his Piedmont home.

"As a city manager and assistant city manager, I've been responsible for leading and managing organizations as large as 850 full-time employees or as small as 100 and serving communities ranging from 11,000 to 150,000 people," he said. "My preference, looking back over that period of time, was when I was closest to the customers."

The son of an auto and boat salesman, Berger said he was trained in "interest-based" negotiations, a technique developed to aid labor-management deliberations, which can often become acrimonious.

"Most people involved in a debate focus on the surface — 'I want this,' or 'I don't want that,' — and they have a specific objective," he said. "So I like to dig underneath to find what are the driving interests that have shaped that."

That knowledge helps yield solutions that are "more than a compromise," he said. "It's not just splitting the difference but finding options that work for both."

During his career Berger has often put the practice to the test, whether in overseeing the redevelopment of two former military installations — George Air Force Base and Alameda Naval Air Station — or in controversial city-sponsored projects.

And two years ago in Union City, he said he managed to build consensus on an affordable housing project built in

place of a "dilapidated, blighted eyesore."

Residents living adjacent to a run-down trailer park and liquor store were threatening to recall city council members if the businesses were replaced by a 120-apartment complex until Berger helped negotiate a peaceful solution.

"The end product was still 120 units, but designed differently," to satisfy some legitimate concerns about impacts on the view, traffic and design, he said. "It got a little more expensive, but it was still doable."

When the project came before the city council, only one speaker opposed some minor points, according to Berger. It was approved unanimously.

Berger is even familiar with working for an agency whose existence has been questioned and challenged, though not to

the extent of the local water district, which two-thirds of voters said should be dissolved and which barely survived Senator Bruce McPherson's effort to eliminate it.

As the third city manager of Hesperia in the six years since its incorporation in the late 1980s, Berger said calls for disincorporation came at every city council meeting. The council was blamed for failing to make sure the infrastructure kept pace with the quickly growing city — so much so that houses were falling into arroyos after heavy rains — and streets had more patching than original asphalt. Furthermore, it was struggling under a huge budget deficit inherited from

the county following incorporation, according to Berger.

During one meeting, a man walked into council chambers carrying a noose and yelled that the sitting politicians should hang themselves for what they'd allowed Hesperia to become.

"My job was on the line every single day," he said. But he managed to keep it by getting the city council to create a strategic plan with goals to fix their young city.

See **BERGER** page 7A

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# THE NEW MILLENNIUM SCHOLAR 2004

**Danielle Case**, a senior at Seaside High, has been awarded our \$4,000.00 New Millennium Scholarship for the year 2004. She was chosen for her desire to make a positive contribution to our community, her willingness to overcome significant hardships to achieve her educational goals, and her constant striving for personal and academic excellence. Though Ms. Case has faced many difficult challenges in her young life, she has maintained an excellent GPA while holding down a part-time job and working as a volunteer at the Alzheimer's Resource Center. She is planning to major in Liberal Arts when she enters college this fall. Danielle sees her contribution to our community in the education of our children. In the future, she hopes to be a trusted, respected elementary school teacher—the kind everyone remembers, the one that "parents wish that their child gets every year."

**Danielle Case**  
Seaside High

### Congratulations!

**Dominique Smith**  
Monterey High

**Daryl Lambert**  
Carmel High

**Janelle Oriol**  
Carmel High

**Shrishti Nand**  
Monterey High

We would also like to congratulate four **HONORARY** New Millennium scholars, each of whom was awarded a \$750 scholarship!





# Police, Fire & Sheriff's Log

## Lost pooch picks the right store to visit

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log compiled by Mary Brownfield.

### FRIDAY, JULY 2

**Carmel area:** Past-tense burglary of a

Carmel Rancho Boulevard business.  
**Carmel Valley:** Follow-up conducted at an Oak Road residence.  
**Pebble Beach:** Harassing phone calls with threats received at an Ocean Pines Lane residence.  
**Carmel Valley:** Information taken at a Nason Road residence.

**Carmel area:** Vehicle check conducted on Highway 1.  
**Carmel area:** Malicious mischief at an Outlook Drive residence.

### SATURDAY, JULY 3

**Carmel-by-the-Sea:** Vehicle was found backed into the bushes on Ocean Avenue with no front plate. Vehicle rear was checked and found to have the year tab scratched off. DMV records check revealed the registration was expired as of 12-28-03 with no application in process. Registration is also an open collection account with a number of outstanding parking violations.  
**Carmel-by-the-Sea:** Mother involved in argument with her two sons requested assistance in finding transportation to get them back to their father's residence in Placerville. An aunt was contacted in Danville and came to the Carmelo Street residence to pick them up.  
**Carmel-by-the-Sea:** Report of suspicious circumstances on San Carlos regarding a female subject who began acting strangely after they checked in. She asked to use the shower and tub of the caller's room, even though she was staying with her family. Somehow, the caller lost one of his room keys but had the

female subject's room key. Additionally, she took pictures of him and his wife. This seemed odd but the male did not report it until today when he discovered he was missing a set of car keys. Management believed the female somehow may have stolen the car keys but there was no evidence. Nothing else stolen. The female had left on 07-02-04.  
**Carmel-by-the-Sea:** Vehicle was parked on Fourth Avenue with a painter's tarp covering the rear end, including the license plate. The tarp was lifted and it was noted the tabs showed 10-02. DMV records check confirmed the registration was expired 10-31-02 with an application on process dated 05-15-03.  
**Carmel-by-the-Sea:** Traffic collision on San Carlos Street. Vehicle towed.  
**Carmel-by-the-Sea:** Traffic collision on private property on Ocean Avenue. Vehicle was drivable.  
**Carmel-by-the-Sea:** Female reported a vehicle parked on Santa Fe was completely blocking her driveway and she was unable to get out. Contacted the Forest Theater, which advised the owner had already been warned, but the vehicle was not moved. Also, management refused to make an announcement during

See POLICE LOG page 8B

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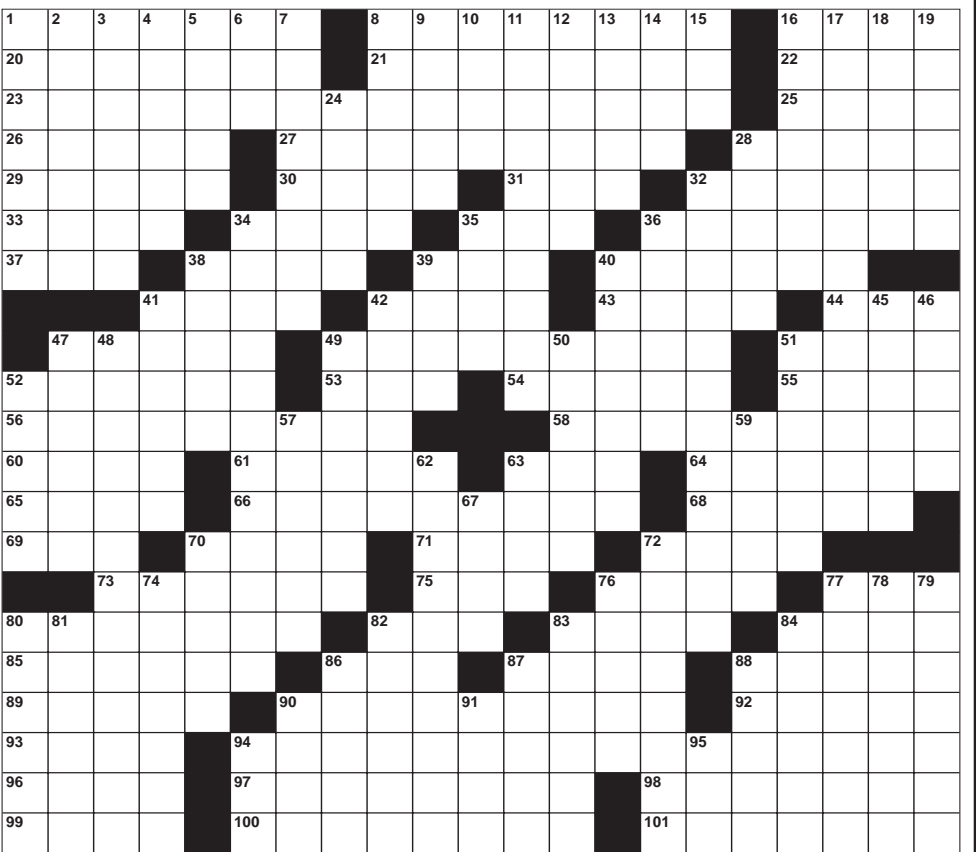
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| <p><b>ACROSS</b></p> <p>1 Dust picker-upper</p> <p>8 Off one's game</p> <p>16 It's in a blind</p> <p>20 Semisweet sherry</p> <p>21 Big rubber exporter</p> <p>22 ___ platter</p> <p>23 Makes sacrifices on behalf of a telecommunications company?</p> <p>25 Kyoto treaty subj.</p> <p>26 Summons from the boss</p> <p>27 Growing old</p> <p>28 Young and Simon</p> <p>29 Shooter Adams</p> <p>30 2001 film for which Jim Broadbent was named Best Supporting Actor</p> <p>31 U.S.N. clerk: Abbr.</p> <p>32 Auto introduced in 1928</p> <p>33 In bounds</p> <p>34 One ___ (kids' game)</p> <p>35 Do some restaurant work</p> <p>36 Used as sustenance</p> <p>37 West ender?</p> <p>38 Deceive</p> <p>39 Fathers and grandfathers</p> <p>40 Serving from a garçon</p> | <p>41 W.W. II nickname</p> <p>42 Soft stuff</p> <p>43 See 44-Across</p> <p>44 With 43-Across, comic book superhero</p> <p>47 Secret store</p> <p>49 Dramatic procession</p> <p>51 Euclidean subj.</p> <p>52 Sailboat poles</p> <p>53 Some Xing crossers</p> <p>54 Where to get down</p> <p>55 Prefix with plasm</p> <p>56 Dense fog</p> <p>58 Important, in a way</p> <p>60 Tennis champion</p> <p>61 Teams</p> <p>63 Taper, for short</p> <p>64 Wicked</p> <p>65 Closely monitored hosp. areas</p> <p>66 Slightly sour</p> <p>68 ___ Field, where the Rockies play</p> <p>69 IBM competitor</p> <p>70 1.85 kilometers/hour</p> <p>71 Mad ones are bad</p> <p>72 Weapon handle</p> <p>73 News subjects</p> <p>75 Puts down, in brief</p> <p>76 ___ Hari</p> <p>77 Result of a certain sacrifice, for short</p> <p>80 Cold-blooded ones</p> | <p>82 It's in the winter air</p> <p>83 Part of a racetrack</p> <p>84 Psychologist Piaget</p> <p>85 Subj. that's for the birds</p> <p>86 One of Alcott's "Little Men"</p> <p>87 He has manors</p> <p>88 Gets the mood of</p> <p>89 Large pipes</p> <p>90 Cheapen</p> <p>92 Adoption agcy.?</p> <p>93 Relative of a Winnebago</p> <p>94 Pac 10 gossip column?</p> <p>96 Cookie holders</p> <p>97 "On the house"</p> <p>98 Deep</p> <p>99 Verb with thou</p> <p>100 More highfalutin</p> <p>101 Pests</p> <p style="text-align: center;"><b>DOWN</b></p> <p>1 Long time</p> <p>2 Property seller</p> <p>3 Goes ahead</p> <p>4 Like some biology majors</p> <p>5 Pulitzer Prize dramatist Tad</p> <p>6 Buckeye sch.</p> <p>7 It's licked on a stick</p> <p>8 "Everything's under control"</p> <p>9 Holes in the head</p> <p>10 "___ well"</p> | <p>11 Impertinent relation?</p> <p>12 French schools</p> <p>13 "___ hooks" (crate sign)</p> <p>14 In perfect condition</p> <p>15 Reward, as a dog</p> <p>16 Risked a fine</p> <p>17 How Desi kept track of his daughter?</p> <p>18 Its last mission was #17</p> <p>19 Certain Sooner</p> <p>24 Untamed</p> <p>28 Partner of Evans in journalism</p> <p>32 Plastic for beer bottles?</p> <p>34 Response to an awful pun made by actress York?</p> <p>35 Gymnastics coach Karolyi</p> <p>36 Talked up</p> <p>38 Relish</p> <p>39 Dallas five</p> <p>40 Ones doing art finishing</p> <p>41 "Blondie" dog and others</p> <p>42 Repaired, as roads</p> <p>45 Monopoly purchases</p> <p>46 University associated with the Carter Center</p> <p>47 2001 Economics Nobel Michael</p> |
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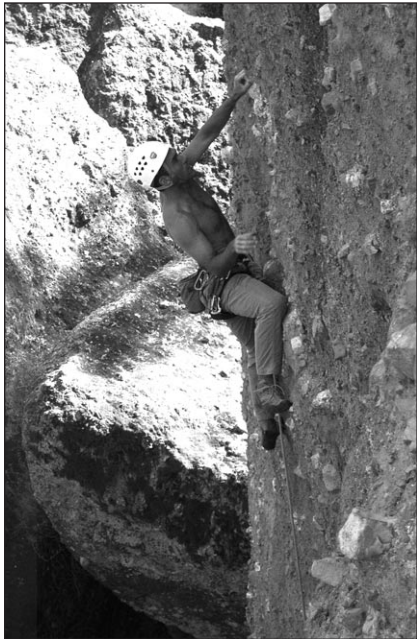
- |  |  |   |  |
|--|--|---|--|
| <p>48 Malign the labor movement?</p> <p>49 College units</p> <p>50 Place for rings</p> <p>51 Go on a lucky streak</p> <p>52 Home of the Alhambra</p> <p>57 Lacy frills</p> <p>59 ___ Gay (W.W. II plane)</p> | <p>62 Have an accident with a vacuum and a household pet?</p> <p>63 I do's, e.g.</p> <p>67 What goes around</p> <p>70 Smallville family</p> <p>72 Submitted</p> <p>74 Most likely to stop at a mirror</p> <p>76 Cuban patriot José</p> | <p>77 Farm work</p> <p>78 Severe form, as of an illness</p> <p>79 Working on commission</p> <p>80 Spotted insect</p> <p>81 The "g" in e.g.</p> <p>82 Hogan dweller</p> <p>83 Deadbeat</p> | <p>84 Kidded around</p> <p>86 Battery brand</p> <p>87 Fencing move</p> <p>88 Cost</p> <p>90 Popular insecticide</p> <p>91 Loughlin of "Full House"</p> <p>94 Wee ___ (small fry)</p> <p>95 Rock musician Brian</p> |
|--|--|---|--|

Answer to puzzle on page 24A



# Pinnacles reopens to climbers

PINE CONE STAFF REPORT



PHOTO/BRANT PORTER

**T**HE CHALLENGING rock formations of the Pinnacles National Monument reopened to climbers and ambitious off-trail hikers June 30 after being closed while raptors nested and raised their young there this spring. According to the park, 33 prairie falcons fledged from nine nests. American kestrels, as well as red-tailed, sharp-shinned and Cooper's hawks, also reproduced while the climbing areas were closed. At least one golden eagle nest was deemed a success.

As part of the raptor monitoring program in practice since 1987, the park routinely closes nesting areas, reopening them a few weeks after the fledglings have flown.

Park superintendent Cicely Muldoon praised the program as a long-standing success benefiting climbers and naturalists alike.

"People who come to birdwatch get to see a lot of raptors, and climbers don't have areas closed permanently," she said. "It's a good partnership."

For more information on the park or its raptor monitoring program, call (831) 389-4485, or visit [www.nps.gov/pinn](http://www.nps.gov/pinn).

Now that the raptors have flown their nests, the climbing areas of Pinnacles National Monument — including the Monolith — are again open to adventure seekers and off-trail hikers.

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## MOTORCYCLISTS URGED TO RIDE TO WORK JULY 21

By MARY BROWNFIELD

TO SHOW the world just how many people ride motorcycles — even if they usually commute in cars — a Minnesota nonprofit is urging bike owners to ride to work on Wednesday. Motorcyclists in the United States, Germany, the Philippines, England, Israel, Turkey, Ecuador and several other countries will abandon other modes of transportation in favor of two wheels for the 13th annual Ride to Work Day July 21. According to the nonprofit that designated Ride to


Work Day, 90 million cars and light trucks fill American roads each morning, while only 140,000 motorcycle owners regularly commute on their bikes. Organizers expect that number to double or triple on Wednesday.

Andy Goldfine, founder of Aerostitch motorcycle clothing and Ride to Work, said the day was first conceived by the editor of Motorcycle Consumer News who read Goldfine's "Ride to Work, Work to Ride" slogan and thought a special day should be designated for motorcycle commuting each year.

Goldfine said the event highlights the practicality and usefulness of motorcycles as everyday vehicles, because they are fuel efficient, easier to park and help reduce traffic congestion.

"Ride to Work Day is about raising awareness of something that falls between the cracks in American transportation," he said. "Everyone looks at motorcycles through the lens of them being entertainment vehicles."

Organizers hope two-wheelers will take to the streets to reveal that "motorcyclists come from all walks of life, work in all occupations, and range in age from teenagers to grandparents." For more information, visit [www.ridetowork.org](http://www.ridetowork.org).



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**Big Sur Half Marathon clinics set**

TEAM USA running coach Bob Sevens and nationally ranked runner Mike Dove will team up this month at two free training clinics for first-time participants in the Big Sur Half Marathon set for Oct. 17.

The clinics will be held at the Steinbeck Forum in the Monterey Conference Center Saturday, July 17, from 10 a.m. to 12:30 p.m., and Tuesday, July 20, from 6:30 p.m. to 9 p.m., and will address training schedules, nutrition, injury prevention, motivation and advice from experts. Training manuals will be available for \$10. In addition, participants can sign up for the Big Sur Training Club, a 12-week fee-based program offering hands-on training under Sevens's direction.

For more information on the half marathon, which takes runners along the Pacific Grove and Monterey coastlines, visit [www.bigsurhalfmarathon.org](http://www.bigsurhalfmarathon.org). For information on the clinics, call 625-6226 or visit [www.bsim.org](http://www.bsim.org).

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## BERGER

From page 3A

strategic plan with goals to fix their young city.

### Building a better image

Considering the water district's many critics, Berger said he will work to improve its reputation.

"I think the image is shaped by the perception that the district hasn't done enough, and I think reshaping that image is only going to occur as competing interests are reconciled," and water projects come online, Berger said.

As a start, he supports setting up a system to allow water permits to be applied for and possibly obtained online.

Berger made a similar change in Alameda and saw the building department's poor reputation improve among contractors and homeowners, he said.

In addition, despite heading a highly political agency, Berger pledged to remain "assiduously apolitical."

"Almost every group I've worked for has had differences of opinion, sometimes acrimoniously expressed," he said, adding that he witnessed fights and even had to step in and break up a physical brawl on one occasion. "It's important to be politically sensitive but apolitical."

His first full board meeting as G.M. will occur July 19, during which he and his staff plan to advise the directors to oppose Cal-Am Water Company's impending application for a moratorium on new and expanding water hookups until a new water supply is brought online.

A moratorium might be justified if water is dangerously low or unsafe, but Berger questioned calling for the ban in order to avoid fines or at the behest of the Public Utilities Commission. If any state agency should be making such a demand, it's the State Water Resources Control Board, which placed the pumping limit on Cal-Am almost

a decade ago and has the power to alter it.

"The problem with a moratorium is not just a direct impact, such as on the expansion of a business or the building of a new home, it's the secondary ripple effect that's even more severe," he said. The resulting uncertainty, "turns the traditional decision-making process on its head."

Development and business expansion stop. Supply orders are canceled. Employees are fired, and others are not hired because their need is not certain, he said.

"A moratorium, or the threat of a moratorium, has a really deleterious effect," he said. "It's not a good thing unless you absolutely have to for health and safety reasons."

In addition to familiarizing himself with the current water situation, Stage 3 conservation and Cal-Am's activity, Berger has spent his first days on the job learning the district's duties, staff and policies.

"As I told the staff here, and this applies to the community as well, I'm a student for the moment, and they're my teachers," he said. "I need to learn, and this is day three of the classroom."

He plans to spend time outside his office soon, donning waders and exploring the habitat restoration in the

Carmel River.

In serving the board's seven directors, Berger said he will treat them all "with respect and the equality of support they deserve. I believe in keeping them well informed — in over communicating rather than under communicating."

Currently renting a small house on Carmel Point, Berger is awaiting the arrival of his wife of 30 years, Donna, who is taking care of some remaining tasks at their home in Piedmont. They have two daughters: Melissa, who is in school at CSU Chico, and Michelle, who is teaching third grade in Redondo Beach. Berger's \$125,000 contract was approved by the board last month on a 5-2 vote.

*'A moratorium, or the threat of a moratorium, has a really deleterious effect. It's not a good thing unless you absolutely have to for health and safety reasons.'*

— David Berger



## TIME AFTER TIME

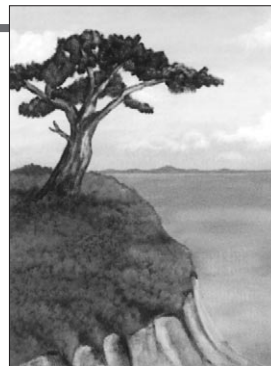
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# BACH SUPPORTERS ENJOY 'GOLDEN CHAIRS' LUNCH

PINE CONE STAFF REPORT

WITH THE summer sun of Carmel Valley on their faces and the looming excitement of a new Bach Festival season in



Jean Brenner, husband of greatly missed Bach Fest stalwart Alan Brenner, chatted with baritone soloist Sanford Sylvan.



PHOTOS/PAUL MILLER



Also enjoying the sunshine and the German-themed menu (with English subtitles) at Gardiner's Resort during the Bach Fest Golden Chairs luncheon Sunday were Betty Wade and Shirley Loomis (top left), Christine and Davis Factor (above), Betsy and Bob Sullivan (left photo, far left) and Edie Wiltse.



"The Bach Festival was the most important thing in my husband's life," Jean Brenner said. "Before he passed away, he asked that contributions go to the festival, and a tremendous number of our friends responded."

The 80 Bach Fest contributors, musicians and staff were guests of Monique Gardiner and Cheryl Fournier, managers of Gardiner's Resort, which was formerly called Gardiner's Tennis Ranch.

"In honor of Bach, the food was sausages and other German-style cuisine, and the menu was in German with English subtitles," Buffington said.

Longtime Bach Fest artistic director Nana Faridany also made a surprise announcement at the luncheon: She is engaged to be married to Larry Crapo, M.D., a professor of endocrinology at Stanford Medical School, whom she has known 40 years.

"It was kind of a long courtship," Faridany said. "Larry was my ex-husband's roommate at Harvard, and he came and took me to lunch every February for 18 years." The wedding will probably be in January, she said.

their hearts, a large group of major contributors to the festival were honored at a luncheon Sunday at Gardiner's Resort. They also gathered to pay tribute to the memory of Alan Brenner, one of the festival's most enthusiastic supporters, who died of cancer in May.

Conductor Bruno Weil announced that the Sunday performances of the St. Matthew Passion during this year's festival, which starts July 17, would be dedicated to Brenner.

And Bach Fest president Jack Buffington announced the creation of a new "distinguished arts" chair for the flute in Alan Brenner's honor, funded with contributions from his friends and family.

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# FOOTBALL

From page 1A

such heat," he recalled.

If the ball and the weather were strange, the football uniforms were even more perplexing, Weil said. "At first, I wondered, what is this helmet for? But after I saw what was happening on the field, I understood right away."

His first tackle shook him up.

"I was only 5 foot 7 and weighed less than 140 pounds, so it was pretty scary to see these big, fat guys jumping at me," Weil said.

Also a bit intimidating: the huge, noisy crowds. Weil said he figured nobody would pay attention to high school football.

"But we played in the stadium at Fresno State, and we'd regularly draw 18,000 to 20,000," Wild said. "It was a big deal."

As the season drew to a close in November 1966, Hoover High was in second place with a 6-1 record, behind undefeated Bullard. The showdown was set.

"It was the third quarter and we were ahead, but not by much," Wild said. "One more field goal, and they'd need two scores to beat us."

Figuring they couldn't make another touchdown, but wanting to avoid a turnover with the city title on the line, the Hoover coaches sent Weil to try a field goal from 44 yards — a seemingly impossible distance for high school players in those days.

"The other team thought we were faking," Wild said. "Nobody had made a field goal that long in high school."

But Weil had made several from 52 yards in practice, and the future maestro knew he could make it.

"Even with everybody cheering and yelling, I wasn't nervous at all. Some people get shy in front of a crowd, but other people get better, and that's what I've always been able to do."

After he nailed the field goal, the reaction in the stands was unbelievable, Weil said. "I had a feeling they'd never seen anything like that before — also, all my teammates started slapping me on the head."

"Behind me in the stands, I heard someone from the other school say, 'Why can't we get a foreign student who can kick like that?'" said Walt Wild's mother, Faye.

In the final game the following week, Hoover won the championship with a solid victory over McClain High School. But it came at a price for Weil.

"By this time they knew about the threat, and I heard them say, 'Get that Kraut!' When they rushed one of my kicks, they knocked me out."

Back at the Wild household, Faye Wild was ready to help her foreign guest recover with what he called "her absolute-



Bruno Weil in the Hoover High yearbook

ly fantastic cooking." Weil's favorite American dish: apple pie.

"These people, Faye and her husband, Ernie, were the most wonderful people, and I was extremely lucky to have them as my family," Weil said.

"He was just a normal teenager and we treated him like just like we would our own son," Faye Wild said on a visit to Carmel this week to see Weil conduct.

Weil also loved the pool in the Wilds' backyard ("I came from a very small town and I had never seen such a thing!") and was also pleased there was a piano in the living room.

"It was a great pleasure to hear him play, because he played with such soul," Faye Wild said.

"I was a good pianist, but not a great one," Weil said. "But the important thing was, they took me to hear the

Fresno Philharmonic, and for the first time I heard a professional orchestra. Right then, I knew I wanted to be a conductor."

After returning to Europe, Weil studied conducting under the great teacher Hans Swarovski in Vienna. By the late 1980s, he was guest conducting the Los Angeles Philharmonic, and the Wilds were able to see him perform. They've been visiting him in Carmel ever since he became music director of the Bach Festival in 1991.

"But it's funny: When he's on stage, I don't think of him as a famous person," Walt Wild said.

They say no man is a hero to his valet, and Faye Wild also isn't overly impressed with Weil's success.

"He didn't make his bed when he stayed with us," she said.

## YOU CAN BE PART OF CARMEL HISTORY

AS PART of the celebration of the 100th anniversary of the Church of the Wayfarer — Carmel's first Protestant church — everyone is welcome to join in by buying a memorial brick that will be part of the renovated garden courtyard at Lincoln and Seventh, Carmel-by-the-Sea.

So far, about 200 bricks, with inscriptions honoring birthdays, anniversaries, special friends and departed loved ones, are in place, and several dozen more are being fired at the factory for placement soon, according to church lay leader Clay Berling.



Join Arlen Lackey, D.D.S., and the Rev. Norman Mowery in celebrating a century of the Church of the Wayfarer.

"Our original goal of 300 is now 400," he said.

The center of the patio is a larger brick commemorating Wayfarer's centennial year, with special memorial bricks honoring the original donor of the property, Frank Devendorf, and the current pastor, the Rev. Norman Mowery.

To order a memorial brick, call 624-3550 or stop by the Church of the Wayfarer.

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# Bassoonist named new Bach Fest managing director

PINE CONE STAFF REPORT

A MEMBER of the festival orchestra for 25 years was named executive director of the Carmel Bach Festival Thursday.

Jesse Read, principal bassoonist and director of recitals for the Bach Fest, takes over Sept. 1, succeeding Willem Wijnbergen, who is leaving after four years.

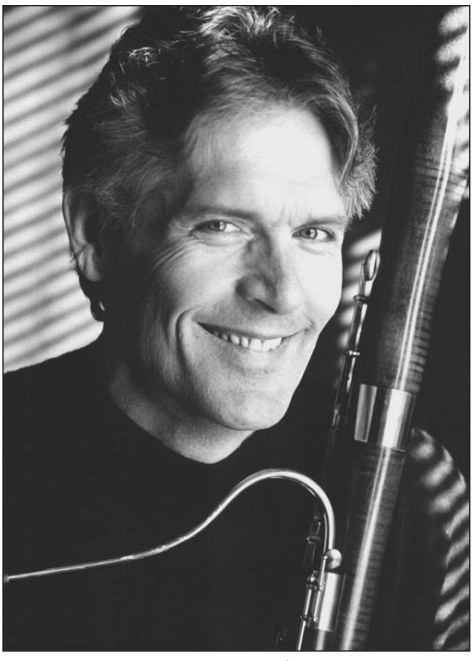
"I could not be more delighted," said board president Jack Buffington, who chaired the search committee for Wijnbergen's replacement. "Jesse is an absolutely dynamic manager with a wealth of experience."

"He knows the music inside and out, and he's also been with the festival 25 years, so he knows it inside and out," said artistic director Nana Faridany. "He's also charming and very bright, so this will be a very good thing for the festival."

"He has already been part of our core artistic team for a long time and we are lucky to have him," Buffington added.

"I am thrilled to have the opportunity to be director of this wonderful festival," Read said. "Having met with the board's leaders, I know there is immense strength and the ability to make extraordinary things happen, and I look forward to building on the success of recent years and further expanding the festival's role in the community."

In addition to being named Bach Fest managing director, Read will be keeping his post as director of the School of Music at the University of British Columbia in Vancouver, Canada.



Jesse Read

"He'll be half-time here and half-time there," Buffington said. "Under his supervision, some of the duties of the managing director will be handled by the administrative staff, in which I have the utmost confidence."

In particular, Elizabeth Pasquinelli, finance and administration director, will be taking on more duties, Buffington said.

According to the festival, Read is one of the leading performers of baroque, classical and contemporary bassoon music, having studied in Philadelphia, San Francisco and

Basel, Switzerland. He has performed, recorded and published new music for the bassoon and has commissioned and premiered numerous works by present-day

composers. He also has extensively toured as a soloist or chamber musician and has given master classes in Prague, Warsaw, Florence, Venice and Krakow.

## 'Pasta with pastors' benefits I-Help

FOR MORE than 10 years, Monterey County religious organizations have worked in partnership with Shelter Outreach Plus to house and feed homeless men nightly through I-HELP, the Interfaith Homeless Emergency Lodging Program. Each year, area churches, religious organizations, and Shelter Outreach Plus host a spaghetti dinner fundraising event, "Pasta with the Pastors."

This August, ministers, rabbis, and pastors will be serving the spaghetti dinners at two events in Monterey and

Salinas. The events will also include a silent auction supported by local businesses.

In Monterey, event will take place on Saturday, Aug. 14, at San Carlos Cathedral Hall, 500 Church Street, from 5 to 7 PM.

In Salinas, the 11th Annual I-HELP Pasta with the Pastors Spaghetti Dinner and Fundraiser will occur at St. Paul's Episcopal Church, 1071 Pajaro, on Saturday, Aug. 28, from 5-7 PM.

The cost is \$10 for adults and \$5 for children and take out is also available.

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I love to play with other dogs, especially my foster sisters Poppy and Ellie. We love to go for walks and rides in the car with mom Jacky and big brother James. I'm house trained and I already kinda know how to sit and stay. At night I like to sleep on the floor near the bed. I would love a home of my own and I would be a very loving companion. Please call:



Jacky or James 372-3158 at Lewis & More, Thankyou!



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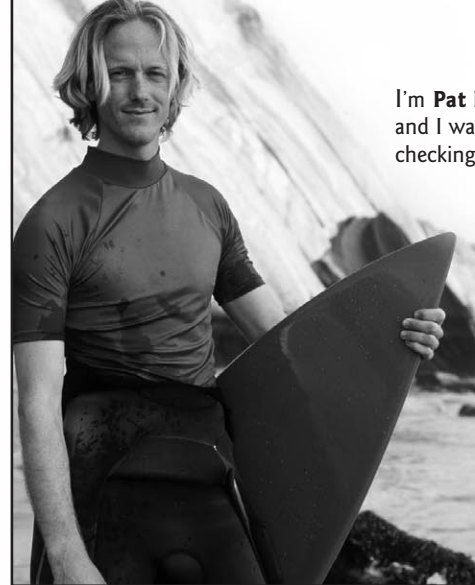
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# Carmel Valley

## State parks, fire department, residents battle over fire hazard

By MARY BROWNFIELD

WITH A hot, dry summer well under way and wildfires raging in Southern California, residents near Hatton Canyon and local firefighters are again debating state parks and whether dry brush and tall grass there should be cut. On the one hand is the desire to protect the ecosystem, and on the other, to safeguard houses above the canyon.

"It's a matter of when will a fire happen in there, not if," said Cypress Fire Battalion Chief Dennis Carreiro.

Carmel Knolls homeowners share Carreiro's concerns and have written letters to the California Department of Parks and Recreation asking for parts of the freeway-easement-turned-park to be mowed. Before state parks bought the land from Caltrans for \$962,000 in 2002, the highway agency regularly cleared areas close to homes.

But state parks' priorities are markedly different, Kirk Sturm, chief of the central division, said in a letter to the Carmel Knolls Property Owners Association.

"Our policies and position involving requests for state parks to clear brush and dead grasses adjacent to private property remain unchanged," he replied. "We have the responsibility to maintain a natural environment, with the knowledge that functioning ecosystems can be significantly degraded by removing vegetation, resulting in increased soil

erosion, increased opportunities for establishment of exotic species and wildlife habitat degradation."

The department will develop a Wildfire Management Plan, he said.

"But that has no timeline and, in the meantime, the brush gets thicker, the ground fuels get thicker and the grasses get taller," commented Carreiro, who works on fire prevention.

Sturm also suggested nearby homeowners defend themselves by installing fire-resistant roofing, siding and decking, using tempered/glazed double-pane windows, and ensuring their eaves, attics and overhangs are protected.

Carmel Knolls resident Bob Evans was unimpressed.

"What the kiss-off letter said was, 'It's your problem. If your house burns down, tough beans,'" he said.

State parks superintendent Dennis Hanson said his agency wants to be a good neighbor, but "this is one of those requests we are unable to meet" due to statewide policy.

Homeowners are responsible for defending their homes from wildfire, according to Carreiro, including trimming dried vegetation within 30 feet and keeping landscaping green, removing branches that overhang the roof or come within 10 feet of a chimney, clearing roof debris, installing chimney spark arrestors, clearly marking street addresses and making sure access roads are passable.

Cypress Fire crews have inspected 800 residences since

May and have found 90 percent to be compliant, according to Carreiro. The fire department can hire someone to mow scofflaws' properties and then bill them for the work.

"Why don't the same rules apply to a state agency?" Evans asked.

The fire department sent a warning letter to state parks for violating the fire code by leaving Hatton Canyon uncut.

"The reality is, it goes to Sacramento, and it goes nowhere," Carreiro said, because the issue is between two state agencies with competing policies.

Hoping for a remedy, some neighbors have embarked on telephone and letter-writing blitzes to state parks, Assemblyman John Laird and Senator Bruce McPherson.

"And some are taking it into their own hands and mowing anyhow," Evans said. "They figure it's easier to get forgiveness than permission."

## Where's that hum coming from?

By MARY BROWNFIELD

A QUIET, low hum is slowly driving some Carmel Valley residents insane, and they can't figure out the source.

Irritated for the six or seven months he's heard it, Los Tulares resident Brian Zealear finally decided to investigate the sound he described as a "low-level buzz that rattles your bones a little bit." It's most audible between 1:30 a.m. and about 10 a.m., when the ambient noise of the day begins to interfere. The sound stops intermittently and also randomly rises and falls in volume.

"It sounds like some sort of very, very large motor that is somehow out of synch, putting out a vibration that's wrong," Zealear said.

Donning his detective's cap, he first called the usual suspects. He thought a nearby Cal-Am lifting station might be the culprit, but the company advised Zealear the lifter only runs about 45 minutes per day.

A PG&E technician arrived in the neighborhood and said its transformers hum, but they weren't the source.

He then looked some more.

"The neighbors have a pump on most of the day," Zealear said. "They do it so they don't get algae in their pond."

They turned it off, but the hum continued.

He tried to follow the sound, but its low frequency made it difficult to pinpoint. It seemed to get louder the farther uphill he traveled, and he could hear it at the top of nearby El Caminito as well.

"I don't have super hearing. I'm not the only one who's hearing this thing," he said, dismissing the possibility of aural hallucinations. "It's getting to be really annoying."

His wife doesn't hear the hum, but Zealear said his neighbors do.

Up the street, photographer Tom O'Neal and his wife, Mollie, are familiar with the buzz. She has heard the "bad white noise," she described as "kind of like Chinese torture — it's there and then gone," for two or three years, but he only recently detected it.

"It's been much worse in the last three or four months," Mollie O'Neal said. "We used to joke that I was the only one who could hear the aliens landing. Last night at dinner, two of the four of us could hear it."

His research exhausted, Zealear hopes someone will step forward to explain the story of the mystery hum.

"If we keep asking the question, someone's going to know what it is," he said.

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# Food & Fine

## Amuse bouche

By MARGOT PETIT NICHOLS

“THEY’RE GROWN in the rich *terroire* of the Sacramento River delta; they’re juicy and their flavor matrix is complex,” said Earthbound Farm’s farmer, **Mark Marino**. While **Cristina Chamberlain**, senior manager, simply raved, “They taste like peaches are meant to taste.”

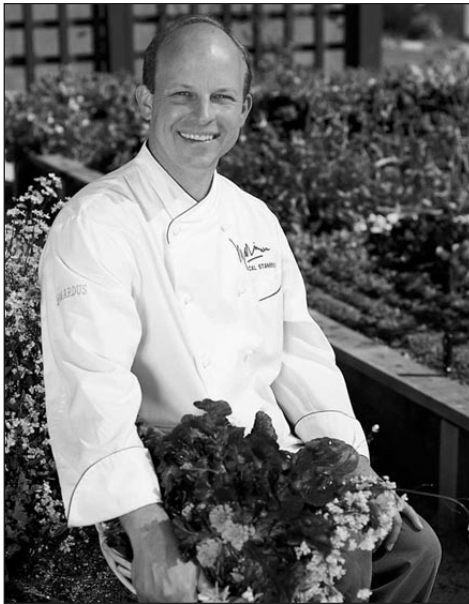
“They” are **Frog Hollow organic peaches** from Brentwood, where the legendary farm produces 25 varieties of peaches, nectarines, cherries, apricots, pluots, plums, Asian and European pears and table grapes.

“We have customers coming in asking for Frog Hollow peaches, and I eat one every day when they’re in stock,” Cristina said.

The Frog Hollow peach variety that Earthbound has at the moment is the Suncrest, selling for \$3.65 the pound.

Earthbound Farm Stand is located at 7250 Carmel Valley Road, Carmel Valley (3.5 miles east of Highway 1).

While you’re checking out the organic produce at the farm stand, learn how to **braid garlic** at a workshop from 12:30 to 3:30 p.m. Saturday, July 17. Include fresh



Cal Stamenov

herbs and dried flowers in the braiding, and you have a wonderful gift for friends or family. You pay only for materials used; the instruction is free.

And on Saturday, July 24, **Executive Chef Cal Stamenov** of **Bernardus Lodge** will lead a chef walk through Earthbound’s fields of greens. Pick a basketful of produce on the walk to take home, and afterwards see Chef Cal demonstrate recipes utilizing the current harvest. Cost is \$20 for adults and \$5 for children 12 and younger. Wear field-walking shoes and call for reservations.



**THE MARCHESE PIERO ANTINORI** was in town last week from his palazzo in Florence for four dinners at his restaurant, **Pèppoli at Pebble Beach** that was open to oenophiles, and a media luncheon that was nothing short of spectacular.

The most honored and famous winemaker and vintner of Italy presided over three courses of mostly seafood, paired with three Antinori wines and a dessert. Showpiece of the luncheon was **Antinori’s 2001 Tignanello Super Tuscan**, celebrating the Pèppoli Vineyard and the 30th anniversary of the release of this dark, ruby red wine with smooth, smooth texture and big, beautiful nose.

The Tignanello vineyard is in the heart of the Chianti Classico region, 20 miles south of Florence. The wine is a unique blend of 80 percent Sangiovese, 15 percent Cabernet Sauvignon and 5 percent Cabernet Franc. The wine is aged for 14 months in 225-liter oak barrels and is given an additional year in glass. The marchese said the 2001 wines are even better than the ’97s. The wine was poured with the *secondo piatto* of grilled salmon with roasted potatoes, heirloom tomatoes and basil *gremolata* (minced parsley, lemon peel and garlic). **Chef de cuisine Arturo Moscoso** gave it his all. Antinori wines are available at Pèppoli restaurant in abundance and at other fine dining houses locally, including **Rich Pepe’s Napoli** restaurants.



**TODD FISHER**, chef/owner of **Hullabaloo Restaurant** in Salinas, and **Billy Quon’s at Ryan Ranch** in Monterey, cooked up an outstanding luncheon for members of the media invited to **Sunset Theater** for a Bach Festival press briefing on Friday, July 9: His signature Chinese chicken salad, served in little Chinese take-out boxes with chopsticks; seared ahi tuna on a sticky rice fritter topped with ginger and mango mash and tobiko caviar; tandoori chicken aram sandwiches and rock shrimp lettuce cups. A “perfectly undercooked brownie” concluded the luncheon.

You can learn from the master in one of Chef Todd’s last-Monday-of-the-month 2:30 to 4 p.m. **cooking classes** during which he demonstrates three or four courses on a small stove in the banquet room of Hullabaloo. Each class is limited to 35, and costs \$25. “We serve wine, and always

have a good time,” Todd said. Call Hullabaloo at 757-3663 for class reservations. Occasional Saturday morning hands-on cooking classes are held in the restaurant’s kitchen. Ask about these when you call.

Indefatigable Todd, whose partner in the restaurant is **Will Reynolds**, cooks at Hullabaloo “the majority of the time,” but chefs at Billy Quon’s at Ryan Ranch two or three days a week.



**LA BOHEME French Restaurant** is celebrating its 25th anniversary at Dolores and Seventh, Carmel-by-the-Sea. This delightful restaurant has a unique *modus operandus* which defies the usual restaurant format and might have been the kiss of death for any persons other than **Alan and Kati Lewis**: They’re open only for dinner, seven nights a week; they offer a three-course dinner featuring only one entrée nightly (a different one each night) at a *prix fixe* of \$29, plus a beef entrée for \$31. The beef price is relatively new, and what’s also new is that reservations are taken. For many, many years, patrons simply lined up in orderly fashion in front of the restaurant, hoping to get in.

Real Francophiles, the Lewises visit Paris twice annually: three weeks in January and once in September, and two weeks in Provence in June. The best of all possible worlds? You bet. And to stay mentally attuned to France, there are two clocks in La Bohème: one set to Pacific Standard Time and one to Paris time.

Chef de cuisine **Fidèle Periz** and pastry chef **Ricardo Gabilan** know how to turn out French dishes. They use no freezer or microwave and every ingredient is purchased fresh the day it is prepared.

If you want to celebrate La Bohème’s 25th year with Alan and Kati Lewis, call 624-7500 for reservations.



**LOCAL WINERIES** will offer their wares, and culinary thrills will be provided by local restaurants at the six-week **Eighth annual Musical Marketplace** from 5:30 to 8 p.m. every Wednesday through Aug. 11 at **Del Monte Center**, Monterey. Scene of the festivities will be either the sunken garden or the fountain. Award-winning wines from **Ventana Vineyards**, **Paraiso Vineyards** and **Bernardus Vineyards** will be served with experts present to discuss specific wines each week. Restaurants from the center will alternate each week to provide food tastings. Included are **Whole Foods**, **Marie Callender’s**, **Chipotle**, **Pizza My Heart**, **Elli’s American Restaurant**, **El Indio Mexican Restaurant** and **Pretzel Time**.

A \$10 donation will buy wines and food and help fund local organizations. Musical and benefiting groups are: July 21, **Bach**

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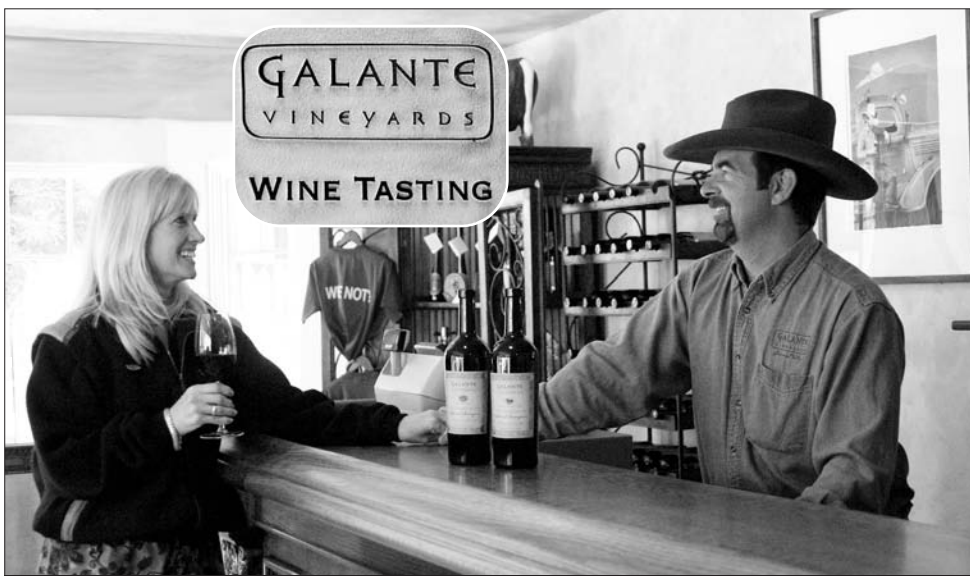
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# Food & Wine

July 21, **Sweet Thursday Jazz Band** for **United Way**; July 28, **Along Came Betty** for **Hospice Foundation**; Aug. 4, **Dennis Murphy Trio** for the **SPCA of Monterey County**; and Aug. 11, **Big Mama Sue** for **My Museum**.

A \$100 shopping card drawing will be held weekly, and a savings booklet for more than 40 Del Monte Center shops and restaurants will be given to all donating guests. For more information, go to Del Monte Center's website at [www.delmontecenter.com](http://www.delmontecenter.com).



**CEPAGE WINE BAR at Rancho Cellars Fine Wine Merchants** is the scene of continuing weekly wine tastings at 6 p.m. sharp Tuesdays at 26340 Carmel Rancho Blvd., Carmel. Seating is generally limited to about 25 to 30 tasters per event. Three wine tastings, plus a super wine tasting are scheduled for July and August: July 20 - "**Sweet Wines - Royal Tokaji**" from Northeastern Hungary, \$25; July 27 - "**Red Retrospective**" of the 1998 vintage from Australia, \$25; and Aug. 3 - "**Tour of France**" easy-drinking wines at great values, \$25.

The super tasting is set for Thursday, Aug. 5: "**The Women of Napa Valley**" will pour wines from the wineries they represent, all paired with artisan cheeses. Four whites and five reds will be poured and will be available for purchase. Pouring will be **Beth Adams** for **August Briggs Wines**; **Krisi Raymond** for **Five Vintners**; **Pavi Lawson** for **Pavi Wines**; **April Gargiulo** for **Gargiulo Vineyards**; **Dede Turnbull** for **Silver Oak Winery**; **Jenny Desmond** for **Miner Family Winery**; **Lisa Peju** for **Peju Province Family Estate Wines**; **Monique Nelson** for **Joseph Phelps Vineyards**; and **Sarah Gott** for **Joel Gott Wines**.

Reservations for the Cepage Wine Bar tastings are recommended. Call 625-5646. (FYI: *Cepage* means the variety of grapevines, as in "the Pinot Noir and the Chardonnay are the leading *cepage* of Burgundy.")



**THE MOVIE, "CHOCOLAT"** will be screened at dusk at the Outdoor Forest Theater Tuesday, July 20, preceded by a 6 p.m. picnic with wine. Sponsors of the movie and picnic are **The American Institute of Wine & Food Monterey Bay Chapter (AIWF)**. Cost is \$20 for members and \$25 for nonmembers with proceeds going in part to the AIWF scholarship fund. The cast includes Johnny Depp, Juliette Binoche and Alfred Molina. The theater is located at Mountain View and Santa Rita, Carmel-by-the-Sea. For information, contact Evan Oakes at 384-7686.



**THOSE PYROMANIACS** of Gourmet Alley at the **Gilroy Garlic Festival** will be cooking over blazing fire pits at the July 23 through 25 extravaganza, celebrating 26 years of garlic. (No, we're not running the photo this year.) As well as the usual calamari, scampi, stuffed mushrooms, Italian sausage and pepper steak sandwiches, garlic bread, garlic



PHOTO/COURTESY TOM O'NEAL

Rich Pepe and Marchese Piero Antinori

ginger chicken stir fry and *penne pasta con pesto*, escargot, oysters on the half shell, gatortail, rattlesnake and wild boar on a stick will be served. Also, cajun crawdads, chicken and sausage jambalaya, gourmet garlic fries, barbecued ribs and turkey drums, and everything else that we generally don't equate with garlic: Ice cream, deep fried pickles, jelly, chocolate and kettle corn. To name a few.

The festival takes place from 10 a.m. to 7 p.m. (with gates closing at 6 p.m.) at Christmas Hill Park in Gilroy. Tickets are \$10 general admission, \$5 children ages 6 to 12, seniors 60 plus, \$5, and tykes under 6, free. Information: (408) 842-1625. Website with a whole host of wholesome events: [gilroygarlicfestival.com](http://gilroygarlicfestival.com).

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A **WINE TASTING BENEFIT** for the **Monterey Public Library** will take place from 6:30 to 8:30 p.m. Thursday, July 29 at the Monterey Public Library, 625 Pacific St., Monterey. Tasty nibbles from the **Santa Lucia Market, Monrio Bistro, Stokes Restaurant & Bar** and **Serendipity Cafe** and wine from **Ventana Vineyards, Paraiso Springs Vineyard** and **Wine from the Heart** will be poured. Door prizes of Monterey County wines and wine event tickets, a silent auction of bouquets designed by local florists in library-theme arrangements and live music are all included in the ticket price of \$25 per person, or \$30 at the door (\$20 is tax deductible). Purchase tickets at the library or from Rhonda at 373-1241. This event is sponsored by **Friends of the Monterey Public Library**. Every dollar earned will go to the purchase of books and library materials to help offset the \$79,000 cut from the library's materials budget for 2005.



**DID YOU** know the **Deyerle** brothers, **Daniel, David and Richard**, local commercial fishermen, supply their own restaurants with fresh fish daily from their own boats and Moss Landing processing plant? Their **Sea Harvest** restaurants are located on Foam Street, Monterey, Crossroads Shopping Center, Carmel, and the newest of the three is at the north harbor of Moss Landing. It opened in December, 2003.

# Salud!

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**July 19 (Monday)**  
**Small Bites for Summer**  
6:30-8:30 pm \$35 Jan White & Kristina Westphal  
Learn to create 6 new small bites. These perfect little works of art are simple, creative & delicious. As always, take away tips for advance preparations as well as unusual presentations. Includes wine tasting.

**July 20 (Tuesday)**  
**Summer Beer Tasting**  
7:00-8:30 pm \$25  
We will pair some of our best brews with some mouth-watering summer recipes. Come hungry & ready to expand your summertime party repertoire.

**July 22 (Thursday)**  
**Food in the Nude—Summer Lovin'**  
6:30-8:30 pm \$40 Anna Masteller, Chef  
Sample Menu: Tropical Fruit Soup, Rainbow Salad, Burgers with all the Fixin's & Mudd Pie.

**July 26 (Monday)**  
**Cooking Basics I—Salads & Dressings**  
6:30-8:30 pm \$35 Jan White & Kristina Westphal  
Learn 3 basic mother dressings which can evolve into hundreds of recipes, including marinades & dipping sauces, as well as 3 great summer salads.

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## By Margot Petit Nichols

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MAYA HEDGES, 2, a Lab/terrier mix, is visiting from Fresno to get out of the heat, which is in triple digits at the moment. She brought along her mom, Randy Hughes, and her honorary aunt, Patt Rank, so they can inhale the fresh sea air and be tricked into going in the ocean.

Decked out in her new designer scarf with an overall ladybug design (it's reversible), a souvenir of Carmel-by-the-Sea, Maya looked ravishing as she posed for the photo shoot among the Carmel Beach tree trunks.

Maya was a boarder for a short time at the Fresno SPCA, having arrived with a litter. But that soon came to an end when Mom Randy adopted her and took her home to her new sister, calico cat Matilda, who was then 8. Matilda is even now, two years later, a little standoffish, though Maya loves her dearly. Maya has learned to inch up on Matilda, lie down in front of her, patiently waiting for the calico to get used to her presence.

When Maya thinks Matilda has absorbed enough of her essence, she'll stand up, ready for a good chase, only to have Matilda stalk off in her own crotchety way.

But not-to-worry. Maya has a boyfriend next door, Frasier, a boxer, who accompanies her to Starbucks and with whom she spends part of her day, mooching off Frasier's big backyard while Mom's at work.

Perennially at doggie school, Maya is once again learning to heel. She thinks of her classmates as her play group. No fool Maya, she knows the longer she fakes out the teacher, the longer she can play.



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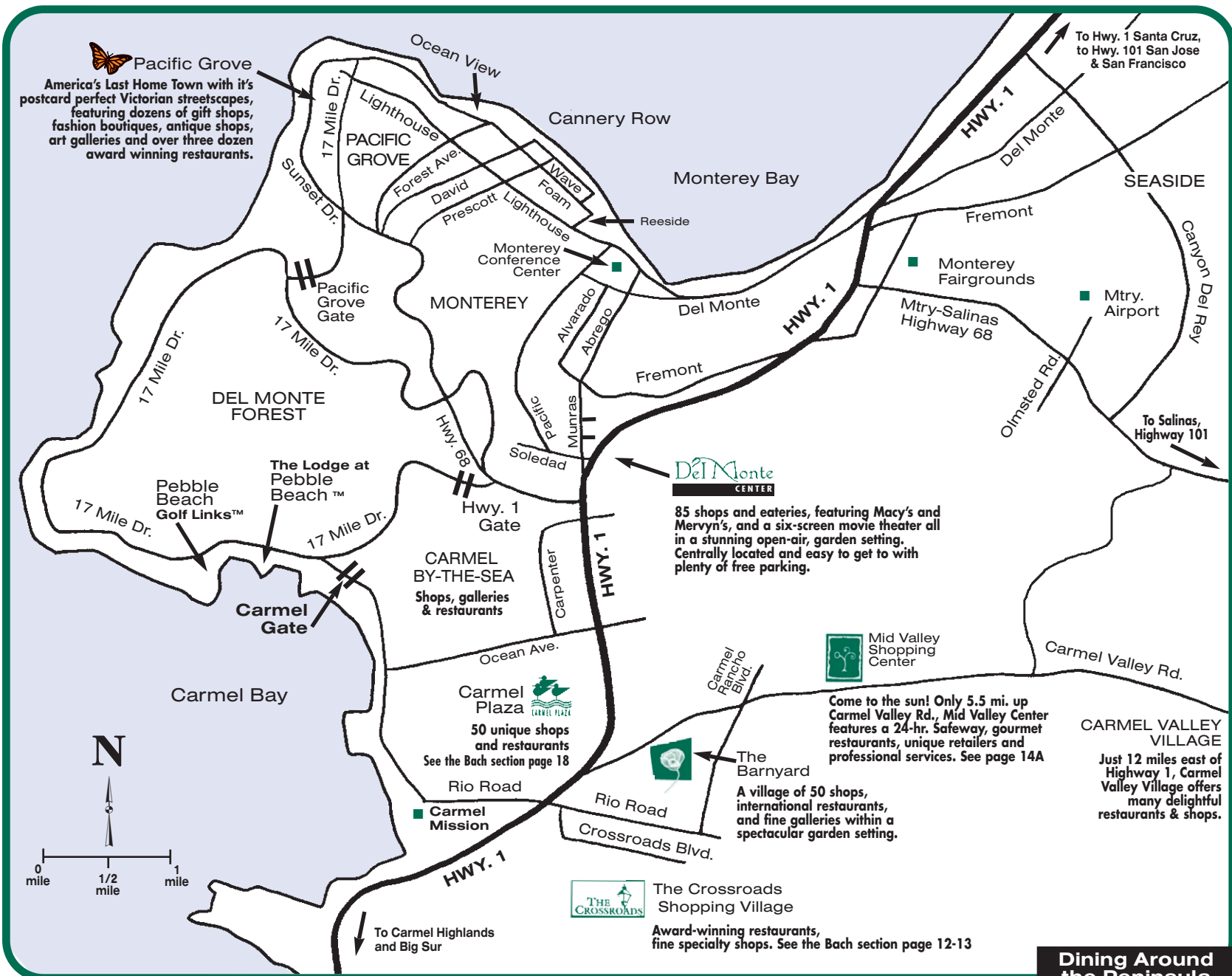


# The Carmel Pine Cone

# This Week

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See Bach section page 6

**CARMEL**  
**BACH FESTIVAL**  
July 17-August 7  
See Bach section page 19

**CARMEL**  
THUNDERBIRD BOOKSHOP  
presents  
**AUTHOR'S BAZAAR**  
July 18  
See page 16A

**CARMEL-BY-THE-SEA**  
FOREST THEATER  
presents  
**THE SOUND OF MUSIC**  
Through July 24  
See page 17A

**CARMEL-BY-THE-SEA**  
THE LA PLAYA HOTEL  
presents  
*A Gardener's Luncheon & Lecture*  
July 27  
See page 17A

**CARMEL-BY-THE-SEA**  
DANCE KIDS  
presents  
**ANNIE JR.**  
July 22-25  
See page 17A

**MONTEREY PENINSULA**  
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See Bach section page 3

### Dining Around the Peninsula

- CARMEL**  
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Em Le's .....12A  
Flaherty's .....12A  
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Sticks at Spanish Bay ...Bach 9  
Stillwater Bar & Grill ...Bach 9  
The Tap Room .....Bach 9

### LISTEN TO 'SWEET THURSDAY'

**WHAT:** Musical Marketplace presents "Sweet Thursday Jazz Band" in a benefit for the United Way  
**WHEN:** 5:30 to 8 p.m. Wednesday, July 21  
**WHERE:** Del Monte Center, Monterey  
**COST:** \$10 donation allows guests to sample cuisine, award-winning wines, and be entered in a drawing for a \$100 shopping spree  
**INFO:** www.delmontecenter.com



### Discover 'Art of Western World'

At 7 p.m. Wednesday, July 21, the Carmel Art Association presents artist and art historian Dick Crispo, who will present the documentary film, "Art of the Western World, Volume I: The Classical Ideal." A short lecture precedes the free program.  
Setting is the Carmel Art Association, Dolores between Fifth and Sixth, Carmel-by-the-Sea. Info: 624-6176.

### 'Beyond the Garden Wall'



**WHAT:** This acrylic on paper work by Fred Carvell of Carmel Valley is featured in a group show, "Land and Sea: Abstract, Mythical and Magical."  
**WHEN:** Noon to 6 p.m. Wednesday through Sunday until July 31  
**WHERE:** Sirens, A Local Art Collective, San Carlos between Ocean and Seventh in Carmel Square, Carmel-by-the-Sea  
**INFO:** 624-1161



### A queen and her court

**WHAT:** The 99th annual Feast of Lanterns  
**WHEN:** July 20 - 25  
**WHERE:** Downtown Pacific Grove  
**COST:** Free, except for refreshments and souvenirs  
**INFO:** See Feast of Lanterns tabloids in P.G. businesses, call 649-8737, or online at www.feast-of-lanterns.org



# A freed slave saved the Santa Cruz School District in 1860

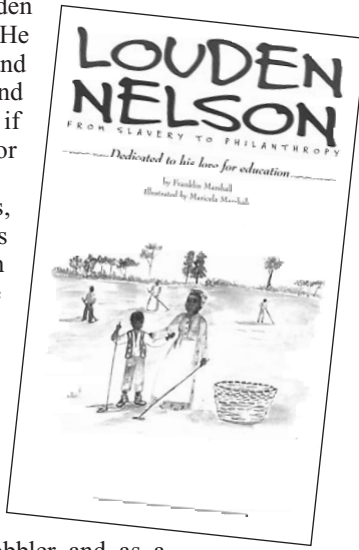
**“LOUDEN NELSON — From Slavery to Philanthropy”** by local author **Franklin Marshall**, is a children’s storybook of Loudon Nelson and his family, slaves in North Carolina in the early 1800s, concluding with his death in Santa Cruz as a benefactor to his adoptive town.

This true story begins in 1806 with Loudon as a child of 6, so young he didn’t know the meaning of the word “slave,” but he could see and feel the difference between himself and his master’s son, Matthew, with whom he played. Matthew

grew to hate slavery, and when his father died, he feared Loudon would be sold to another plantation. The property was divided between Matthew and his brothers, but Matthew negotiated to keep Loudon and some other slaves. He offered to take Loudon and the others to California and give them their freedom if they helped him dig for gold.

Within five years, Matthew had made his fortune and freed Loudon and the others. He gave them money enough to buy land. Loudon decided to settle in Santa Cruz, which was then a small town of 800 people.

Although illiterate, Loudon was a success as a landowner, as a cobbler and as a benefactor to the town: In 1860, on his deathbed, he deeded his property to the local school district which was about to close Santa Cruz’s only school for lack of funds.



Today, the city’s largest community center bears Loudon’s name. Last year, Marshall, director of the Santa Cruz Children’s Learning Museum, was inspired to record this largely forgotten regional story in support of Measure B, a parcel tax in Santa Cruz that raised \$6.5 million to save city schools. Marshall is also visiting schools with the story, which fourth graders recently enacted at Boronda School in Salinas and the Church of the Wayfarer, Carmel-by-the-Sea. He will present Loudon’s story, “Edge of a Dream,” July 27 at the Actor’s Theater, 1001 Center St., Santa Cruz, and will embark on a cross country, 20-state tour next year to bring

## The Bookshelf

By MARGOT PETIT NICHOLS



See **BOOKSHELF** page 18A

AT THE BARNYARD, CARMEL



SUN- JULY 18

Stop by the **THUNDERBIRD AUTHORS’ BAZAAR** and schmooze with fellow authors and poets who will be selling copies of their self-published book(s).

Authors include Laurie Howell, Seven Christen, Carolyn Livingston, Joan Barrett, Ruben Guajardo, Marnie Sperry, Ali Miner, Norman McBride Jr., Deborah M. Smith, Ed Mitchell, Hans Lehmann, Robert D. Quinn M.D., Michaela Galley, Charles Page, Don Wobber, Joelle Steele, Patrick W. Flanigan, Dorothy Finell, Expedito Ibarbia, Shirley Tofte, Joseph G. Bartholomew, Lucrecia Cambas, Marion Besmehn, Marilou Tomblin, Robert Haller, Byron Merrit, Ruth Pennington Paget, Bobbie Schacher, M. L. Fischer, Diane Whitacre, Helen MacKinlay, Margaret S. Tuller, Dan Henke, Mary Anne Randl Anderson and maybe more! Enjoy music, author’s punch, displays and prizes while you celebrate and honor our long lasting literary tradition.

If you are interested in participating by selling your self published book, contact Pam Hensley at 831-624-1803.

11am in the Barnyard Gardens ❖ FREE

THURS- JULY 22

Thunderbird Writing Class continues.

6:30pm in the Thunderbird Community Room ❖ FREE

SAT- JULY 24

Meet the sister duo, who write under the name **Perri O’Shaughnessy**, at a book signing reception for their newest mystery novel, **Unlucky in Law**, the 10th installment in the O’Shaughnessy’s series featuring lawyer Nina Reilly.

4pm in the Thunderbird Community Room ❖ FREE

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Norman McBride, Jr.  
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# THE CARMEL PINE CONE Concours Week

August 6-16



# MAGIC CIRCLE CENTER FOR THE ARTS TO GO DARK

By ANNE PAPINEAU

IN THE end, no measure of critical praise or standing ovations for its productions can keep the curtain up at Magic Circle Center for the Arts.

And short of "somebody winning the lottery or some angels coming forth," in the words of Elsa Con, executive and artistic director, this arts headquarters in Carmel Valley Village will darken for good Oct. 1.

"Unfortunately, it's about money," said Con, who shepherded approximately five shows per year to fruition in this 60-seat theater since it opened in July 1999.

"We do sell out most of our shows, at least when they're comedies," she said. "But because we're a small theater, we are even more reliant on grants than the bigger companies. Total revenues from ticket sales only covered between 25 and 30 percent of costs."

Con said if Magic Circle mounts a new season at its present rate of funding, the nonprofit will hit a projected deficit of \$75,000 in 2005. Instead, the six-member board voted to close.

## Fading funding

"This is not a situation with an immediate cash-flow crisis," explained Con, who began directing shows under the Magic Circle banner at Carmel's Carl Cherry Center for the Arts in 1994. "This is an annual deficit we're facing. With grant cutbacks, we don't think we can get the kind of guaranteed income needed."

Currently onstage at Magic Circle is Paul Rudnick's comedy, "I Hate Hamlet," in which a TV performer played by Tim Hart is visited by the ghost of classical actor John Barrymore (Richard Boynton). "It looks like the Magic Circle Center has another hit on its hands," penned The Pine Cone critic earlier this month.

Praise for its plays has been a constant over the Magic Circle's history.



PHOTO/ANNE PAPINEAU

Gardens surround the Magic Circle Center for the Arts in the heart of Carmel Valley Village. It is scheduled to close Oct. 1.

Of its opening show in 1999, the late Pine Cone critic Patrick Whitehurst wrote, "Before the performance, in a sunset garden setting with the gentle valley hills surrounding the new Magic Circle Center for the Arts, the entire audience stood in a circle holding hands and silently communed as the rich, dying tones of an old temple bell faded into silence."

Lauded and well attended were such productions as "Sylvia," "Agnes of God," "The Laramie Project," "Social Security" and its inaugural work, "One Flew Over the Cuckoo's Nest."

Scheduled to close Magic Circle is "The Drawer Boy," an award-winning play deemed "One of the best 10 plays of the year" by Time magazine. Its scheduled run dates are Aug. 27 to Sept. 26.

"I do feel a sense of pride in the quality of the work we've done," said Con. "I don't think we've ever gotten a bad review. We agonized over our decision to close, such as, where to cut back our costs. Quality is what we do."

"Every actor was paid from the beginning, because part of my philosophy is actors work very hard and should be paid — not Equity level, just stipends — but that is a statement."

Magic Circle maintained one full-time employee, marketing and administrative director Dawn Flood; and four part-time technical helpers.

The theater company's dilemma is hardly unique. Virtually all nonprofit arts producers have sorely felt the pinch of grant cutbacks.

"The California Arts Council folded entirely, and they gave us some nice, substantial contributions for several years. The David and Lucile Packard Foundation gave us

See *MAGIC CIRCLE* page 19A

"The Forest Theater Guild has a winner!"  
Monterey County Herald

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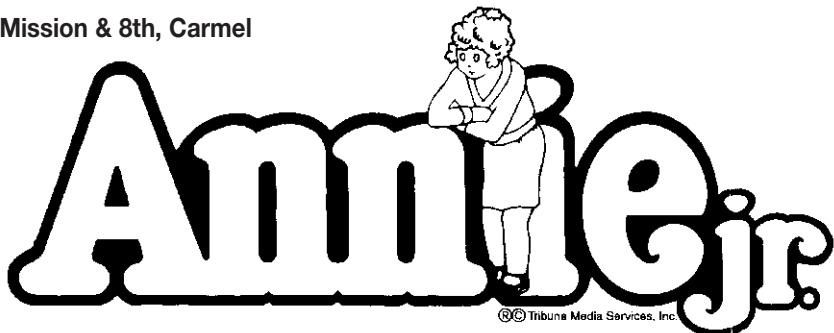
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# BOOKSHELF

From page 16A

this story to schoolchildren.

The book, illustrated charmingly by Maricela Marshall, is published by The Children's Learning Museum and printed by Sentinel Printers, Inc., both in Santa Cruz. Marshall hopes the book will "inspire us to give every child the best education possible." It sells for \$12.95 on the museum's website at [www.childrenslearningmuseum.org](http://www.childrenslearningmuseum.org), or e-mail [clmuseum@cruzers.com](mailto:clmuseum@cruzers.com).

□ □ □

THE LONG-AWAITED **Authors Bazaar** in the tree-shaded gardens of The Barnyard Shopping Village is at last at hand: More than 30 local self-published authors will be seated at tables with their books, ready to sign and sell from 11 a.m. to 3 p.m. Sunday, July 18. While space doesn't permit listing all those writers who have signed on, rest assured you're bound to find an author you know or about whom you've read in this column.

If you're a pre-published author, this is a great chance to ask how these writers had their work readied for printing, where the books were printed and bound, and other germane questions. The Thunderbird

Bookshop's **May Waldroup**, whose brainchild this is, says there will be "schmooze chairs around each table so there can be an interchange of ideas between authors and audience and give them a chance to chin-wag."

□ □ □

IF YOU would like to be a book reviewer, **Bookworks** is offering you a chance: A new **Book Reviewers Club** met for the first time Wednesday of this week at the Sally Griffin Senior Center in Pacific Grove to hear Bookworks, owner, **Bill Buckhout**, explain his offer: The bookstore receives many advance reader copies from publishers. Volunteers are needed to read and review them. To learn more, call the bookstore, located at 667 Lighthouse Ave., Pacific Grove, at 372-2242. Call Kimberle Herring at the senior center, 375-4454, for more information about the club, which meets ever second Wednesday of the month at 700 Jewell Ave. All are welcome.

□ □ □

THE **CENTRAL COAST WRITERS Branch of the California Writers Club** has extended its deadline to Aug. 1 for entries to a writing contest for Monterey County high school students. Winners will be announced on Aug. 15. For details, go to [www.centralcoastwriters.com](http://www.centralcoastwriters.com).

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# MAGIC CIRCLE

From page 17A

monies for several years, and that arts initiative doesn't exist anymore. The McMahan Foundation gave us money in the past, and I think they've announced they're closing," said Con.

"The Community Foundation [for Monterey County] used to give us an amount we were hoping to count on each year, and they have stopped. I'm not entirely sure why."

The director acknowledged the support of its donor/members, but "it's certainly not a big enough base to keep us going."



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*"I do feel a sense of pride in the quality of the work we've done. I don't think we've ever gotten a bad review. We agonized over our decision to close, such as, where to cut back our costs. Quality is what we do."*

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### Sell the building

The Magic Circle Center building, located at 8 El Caminito off Carmel Valley Road in the heart of the village, is owned by Con and her husband, Bucky Johnson. Both are retired psychologists who formerly maintained a practice in offices on site. Con said they will put the structure up for sale.

"It would be great if some theater person would keep it as a theater. It could be retail. It was built as an antiques dealership. We converted the interior into a theater, put in the risers and the stage ourselves."

The Magic Circle Theatre, although small, maintained up-to-date sound and lighting systems, air conditioning and conve-

nient access to the handicapped. Con said the theater regularly welcomed audience members in wheelchairs from nearby Rippling River.

In addition to live theater, Magic Circle Center also hosted movie screenings, acting workshops for children and adults, the Jazzmasters Workshop for Kids, holiday musical concerts and a year-starting "Broadway Revue."

Con also observed that "live theater just doesn't have the pull it once did. This is not just about Magic Circle, it's part of a large phenomenon in this country. People now have their convenient home-entertainment systems. [Actor] Richard Boynton said the other day, 'You know, if you go to a movie,

you don't hear people laugh out loud like you do in a theater. It's too bad, but we have to honor what people choose for themselves."

For the director of multiple honored shows, the future retains a question mark.

"I've been so completely immersed in this for five years, I haven't had much chance to think what else there is to do. We'll do something that involves helping people, although I'm not sure what form that will take. Theater, when it is well done, can be transformative."

Magic Circle can be reached by calling 659-4974 or 659-1108.



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# SENIOR LIVING



## IMPORTANT

From page 1A

you for picking a great company that I feel did an excellent job, and I'm really happy with its outcome," he said. "I look forward to working with the city on what I feel will be a great project for the city of Carmel."

But historians and architects argued before the commission that the modern building should be considered historic because few structures like it were built in Carmel, and it is listed with the California Office of Historic Preservation.

Because the bank building "is such a unique and rare example of the period in Carmel, the only way to find it not a significant example is to determine that it is a poor example. It is, in fact, an excellent example, and should be so qualified," architect Brian Congleton wrote in an eight-page letter from the board of directors of the Monterey Bay Chapter of the American Institute of Architects, of which he is presi-



Historians and architects told the Carmel Planning Commission that this 8,000-square-foot modern building designed in 1971 by Walter Burde is historic. Plans are pending to tear it down.

PHOTO/KIRSTIE WILDE



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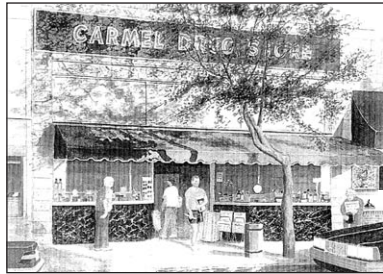
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dent. "We know we're coming up against housing, which is really wanted in Carmel, and parking, which is really wanted in Carmel," he said at the hearing. "But the impacts need to be evaluated."

Congleton said the EIR should present an alternative that uses the building in the project's design.

Historian Kent Seavey, who evaluated the building in 2001 and determined it is historic, told the commission that it contributes to the "unique and eclectic architectural character" of the downtown area. Seven years after it was built, the bank was also included in a survey of Significant Buildings of Carmel.

Mandurrigo's Spanish-revival proposal, on the other hand, "is a cloying copy of one of the most architecturally significant commercial streets in Carmel-by-the-Sea," Seavey wrote in a letter to the commission.

Former city councilman Marshall Hydorn said he appreciated Mandurrigo's skills and likes Mediterranean style.

"But how much Mediterranean can you take?" he asked. "Diversity is the key — it's one of the things that has kept our architecture fresh in Carmel."

Don Kramer commented that the housing, shops and parking justify the project, and the bank building is insignificant because it reflects a fairly common style.

"I often wondered how this building was ever approved in Carmel, and I suspect that if you had it before you today, it would be difficult to get it approved," he said.

In addition to the historic question, planning commissioners raised several issues they want addressed in the EIR.

Commissioner Robin Wilson said it should further evaluate the traffic and other impacts of having 50 cars parked on the deepest level of the parking garage and conveying them to street level in four elevators.

Commissioner Alan Hewer wanted to know how emissions and noise in the garage would be mitigated.

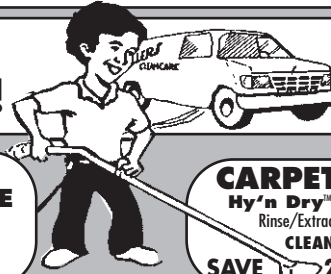
Wilson also wondered about the impacts of removing 10,000 cubic yards of dirt from the building site and whether an archaeologist should be required during excavation.

Chairman Bill Strid suggested further study on how the deep digging might impact trees.

The final EIR should also study the type and affordability of the housing, according to the commission.

The public comment period for the draft EIR ended July 15, and the consultant will address the planning commission's and speakers' comments in the final version, according to Caraker.

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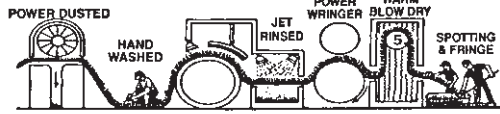
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By MARY BROWNFIELD

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With the closure of the Salvation Army's adult day care center, enrollment in the SHARE and Alzheimer's programs have increased, according to the nonprofit VNA, which offers the day care at rates much lower than those charged by nursing homes.

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Margie McCurry, director of development and communications for the VNA, said Yellow Brick Road has been a generous benefactor over the years.

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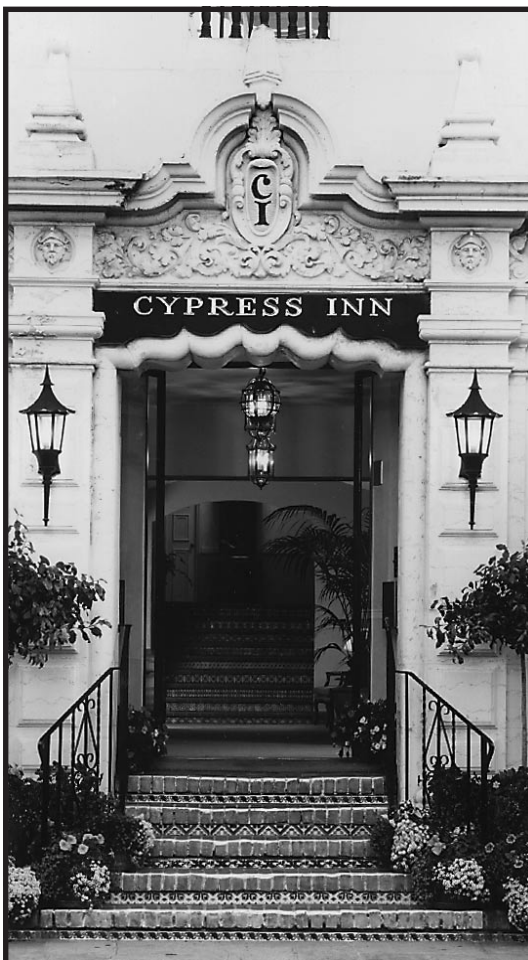
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# FILM

From page 1A

win this great struggle. I had tears streaming down my face when I finished it, and I immediately realized it would make a great picture," Eastwood told The Pine Cone. Inquiring about buying the rights to the book, he learned Spielberg already had them.

"A few years went by, and I saw Steven at an event, and I told him I thought 'Flags of Our Fathers,' was a really great book," Eastwood said. After his recent Oscar-win-

ning film, "Mystic River," came out, the two men did more than just exchange pleasantries.

"He told me he really liked the job I did with 'Mystic River' and he said he wanted to talk to me about 'Flags,'" Eastwood said. Within a few weeks, they had signed a contract to co-produce the film, with Eastwood directing.

"Right now we are working on the script, and that's what we'll be doing for the next six months. If we can get a good script, then we'll start working on everything else," including the cast and the budget. Another

big question: Where will it be filmed?

"According to James Bradley, Iwo Jima's changed a lot since February 1945," Eastwood said. "There's a lot of scrub on Mt. Suribachi, and some of the beaches that were such battlegrounds are overgrown."

The island, which the United States captured at the cost of almost 7,000 dead, was returned to Japan in 1968, and access is strictly limited by the Japanese government. "If we decide to shoot there, we'll arrange that through the U.S. Marines in Okinawa," Eastwood said.

Right now, he is finishing a movie, "Million Dollar Baby," starring himself, Morgan Freeman and Hillary Swank, about an aging boxing coach and a girl he grudgingly agrees to tutor. "Flags of Our Fathers" will probably be shot next year.

With such an outstanding story to tell and with two of the biggest names in Hollywood telling it, and with the United States at war in the Middle East, does Eastwood feel intimidated by the effect such a film might have on the national psyche?

"You have to make the movie by focusing on what you feel and your instincts and your research," Eastwood said. "You don't think about the result."

# SPCA offers dog classes

FOR DOGS who need a little discipline or puppies who just need to play, the SPCA of Monterey County will offer basic obedience classes and social sessions. Dogs 5 months and older may participate in a five-week basic obedience class running July 29-Aug. 26 on Thursday evenings from 6 to 7 or from 7 to 8 in the nonprofit's new Del Monte Center location at the east end of the mall near Payless shoes. The same class will also be offered on Saturdays from 11 a.m. to noon July 31-Aug. 28 at the SPCA on Highway 68 across from Mazda Raceway Laguna Seca.

Puppy kindergarten, which offers a safe place for the young ones to play and learn, will also run Saturdays from 10 to 11 a.m. July 31-Aug. 28 at the SPCA.

For more information on classes and fees, call 373-2631 or visit [www.spcamc.org](http://www.spcamc.org).

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# PUBLIC NOTICES • PUBLIC NOTICES • PUBLIC NOTICES

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20041408. The following person(s) is(are) doing business as: **SUPERIOR PROPERTIES**, 32 E. Alisal St. #101, Salinas, CA 93901. NICHOLAS STRAUSS, 104 W. Rossi St. #5, Salinas, CA 93901. ANNA FLORES MARTINEZ, 702 Montecito St., Salinas, CA 93901. This business is conducted by a general partnership. Registrant commenced to transact business under the fictitious name listed above on June 14, 2004. (s) Nicholas Strauss. This statement was filed with the County Clerk of Monterey County on June 14, 2004. Publication dates: June 25, July 2, 9, 16, 2004. (PC 613)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20041419. The following person(s) is(are) doing business as: **(1) BIG SUR MASTERPIECE, (2) COAST PHOTOGRAPHIC ADVENTURES, (3) MASTERPIECE DIGITAL PHOTOGRAPHY**, 39320 Old Coast Road, Big Sur, CA 93920. PAUL THOMAS O'DOWD, 39320 Old Coast Road, Big Sur, CA 93920. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above on June 1, 2004. (s) Paul Thomas O'Dowd. This statement was filed with the County Clerk of Monterey County on June 15, 2004. Publication dates: June 25, July 2, 9, 16, 2004. (PC 614)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20041472. The following person(s) is(are) doing business as: **FINE JEWELRY PHOTOGRAPHY**, 136 El Hemmorro, Carmel Valley, CA 93924. ROGER THOMPSON, 136 El Hemmorro, Carmel Valley, CA 93924; BRAD PHILIPPHAR, 26461 Mission Fields, Carmel, CA 93923. This business is conducted by a general partnership. Registrant commenced to transact business under the fictitious name listed above on June 10, 2004. (s) Roger Thompson. This statement was filed with the County Clerk of Monterey County on June 18, 2004. Publication dates: June 25, July 2, 9, 16, 2004. (PC 615)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20041397. The following person(s) is(are) doing business as: **ORGANIC PEST CONTROL**, 216 Fountain Ave., Pacific Grove, CA 93950. CHARLES H. PHILLIPS, 2876 Oak Knoll Rd., Pebble Beach, CA 93953. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above on June 10, 2004. (s) Charles H. Phillips. This statement was filed with the County Clerk of Monterey County on June 10, 2004. Publication dates: June 25, July 2, 9, 16, 2004. (PC 617)

**NOTICE OF TRUSTEE'S SALE**  
TS No. 04-04634  
Doc ID #00021359562005N  
Title Order No. 2228732  
Investor/Insurer No.  
APN No 010-391-005

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 01/08/2003 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that CTC Real Estate Services, as duly appointed trustee pursuant to the Deed of Trust executed by PAMELA KING-PERES AND TONY PERES, WIFE AND HUSBAND, dated 01/08/2003 and recorded 01/15/03, as Instrument No. 2003005348, in Book, Page, of Official Records in the office of the County Recorder at Monterey County, State of California, will sell on 07/30/2004 at 10:00AM, AT THE MAIN (SOUTH) ENTRANCE TO THE COUNTY COURTHOUSE, (FACING THE COURTYARD OFF CHURCH STREET), 240 CHURCH STREET, SALINAS, CA at public auction, to the highest bidder for cash or check as described below payable in full at

time of sale, all right, title, and interest conveyed to and now held by it under said Deed of Trust, in the property situated in said County and State and as more fully described in the above referenced Deed of Trust The street address and other common designation if any of the real property described above is purported to be: SW CORNER MISSION & 3RD ST 1 B CARMEL CA 93921. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein The total amount of the unpaid balance with interest thereon of the obligation secured by the property to be sold plus reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$350,705.96. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. In addition to cash, the Trustee will accept cashier's checks drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. Said sale will be made, in an "AS IS" condition, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed of Trust, advances thereunder, with interest as provided, and the unpaid principal of the Note secured by said Deed of Trust with interest thereon as provided in said Note, plus fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust DATED: 07/03/2004 CTC Real Estate Services 5898 CONDOR DRIVE, MP-88 MOORPARK, CA 93021 Phone: (800) 281-8219, Sale Information (805) 578-6618 By: Trustee's Sale Officer CTC Real Estate Services a debt collector attempting to collect a debt. Any information obtained will be used for that purpose. ASAP597836 07/09, 07/16, 07/23 Publication dates: July 9, 16, 23, 2004. (PC 701)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20041495. The following person(s) is(are) doing business as: **STEINBECK COUNTRY TOURS**, 218 Reindollar Ave. Ste. 7A, Marina, CA 93933. COACHMAN LIMITED CORPORATION, INC., 218 Reindollar Ave. Ste. 7A, Marina, CA 93933. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious name listed above on June 1, 2004. (s) Michael Chandler, Corp. Officer. This statement was filed with the County Clerk of Monterey County on June 22, 2004. Publication dates: July 2, 9, 16, 23, 2004. (PC 703)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20041400. The following person(s) is(are) doing business as: **LIDS (#5625)**, 700 Cannery Row #H3, Monterey, CA 93940. HAT WORLD, INC., Minnesota, 8142 Woodland Dr., Indianapolis, IN 46278. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious name listed above on July 2, 2004. (s) Ken Kocher, Vice President. This statement was filed with the County Clerk of Monterey County on June 10, 2004. Publication dates: July 2, 9, 16, 23, 2004. (PC 704)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20041525. The following person(s) is(are) doing business as: **NATURAL SOLUTIONS PEST CONTROL**, 216 Fountain Avenue, Pacific Grove, CA 93950. CHARLES HENRY PHILLIPS, 2876 Oak Knoll Rd., Pebble Beach, CA 93953. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above on June 25, 2004. (s) Charles H. Phillips. This statement was filed with the County Clerk of Monterey County on June 25, 2004. Publication dates: July 2, 9, 16, 23, 2004. (PC 706)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20041363. The following person(s) is(are) doing business as: **PRUDENTIAL REAL ESTATE AND RELOCATION SERVICES**, 3333 Michelson Drive, Ste. 1000, Irvine, CA 92612. PRUDENTIAL REAL ESTATE & RELOCATION SERVICES, INC. f/k/a The Prudential Real Estate Affiliates, Delaware, 3333 Michelson Drive, Ste. 1000, Irvine, CA 92612. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious name listed above on May 7, 1999. (s) Dianne L. Del Mauro, Assistant Secretary. This statement was filed with the County Clerk of Monterey County on June 4, 2004. Publication dates: July 2, 9, 16, 23, 2004. (PC 708)

**NOTICE OF PETITION TO ADMINISTER ESTATE OF EDWARD G. BERNSTEIN**  
Case Number MP 17202  
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of EDWARD G. BERNSTEIN.

A PETITION FOR PROBATE has been filed by SANDRA H. BERNSTEIN in the Superior Court of California, County of MONTEREY. THE PETITION FOR PROBATE requests that SANDRA H. BERNSTEIN be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on July 23, 2004 at 10:30 a.m., Dept.: 16, in the Superior Court of California, County of Monterey, 1200 Aguaquito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner STEVEN D. PENROSE, ESQ. #90183. 318 Cayuga Street, Salinas, CA 93901. (831) 754-2444. (s) STEVEN D. PENROSE, Attorney for Petitioner.

This statement was filed with the County Clerk of Monterey County on June 24, 2004.

Publication dates: July 2, 9, 16, 2004. (PC709)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20041480. The following person(s) is(are) doing business as: **BUSINESS SOLUTIONS GROUP**, 26140 Mesa Drive, Carmel, CA 93923. JEFFREY RUSSELL WELLS, 26140 Mesa Drive, Carmel, CA 93923. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above on June 21, 2004. (s) Jeffrey R. Wells. This statement was filed with the County Clerk of Monterey County on June 21, 2004. Publication dates: July 2, 9, 16, 23, 2004. (PC 711)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20041520. The following person(s) is(are) doing business as: **MONTE DEL LAGO SALES**, 13100 Monte del Lago, Castroville, California 95012. REALTY SYSTEMS, INC., Two North Riverside Plaza, Suite 800, Chicago, Illinois 60606. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious name listed above upon filing. (s) Realty Systems, Inc., Jennifer L. Usher, Secretary. This statement was filed with the County Clerk of Monterey County on June 25, 2004. Publication dates: July 2, 9, 16, 23, 2004. (PC 712)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20041608. The following person(s) is(are) doing business as: **KILBRETH APARTMENTS LLC**, 719 Kilbreth Ave., Salinas, CA 93905. JOAN SHIGEKO ALBANESE, 3283 Begonia Circle, Marina, CA 93933. This business is conducted by a Limited Liability Company. Registrant commenced to transact business under the fictitious name listed above on July 6, 2004. (s) Joan S. Albanese. This statement was filed with the County Clerk of Monterey County on July 6, 2004. Publication dates: July 9, 16, 23, 30, 2004. (PC 714)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20041626. The following person(s) is(are) doing business as: **MACDOUGALL CONSTRUCTION**, 26362 Carmel Rancho Lane #213 Carmel, CA 93923. NEIL RICHARD MACDOUGALL, 12 Buena Vista Del Rio, Carmel Valley, CA 93924. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above in Jan. 2001. (s) Nazneen Eggleston, Office Manager. This statement was filed with the County Clerk of Monterey County on July 7, 2004. Publication dates: July 16, 23, 30, Aug. 6, 2004. (PC 715)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20030064. The following person(s) is(are) doing business as: **EMA'S BRIDAL SHOP**, 1274 N. Main St., Salinas, CA 93906; FRANCISCO JAVEER JUAREZ, 318 California St. #2, Salinas, CA 93901. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name listed above in Jan. 2003. (s) Francisco Javeer Juarez. This statement was filed with the County Clerk of Monterey County on Jan. 9, 2003. Publication dates: July 16, 23, 30, Aug. 6, 2004. (PC 716)

**NOTICE OF PETITION TO ADMINISTER ESTATE OF SAMUEL EARL LYONS**  
Case Number MP 17229

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of SAMUEL EARL LYONS.

A PETITION FOR PROBATE has been filed by WINIFRED LOUISE WHARRY and MARGARET SYBIL GIBERSON in the Superior Court of California, County of MONTEREY.

THE PETITION FOR PROBATE requests that WINIFRED LOUISE WHARRY and MARGARET SYBIL GIBERSON be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the dece-

dent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on July 30, 2004 at 10:30 a.m., Dept.: Probate, in the Superior Court of California, County of Monterey, 1200 Aguaquito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner THOMAS HART HAWLEY, Hawley & Llewellyn, P.O. Box 805, San Carlos bet. 7 & 8, Carmel, California 93921. (s) THOMAS HART HAWLEY, Attorney for Petitioner.

This statement was filed with the County Clerk of Monterey County on July 8, 2004.

Publication dates: July 16, 23, 30, 2004. (PC717)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20041643. The following person(s) is(are) doing business as: **SUPERIOR REALTY**, 32 E. Alisal St. #102, Salinas, CA 93901. CORNERSTONE REAL ESTATE GROUP, 971 N. Main St. Ste. 4, Salinas, CA 93906. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious name listed above on July 8, 2004. (s) Jose J. Reyes, President. This statement was filed with the County Clerk of Monterey County on July 8, 2004. Publication dates: July 16, 23, 30, Aug. 2, 2004. (PC 718)

### PUBLIC NOTICE

**NOTICE IS HEREBY GIVEN that the Design Review Board of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers,**

located on the east side of Monte Verde between Ocean and Seventh Avenues, on Wednesday, July 28, 2004. The public hearings will be opened at 4:30 p.m. or as soon thereafter as possible.

If you challenge the nature of the proposed action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the Design Review Board or the City Council at, or prior to, the public hearing.

1. DS 04-35  
Gerald Fronterhouse  
W/s Dolores btwn 8th & 9th  
Block 95, lots 11 & S 1/2 13

Consideration of a Design Study (Final Review) application for alterations to an existing single family dwelling located in the Residential (R-1) District.

2. DS 04-42  
Edward Lohman  
W/s Lincoln btwn 13th  
& Santa Lucia  
Block 145, lots 15 & pt. 17

Consideration of a Design Study (Concept Review) application for the substantial alteration of an existing single-family dwelling located in the Residential (R-1) District.

3. DS 04-5  
Rick Sagin  
NE corner Guadalupe & 6th  
Block 63, lot 20

Consideration of a Design Study (Final Review) application for the construction of a new single-family dwelling located in the Residential (R-1) District.

4. DS 04-26, RE 04-5  
Duncan Sutherland  
W/s Dolores btwn 1st & 2nd  
Block 9, lot 15

Consideration of a Design Study (Concept Review) and Demolition applications for the demolition of an existing dwelling and the construction of a new single-family dwelling located in the Residential (R-1) District.

**DESIGN REVIEW BOARD**  
City of Carmel-by-the-Sea  
(s) Anne Morris  
Secretary of said Commission  
Publication dates: July 16, 2004.  
(PC719)

**FICTITIOUS BUSINESS NAME STATEMENT** File No. 20041647. The following person(s) is(are) doing business as: **BIG SUR WIRELESS**, 47011 Clear Ridge Road, Big Sur, California 93920. BIG SUR WIRELESS, LLC (California), 10925 Stonebrook Drive, Los Altos Hills, California 94024. This business is conducted by a limited liability company. Registrant commenced to transact business under the fictitious name listed above on July 2, 2004. (s) Kenneth Shoemaker, general partner, Big Sur Wireless. This statement was filed with the County Clerk of Monterey County on July 9, 2004. Publication dates: July 16, 23, 30, Aug. 2, 2004. (PC 720)

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# Sally Reed to retire as county CAO Dec. 10

PINE CONE STAFF REPORT

SIX YEARS after she was hired to bring some teamwork to the leadership of Monterey County, chief administrative officer Sally Reed will retire at the beginning of December, she announced Wednesday.

The decision, which ends a sometimes successful but often tumultuous tenure for Reed, also culminates her long career of public service, including four years with the U.S. Dep't. of Commerce, 12 years with the City of San Jose, 12 years as Santa Clara County CEO, three years as chief administrative officer of Los Angeles County, and two years as director of the California Department of Motor Vehicles.

"Over the last five years I am proud to say that working together we have met or exceeded each of the specific goals [the board of supervisors] set out for me to accomplish," Reed said in a letter distributed to all county employees this week.

In particular, she cited what she said was the hiring of "top quality" department heads, better "budget, land use planning and personnel practices," and a reduction in the "intrusiveness of the bureaucracy" during her six years in office.

But she also suffered serious setbacks. Criticism of the planning department rose to a fever pitch two years ago, leading the county to hire an expensive consultant to

recommend changes. Public outcry resulted from the revelation last year that she was promised a \$15,000 bonus to quit smoking. A police officer trying to stop her for speeding ended up crashing through a wooden barrier at a county parking lot; she said she didn't pull over because she didn't notice she was being pursued. Bitter negotiations with county unions resulted in repeated calls for her resignation. A ballot measure to fund Natividad Hospital failed to muster the required two-thirds vote. A huge county budget shortfall resulted in cuts of up to 40 percent in some departments and closure of the county leadership institute. And after years of trying, the county still doesn't have a new general plan.

She also suffered a personal loss. Last week, it was revealed that she sued a Carmel senior living facility for allegedly mistreating her elderly mother, resulting in the woman's death at the age of 92 last summer.

At a long-planned retreat next week, supervisors will begin laying out the process of selecting a replacement for Reed, a process she acknowledged would take "several months."

With the retirement of Edit Johnsen from the board later this year, "there will be a new supervisor from District 4, and a December retirement date will allow participation by that new member in the final selection of my replacement," she added.

## PUBLIC NOTICES



### City of Carmel-by-the-Sea Amended Notice of Scheduled Vacancies Boards/Commissions Calendar Year 2004

Listed below are positions on City Boards and Commissions that will expire in 2004. Persons, including incumbents, interested in applying for these positions may pick up an application at City Hall, located on the east side of Monte Verde Street between Ocean and Seventh Avenues. Applications are available during normal business hours. **APPLICATIONS MUST BE RETURNED TO CITY HALL NO LATER THAN FRIDAY, AUGUST 13, 2004.**

**Community Activities and Recreation Commission:** Four-year term, new appointment will continue to October 2008. One term will expire in October 2004 and is held by:

<u>Commissioner</u>	<u>Date Appointed/Reappointed</u>
Pat Sippel	Appointed 1986/1988/1992/1996/2000

The Community Activities and Recreation Commission consists of five members. At least four members of the Commission must be residents of the City, and the remainder may be a resident of the City's Sphere of Influence. Applicants should have an interest in, or familiarity with, the City's park and recreational programs and in the various City park facilities.

**Community and Cultural Commission:** Four-year term, new appointment will continue to October 2008. One term will expire in October 2004 and is held by:

<u>Commissioner</u>	<u>Date Appointed/Reappointed</u>
Denny Gambill	Appointed 1996/2000

The Community and Cultural Commission consists of five members. At least four members of the Commission must be residents of the City, and the remainder may be a resident of the City's Sphere of Influence. Applicants should have an interest in, or familiarity with, a creative or performing art.

**Forest and Beach Commission:** Four-year term, new appointment will continue to October 2008. One term will expire in October 2004 and is held by:

<u>Commissioner</u>	<u>Date Appointed/Reappointed</u>
Steve Brooks	Appointed 1996/2000

The Forest and Beach Commission consists of five members. At least four members of the Commission must be residents of the City, and the remainder may be a resident of the City's Sphere of Influence. Applicants should have an interest in, or familiarity with, the City's parks and open space.

**Harrison Memorial Library Board of Trustees:** Three-year term, new appointments will continue to October 2007. Two terms will expire in October 2004 and are held by:

<u>Board Member</u>	<u>Date Appointed/Reappointed</u>
Frances Vardamis	Appointed 2000 (replaced Robert Campbell)
Dennis Sharp	Appointed 2002 (replaced Selden Smith)

The Harrison Memorial Library Board of Trustees consists of five members. At least three members of the Board must be residents of the City, and no more than two members may be residents from the City's adopted Sphere of Influence. Applicants should have an interest in, and knowledge of, library services.

**Historic Preservation Committee:** Four-year term, new appointment will continue to October 2008. One term will expire in October 2004 and is held by:

<u>Committee Member</u>	<u>Date Appointed/Reappointed</u>
Kay Holz	Appointed 2002 (replaced Paul Brocchini)

The Historic Preservation Committee consists of five members. All members of the Committee must be electors of the City, except in the event that no elector with the required expertise can be found the appointee may be a resident outside the City limits. In any event, a majority of the Committee must at all times be composed of electors of the City. Applicants should have an interest in and knowledge of the architectural, cultural or historical resources of the City.

**Planning Commission:** Four-year term, new appointment will continue to October 2008. One term will expire in October 2004 and is held by:

<u>Commissioner</u>	<u>Date Appointed/Reappointed</u>
Robin Wilson	Appointed 1996/2000

The Planning Commission consists of five members. All members of the Planning Commission must be residents and electors of the City and have particular interest in, and familiarity with, planning matters.

\*\*\*\*\*

A description of the duties and responsibilities of each Board and Commission is on file in the City Clerk's office.

Dated: 31 December 2003  
Amended: 14 January 2004

Date of Publication: July 16, 2004 (PC713)

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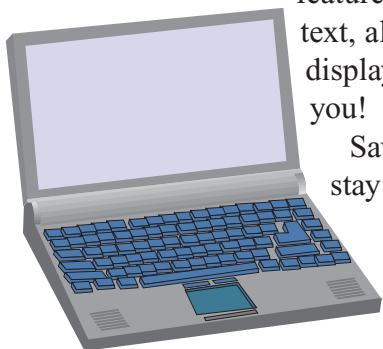
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# The Carmel Pine Cone

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# M I L E S T O N E S

**MARAH TAYLOR**, visionary artist who cofounded the I Cantori di Carmel classical choral ensemble in 1981 and continued as an active member, died May 29. She was 60.

A 20-year resident of Carmel, Ms. Taylor was a gifted watercolorist, photographer and poet whose work reflected uplifting themes of the transformational process of spiritual awakening.

Born in Fresno, Ms. Taylor had a passion for adventure. Her extensive travels included I Cantori singing tours in Great Britain, Italy, Vienna, Switzerland, the Eastern Balkan countries and the Soviet Union. She also made a sacred pilgrimage to the Maher Baba ashram in India in 1982.

Ms. Taylor studied at Brigham Young University, JFK Graduate School of Consciousness and Maharishee International. She was a massage therapist with the Pebble Beach Company for five years.

She is survived by her sister, Pat, of Texas; a brother, Gene, of La Jolla, and nieces and nephews.

Donations may be made to a charity of the donor's choice or to the Healing Angel Fund through Pacific Coast Church.

**BROTHER ANTONY BARABE, O.S.B., CAM.**, died June 8 at age 89.

Born in New Bedford, Mass., into a large French-Canadian family, Brother Antony left school at age 14 to help his family during the Great Depression. His first job was route salesman in his father's bakery. In the years that followed, he sold brushes, cookware, and, finally, real estate. After his family had been provided for, he followed his call

to the religious life.

Brother Antony joined the Missionaries of the Holy Apostles in 1954 in Canada and worked in development, fundraising and building seminaries in Canada, Peru and Brazil. Brother Antony cofounded the Holy Apostles College and Seminary in Crowell, Conn., for late vocations.

In 1965 he sought life as a hermit. After several rejections because of his age, he was accepted by the Camaldolese Benedictines at New Camaldoli Hermitage in Big Sur in 1966. He became a canonical hermit recluse in 1993.

Brother Antony was much beloved by all who came in contact with him and his small, handmade wooden crosses brought comfort and conversion to many.

He is survived by his sisters, Anita Roy of Carmel; Lauretta Barabe of Pebble Beach; Doris Oliver and Lillian Kijak of Massachusetts, and Theresa Dion of New Hampshire; and several nieces and nephews.

Burial took place at the Hermitage.

**JOHN F. SWEENEY**, 89, who resided in both Aspen, Colo., and Carmel, died June 15.

Mr. Sweeney served in the U.S. Army during World War II, which was followed by a 40-year career with B.K. Sweeney Manufacturing Co., retiring as president.

Mr. Sweeney is survived by his wife, Vivian; seven children and seven great-grandchildren.

Memorials are suggested to Ave Maria Convalescent Hospital, 1249 Josselyn Canyon Road, Monterey, CA 93940.

**ELIZABETH HOUGHTON NES**, a homemaker, died June 15 at her Owings Mills, Md., home. She was 86.

Born in Kansas City, Mo., she was raised in Pasadena and often sojourned to Carmel, where her photographer mother, Eleanor Taylor James, and sculptor stepfather, Austin James, had a residence on Monte Verde Street. She earned her undergraduate degree in English from Stanford University in 1940.

During World War II, she was a surgical secretary at the Army hospital at Fort Ord, where she met her husband. In 1947, she married David Nes, a career U.S. Foreign Service officer who survives her.

For more than 20 years until his retirement in 1968, Mrs. Nes accompanied her husband to diplomatic posts in Glasgow, Tripoli, Paris, Washington, London, Saigon and Cairo. While in Egypt, she taught English to Mrs. Anwar Sadat.

Since 1968, the couple had lived in Owings Mills.

Mrs. Nes was an avid sailor and a member of the New York Yacht Club, as well as the Green Spring Valley Hunt Club, Green Spring Valley Garden Club and Chevy Chase Club.

In addition to her husband and four daughters, she is survived by two grandsons, and, locally, cousins Ric Masten, Warren Masten, Donn Hare, and two former Carmel residents, Olga Masten of New Mexico and Lee Hare of Panama.

**RUTH LEACH AMONETTE**, the first woman corporate vice president of IBM, died June 21 in Carmel. She was 87.

A native of Oakland, she lived locally since 1969. A graduate of Piedmont High School, Mrs. Amonette received her B.A. degree in political science from UC Berkeley in 1937 and became a life member of Kappa Kappa Gamma.

Mrs. Amonette joined IBM Corporation in 1938, working as a machine demonstrator at the San Francisco World's Fair of 1939. Continuing her rise in the company, in 1941 she was promoted to systems service manager, supervising the hiring

and training of hundreds of college women for systems service work to replace men who had gone to war. In 1943, at age 27, she was elected corporate vice president by the board of IBM.

Mrs. Amonette was honored by Mademoiselle Magazine as Woman of the Year in the field of business in 1945; given the National Women's Press Club Achievement Award in 1946; received the first Kappa Kappa Gamma Fraternity Achievement Award in 1946; appointed a "Berkeley Fellow" in 1988 and was elected to the Women in Technology International Hall of Fame 1996.

Additionally, she was a trustee emeritus of Community Hospital of the Monterey Peninsula, served on the boards of Monterey Peninsula United Way, Monterey County Symphony Association; Monterey Institute of International Studies (including four years as chairman), and Pebble Beach-Del Monte Forest Foundation, and was a member and past president of the Carmel-by-the-Sea Garden Club. In 1999 she published her memoirs, "Among Equals."

Mrs. Amonette retired from IBM in 1953, when she married Walter W. Pollock, Jr. Following his death in 1956, she married Wilbur Amonette, who preceded her in death in 1999. She is survived by her daughter, Elizabeth Pollock Scimone of Murphys and her sister, Helen Hurst of Carmichael.

Contributions are suggested to the Monterey Institute of International Studies, 460 Pierce St., Monterey, CA 93942.

**MARY MAY ALTENBURG**, retired businesswoman and champion of numerous causes, died July 12 at her home in Pebble Beach. She was 79.

A native of Knoxville, Tenn., she was a model during her college years and was Miss North Carolina in the Miss America pageant.

She married W.E. Stemple and had three children: Linda of Marina, Rick of Chico and Terry of Lakeport. She is also survived by four grandchildren and one great-grandchild.

The family moved to Carmel in 1951. She was preceded in death by her first husband; her second husband, Frank O'Neal; and lastly by Don Altenburg.

Mrs. Altenburg was involved in several business ventures over the years, including her Carmel boutique, Mary May's.

In her later years, she became involved with numerous organizations, foundations and charities. She was a board member of the Carmel Public Library Foundation, fundraiser for the Hospice of the Central Coast and Meals on Wheels, and a volunteer at Community Hospital of the Monterey Peninsula for 20 years. She was also a 45-year member of the Beach and Tennis Club in Pebble Beach and a founding member of the Monterey Peninsula Wine and Food Society.

A gathering of friends and acquaintances will begin at 2 p.m. Sunday, July 18, at her home on Alviso Way in Pebble Beach. For more information, call 624-5820.

**MARIAN JONES LATIMER**, 91, mother of three, who remained active in community affairs, died July 12.

Born in Oakland, she was the eldest child of Roscoe and Tirza Jones, prominent civic leaders in the East Bay. Her parents were supporters and benefactors of the Presbyterian Church in Oakland and Danville, where their summer home was located, although she had often summered in Carmel as a child.

She attended Lakeview School in Oakland and Piedmont High, and was admitted to Stanford University in 1929 at age 16. She graduated with a B.A. degree in 1933 and went on to pursue graduate work in the Department of Education. At Stanford, she met the love of her life, George Andrew Latimer. They married in 1935 following Mr. Latimer's graduation from the Stanford School of Business. For the first decades of their marriage, the couple lead a nomadic existence, as Mr. Latimer was employed in the oil business, served in the military and accepted government commissions. They retired to Carmel in 1976, and celebrated their 50th wedding anniversary with family and friends at the newly constructed Monterey Bay Aquarium. Mrs. Latimer moved to Carmel Valley Manor soon after the death of her husband in 1990.

Ever active in community affairs, she had been a scout leader in Danville and chairperson of the Darien Community Council in Connecticut. She was a longtime member of the P.E.O. Sisterhood, the Pi Beta Phi Alumni Association, the World Affairs Council and the Presbyterian Church. She enjoyed and supported the Monterey Symphony, Carmel Bach Festival, San Francisco Opera, Stanford Alumni Association and the Carmel Foundation.

Mrs. Latimer is survived by her children, Ellen McGrath of Carmel; Arthur of Connecticut and Tirza of Kensington and Paris, France; and six grandchildren and one great-grandson.

All are invited to gather with family and friends to honor Marian Latimer at 3 p.m. Saturday, July 31 at the Carmel Valley Manor Meeting House. Memorials are suggested to the Carmel Foundation, Box 1050, Carmel, CA 93921; or the SPCA of Monterey County, Box 3058, Monterey, CA 93942.



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They have also become, more than ever, the center of our lives—as families, as social friends, as extended communities. We entertain in our homes. We enjoy one another, grow and mature in our homes. We find sanctuary in our homes. We enjoy our hobbies and other pleasures, from reading to watching movies to listening to music, in our homes. We sleep here, eat here, rest here, recuperate here, and find much of the meaning of our lives here.

There is obviously no price tag that can be put on all of that. All of the financial benefits from owning our homes seem nearly to become fringe benefits—albeit huge ones—in this light. No wonder we think of homeownership as the American Dream! For answers to your questions call Maureen at 622-2565 and visit her website at [www.maureenmason.com](http://www.maureenmason.com).

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**Answer to This Week's Puzzle**

D	A	M	P	M	O	P	I	N	A	S	L	U	M	P	S	L	A	T	
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# Historian: Hundred-year-old log cabin Jeffers' first home

By MARY BROWNFIELD

MANY CARMELITES have likely driven past it hundreds of times without even noticing, but the tiny, run-down, plant-shrouded log cabin on Monte Verde Street between Fourth and Fifth avenues is more than 100 years old and was an early home to famous poet Robinson Jeffers and his wife, Una.

"Here the newlywed couple spent the first few years of their married life, writing poetry and 'exploring the countryside around them,'" historian Kent Seavey wrote in his 2001 assessment of the property.

While living there, Jeffers wrote and published his second book of poetry, "Californians," in 1916.

"Then he moved down to Fourth and Palou and took up residence there while Tor House was being built," Seavey told The Pine Cone.

The Jeffers were not the cabin's first inhabitants. According to Seavey's report, the one-story, cedar log cabin on the 2,600-square-foot lot was built in 1902-1903 as a vacation home for Alameda attorney George Richardson. He eventually moved there with his wife and became an "accomplished violinist, often entertaining other musicians in his home."

Over the intervening years, the home's ownership changed. Walter Tancill made some repairs to it in 1971, according to the property file in the Carmel Planning and Building Department, and its present owners, Carmel Valley residents John and Carrie Simpson, approached the city for advice and a site assessment at the end of 2002.

"I spoke to them some time back, and they are interested in doing something with the property," Seavey confirmed.

## Options for restoration

As one of only three or four log cabins remaining in Carmel and an early home of the city's favorite poet, the cabin's historicity is beyond doubt, according to Seavey. But several options for its restoration exist.

"It would be a worthy project to stabilize or reconstruct," he said. "With bark logs, often if you've got them, you've got boring beetles, termites and the like, and I expect that little place is extremely tired."

From the street, it appears to be falling apart, with sections of structural logs turned to dust and gaps in the walls. It might be possible to rebuild deteriorated sections, according to Seavey.

If all else fails, detailed drawings could be made from the cabin, which could be torn down and rebuilt with similar wood logs and other like materials in compliance with the Secretary of the Interior's Standards for the Treatment of Historic Properties, he said.

"It would be built to specific dimensions — duplicated — and that might not be a bad thing in terms of being able to use the building," he said.



PHOTO/MARY BROWNFIELD

The former Jeffers cabin on Monte Verde between Fourth and Fifth can just be glimpsed from the street, and what's visible isn't pretty. The historic cabin is falling apart and may have to be completely rebuilt. It was the first Carmel home of Robinson Jeffers and his wife, Una, before they built the famous Tor House, and its signature Hawk Tower, on Carmel Point.

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**Editorial**

**Welcome, stranger!**

THIS NEWSPAPER certainly supports the efforts of the Transportation Agency for Monterey County to upgrade local roadways.

The need isn't so great in the immediate Carmel vicinity. Our biggest problem — the gridlock at the mouth of Carmel Valley — was eliminated two years ago when the climbing lane opened on Highway 1. The intersection of Highway 68 and Highway 1 is pretty bad at rush hour and is probably the number one priority on the Monterey Peninsula right now. But elsewhere in the county — especially in North County, where the two-lane section of Highway 1 through Moss Landing is a death trap — various roads need immediate upgrading.

Paying for this kind of work is the problem, and we sympathize with TAMC trying to come up with new ways to raise revenues. But there is one method that was presented to the Carmel City Council meeting last week that definitely should not be used. Because new housing already bears far beyond its fair share of the tax burden, there should not be a \$7,083 charge per new home for road improvements.

Foisting a big tax on new homeowners would be politically expedient, because they are not here to object. That's the guiding principle pioneered by Prop 13, which was passed by the people who would benefit from it at the expense of many others who were too young to vote or hadn't moved to California yet. In fact, many of today's first-time home buyers, who pay a vastly disproportionate share of the state's property taxes, weren't even out of grammar school when Prop 13 was passed in 1978. Similarly, as home values have continued to skyrocket around the state, many of the people who voted for Prop 13 have seen their annual property tax bills shrink to one-tenth of a percent of their homes' value — or less.

Meanwhile, to make up for the revenue shortfall, government has invented all sorts of ways to heap fees on new homes, further driving up home values and exacerbating the Prop 13 effect. School construction? Permits? Environmental mitigation? All these things are piled on the price of new homes to an extent undreamed of a generation ago.

It's gotten so bad that, according to a recent article in the San Francisco Chronicle, the cost of getting Nick Lombardo's proposed Rancho Cañada Village ready for construction will be no less than \$60,000 per unit. No wonder it's impossible to have affordable housing without big subsidies (also borne by other homebuyers).

There are already two beautifully efficient mechanisms for road improvements to be paid for by the people who drive: gas taxes and registration fees. If those aren't sufficient, TAMC should try to use another general tax to pay for its projects. That's what the proposed half-cent sales tax will be, if Monterey County voters approve it. But if they don't support it, TAMC shouldn't look for a defenseless victim to pay the tab for highway fixes. They should just try again for the sales tax in a few years.

**BATES**



“Draw a clean cartoon.”

“Draw a dirty cartoon.”

**Letters to the Editor**

The Pine Cone encourages submission of letters which address issues of public importance. The Pine Cone reserves the right to determine which letters are suitable for publication. Letters should not exceed 350 words, and must include the author's name, telephone number and street address. Please do not send us letters which have been submitted to other newspapers.

The Pine Cone is no longer able to accept letters to the editor by fax. Please submit your letters by U.S. mail, e-mail, or in person (addresses are provided below).

**Response to Mike Brown  
Dear Editor:**

Mike Brown's letter in last week's issue asks if city council members have read the agreement with the Sunset Cultural Center, Inc., as the contract appears in conflict with Pine Cone reporting regarding composition of the SCC Board.

We would urge Brown to read the document as thoroughly as council and The Pine Cone did. At the end of the very short “pre-amble” to the agreement is the following: “Carmel-by-the-Sea is hereafter stated as Carmel.”

Article 2.3, “SCC Board of Trustees,” states that “one-third of the trustees . . . shall be residents of Carmel” (per the above, read Carmel-by-the-Sea) “and an additional one-third shall be residents of Monterey County.” The final third is intentionally not specified.

It should also be noted that:  
1. Of the founding SCC Board, 6 of the 9 members are registered Carmel-by-the-Sea voters.

2. Sunset has and is being billed as a regional center for the performing arts; thus, it is desirable to have a board familiar with/and representative of this wider area.

3. While this is a new nonprofit, the qualifications of individual members are widely known and exemplary, and we are lucky to have them.

We must remember that the nonprofit “Campaign for Sunset” entered into a Memorandum of Understanding with the city to raise \$10 million to renovate the theater. (They eventually raised an astounding \$13.4 million!) They had a wide representation of outstanding individuals on their board which we entrusted and empowered to raise the funds which would make the renovation a reality. Their success is visible.

Let us give this new board the same trust and opportunity to prove themselves by providing positive support.

**Sue McCloud, Mayor, Carmel-by-the-Sea**

See **LETTERS** next page

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  - 2002 — Environmental Reporting



## I don't think you'll print this

### Dear Editor:

The Pine Cone editorial June 9, "Why no democracy?" (which I'm not sure was even appropriate in a weekly small-town paper), was sort of silly. Comparing our second invasion of Iraq to World War II would almost be amusing if it were not for the many lives that are being lost by Americans and by Iraqi civilians and the inflationary pressures that will be manifesting in our economy. If ever there was an apples and oranges comparison, this must be it. It's the same as comparing the impact of Stalin or Khrushchev or Hitler to that of Saddam Hussein.

You can make a good case for invading Afghanistan or possibly even North Korea. The former clearly represented a threat to the United States and the latter continues to do so. Since Iraq at its most potent was never such a threat, it looks silly to try to draw a parallel between the Axis powers and Iraq.

What America has actually accomplished in the Middle East and the Islamic world as a whole, at great expense in lives and money, is to have made it more difficult for us to influence events there. Further, we have alienated ourselves from most of the rest of the world, including the populations of allies. The United States is generally held in much lower esteem than at anytime in our lives. At the end of World War II we were greatly loved and admired. At the end of the war in Iraq (whenever that might occur), we can expect just the opposite.

**Richard Dalsemer, Carmel**

## Identical letters from hacks?

### Dear Editor:

The letter you published under the heading of "Facts" in "Fahrenheit 9/11" on July 2 was signed by an Anne Wagman of Monterey. An identical letter published under the heading of "Character Issue" in The Monterey County Herald on July 2 but was signed by a Susan Santell of Salinas.

I have three thoughts: (1) Someone has kindly drafted up a form letter to help those whose hatred of "right-wing critics" is not matched by sufficient talent to formulate their own vitriol; (2) Michael Moore's words at the Academy Awards two years ago

("we live in fictional times") apply beautifully to his own "documentary" and are apparently a license for his followers to pass off as their own work the ramblings of some hack; and (3) while the well-informed editors at The Carmel Pine Cone and The Monterey County Herald all know that the "facts" cited by Santell and Wagman are far from authentic, only the editors at The Pine Cone were responsible enough to point out to their readers that "numerous serious factual problems have been noted in Moore's film." Good job, Pine Cone.

**Joe Longo, Pebble Beach**

## Thank You, Barbara

### Dear Editor:

If there ever was a Carmel citizen in recent years who worked, and sometimes struggled, to uphold the vision for Carmel first set by the town's founding father, J.F. Devendorf, it is Barbara Livingston!

Following in Devendorf's footsteps, and 100 years later in Carmel's history, Barbara always believed in and fought for a neighborly village and one that worked in harmony with the town's beautiful natural setting.

Barbara supported both its residents and its businesses. She was a true friend and neighbor; she shopped locally.

Now that Barbara is no longer on our city council, we hope she is enjoying some well-deserved diversion and relaxation. We shall miss her thoughtfulness and the devotion she put into her many years serving her Carmel-by-the-Sea citizens. Thank you, thank you, thank you, Barbara!

**Sue Jarman, Carmel**

## Sad goodbye

### Dear Editor:

This is for all the wonderful, loyal people at the Carmel Inn for Seniors. Somehow, the words "thank you" just don't seem quite enough. In the last few months, I have come to know and love you very much. I embrace you as part of my own family.

You have treated my parents, Marie and Tollie Golmon, as one of your own. In fact, you have treated each and every resident living here at the Inn as one of your own.

I have never in my life been around a

more caring, loving group of people.

Your smiles, kind words and loving deeds will be forever more in my heart!

In a few days, the doors will be closed and a permanent lock will be put on the doors of the Carmel Inn. The people will be gone and the furniture removed. But if you close your eyes and look deep in your hearts,

you will hear the voices, the music and the laughter. You will feel the love, the magic of what once was and will always be the Carmel Inn for Seniors.

God bless each and every one of you and keep you safe and happy.

**Patricia Golmon Ball, Carmel**  
Editor's note: The inn closed July 1.



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# The Carmel Pine Cone

# Real Estate

**Inside:**

■ Former code enforcement officer runs for Seaside City Council



■ This week's cover home, located in Carmel Valley, is presented by Nancy McCullough of Coldwell Banker Del Monte (see page 2B)





## About the Cover

The Carmel Pine Cone

## Real Estate

July 16-22, 2004



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DEL MONTE

## REAL ESTATE

## Home sales the week of June 20-26, 2004

## CARMEL

**3538 Greenfield Pl: \$1,557,000**

Elio &amp; Siv Gonella to Craig F &amp; Kathleen M Smith

**Camino Real & 7th 1NW: \$2,150,000**

Ronald Kimberly &amp; Judith Maxwell to Susan Peic

**3621 Eastfield Rd: \$1,540,000**

Mark E &amp; Pamela T Wootten to Gregory N &amp; Victoria Longstreet

**Torres ST 2 NE of 5th: \$1,295,000**

Charles A &amp; Alison L McDaniel to Michael J &amp; Laura E England

**26106 Ladera Dr: \$2,100,000**

George F &amp; Lou B Mulqueen to Judith D Geldermann

**Santa Rita & 1st 3NE: \$1,100,000**

Diane M Sena to Robert &amp; Lynde E Boothroy Knight

**3rd & Junipero 2NW: \$895,000**

Charles E &amp; Lynda N Dunbar to David &amp; Antoinette Kons McIntyre

**Mission & 3rd 1NE: \$805,000**

Jennie R &amp; Joanne L Augu England to Charles &amp; Lynda Dunbar

## CARMEL - SOUTH COAST

**47050 Pfeiffer Ridge Rd: \$280,000**

Jocelyn Reynold Malear to Hillary Lipman

## CARMEL VALLEY

**11 Aliso Rd: \$825,000**

Janet Sue Wills to Kerry Lee &amp; Deborah Reat Johnson

**52 Del Mesa Carmel: \$715,000**

Joseph M &amp; Ann M McDevitt to Lorene Shekita Gartland

**9500 Center St. #23: \$360,000**

Elizabeth A Parese to Jessica S Skye

**Chaparral Rd: \$400,000**

Frank Hennessy to Frank &amp; Jorie Clarke Hennessy

See HOME SALES page 7B

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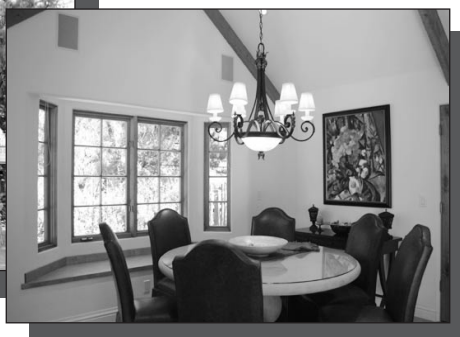
## MIKE CANNING &amp; NICK GLASER



## Cottage-by-the-Sea

This charming 3 bedroom 2.5 bath Carmel cottage is located on a prime “South of Ocean” corner lot within blocks from the beach and the heart of Carmel Village. This like-new home has open beam cathedral ceilings in the living room and dining room, oak floors, and a wood burning stone fireplace. The gourmet kitchen has granite counters, top of the line appliances and a separate breakfast nook with banquet seating. The master bedroom suite, located on the second floor, includes a spacious master bath with Jacuzzi tub, separate marble shower, fireplace and a large slate tiled terrace which overlooks the delightful front garden.

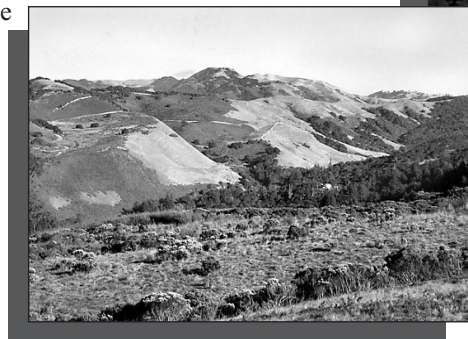
Offered at \$2,495,000



## Buena Vista

This spectacular 37-acre rolling meadow parcel is located minutes from the front gate of the Santa Lucia Preserve, and offers unparalleled sweeping views. Available with approved plans and permits for a 5,000 sq. ft. hacienda with full-time equestrian potential, this property presents an extraordinary opportunity for those interested in building their dream home without the time and expense involved in the design and permitting process. Perfectly located for both easy access to Carmel as well as to all of the world class amenities at the Preserve. Ranch and Golf Club memberships available (subject to acceptance).

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# THE MITCHELL GROUP REAL ESTATE

**MONTEREY/SALINAS HWY**

**Bedrooms:** 4  
**Baths:** 2.5  
**Fireplaces:** 2  
**Sq. Ft.:** 3,850  
**Price:** \$1,449,000

Spectacular views from every room of this home set on two acres. Features casual elegance, light and airy floor plan, hardwood floors, French doors, high ceilings, crown molding and a three car garage.



**646.2120**

**Heavenly Haven**



**Bedrooms:** 3  
**Baths:** 3.5  
**Fireplaces:** 5  
**Sq. Ft.:** 4,000+  
**Price:** \$3,295,000  
**646.2120**

**MONTEREY PENINSULA**  
Nestled in the exclusive Monterra Estates gated community, this masterpiece features a master suite with Jacuzzi tub. Office/library offers floor to ceiling bookcases and custom wood finish all around. Stone courtyard with fireplace is great for outdoor entertaining.

**PACIFIC GROVE**

**Bedrooms:** 4+  
**Baths:** 3+  
**Sq. Ft.:** 3,100  
*(All figures include apt.)*  
**Price:** \$1,850,000

Located on a 1/4 acre in one of the area's loveliest neighborhoods, this home was custom built in 1933 and remodeled in 1998. Legal one bedroom apartment located above a four car garage.



**Gracious English Tudor**

**646.2120**

**PEBBLE BEACH**

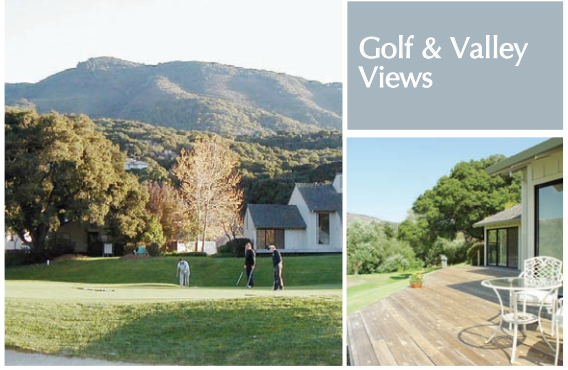


**Bedrooms:** 3  
**Baths:** 3  
**Sq. Ft.:** 2,254  
**Price:** \$1,550,000

Ocean and golf course views abound from this upper Pebble Beach home featuring cathedral ceilings, woodburning fireplace, two car garage, a formal dining room plus a breakfast room. Spacious new redwood decks are great for outdoor entertaining.

**624.6482**

**Golf & Valley Views**



**Bedrooms:** 3  
**Baths:** 3.5  
**Sq. Ft.:** 2,400  
**Price:** \$1,049,000  
**659.2267**

**CARMEL VALLEY RANCH**  
Take in the views of the valley and 16th green from the private deck of this sunny town home. All major living areas are on the main level, including master suite, kitchen, dining area, garden/family room, and living room with fireplace.

**CARMEL HIGHLANDS**



**Bedrooms:** 3  
**Baths:** 3.5  
**Sq. Ft.:** 3,800  
**Price:** \$2,595,000

Ambiance surrounds this magnificent property with its panoramic ocean views. Set on a large pristine lot, the sky-lighted, three-car garage new home has solid wood doors, window casements and flooring.

**624.6482**

**CARMEL**

**Bedrooms:** 3  
**Baths:** 3  
**Sq. Ft.:** 3,478  
**Price:** \$3,495,000

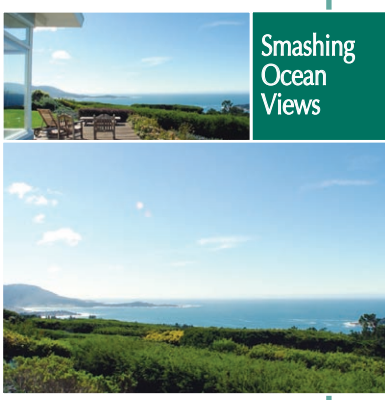
English-styled gardens welcome you to this immaculate traditional home built on an oversized lot. Inviting and comfortable, with tall ceilings throughout, this home also offers a richly paneled library, garden patio, and media room.



**Hidden Treasure**

**624.0136**

**PEBBLE BEACH**



**Bedrooms:** 3  
**Baths:** 3  
**Sq. Ft.:** 1,800  
**Price:** \$2,300,000

Unencumbered ocean views from Point Lobos to Cypress Point await you at this fabulous Pebble Beach estate site. Property is beautifully landscaped.

**Smashing Ocean Views**

**624.0136**

**SEASIDE**




**Bedrooms:** 2  
**Baths:** 1  
**Sq. Ft.:** 700  
**Price:** \$459,000

With a peek of the Bay, this single level bungalow style home is a great opportunity to get in at the bottom of the market. This home will transform before your eyes.

**646.2120**

**An Entertainer's Dream**



**Bedrooms:** 4  
**Baths:** 4.5  
**Sq. Ft.:** 5,000+  
**Price:** \$2,995,000  
**624.6482**

**PEBBLE BEACH**  
This elegant and traditional home seamlessly blends form and function. The spacious foyer, with its own wetbar, a grand living room opens onto a beautiful patio, complete with built-in braziers. Guest suites offer comfort and privacy.

**CARMEL VALLEY RANCH**



**Bedrooms:** 3  
**Baths:** 3.5  
**Sq. Ft.:** 2,600  
**Price:** \$985,000

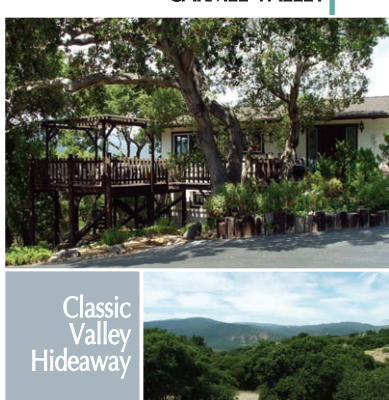
This light and airy condo features high ceilings, den, attached two-car garage plus a large bonus area for storage, studio or workshop. Private entryway/courtyards in front and spacious, secluded rear patio/deck with forested views.

**659.2267**

**CARMEL VALLEY**

**Bedrooms:** 5  
**Baths:** 2.5  
**Sq. Ft.:** 2,504  
**Price:** \$949,000

Though extremely private, this ranchette is close to the Village with superb valley and mountain views. Enjoy the functional great room floor plan, high ceilings, breakfast bar, formal dining and more. Property is gated and fenced.



**Classic Valley Hideaway**

**659.2267**

**"Owl House" A Charming Hideaway**



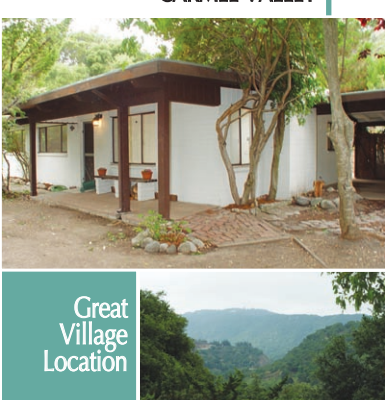
**Bedrooms:** 3  
**Baths:** 2  
**Sq. Ft.:** 1,300  
**Price:** \$999,000  
**624.0136**

**CARMEL**  
With its two round windows, this home peers out from behind the privacy of its gated inner courtyard. Surrounded with redwood trees and roses, the hot tub, two fireplaces, and new floors make this a perfect hideaway.

**CARMEL VALLEY**

**Bedrooms:** 3  
**Baths:** 1  
**Sq. Ft.:** 1,288  
**Price:** \$695,000

Set on almost one half acre and tucked back from the street amidst mature shade trees is this versatile country home with beautiful southern valley vistas. Light and bright, with new paint, carpet and appliances, plus a new septic system.



**Great Village Location**

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For a list of our Open Houses this weekend, please turn to the Directory on Page 10B.

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CARMEL-BY-THE-SEA  
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## REAL ESTATE

# Ex Carmel city staffer runs for Seaside council

By MARY BROWNFIELD

FORMER CARMEL code enforcement officer and assistant planner Paul Mugan, who currently works as a planner for Monterey County and chairs the Seaside Planning Commission, announced this week he will seek a Seaside City Council seat in November.

"The city council has a huge workload ahead in the next four years," said Mugan, referring to plans for redevelopment areas and a new hotel. "There are a myriad of development projects that really have to be examined carefully with strong EIRs and a transparent process. The decisions we make in the next four years are going to impact our children and grandchildren in terms of how the community looks."

The city recently adopted a new general plan, but "it's critical to replace the antiquated zoning code," he added.

Mugan said he brings not only his land-use and planning experience, but a desire for public service and a high regard for earning the community's trust.

Before arriving on the West Coast five years ago, Mugan lived in Washington, D.C., where he was a member of the staff of the Architect of the U.S. Capitol and worked as a budget analyst for the U.S. Department of the Treasury.

He holds a bachelor of science degree from the University of Maryland's University College and is a veteran of the U.S. Air Force and U.S. Army Reserves. He and his wife, Leslie, have a 2-year-old son, Michael.

In addition to Mugan, three other candidates have

expressed intentions to run, according to the Seaside City Clerk. Council member Ralph Rubio filed papers to run for mayor and incumbent councilman Steve Bloomer hopes to retain his seat. Council member Tom Mancini picked up papers but has not yet filed for the mayor's race. The filing period opened July 12 and will close Aug. 6. The period extends to Aug. 11 for any position in which the incumbent does not file.

## GAMBOA

From page 1A

"My goal is to invite you to an unprecedented event in these chambers," said Glenn Robinson, a member of the CVA. "Imagine a project proposed for Carmel Valley and the community comes out in support . . . if you free up the water for Dow-Mitchell, that's what will happen."

Robinson said he opposed the Gamboa senior housing plan because of its "traffic and growth-inducing effects," and said it was "inconsistent with Carmel Valley's rural character." He didn't explain why those objections didn't apply to the affordable housing project he suddenly advocated.

"The community wants and needs affordable housing," said Paula Lotz, who described herself as a "very vocal" resident of Carmel Valley. "But the Gamboa project stinks to begin with" and would endanger the "health and safety of a great many people," she said, because of its proposed use of graywater for landscaping.

Her husband, Lee Lotz, cited the "dwindling resources" in Monterey County as reason to reject the Gamboa's senior housing plan, where beds would go for market rates. But he said some of the county's resources should go to Dow-Mitchell. "Here's a very good opportunity to defer water usage to something that would be more affordable," Lotz offered.

"Carmel Valley does not need another high-end senior facility, but there is an acute need for affordable housing," said Max Chaplin, also representing the Carmel Valley Association.

Also speaking against the Gamboas but in favor of Dow-Mitchell were John Dalessio, Victoria Rugg, Milt Kegley, Margaret Robbins and Rod Mills. They questioned the need for the Gamboa project, citing their own study showing high vacancy rates at senior housing projects in Monterey County and saying affordable housing for working people was a much higher priority.

But the sincerity of their effusiveness for the Dow-Mitchell affordable housing plan was questioned by other

See HOUSING page 6B

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amenities too numerous to mention, many more surprise await the person who visits La Villa Dulce. Offered at \$8,200,000.



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# Unique Monterey Peninsula homes

## THE BEST HOUSE: In the Old Mexico style

HUNDREDS OF Monterey Peninsula residents have been lucky enough over the years to enjoy the hospitality of Carl and Joan Oliver of Pebble Beach. More remarkable than the warmth and friendliness of their hearth was the enchanting home and gardens on Majella Road they had lovingly restored since they bought it in the 1980s.

Designed and built between 1924 and 1926 by Oakland architect Frederick H. Reimers, the Olivers' home, called

A local historian said the home's very structure is as impressive as its finishing touches. "In all instances, heavy Monterey pine framing is used as a decorative as well as structural device, employing leather strapping attached to the trusses by hand-stamped metal tacks," wrote Kent Seavey in a 1978 report.

The 5,200-square-foot Oliver home has six bedrooms and six-and-one-half baths and three fireplaces in its main building, bedroom wing and guest house. It also has extensive gardens, a greenhouse and two garages. The massive gate guarding the driveway was built from clear-heart redwood timbers salvaged from a railroad trestle in southern Monterey County.

"The property is particularly suited for corporate ownership, large families, automobile enthusiasts or for those who enjoy entertaining," Mervis said.

Prospective buyers can make an appointment to see the Oliver home at 1061 Majella Road by calling Mervis Realty at (831) 641-9999.



"Olvida Peñas" ("forget sorrows"), is an exquisite example of what an architectural scholar might call the Mexican Rural Vernacular style. But to the casual observer, the sprawling two-story timbered home comprising four separate buildings and numerous lush courtyards is stunningly reminiscent of the old Southwest. You almost expect to see Zorro leaping from the adobe walls onto a waiting stallion.

"It is just a short walk from the Inn at Spanish Bay, yet the home is worlds away," said Mike Mervis of Mervis Realty, who has Olvida Peñas listed at \$3.595 million. "It's on the National Register of Historic Places and has been extensively upgraded without compromising its extraordinary qualities."

According to a 1926 article in the magazine Architect and Engineer, the home was built under the personal supervision of Mrs. J.M. Mendel, who also refused to compromise. "The roof was to be shakes, and the workmen began putting on flimsy, pasteboard-thin atrocities. Mrs. Mendel combed the country and 30 miles down the coast found a man who would split what she saw as the roof for her house — great slabs of redwood. The Spanish nail heads, Italian wrought iron gates and the adobe for the patio wall, tramped out and dried under her eye, are all part of her personality."

**Real Estate agents:**  
To nominate a home for this column, send an e-mail to [mail@carmelpinecone.com](mailto:mail@carmelpinecone.com) or call (831) 624-0162

### A.G. DAVI

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REAL ESTATE

## "Heavensent"

OPEN SUNDAY 1-4

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A 2-year-young Carmel cottage charmer with a spacious yet excellent plan all on one level. A sumptuous master retreat with its own fireplace and carrera marble shower. Two additional bedrooms and another bathroom. A total of 3 fireplaces add to the warmth of this exceptional home. A family room and kitchen combination with top of the line appliances and pantry. Hardwood floors, skylights, dormer windows, clerestory windows and numerous French doors that open out to the deck or garden. \$1,990,000

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**Corral de Tierra**  
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Home Value	Savings	Home Value	Savings
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\$900,000	\$20,000	\$2,000,000	\$50,000
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**24816 Carpenter St., Carmel**  
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# HOUSING

From page 4B

speakers, who pointed out that some of the same people opposed the Gamboas when they proposed affordable housing for their property five years ago. And they wondered if the activists would change their minds and start citing traffic, water and viewshed concerns when Dow-Mitchell was actually up for a vote.

“It’s insanity to listen to people who have

opposed every affordable housing project that’s come along, but now they tell you they support an affordable project instead of one for seniors,” said Ron Chesshire of the carpenter’s union. “I say there’s a tremendous need for both types of projects.”

“When the Gamboas proposed affordable housing, you turned it down because the Carmel Valley Association didn’t like it,” attorney Anthony Lombardo told supervisors. “And now they’re in favor? It’ll be interesting to see if they still feel that way when there’s an actual permit hearing for

Dow-Mitchell.”

Reading from letters from a string of local senior advocacy groups, including the Alliance on Aging, Legal Services of Seniors, the Alzheimers Association and Meals on Wheels, Lombardo cited the “tremendous need” for additional housing for the frail elderly, and he told the board it had a “moral if not a legal” responsibility to approve the Gamboa senior housing project, because it comes at the end of a “ten-year permit process” during which the Gamboas “have done everything you’ve asked them to do.”

And he had plenty of support from the audience. Mimi Azhderian, a resident of Pebble Beach, called Alzheimers patients “a segment of our society which is shamefully neglected and often looked down upon.” Most elderly “are not sick enough to be in hospital settings . . . just a little assist will do,

*‘The community wants and needs affordable housing, but the Gamboa project stinks.’*

— Paula Lotz

and that’s where the Gamboa facility comes in,” she continued. “Our parents and our old friends belong in our midst where we can visit them for a friendly poker game.”

And José Mendez said the senior housing plan is desperately needed. “There are not enough facilities to care for current retirees, let alone those of us who will need them in the future,” he said.

Supervisor Dave Potter gave an immediate clue he would

*‘It’s insanity to listen to people who have opposed every affordable housing project that’s come along, but now they tell you they support an affordable project instead of one for seniors.’*

— Ron Chesshire



*Garden by the Sea...*

Riot of color. Sunny entry courtyard. Greet the neighbors. Enjoy a good book. Contemplate. Share morning coffee. Listen to the sounds of the sea. Perfectly turnkey. 3 bedroom suites, 3 & 1/2 baths. Whitewater at your back door. \$5,550,000.

*Robin Aeschliman*


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## THINK LONG TERM INVESTMENT WITH IMMEDIATE RETURNS.

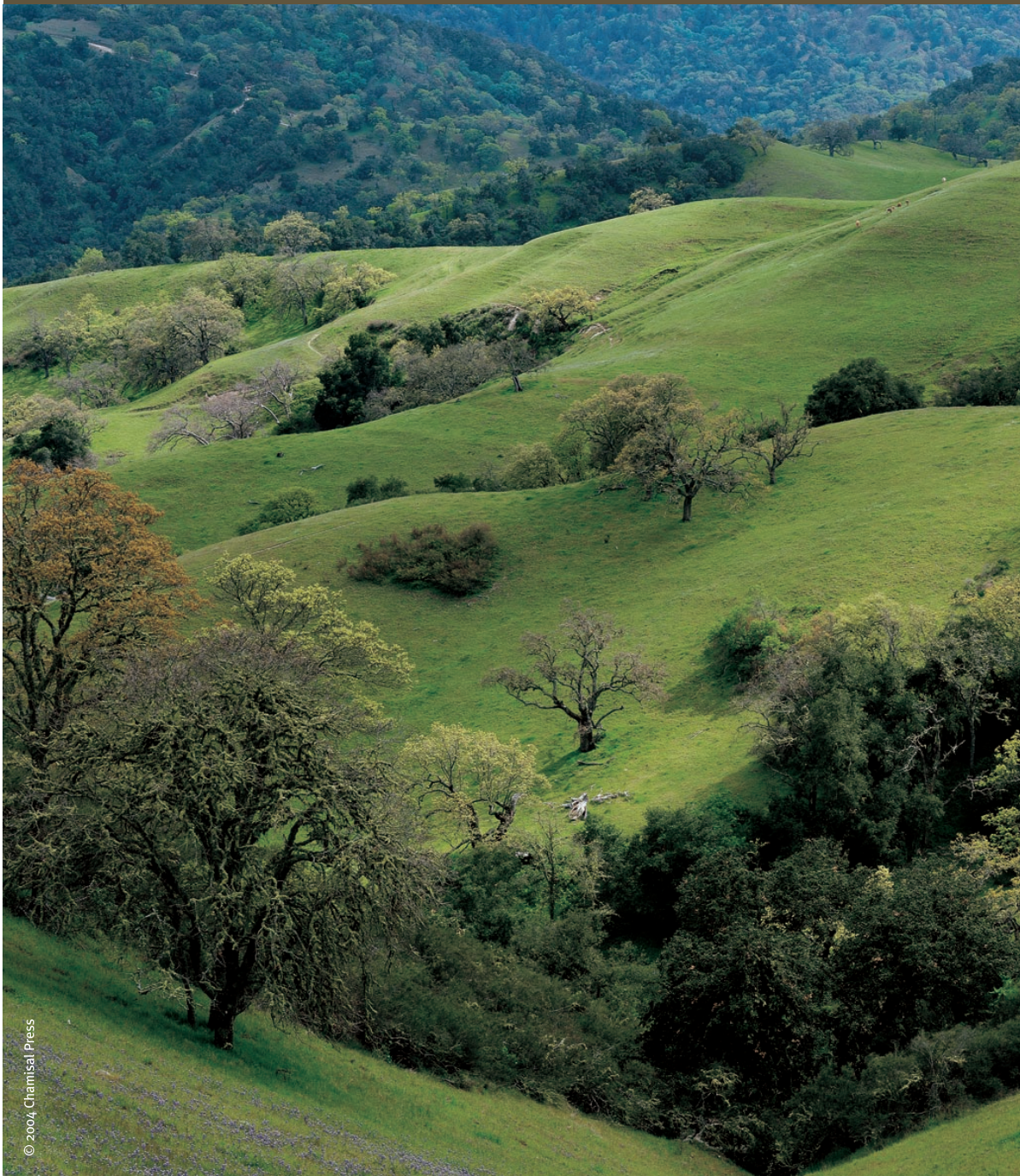
Create a legacy for your family. Acquire a timeless landscape. Reap the rewards of time spent with loved ones and friends. Savor the peace. The security. The beauty. The Santa Lucia Preserve. 20,000 private and protected acres of California coastal foothills. A community of just 300 home sites. A hundred miles of hiking and riding trails. An equestrian center. A Tom Fazio designed golf course. A sports club. World-class hospitality. Estate home sites from 3 to 86 acres—a very few remain available from \$700,000.

The Preserve Land Company, Inc., Carmel, CA (877) 626-8200 [www.santaluciapreserve.com](http://www.santaluciapreserve.com)

 Obtain the Property Report required by Federal Law and read it before signing anything. No Federal Agency has judged the merits or value, if any, of this property.



Carmel, California



oppose the Gamboa project when he began his remarks by saying, “I don’t think in any manner is this intended to be a statement of Alzheimer’s isn’t an important issue, but affordable housing is a higher priority.” He questioned whether there was enough water for all 78 beds the Gamboas propose to have. And despite assurances from county health officials that filtration and disinfection of graywater would keep it safe, he wanted more information about how the county would regulate processing of the water to keep bacteria and viruses from being distributed around the property.

But the other supervisors had few qualms about supporting the senior project.

“I think the applicants have done a good job handling water and traffic issues,” said Edith Johnsen, citing a new road layout that would provide access to the senior project from Carmel Rancho Blvd., instead of from Carmel Valley Road. Johnsen also said she was the only supervisor still on the board who was there when the Gamboas started. “I want to bring this to a closure today.”

Lou Calcagno flirted briefly with the idea of requiring some of the beds be reserved for low-income seniors, but dropped the idea after learning there was no county ordinance backing such a requirement.

After three hours of debate, the board of supervisors voted 4-1 to approve the Gamboa project, which still has to get its water allocation confirmed by the Monterey Peninsula Water Management District.

Meanwhile, Mark Blum, representing the Dow-Mitchell project, said it was possible a well on their property could provide enough water for the 85-unit affordable housing project to be built. And he said it was also possible the Gamboa project might end up back in front of the board of supervisors if the water district required it to be scaled back.

“It also could be challenged in court,” Blum said. “But not by us.”



## Coldwell Banker helps Habitat for Humanity

AS A testament to how much it supports the work of Habitat for Humanity, the Coldwell Banker real estate company plans to raise \$400,000 this year to fund construction of a home in every county in which its agents live and work.

Company president Avram Goldman said Coldwell Banker has raised more than \$500,000 in the past six years and contributed 24,000 hours of sweat equity to help build more than 20 homes. This year, the company's representatives are volunteering about 6,000 hours as they build homes in Daly City, Livermore, Oakley, Pittsburg, Sacramento, San Jose and Santa Rosa.

To "take its support of Habitat for

Humanity to the next level," the company has gathered more than 40 prizes, including trips, dinners, tickets, sports memorabilia and a grand prize of \$5,000 to raffle off for cash. And Goldman isn't shy about putting the squeeze on his agents, for a good cause.

"Our goal of raising \$400,000 for construction projects won't be easy, but if each of our 4,500 agents in Northern California does his or her part by buying or selling at least \$100 in raffle tickets, we can meet that goal," he said.

The campaign ends Aug. 27. To buy raffle tickets, call any Coldwell Banker office.

## HOME SALES

From page 2B

**268 Del Mesa Carmel: \$725,000**

George R Walker to Nancy G Wright

**33 Hacienda Carmel: \$215,000**

Karen H Pratt to Judith E Shaw

**285 Hacienda Carmel: \$400,000**

to Glenn & Ellie S Myers

**51 Paso Cresta \$636,000**

Sheree Nash to Bill & Tina Carmichael

**912 Carmel Valley Rd #C:**

**\$1,075,000**

Judith E Shaw to Lawrence T & Christina F

Kane

**97 Hacienda Carmel: \$275,000**

David W Lueck to Roberta Kay Carlson

**85 W Garzas Rd: \$875,000**

Elisabeth B Gaines to Kenneth & Martha L Nava

**25395 Telarana Wy: \$1,085,000**

Domenico & Sol B Vastarella to Hilman P

Walker

**10476 Fairway Ln: \$810,000**

Harry Finkle to Sol Beatriz Rosinski

**929 W Carmel Valley Rd:**

**\$1,050,000**

David D & Jenny E Bifano to Northern Trust

Bank

### PEBBLE BEACH

**3113 Stevenson: \$950,000**

Nancy L Voss to Fredric R & Bonita Bahre

Boccheri

**62 Ocean Pines: \$611,000**

Peggy W Schulkins to Joseph A Moore

**Charles "Chuck" Dowell, REALTOR® 831.620.6383**  
chuck@mitchellgroup.com



Do you have any real estate plans that will require our assistance? When you use our real estate services, we will donate \$500 in your name to the "Meals on Wheels" program after the close of escrow. This is our way of saying "Thank you!" to our community and to you.

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## If you value local money, excellent service: Mission Hills Mortgage Bankers has it!

**Our customer referrals speak for us!**

**Lauren Perez, First Time Buyer, Seaside:** "I came to Mission Hills hoping Markus could help me with a loan. Buying my first home at age twenty, I had reservations about my choices, but Markus showed me many options and helped me to pick the best one for me."

**James and Barbara Moore, Buyers, Marina:** "Markus was fabulous! The process was extremely easy and simple. We weren't sure what to expect, but Markus laid it out in layman's terms! Thank you Markus!"

**Frank Barrows, Buyer:** "Markus did great work & helped me immensely. I never thought it would be possible to live near the beach in Monterey on a teacher's salary. Thanks Mission Hills!"

**Ed & Wendy Rose, Buyers:** "Markus is fabulous! We didn't know what to expect in the beginning, but he made it extremely easy for us to understand! Thank you!"

**Beth Topping, Realtor:** "Markus is phenomenal! His understanding of the business makes him an asset to the community and all he comes in contact with."

**John Smith, Buyer, Monterey:** "Everyone at Mission Hills did a great job. It was an enjoyable experience, and Markus was able to turn my hopes into reality."

**James O. Johnson-Realtor, Pebble Beach:** "Markus seems to put forth the effort and service that most brokers won't do. He goes out of his way and looks for many ways to get the job done."

**Just a few on our list. We can help you, too!**

## Mission Hills Mortgage Bankers



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## Semi-Annual Clearance



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MON - SAT 10 - 5:30 • SUNDAY 12 - 5



**HACIENDA CARMEL.** A beautiful end unit with a fireplace, 2 bedrooms, 2 baths, pleasant views from the kitchen window and sliding French doors that open onto an exquisite patio garden. A great location with easy access to parking. **\$434,500.**

## Special Values...

**CHARMING CARMEL COTTAGE.** This new listing is set on a beautifully landscaped corner lot with a white picket fence. There are 2 bedrooms, 2 baths, the master bedroom suite has a separate sitting room, cozy living room with fireplace, separate dining, beautiful built-ins throughout the home, inside laundry with sink, separate 2-car garage and extra off-street parking. **\$949,000.**

**BEAUTIFUL CARMEL LOT.** Stunning, uninterrupted Pt. Lobos & ocean views. Approximately one acre lot. Located at the end of a quiet cul-de-sac in High Meadows. Owner applying for well. **\$1,200,000.**

**VACATION RENTALS.** Carmel cottages with a charm & individuality that is the essence of Carmel-by-the-Sea. The beautifully maintained & updated cottages offer 2 bedrooms, 2 baths, inside laundry, fireplace, sofa sleeper, garage & are within walking distance to town. Please call **Beverly Allen, ext. 11** for long-term & vacation rental information.



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## REDEFINE "LIVING ROOM"

This Hacienda has 5 bedrooms and 4.5 baths, but the living room goes on for acres – 20,000 private, protected acres of the Santa Lucia Preserve, just 3 miles from Carmel. Its Spanish revival kitchen, gracious patios and rustic wine cellar are ideal for family living and entertaining. The hospitality and recreation facilities of The Ranch Club are a 10 minute walk away. Membership in The Preserve Golf Club with its Tom Fazio designed course is also available. II Garzas Trail is offered at \$5,300,000.

The Preserve Land Company, Inc., Carmel, CA (877) 626-8200 [www.santaluciapreserve.com](http://www.santaluciapreserve.com)

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## POLICE LOG

From page 4A

the performance. The vehicle was towed.

**Carmel-by-the-Sea:** Subjects contacted for fireworks violations.

**Carmel-by-the-Sea:** Ambulance 7166 responded on mutual aid to a structure fire on Valley Greens Circle. No medical.

**Big Sur:** Information taken on Highway 1 43.17 miles north of the San Luis Obispo County line.

**Carmel Valley:** Civil problem at a Schulte Road residence.

**Carmel area:** Past-tense malicious mischief at a Canyon Drive residence. Suspect information provided.

**Carmel Valley:** Past-tense malicious mischief to a vehicles parked at Outlook Drive and Cañada Drive.

**Carmel Valley:** Suspicious circumstances at an Encina Drive residence.

**Carmel area:** Information taken at an Outlook Drive residence.

### Price Reduction! Balance of Design & Detail



**OPEN SAT & SUN 1-4**  
Santa Fe & 2nd, Carmel

A sumptuous balance of detail and design is achieved in this beautiful example of Carmel living. Rock, slate, wood and light bring the interior to life. Enjoy the wooded views from the luxurious Master suite. \$1,595,000.

**Margaret Maguire**  
622-4900 x4924

### Perfect Carmel Cottage "Honey's Retreat"



**OPEN FRI 2-4, SAT & SUN 1-4**  
3 SE Guadalupe & 7th, Carmel

Charm exudes from this lovely 3BR/2BA cottage located within walking distance to beach, theater & shops. This immaculate home is a wonderful haven for long relaxing visits or as a full-time home. \$1,895,000.

**Glen Alder**  
622-4900 x4920



**Prudential**

California Realty

**831.622.4900**

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PROPERTIES

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OPEN HOUSE

**Carmel-by-the-Sea**  
"Historic Holiday House!"  
3 BR, 3 BA, 2 FP  
Remodeled, double lot  
\$3,625,000



**Monterey**  
"Rare Find ~ New Listing!"  
2 BR, 2.5 BA, FP  
Newly remodeled, forest views  
\$640,000



### "European Elegance!"

This exquisite estate home in Hatton Fields, one of Carmel's most desirable neighborhoods offers superb craftsmanship using only the finest materials. Featuring an ocean view from the master suite, a gourmet kitchen with granite countertops, radiant heating, four fireplaces, wiring for surround sound, stone patios, and a three car garage. Construction to be completed in Summer 2004, but is now available for purchase. Call for a private showing.

\$3,295,000

*Ocean at Dolores, Carmel*



OPEN HOUSE

**Carmel Valley**  
"Serenity In The City!"  
3 BR, 2.5 BA  
Gourmet kitchen, huge deck  
\$1,795,000



### Seaside

"Great Investment Potential!"  
2 BR, 1 BA + 1 BA, 1 BA  
2 units, close to shopping  
\$559,000

Visual Tours on every listing

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Long Term & Vacation Rentals



**INDEPENDENCE DAY**

**Carmel-by-the-Sea:** Vehicle was parked in a temporary no-parking tow-away zone on San Antonio. Attempted to contact the registered owner, with negative results. Two photographs were taken and the vehicle was towed and stored by Carmel Chevron.

**Carmel-by-the-Sea:** Miscellaneous fireworks were found within a vehicle during an inventory search. The fireworks were forwarded to the fire department.

**Carmel-by-the-Sea:** Community Hospital of the Monterey Peninsula requested assistance in regards to locating a walkaway from the facility. The subject was located in the business district and was transported to a medical center in Salinas for further aid.

**Carmel-by-the-Sea:** Subject contacted a police services officer and advised she had found a purse in the center area of Scenic and Ocean.

**Carmel-by-the-Sea:** Units responded to a report of illegal fireworks in the area of Monte Verde at 2134 hours. Officers saw a large group of children and adults holding sparklers. They were advised of the city ordinance and promised to stop immediately and clean up.

**Carmel-by-the-Sea:** Subject broke the window of an art

See **POLICE LOG** page 12B

**BUSINESSES & RESTAURANTS AVAILABLE**

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**DON BOWEN**

**CARMEL BUSINESS SALES, INC.**

Carmel-by-the-Sea **625-5581** FAX 625-2057

**New Listing - Pebble Beach!**



This extraordinary 6 bedroom, 6.5 bath compound exemplifies the "Mexican rural vernacular." Sited on a secluded acre, the property includes an incredible main house, bedroom building, garages for 5 cars, staff quarters, greenhouse and gazebo overlooking a fabulous flower garden. Listed on the National register, "Olvida Peñas" has been extensively upgraded. \$3,595,000

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OPEN SUNDAY 2-4

*Carmel At Its Best*



**Monte Verde 5 NE of 5th, Carmel**

This pristine 3 bed, 2 bath home is the epitome of Carmel charm with peeks of the ocean and spectacular sunsets. Located on an oversized, beautifully landscaped lot with oak trees and terraced gardens. All within steps to downtown & the beach. This charmer boasts a spacious, sunny living room with fireplace, large kitchen with new stainless steel appliances and a cozy study with lots of windows. \$1,749,000



**Bill Wilson**

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REALTORS



**CARMEL-BY-THE-SEA**

Custom materials are incorporated throughout this sophisticated and yet casual design of 2,118 square feet of living areas. In a fabulous location close to town, this home is comprised of a well thought out floor plan boasting 3 bedrooms, 2 baths, hardwood floors, Travertine counter tops, bronze hardware and custom designed iron work.

**Offered at \$1,795,000**



**CARMEL**

Elegantly set on a 6,000 sq. ft. lot surrounded by magical gardens and patios, the floor plan of this home is wonderfully laid out with the living room, dining room, family room, kitchen and master bedroom with sitting room all on the main level. Graced by 3 bedrooms, 2 full baths and 2 half baths, 18 ft ceilings, French doors, and a separate media room.

**Offered at \$3,295,000**



**CARMEL VALLEY**

Located in LosTulares and surrounded by vineyards, lavender fields, and olive groves, you pass through a gated entrance and proceed along a flowering Oleander lined driveway to a tumble paved motor court. The 3 bedroom, 2.5 bath private sanctuary with separate artist studio is set on 2.5 acres with wonderful valley views.

**Offered at \$1,695,000**



**CARMEL-BY-THE-SEA** Junipero between 5th and 6th **831.622.1040**

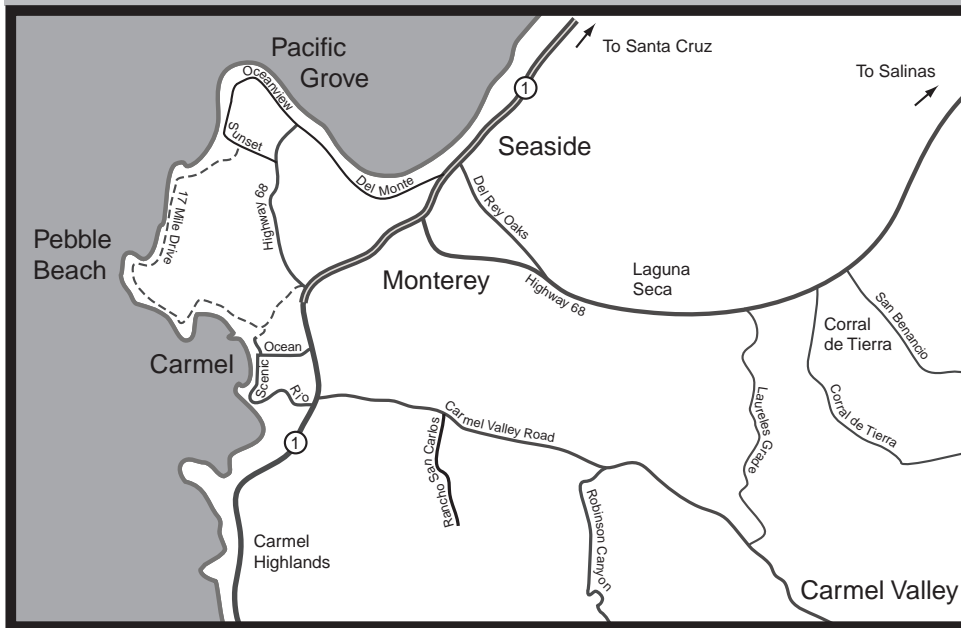
APR COUNTIES | Santa Clara | San Mateo | San Francisco | Alameda | Contra Costa | Monterey | Santa Cruz



**CARMEL**

<b>\$799,000</b>	<b>2bd 3ba</b>	<b>Su 2-4</b>
24816 Carpenter St Carmel Empire Real Estate 915-1424		
<b>\$930,000</b>	<b>2bd 2ba</b>	<b>Su 2-4</b>
24337 San Juan Rd Carmel John Saar Properties 625-0500		
<b>\$935,000</b>	<b>2bd 2ba</b>	<b>Sa Su 1-4</b>
SE Cor of Dolores & 2nd Ave Carmel Alain Pinel Realtors 622-1040		
<b>\$969,000</b>	<b>3bd 2ba</b>	<b>Sa Su 1-4:30</b>
Carpenter 2 SE of 5th Carmel Intero Real Estate 238-0488		
<b>\$1,145,000</b>	<b>2bd 2ba</b>	<b>Sa Su 1-3</b>
Santa Rita 4 SE of Ocean Carmel The Mitchell Group 624-0136		
<b>\$1,195,000</b>	<b>4bd 3ba</b>	<b>Su 2-4</b>
25440 Carmel Knolls Drive Carmel The Mitchell Group 659-2267		
<b>\$1,195,000</b>	<b>3bd 3ba</b>	<b>Su 1-4</b>
24654 Pescadero Rd Carmel Burchell House Properties 624-6461		
<b>\$1,195,000</b>	<b>2bd 2ba</b>	<b>Su 1-3</b>
9th 2 NE of Torres Carmel Coldwell Banker Del Monte 626-2222		
<b>\$1,195,000</b>	<b>3bd 2ba</b>	<b>Sa 1-3</b>
Guadalupe 3 NE of First Carmel Coldwell Banker Del Monte 626-2222		
<b>\$1,370,000</b>	<b>3bd 3ba</b>	<b>Su 1:30-4</b>
3472 Lazarro Drive Carmel Alain Pinel Realtors 622-1040		
<b>\$1,375,000</b>	<b>3bd 2ba+art studio</b>	<b>Su 1-4</b>
24652 Pescadero Carmel The Mitchell Group 624-0136		
<b>\$1,495,000</b>	<b>3bd 2ba</b>	<b>Sa 1-3</b>
Santa Fe 4 NE of 8th Carmel Coldwell Banker Del Monte 626-2221		
<b>\$1,495,000</b>	<b>2bd 2ba</b>	<b>Sa Su 2-4</b>
Casanova 6 SW of 13th Carmel The Mitchell Group 624-0136		
<b>\$1,495,000</b>	<b>3bd 2ba</b>	<b>Sa 1-3:30</b>
2NE San Carlos/1blk North of 4th Carmel Alain Pinel Realtors 622-1040		
<b>\$1,495,000</b>	<b>2bd 2ba</b>	<b>Sa Su 1-4</b>
SW Cor Guadalupe & Ocean Carmel The Mitchell Group 624-0136		
<b>\$1,575,000</b>	<b>3bd 2ba</b>	<b>Sa 1-3 Su 1:30-3:30</b>
Mission 2 NE of Santa Lucia Carmel Coldwell Banker Del Monte 626-2222		
<b>\$1,590,000</b>	<b>4bd 2.5ba</b>	<b>Su 2-4</b>
24660 Lower Trail Carmel The Mitchell Group 624-0136		
<b>\$1,595,000</b>	<b>3bd 2.5ba</b>	<b>Su 2-4</b>
2958 Franciscan Way Carmel Coldwell Banker Del Monte 626-2222		
<b>\$1,595,000</b>	<b>3bd 3ba</b>	<b>Sa 1:30-3:30</b>
25073 Hatton Rd Carmel Coldwell Banker Del Monte 626-2223		
<b>\$1,595,000</b>	<b>3bd 2.5ba</b>	<b>Sa Su 1-4</b>
San Carlos 5 SE of 13th Carmel Alain Pinel Realtors 622-1040		
<b>\$1,695,000</b>	<b>3bd 2.5ba</b>	<b>Sa Su 2-4</b>
Camino Real 3 SE of 8th Carmel Burchell House Properties 624-6461		
<b>\$1,795,000</b>	<b>3bd 2.5ba</b>	<b>Su 1-3</b>
25275 Arriba Del Mundo Carmel Burchell House Properties 624-6461		
<b>\$1,795,000</b>	<b>3bd 2ba</b>	<b>Sa Su 2-4</b>
Torres 5 SW of 2nd Carmel Alain Pinel Realtors 622-1040		
<b>\$1,895,000</b>	<b>3bd 2ba</b>	<b>Fri 2-4 Sa Su 1-4</b>
3 SE Guadalupe near 7th Carmel Prudential CA Realty 601-5313		
<b>\$1,895,000</b>	<b>3bd 2.5ba</b>	<b>Sa Su 2-4</b>
Santa Rita 2 SE of 2nd Carmel Burchell House Properties 624-6461		
<b>\$1,900,000</b>	<b>3bd 2ba</b>	<b>Sa 1-4</b>
Santa Rita 7 SE of Ocean Carmel Coldwell Banker Del Monte 626-2224		
<b>\$1,949,000</b>	<b>2bd 2.5ba</b>	<b>Su 11-1</b>
Torres 2 SE of 5th Carmel Coldwell Banker Del Monte 626-2222		
<b>\$1,950,000</b>	<b>3bd 3ba</b>	<b>Sa Su 2-4</b>
2760 Ribera Rd Carmel John Saar Properties 625-0500		
<b>\$1,995,000</b>	<b>4bd 2ba</b>	<b>Su 12-2</b>
8th Ave 2 SE of Monte Verde Carmel Coldwell Banker Del Monte 626-2221		
<b>\$1,999,000</b>	<b>2bd 2ba</b>	<b>Su 1-3</b>
NE Cor Dolores & Santa Lucia Carmel Coldwell Banker Del Monte 626-2222		
<b>\$2,100,000</b>	<b>3bd 2.5ba</b>	<b>Sa Su 1-3</b>
Monte Verde 2 SE of 13th Carmel Coldwell Banker Del Monte 626-2222		
<b>\$2,195,000</b>	<b>3bd 2ba</b>	<b>Sa Su 2-4</b>
SE Corner Lopez & Third Carmel The Mitchell Group 624-0136		
<b>\$2,229,000</b>	<b>3bd 3ba</b>	<b>Su 1-4</b>
End of Torres, 2W on 11th Carmel Alain Pinel Realtors 622-1040		
<b>\$2,250,000</b>	<b>2bd 2ba</b>	<b>Sa 1-4</b>
3455 7th Ave Carmel Alain Pinel Realtors 622-1040		
<b>\$2,295,000</b>	<b>3bd 3ba</b>	<b>Su 2-4</b>
NE Cor Monte Verde/Sta Lucia Carmel The Mitchell Group 624-0136		
<b>\$2,299,000</b>	<b>4bd 2ba</b>	<b>Su 2-4</b>
24475 San Luis Ave Carmel Coldwell Banker Del Monte 626-2224		
<b>\$2,300,000</b>	<b>3bd 2.5ba</b>	<b>Sa 2-4 Su 12-4</b>
2957 Franciscan Way Carmel The Mitchell Group 624-0136		
<b>\$2,375,000</b>	<b>3bd 2ba</b>	<b>Sa 1-4</b>
2632 Walker Ave Carmel Alain Pinel Realtors 622-1040		
<b>\$2,385,000</b>	<b>2bd 2.5ba+den</b>	<b>Sa 12-2 Su 1-4</b>
Casanova 3 NW of 9th Carmel Coldwell Banker Del Monte 626-2221		
<b>\$2,395,000</b>	<b>3bd 3ba</b>	<b>Sa Su 2-4</b>
26416 Carmelo St Carmel John Saar Properties 625-0500		
<b>\$2,449,000</b>	<b>2bd 2ba</b>	<b>Sa 11-1</b>
San Antonio 2 NE of Ocean Carmel The Mitchell Group 624-0136		
<b>\$2,495,000</b>	<b>2bd 2ba</b>	<b>Sa 1-4 Su 2-4</b>
26335 River Park Place Carmel Alain Pinel Realtors 622-1040		
<b>\$2,495,000</b>	<b>3bd 2.5ba</b>	<b>Sa 2-4</b>
SE Cor Monte Verde/11th Carmel The Mitchell Group 624-6482		
<b>\$2,695,000</b>	<b>2 or 3bd 2ba</b>	<b>Sa 1-4 Su 2-4</b>
Forest 4SW of 7th Ave Carmel Alain Pinel Realtors 622-1040		
<b>\$2,895,000</b>	<b>4bd 3ba</b>	<b>Sa 2-5 Su 1-4</b>
2650 Ribera Road Carmel Alain Pinel Realtors 622-1040		

# THIS WEEKEND'S OPEN HOUSES July 17-18



<b>\$2,995,000</b>	<b>3bd 3.5ba</b>	<b>Su 2:30-4:30</b>
Dolores 3SE of 7th (lower unit) Carmel Coldwell Banker Del Monte 626-2221		
<b>\$3,295,000</b>	<b>3bd 2ba &amp; 2.5ba</b>	<b>Sa 11-4 Su 10-4</b>
2551 14th Ave Carmel Alain Pinel Realtors 622-1040		
<b>\$3,395,000</b>	<b>3bd 3.5ba</b>	<b>Su 2:30-4:30</b>
Dolores 3SE of 7th (upper unit) Carmel Coldwell Banker Del Monte 626-2221		
<b>\$3,625,000</b>	<b>3bd 3ba</b>	<b>Sa Su 2-4</b>
Camino Real & 7th Carmel Burchell House Properties 624-6461		
<b>\$5,950,000</b>	<b>3bd 2ba</b>	<b>Sa Su 1-3</b>
SE Cor of Scenic Rd and 10th Carmel Mid Coast Investments 601-0330 905-4008		
<b>\$1,595,000</b>	<b>3bd 2.5ba</b>	<b>Sa Su 1-4</b>
Santa Fe & 2nd Carmel Prudential CA Realty 277-6766		

**CARMEL HIGHLANDS**

<b>\$2,150,000</b>	<b>4bd 4ba</b>	<b>Su 2-4</b>
129 Carmel Riviera Carmel The Mitchell Group 624-0136		
<b>\$7,395,000</b>	<b>4bd 4.5ba</b>	<b>Sa 2-3:30</b>
189 San Remo Carmel The Mitchell Group 624-0136		
<b>\$2,695,000</b>	<b>5bd 4+ba</b>	<b>Sa Su 1-4</b>
125 Carmel Riviera Carmel Alain Pinel Realtors 622-1040		
<b>\$2,995,000</b>	<b>4bd 4.5ba</b>	<b>Sa 2:30-4:30</b>
21 Mentone Drive Carmel The Mitchell Group 624-0136		
<b>\$3,700,000</b>	<b>5bd 4+ba</b>	<b>Sa 1-4</b>
29705 Peter Pad Road Carmel Alain Pinel Realtors 622-1040		

**CARMEL VALLEY**

<b>\$480,000</b>	<b>(lot)</b>	<b>Sa Su 2-3</b>
156 Laurel Carmel The Mitchell Group 659-2267		
<b>\$679,000</b>	<b>2bd 2ba</b>	<b>Sa Su 1-4</b>
170 E Carmel Valley Road Carmel The Mitchell Group 659-2267		
<b>\$829,500</b>	<b>3bd 2ba</b>	<b>Su 1-4</b>
175 El Caminito Rd Carmel Coldwell Banker Del Monte 626-2222		
<b>\$925,000</b>	<b>3bd 2.5ba</b>	<b>Su 11-1</b>
4235 Canada Lane Carmel The Mitchell Group 659-2267		
<b>\$985,000</b>	<b>3bd 3.5ba</b>	<b>Su 2-4</b>
28086 Barn Way Carmel The Mitchell Group 659-2267		
<b>\$995,000</b>	<b>3bd 3ba</b>	<b>Su 2-4</b>
256 El Caminito Carmel Alain Pinel Realtors 622-1040		
<b>\$1,095,000</b>	<b>3bd 2ba</b>	<b>Sa 1-3</b>
2 Deer Meadow Place Carmel Coldwell Banker Del Monte 626-2222		
<b>\$1,175,000</b>	<b>3bd 3ba</b>	<b>Sa 2-4 Su 1-3</b>
13399 Middle Canyon Rd Carmel John Saar Properties 625-0500		
<b>\$1,249,000</b>	<b>2bd 2.5ba</b>	<b>Sa 2-4</b>
10618 Hillside Carmel The Mitchell Group 659-2267		
<b>\$1,295,000</b>	<b>3bd 3ba</b>	<b>Su 1-3</b>
542 Country Club Dr Carmel Burchell House Properties 624-6461		
<b>\$1,299,000</b>	<b>3bd 2.5ba</b>	<b>Sa 1-3</b>
11 Marquard Road Carmel The Mitchell Group 659-2267		
<b>\$1,695,000</b>	<b>3bd 2.5ba</b>	<b>Sa Su 12-3</b>
31475 Via Las Rosas Carmel Alain Pinel Realtors 622-100		
<b>\$1,695,000</b>	<b>3bd 2ba</b>	<b>Su 11-1 Su 2-4</b>
7039 Valley Greens Circle Carmel The Mitchell Group 659-2267		
<b>\$1,695,000</b>	<b>3bd 2ba</b>	<b>Sa 11-1</b>
7039 Valley Greens Cir Carmel The Mitchell Group 659-2267		
<b>\$2,200,000</b>	<b>3bd 3ba</b>	<b>Su 2-4</b>
4 Marquard Carmel Coldwell Banker Del Monte 626-2222		
<b>\$2,650,000</b>	<b>3bd 4+ba</b>	<b>Sa Su 1-4</b>
7027 Valley Knoll Rd Carmel John Saar Properties 625-0500		
<b>\$2,995,000</b>	<b>6+bd 4+ba</b>	<b>Su 1-4</b>
9301 Holt Rd Carmel Prudential CA Realty 601-5313		

**HOLLISTER**

<b>\$458,000</b>	<b>4bd 2ba</b>	<b>Sa Su 1-3</b>
721 Monte Carlo Dr Hollister Coldwell Banker Del Monte 626-2222		

**MARINA**

<b>\$428,000</b>	<b>3bd 1.5ba</b>	<b>Su 2-4</b>
3137 Seacrest #38 Carmel Burchell House Properties 624-6461		
<b>\$487,000</b>	<b>2bd 2ba</b>	<b>Sa Su 1-4</b>
187 Linde Cir Marina Prudential CA Realty 206-2848		

**MONTEREY**

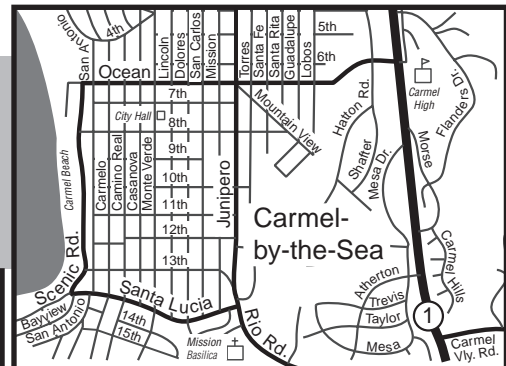
<b>\$545,000</b>	<b>1bd 1ba</b>	<b>Sa Su 1-4</b>
898 Pine Monterey Prudential CA Realty 596-3825		
<b>\$719,000</b>	<b>2bd 1ba+rental</b>	<b>Sa Su 3-5</b>
108 Mc Near Street Monterey Alain Pinel Realtors 622-1040		
<b>\$775,000</b>	<b>3+bd 3ba</b>	<b>Sa 2-4</b>
1 Wyndemere Way Monterey Alain Pinel Realtors 622-1040		
<b>\$779,000</b>	<b>4bd 2ba</b>	<b>Su 2-4</b>
613 Belden St Monterey Coldwell Banker Del Monte 626-2222		
<b>\$835,000</b>	<b>3bd 3ba</b>	<b>Su 12-2</b>
767 Madison Monterey Alain Pinel Realtors 622-1040		
<b>\$949,000</b>	<b>3bd 3ba</b>	<b>Sa 2-4</b>
640 Martin St Monterey Empire Real Estate 915-1424		
<b>\$950,000</b>	<b>3bd 1.5ba</b>	<b>Sa Su 1-4</b>
238 Mar Vista Dr Monterey Legacy Real Estate 624-3747		
<b>\$1,099,000</b>	<b>3bd 3ba+(2) 1/1</b>	<b>Sa 12-2</b>
474 Clay St Monterey Coldwell Banker Del Monte 626-2222		
<b>\$1,195,000</b>	<b>5bd 3ba</b>	<b>Sa Su 1:30-4</b>
771 Dry Creek Monterey The Mitchell Group 646-2120		
<b>\$1,249,000</b>	<b>5bd 3ba</b>	<b>Sa Su 12-2</b>
26 Elk Run Monterey The Mitchell Group 646-2120		
<b>\$1,655,000</b>	<b>4bd 4.5ba</b>	<b>Su 1-4</b>
11142 Saddle Rd Monterey Coldwell Banker Del Monte 626-2222		

**MTRY./SALINAS HWY**

<b>\$597,000</b>	<b>3bd 2ba</b>	<b>Su 1-4</b>
23799 Sins-Mtry Hwy #55 Mtry/Sins Hwy The Mitchell Group 659-2267		
<b>\$995,000</b>	<b>3bd 3ba</b>	<b>Sa 1-1:30</b>
25371 Markham Lane Mtry/Sins Hwy Alain Pinel Realtors 622-1040		
<b>\$1,189,000</b>	<b>3bd 2ba</b>	<b>Sa Su 1-4</b>
25425 Boots Road Mtry/Sins Hwy Alain Pinel Realtors 622-1040		
<b>\$1,195,000</b>	<b>4bd 2.5ba</b>	<b>Su 1-4</b>
16625 Toro Hills Court Mtry/Sins Hwy The Mitchell Group 659-2267		
<b>\$1,449,000</b>	<b>5bd 3.5ba</b>	<b>Sa Su 12-3</b>
19619 Long View Terrace Mtry/Sins Hwy Coldwell Banker Del Monte 626-2222		
<b>\$1,485,000</b>	<b>4bd 2.5ba+gst hs</b>	<b>Sa 3-4</b>
27785 Mesa Del Toro Mtry/Sins Hwy Alain Pinel Realtors 622-1040		
<b>\$1,550,000</b>	<b>3bd 3.5ba</b>	<b>Sa 1-3</b>
13203 Corte De Chamisal Mtry/Sins Hwy Coldwell Banker Del Monte 626-2222		
<b>\$1,875,000</b>	<b>4bd 4+ba</b>	<b>Sa 2-2:30</b>
26000 Hawks Flight Road Mtry/Sins Hwy Alain Pinel Realtors 622-1040		
<b>\$1,969,000</b>	<b>3+bd 3.5ba</b>	<b>Sa Su 1-4</b>
225 Madera Ct Mtry/Sins Hwy Prudential CA Realty 236-7976		
<b>\$2,495,000</b>	<b>4bd 4ba+</b>	<b>Sa 1-4</b>
256000 Boots Rd Mtry/Sins Hwy Coldwell Banker Del Monte 626-2222		

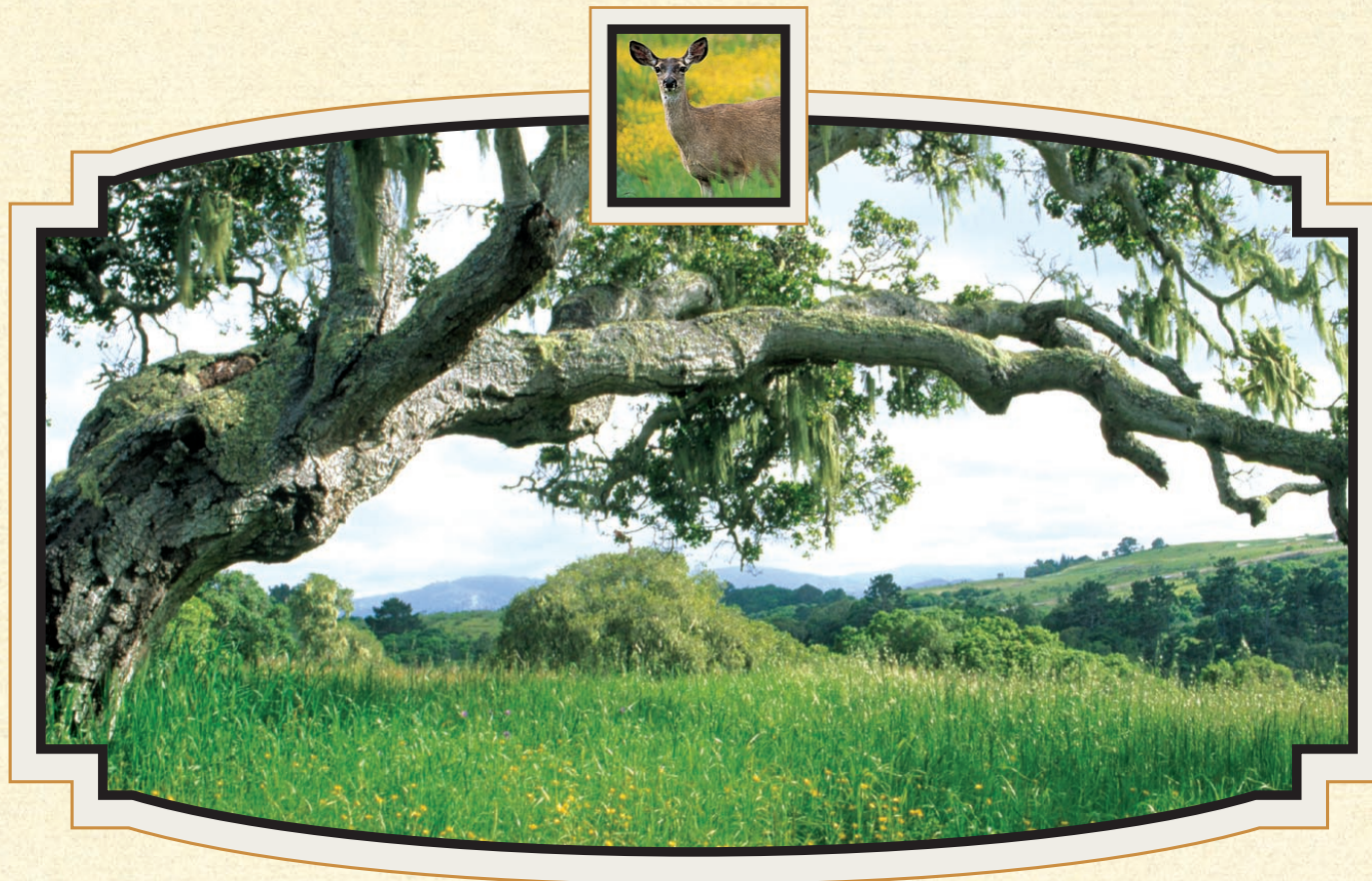
**PACIFIC GROVE**

<b>\$699,000</b>	<b>2bd 1.5ba</b>	<b>Sa 1-4 Su 2-4</b>
305 Congress Ave (near Laurel) Pacific Grove The Mitchell Group 646-2120		
<b>\$790,000</b>	<b>2bd 1ba</b>	<b>Su 12-2</b>
505 Carmel Ave Pacific Grove Alain Pinel Realtors 622-1040		
<b>\$825,000</b>	<b>3bd 2ba</b>	<b>Su 2-4</b>
505 17 Mile Dr Pacific Grove John Saar Properties 625-0500		
<b>\$879,000</b>	<b>2bd 1ba</b>	<b>Su 2:30-4:30</b>
251 Central Ave Pacific Grove Coldwell Banker Del Monte 626-2222		
<b>\$879,000</b>	<b>2bd 1ba</b>	<b>Sa 11:30-1:30</b>
251 Central Ave Pacific Grove Coldwell Banker Del Monte 626-2222		
<b>\$879,000</b>	<b>2bd 1ba</b>	<b>Su 2:30-4:30</b>
251 Central Ave Pacific Grove Coldwell Banker Del Monte 626-2222		



<b>\$895,000</b>	<b>3bd 2.5ba</b>	<b>Sa 1-3</b>
255 Forest Park Court Pacific Grove The Mitchell Group 646-2120		
<b>\$899,000</b>	<b>3bd 3ba</b>	<b>Su 2-4</b>
315 Congress Ave Pacific Grove The Mitchell Group 646-2120		
<b>\$925,000</b>	<b>2bd 1ba</b>	<b>Sa 1-3</b>
306 3rd St Pacific Grove Coldwell Banker Del Monte 626-2226		
<b>\$1,025,000</b>	<b>2bd 2ba</b>	<b>Sa Su 1-3</b>
230 4th St Pacific Grove Coldwell Banker Del Monte 626-2222		
<b>\$1,175,000</b>	<b>3bd 2ba+</b>	<b>Sa &amp; Su 2-4</b>
138 16th St Pacific Grove Thorsen Realty 372-9061		
<b>\$1,850,000</b>	<b>4bd 3ba</b>	<b>Su 2-4</b>
928 Fountain Avenue Pacific Grove The Mitchell Group 646-2120		
<b>\$1,895,000</b>	<b>4bd 2ba</b>	<b>Sa 12-2 Su 2-4</b>
801 Lighthouse Pacific Grove Coldwell Banker Del Monte 626-2222		
<b>\$2,195,000</b>	<b>3bd 3ba</b>	<b>Sa Su 2-4</b>





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# POLICE LOG

From page 9B

gallery on Dolores and left the scene.

**Carmel-by-the-Sea:** Subject contacted on Scenic and illegal fireworks were found.

**Carmel-by-the-Sea:** Report of a disturbance regarding a dog and a child on Carmel Beach west of Del Mar at 1424 hours. When the child picked up the dog's toy ball, the dog attempted to retrieve it from the child's hand and frightened the child. No injury occurred to the child.

**Carmel-by-the-Sea:** Engine 7111 and Ambulance 7166 responded to a medical emergency on Carmel Beach at Del Mar at 1423 hours. Firefighters assisted ambulance personnel with gathering information on a 3-and-a-half-year-old female from San Jose who was bitten by a dog. Patient transported to CHOMP by ambulance.

**Carmel-by-the-Sea:** Engine 7111 and Ambulance 7166 responded to a medical emergency on Lobos. Emergency units were canceled upon arrival by police as the patient was transported by private vehicle to receive medical care.

**Carmel-by-the-Sea:** Engine 7111 and Ambulance 7166 responded to a request for medical transfer from Mission and Ocean for a candidate for 72-hour hold. Firefighters stood by for support as ambulance personnel secured a female for transport to Natividad Medical Center.

**Carmel-by-the-Sea:** Engine 7111 and Ambulance 7166

responded to a medical emergency on Carmelo Street. Firefighters assisted ambulance personnel with patient assessment, diagnostics, oxygen administration, monitor hookup, c-spine precautions, packaging and gathering information on a 78-year-old female who was experiencing a possible altered level of consciousness. Patient transported to CHOMP.

**Carmel Valley:** Subject caused a peace disturbance at an East Carmel Valley Road location and refused to leave.

**Carmel area:** Burglary of an Outlook Drive residence.

**Carmel Valley:** Past-tense malicious mischief to a mailbox at a Rancho Road residence.

**Carmel area:** Past-tense malicious mischief to the water line at a Canyon Road residence.

**Carmel area:** Assault with a weapon at a San Luis Avenue residence.

**Carmel Valley:** Public assistance rendered at a Dorris Drive residence.

## MONDAY, JULY 5

**Carmel-by-the-Sea:** Subject reported finding a men's watch in the trees at the bottom of Ocean Avenue near Del Mar.

**Carmel-by-the-Sea:** Juvenile was contacted for activating a fire alarm at a motel located near Mission and Third. The juvenile was detained for parental pickup and was admonished.

**Carmel-by-the-Sea:** Three juveniles were contacted for curfew violation. They were transported to their home after being interviewed.

**Carmel-by-the-Sea:** Male requested officers check on his girlfriend at her San Carlos Street residence because she was not answering the phone. She was contacted and was fine. She did not want to talk to him.

**Carmel-by-the-Sea:** Engine 7111 and Ambulance 7166 responded to a residential care home on Lincoln Street. Firefighters assisted ambulance personnel with assessment and loading of patient for transport to CHOMP.

**Carmel-by-the-Sea:** Engine 7111 and Ambulance 7166 responded to a medical call at a residence on Lincoln. Firefighters assisted ambulance personnel with assessment and loading of patient for transport to CHOMP.

**Carmel-by-the-Sea:** Engine 7111 responded to report of

alarm activation at a hotel at Mission and Third. Nothing showing on scene. Front desk person stated three small boys were seen running from the north building and that they had pulled the manual pull station in that building. Pull station and the alarm system were reset. Alarm company contacted for verification.

**Carmel Valley:** Prowler at a Center Street condo complex.

**Carmel Valley:** Transported a subject from a Hacienda Carmel residence for a 72-hour hold under Section 5150 of the Welfare & Institutions Code.

**Carmel area:** Medical emergency at Highway 1 and Valley Way. Patient transferred.

## TUESDAY, JULY 6

**Carmel-by-the-Sea:** Subjects were involved in a domestic dispute concerning the breakup of their relationship. Parties on Junipero Street were separated and counseled.

**Carmel-by-the-Sea:** Engine 7111 responded to alarm activation at the condominiums at Mission and Fourth at 0550 hours. On scene, nothing showing. Located a tenant who had burned toast. No fire. Alarm was reset and status verified with alarm company.

**Carmel-by-the-Sea:** Engine 7111 responded to auto-aid report of a structure fire at an Atherton Street residence. Smell of electrical burning reported on scene. Engine canceled by Cypress Fire.

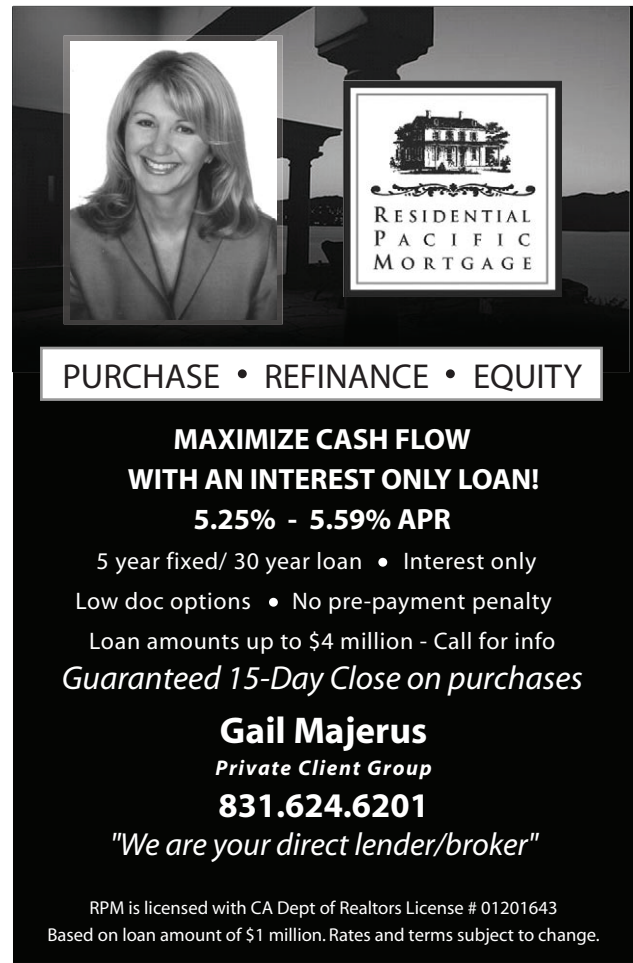
**Carmel-by-the-Sea:** On-duty crews responded at 1231 hours to the aid of a 60-year-old female who wanted to have her blood pressure checked. After further evaluation and because of the symptoms she was exhibiting (shortness of breath, dizziness, near fainting), the patient was transported to CHOMP by Ambulance 7166. Firefighters assisted ambulance with packaging, gathering information, diagnostics and oxygen administration.

**Carmel-by-the-Sea:** Engine 7111 and Ambulance 7166 responded to a medical emergency on Torres. Firefighters assisted a 7-month-old male who was experiencing a possible abdominal problem or hernia. The patient's mother accompanied him to CHOMP in the ambulance.

## WEDNESDAY, JULY 7

**Carmel-by-the-Sea:** Monte Verde Street resident reported she received five phone calls from an unknown caller. The caller did not say anything or make any type of noise. None of the house phones have caller I.D. \*69 was used but was unavailable. An area check was conducted at the resident's request. Nothing unusual noted.

**Carmel-by-the-Sea:** Subject presented court documents indicating she was a conservator over her daughter's affairs. As a result, she wished a civil standby in order to have a mainte-



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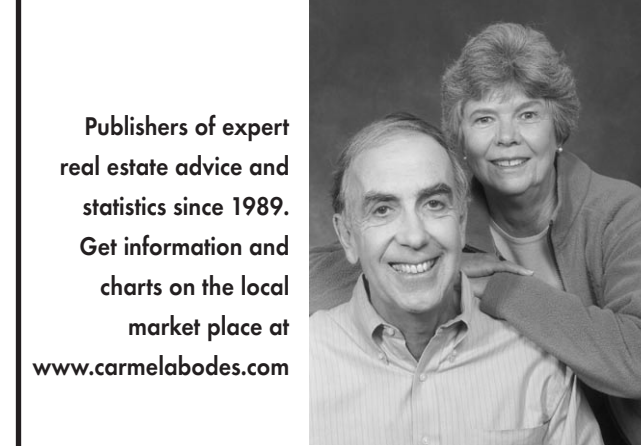




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nance crew come into her daughter's Junipero Street residence to assist with some cleanup.

**Carmel-by-the-Sea:** Vehicle seen being driven the wrong way on Fifth Avenue. The driver was cited for being unlicensed, and the vehicle was towed.

**Carmel-by-the-Sea:** A vehicle parked on the east side of Junipero was vandalized sometime during the night. The victim wanted the report on file in case there are any similar incidents in the area.

**Carmel-by-the-Sea:** Male subject came to the department to report an ongoing problem with a business associate who is the manager of an Ocean Avenue store. He said he and the manager do not get along. He has a jewelry display in the store that he shares with the manager. He has spoken with the store owner with negative results. He wanted to report the problem.

**Carmel-by-the-Sea:** Traffic collision on public property on Seventh Avenue.

**Carmel-by-the-Sea:** Report of a suspicious person on Camino Real. Contacted a subject who belongs to Environment California, which is a nonprofit group. He was soliciting memberships for the group. The group had notified the department via fax that they were going to be in the city.

**Big Sur:** A 21-year-old female from Salinas was reported missing from a campsite at Kirk Creek Campgrounds by her female campmates. Some of her belongings were found at the edge of a cliff, so Big Sur Fire Brigade Volunteer Cliffside Rescue Team,

AMR Ambulance, U.S. Forest Service, CHP helicopter and the Monterey County Sheriff's Office Search and Rescue Team responded to the scene. She was found a third of a way up from the beach, unable to go up or down due to the steepness of the cliff. She had tried calling out for help but her cries were drowned out by the sound of the waves crashing along the beach. She had gotten disoriented after swimming in the ocean and lost the trailhead back to the campground. U.S. Forest Service rangers who have a nearby station found her and helped her back down to the beach. She was not injured — only a little frightened over the ordeal.

**Pebble Beach:** Verbal peace disturbance in the 3200 block of 17 Mile Drive.

**Carmel area:** Past-tense burglary of a vehicle parked at a Birch Place residence.

**Carmel Valley:** Silent alarm activation at a Mid Valley Center store.

**Big Sur:** Missing person reported on Highway 1 19 miles north of the San Luis Obispo County line.

**Pebble Beach:** Malicious mischief on Club Road.

**Big Sur:** Medical emergency on Highway 1 19 miles north of the San Luis Obispo County line.

**Carmel area:** Trespasser on an Ocean Avenue property.

**Carmel Valley:** Crime scene investigation activity at a Via Los Tulares residence.

**Carmel Valley:** Peace disturbance at a Nason Road address. Parties separated.

**Carmel Valley** Civil problem at a Hitchcock Canyon Road residence.

**THURSDAY, JULY 8**

**Carmel-by-the-Sea:** Subject reported finding two painted graffiti signs, known as "tags," displayed on the wood door leading up to the rooftop area of Piatti Restaurant. The door is located on the northeast side of the building and faces Junipero. Two photos of the graffiti tags were obtained and will be attached to this information report.

**Carmel-by-the-Sea:** Victim reported the theft of his in-dash AM/FM stereo CD player from his gray 1992 Honda Accord while it was parked in front of his Carmelo Street residence sometime between 07-06 at 2359 hours and 07-07 at 1400 hours.

**Carmel-by-the-Sea:** Found property turned over to a community services officer on Dolores Street. Property returned to owner.

**Carmel-by-the-Sea:** Anonymous male turned in found property to CPD. Item was found in Devendorf Park.

**Carmel-by-the-Sea:** Three citations issued for vehicle code violations between 1710 and 1720 hours.

**Carmel-by-the-Sea:** Vehicle was reported blocking a driveway on the east side of Lincoln south of Ocean. The vehicle was a rental out of San Francisco. The vehicle was towed.

**Carmel-by-the-Sea:** Officer was dispatched to Diggidy Dog at Mission and Ocean for a dog that had strolled in without her owner. Upon arrival, attempted to contact the owner by phone from information found on the dog's tags. Just got a message machine and so went to the residence and contacted a female who was caretaking for the owner. She was warned, and Ella, the 8-year-old black long-haired retriever, was released to her.

See **POLICE LOG** page 15B

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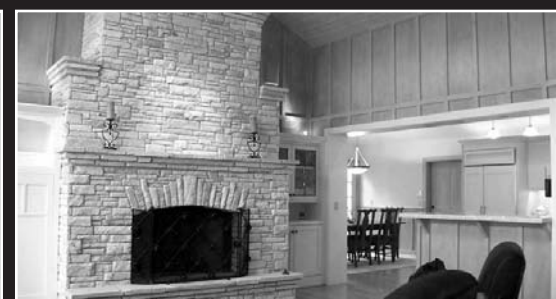
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# POLICE LOG

From page 13B

**Carmel-by-the-Sea:** Units were dispatched to a call of a woman in a Junipero residence who had fallen and couldn't get up. She was disoriented from staying in the hospital for a few days and fell out of bed. Officers provided assistance to the female, who was uninjured. She was disabled and said she was normally able to care for herself, but momentarily forgot where she was. A neighbor was contacted and said she would check on the resident periodically until her caregiver arrived.

**Carmel-by-the-Sea:** Ambulance 7166 dispatched at 0523 hours to a reported structure fire in Rancho San Carlos. Call cleared at 0540 hours.

**Carmel-by-the-Sea:** Engine 7111 responded to a fire alarm activation at Carmelo and Seventh. While en route, engine was advised it was an accidental activation by construction workers. Arrived on scene. Workers had removed a heat detector to sheetrock behind it and activated the alarm. Cautioned the work crew about working around alarm systems.

**Carmel-by-the-Sea:** Engine 7111 responded to an odor investigation at Dolores and Fifth. The information was a passerby who was gone upon the engine's arrival. Investigation suggested a recently painted fence gate was probably the source of the reported odor.

**Pebble Beach:** Grand theft from a 17 Mile Drive address. A lawn mower, a leaf blower and other landscaping equipment kept outside was taken. Total value, \$1,400. No suspect information.

**Pebble Beach:** Assault with a weapon at a Cypress Drive address. Incident occurred 06-09.

**Carmel Valley:** Grand theft at Nason Road and Cachagua Road. Victim rode his motorcycle to Los Padres Dam and left his backpack attached to the vehicle. When he returned after a walk, the backpack was gone. It contained his

tickets to the motorcycle races at Laguna Seca and \$300 cash as well as other personal items.

**Carmel Valley:** Suspicious circumstances at a Carmel Valley Road address.

**Carmel Valley:** Past-tense burglary of an East Carmel Valley Road residence. Type of call changed to unlawful entry with vandalism after deputies responded to the vacant house and found signs that subjects had been inside and had a party. Empty bottles and trash were left inside the residence.

**Carmel Valley:** Property lost at West Carmel Valley Road and El Caminito.

**Carmel Valley:** Subject at East Carmel Valley Road and Via Contenta brandished a baseball bat.

## FRIDAY, JULY 9

**Carmel-by-the-Sea:** Innkeeper reported a female subject stayed one night at the hotel on Mission Street, and when she checked out, her credit cards were declined. The innkeeper advised the female subject of her declined credit cards and the female left, saying she was going to the bank to get some money, but she never returned. A cab driver called and stated that a female subject failed to pay for a cab ride and was dropped off at a hotel. The cab driver refused to file a report. Officer went to the other hotel and contacted the female while checking in. She stated she forgot to go to the bank and agreed to pay the other hotel. She was transported to the other hotel and paid the outstanding charges. The hotel chose not to file charges.

**Carmel-by-the-Sea:** The attorney representing a female who is attempting conservatorship of her daughter requested an officer respond to the Junipero Street residence for crisis intervention and evaluation.

**Carmel-by-the-Sea:** Engine 7111 responded to a water leak in the rear of a Lasuen Drive residence. On scene, found water seeping out of the ground. Unable to find the source of the water. Opened up an old underground utility

box and found a transformer, under water, that seemed to be out of service. Had a PG&E supervisor respond to the incident as well as a CAWD representative. PG&E rep advised the transformer was very old and needed to be removed to mitigate any PCB hazmat leakage in the future. He had his hazmat supervisor respond to the scene. They took over the scene and would coordinate with CAWD personnel upon arrival.

**Carmel Valley:** Civil problem at a Cachagua Road residence.

**Pebble Beach:** Past-tense peace disturbance at a Cypress Drive address.

**Carmel area:** Information taken at a Camino Real residence.

**Carmel area:** Malicious mischief to a vehicle parked at Highway 1 and Rio Road. Suspect information provided.

**Carmel Valley:** Ongoing harassment at a Schulte Road residence.

**Carmel area:** Suspicious circumstances at an Outlook Drive residence.

## SATURDAY, JULY 10

**Carmel-by-the-Sea:** Traffic collision on private property on Ocean Avenue. Vehicle was drivable.

**Carmel-by-the-Sea:** A vehicle was reported parked completely blocking a driveway at

Dolores and Fifth. Arrived and attempted to contact the driver or registered owner with negative results. The vehicle was towed and stored by Carmel Chevron.

**Carmel-by-the-Sea:** Units responded to a report of a hazardous vehicle on Santa Rita Street that was about to roll over as it was parked on a hillside. Upon arrival, found the vehicle precariously parked with a good Samaritan helping the owner. The vehicle did not appear that it was going to roll over, but it was in an unsafe position. Carmel Chevron responded quickly and was able to safely remove the vehicle from its position. The vehicle was reparked and the owner continued on her way to the Forest Theater to watch the play.

**Carmel-by-the-Sea:** Male suspect, age 36, was arrested on Camino Real for public intoxication and lodged at Monterey P.D. jail until sober.

**Carmel area:** Theft from a Sycamore Place residence.

**Carmel area:** Telephone call received from an Outlook Terrace residence.

**Pebble Beach:** Information taken at a 17 Mile Drive address.

**Pebble Beach:** Possible burglary of a Sherman Road residence.

**Pebble Beach:** Vehicle check conducted at Drake and Spyglass.

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Separate studio guest house appx. 294 sq. ft. Great as rental, artist studio, etc. Lg picture window looking out to garden. Full shower/bth. Counter w/sink, sm refrig, and micro. Connected to house by covered breezeway. Two car car-port w/repaved driveway. Separate laundry/storage area w/washer and dryer.

**Key points:**

- 5 minutes from downtown Carmel-By-The-Sea
- Possible subdivision by developer
- House currently rented providing substantial yearly income

\$1,500,000

**For pictures and floor plan, go to: [www.pieceofheaven.info](http://www.pieceofheaven.info)**

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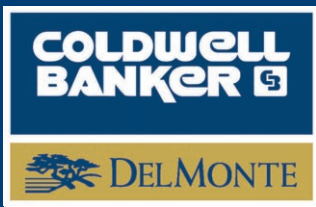
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**ALL THE COMFORTS...** This 2-bedroom, 1-1/2-bath unit in a small complex of eight units has been upgraded over the year with remodeled baths, new tile floors, new appliances, spacious deck resurfaced and repaired, fresh paint and much more! Attached garage with laundry. \$399,000.



**TUSCANY-BY-THE-SEA!** Mural-like views of the Carmel Mission and the Santa Lucia Mountains greet you from this 3-bedroom, 2-1/2-bath "South-of-Ocean Ave" home! Newly refurbished and landscaped with a sense of Tuscan romance. On a sleepy back street just a stroll to beaches. \$1,595,000.

**CHARM AND LOCATION!** Step inside this turn-key home on a corner lot and notice the large living room's wood walls and ceiling, the expanse of windows opening to a large deck. Three bedrooms, 2-1/2 baths. Near Carmel River Beach, and a pleasant stroll to town. \$1,450,000.

**"THE PERCH"!** A rare listing in Carmel-by-the-Sea, this cozy 3-bedroom, 2-bath home has a magnificent ocean view. Near beach and town, this immaculate, impeccably restored home has all new Miele kitchen appliances, an enclosed garden, and three full-view decks. \$1,950,000.



**STUNNING OCEANFRONT!** Incomparable oceanfront location. Commanding vistas of soothing surf, dazzling white sand beaches, emerald waters, Carmel Bay and ruggedly beautiful Point Lobos. Walls of glass, views from every room. Private inner swimming pool court. \$6,825,000.

**VILLA SECUNDA!** This is a rare opportunity to own a 3-bedroom, 3-1/2 bath, state-of-art, 2300 sq. ft. townhouse in the heart of Carmel. Travertine floors, gourmet kitchens and spacious master suites all in a gated setting. Choose from one of two units in this fully gated setting. The top-floor unit even has a roof-top deck! \$3,395,000.

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**PT. LOBOS TO PT. SUR VISTAS!** Live your dream of comfort in this fabulous, restful and elegant like-new ocean view 4-bedroom, 3-bath residence. Fully rebuilt 2800 sq. ft. and elegantly appointed. Everything you could want in a home is here, including a gourmet kitchen and tiled ocean-view terraces. \$1,595,000

## CARMEL VALLEY

**CAPTIVATING AT QUAIL LODGE!** On a peaceful cul-de-sac, this dramatic home overlooks the 4th fairway. Behind an unas-

*Carmel ...  
white sandy beaches, ocean views and  
a picture perfect setting.*



*Ocean View Perfection,  
Carmel Charm!*

Fabulous views of Pt. Lobos, Carmel Bay and the Santa Lucia Mountains are yours from this wonderful 4-bedroom, 2-bath South-of-France style home with guesthouse. Fully rebuilt from the studs, this 4-bedroom, 2-bath home features a classic living room, formal dining room, gourmet kitchen, and a roomy master suite. With the finest conveniences and finishes! \$2,299,000.

suming facade with 2 bedrooms, 3-1/2 baths including the master suite with adjoining office, redwood spa, media room and seat-twelve dining room. \$1,790,000.



**CARMEL VIEWS HOME!** Well-maintained home of over 2500 sq. ft. on a large lot in a great location. Vaulted-ceiling living room with fireplace, family room, breakfast room off the updated kitchen and a fabulous master suite. \$1,200,000.

## MONTEREY



**MAKE YOUR OFFER...** Anxious owner wants this property sold! Adorable 2-bedroom cottage situated on a 50x125 ft. lot with plenty of room for expansion! Lovely heatolator stone fireplace in the living room, remodeled bath, eat-in kitchen and separate studio. \$659,000.

**SPACIOUS BACKYARD!** There is loads of potential in this home on a large lot near Monte Vista and Del Monte Shopping Center. The 1650 sq. ft. home has 3 bedrooms, 2-1/2 baths, office, and 2-car detached garage. With a little work this property will shine! \$679,000.

**TRANQUILITY IN THE FOREST!** Spacious end-unit in the hills of Skyline Forest with some bay views. The approximately 1930 sq. ft. floor plan has 3 bedrooms, 2 baths two-car attached garage, and many upgrades. In a quiet forest setting, lovely grounds and pool. \$755,000.

## OFF HIGHWAY 68



**CITY AT YOUR FEET!** There is an air of elegance in this 3-bedroom, 3-bath Mediterranean residence and guest house overlooking mesmerizing ocean views. Featuring soaring ceilings, tile floors, graceful windows and superb use of granite and stone. \$2,495,000.

**GOLF COURSE CONTEMPORARY!** The panoramic mountain and valley vistas from all major rooms frame views of Laguna Seca Golf Course. Thoughtfully designed to make use of natural light to create varied tonal lighting, passive solar, and an open floor plan. Five bedrooms, 4-1/2 baths. \$1,575,000.

## PACIFIC GROVE



**ROSES BY THE SEA!** Picture perfect charm in this circa 1884 Victorian, surrounded by roses, on a corner, double lot near the ocean. With 2 bedrooms, 2 baths, spacious living room, kitchen with fireplace, newly added dining room, and covered off-street parking. \$879,500.

**EXPERIENCE OF A LIFETIME!** This 4 bedroom, 2-bath home prides itself on being part of the roots structure of the Peninsula. You'll feel refreshed to find that the heart and soul of our country still beats strong, right here in "America's Last Hometown"! \$1,895,000.

## PEBBLE BEACH



**SPECTACULAR!** Only the highest level of integrity and attention to detail was utilized in this state-of-the-art -remodel with 4 bedrooms and 2-1/2 baths. New master suite with views to the distant sea, and sun-baked Santa Maria stone patio and ironwood deck. \$1,925,000.

**GOLDEN OPPORTUNITY!** Single story home ideally located within walking distance to the ocean. Three bedrooms, 2 baths plus extra water credits. Nice lot size, over .25 acre, with possible ocean view with second-story addition. Great potential in a sought-after location. \$1,095,000.



**SPECIAL HOME NEAR SPYGLASS!** This home on a private street offers comfort, space and quality amenities. From the electric entry gate, exquisite front yard and patio, to the remodeled 4-bedroom, 4-1/2-bath home. With library, exercise room, gourmet kitchen and family room. \$2,795,000.

**MAGNIFIQUE!** On over 3 acres, this newly completed Mediterranean-style estate home has been built using the finest craftsmanship and materials. This grand estate has a luxurious master suite with paneled library, plus 4 bedrooms, 5-1/2 baths, and a 1-bedroom guest house. \$4,950,000.



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JULY 17 - AUGUST 7, 2004



• **Inside**

- Celebrating a genius and the composers he inspired
- Maestro makes long-term plans: 'Nothing is too difficult for us now.'
- A million details and 'crisp summer things'
- Complete concert schedule & ticket info



# Celebrating genius Carmel Style: Reflections on the meaning of Bach and Baroque

BY BARBARA MOSSBERG, PH.D.

The Carmel Bach Festival's 67th Program offers a brainy, lavish, romantic circus of musical genius, homegrown and world-renowned. Genius and Carmel have always been a fugue, a harmonious syncopated fusion of Truth and Beauty. Carmel was founded, after all, on a scientific hypothesis: Developers thought, who better to preserve its spectacular rustic character than people whose lives are devoted to appreciation and responsibility for what the human mind, soul, and imagination can produce?

On the theory that those who value aesthetics and

ethics will be ideal stewards to inspire reverence and awe for the world and what we make of it, Carmel was marketed to artists and teachers. Today we walk the talk of a civic ethos in which Beauty trumps expedience. Driving is slow going, especially at night, as people navigate without streetlights around trees leaning into the driver's lane and in the middle of the road. Creative souls flock to this community organized around arts appreciation.

Whether at the Outdoor Forest Theater, the Indoor Forest Theater, the Golden Bough, the Carl Cherry Center, and the Sunset Center, Carmel is home to world-class performances and an educational mission that gives children and young adults unique opportuni-



*Another era in the city's cultural history began with the reopening of Sunset Center last July. Mayor Sue McCloud presented Maestro Weil with a memorial baton.*

ties to learn and perform.

I learned about Carmel's community values my first day on the Monterey Peninsula, arriving from Washington, D.C. Our daughter and I found ourselves at twilight on Ocean Avenue in Carmel-by-the-Sea. A hand-lettered sign for "Oliver!" aroused our curiosity. The streets seemed more like a campground; we could tell we were on our way to the Outdoor Forest Theater as parents, kids, grandparents, walked with blankets and picnic baskets through the rustic wooden gates. It was like a campfire program. Under the stars, literally around two blazing fires, families and friends gathered as a community spanning generations, all to appreciate together a little night music.

This year-round atmosphere that cultivates respect and joy in the musical arts culminates in the summer Carmel Bach Festival, now in its 67th year. Around the time that Junipero Serra, age 20, was embarking on his California trek that would establish Carmel's mission, Bach was creating his masterpieces, an evolved post-Shakespearean, Renaissance "baroque" set of creations of high wit and deep feeling.

Thus it is while he is perhaps the most cerebrally passionate of all the genius composers, celebrated in festivals around the world from Amsterdam to Victoria, Johann Sebastian Bach is integral to Carmel life, both geographically and culturally. Bach's native Thuringia (in what we know today as the former German Democratic Republic) is hilly, full of forests and picturesque villages with half-timbered houses, and is very compact. Bach returned to this beloved landscape for family reunions his whole life. And in Carmel, the spirit of his music returns each summer in full force.

#### A variety of settings

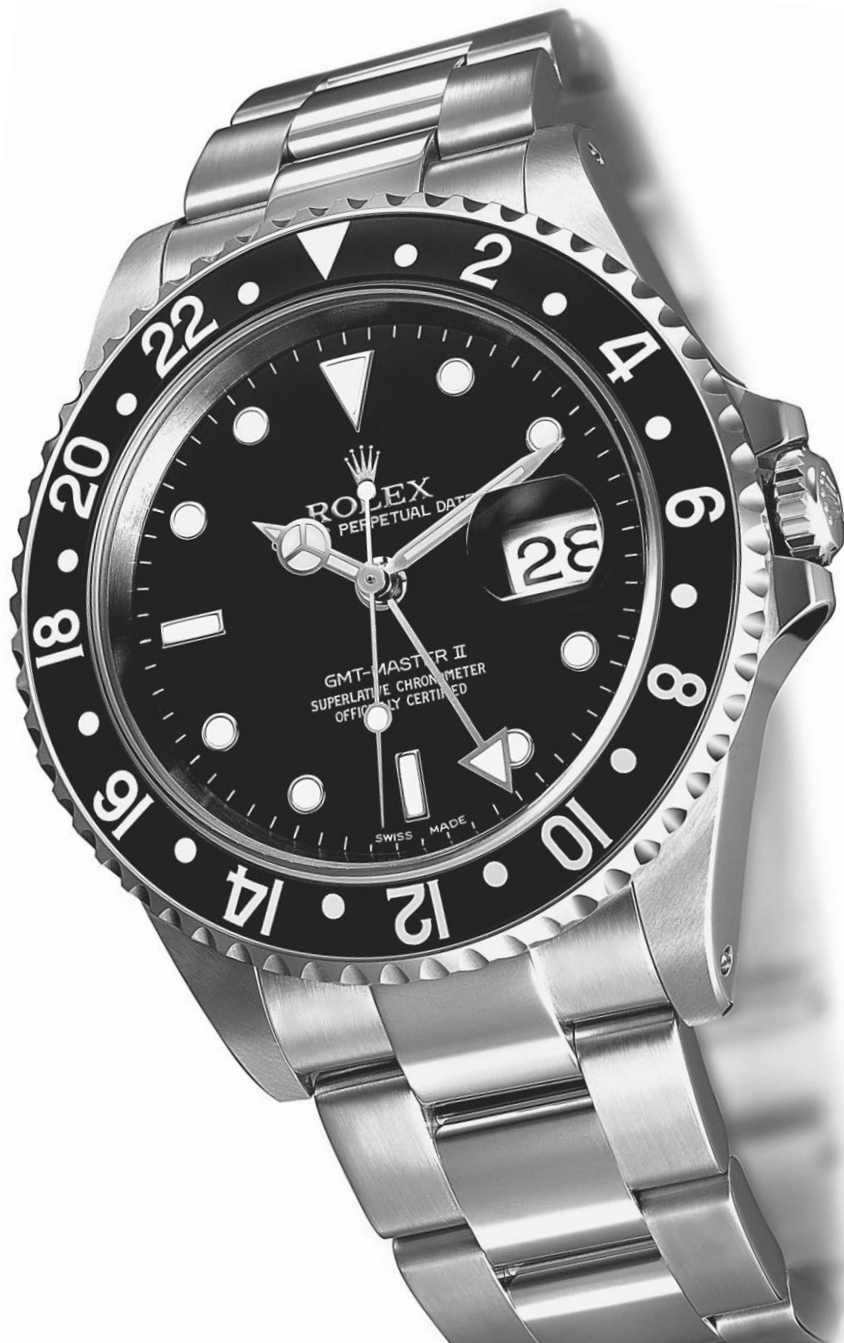
The Carmel Bach Festival is a feast for the senses, both mind and spirit. For 22 days, in more than 100 events, Carmel will enjoy a spectacular array of meaningful musical experiences in a variety of settings. From opening night, Saturday, July 17, to the closing weekend of Aug. 7, there will be concerts, recitals, lectures, dinners, classes and choral performances in a program entitled "Bach and Beyond." Stravinsky and Mozart are featured. In intimate and dignified settings, festival goers will be at the Sunset Theater for main concerts and foyer recitals, candlelight recitals at All Saints Church, soloist spotlights at the Carmel Mission Basilica, and a twilight performance at the Church in the Forest (at Pebble Beach).

Bach, who was a poet himself, invokes the exciting and evocative lyrics of the program titles: "Sky and Earth United — A Wedding Bouquet," "Love, Sacrifice, and Ecstasy — a Baroque Fresco," "Flirtations and Transformations," "To Express the Inexpressible" and "Extravagance and Splendor."

We will see spotlights on the organ, harpsichord, flute, theorbo, violin, strings, cello, and the glorious combinations of voice and instrument in "St. Matthew Passion."

In addition, there are opportunities not only for


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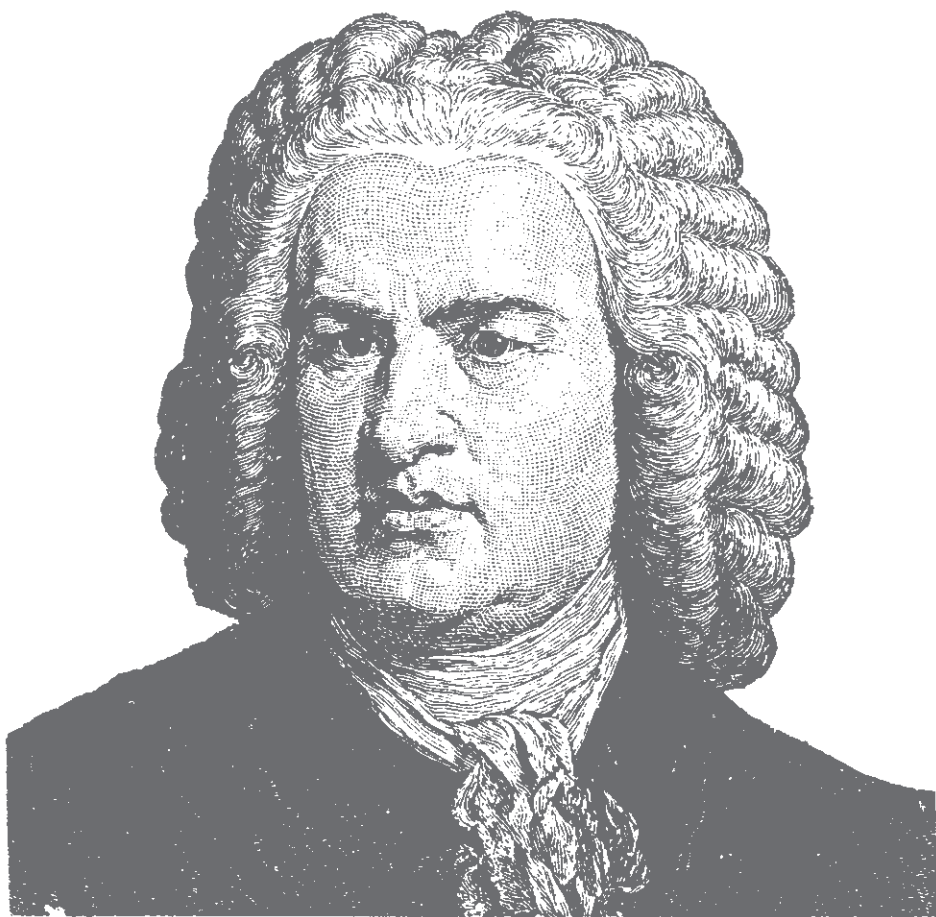


young talent to perform, but "Morning with the Masters and Muses," family concerts, including winners of the Carmel Bach Festival second annual Youth Auditions, and master classes for the training of young professional vocalists in Baroque musical artistry.

David Gordon, festival education director, has organized and directed a number of opportunities for young performers which will not only bridge generations of performers, but build new generations' interest in Bach and baroque music, and musical genius in general. He will also give lectures and pre-concert talks on the Baroque.

The festival lets us all become students again, the best identity there is. Bach, who lived from 1685 to 1750, is increasingly a magnet for scholars today; his works are compatible with everything we have learned about the mind and world from the arts and sciences. Although Bach by definition appeals to the highly cultured, literary, scientific mind, and like all genius benefits from repeated exposure to and learning about the works, the Carmel Bach Festival is designed to give joy to all of us. At the end of the day — 22 sunsets, if you will

*Concludes on next page*



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*Wall Street Journal*



**St. Petersburg String Quartet**  
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Saturday, October 30, 2004  
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**Paris Piano Trio &  
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Friday, February 11, 2005  
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**Katona Twins, Duo Guitar**  
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**Guarneri String Quartet**  
Friday, April 1, 2005  
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*The News-Gazette*

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PHOTO/PAUL MILLER

From the very first family concert of last summer's Bach Fest (above), through headliners such as José Carreras and Garrison Keillor, the new Sunset Center has hosted sold-out crowds and become the Peninsula's premier concert venue.

#### From previous page

— we will have experienced many new ways to enjoy and think about where and how we live.

Music, like mathematics, is finally a mystery — a supremely orderly form of revelation about reality that seems to come from the very earth, the winds, the seas; and the instruments with which we make music are from nature itself. Our vocal cords, our ability to make song, express what is most basic to our humanity.

Our desire to look all around us and to make meaning of what we see, to value it, to rise to the occasion of our consciousness, is expressed most powerfully by Bach and his fellow composers. When we celebrate their achievement, we celebrate what is possible in our humanity.

I see the Bach Festival Program as a kind of university of the spirit, a curriculum of the heart and mind, art and sci-

ence, philosophy and poetry. The opening night of Bach and Stravinsky will include the festival orchestra, chorale, and chorus, and performers Bruno Weil, Sanford Sylvan, Kendra Colton, Benjamin Butterfield, Sally Anne Russell and Alan Bennett. William Jon Gray, joining the festival as associate conductor, will lead the chorale and chorus.

Another festival tradition to look for is the tower music program, a free concert of brass music before major concerts at the Sunset Center. In this tradition, brass instruments call attention to events in the village. It is a fitting way to call us to community. ❖

*Barbara Mossberg is President Emerita, Goddard College, and Dean of the College of Arts, Humanities, and Social Sciences at California State University Monterey Bay. She will be reviewing Bach Festival concerts for The Pine Cone this year.*



50  
SEASONS

PHOTO/PINE CONE FILE

The dramatic two story living room of Dene Denny and Hazel Watrous, founders of the Carmel Bach Festival, was depicted on the 50th anniversary festival program cover. The Carmel home, on the east side of Dolores between First and Second, has retained the multi-paned window and is now owned by Don and Carol Hilburn.

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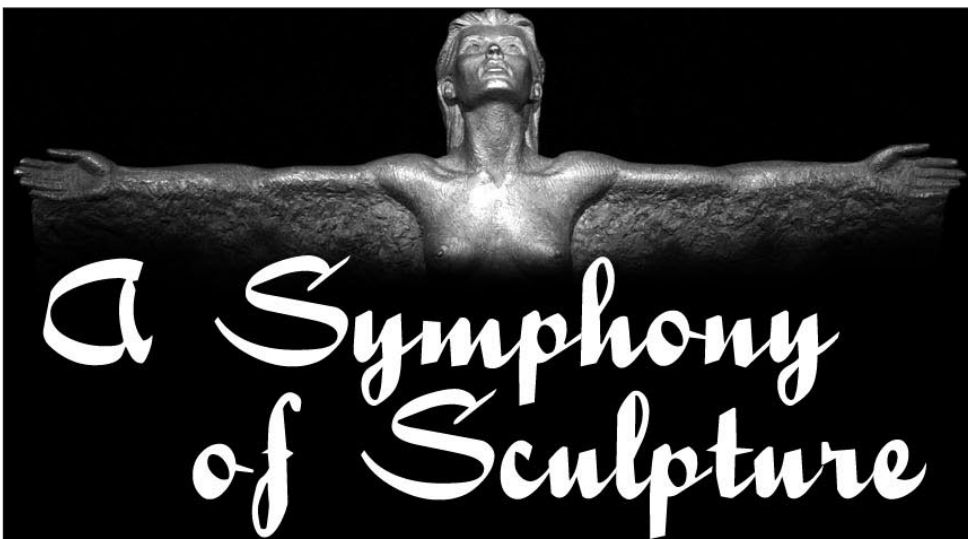




Except for the final "Best of the Fest" event, tickets are still available for most Carmel Bach Festival concerts. They can be purchased on the internet at [www.bachfestival.org](http://www.bachfestival.org), by calling (831) 624-2046, or at the Sunset Center box office during the following hours:

- Saturdays, July 17, 24 and 31 — 6 to 8 p.m.
- Sundays, July 18 and 25 and Aug. 1 — noon to 2:30 p.m.
- Mondays, July 19, 26 and Aug. 2 — 10 a.m. to 4 p.m.
- Tuesdays, July 20, 27 and Aug. 3 — 10 a.m. to 4 p.m. and 6 p.m. to 8 p.m.
- Wednesdays, July 21 and 28 and Aug. 4 — 10 a.m. to 4 p.m.
- Thursdays, July 22 and 29 and Aug. 5 — 10 a.m. to 4 p.m. and 6 p.m. to 8 p.m.
- Fridays, July 23 and 30 and Aug. 6 — 10 a.m. to 4 p.m. and 6 p.m. to 8 p.m.

There will also be ticket sales at the door of the Carmel Mission Basilica before the 8:30 p.m. performances on Mondays and Wednesdays, July 19, 21, 26, 28 and Aug. 2 and 4.



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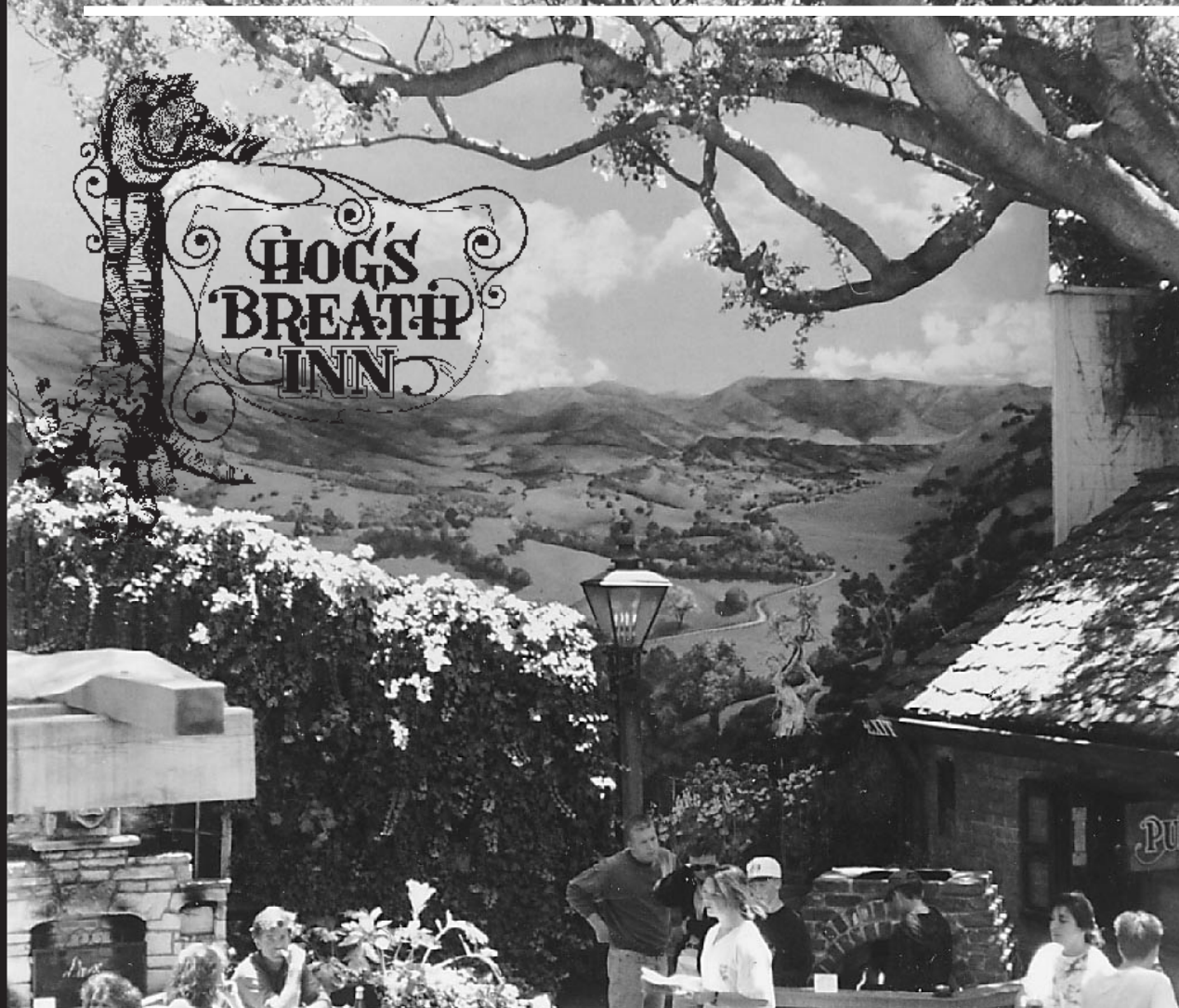
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# Home at last, Weil plans for the future

STORY AND PHOTOS BY PAUL MILLER

**A**FTER THREE discombobulating years when uncertainty reigned about where the Carmel Bach Festival would perform, Maestro Bruno Weil says the stability provided by the new Sunset Center allows him to plan much further ahead, and to be more ambitious about what he includes in each year's program.

"It was very difficult planning what we would perform because for the last three years we didn't know where we would perform," Weil said to reporters last week after a tour of the Sunset Center theater.

With Sunset Center in the process of being gutted for a \$21 million renovation, the 2001 Bach Festival's main concerts were staged at the old Hotel Del Monte at Monterey's Naval Postgraduate School.

When Sept. 11 security concerns put that venue off limits for the 2002 season, the festival had to move to yet another temporary home, this time at Santa Catalina School.

And last year, there was uncertainty until virtually the last minute whether Sunset Center would be ready in time for the Bach Fest's opening night — which turned out to be the debut concert at the new hall.

"I had this fantastic team around me, but we had to improvise every year," Weil said.

"The last two to three years have been tough for all the performing arts, and they've been tough for us," agreed Willem Wijnbergen, the festival's executive director.

But with the new Sunset Center being roundly praised as the finest concert hall in Monterey County, and with Weil and his concertmaster, Libby Wallfisch, having signed new contracts last summer that commit them to the Bach Fest through 2009, Weil said "at last we can do some long-term planning."

Not only does the new Sunset Center offer physical stability, it also offers better acoustics, the promise of increased ticket sales (and, hence, more money to spend on music and musicians). Also, the place is just bigger.

"For the first time, when we perform the 'St. Matthew Passion,' we can put all the performers on the



Last August, with former board president Natalie Stewart pointing the way, concertmaster Libby Wallfisch and conductor Bruno Weil signed new contracts through 2009.

stage," Weil said. "In the old Sunset Center, the double bass was almost in the ocean. It was unbelievable the way we had to squeeze everybody in there."

This year's opening night will include two cantatas, Weil added, that have never been done before in Carmel, "because they were too difficult. But we can perform anything because we have the forces for it."

And that's just one example of a beefed-up schedule for this year's festival, which is the 67th.

"Last year we went back to our core team, and our program was kind of bare-bones," Wijnbergen said. "But this year we brought back our whole family, our whole team, and we can give you some real meat and potatoes."

One of the key upgrades in the Bach Festival program this year and over the next five years will be an extensive exploration of the profound influence J.S. Bach, who died in 1750, had on subsequent geniuses of classical music, including Wolfgang Amadeus Mozart (1756 - 1791) and Ludwig Van Beethoven (1770 - 1827).

"When Mozart was on tour in Leipzig in 1789, he heard a Bach piece and he copied it," Weil observed. "It changed his life."

Similarly, one of Beethoven's teachers was a student of Bach. "Beethoven knew Bach's music as a child, which was very rare at a time when Bach's music was almost forgotten," Weil said.

These relationships will be explored in this year's festival, "Bach and Beyond," with an all-Mozart program on Friday night and a concert of symphonies by Mozart (his first, written when he was 8 years old) and J.S. Bach's son on Tuesday night. And Weil promises they will be examined in greater depth in subsequent years.

All this is part of an effort by him and his colleagues to demystify classical music and make it accessible to everyone.

"I'll be giving a lecture on Bach, the man behind the myth, to take the bust off the pedestal," said education director and vocal coordinator David Gordon. "He was a city employee and the father of 21 children. What was his life like when he was writing this music? What did it mean to him and what does it mean to us?"

"We don't just play the notes, we try to find what is behind them, what the composer was trying to say," added Weil. "The orchestra is interested in that, and that's one of the reasons I can't wait to come back here every year. For everybody to have the same attitude and spirit, it's such a gift." ❖

*In the old Sunset Center, the double bass was almost in the ocean. It was unbelievable the way we had to squeeze everybody in there.*

— Bruno Weil



With Sunset Center stripped practically to the foundation as part of \$21 million renovation, the Bach Festival had to use improvised concert halls for two years. Now back home, festival organizers are making ambitious, long-range plans.

## California Summer Music

### Schedule of Events – July 2004

Robert Louis Stevenson School in Pebble Beach

(All performances at 7:30 pm unless otherwise noted.)

July 11	CSM Faculty in Concert Scholarship Benefit Fundraiser . . . . .	Keck Auditorium
July 14	Zaven Melikian Violin Masterclass . . . . .	Gallery Classroom
July 16	CSM Students in Concert . . . . .	Keck Auditorium
July 17	John Graham, Guest Artist, Viola Masterclass . . . . .	Keck Auditorium
July 18	Kathryn Brown Piano Masterclass . . . . .	Gallery
July 20	Robin Sharp Chamber Music Masterclass . . . . .	Gallery
July 21	Milan Vitek Violin Masterclass . . . . .	Gallery
July 23	Lowell Liebermann, Guest Composer, Concert . . . . .	Keck Auditorium
July 24	Carmel Bach Family Concert (4pm) . . . . .	Sunset Center, Downtown Carmel
July 25	CSM Students in Concert . . . . .	Keck Auditorium
July 27	Irene Sharp Cello Masterclass . . . . .	Gallery
July 29	CSM Students in Concert . . . . .	Keck Auditorium
July 30	CSM Students in Concert . . . . .	Keck Auditorium
July 31	CSM Students in Concert (3:30 & 7:30 pm) . . . . .	Keck Auditorium
August 1	CSM Students in Concert (11am & 2:30pm) . . . . .	Keck Auditorium

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— Barbara Rose Shuler, Monterey Herald



# J.S. Bach: He never seemed to have doubts

By DAVID MILLER

**T**HE MAN whose musical genius is celebrated at the Carmel Bach Festival, and who inspired generations of

other great composers, has a reputation for having been a dour, serious person who worked hard all the time and didn't laugh much.

While we will never know how much laughter there was in the Bach household

*See next page*



*The most famous portrait of J.S. Bach, painted in 1746 by E. G. Haussmann.*



*Bach pictured in Leipzig about 1740, with three of his sons, Johann Christian, Johann Christoph and Carl Phillip Emanuel. All three had successful musical careers.*

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# BACH'S LIFE

From previous page

for the simple reason that laughter leaves no record of itself, we do know that certain well-documented events of his childhood would have made any one of us into a humorless person, if not outright depressed.

Think of it: In 1695, young Johann Sebastian lost his mother, then his father remarried within a few months, only to die soon after. Bach was, at the age of 10, left in

the care of a stepmother whom he had only just met.

Even for the 17th century — when serious illness routinely carried people off while their families watched helplessly, waiting for antibiotics to be invented and invoking the Will of God — this was serious stuff.

Perhaps inevitably, the situation with the stepmother didn't work out and the 10-year-old was soon bundled off to live with his brother, Johann Christoph, then 24 and just married.

Johann Christoph, like virtually the whole family, was in the music business, making a living playing,

singing and composing in the service of a church, duke, or town. This big brother became Bach's harpsichord and composition teacher and, surely in an effort to keep his pupil from outgrowing his instruction too quickly, did not allow the youngster to study a certain manuscript containing pieces by several then-famous composers.

Johann Sebastian tried to get around this rule by copying the forbidden pieces by moonlight over several months, surely doing his eyes no good. Of course his disobedience was punished and the copy destroyed, which must have been heart-breaking, yet another assault on a normal childhood.

## Childhood ended

By the time J. S. Bach was 15, his childhood was over. He moved to Lüneburg in the north of Germany to sing in the Matins Choir, first as a boy soprano, then as a tenor.

It must have been clear to him even then that his whole life would be music, whatever form it might take: singing, fiddling, playing keyboards, teaching, arranging and composing. He was, at 15, a hard-working, professional, under-paid musician, and would remain so for the rest of his life, moving from one North German town to another, following the work.

Bach made his music in the service of orthodox Lutheranism, which was rather high-church with elaborate music, as opposed to the then-fashionable Pietism, in which music played a much smaller role. Pietism, a bit like present-day Charismatic Christianity, with its emphasis on a personal relationship to God, may not have gone as far as altar calls and speaking in tongues, but it was of that general tendency. Lutheran Orthodoxy — a direct descendant of Martin Luther's break with the Catholic Church in 1521 — was Bach's faith, and it went for solemnity and glory in the service of God, and, above all, more music. Did he adhere to the faith because that's where the work was? On the contrary, Bach evidently was completely sincere, and, lucky man, never seems to have had doubts.

It is well documented that Bach didn't suffer fools gladly. He hated having to teach Latin and music to unruly teenagers, and he regularly refused to do so, to the repeated distress of his employers. He also couldn't bear inferior musicians, and in a story on which all biographers agree, once took off his wig and threw it at an incompetent harpsichordist! He sometimes showed an indifference to the rules, as when he asked for, and got, a month off from Arnstadt to go to Lübeck and hear the Danish composer and organist Buxtehude, and showed up back at work four months later, not even having written to let his boss know. We know how important Bach's music is, but in his day, he was unfavorably compared to Telemann and Kuhnau, and many others who are now completely forgotten.

Despite all of this, Bach was not a revolutionary. He accepted his calling and his station. He set himself the task of making his faith audible, and succeeded to an extent that is still not completely known. His music speaks strongly to our secular age, meaning even more than it meant to the devout Lutherans of 1750 Leipzig. Who knows what comfort and inspiration people will draw from him in the future. ❖

*Bach was, at 15, a hard-working, professional, under-paid musician, and would remain so for the rest of his life, moving from one North German town to another, following the work.*

*He also couldn't bear inferior musicians, and in a story on which all biographers agree, once took off his wig and threw it at an incompetent harpsichordist!*



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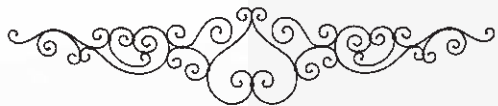
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# Bach. SCHEDULE 2004

## OPENING NIGHT Saturday, July 17th

*Main Concert*  
**Bach & Stravinsky**  
Sunset Center Theater  
8:00 p.m.

## Sunday, July 18

*Main Concert*  
**Bach's St. Matthew Passion**  
Sunset Center Theater  
2:30 p.m.

*Candlelight Recital*  
**Elizabeth Wallfisch solo violin**  
All Saints Church  
9:00 p.m.

## Monday, July 19

*Mission Recital*  
**Bach's Organ Music**  
Carmel Mission Basilica  
10:30 a.m.

*Intermezzo Recital*  
**Harpichord Recital: In Vogue —  
Dances of the Sun King**  
All Saints Church  
2:30 p.m.

*Main Concert*  
**Soloists' Spotlight**  
Carmel Mission Basilica  
8:30 p.m.

## Tuesday, July 20

*Foyer Recital*  
**Sunset Center Theater**  
1:00 p.m.

*Intermezzo Recital*  
**Flirtations and Transformations**  
All Saints Church  
2:30 p.m.

*Main Concert*  
**Classical Symphony Night**  
Sunset Center Theater  
8:00 p.m.

## Wednesday, July 21

*Intermezzo Recital*  
**Extravagance and Splendor**  
All Saints Church  
2:30 p.m.

*Twilight Performance*  
**The Blazing Glory of Pipes and Brass:  
Music for Trumpet and Organ**  
Church in the Forest  
5:30 p.m.

*Main Concert*  
**Dinner at the Mission**  
Carmel Mission Basilica  
6:00 p.m.

*Main Concert*  
**The Glory of Venice: Vocal &  
Instrumental Music for St. Mark's, Venice**  
Carmel Mission Basilica  
8:30 p.m.

*See next page*



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# Bach. SCHEDULE 2004

## Thursday, July 22

*Intermezzo Recital*  
**Sky and Earth United — A Wedding Bouquet**  
All Saints Church  
2:30 p.m.

*Main Concert*  
**Festival Strings Night**  
Sunset Center Theater  
8:00 p.m.

## Friday, July 23

*Intermezzo Recital*  
**Love, Sacrifice, and Ecstasy — A Baroque Fresco**  
All Saints Church  
2:30 p.m.

*Main Concert*  
**Mozart Night**  
Sunset Center Theater  
8:00 p.m.

## Saturday, July 24

*Saturday Morning Recital*  
**Morning with the Masters and Muses**  
Sunset Center Theater  
11:00 a.m.

*Discovery Series*  
**Family Concert 1**  
Sunset Center Theater  
4:00 p.m.

*Main Concert*  
**Bach & Stravinsky**  
Sunset Center Theater  
8:00 p.m.

## Sunday, July 25

*Main Concert*  
**Bach's St. Matthew Passion**  
Sunset Center Theater  
2:30 p.m.

*Candlelight Recital*  
**Douglas McNames solo cello**  
All Saints Church  
9:00 p.m.

## Monday, July 26

*Mission Recital*  
**Bach's Organ Music**  
Carmel Mission Basilica  
10:30 a.m.

*Intermezzo Recital*  
**Harpichord Recital: In Vogue — Dances of the Sun King**  
All Saints Church  
2:30 p.m.

*Main Concert*  
**Soloists' Spotlight**  
Carmel Mission Basilica  
8:30 p.m.



## Wednesday, July 28

*Intermezzo Recital*  
**Extravagance and Splendor**  
All Saints Church  
2:30 p.m.

*Twilight Performance*  
**To Express the Inexpressible**  
Church in the Forest  
5:30 p.m.

*Main Concert*  
**Dinner at the Mission**  
Carmel Mission Basilica  
6:00 p.m.

*Main Concert*  
**The Glory of Venice: Vocal & Instrumental Music for St. Mark's, Venice**  
Carmel Mission Basilica  
8:30 p.m.

## Thursday, July 29

*Intermezzo Recital*  
**Sky and Earth United — A Wedding Bouquet**  
All Saints Church  
2:30 p.m.

*Main Concert*  
**Festival Strings Night**  
Sunset Center Theater  
8:00 p.m.

## Friday, July 30

*Intermezzo Recital*  
**Love, Sacrifice, and Ecstasy — A Baroque Fresco**  
All Saints Church  
2:30 p.m.

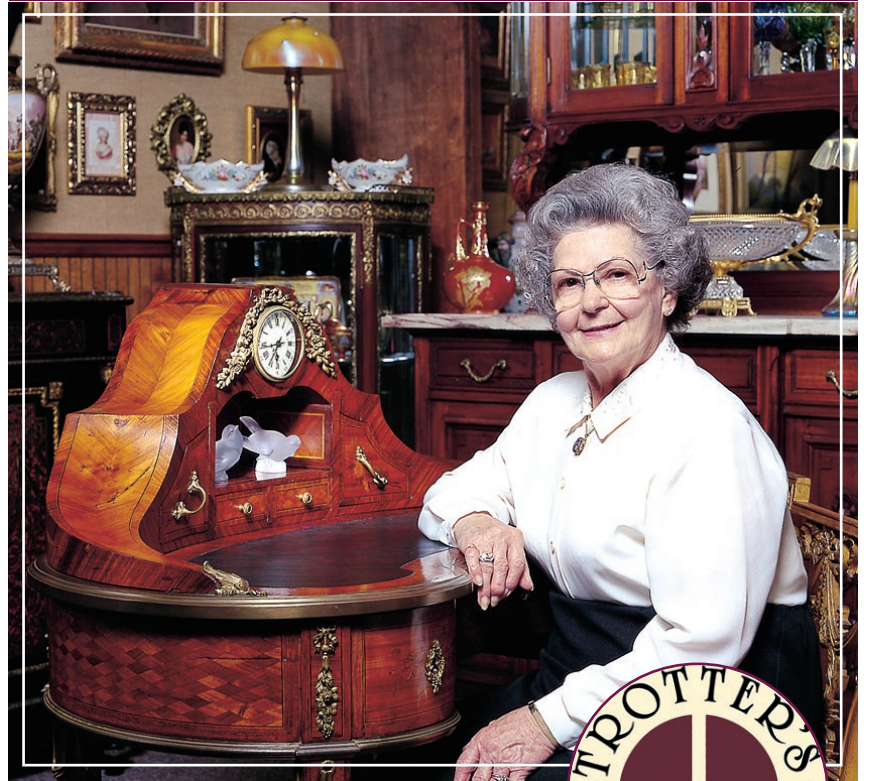


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# Bach. SCHEDULE 2004

*Main Concert*  
**Mozart Night**  
 Sunset Center Theater  
 8:00 p.m.

**Saturday, July 31**

*Saturday Morning Recital*  
**Morning with the Masters and Muses**  
 Sunset Center Theater  
 11:00 a.m.

*Discovery Series*  
**Family Concert 2**  
 Sunset Center Theater  
 4:00 p.m.

*Main Concert*  
**Bach & Stravinsky**  
 Sunset Center Theater  
 8:00 p.m.

**Sunday, August 1**

*Main Concert*  
**Bach's St. Matthew Passion**  
 Sunset Center Theater  
 2:30 p.m.

*Candlelight Recital*  
**Elizabeth Wallfisch solo violin**  
 All Saints Church  
 9:00 p.m.

**Monday, August 2**

*Mission Recital*

**Bach's Organ Music**  
 Carmel Mission Basilica  
 10:30 a.m.

*Intermezzo Recital*  
**Harpichord Recital: In Vogue —  
 Dances of the Sun King**  
 All Saints Church  
 2:30 p.m.

*Main Concert*  
**Soloists' Spotlight**  
 Carmel Mission Basilica  
 8:30 p.m.

**Tuesday, August 3**

*Foyer Recital*  
**Dolce Tormento The Lighter Side of Love  
 in 17th Century Italy**  
 Sunset Center Theater  
 11:00 a.m.

*Intermezzo Recital*  
**Flirtations and Transformations**  
 All Saints Church  
 2:30 p.m.

*Main Concert*  
**Classical Symphony Night**  
 Sunset Center Theater  
 8:00 p.m.

**Wednesday, August 4**

*Intermezzo Recital*  
**Extravagance and Splendor**



PHOTOS/PAUL MILLER

All Saints Church  
 2:30 p.m.

*Twilight Performance*  
**Dresden — The Golden Court**  
 Church in the Forest  
 5:30 p.m.

*Main Concert*  
**Dinner at the Mission**  
 Carmel Mission Basilica  
 6:00 p.m.

*Main Concert*  
**The Glory of Venice: Vocal &  
 Instrumental Music for St. Mark's,  
 Venice**  
 Carmel Mission Basilica  
 8:30 p.m.

**Thursday, August 5**

*Intermezzo Recital*

**Sky and Earth United — A Wedding  
 Bouquet**  
 All Saints Church  
 2:30 p.m.

*Twilight Performance*  
**Showcase of the Festival Choral**  
 Church in the Forest  
 5:30 p.m.

*Main Concert*  
**Festival Strings Night**  
 Sunset Center Theater  
 8:00 p.m.

**Friday, August 6th**

*Intermezzo Recital*  
**Love, Sacrifice, and Ecstasy — A  
 Baroque Fresco**  
 All Saints Church  
 2:30 p.m.

*Concludes on page 14*

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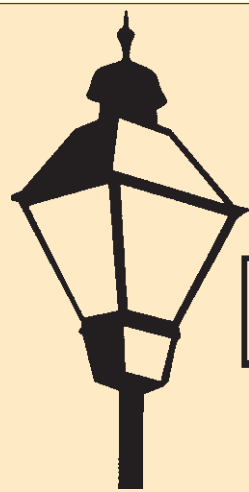
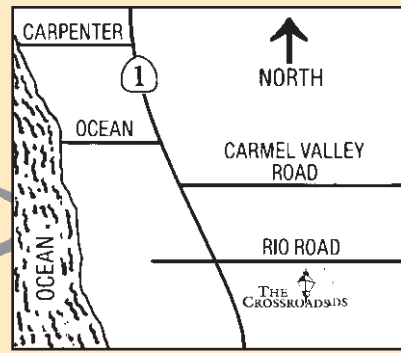
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# Bach. SCHEDULE 2004

From page 11

Friday, August 6,  
(continued)

**Main Concert  
Mozart Night**  
Sunset Center Theater  
8:00 p.m.

Saturday, August 7

*Saturday Morning Recital*  
**Morning with the Masters  
and Muses**  
Sunset Center Theater  
11:00 a.m.

*Special Event*  
**Virginia Best Adams  
Master Class Showcase**  
Sunset Center Theater  
2:00 p.m.

*Discovery Series*  
**Family Concert 3**  
Sunset Center Theater  
4:00 p.m.

*Special Event*  
**Best of the Fest**  
Sunset Center Theater  
8:00 p.m.



PHOTO/PAUL MILLER

*At the conclusion of last summer's opening night performance of "Magnificat," which was also the inaugural concert at the new Sunset Center, maestro Bruno Weil accepted congratulations from his concertmaster, Libby Wallfisch, as the audience stood and cheered.*

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# HOW THE CARMEL BACH FESTIVAL BEGAN

## — the preparations, the reviews and the gossip

Coverage of the very first festival, reprinted from *The Carmel Pine Cone*, June 28 - July 26, 1935

### JUNE 28, 1935: NOTED MUSICIANS ARRIVING TO TAKE PART IN BACH FESTIVAL

With but two weeks remaining for rehearsal, nearly a score of brilliant musicians will begin to arrive here early next week to take their places in the ranks of the community orchestra as assistant artists or to appear as soloists, vocal and instrument, in the Bach Festival of July 18-21.

Gaston Usigli, who will be guest conductor at the concert of Saturday night, July 20, is now in Hollywood and will arrive at the end of the week to rehearse the orchestra in his program. He is former assistant conductor at Le Fenice, in Venice; conductor of the San Francisco Chamber Symphony; choral conductor and guest conductor with the Los Angeles Philharmonic and San Francisco Symphony.

Marie Montana, soprano; Sascha Jacobinoff, violinist; and Gunnar Johansen, pianist; have appeared here in recent concerts, all enthusiastically received. Steen Sconhoff, baritone of San Francisco, summering here, has been heard informally. Featured singer in numerous music festivals in the Bay region is Evalina Silva, who will be the contralto soloist. Bass arias will be sung by Carmel's Noel Sullivan.

Included among the soloists are Rita Lorraine, Berkeley's child prodigy violinist, now growing up; and Robert Nagier of Pacific Grove, the community orchestra's concert master.

### JULY 5, 1935: COMPLETE PROGRAM OF BACH FESTIVAL ANNOUNCED IN DETAIL

Complete and detailed programs for the four days of the Bach Festival were announced this week by the Denny-Watrous Gallery, presenting the festival which is sponsored by the Carmel Music Society and Community Orchestra Association. Ernst Bacon will conduct each evening but Saturday, when Gaston Usigli will be guest conductor.

Thursday, July 18, at 8:30 at Sunset school auditorium, festival chorus and orchestra will present the chorals, "Nun danket Alle Gott" and "Erhalt uns in der



PHOTO/PINE CONE FILE

*Dene Denny and Hazel Watrous co-founded the Carmel Bach Festival in 1935. The Carmel Pine Cone editions of the time noted "the busiest place in Carmel, and the most exciting this week, has been the Denny-Watrous Gallery. In fact, it might be called a mad-house, if it were not for the extraordinarily happy self-possession of Dene Denny and Hazel Watrous."*

Wahrheit." The Bach-Vivaldi "Concerto Grosso," for two violins, cello and orchestra, will be given with Rifka Ivantosch, Robert Nagler and Cesare Claudio as soloists. Orchestra and chorus will present the cantata, "Gott der Herr" with Marie Montana, Robley Lawson and Evalina Shaw as soloists.

Friday, July 19, at the same auditorium and hour, the program will open with Jacobinoff and Marjorie Legge Wurzmann playing the B minor sonata. Three "Geist leiter" will be give by Noel Sullivan with orchestral accompaniment. In the concerto in A minor for violin and string orchestra, Winifred Connolly will be the soloist. Gunnar Johansen will play a piano group including Chromatique

Fantasy and Fugue; the preludes and fugues; and tocata and fugue.

Saturday evening, Winnifred Howe and Alice Austin, Carmel pianists, will play the concerto in C minor for two pianos with the orchestra, as the opening number. Arias for solo voice, cello and piano accompaniment will be given by Steen Sconhoff, Cesare Claudio and Ernst Bacon. The full orchestra will give the suite in D major, followed by the chaconne played at the piano by Bacon. Violin soloist for the closing concerto in G minor will be announced later.

The closing concert, Sunday, will be given at the Carmel Mission at 8:30. It will open with two chorals for chorus and orchestra, one of them from the St. Matthew Passion. Grace Thomas and Mr. Bacon will present a sonata for flute and piano. Concerto in D minor for two violins and orchestra will have Doris Ballard and Rita Lorraine as soloists. With flute obligato by Miss Thomas, Marie Montana will sing arias from the St. Matthew Passion. Doris Ballard will play a violin sonata and the program will close with the cantata, "Weinen, Klagen, Sorgen, Zagen" by chorus and orchestra.

### JULY 12, 1935: BACH FESTIVAL NEXT WEEK MEANS MUCH TO CARMEL AS MUSIC CENTER

In celebration of the 250th anniversary of the death of Johann Sebastian Bach, of whom it has been said that if all other music were lost, modern music could still be recreated from his magnificent and all-comprehensive work, Carmel will hold its first annual festival of music next week, from Thursday to Sunday. Music festivals are an old tradition of certain European cities, and a few communities in the United States have undertaken to develop a similar custom. Success of Carmel's unique venture, as seems indicated by the state and nationwide interest it is arousing, will mean its recognition as a west-coast center of serious musical activity.

Around a nucleus of amateur and professional musicians of Carmel, composing the festival chorus and orchestra, has sprung up an impressive aggregation. Lured by the extensive preparations, more than a score of able musicians have either come here for the entire summer or are expected here for festival week as members of the orchestra, chorus or as soloists.

The festival will take the form of four evening concerts, devoted entirely to the music of Bach, which, under the baton of Ernst Bacon, conductor of three of the four concerts, emerges as fresh, vital, eternally youthful and significant. While of magnificent quality, there is nothing

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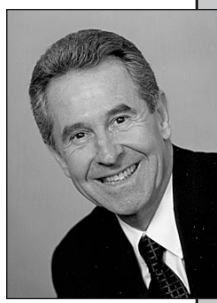
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# HISTORY

From page 16

"highbrow," nothing to repel the untrained lover of music, about the music of Bach. The most naive listener will be thrilled by the full swelling harmonies, the lyric sweetness, the high spiritual content of this ageless music. It will be a true feast of beauty, for both participants and auditors.

An important part of the festival program will be the morning lecture by Beatrice Colton, at Denny-Watrous Gallery. At 11 o'clock, each of the four days of the festival, she will discuss various phases of the life and work of Bach, illustrating the latter on piano or violin, being proficient on both. She will also analyze the various compositions to be presented on the evening programs.

"Bach as a Musical Personality" will be the subject of the Thursday morning lecture, in which Miss Colton will show some of the more important influences of Bach's musical life. She will discuss the heritage of the German school in organ and choral music and the interplay of Italian, French and English trends of expression.

Succeeding topics for the 11 o'clock lectures will be "Bach as Master of Form and Design," "Bach's Use of Harpsichord and Clavicord," and "The Painter in Sound."

## JULY 19, 1935: APPRECIATIVE AUDIENCE GREETINGS INITIAL PROGRAM AS BACH FESTIVAL OPENS

First fruits of many months' intensive preparation for the greatest musical effort in Carmel's history were triumphantly

See 1935 page 25



PHOTO/PINE CONE FILE

Before its theater was completely rebuilt and a glass foyer added to the entryway, the Sunset Center theater served as an auditorium for a grammar school. The arched doorways shown in this photo from the 1960s are still there, but they no longer open to the outdoors. Similarly, the buttresses holding up the wall just beyond the doors have been retained, but are now enclosed by a promenade.

## The Carmel Chamber of Commerce

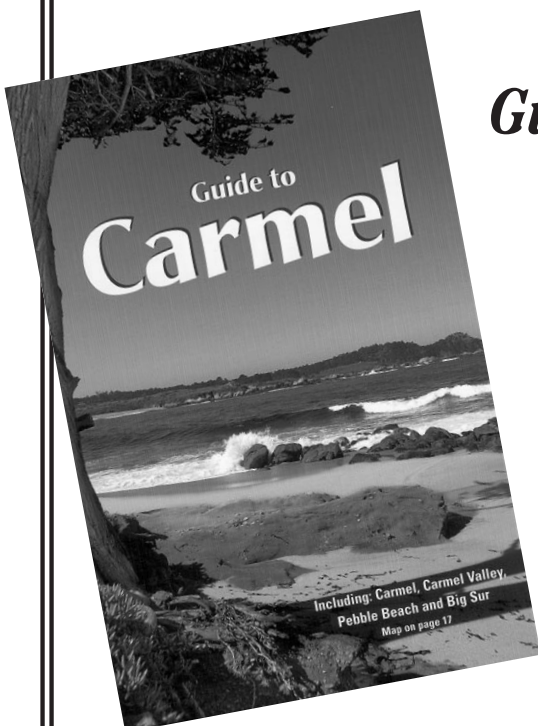
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# Not-to-miss places in and around Carmel-by-the-Sea

Even the most ardent Bach fans want to do something else once in awhile, and the beautiful, historic Monterey Peninsula provides ample opportunities to satisfy all their cravings — for shopping, golfing, art gallery hopping, wine tasting, fine dining, wildlife viewing, hiking, surfing, etc. It also boasts some of the finest scenery and most important historic sites in California. While you're here, you really shouldn't miss:

PHOTOS BY  
PAUL MILLER

## THE CARMEL MISSION BASILICA

Located at the south entry to Carmel-by-the-Sea, the Carmel Mission was the city's first building and is one of the most important historic buildings in California. Founded in 1770 by Father Junipero Serra, who had been sent by the King of Spain to claim Alta California for the crown, the Mission contains Father Serra's tomb and many artifacts from the 4,000 Indians who were baptized there between 1770 and 1836. If you visit on a Saturday, chances are a wedding will be underway in the church. Carmel Mission Basilica, which launched the European colonization of California, is located on Rio Road at Lasuen Way.

**THE MISSION RANCH**, consisting of 22 acres behind the Carmel Mission, was the Mission's farm, with rustic cottages, a milking facility, and the farm's old creamery that has been turned into a splendid restaurant. All has been restored by owner Clint Eastwood, who was Mayor of Carmel-by-the-Sea from 1986 until 1988 and who bought the ranch, saving it from being turned into a condo project, in 1987. Mission Ranch is at the foot of Dolores Street behind the Carmel Mission. The inn's restaurant and piano

bar, overlooking the scenic Carmel River Lagoon, are open in the evenings. (The Hog's Breath Inn, formerly owned by Eastwood, is located on San Carlos near Fifth in downtown Carmel-by-the-Sea.)

**TOR HOUSE** was built by poet Robinson Jeffers. The stone tower, "Hawk," rises up almost forty feet — a massive hideaway for writing. Most of the boulders were brought up from the adjacent beach and set by Jeffers himself. A collection of stones from all over the world is on display. Tor House overlooks the Pacific Ocean on Ocean View Avenue. Visits can be arranged by calling 624-1813.

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A heartwarming fire awaits you, but bring a blanket for Carmel's chilly nights! Forest Theater is at Mountain View and Santa Rita.

**THE CHURCH OF THE WAYFARER AND BIBLICAL GARDEN** was the first protestant church in Carmel, incorporated in 1904. The sanctuary is

See **HIGHLIGHTS** next page



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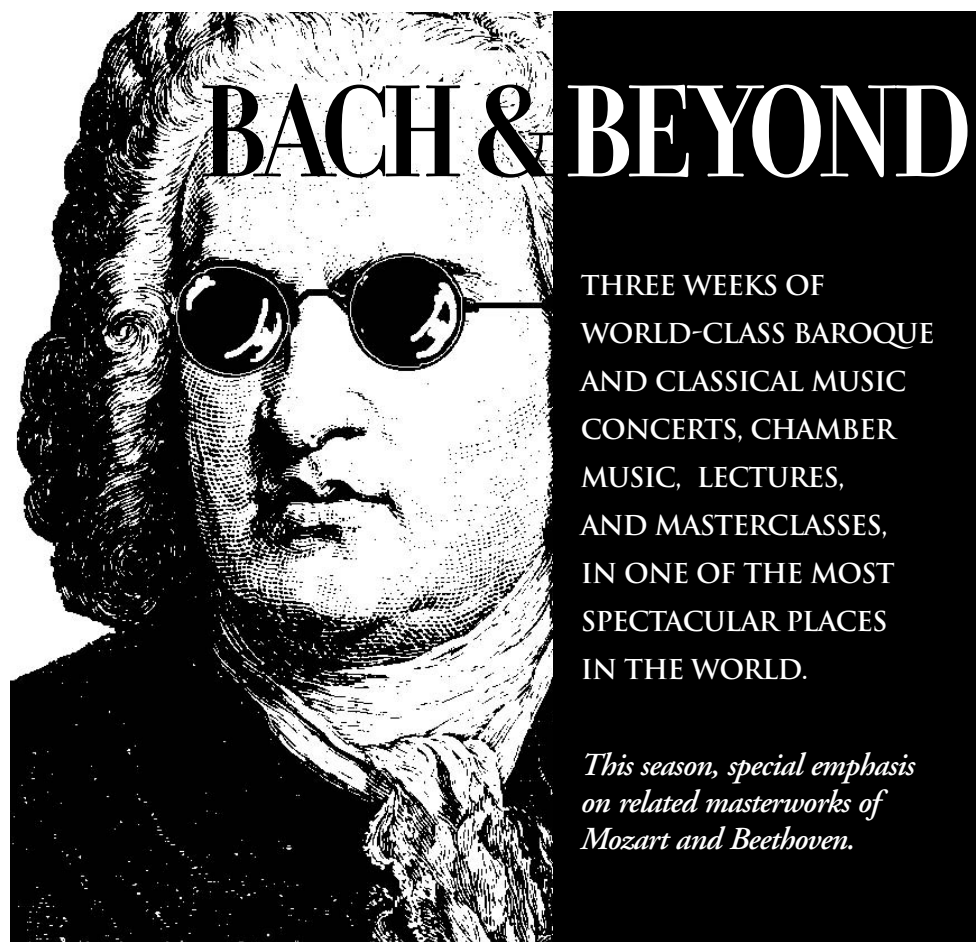
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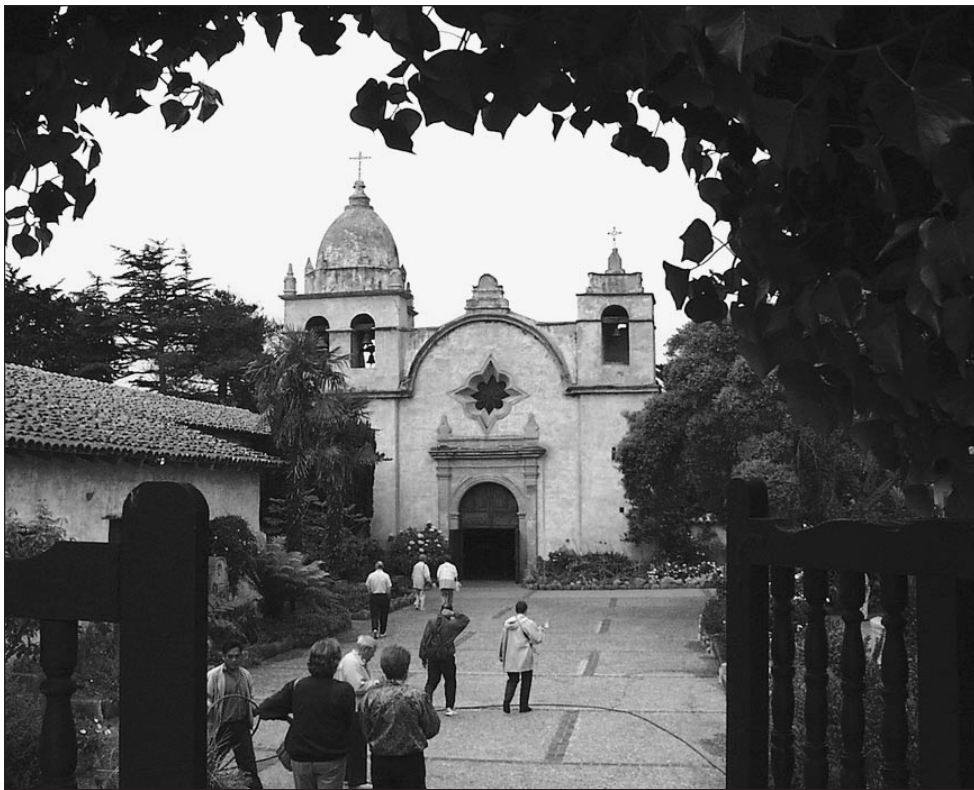
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*Pope John Paul II is among those who have made the pilgrimage to Carmel Mission Basilica.*



*An Ocean Avenue feature as old as Carmel itself is the elegant Pine Inn.*



*Fabled around the world is scenic Highway 1, as it crosses several bridges through the magnificent Big Sur.*

## HIGHLIGHTS

*From previous page*

beautified by hand-carved walnut paneling similar to that used 300 years ago by the Princes of Borbon in Italy. The doors are always open to wish you a warm welcome as a "Wayfarer." A guest book is at the entrance. Please sign it when you come. Wayfarer Church is on Lincoln near Seventh.

**THE OLD HOTELS OF DISTINCTION** are the Grandiose PINE INN, with a courtyard of beautiful shops and flowers (on Ocean at Monte Verde), and LA PLAYA, with its beautiful terraces and gardens which are a flower show all by themselves (Camino Real and Eighth). Both are elegant reminders of an earlier day.

**THE TUCK BOX**, an English Tea Room (open for breakfast and lunch), was built by Hugh Comstock, Carmel's "builder of dreams" and the originator of Carmel's elfin style of architecture. The Tuck Box also has a little shop and a garden up the steps from its courtyard. Dolores between Ocean and Seventh.

**CARMEL CITY HALL**, formerly an Episcopal Church, is where Clint Eastwood presided as Mayor from 1986 to 1988. Monte Verde between Ocean and Seventh.

**SCENIC CARMEL BAY**, with its magnificent panorama, cool Pacific air and frequent soft, refreshing fogs, pleases all who come. Carmel Beach is truly one of the most beautiful in the world; Scenic Drive runs above the beach and can be reached at the foot of Ocean



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*Carmel City Hall was formerly an Episcopal Church.*





One-time Carmel Mayor Clint Eastwood owns the Mission Ranch resort at the foot of Dolores Street. The former dairy farm was rescued from conversion into a condo project in the mid-'80s and now houses a restaurant, piano bar and comfortable cottages. Here, dozens of pelicans frolic in the nearby Carmel River Lagoon.

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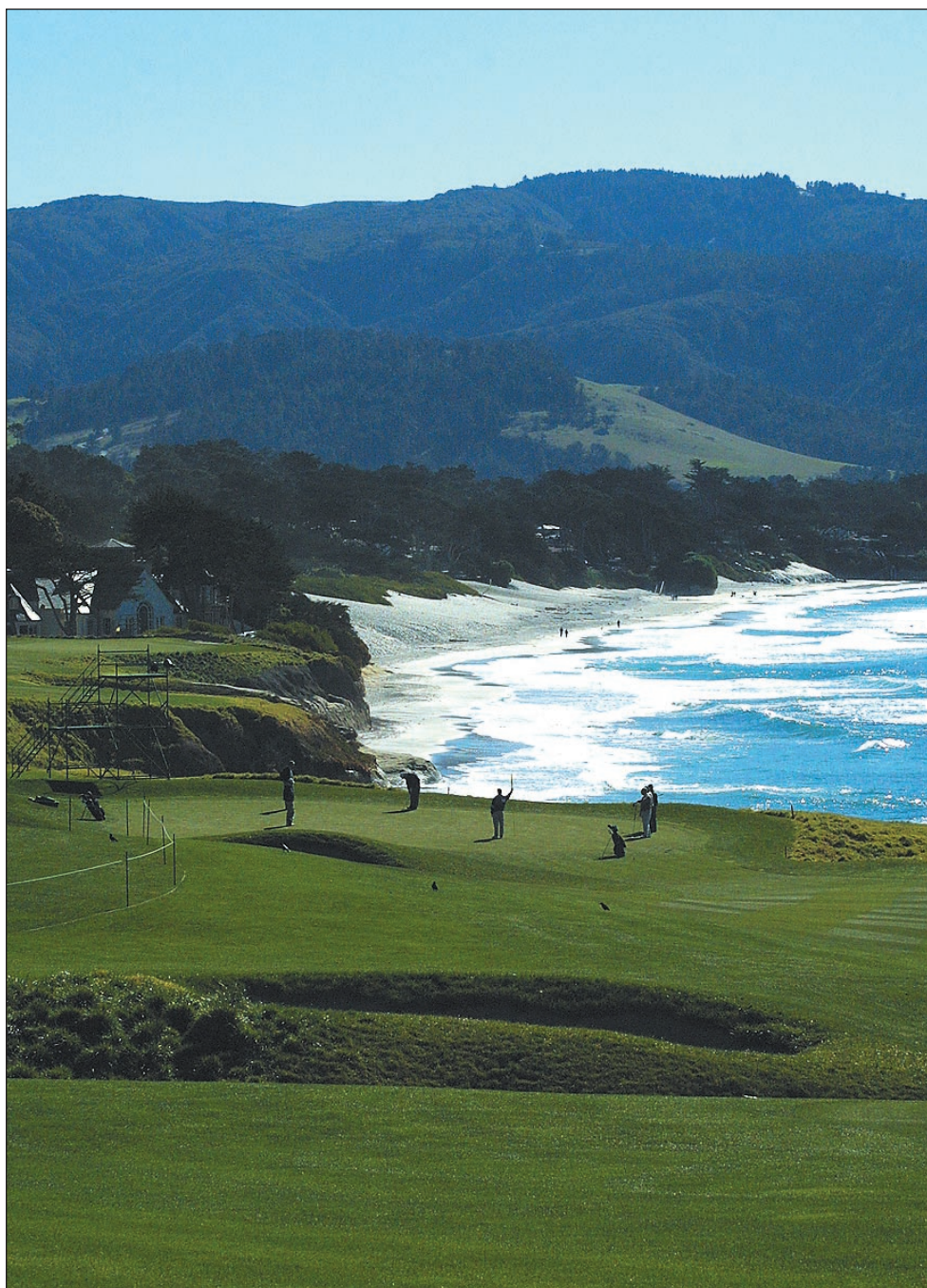
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## 1935

From page 18

harvested last evening with the first concert of the four-day Bach Festival. From the first strains of the magnificently combined festival orchestra and chorus, crying its inspiring message that God's will is good, "Was Gott thut, das ist wohlgethan"; to the commanding closing chords of the concerto in E major, with Sascha Jacobinoff's violin dominating in the role of soloist, the evening was calculated to rouse to high pitch enthusiasm for the ensuing programs. Residents of Carmel, summer visitors and many who are chiefly in the village for the purpose of attending the festival, composed a large and deeply appreciative audience.

The opening choral was from the cantata, "Weinen, Klagen, Sorgen, Zagen," which will be given in its entirety Saturday evening at Carmel Mission. It served to show what can be accomplished by a gifted conductor in the way of inspiring amateur singers to surpassingly fine performances; the work had shading and color, dynamic fervor, sweetness as well as power. The community orchestra, augmented and rounded by more than a dozen assisting artists from the San Francisco bay region, gave the finest performance of its career.

### JULY 19, 1935: MUSIC MATTERS

The busiest place in Carmel, and the most exciting this week, has been the Denny-Watrous Gallery. In fact, it might be called a mad-house, if it were not for the extraordinary and happy self-possession of Dene Denny and Hazel Watrous, who have continued to care for the innumerable details of preparation for the Bach Festival while cordially receiving the flood of incoming musicians, for all of whom the gallery is headquarters, making schedules for final rehearsals, and carrying on all this work to the accompaniment of instruments being tuned — which, after all, doesn't sound so much different from some modern music. All-day rehearsals at the gallery have drenched that historic edifice with torrents of heroic music. A new patina has been laid on the walls and ceiling; it should drip like stalactites forever more and bless all future efforts there. Nothing better than mixed metaphors have ever been discovered to convey genuine feeling.

Marie Montana arrived Monday night and is the guest of Mrs. Vera Peck Mills. Tuesday morning she rehearsed the triumphant aria, "Jauchzet Gott in allen Landen," with the orchestra and showed her superb fitness for the music of Bach. Alive and responsive from the crown of her head to the tips of her toes, her voice soared thrillingly over the sonorous, full-bodied orchestral accompaniment, bespeaking her love and appreciation for this great music. In florid passages, her notes cascaded like bird-song. This aria, full of religious feeling of a thrillingly joyous character, was an appropriate choice for the opening concert last evening and sets the character of the whole Festival.

Miss Montana was full of the most kindly enthusiasm for the Bach Festival and expressed her belief that it will undoubtedly establish Carmel as an important musical center of the Pacific. It is the biggest thing being done on the coast this year in music, she said.

Just as we finished talking with Miss Montana — who was blonde and lovely in crisp summer things, gracious and apparently unwearied after her strenuous work-out with the orchestra — a murmur ran among the musicians — "Usigli is here!" And sure enough there was Gaston Usigli, the guest conductor for Saturday evening, that moment arrived in town and bee-lining it for the place where all the music was in the air. Dene Denny, always a smooth and capable manager, gave him a moment for hasty greetings, then showed him into a private office with the reporter, and probably locked the door, for we had a

pleasant and undisturbed talk in the midst of all the babble.

He has been in Los Angeles for the past two months, for quiet work on a symphony, away from telephones, friends and pupils. He has it practically finished and will give it first hearing in San Francisco during the winter season. Signor Usigli is a native of Venice, studied mathematics and philosophy, and music just as recreation. Victim of war neurosis which brought on a nervous breakdown, he abandoned the severe and exacting scholastic field of his choice and turned to music, which provided a career and healed the psychic wounds of war. His instrument is the piano, though of course he knows others well, and his first conducting was operatic, inevitable in operatic Italy. Eight years ago he came to America, and as is true of so many outstanding musicians during the last decade, came straight to California and has stayed here. Last year, he made his first visit back to Venice.

Before we had the time or the temerity to ask how he stands with Mussolini and what he thinks of Il Duce's Abyssinian policy — which he wouldn't have answered anyway — in came Ernst Bacon, to be greeted by his old colleague with a fervid Italian embrace. In the ensuing spate of German, which is the language the Italian and American-Austrian speak together, and it sounded like nothing human, we escaped back to the print shop, where some days we don't have more than 50 or 60 visitors.

### JULY 26, 1935: SUCCESS OF BACH FEST HERALDS A NEW ERA IN MUSIC FOR CARMEL

An experience never to be forgotten was last week's Bach Festival, Carmel's first annual festival of music. It was a beautiful and revolutionary experience, one which has left a deep imprint on all who shared it, whether they were in the ranks of the hundred who made the music or hundreds who listened to it. It was creative and stirring in a way that listening to concerts of the finest professional artists never can be. The quality of the response to a dose of music two centuries old surprised even the most optimistic. The people who participated — and this includes audiences as well as musicians, because the audiences were actively a part of the whole — were not chasing culture or seeking to improve their minds. They were enjoying wholeheartedly a beautiful and stimulating experience.

Seldom have I seen such a convincing demonstration of one of my favorite tenets: That music is and should be an integral part of life, not a holy mystery to which only a few technically proficient initiates have access. This was borne out by the assurance of many people who are not trained in music that they gained more in understanding and appreciation through this saturation in the music of one composer than in many seasons of haphazard concert-going. Hereafter, Bach, to them, will not be just the classical composer to whom artists pay tribute by opening their concerts with selections from his work. An opportunity to hear much of his work, augmented by the explanatory lectures by Beatrice Coleman, placed him as a vital being whose work expressed convictions about the whole meaning of life, and so is just as significant today as it was two centuries ago when he was writing music for his church.

### JULY 26, 1935: EDITORIAL — A NEW TRADITION

Last week Carmel experienced one of the greatest events in its history, which was also in a sense the planting of a signboard on the path of its possible future. Without attempting to pass judgment on the musical quality of the Bach Festival, although many whose judgment we trust

assure that it was excellent, there can be no question of the effect it had upon its participants and the hundreds of people who attended the four Bach concerts. No one could mingle in the happy throngs in the foyer at Sunset School, or with the rapt and reverent audience at Carmel Mission Sunday evening without sharing the authentic festival mood conjured up by the music. There was a rare sort of excitement in the air, very different from that usually evoked by the gathering together of many people, for it had a distinct spiritual quality.

With mingled dread and curiosity, we realize that Carmel faces the loss of her traditional isolation. During Bach Festival week we saw a possible saving grace in that situation. If we can so guide our destinies that the people to be drawn here can be just such people as those who came to attend the Bach Festival, we need not fear our future. It was a pleasure and a privilege to mingle with such visitors. Many were distinguished in their own right, and those not famous were obviously of fine high character and cultured background.

## LANDMARKS

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Avenue, Eighth Avenue, 13th Avenue, or Santa Lucia. The beach is also one of the few places in Carmel where there is still evidence of the city's uninhibited roots: Dogs can be walked off leash, and camp fires are allowed on the beach south of 10th street until 10 p.m.

17-MILE DRIVE'S reputation for gorgeous scenery is surpassed by its reality. Not only does the drive offer stunning views of the shore, the forest and the wildlife at every turn, it also provides easy access to some of the most beautiful, and least crowded beaches in California. If it's sunny and you want to look like a genius, take your sweetheart and a picnic and spend the afternoon at Moss Beach near

Carmel must act, quickly and strongly, to clinch the advantages of this situation. From the impetus of the festival this year, it is evident that an annual summer music festival is feasible. There can be no question of its desirability. Along with the many other fine traditions of Carmel's past, here is another eminently worthy to be established. No such crystallization of musical interest has before been witnessed here. That fine feeling must not be allowed to die away without having it ultimate and far-reaching effects.

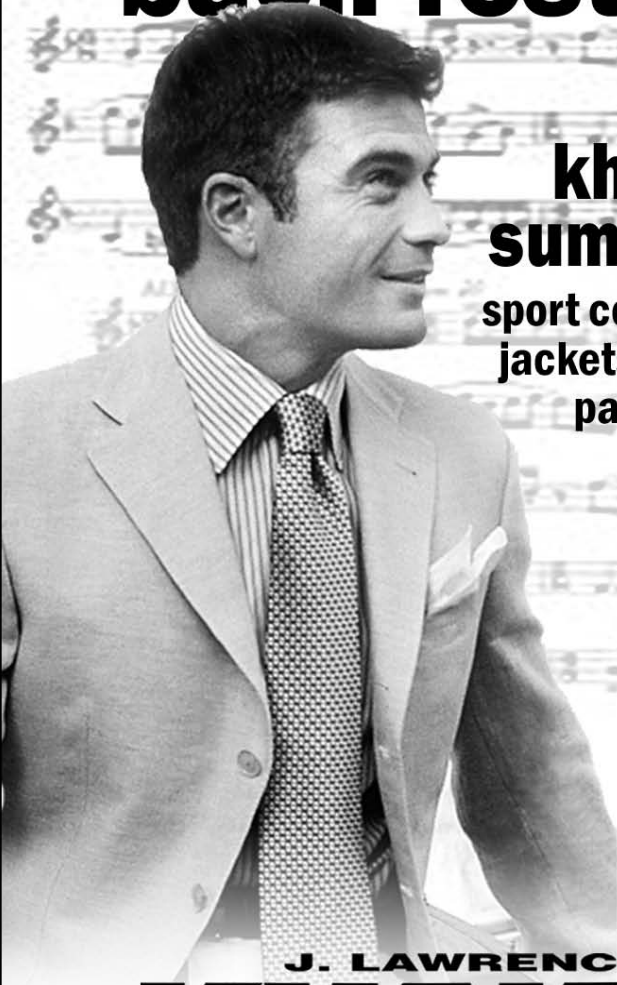
Music is almost never self-supporting. Usually the protégé of cultured and wealthy people, it is also sometimes given a strong foundation by civic support. We believe that the true music enthusiasts should not, in this case, be required to carry the whole burden. The whole village has, and will in the future, benefit actively by the enterprises of the musical people. If a civic subsidy is necessary, let us plan for it, and demand that it be granted. ♦

*These 1935 articles are not bylined, but they were possibly written by publishers Ross Miller and Randal Cockburn.*

the Inn at Spanish Bay or at Stillwater Cove.


BIG SUR, the object of dreams by millions around the world, isn't a single place or a town, but rather a stretch of mountainous coast beginning just south of Carmel and continuing for about 90 miles to Cambria. The world-famous Highway 1, with numerous scenic pull-outs to delight the senses, stitches the region together and is the perfect place to take your new Corvette or your classic Porsche. Most of the beautiful land along the highway is private property, but there is a fabulous beach at Garrapata and another one just south of the Pfeiffer-Big Sur ranger station. Camping is available at numerous private campgrounds and at two state parks. Pricey but relaxed lodgings are offered at the Ventana and Post Ranch inns. ♦

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